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THE OLD THANKSGIVINGS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

Oh, where is the dreamer who fails to remember
The happy Thanksgivings of childhood's glad day,
When he to the feast in the frosty November
Was merrily summoned from comrades at play!
What visions salute him of well laden tables,
And hungry young urchins, arrayed in a row,
All eyeing the gobbler, late king of the stables,
Oh, the jolly Thanksgivings enjoyed long ago!

Oh, red were the leaves in the heart of the wildwood,
And crimson the cheeks of our sweethearts, I ween;
How brief were the years of our mystical childhood!
How grand the Thanksgivings that nestle between;
We held up our plates for the turkey, well roasted—
A wing for Dorothy, a "drumstick" for Joe,
And every young diner in gratitude toasted
The matchless Thanksgivings that came long ago.

The knife of the carver secured veneration,
With bright eyes that sparkled we followed its gleam;
No blade ever like it in all this great nation,
It won from each watcher unbounded esteem;
Ah, me, the dear faces I saw at those tables
Have mouldered to dust 'neath the rain and the snow;
And no more in the house with its old fashioned gables
Are had the Thanksgivings enjoyed long ago.

No matter what feasts are in store, I'll remember
The cherished repasts of youth's marvelous clime,
And sweet recollection will crown each November
Enriched with the thoughts of a Thanksgiving time;
I sit in the dusk of the soft Autumn even
And list to life's tide with its murmuring flow,
As back to my heart from some far distant heaven
Come tho'ts of Thanksgivings that passed long ago.

HIS TWO LIVES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM FRANCIS SAGE.

I.

It was a case of what we now call paresis; literally softening of the brain. Thomas Pierce, in the full prime of life, forty-five years of age, was stricken down with that most insidious disorder of the mental faculties.

A brilliant man, a successful lawyer, a devoted husband, a kind and indulgent father.

But the strain of building up a large and successful practice, the constant, unremitting attention to business, irregular and long hours, carelessness of habits in regard to diet, eventually superinduced insomania, and paresis finally followed as a natural sequel.

He was taken to the hospital for thorough treatment and constant care. The most eminent physicians daily studied his case. His means were sufficiently ample to provide special, experienced nurses, and everything that a loving wife and children could do, was done.

He had been a remarkable man in all respects. In stature over six feet, of massive physique, with the chest and shoulders of a giant, crowned by a head, noble in its proportions, with a broad, high forehead, beneath which a pair of clear blue eyes looked piercingly forth.

And now he lay stricken down, facing the grim destroyer, Death, in his worst form, the slow, lingering torture of a dead mind in a living body.

In the accident ward of the same hospital lay an old townsman of his from his native State, New Hampshire, Ephriam Hoskins by name. Ephraim Hoskins was what is euphoniously known in the quaint phraseology of New England as a "skinflint." A small mind in a small body. Born and reared in the narrow life of a rocky farm, where his poor parents had eked out a meagre existence, he had been educated in the way of small savings. Among his schoolmates he had been known as "Stingy Eph." There was not the slightest touch of ideality in his composition. And after his common school education was finished, he had early entered the practical business of life. Working in the country store during his boyhood, he acquired the experience of a trader, and in his young manhood he graduated into one of the peripatetic peddlers, whose red carts used to thread the highways and byways of New England.

He was not long in acquiring a comfortable capital, and while still a young man he gravitated to the city, where he became a prosperous merchant in the dry goods trade.

Bred in the stern and narrow tenets of Calvanistic theology, he was a regular attendant at church, and was known as a "pious" man.

But, as with many such, the petty surroundings of a petty life had narrowed his creed to a seventh day observance of orthodox Christianity, and the other six were actively devoted to the worship of mammon—the acquisition of wealth for wealth's sake. His was a nature that had no trouble in adjusting the two religions, and he could screw a needy neighbor out of his last cent in the driving of a hard bargain on Saturday night, and sing psalms to the glory of God on the next morning without the slightest qualms of conscience.

Alone in the world, with no brothers or sisters, at forty years of age he was a crabbed old bachelor and a very wealthy man.

And now he had been stricken down by an accident in the street. While trying to cross the crowded thoroughfare in the dusk of early evening, he had been run down by a careless truckman, the wheels of whose heavy wagon passed over him, and his life was slowly but surely oozing away. The hospital surgeons had told him there was no hope for him, and he had accepted the statement with the grim acquiescence of a disciple of Calvin.

He heard that his old schoolmate was in the building, and when he learned of his ailment a wave of reminiscent tenderness passed over him. He had liked Tom Pierce better than the other boys, for Tom had been gentle with him, and had never tormented him with his meanness and had helped him with his lessons. And he had respected him since, as he watched his rise as a distinguished lawyer and orator. He respected success of all kinds, and though he had no great respect for "larning," as he found it of no particular use in making money in business, he still had a sort of "sneaking admiration" for a man who acquired a fortune in that way.

And as he lay there and thought it over, an idea came to him. The one great humanitarian throb of his life. His first and last instinct of self-abnegation. And the more he thought of it the better he became satisfied with it. His poor little body seemed to swell into larger proportions, and his weasened face to glow with a new light. With feverish impatience he called his attendant surgeon to his bedside.

"You calkilate as heow there is no hope for me?"

"Not the slightest, I am sorry to say, Mr. Hoskins," replied the surgeon. "You may live several hours, possibly a day, but the end is absolutely not far off."

"Well," in a cautious whisper, "has the brain of one man ever been transplanted into the head of another?"

"No. Why do you ask?" said the surprised physician.

"Why, yeou know my friend, Tom Pierce, the lawyer, who they say has paresis?"

"Yes. I have visited him once."

"Can he recover?"

"Never. He may live in bodily health some years, but his mind is diseased unto death," emphatically answered the doctor.

"Well, what is the matter with giving him my brains?" queried Ephraim. "He don't need my money, sick or well, and it is the only thing of value that I could give him, and I don't know as they're worth much," grimly chuckling to himself.

"Very generous on your part, but an experiment that has never been tried, and one very dangerous to try," said the surgeon.

"Well, is there any law against trying it?"

"Most assuredly. You know that as well as I do."

"Well then, there hadn't oughter be. You say I must die. You also say that my friend, Tom Pierce, must lose his reason. Why, if I am willing can I not do this?"

"It is a noble offer, Mr. Hoskins, and as far as I am concerned, as the surgeon, I should like to make the experiment. But as the man—I have no right," replied the physician.

"Yeou jist bring yeour colleagues here, and I'll try and see if I can't persuade 'em. I am purty good at a dicker, and I'll see if I can't trade with 'em."

More to please him than anything else, the surgeon went his way to tell his brothers in practice of Ephraim Hoskins' strange proposition. More to keep him quiet than anything else they returned with their colleague, and gathered about Ephraim's bedside.

"Neow, gentlemen, if you will please to close that door, I should like a few moments' private conversation with ye." His request being complied with, he continued:

"Gentlemen, I have no family, nor any near relations. I am worth at least, half a million of dollars. Tom Pierce is as near a friend as I have got. Neither he nor his family need my money, for he is worth nearly as much as I am. I am bound to die, and you say he cannot recover mentally, though he may live for years. If you will give him my brains —that is if it can be done—I will leave my fortune to this hospital. Now think it over, and talk quick, for I may not live as long as you think I may."

The surgeons retired, and behind closed doors briefly discussed the matter. Under strong bonds of secrecy they finally decided to accept this strange offer, and make the experiment. Their scientific zeal made them anxious to take advantage of such a chance.

They returned to Ephraim's bedside, where the disposition of his property was speedily effected.

"Neow, how can you do this quickly and satisfactorily for me, and not let poor Tom know anything about it?" eagerly inquired Hoskins.

"Etherise you both, and as rapidly as possible transfer your brains into Mr. Pierce's head," replied the head surgeon.

"I shall know nothing about it, and never awake to this world again!" said Ephraim.

"No, never."

"Will it be a success? Will it restore Tom to the world and his family again?"

"Experiments are always problematical. This has never been tried before. But I think it can be done."

"All right, go ahead," and the thought that he was really going to do something for his fellow man, lit Ephraim Hoskins' poor, pinched face with an unwonted glory, as he calmly settled himself for his last earthly slumber.

Suffice it to say that the operation was successfully performed. Mr. Ephraim Hoskins was laid in his last earthly resting place, and Mr. Thomas Pierce began his convalescence with Mr. Hoskins' brains in his skull. In a comparatively short period of time he was returned to his family a well man.

II.

They took him to his home and family. I have said he was a well man. He appeared well physically and mentally. Physically he certainly was, and mentally apparently so. For some days he stopped at home, and seemed to be in a brown study. He looked inquiringly at his wife and children, and appeared to be waiting for something or some one. On the fourth day after his return home he started forth into the city. When evening came he had not returned, and while they sat anxiously awaiting his coming, word came that he was trying to enter Ephraim Hoskins' former residence. His wife hastened out, and hailing a cab, drove speedily to the house, which was already occupied, and finally persuaded her husband to return with her. He made no resistance, but it was the apathetic assent of a dazed mind.

The next day, when he went out, his wife went with him. He paid little or no attention to her, but steadily and unhesitatingly bent his way in the direction of Ephriam Hoskins' store.

It seems he had been there in the morning of the day before, and being quite a well known man in that neighborhood but little attention was paid to him; they regarding it as merely an eccentricity of a great mind. Besides, many knew that he had been sick with some brain trouble, and thought that more than likely he had not fully recovered.

But when on this day he went almost immediately to the private office, the one that had formerly been used by Ephriam Hoskins, and wanted to take his seat at Hoskins' old desk, they stared aghast, and when at his wife's suggestion they let him sit there; very shortly he asked for his mail, and when they asked him "whose?" he replied after some minutes of bewildered staring and puzzled scratching of the head: "Whose? Why mine, Ephraim Hoskins', of course." When all this occurred, and as they looked at him and heard him speak he seemed to look like and speak like Ephraim Hoskins, the wonderment grew apace.

Very gently and slowly his wife led him away, got him into a cab, and succeeded in getting him home. Very sorrowfully and silently she pondered over this strange succession of incidents. Very sullenly, if passively, the present Thomas Pierce submitted to his wife's espionage and care.

The struggle was going on between his physical surroundings and his mental conditions; between a hazy reminiscence of his real former life, and his mental recollection (or as it seemed absolute realization) of Ephraim Hoskins' former life. In fact the latter life seemed to have suffered no break within him. But another previous stage of existence (in other ways of life), seemed to be continually obtruding itself upon him. Very much as some persons occasionally feel that they must have lived before; as certain objects seemed to be strangely familiar to them.

Almost with a sob, which she firmly forced back, his wife sat down beside him, when she had brought him home and gently began to question him.

"What is it on your mind, dear? Don't you remember me?"

He stared earnestly at her, and rubbed his hand across his brow. "I don't—know. Sometimes—I think—I do. But it bothers—me. And I do not seem to understand—my surroundings."

"Why, dear," tearfully asked his wife, "did you go to the late Mr. Hoskins' house last night and to his place of business this morning?"

"Why do you say the late Mr. Hoskins?" petulantly replied Thomas Pierce. "I am Mr. Hoskins."

"My dear," said his now thoroughly terror stricken helpmate, "listen to me a moment. Did you never hear the name of Thomas Pierce?"

"Thomas Pierce! Thomas Pierce!" absentmindedly. "Why, yes, of course. He was an old schoolmate of mine in New Hampshire. He has made quite a name as a lawyer, and made some money, too, Tom has; made some money, too. I am glad of that, Tom was a good fellow. Used me well at school, and he has never wanted to borrow money of me. There, I know what I wanted to think of down town today. I was to tell Jenkins that he need not order that lot of calicos. I think the market price is going down. I think I will try and telephone him now," and he started to rise from his chair.

Gently his wife pushed him back. "I will telephone him at once, dear. You are very tired tonight. You must go right to bed."

"All right, all right, don't forget it, will you," and he suffered himself to be led away to his room.

As soon as he was asleep the bereaved wife held a conference with her children, a boy of fifteen, a girl of seventeen, and another of twelve. But no satisfactory solution of the problem could be reached. It was a hallucination. That was all they could say.

We, who understand it, know the reason. But to his friends and the public it was a strange and an alarming case.

The next morning his wife succeeded in getting him to go in a cab with her, and in driving him to his old law office. He rather objected to going upstairs at first, but she finally persuaded him, and he entered. He looked about him with that absent minded air, and semi-reminiscent look that had become his habitual way and expression, and was turning away to leave the office, when one of his former clerk's stepped up to him, saying:

"Why, how well you are looking. Glad to see you about again, Mr. Pierce."

"Mr. Peirce, oh! yes, this is his office, isn't it? Where is he? I should like to see him."

While the clerk stared in amazement, Mrs. Pierce quietly led her husband away and home, seeing it was now no use to try these experiments further, but only to watch, and wait, and hope; always wondering what had caused this peculiar form of hallucination.

And as they watched and waited, they saw slowly, but surely and insidiously many changes taking place in the man formerly known as Thomas Pierce. Despite his tall stature and massive frame, he seemed to be slowly shrinking in height and circumference; he was certainly losing in weight, and even his fond and devoted wife could see that his features were becoming more pinched and weasened, and to assume more the look of their former friend, Ephraim Hoskins.

"What can be the cause of this?" she continually asked herself. But only the surgeons knew and they dared not tell, and could only watch him afar off, as a curious psychological problem.

Meanwhile the struggle went on within the man known to the world as Thomas Pierce. The battle of mind against matter. He did not know what was the trouble with him any more than his family or friends. He only thought it strange that he should think occasionally of law and of a Mr. Pierce, and still more strange, that many people should confound him with him. Stranger still he thought it that they did not wish him to attend to his business at his (Hoskins') place of business.

Meanwhile his talk grew more and more of calicoes and ginghams at home. And it was noticed that when money was given him, he spent very little of it, and that greed and covetousness grew upon him. Attributes which had never been part of the makeup of the former Thomas Pierce.

One morning he insisted upon going down town. Being unable to dissuade him, his wife went with him, as usual. He went at once to Hoskins' store. His air expressed thorough determination. Never had he looked so like a well and hearty man. Never had he looked so much like Ephraim Hoskins. Never so little like Thomas Pierce.

As he entered the store he seemed to know everybody and addressed them by name. Entering the private office, he called the head bookkeeper by name and said: "I wish to draw out $5,000 in cash."

Although he did look amazingly like Ephraim Hoskins as he spoke, and although the voice sounded still more like that of Ephraim Hoskins, the bookkeeper knew it could not be. So he replied, firmly but respectfully: "Very sorry Mr. Pierce, but you certainly have no interest in this firm and Mr. Hoskins has been dead some months."

Thomas Pierce put his hand to his brow and stared at the speaker. Then, with a shout of terror, he ran out of the store, followed by his wife. But before she could prevent him he had jumped from the curbstone and thrown himself under the wheels of a passing truck.

They took him to the accident ward of the hospital. The same ward of the same hospital where Ephraim Hoskins had been carried.

He was badly crushed. His life was a question of a few hours. They gave him opiates to relieve him of his pain. He awoke from his slumber caused by them, and, with the same quizzical look that Ephraim Hoskins had, and the same quaint chuckle, he said: "Well, it wasn't a success, was it? You couldn't transplant my brains in poor Tom Pierce's head, could you?"—and fell back—dead.

◆

A Real Estate Joker.—An up town real estate man had sent the facetious man to look at a house he said he wanted. The prospective tenant found it in need of extensive repairs, and went back to the agent's office. "I didn't want a six room house," he said, solemnly. "That isn't a six room house," retorted the agent. "Yes, it is." "But I say it is not;" and the agent began counting them: "There's the kitchen, two bedrooms, reception room and dining room, that's five, ain't it?" "Yes, and there's room for improvement; that's six," added the facetious man, and wanted to see something else.

Ella Baker Martin.

THEATRICALS

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Alex. Salvini and Frohman's "The New Boy" Meet with Success.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Nov. 27.—Alex Salvini put on "The Three Guardsmen" at the Baldwin last evening to a fair house. "Ruy Blas" will be produced on alternate nights.

CALIFORNIA.—Frohman's Company remains this week with "The New Boy." Their business has been excellent and the company's success is well deserved. Thos. W. Keene will begin a fortnight's engagement next week.

TIVOLI.—"The Mascot" was put on last evening.

GRAND OPERA HOUSE.—Frank Harvey's play, "Fallen Among Thieves," received its first presentation here last evening, with new scenery and a special company. Every attention to detail had been given and the performance gave the best of satisfaction. The house was packed to the doors, and the applause was hearty and spontaneous, and denoted the favorable impression made.

ORPHEUM.—Jean Calcedo, Glorize and the Morellos were the new features last night.

WIGWAM.—Price and Lloyd, Dawis, Lee Rose, Laura Adams and Chas. Franke made their first appearance at this house last night.

STOCKWELL'S.—Last week's bill is retained at this house.

ALCAZAR.—There is no change in the bill here.

FROM OTHER POINTS.

New Attractions Begin the Week to Crowded Houses, While the Holdovers Have No Cause to Complain.

(Special Dispatches to the New York Clipper.)

CHICAGO, Nov. 27.—The week's inaugurals brought out no uncommonly large turnouts, a majority of the opening houses being decidedly commonplace. Edwin Milton Royle's comedy, "Friends," was given a kind reception by a rather limited audience at the Schiller...... Stuart Robson put on "Leap Year" at the Chicago, but met a very limited patronage......"A Trip to Chinatown" began its second and last week at the Grand to fair business...... De Wolf Hopper had a good house at the Columbia when "Dr. Syntax" began its second week......Sam T. Jack's "Forty Thieves" were only fairly well patronized at Sam T. Jack's Opera House, and a like condition of affairs prevailed at the Empire when the London Belles began their stay......Jas. J. Corbett put the gloves on at Havlin's with a standing room turnout in line to applaud him......"Down in Dixie" was put on at the Alhambra for the benefit of a good house......At the Academy business was good when J. K. Emmet began his week in "Fritz in a Mad House"......Business at the Royal English Circus was brisk, and the continuous performance at Frank Hall's Casino was well patronized day and night......"The Prodigal Father" opened very good at the Clark Street......The Haymarket held a big house when Peter F. Dailey put on "A Country Sport"......The Park, Haiety, Lincoln Avenue and the other popular priced variety houses fared very well indeed...... Henry Morris' Boulevardiers gave the last performance of their season at the Olympic to good business......At the Lincoln a good house was on hand to enjoy "A Railroad Ticket"......Last night Julia Marlowe Taber gave a double bill to begin her last week at McVicker's with a fair sized audience on hand......"The Amazons," with Johnstone Bennett in one of the leading roles, drew a good house to Hooley's......The New York Stars were liberally patronized at the Lyceum......Nat C. Goodwin passed through town Sunday, and stopped over long enough to appear unexpectedly on the stage of the Chicago Opera House and create a mild sensation. Mr. Robson introduced him to the audience and then he quickly withdrew......Manager Chas. Mindt, of the Burtis Opera House, Davenport, Ia., and Corse Payton, known to repertory fame, were in town yesterday.

BOSTON, Nov. 27.—Thanksgiving week opened with a patent boom for our theatres last night. Every house was well filled, and in some cases crowded, notably so at the Hollis Street Theatre where E. H. Sothern began the last week of his annual engagement. He presented "A Way to Win a Woman," and during the evening was greeted with the heartiest applause...... If Edward Harrigan ever entertained any doubts as to his popularity in Boston it must have been dispelled last evening at the Park Theatre, when an audience that packed John Stetson's house gave him a most enthusiastic greeting as he appeared in "Old Lavender."......Billy Barry presented "The Rising Generation" to a large and thoroughly pleased audience at the Grand Opera House, and Managers Mansfield & Magee are deserving of commendation for their artistic setting of the play......"Capt. Paul" entered upon the third week of his career at the Castle Square Theatre and was welcomed by an audience liberal in proportions and not lacking in their appreciation of the merits of this historical drama......"Along the Wind," at the Columbia Theatre; "Prince Pro Tem," at the Boston Museum; "The Devil's Deputy," by the Francis Wilson Co., at the Tremont; "The Cotton Mine," at the Bowdoin Square (on which occasion "Jack" Mason benefited and his wife, Marion Manola, appeared for the first time since her recent illness), and "In Old Kentucky" at the Boston Theatre, had great business...... Keith's new theatre presents one of the very choicest vaudeville and specialty entertainments ever staged in this city. Its general manager, E. F. Albee, has made some of the finest bookings for the season that can be secured......Managers Litchfield & Dean are putting up a very neat entertainment at their cozy Nickel Museum, in Hanover Street, and are reaping substantial returns. This week they show in their two big Curio Halls Itabo Iola (glass dancer), Hora Loo (electric lady), the Indian Princess Natalie, Prof. Singerd (black art), Zera (strong man), Capt. Geo. Whistler, whose exhibitions in walking the water daily on the Charles River attracts many spectators; Mlle. Salvina and her living serpents, Doyle Williams and his "Punch and Judy" show and other features. On the stage: Geo. Howe, Frankie Green, the Paynes, Etta Ward, Borland, Lewis Sisters, Vachee Atwood, Murray and Welsh, the Mangerros and others......The usual matinee and freaks can be found at Austin & Stone's and the house was jammed yesterday, afternoon and evening, as also were the Lyceum, Palace, Howard and Grand Museum.

PHILADELPHIA, Nov. 27.—The first nighter had his hands full last night, with four new plays in town, and several new productions of old favorites, from histrionic prize fighters to Shakespearian comedy. Richard Mansfield drew an enormous house at the Chestnut Street Opera House, where he opened his engagement with "Arms and the Man" to a rather frosty audience...... The contrast was very marked at the Walnut, where Roland Reed played "The Politician" to an equally large and very enthusiastic house......"Charley's Aunt" made a hit at the Chestnut, where there was not even standing room......Marie Jansen, in "Miss Dynamite," played to large receipts at the Park, where she was received with indulgent consideration......Dorothy Morton made her local debut in "The Fencing Master" at the Grand Opera House. The house was comfortably filled, and Miss Morton created a decidedly favorable impression......There was not a vacant seat at the Girard Avenue where Creston Clarke and Marie Burroughs gave a creditable performance of "Much Ado About Nothing"......At Forepaugh's the stock co., in "A Legal Wreck," filled the house at two performances......"The Black Hussar" and an interesting vaudeville bill drew crowds to the Bijou......The admirers of pugilist actors fairly stampeded in their desires to see Bob Fitzsimmons and his company at the National......Hagenbeck's Animal Show almost filled the big Academy of Music...... At the Auditorium, Hopkins' Trans-Oceanics played to the capacity of the house......"The Little Trooper" had a fair house at the Broad......The Empire had a big house to see "The Country Circus"......Rice & Barton's Rose Hill Company filled the Lyceum to the doors...... There was very little room at the People's, where "Eight Bells" proved a popular attraction......George Learock, in "Faust," pleased an enormous audience at the Standard......The Kensington had good business with "Forgiven"......The burlesque living pictures packed the Eleventh Street Opera House and the house was completely sold......First class business ruled at the Ninth and Arch Museum.

MILWAUKEE, Nov. 27.—The average attendance at the opening performances this week was fair. The Davidson, with Charles Dickson, in "Incog," Sunday matinee, had a fair house Sunday night and last night "A Jolly Good Fellow" was put on, but with no increase......Conroy and Fox, at the Bijou, gave us "Hot Tamales," and drew the best houses in town...... The Academy, with "Mr. Barnes of New York" had fairly good Sunday houses, but dropped off last evening......The Midwinter Circus, with a slight change in the programme, commenced its fourth week fairly on Sunday and had a light house last evening. The present intentions of the management are to run this until January......The Henry Specialty Company gave a good bill at the People's and the business was satisfactory......The Stadt's bill of Sunday was "Mr. Wellamsmegler Wider Willen," which was given to large attendance......The Standard is again dark indefinitely. Under the new management the Globe has proved a failure, closing last night, as the musicians and performers refused to go further without pay. R. Shippy and F. A. Hatton, of the Wonderland Museum, were the managers and had no funds to proceed......The Wonderland held fair Sunday houses.

ST. LOUIS, Nov. 27.—Hoyt's Comedians drew to the full capacity at the Standard at the Sunday matinee, and people were turned away at night. Helene Mora was presented by a floral harp five feet high......"The Dazzler" drew two crowded houses to the Hagan......Pope's continuous show turned people away Sunday, and Louise Dempsey made a success as the Arab boy......"Spider and Fly" drew full houses to Havlin's......"1492" was presented at the Olympic at night to crowded houses and ...... Mark Smith, as Uarco Isabelle, received a warm welcome...... Sol Smith Russell opened at the Grand last night in "Peaceful Valley" to a large attendance......W. Coombs purchased "The Coast Guard" from ...... Burrill and Chas. W. Daniels 21, and will fill the dates.

CINCINNATI, Nov. 27.—All the theatres save the Walnut opened Sunday night. Joseph Murphy had Monday there to himself, appearing in "Kerry Gow," to a house of fair proportions......"On the Mississippi" pleased a large audience at the Grand, the upper portion being packed......Kate and Oliver Byron, at Havlin's, presented "The Ups and Downs of Life." There was no overflow at the matinee, but in the evening there was a crowd......"Darkest Russia" filled Heuck's......N. S. Wood is a favorite here, and "The Orphans of New York" packed Robinson's......Sheridan & Flynn's City Sports had great houses at the People's......"Finnigan's Ball" at the Fountain, had the S. R. O. sign in use at both performances.

KANSAS CITY, Nov. 27.—"Charley's Aunt" made her first appearance here last night at the Coates' to a good house......At the Grand yesterday matinee, Donnelly and Girard, in "The Rainmakers," opened to a big matinee and had S. R. O. at night......Robert Mantell opened at the Ninth Street Theatre last night to an immense house. The week promises to be a record breaker......At the Gillis the Imperial Winter Circus had two big houses.

WASHINGTON, Nov. 27.—"A Temperance Town" opened with a benefit to Washington Lodge, No. 15, B. P. O. E., to a standing room house at Rapley's National Theatre......"The Passing Show" had a splendid house at Rapley's Academy of Music at advanced prices. People were turned away from the galleries......"The New South," with Joseph Grismer and Phoebe Davis in the leading roles, had a fine opening at Albaugh's Grand Opera House......"The Span of Life" packed Butler's Bijou Theatre ...... Fred Waldmann's Co., at Kernan's Lyceum, had an excellent opening.

LOUISVILLE, Nov. 27.—The Murphy and Magee's Canfield opened at Macauley's in "Alimony," and drew a fair house......The Grand Opera House opened to a good house, where "The Danger Signal" was the attraction......The Sunday opening of "Across the Potomac" at the Avenue was good. Last night's attendance was fair......The Buckingham was well filled to see G. W. Williams' Comedians......The Temple is dark until 2?......The new Gem opened to a fair house.

BUFFALO, Nov. 27.—"Mme. Sans Gene" drew a splendid audience to the Academy......Sadie Martinot, at the Star, began nicely......John L. Sullivan had a good turnout at the Lyceum......The Austrian Novelty Co. filled the Court Street.

PITTSBURG, Nov. 21.—A telegram just received at the Alvin Theatre states that Charles L. Davis, owner of that house, who is on the road starring in "Alvin Joslin," has been taken ill with typhoid fever at Ithaca, N. Y., and has been compelled to cancel some of his dates.

DETROIT, Nov. 27.—Eddie Foy, in "Off the Earth," at the Detroit, opened to big business......Whitney's was crowded to see Steve Brodie, in "On the Bowery."......"The Burglar," at Campbell's, had big receipts.

NEW BRITAIN, Nov. 27.—Harry Sefton's Company opened at the Opera House last night to big business. The show is good.

NEW JERSEY.

Newark.—At Miner's "Shaft No. 2" played to audiences that were about up to the average last week. The first appearance here of "The Girl I Left Behind Me," this week, will interest the masses. The advance sale is large, and the opening 26 was made to a full house. Joseph Haworth, in "Rosedale," is booked week of Dec. 3.

JACOBS'.—Dockstader's Minstrels did well last week, business increasing toward the end of the week. Geo. Monroe, in "My Aunt Bridget," will undoubtedly cause a goodly number of people to laugh this week. He commenced well Nov. 26. "The White Squadron" and "Rush City" will divide week of Dec. 3.

WALDMANN'S.—The Night Owls were given good attention every night last week. H. W. Williams' Own Co. make their first stop here this season the present week. Their opening audience filled the house Nov. 26, and their accounts will no doubt be all right at the end of the week. Sam Jack's Creoles next week.

[illegible].—Geo. Leonard, Sasbe Riel, Hattie Bennett, Tommy Wilson and Tommy Crosey.

[illegible].—Grace Thompson, Madeline Devoy, Liddy Frankfort, Lizzie Aston and Frank North.

[illegible].—Carrie Prevatt, Josie Welby, Jennie Earle and Prof. Bachmann.

NOTES.—Flo. Perry, the little singer and dancer, who has been with Bob Fitzsimmons' Co. this season, is at her home, in this city, ill of typhoid fever......At the Edison Laboratory, Orange, N. J., 21, a number of interesting acts were performed before the kinetoscope. Ella Lucas, of "The Fire Patrol" Company, executed a number of dances and poses. Topack and Steele, of the Eight Bells, gave their sketch, including imitations of Harrigan and Cleveland, and Willie Morry, of "The South Before the War" Company, performed a droll cake walk and jig dance......On Dec. 3 the performance, by Joseph Haworth, of "Rosedale" will be given for the benefit of the Newark Home for Incurables......Sousa's Band will give their second concert here this season, 3, in the Auditorium......On Nov. 22 Frank Dumont, of Dockstader's Minstrels, got out a writ of attachment against Robert Manchester and wife. The writ was issued to satisfy a bill of $150 which Mr. Dumont claims Mr. Manchester owes him for writing a sketch, entitled "A Slab Hotel," last Summer. Mr. Dumont says the sketch was accepted, but that he received no settlement. Mr. Manchester's claim is that the sketch was not satisfactory, and he could not use it. The attachment was served at Waldmann's Theatre, and Mr. Waldmann and Mr. Manchester signed a bond covering the amount, and the case will probably be tried in court in about twenty or thirty days.

Jersey City.—"The Power of Gold" opened at the Academy Nov. 26 for the week. James O'Neill follows Dec. 3. Edward Harrigan met with unusual good luck week ending Nov. 24.

BON TON.—There is no diminution in business. The following are booked by Manager Dinkins for week of 26: Brown Bros., Jas. Britton, May T. Lawrence, Irene King, Bessie Gilbert, Albion Bros., Geo. Fisher, the Whitings, Bessie Aarema, Durell Twin Bros., Von Leer and Barton, Dolan and Lenharr, and Harrigan.

J. T. C.—Lizzie Martin, Marie Weston, Fella Hanshew, Billy Ryan, John Lynch and Prof. Raymond. Business is good.

NOTES.—Frank B. Sheridan, of Sheridan and Forest, after a serious illness of three months' duration, made his re-entree at the Bon Ton week of 19......Ed. Farber, the balladist, came 20 for the week......Leader Geo. Craig played his latest composition, "World Cartoon March," at the matinee, 20, for the first time......While Stage Manager and Electrician Walter Seiover wasn't looking somebody walked off with a seventeen dollar electrical machine which he was repairing......Manager T. W. Dinkins has a fresh supply of chrysanthemums left at the office each day which he presents to all people doing a singing or straight turn.

Hoboken.—"Shaft No. 2," with Frank Losee, leading, and strong scenic effects, occupies the Hoboken week of Nov. 26. "The Stowaway" and "Rosedale" week of Dec. 3 three nights each. "My Aunt Bridget" closed her stay Nov. 24.

GERMANIA.—Austin's Giganteans and living pictures are here week of 26. The Marie Sanger Co. is underlined to follow. The London Sports closed a fair week 24.

IMPERIAL.—Harry Kilson, Maggie Daly, Matt Weston, Sadie Sorgess, Frankie Murrell, Carrie Prevart and Prof. Sanders. Business has been fair.

NOTES.—Leader W. D. Morrison, of the Germania, had charge of the orchestra at the Bijou, your city, during the occupancy of "The South Before the War."......Manager Weinthal, of the Imperial, presented a gold medal to William Koempel, the thirteen year old solo cornetist, a pupil of Prof. W. Sanders......Manager Clark, of the Hoboken, has engaged one of the daughters of the late Manager Wereing to take charge of the box office during the day......Manager Siegfried Grosheim for many years proprietor of the Germania, and lately of Brooklyn, N. Y., where he conducted a music hall, has, after the refusal of the authorities to renew his license, removed his worldly effects to Cleveland Avenue, Woodside, L. I., where he has established Grosheim's Gardens.

Paterson.—Opera House bookings: Dan McCarthy's "The Pride of Mayo" Nov. 26-28, "Alone in a Great City" 29, Robert Hilliard, in "The Nominee," 30, Dec. 1. The house will be dark 3 and 4. Geo. Monroe presents "My Aunt Bridget" 5, 6, "The White Squadron" 7, 8. "The Span of Life" had big houses Nov. 19-21. Agnes Wallace Villa presented "The World Against Her" to fairly good houses 22-24.

BIJOU THEATRE.—The Lilly Clay Burlesque Co. is the attraction this week. Week of Dec. 3, the French Folly Co. "The Old South" had good houses Nov. 19 and over.

BOSS MUSEE.—Business was fairly good 19 and week. Arrivals 26: Harry Ricketts, George and Lure Rilsble, Harry Emerson, Gaylor and Graff, George W. Sling, Maud Myring, George and Emma Highley, Jennie Bobey and Baldwin, Daly and Baldwin.

Trenton.—"Eight Bells" came 20 to big business. Robin Hood Opera Co. 21, had good business. "Charley's Aunt," 22, 24, did well. Lew Dockstader, 23, had fair business. Bookings: "The Fencing Master" 27, "Princess Bonnie" 29, Joseph Jefferson 30, "A Black Sheep" Dec. 3, Robert Hilliard 6, "The Hustler" 8.

TRENTON MUSEUM.—Business continues good. Attractions for Nov. 26 and week: Lecture hall—Schwieger, Nellie's Metropolitan, Lola La Tosca, Rosa Lee, Kantol and Harry Alleo. Theatre—Harry McAvoy and Emma Rogers, Ed. Waterbury and George Waterbury, Little Smith, James W. Thompson, and Matt and Alice Heider.

NOVELTY THEATRE.—Lester Franklin and the stock continue to fair business.

Elizabeth.—At the Lyceum Theatre, "The Span of Life" came Nov. 21 to a large audience. "Brownies in Fairyland," by local children, drew large audiences 23 and matinee 24. Coming: Robt. Hilliard, in "The Nominee," 28, Edgar Selden Dec. 1, "Aunt Bridget" 3, Sousa's Band 4, "The Gray Mare" 7, Richard Mansfield 10.

DRAKE OPERA HOUSE.—"Severba" came Nov. 21 22 to small audiences. Coming: "Princess Bonnie" 28, Lillian Kennedy 29, 30, Dec. 1, "McKenna's Flirtation" 7, under the auspices of the Knights of Pythias.

DELAWARE.

Wilmington.—At the Grand Opera House, "Faust" was presented Nov. 19, 21, to big business. Tim Murphy did fairly well 21. "Princess Bonnie" 24, turned people away. Chas. T. Ellis had good business 26. Coming: "Robin Hood" 27, Joseph Jefferson 28, "Fabio Romani" 29 and 30, Nina Fasalerella Dec. 1.

ACADEMY OF MUSIC.—The Gilmore & Arnold Co. closed a week's engagement to fairly good business Nov. 24. Booked: "The Flag of Truce" 26, 28, 30.

WONDERLAND MUSEUM.—Business is satisfactory. People for 26 and week: Curio Hall—The Zaires, Delano Fritz and Maud Churchill. Theatre—The Shearedas, De Holts, Crandell and Clark, Miss Velora and Pitra and Carlie.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Key West, Fla., Nov. 26-Dec. 7, Tampa 8-15.
"Across the Potomac"—Louisville, Ky., Nov. 26-Dec. 1.
"Alone in a Great City"—Paterson, N. J., Nov. 29, Sing Sing, N. Y., Dec. 3, Fishkill 4.
"Aunt Sally"—Kalamazoo, Mich., Nov. 29.
"Aladdin Jr."—Denver, Col., Nov. 26-Dec. 1, Los Angeles, Cal., 3-8.
"Aunt Bridget"—Newark, N. J., Nov. 26-Dec. 1, Elizabeth 3, Paterson 6, 8.
"Americans"—Chicago, Ill., Nov. 26-Dec. 1.
Byron's, Oliver—Cincinnati, O., Nov. 25-Dec. 1, Marion, Ind., 3, Union City 4, St. Mary's, O., 6, Wapakoneta 7, Fort Wayne, Ind., 8.
Bocobill's, Beasly—Minneapolis, Minn., Nov. 26-Dec. 1.
Burroughs', Marie—Boston, Mass., Dec. 3-8.
Barons & Marvin's Players—Unionville, Mo., Nov. 28, Milan 29-Dec. 1, Moberly 3-8.
Barry's, Wm.—Boston, Mass., Nov. 26-Dec. 1, Providence, R. I., 3-8.
Beverly's, Daisy—Geneva, O., Nov. 30-Dec. 1, St. Catherines, Ont., 3-8.
Baker's, P. F.—Indianapolis, Ind., Nov. 29-Dec. 1, Dayton, O., 6-8.
Bebb Comedy—Clinton, Mass., Nov. 26-Dec. 1, Athol 3-8.
Beers', Newton—Johnstown, Pa., Nov. 28-Dec. 3.
Baldwin-Rogers Comedy—Kissimmee, Fla., Nov. 28, Bartow 29-Dec. 1, Tampa 3-8.
Barrett's, Wilson—N. Y. City Nov. 26, indefinite.
"Bunch of Keys"—Boone, Ia., Nov. 28, Sioux City 29, Fremont, Neb., 30, Lincoln Dec. 1, Omaha 2-5, St. Joseph, Mo., 8.
"Black Crook," Tompkins', No. 1—Minneapolis, Minn., Nov. 26-Dec. 1, Omaha, Neb., 6-8.
"Black Crook," Tompkins', No. 2—Charleston, S. C., Nov. 28, Augusta, Ga., 29.
"Brownies"—N. Y. City Nov. 26, indefinite.
"Black Sheep"—Pittsburg, Pa., Nov. 26-Dec. 1, Trenton, N. J., 3.
"Breezy Time"—Wooster, O., Nov. 28, Mansfield 29, Monroeville 30, Bucyrus Dec. 1, Upper Sandusky 3, Tiffin 4, Fostoria 5, Findlay 6, Bellefontaine 7, Springfield 8.
"Blue Jeans"—Columbus, O., Nov. 29, 31, Canton Dec. 3, Zanesville 4, Wheeling, W. Va., 5, McKeesport, Pa., 6, Foltaville 8.
"Burglar"—Detroit, Mich., Nov. 26-Dec. 1, Jackson 4.
Coghlan's, Rose—N. Y. City Dec. 3, indefinite.
Conried's, Heinrich—N. Y. City Nov. 26, indefinite.
Collier's, Willie—Wheeling, W. Va., Nov. 28, McKeesport, Pa., 29, Johnstown 30, Altoona Dec. 1, Harrisburg 3, Williamsport 4.
Claxton-Janauschek—N. Y. City Nov. 26-Dec. 1, Boston, Mass., 3-8.
Curtis', M. B.—Bridgeport, Ct., Nov. 28.
Comerford's, J. E.—Hanover, N. H., Nov. 28, Lebanon 29-Dec. 1, Claremont 3-8.
Crane's, W. H.—N. Y. City Nov. 26-Dec. 1, Baltimore, Md., 3-8.
Clarke-Parkinson—Creston, Ia., Nov. 26-Dec. 1.
Corbett's, James J.—Chicago, Ill., Nov. 26-Dec. 1, Memphis, Tenn., 6-8.
"Corn Man"—Troy, N. Y., Nov. 29, 30, Cohoes Dec. 1, Little Falls 3, Utica 4, Rome 5, Syracuse 10, 11.
"Capt. Paul"—Boston, Mass., Nov. 26, indefinite.
"Circus Girl"—Carbondale, Pa., Nov. 28, Plymouth 29, Nanticoke 30, Bloomsburg Dec. 1, Scranton 3-8.
"Cracker Jack"—Toledo, O., Nov. 28, Middletown 29, Dayton 30, Hamilton Dec. 1, Cincinnati 2-8.
"Colonel and I"—Oneonta, N. Y., Nov. 28.
"Charley's Aunt," No. 3—Kansas City, Mo., Nov. 26-Dec. 1, St. Louis 2-15.
"Charley's Aunt," No. 1—Philadelphia, Pa., Nov. 26, indefinite.
"Clean Sweep"—Columbus City, Ind., Nov. 28, Wabash 29, Marion 30, Huntington Dec. 1, Indianapolis 3-5, Frankfort 6, Tipton 7, New Castle 8.
"Cotton King"—Boston, Mass., Nov. 26-Dec. 1, N. Y. City 3, indefinite.
"Charity Ball"—Saginaw, Mich., Nov. 30, Grand Rapids Dec. 1.
"Charley's Aunt," No. 2—New Orleans, La., Nov. 25-Dec. 1.
"Country Circus"—Philadelphia, Pa., Nov. 26-Dec. 1, Cleveland, O., 3-8.
"Coon Hollow"—Lynn, Mass., Nov. 28, Fall River 29, Taunton 30, Marlboro Dec. 1, Boston 3-8.
Drew's, John—N. Y. City Nov. 26-Dec. 1, Philadelphia, Pa., 3, indefinite.
Dickson's, Chas. S.—Milwaukee, Wis., Nov. 28, Keokuk, Ia., Dec. 3.
Donnelly & Girard's—Kansas City, Mo., Nov. 26-Dec. 1, Omaha, Neb., 2-6, Lincoln 6, St. Joseph, Mo., 7, Quincy, Ill., 8.
Dailey's, Peter F.—Chicago, Ill., Nov. 26-Dec. 1, St. Louis, Mo., 2-8.
Dillon's, John—Burlington, Wis., Nov. 28, Oshkosh 29, Appleton 30, Manitowoc Dec. 1, Sheboygan 3, Fond du Lac 4, Green Bay 5, Marinette 6, Menominee, Mich., 7, Oconto, Wis., 8.
Daly's, Aug.—N. Y. City Nov. 27, indefinite.
Dull's Comedians—Cynthiana, Ky., Nov. 26-Dec. 1.
Drew's, Maurice, Players—Norristown, Pa., Nov. 26-Dec. 1, Shamokin 3-8.
"Dolly's Blunders"—New Orleans, La., Nov. 25-Dec. 1.
"Danger Signal"—Louisville, Ky., Nov. 26-Dec. 1, Wheeling, W. Va., 6-8.
"Dazzler," No. 1—St. Louis, Mo., Nov. 25-Dec. 1, Kansas City 3-8.
"Darkest Russia"—Cincinnati, O., Nov. 26-Dec. 1, Detroit, Mich., 2-8.
"Dazzler," No. 2—Dubuque, Ia., Nov. 28.
"Derby Winner"—Louisville, Ky., Nov. 28, 29, Richmond, Ind., 30, Fort Wayne Dec. 1, Grand Rapids, Mich., 2-8.
"Down in Dixie"—Chicago, Ill., Nov. 26-Dec. 8.
"Devil's Auction"—Houston, Tex., Nov. 28, 29, Austin 30, San Antonio Dec. 1, 2, Waco 3, Fort Worth 4, Dallas 5, 6, Sherman 7, Denison 8.
"Derby Mascot"—Lowell, Mass., Nov. 29.
Ellsler's, Effie—Nashville, Tenn., Nov. 28, Louisville, Ky., 29-Dec. 1, Chicago, Ill., 3-8.
Elmwood's Players—Honesdale, Pa., Nov. 26-Dec. 1.
Emmett's, Katie—Denver, Col., Nov. 26-Dec. 1, Cheyenne, Wyo., 4, North Platte, Neb., 5, Hastings 6, Lincoln 7, Sioux City, Ia., 8.
Earle's, Graham—Delphos, Ind., Nov. 26-Dec. 1, Monticello 3-8.
Emmet's, J. K.—Chicago, Ill., Nov. 26-Dec. 1, Milwaukee, Wis., 3-8.
Empire Theatre Stock, Frohman's—Brooklyn, N. Y., Nov. 26-Dec. 1, N. Y. City 3, indefinite.
Ellis & Bradford's Troubadours—Sherrodsville, O., Nov. 28-Dec. 1, Jewett 3-8.
Eve Tanguay Comedy—Baldwinsville, N. Y., Nov. 28, Oswego 29-Dec. 1, Cohoes 3-8.
Earle Comedy—Belvidere, N. J., Nov. 26-Dec. 1, Hackettstown 4-6.
"Ensign"—Atlanta, Ga., Nov. 28, 29, Knoxville, Tenn., 30, Dec. 1, Nashville 3-5, Chattanooga 6, Birmingham, Ala., 7, 8.
"Engineer"—Mechanicsville, N. Y., Nov. 28, Gloversville 29, Rochester Dec. 5-8.
"Eight Bells"—Philadelphia, Pa., Nov. 26-Dec. 1.
"Edgewood Folks," Haywood's—Marshall, Tex., Nov. 28.
"Enemies for Life"—McKeesport, Pa., Nov. 28, Moundsville, W. Va., 29, Uhrichsville, O., 30, 31, Canal Dover Dec. 1, Cambridge 3, New Lexington 4, Nelsonville 5.
Farrell's, Tony—Texarkana, Tex., Nov. 28, Hot Springs, Ark., 29, Little Rock 31, Pine Bluff Dec. 1, Fort Smith 3, Fayetteville, Mo., 4, Monett 5, Aurora 6, Springfield 7, Pittsburg, Kan., 8.
Ferris' Comedians—DeKalb, Mo., Nov. 18-19.
Fowler's, Jack—What Cheer, Ia., Nov. 26-Dec. 1.
Frost & Fanshawe's—Caledonia, N. Y., Nov. 26-30.
"Friends"—Chicago, Ill., Nov. 26-Dec. 1, Terre Haute, Ind., 5, Evansville 6.
"Fast Mail," Northern—Arcola, Ill., Nov. 28, Decatur 29, Brazil, Ind., 31.
"Fast Mail," Southern—Manhattan, Kan., Nov. 28, Clay Centre 29, Concordia 30.
"Fabio Romani"—Frederick, Md., Nov. 28, Wilmington, Del., 29, 30, Martinsburg, W. Va., 3, Chambersburg, Pa., 4, Carlisle 5, Columbia 7, Norristown 8.
"Fantasma"—Providence, R. I., Nov. 26-Dec. 1, Pittsburg, Pa., 3-8.
"Faust," Morrison's—Indianapolis, Ind., Nov. 29-Dec. 1, St. Louis, Mo., 2-8.
"1492," Rice's—New Haven, Ct., Nov. 30, Hartford Dec. 1, Brooklyn, N. Y., 3-8.
"1492," Klaw & Erlanger's—St. Louis, Mo., Nov. 25-Dec. 1, Terre Haute, Ind., 3.
"Fallen Among Thieves"—San Francisco, Cal., Nov. 26-Dec. 1.
"Faust," Griffith's—Canton, O., Nov. 28, Van Wert 29, Delphos 30, Valparaiso, Ind., Dec. 1, Milwaukee, Wis., 2-8.
"Flag of Truce"—Wilmington, Del., Nov. 26-30, Baltimore, Md., Dec. 3-8.
"Faust," Learock's—Philadelphia, Pa., Nov. 26-Dec. 1, Danville 3, Shenandoah 4.
"Forgiven"—Philadelphia, Pa., Nov. 26-Dec. 1.
"Flanigan's Ball"—Cincinnati, O., Nov. 25-Dec. 1, Louisville, Ky., 2-8.
Goodwin's, N. C.—Peoria, Ill., Nov. 28, Cedar Rapids, Ia., 29, Omaha, Neb., 30, Dec. 1, Kansas City, Mo., 3-8.
German Liliputians—Baltimore, Md., Nov. 26-Dec. 1, Philadelphia, Pa., 3-8.
Gaylor's, Bobby—Omaha, Neb., Nov. 28, 29, Des Moines, Ia., 30, Burlington Dec. 1.
Gillette's, Wm.—N. Y. City Nov. 26, indefinite.
Goodwin & Wells' Players—Charleston, Ill., Nov. 26-Dec. 1.
Gray's, Ada—Wilkesbarre, Pa., Nov. 28, Reading 29.
"Gray Mare"—Elizabeth, N. J., Dec. 7.
"Girl I Left Behind Me"—Newark, N. J., Nov. 26-Dec. 1, Baltimore, Md., 3-8.
"Gaiety Girl"—Herkimer, N. Y., Nov. 26-Dec. 1, Boston, Mass., 3-8.
"Girl's Way"—Keokuk, Ia., Nov. 28, Burlington 29, Kansas City, Mo., Dec. 6-8.
"Great Brooklyn Handicap"—Pittsburg, Pa., Nov. 26-Dec. 1, Detroit, Mich., 3-8.
Hillman's, Maude—Plymouth, Mass., Nov. 28, Chelsea 29, Westfield 31, Dec. 1, Schenectady, N. Y., 3-8.
Harcall Comedy—Elmwood, Ill., Nov. 26-Dec. 1.
Hearne's, Sadie—Wellston, O., Nov. 28, Massillon 29, Uhrichsville 30, McKeesport, Pa., Dec. 1, Wheeling, W. Va., 3-5, Mannington 6, Uniontown, Pa., 7, Latrobe 8.
Hart & Hart's—Brooklyn, N. Y., Nov. 26-Dec. 1, Philadelphia, Pa., 3-8.
Harrison's, Edward—Boston, Mass., Nov. 26-Dec. 1.
Hyde's Comedy, No. 1—Springport, Ind., Nov. 26-Dec. 1, Cowan 3-4.
Hyde's Comedy, No. 2—Raleigh, Ind., Nov. 28, Sestno 29-Dec. 1, Gings 3-4, Oravest 5-7.
Hyde's Comedy, No. 3—Milroy, Ind., Nov. 18, Moscow 29-Dec. 1, Blue Ridge 3-4, Waldron 5-7.
Hoey's, Wm.—N. Y. City Nov. 26, indefinite.
Hamilton's Ideal Theatre—Lowell, Ind., Nov. 26-Dec. 1.
Hennessy Leroyle—Kingfisher, Okl. Ter., Nov. 28, Hennessey 29-Dec. 1.
"Humpty Dumpty," Bates Bros.', No. 1—Richmond, Va., Nov. 28, Petersburg 29, Farmville 30, Lynchburg Dec. 1, Bedford 3, Salem 4, Radford 5, Pulaski 6, Wytheville 7, Abingdon 8.
"Hustler"—Coldwater, Mich., Nov. 28, Fort Wayne, Ind., 29, Findlay, O., 30, Springfield Dec. 1, Zanesville 3, Steubenville 4, Beaver Falls, Pa., 6, Lancaster 6, Bethlehem 7, Trenton, N. J., 8.
"Humpty Dumpty," Bates Bros.', No. 2—Hornellsville, Pa., Nov. 28, Oil City 29, Titusville 30, Bradford Dec. 1, Mansfield 6, Olean, N. Y., 4.
"Hot Tamales"—Milwaukee, Wis., Nov. 26-Dec. 1, St. Paul, Minn., 2-8.
"Hoss and Hoss"—Akron, O., Nov. 28, Canton 29.
"In Old Kentucky," No. 1—Boston, Mass., Nov. 26, indefinite.
"In Old Kentucky," No. 2—Columbus, Ga., Nov. 28, Macon 29, Savannah 30, Dec. 1, Jacksonville, Fla., 3, 4, Charleston, S. C., 5, 6.
"In the Tenderloin"—New Haven, Ct., Nov. 29.
"Ivy Leaf"—Williamsburg, N. Y., Nov. 26-Dec. 1, N. Y. City 3-8.
"In Old Kentucky," No. 3—St. Paul, Minn., Nov. 26-Dec. 1.
"Irish Artist"—Brooklyn, N. Y., Nov. 26-Dec. 1, Philadelphia, Pa., 3-8.
Jansen's, Marie—Philadelphia, Pa., Nov. 26-Dec. 1.
Jefferson's, Joseph—Wilmington, Del., Nov. 28, Scranton, Pa., 29, Trenton, N. J., 30, Utica, N. Y., Dec. 1, Syracuse 3, Rochester 4, Buffalo 5, Detroit, Mich., 6, Columbus, O., 7, Indianapolis, Ind., 8.
"Joshua Simpkins"—Atlanta, Ga., Dec. 4, 5.
"Jack and Jill"—Childress, Tex., Nov. 28, Clarendon 29, Trinidad, Col., Dec. 3, 4.
"Jane"—Bridgeport, Ct., Nov. 26-Dec. 1.
Keene's, Thos. W.—San Francisco, Cal., Dec. 3-15.
Kendal's, Mr. and Mrs.—St. Joseph, Mo., Nov. 28, Des Moines, Ia., 29, Davenport 30, Peoria, Ill., Dec. 1, Detroit, Mich., 3-5, Cleveland, O., 6-8.
Keane's, J. K.—Fitchburg, Mass., Nov. 28.
Kennedy's, Lillian—Elizabeth, N. J., Nov. 29-Dec. 1.
Kissie's, Marie—Waverly, O., Nov. 28.
Kendall's, Ezra—Denver, Col., Nov. 26-Dec. 1, Omaha, Neb., 6-8.
Kennedy's Players—Peekskill, N. Y., Nov. 26-Dec. 1.
"Kid"—Jacksonville, Ill., Nov. 28, Springfield 29, Bloomington 30, Danville Dec. 1, Logansport, Ind., 3, Richmond 6.
"Kentuck"—Scranton, Pa., Nov. 28, Pittston 29, Bloomsburg 30, Danville Dec. 1, Lock Haven 3.
Lyceum Theatre, Frohman's—N. Y. City Nov. 26, indefinite.
Lester's, Minnie—Penn Yan, N. Y., Nov. 26-Dec. 1, Watkins 3-5, Waverly 6-8.
Larsen's, Geo. W.—Salem, O., Nov. 26-Dec. 1, Ravenna 3-8.
Lyceum Theatre, Byers & Glasgow's—Westfield, N. Y., Dec. 28.
Lindley's, Harry—Halifax, N. S., Nov. 26, indefinite.
Langtry, Mrs.—Rochester, N. Y., Nov. 28, 29, Syracuse 30, Worcester, Mass., Dec. 1, Boston 3-8.
"Lost Paradise"—Albany, N. Y., Nov. 28, 29.
"Lost in New York"—Peoria, Ill., Nov. 29, Kansas City, Mo., Dec. 3-8.
"Life Guard"—Johnstown, Pa., Nov. 28, Altoona 29, Tyrone 31, Lancaster Dec. 1, Washington, D. C., 3-8.
"Little Christopher Columbus"—N. Y. City Nov. 26, indefinite.
"Land of the Midnight Sun"—Dubuque, Ia., Nov. 29, Chicago, Ill., Dec. 3-8.
"Little Trixie"—Columbus, O., Nov. 28, Ironton 29, Ashland, Ky., 31, Portsmouth, O., Dec. 1, Lancaster 6, East Liverpool 8.
"Lost in Egypt"—Lowell, Mass., Nov. 28, Lynn 29, Nashua, N. H., Dec. 1, Brunswick, Me., 3, Rockland 4, Bath 5, Augusta 6, Waterville 7, Bangor 8, Portland 10.
"Lady Windermere's Fan"—Keokuk, Ia., Dec. 1.
"Little Speculator"—Uniontown, Pa., Nov. 28, Wheeling, W. Va., 29-Dec. 1, McKeesport 3, Greensburg 4.
"Limited Mail"—Wheeling, W. Va., Dec. 7.
Marlowe's, Julia—Chicago, Ill., Nov. 26-Dec. 1, Milwaukee, Wis., 3-8.
McCarthy's, Dan—Paterson, N. J., Nov. 28, Wilkesbarre 29-Dec. 1.
Montgomery-Beeson—Des Moines, Ia., Nov. 31.
Murphy's, Tim—Louisville, Ky., Dec. 28, Maysville 29, Frankfort 30, New Albany, Ind., Dec. 1, Pittsburg, Pa., 3-8.
Mantell's, R. B.—Kansas City, Mo., Nov. 26-Dec. 1.
Mansfield's, Richard—Philadelphia, Pa., Nov. 5-Dec. 8.
McHenry's, Nellie—Altoona, Pa., Nov. 28, Pittsburg Dec. 3-8.
Macready's, J. W., Players—Hagerstown, Md., Nov. 26-Dec. 1.
Mackie's, Jas. B.—Canton, O., Nov. 28, Youngstown 29, Newcastle, Pa., 30, Butler, Dec. 1, Erie 3, Bradford 4, Hornellsville 5, Elmira 6, Penn Yan 7, Auburn 8.
May Vokes' Comedy—Joplin, Mo., Nov. 26-Dec. 1.
Melville Comedians—Romer, Mich., Nov. 26-Dec. 1.
Mollie Killingbeck Comedy—Winterport, Me., Nov. 28, Ellsworth 29, Pittsfield 30.
Martinot's, Sadie—Buffalo, N. Y., Nov. 28, Utica 29, Schenectady 31, Troy Dec. 1, Cleveland, O., 3-8.
Murphy's, Joseph—Cincinnati, O., Nov. 26-Dec. 1, Middletown 3, Springfield 4, Muncie, Ind., 5, Fort Wayne 6, Aurora, Ill., 7, Racine, Wis., 8.
Morris', Felix—New Orleans, La., Nov. 26-Dec. 1.
Marks Bros.—Perth, Can., Nov. 26-Dec. 1, Carleton Place 3-8.
Marsh's Select Players—Winston, N. C., Nov. 26-Dec. 1, Salisbury 3-8.
Metropolitan's—Chippewa Falls, Wis., Nov. 28, Duluth, Minn., 29, Hudson 30, Stillwater Dec. 1, Red Wing 3, Hastings 5, Lake City 6.
Mildred Merrymakers—Girard, Ill., Nov. 26-Dec. 1.
"Mr. Barnes of New York"—Milwaukee, Wis., Nov. 28-31, Grand Rapids, Mich., Dec. 4, 5.
"Mme. Sans Gene"—Buffalo, N. Y., Nov. 26-Dec. 1.
"My Partner"—Rochester, N. Y., Nov. 25, Buffalo 29-Dec. 1, Philadelphia, Pa., 3-8.
"McFadden's Elopement"—Cleveland, O., Nov. 26-Dec. 1, Louisville, Ky., 3-8.
"McNulty's Visit"—Eaton Rapids, Mich., Nov. 28, St. Johns 29.
"McKenna's Flirtation"—Elizabeth, N. J., Dec. 7.
"Milk White Flag"—N. Y. City, Nov. 26, indefinite.
Nethersole's, Olga—Pittsburg, Pa., Nov. 26-Dec. 1.
"Noss' Jollities"—Chattanooga, Tenn., Nov. 28, Dec. 1, Atlanta, Ga., 3-6, Newnan 7, Griffin 8.
Neuville's, Mme. and Aug.—Mahanoy City, Pa., Nov. 28, Hazleton 29, Cleveland, O., Dec. 3-8.
"Nominee"—New Haven, Ct., Nov. 28, Elizabeth, N. J., 29, Paterson 30, Dec. 1, Trenton 5.
"New Boy," No. 1—Williamsburg, N. J., Nov. 26-Dec. 1.
"New Boy," No. 2—San Francisco, Cal., Nov. 26-Dec. 1.
"New South"—Washington, D. C., Nov. 26-Dec. 1, Brooklyn, N. Y., 6-8.
"New Dominion"—Troy, N. Y., Nov. 24, 29, Rochester Dec. 3-8.
O'Neill's, James—Hartford, Ct., Nov. 29, Danbury 31, Bridgeport Dec. 1, Jersey City, N. J., 3-8.
Ott's, Joseph—Cleveland, O., Nov. 26-Dec. 1, Columbus 3-5.
"Our Uncle Dudley"—Syracuse, N. Y., Nov. 30, Dec. 1.
"Old Jed Prouty"—Providence, R. I., Nov. 26-Dec. 1.
"On the Mississippi"—Cincinnati, O., Nov. 26-Dec. 1, Chicago, Ill., 2-15.
"Old Glory"—Pittsburg, Pa., Nov. 26-Dec. 1, N. Y. City 3-8.
"Old Farmer Hopkins"—Franklin, O., Nov. 28.
"On the Bowery"—Detroit, Mich., Nov. 26-Dec. 1.
"Off the Earth"—Detroit, Mich., Nov. 26-Dec. 1, Chicago, Ill., 3-8.
"Oh, What a Night!"—Evansville, Ind., Nov. 19.
Palmer's, A. M., Stock—N. Y. City Nov. 26, indefinite.
Payton's, Corse—Elgin, Ill., Nov. 26-Dec. 1, South Bend, Ind., 3-8.
Patti Rosa Comedy—Keokuk, Ia., Nov. 28.
Parker's, Pauline—Seneca Falls, N. J., Nov. 28, Amsterdam 29, Fort Plain 30, Mechanicsville Dec. 1, North Adams, Mass., 3, 4, Turners Falls 5, Amherst 6, Webster 7, South Framingham 8.
Paige's, Mabel—Richmond, Va., Nov. 26-Dec. 1, Petersburg 3-8.
Potter-Bellew—Memphis, Tenn., Nov. 23, Montgomery, Ala., 29, 30, Mobile Dec. 1, New Orleans, La., 3-8.
"Paul Kauvar"—Pottsville, Pa., Nov. 28, Allentown 29, Scranton 30, Wilkesbarre Dec. 1.
"Police Inspector"—Wheeling, W. Va., Nov. 28.
"Passing Show"—Washington, D. C., Nov. 26-Dec. 1, Scranton, Pa., 3, Rochester, N. Y., 5, 6.
"Power of the Press"—Springfield, O., Nov. 29, Dayton Dec. 1.
"Police Patrol"—Rochester, N. Y., Nov. 28, Albany 29-Dec. 1.
"Prince Pro Tem"—Boston, Mass., Nov. 26-Dec. 1.
"Prodigal Daughter"—Baltimore, Md., Nov. 26-Dec. 1.
"Power of Gold"—Jersey City, N. J., Nov. 26-Dec. 1, Brooklyn, N. Y., 3-8.
"Prodigal Father"—Chicago, Ill., Nov. 26-Dec. 1.
"Pulse of New York"—Kokomo, Ind., Nov. 28, Marion 29, Union City 30.
"Pawn Ticket 210"—Charlottesville, Va., Nov. 28, Richmond 29, 30, New Orleans, La., Dec. 3-8.
"Private Secretary"—Altoona, Pa., Dec. 8.
Russell's, Sol Smith—St. Louis, Mo., Nov. 26-Dec. 1, Quincy, Ill., Dec. 3, Decatur 8.
Rickett's Troubadours—Grand Rapids, Mich., Nov. 28, 29.
Robson's, Stuart—Chicago, Ill., Nov. 26-Dec. 1.
Rastell's, Edwin—Newton, Ia., Nov. 28, Oskaloosa 29-Dec. 1, Knoxville 3, 4, Centerville 5, 6, Bloomfield 7, 8.
Rice's Grand Opera House Stock—Fitchburg, Mass., Nov. 26-Dec. 1.
Reed's, Roland—Philadelphia, Pa., Nov. 26-Dec. 1.
Rhoades', Kitty—Harrisburg, Pa., Nov. 26-Dec. 1.
Rowell's, E. E.—Savona, N. Y., Nov. 29, 30, Painted Post Dec. 1.
Redmond Dramatic—Plainview, Minn., Nov. 26-Dec. 1.
Rooney Comedy—Salem, Va., Nov. 28, Roanoke 29, Hinton, W. Va., 30, Charleston Dec. 1, Dayton, O., 3-8, Richmond, Ind., 8.
Rice's, Fanny—Columbus, O., Nov. 29-Dec. 1.
Rhea's—Ogdensburg, N. Y., Nov. 28, Burlington, Vt., 29, Montpelier 30, Bennington Dec. 1, Troy, N. Y., 3, 4, Albany 5, Pittsfield, Mass., 6, Worcester 7, 8.
"Run on the Bank"—Auburn, N. Y., Nov. 28, Rome 29, Johnstown 30, Troy Dec. 1, Albany 3, 4, Pittsfield, Mass., 5, Danbury, Ct., 6, Bridgeport 7, South Norwalk 8.
"Rosedale"—N. Y. City Nov. 26-Dec. 1, Newark, N. J., 3-5, Hoboken 6-8.
"Rush City"—Harlem, N. Y., Nov. 26-Dec. 1, Newark, N. J., 6-8.
"Ranch King"—Binghamton, N. Y., Nov. 29-Dec. 1, Philadelphia, Pa., 3-8.
"Railroad Ticket"—Chicago, Ill., Nov. 25-Dec. 1, Burlington, Ia., 6.
Sothern's, E. H.—Boston, Mass., Nov. 26-Dec. 1, Providence, R. I., 3-8.
Skinner's, Otis—Little Rock, Ark., Nov. 28, 29, Fort Smith 31, Memphis, Tenn., Dec. 3-5, Atlanta, Ga., 6, Savannah 7, Charleston, S. C., 8.
Salvini's, Alex.—San Francisco, Cal., Nov. 26-Dec. 8.
Selden's, Edgar—Elizabeth, N. J., Dec. 1.
Shea's, Thos. E.—Newport, R. I., Nov. 26-Dec. 1, Easton, Pa., 3-8.
Sullivan's, John L.—Buffalo, N. Y., Nov. 26-Dec. 1, Detroit, Mich., 3-8.
Sanford's, Walter, Stock—N. Y. City Nov. 26-Dec. 1, Brooklyn, N. Y., 3-8.
Seward's, Minnie—Hudson, N. Y., Nov. 26-Dec. 1, Matteawan 3-8.
Seeon Sisters'—Lockport, Ill., Dec. 1, Braceville 3, 4, Odell 6, 7.
Sadie Raymond Comedy—Rich Hill, Mo., Nov. 26-Dec. 1, Wier City, Kan., 3-8.
Sawtelle Dramatic—Holyoke, Mass., Nov. 26-Dec. 1, Greenfield 3-8.
"Shaft No. 2"—Hoboken, N. J., Nov. 26-Dec. 1, N. Y. City 3-8.
"Slaves of Gold"—Chicago, Ill., Dec. 2-8.
"Silver King"—Nashville, Tenn., Nov. 28-Dec. 1, Evansville, Ind., 3-8.
"Spider and Fly"—St. Louis, Mo., Nov. 18-Dec. 1.
"Still Alarm"—Grand Rapids, Mich., Nov. 26-Dec. 1, Brooklyn, N. Y., 3-8.
"Span of Life"—Washington, D. C., Nov. 26-Dec. 1, Pottstown 3, Reading 4, Allentown 5, Wilkesbarre 6, Scranton 7, Williamsport 8.
"Shenandoah"—N. Y. City Nov. 26-Dec. 1, Harlem, N. Y., 3-8.
"Side Tracked," Jule Walters'—Dwight, Ill., Nov. 28, Kankakee 29, Pullman Dec. 1, South Chicago 3, Joliet 4, Dixon 4, Sterling 5, La Salle 6, Sewanee 7, Macomber 8.
"She"—Nashville, Tenn., Nov. 26-Dec. 1.
"Shore Acres," No. 1—Brooklyn, N. Y., Nov. 26-Dec. 8.
"Si Plunkard," J. C. Lewis'—Ashland, O., Nov. 28, Akron 29, Youngstown Dec. 1, Ashtabula 6, Erie, Pa., 4, Sharon 6, New Castle 7, Rochester 8.
"Sowing the Wind"—Boston, Mass., Nov. 26-Dec. 1, Brooklyn, N. Y., 3-8.
"Stowaway"—Baltimore, Md., Nov. 26-Dec. 1, Hoboken, N. J., 3-5.
"Shore Acres," No. 2—Plattsburg, N. Y., Dec. 6, Ticonderoga 4, Troy 5, 6, Johnstown 7, Amsterdam 8.
"Sapolio"—Springfield, Mass., Nov. 26-Dec. 1, Montreal, Can., 3-8.
"Summer Blizzard"—Omaha, Neb., Nov. 26-Dec. 1, St. Joseph, Mo., 8.
"Ship of State"—Goshen, Ind., Nov. 28, Kendallville 29.
Turner's, Carrie—Albany, N. Y., Nov. 30, Dec. 1, Binghamton 3, Scranton, Pa., 4, Wilkesbarre 5, Allentown 6, Reading 7, Lancaster 8.
Toole's, John E.—Dayton, O., Nov. 28, Troy 29, Urbana 30, Marysville Dec. 1, Fremont 4.
The Spooners—Ottumwa, Ia., Nov. 26-Dec. 1, Davenport 3-8.
Tildan & Steele Comedy—Flora, Ind., Nov. 26-Dec. 1.
"Trip to Chinatown," No. 1—Chicago, Ill., Nov. 26-Dec. 1.
"Trip to Chinatown," No. 2—Memphis, Tenn., Nov. 29-Dec. 1.
"Texas Steer"—Burlington, Vt., Nov. 28, Plattsburg, N. Y., 29, Lynn, Mass., Dec. 8.
"Trip to Turkey"—Philadelphia, Pa., Dec. 3-8.
"Turkish Bath"—Portland, Ore., Nov. 26-Dec. 1.
"Trolley System"—Montreal, Can., Nov. 26-Dec. 1, Toronto 3-8.
"Tornado," Northern—Saginaw, Mich., Nov. 28, Kalamazoo Dec. 1.
"Tornado," Southern—Chattanooga, Tenn., Nov. 28, Huntsville, Ala., 29, Decatur 30, Columbus, Tenn., Dec. 1, Owensboro, Ky., 3, Princeton, Ind., 4, Washington 5, Vincennes 6, Brazil 7, Paris, Ill., 8.
"Temperance Town"—Washington, D. C., Nov. 26-Dec. 1, Harlem, N. Y., 3-8.
"Two Sisters"—Syracuse, N. Y., Nov. 29, Rochester 29-Dec. 1, Montreal, Can., 3-8.
"Tim the Tinker"—Somerville, N. J., Nov. 28, Camden 29-Dec. 1, Philadelphia, Pa., 3-8.
"Ten Nights in a Barroom"—Altoona, Pa., Nov. 28, Cumberland, Md., 30, Frostburg Dec. 1, Piedmont, W. Va., 3, Grafton 4, Mannington 5, Fairmont 6, Buckhannon 7, Weston 8.
"The Gilhooleys Abroad"—Binghamton, N. Y., Nov. 28, Wilkesbarre, Pa., 28, Carbondale 30, Scranton Dec. 1, Pittston 3, Bloomsburg 4, Sunbury 6, Williamsport 6, Lock Haven 7, Bellefonte 8.
"Tom Sawyer"—Des Moines, Ia., Dec. 3-8.
"Uncle Josh Spruceby"—Louisiana, Mo., Nov. 29, Edwardsville, Ill., 31, East St. Louis Dec. 1.
"Under the Lion's Paw"—Lynn, Mass., Dec. 6.
"Uncle Tom's Cabin," Rosco & Swift's—Pocatello, Ida., Nov. 18, Boise City 29, Baker City, Ore., 30, La Grande Dec. 1, Pendleton 3, Walla Walla, Wash., 4.
"Uncle Tom's Cabin," Stowe's—St. Clairsville, O., Nov. 28, Bellaire 29, Moundsville, W. Va., Dec. 1, New Martinsville 3, Sistersville 4, Parkersburg 5, Middleport, O., 6, Point Pleasant 7, Charleston, W. Va., 8.
"Uncle Tom's Cabin," Stetson's—Binghamton, N. Y., Nov. 29.
Van Cortland's, Ida—Fargo, N. D., Nov. 26-Dec. 1, West Superior, Wis., 3-8.
Vernie Lee—Lima, N. Y., Nov. 26-Dec. 1, Le Roy 3-8.
Wainwright, Marie—Dayton, O., Nov. 28, Chicago, Ill., Dec. 3-8.
Warner Comedy—St. Ansgar, Ia., Nov. 26-Dec. 1.
Williams', Gus—Olean, N. Y., Nov. 28, Bradford, Pa., 29, Warren 30, Oil City Dec. 1, New Castle 3, Warren, O., 4, Norwalk 5, Lima 6, Huntington, Ind., 7, Kankakee, Ill., 8.
Weems', Henriette—Atlanta, Ga., Nov. 30.
Wallick's, J. H.—Memphis, Tenn., Dec. 3-5, Nashville 6-8.
Whiteside's, Walker—Wapakoneta, O., Nov. 28, Lima 29, Ann Arbor, Mich., 30.
Waite Comedy, Eastern—Manchester, N. H., Nov. 26-Dec. 1, Lowell, Mass., 3-8.
Waite Comedy, Western—Tiffin, O., Nov. 26-Dec. 1, Corry, Pa., 3-8.
Wayne's, Mr. and Mrs.—Logansport, Ind., Nov. 26-Dec. 1.
Wall's, Howard, Ideals—Lebanon, Pa., Nov. 26-Dec. 1, Tamaqua 3-8.
Wards-James—Memphis, Tenn., Nov. 18, Nashville 29-Dec. 1.
Wood's, N. S.—Cincinnati, O., Nov. 25-Dec. 1, St. Louis, Mo., 2-8.
Warren's, Emma—Donaldsonville, La., Nov. 26-Dec. 1.
Wonderland Comedy—Aurora, Mo., Nov. 26-Dec. 1.
Wilson Theatre—Muscatine, Ia., Nov. 26-Dec. 1.
Weitoff's, Baron Louis—Granite Falls, Minn., Nov. 26, Appleton, Wis., 29-Dec. 1, Benson, Minn., 3-6, Willmar 6-8.
"Work and Wages"—Troy, N. Y., Nov. 24, Syracuse 29-Dec. 1, Williamsburg 3-8.
"Waifs of New York"—N. Y. City Nov. 26-Dec. 1.
"Wife for Wife"—Cumberland, Md., Nov. 29, Huntingdon, Pa., 30, Danville Dec. 1, Wilkesbarre 3-5, Binghamton, N. Y., 6-8.
"World Against Her," Agnes Wallace-Villa's—New Rochelle, N. Y., Nov. 28, Poughkeepsie 29, Red Bank, N. J., 30, Asbury Park Dec. 1, Philadelphia, Pa., 3-8.
"White Squadron"—Bridgeport, Ct., Nov. 29, New Haven 30, Dec. 1, Newark, N. J., 3-5, Paterson 7, 8.
"Yon Yonson"—Columbus, O., Nov. 28, Toledo 29-Dec. 1, Chicago, Ill., 2-8.
"Young Mrs. Winthrop"—Taunton, Mass., Nov. 28, New Bedford 29, Troy, N. Y., 30, Dec. 1, Rome 5, Utica 4, Syracuse 6, 8, Auburn 7, Ithaca 8.

MUSICAL.

Abbey & Grau's Grand Opera—N. Y. City Nov. 26, indefinite.
Bostonian Opera—N. Y. City Nov. 26, indefinite.
Calhoun Opera—Winona, Minn., Nov. 28, La Crosse, Wis., 29, Superior 30, Duluth, Minn., Dec. 1.
Corinne—Detroit, Mich., Nov. 28-Dec. 1, Bay City 3, East Saginaw 4, Flint 5, Jackson 6, Lansing 7, Grand Rapids 8.
Camille D'Arville Opera—Cleveland, O., Nov. 26-Dec. 1.
French Opera—Montreal, Can., Nov. 26, indefinite.
"Fencing Master"—Philadelphia, Pa., Nov. 26-Dec. 8.
Gilbert Opera—Lowell, Mass., Nov. 19.
Gren Opera—Newburg, N. Y., Nov. 26-Dec. 1.
Hall's, Pauline—Milwaukee, Wis., Nov. 26-Dec. 1, Chicago, Ill., 2-8.
Hoack Opera—Bloomington, Ill., Nov. 28, 29, Springfield 30, Dec. 1, Alton 3, 4, Carlinville 5, Pana 6, East St. Louis 7, Belleville 9.
Hopper's, De Wolf—Chicago, Ill., Nov. 26-Dec. 1.
"Janiole"—N. Y. City Nov. 26, indefinite.
Lillian Russell Opera—N. Y. City Nov. 26, indefinite.
"Little Trooper"—Philadelphia, Pa., Nov. 26-Dec. 1.
Moulberry Sisters' Concert—Schuylerville, N. Y., Nov. 28, Saratoga 29, Fort Edward 30, Ticonderoga Dec. 1, Whitehall 3, Brandon, Vt., 4.
Mason Family Concert—Branch Mills, Me., Nov. 28, Liberty 29, North Belfast 30, Dec. 1.
Nashville Students—Clarinda, Ia., Nov. 29, Bedford 31, Hopkins, Mo., Dec. 1, Maitland 3, Mound City 4, Rockport 5, Oregon 6, Savannah 7.
"Princess Bonnie"—Elizabeth, N. J., Nov. 28, Trenton 29, Bridgeport, Ct., 31, Boston, Mass., Dec. 3-15.
"Rob Roy"—N. Y. City Nov. 29, indefinite.
"Robin Hood" Opera—Reading, Pa., Nov. 28, 29, Paterson, N. J., 30, Chester, Pa., Dec. 1, Richmond, Va., 3-5, Norfolk 7, 8.
Sanford Sisters'—Palatka, Fla., Dec. 3, 4, Gainesville 6, Ocala 7, 8.
Seabrooke's, Thos. Q.—Fort Worth, Tex., Nov. 28, Sherman 29, Dallas 30, Dec. 1, Paris 3, Fort Smith, Ark., 4, Little Rock 5, Memphis, Tenn., 6-8.
Sousa's Band—Boston, Mass., Nov. 28, Providence, R. I., 29, Hartford, Ct., 30, New Haven Dec. 1, Bridgeport 2, Elizabeth, N. J., 4.
Tavary Opera—St. Paul, Minn., Nov. 26-Dec. 1, Duluth 3-5, Omaha, Neb., 6-8.
Wilson's, Francis—Boston, Mass., Nov. 26-Dec. 1, Williamsburg, N. Y., 3-8.
Wilbur Opera—Erie, Pa., Nov. 26-Dec. 1, Buffalo, N. Y., 3-8.
"Wang"—Rochester, N. Y., Nov. 30, Dec. 1, Buffalo, 3, 4.
Wyandotte Concert—Kahoka, Mo., Nov. 28, 29, Edna 30, La Plata Dec. 1, Macon 3.

VARIETY.

Austin's Giganteans—Hoboken, N. J., Nov. 26-Dec. 1, Brooklyn, N. Y., 3-8.
City Sports—Cincinnati, O., Nov. 25-Dec. 1, Cleveland 3-8.
Creoles, Jack's—Pontiac, Mich., Nov. 26-Dec. 1, Newark, N. J., 3-8.
Collins', Lottie—Pittsburg, Pa., Nov. 26-Dec. 1, Buffalo, N. Y., 3-8, Detroit, Mich., 7, 8.
Devere's, Sam—Indianapolis, Ind., Nov. 26-Dec. 1.
Dixon's, Geo.—Allentown, Pa., Nov. 18, Scranton 29, Elmira, N. Y., 30, Hornellsville Dec. 1, Penn Yan 3, Auburn 4, Syracuse 5, 8.
Everhart's, Jack—Purcell, I. T., Nov. 28, Oklahoma, Okl. Ter., 29, Kingfisher 30, El Reno Dec. 1, Guthrie 3, Perry 4, Arkansas City, Kan., 5, Winfield 6, Wichita 7, Newton 8.
Fields', John F.—Chicago, Ill., Nov. 26-Dec. 8.
French Folly—Troy, N. Y., Nov. 26-Dec. 1, Paterson, N. J., 3-8.
Fitzsimmons', Bob—Philadelphia, Pa., Nov. 26-Dec. 1, Cincinnati, O., 2-8.
Fay Foster—New Haven, Ct., Nov. 28.
Hyde's Comedians—St. Louis, Mo., Nov. 25-Dec. 1.
Hill's, Gus, Novelties—Cleveland, O., Nov. 26-Dec. 1, N. Y. City 3-8.
Henry—Milwaukee, Wis., Nov. 26-Dec. 1.
Hopkins' Trans-Oceanics—Philadelphia, Pa., Nov. 26-Dec. 1, Pittsburg 3-8.
Irwin Bros.'—Brooklyn, N. Y., Nov. 26-Dec. 1, Baltimore, Md., 3-8.
Lilly Clay—Paterson, N. J., Nov. 26-Dec. 1, N. Y. City 3-15.
London Belles, Huffman's—Williamsburg, N. Y., Nov. 26-Dec. 1.
London Belles, Rydell's—Chicago, Ill., Nov. 26-Dec. 1.
London Gaiety Girls—Albany, N. Y., Nov. 26-Dec. 1.
Ladies' Club—Scranton, Pa., Nov. 28, Tamaqua 29, Frackville 30, Dec. 1, Harlem, N. Y., 3-8.
Maher's, Peter—Boston, Mass., Nov. 26-Dec. 1.
May Howard—McKeesport, Pa., Nov. 29, Indianapolis, Ind., Dec. 3-8.
Marie Sanger—Boston, Mass., Nov. 26-Dec. 1, Hoboken, N. J., 3-8.
Morgan's, J. P.—Watertown, N. Y., Nov. 29, Ogdensburg Dec. 3, Gouverneur 4.
New York Stars—Chicago, Ill., Nov. 26-Dec. 15.
Night Owls—N. Y. City Nov. 26-Dec. 1, Baltimore, Md., 3-8.
Rose Hill—Philadelphia, Pa., Nov. 26-Dec. 1.
Rentz-Santley—N. Y. City, Nov. 26-Dec. 1, Providence, R. I., 3-8.
Royal Entertainers—Stratford, Can., Nov. 28, Woodstock 31, Chatham Dec. 3, Petrolia 8, Goderich 12.
Russell Bros.'—N. Y. City, Nov. 26-Dec. 1, Buffalo, N. Y., 3-8.
Reilly & Wood's—Baltimore, Md., Nov. 26-Dec. 1.
Rice & Barton's Comedians—Worcester, Mass., Nov. 26-Dec. 1, Boston 3-8.
Sefton's—Albany, N. Y., Dec. 3-8.
Sherman & Morissey's—Binghamton, N. Y., Nov. 21, Scranton, Pa., 26-Dec. 1.

"South Before the War"—Williamsburg, N. Y., Nov. 26-Dec 1, Rochester 3-8.
Tisso's—Fort Wayne, Ind., Nov. 28, South Bend 29, La Porte 30, Pullman, Ill., Dec 1, Rockford 3, Freeport 4, Dubuque, Ia., 5, Waterloo 6, Cedar Rapids 7, Iowa City 8.
Vivian De Monte—Bedford, Ind., Nov. 28, Danville, Ill., 29, La Salle 31, Waukesha, Wis., Dec. 1, Milwaukee 3-8.
Williams', Harry, Own—Newark, N. J., Nov. 26-Dec 1, Philadelphia, Pa., 3-8.
Williams', Harry, Meteors—Pittsburg, Pa., Nov. 26-Dec. 1, Cincinnati, O., 3-8.
Williams', C. W.—Louisville, Ky., Nov. 26-Dec 1
Waldmann's, Fred—Washington, D. C., Nov. 26-Dec 1, Pittsburg, Pa., 3-8
Watson Sisters'—Indianapolis, Ind., Nov. 28, Dayton, O., 29-Dec 1.
Weber & Fields'—Providence, R. I., Nov. 26-Dec. 1, N. Y. City 3-8

MINSTRELS.

Barlow Bros.'—Calvert, Tex., Nov. 28, Dallas 29, Fort Worth 30.
Boyd's—Laurens, S. C., Nov. 28, Spartanburg 29, Greenville 30, Anderson Dec. 1, Atlanta, Ga., 3, Cedartown 4.
Christie & Samuels'—Baltimore, Md., Nov. 26-Dec. 8.
Culhane's—Apalachicola, Fla., Nov. 29, 30, Quincy Dec. 1, Tallahassee 4, Madison 5, Fernandina 6, Lake City 7, Starke 8.
Comstock's—N. Y. City Nov. 26-Dec. 1.
Cleveland's—Saginaw, Mich., Nov. 29.
Cumming's—Saugerties, N. Y., Nov. 28, Kingston 29, Goshen 30, Port Jervis Dec. 1.
Dockstader's—Lancaster, Pa., Nov. 30.
Foster & Calmer's—Picton, N. S., Nov. 28, 29.
Field's, Al G.—Galesburg, Ill., Nov. 28, Quincy 29, Hannibal, Mo., 30, Jacksonville, Ill., Dec. 1, Springfield 3, Decatur 4, Lafayette, Ind., 5, Logansport 6, Terre Haute 7, Indianapolis 8
Gorton's—Ithaca, N. Y., Nov. 29, Geneva 30, Auburn Dec. 3, Cortland 4.
Haverly's—San Francisco, Cal., Nov. 26, indefinite.
Hi Henry—Seymour, Ind., Nov. 28, Louisville, Ky., 29-Dec. 1.
Primrose & West's—Lowell, Mass., Dec. 1.
Richards & Pringle's—Jacksonville, Fla., Nov. 29.
Vreeland's—Portsmouth, O., Nov. 28, Charleston, W. Va., 29, Middleport, O., 30, Sistersville, W. Va., Dec. 1.

CIRCUSES.

Cannon's—Cincinnati, O., Nov. 28, 29.
Clark's, W. C.—Woodville, Tex., Nov. 29.
Cooper & Smith's—New Trinity, La., Nov. 28, Norrisburg 29, Enterprise 30, Columbia Dec 1, Sasco 3, Riverton 4, Leland 5, Oakley 6.
Harmston & Sons'—Manila, P. I., Nov. 20-Feb. 24.
Hall's, Frank—Chicago, Ill., Nov. 26, indefinite
Harris', W. H.—Madison, Fla., Nov. 28, Live Oak 29, McClenny 30, Starke Dec. 1, Gainesville 3, Bronson 4, Cedar Keys 5, Archer 5, Waldo 7, Citra 8.
Imperial—Kansas City, Mo., Nov. 26-Dec 1.
La Pearl's—Danville, Ill., Nov. 26, indefinite
Main's, Walter L.—Ocala, Fla., Nov. 28, Gainesville 29, Lake City 30, Tallahassee Dec. 1, Pensacola 3, Evergreen, Ala., 4, Greenville 5.
Nelson's, John—Bogota, S. A., Nov. 26, indefinite.
Rodriguez's, L. J.—Milwaukee, Wis., Nov. 26, indefinite.

MISCELLANEOUS.

Bernard's Julius—Framingham, Mass., Nov. 26-Dec. 1.
Bristol's Equines—Waltham, Mass., Nov. 30-Dec. 1.
Coyle's Museum—Greenville, Ala., Nov. 26-Dec. 1.
Dreynols', Prof.—Jackson, Mich., Nov. 29-Dec. 1, Muskegon 2-8
Hi Perkins—Ionia, Mich., Nov. 28, Grand Rapids 29, Three Oaks 30, Menomonie, Wis., Dec. 7, Mankato, Minn., 10
Kine-Wood—*En route* through South America.
Gould—Littleton, N. H., Dec. 4, Bellows Falls, Vt., 6, Barre 8.
Hagenbeck's—Baltimore, Md., Dec. 3-8.
Herrmann—Baltimore, Md., Nov. 26-Dec. 1, Pittsburg, Pa., 3-8.
Hamilton's, Chas. B.—Portland, Ore., Nov. 26-...
Hart's—Dexter, Me., Nov. 28, Pittsfield 29, 30, Clinton, Dec. 1-3.
Jones', J. Augustin—Wilmington, N. C., Nov. 26-Dec. 1.
Kellar—Indianapolis, Ind., Nov. 26-Dec. 1.
Norris Bros.' Equines—Stamford, Ct., Nov. 29, New Rochelle, N. Y., 30, Dec. 1.
Powell—Rochester, N. Y., Nov. 29-Dec. 1, Wheeling, W. Va., 8.
Steen & Smith's—*En route* through Australia.
Scheidler's Eden Musee—Newark, O., Nov. 26-Dec. 1.
Sherman's, Prof. Wm.—Dundee, Ill., Dec. 3, Janesville, Wis., 4, 5, Beloit 6, 7, Belvidere, Ill., 8.
Vernello—San Antonio, Tex., Nov. 26-Dec. 1, Galveston 3-8.
Westlake's New Orleans Museum—Savannah, Ga., Nov. 26-Dec. 1.
Walls' Wonderland—Pensacola, Fla., Nov. 26-Dec 6.

PENNSYLVANIA.

Philadelphia.—Thanksgiving week this year witnesses a variety and quality of theatrical attractions seldom crowded into one week in Philadelphia. The novelties are Richard Mansfield, in two plays, "Arms and The Man" and "Napoleon Bonaparte;" "Charley's Aunt," Roland Reed, in "The Politician," and Marie Jansen, in "Miss Dynamite." Business at most of the theatres was first class last week, and indications are even better for this week.

CHESTNUT STREET OPERA HOUSE.—Olga Nethersole's engagement of two weeks was an artistic triumph, if not a particularly profitable one from the box office point of view. Her Juliet was an almost marvelous piece of work, and the fact that on several evenings she played to houses scarcely half full does not indicate any great amount of appreciation on the part of Philadelphia audiences. "The Transgressor" was put on the first three nights of the week, and played to better business than did "Romeo and Juliet." Miss Nethersole's conception of Shakespeare's young heroine was in many respects an original one, and in it she has struck the key-note to a career of foreshadowed brilliancy. Richard Mansfield follows this week, with an interesting repertory, as follows: Monday, Tuesday and Thanksgiving matinee, "Arms and the Man;" Wednesday matinee "Prince Karl;" Wednesday night, "A Parisian Romance;" Thursday, Friday and Saturday matinee, "Napoleon Bonaparte," and Saturday night, "Dr. Jekyll and Mr. Hyde."

WALNUT STREET THEATRE.—Manager Howe has struck his gait, and the old Walnut is now doing probably the largest business in town. "The Passing Show," last week, turned people away at every performance, and, even at the matinees, the side aisles were packed. Roland Reed began a week's engagement 26, in "The Politician," to be followed next week by Chauncey Olcott, in "The Irish Artist."

PARK THEATRE.—"The Flams" made a success last week, Wm. Hoey being warmly greeted by large audiences. Marie Jansen, in "Miss Dynamite," should prove an equally successful attraction this week, judging from the size of the advance sale. The Liliputians come next week, with their spectacular production of "Humpty Dumpty Up to Date."

CHESTNUT STREET THEATRE.—A surprisingly large business resulted from the week's engagement of "A Temperance Town," considering the fact that it has been seen here before. "Charley's Aunt," which opened 26, should easily duplicate its New York and Chicago success. It will run for several weeks.

GRAND OPERA HOUSE.—The master hand of Max Freeman was apparent in the last week's performances of "Jacinta," and the opera ran much more smoothly. With a new book, the music of Mr. Robyn may possibly prove more effective, but a new book was an absolute necessity. Fred. C. Whitney's production of "The Fencing Master," with Dorothy Morton in the leading role began a two weeks' engagement 26, to be followed by "Maine and Georgia."

GIRARD AVENUE THEATRE.—"Don Cæsar de Bazan," with Ross Whytal's one act play, "Night," succeeded in drawing good houses all last week. Creston Clarke plays Benedick, in "Much Ado About Nothing" this week, and next week Maria Knowles will essay Juliet for the first time, to Mr. Clarke's Romeo.

BROAD STREET THEATRE.—Della Fox, in "The Little Trooper," has been doing good business and the opera has all the appearance of a popular success with its light airs and broad comedy. Jef. D'Angelis has made fully as great a hit as the star. The engagement terminates Saturday night, and next week John Drew comes with "The Bauble Shop."

FOREPAUGH'S THEATRE.—"The Stowaway," last week, drew the lovers of old time melodrama out in full force, and the production was really first class. "A Legal Wreck" is the current attraction, with the stock company in evidence. Next week, Agnes Wallace-Villa, in "The World Against Her."

AUDITORIUM.—Reilly & Wood's Co. played to good business last week, and are succeeded this week by Hopkins' Trans Oceanic Company. Next week, H. W. Williams' Own Company.

BIJOU.—Crowded houses every day was the rule last week, and the senseless and childish attack upon the house being indulged in with more persistence than reason (unless the reason is the absence of an ad.) by a certain Sunday newspaper, has not had the slightest apparent effect. In addition to "The Black Hussar," by the opera company, the bill this week includes the Merlincal Knitters, the Phantos, the Nawns, Nicolas Caballos, Hengler Sisters, Thorne and Carleton, Zarah Caballos, Hughes and Ferroe, O'Brien Brothers and the Fremonts.

LYCEUM THEATRE.—"The White Crook" Spectacular Company is followed this week by Rice & Barton's Rose Hill Folly Company. In addition to a burletta entitled "The Faker's Daughter," there are specialties by the Washburn Sisters, Crawford and Manning, J. Herbert Mack, Clare Lawrence, Morton and Eckoff, Grace Wilbur, Frank Emmerson and the French Quadrille Dancers.

PEOPLE'S THEATRE.—"Fantasma" played to the capacity of the house last week. This week the Brothers Byrne in "Eight Bells;" next week, Hallen and Hart, in "Later On."

EMPIRE THEATRE.—"The Prodigal Daughter," which has played three Philadelphia theatres already this season, drew large houses last week. "The Country Circus" is the current attraction, to be followed next week by Louis Aldrich, in "My Partner."

NATIONAL THEATRE.—"The White Squadron" played to big business last week and was produced on a fine scale. Bob Fitzsimmons this week. Next week "A Trip to Turkey."

ELEVENTH STREET OPERA HOUSE.—This is the last week of "The Matrimonial Agency" and the bill will be further brightened by a series of burlesque living pictures. Manager Carncross has no cause to complain about business.

STANDARD THEATRE.—Lillian Kennedy's second week resulted in fair business. George Learock in his version of "Faust" is the attraction this week. Next week John E. Brennan in "Tim the Tinker."

KENSINGTON THEATRE.—"Ten Nights in a Bar Room" last week did as well as could be expected. Manager Hart has an excellent attraction this week in "Forgiven," in which Frank Drumier and Genie Harlan are starring. Next week, "The Ranch King."

NINTH AND ARCH MUSEUM.—The features this week are a wood sawing match by fat women and Count Ivan Orloff (transparent man.) In the theatre—Scanlon and Kilroy, Dan Grana, St Julian, the Castillian Sisters, Brown and Murray, Edwin Joyce, Russell and Andrews, Rosalind and Prof. Meaban.

NOTES.—The committee in charge of the Elks' benefit, which will be held at the Chestnut Street Opera House Dec 14, announce the following attractions: Louis Aldrich, in "My Partner," Creston Clarke and the Girard Avenue Stock Company, Chauncey Olcott and his company and Buffalo Bill. The vaudeville features will be first class and the performance will last four hours and a half......Signor Del Puente and his pupils will give a concert at Musical Fund Hall Dec. 13......Marshall P. Wilder will give a humorous entertainment Thanksgiving Night before the Pennsylvania Railroad Branch of the Y. M. C. A......Melville Janson, Carncross' comedian, was married 18 to Mrs. F. W. Moore, of this city......Ernest Lacy, the young Philadelphian who dramatized "Jephet in Search of a Father" for Richard Mansfield, has received an order for a new historical play from Julia Marlowe Taber......Ada Gray is in town......J. H. Barnes retires from Olga Nethersole's company......All the prominent Philadelphia managers will contribute to John H. Russell's benefit......Wash. T. Melville, supporting Lillian Kennedy at the Standard, was last week the recipient of a gold watch and gold headed cane from admiring friends......The production of "Jacinta" in New York should be a great improvement over that at the Grand Opera House in this city. The book has been rewritten by Harry B. Smith, and the opera will be staged by Max Freeman, who was conducting rehearsals here all last week. There will also be a number of changes in the cast......Aileen Burke, of the "Jacinta" company, has been laid up with a severe cold......George W. Lederer and his new wife spent part of their honeymoon in Philadelphia, returning to Old Point Comfort on Sunday......Allen Desmond, of "The Prodigal Daughter" Company, disappeared 19, and has not since been heard of. The local police authorities have been notified......This is the second and last week of Hagenbeck's animals at the Academy of Music. Business has been fair......For over a year it has been periodically announced and as often denied that the Empire Theatre would be torn down to give place to a large hotel. It is now definitely known that the operations will go through. The theatre property, as well as the Hotel Metropole adjoining, has been purchased from John M. Sharpe by Robert Goelet, of New York, and will be leased by Stafford & Whitaker, managers of several New York hotels. Angus S. Wade, a local architect is now at work on the plans. The theatre lease expires March 1, immediately after which the building will be torn down. The hotel will cost $600,000. [Worrell & Taylor, managers of the Empire, write THE CLIPPER that the above is only a rumor and has no foundation. They claim that they have received no intimation from the owners of the property of any contemplated movement of the kind. ED. CLIPPER.]

Pittsburg.—Melodrama is having its innings this week at the Bijou, while comedy drama holds the stage at the East End, and there is a comedy at the Duquesne, tragedy and emotional drama at the Alvin, vaudeville at the Grand Opera House, and seances in magic at the New Park.

PARK THEATRE.—Keene, the magician, this week. Nobles is underlined for Dec. 3.

EAST END THEATRE.—"The Great Brooklyn Handicap," for the first time here. Marie Wainwright pleased well last week. "Fantasma" Dec. 3.

BIJOU THEATRE.—"Old Glory," Nov. 26, for the first time here. "Rush City" increased, last week, the favorable impression made last season. Hopkins' Trans-Oceanics Dec. 3.

DUQUESNE THEATRE.—"A Black Sheep" Nov. 26 for the first time here. Wm. Gillette, in "Too Much Johnson," caused much mirth up to 24. Herrmann Dec. 3.

ALVIN THEATRE.—Olga Nethersole's first appearance here Nov. 26 and week in repertory. Tim Murphy will make his first stellar appearance here Dec 3. Roland Reed closed a satisfactory engagement Nov. 24. The football teams of the Pittsburg Athletic Club and Allegheny Athletic Association occupied the boxes night of 24, and the silver cup won by the former in the football game played that day was presented to the victors on the stage.

GRAND OPERA HOUSE.—Lottie Collins' Troubadours Nov. 26. Peter F. Dailey made himself a favorite last week in "A Country Sport." Nellie McHenry Dec. 3, in "A Night at the Circus."

HARRY WILLIAMS' ACADEMY OF MUSIC.—Harry W. Williams' Meteors this week. The Rose Hill English Folly Co. closed a splendid week Nov. 24. Fred Waldmann's Big Specialty Co. Dec. 3.

HARRY DAVIS' EDEN MUSEE.—Fiji Cannibals and Deeter (psychological phenomenon) are the principal new attractions in the curio hall this week. The stage show is given by the London Vaudeville Co. The attendance continues large.

SCRAPS.—Cecile Scott, vocalist, joined the Meteor Co. at Harry Williams' Academy of Music Nov. 26......Manager Harry Davis, of the Eden Musee and Grand Opera House, will keep the Musee open all day on Thanksgiving Day......Charles Hoyt, who is here this week with his wife, informs me that he is writing a new play to be called "A Civilized Community," which he expects to produce before the close of the present season, and in which Mrs. Hoyt will have the leading role......William B. Gardner, treasurer of the Alvin Theatre, who for some time past has been acting in the same capacity with Charles L. Davis' "Alvin Joslin" Co. on the road, has returned to his old position at the Alvin.

Harrisburg.—At the Opera House, the second engagement here of "Princess Bonnie," Nov. 18, was a successful one, the S. R. O. sign being displayed at 7.45. "The Country Circus," 21, did a big business. "Pawn Ticket 210" drew well 24. Kitty Rhoades comes week of 26.

EDEN MUSEE.—Newton Beers closed a successful two weeks' engagement 24. Week of 26: Oura's Japanese troupe, Delton and Dalton, George Nash, and O'Brien, Jennings and O'Brien.

[illegible] HALL.—Week of 26, the opening of Midwinter sports, baseball and football.

NOTES.—Amy Lee, of "Pawn Ticket 210," who has been slightly indisposed for some time is improving. She expects to be able to sing in a few days......Newton Beers and company will play at Adair's Theatre, Johnstown, week of 26, after which he will tour the central and western portions of Pennsylvania. His company consists of Newton Beers, Mr. and Mrs. Fred D. Munroe, Agnes Pursell, Kate Romaine, Jessie Mickens, William Charters and Ed. Thomas.

Scranton.—At the Frothingham "A Country Circus" came Nov. 23, 24 to crowded houses. John E. Brennan, in "Tim the Tinker," 21, 22 was well received. Booked, Sommers & Devere in "Nantuck," 26, Joseph Jefferson Thanksgiving matinee and evening, "The Passing Show" Dec. 3.

ACADEMY.—The Scranton Turn Verein gave gymnastic performances Nov. 26. The Symphony Orchestra, of Scranton and Wilkesbarre musicians, under the direction of Theodore Hemberger, 13. Booked: Geo. Dixon's Co. 29, "Paul Kauvar" 30, the Gorman Bros. Dec 1.

DAVIS' THEATRE.—The Ladies' Club Co. week of Nov. 26. Austin's Gigantean Co. the past week was well received.

Wilkesbarre.—"The New South" played to a packed house at the Grand Opera House Nov. 21, for the benefit of Wilkesbarre Lodge of Elks, No. 109. To come: The Gorman Bros. 29, "Paul Kauvar" Dec. 1.

MUSIC HALL.—The Fay Foster Co. Nov. 19, 20, 21, had good business. Omega, in her muscular dance, attracted a large male audience. "A Country Circus" 24, at advanced prices, had the house jammed. "Tim the Tinker," 23, 24, had fair business. To come: Ada Gray, in "East Lynne," 26, 27, 28.

WONDERLAND THEATRE MUSEE.—A fat women's race and St Julien's Vaudeville Co., Thomas and Walsh, the Gleasons, the Hornes, and Lola Wentworth 19-24 drew good business.

NOTES.—Playwright Daniel L. Hart is very indignant that Lillian Kennedy took the liberty to play his "A Daughter of Dixie," under the title of "My Wife's Husband," at the Standard Theatre in Philadelphia, without his permission. Her explanation was that the house was billed for "My Wife's Husband" and as that company did not turn up an agreement was made that Miss Kennedy should play Mr. Hart's play under the billed title......The Holmes-Forest Combination laid over here night of 21, on their way from Binghamton.

Reading.—"On the Mississippi" came to good business at the Academy of Music Nov. 18. Hall's Schumann Quartet Concert Company drew a large audience 20. "Leah, the Forsaken" was produced by amateurs to a fair sized audience 22. "Eight Bells" did a large business 21. "The New South" did well 16. Coming: "Paul Kauvar" 26, George Dixon 27, "Robin Hood" Opera Company 28, 29.

GRAND OPERA HOUSE.—"The Confederate Spy" 21, Ada Gray 29.

BIJOU THEATRE.—"Storm Driven" was played by the Wilbur Stock Company, composed of amateurs to good business 13. Howard Stock Company, in repertory, 26-Dec. 1.

Erie.—At Maennerchor Hall Alvin Joslin, Nov. 20, had fair business. "Samson," 21, had good attendance. Coming: Wilbur Opera Company 3d and week.

J. E. GIBSON'S WONDERLAND MUSEUM AND THEATRE has been favored with good business the past week. Coming 26: The Ammons Sisters Trio, Heath and Cadd, Vienwood Bros., Daisy Wade, Volgenean and J. H. Weston, Wismme, Milbe, Leonard and Fulton, cosmoramic and panoramic views.

Altoona.—At the Eleventh Avenue Opera House "On the Mississippi" drew a large audience Nov. 21. "Faust" had full houses 23, 24. Nellie McHenry, in "A Night at the Circus," comes 29. Willie Collier, in "A Back Number," Dec. 1, "The Pirate's Secretary" 3, "Bootle's Baby" 4.

EAST SIDE THEATRE.—Howard Wall's Ideals did a large business week of Nov. 19. On 21 three hundred newsboys were admitted free by Manager Kerlin to witness the production of "The True Miss Yankee Girl."

HARRY DAVIS' EDEN MUSEE had fair attendance week of 19. This week: Alexander Wilson, Barney and Lola Mullally, Bonita, Bert Hall, Lawrence and Lamont, and George and Reynolds.

Lancaster.—At the Fulton Opera House "The Princess Bonnie" drew the largest house of the season Nov. 21. Every seat was sold before the doors opened. Chas. T. Ellis, in "Casper the Yodler," had good business 21. Jules Levy's Concert Co. had a crowded house 23. Geo. Dixon's Co. had a good house 24. "Pawn Ticket 210" 26, Lew Dockstader's Minstrels 30. "The Life Guard" Dec. 1.

ALABAMA.

Birmingham.—At O'Brien's Opera House ex-Gov. Bob Taylor Nov. 13 lectured to a fair house. Lillian Lewis 15 had large houses. "In Old Kentucky" 16 had a fair house. "The Tornado" 17 drew a small house. Coming: "Duffy's Blunders" 19, "Charley's Aunt" 20, "The Black Crook" 21, 22......Howe & Cushing Circus is due 28.

VARIETY AND MINSTRELSY.

NOTES FROM THE LILLY CLAY'S COLOSSAL GAIETY CO.—Manager Barry, of the Gaiety Theatre, Albany, N. Y., has booked the above attraction for a return date Jan. 28, so great was the success week of Nov. 12, and Manager Hearne, of Troy, has also given them the week to follow, as the tremendous business at both houses fully warranted the return. Both managers are loud in their praise of this show and acknowledge it be one of the best they have played in many seasons. Agnes Evans and Nettie Hoffman are the bright stars, Bert Leslie and Al. Richards; "just two plain comedians" are making the hits of their lives. Mlle. La Mar and her pretty ballet, Melville, Di Mora and others, all count in making a strong combination. We understand on the return dates Ned Kendall's sensational carriage scheme will be worked with four horses, and all managers admit this alone is the means of packing the houses on the opening nights, while the good performance, elegant printing, etc., is what does it for the remainder of the engagements, as people were actually turned away for at least three nights each week. The name of the fair occupant of the carriage is Vassie Sparks, and at Albany the general agent of a well known cigarette firm made her a most liberal offer to work for them, but Miss Sparks prefers genuine show business.

HODGKINS AND LEITH are playing in Keith's New Theatre, Boston, this week.

N. H. BROOKS, proprietor and manager of Wonderland, Jamestown, N. Y., writes: "In answer to my ad., I received 210 letters in one week. Success to the CLIPPER."

A. C. LAWRENCE, baritone, with Rice & Barton's Co., is singing with success, "Devoted Lovers," written expressly for him, by J. J. Black, of the same company.

AL. WAYNE, contortionist, owing to illness, has closed with Hargroth's Minstrels, and is in Philadelphia.

SAM BERNARD, of Russell Brothers' Comedians, is writing a new German comedy, which he intends to produce soon.

J. K. MORTON, of Morton and Mason, Dutch comedians, is seriously ill at his home in Asbury Park, N. J., and Annie Mason, his wife, informs us that they have been obliged to cancel all of their Winter dates.

THE CLIQUOTS have returned from the Pacific Coast, and report a successful trip. Chevalier Cliquot informs us that during their engagement at the Wigwam Theatre, San Francisco, Cal., he was presented with a gold mounted cavalry sword by Manager Meyer. He further informs us that he was engaged for two weeks at the Orpheum Theatre, Portland, Ore., but after the second night the house was closed. The Cliquots are engaged with the Orrin Bros.' Circus, and leave for Mexico Dec. 1 to join the show.

NOTES FROM THE MAY CARLTON BIG BURLESQUE CO., under the management of Sam Carlton.—We are playing to good business. The company is headed by May Carlton, the queen of burlesque, supported by a first class company. They present two burlesques, "On Deck" and "Monte Cristo Jr." A feature is made of the living pictures. The costumes were designed under the direction of May Carlton herself, and made to her order. Following is the roster: May Carlton, Marie St Clair, Annie Sinnott, Lottie Bernard, Annie Howe, Hazel Wells, Marie West, Flossie Edwards, Maud Earle and Emily Little, Dutch Comedians, Frank Nusse, the Wests, vocalists and banjoists; John Clarke, character actor; Sinnott and Britton, refined comedy sketch; the Star Quartet, M. Winifred Bender, tenor singer; Wells and Bernard. Sam Carlton, manager; H. C. Wells, musical director; Frank Williams, advance representative; William Marels, treasurer; Louis Bauman, master of properties.

THE SABEL-WALLACE COMBINATION start on an Eastern tour Dec. 15.

IT IS stated upon good authority that in reciprocation for certain valuable services rendered Henry C. Miner which resulted in his recent election to Congress, John McDonough will be placed upon the road shortly by Mr. Miner to lead a strong vaudeville organization to be known as Miner's Specialty Co.

NOTES FROM HIGMAN'S ALL STAR SPECIALTY CO.—We opened our season in Newbury, Vt., Nov. 26, and will make a four weeks' tour of the small towns in Vermont and New Hampshire. We have good paper and wardrobe. The olio is made up as follows: S. T. Hatch, comedian; Donella, Miss Bailey, serialist; Prof. C. A. Hibbard, slack wire performer; Watson Sims, double club jugglers; D. C. Sillee, juggler; Tom, Dick and Harry, so ...; Kiddar Bros., song and dance performers, and A. C. Blodgett, character comedian. The show is well billed.

BASSETT AND McSHAFFREY have closed a three weeks' engagement on the Harry Davis Circuit.

ROSTER OF CHRISTIE & SAMUELS' REFINED MINSTRELS.—F. Christie and Frank E. Samuels, managers; F. E. Samuels, business manager; Frank Wolff agent; Frank R. Christie, stage manager; Imperial Quartet: Thos. Ballinger, first tenor; Morris Heyoes, second tenor; Fox Samuels, baritone; A. M. Thatcher, basso; Collins and Nadell, musical comedians; Christie Bros., Frank and Arthur, Harney and Marrett, book and wing dancers.

HOWARD AND WILLIAMS will close with the Neal Bentley Co. Dec 1.

IKE ROSE, business manager of Gus Hill's Novelties, was a CLIPPER caller Nov. 26. He reports big business on the Western trip. The company will make their second Eastern appearance, at Miner's Eighth Avenue Theatre, this city, Dec. 3. Mr. Rose claims that Gus Hill has a scheme on foot for next season, that will keep the managers of vaudeville shows hustling to keep up with him.

THE new topical ditty, "Rothrop's Too Good for the Irish," is said to be scoring a success. The song is receiving three and four encores nightly in this city. The song was written by J. Joseph Goodwin and Monroe H. Rosenfeld.

MERRITT AND WELCH are strengthening the Rentz-Santley Co., at the London Theatre, New York, this week, and have been engaged for the remainder of the season.

THE WILBOT CO. are billing an engagement with the Bicycle Tournament at Madison Square Garden, New York, this week.

BILLY VAN, who is this season a member of the Sandow Trocadero Vaudevilles, will next season head an organization of his own to be known as Billy Van's Australian Co. The show will consist of variety and minstrels, and will be under the management of Wm. S. Curtis & ..., while Punch Wheeler and two assistants will be in advance.

BOOKINGS.—At Wonderland, Jamestown, N. Y., last week, N. H. Brooks, manager: Oklahoma Bill and Pearsie May and Kemm in the curio hall; the Cottrells, Gracy and Burnett, Eddie Melrose, the Ozavs, Peter Hurly and Emma Swan, on the stage. Business reported to be good. People this week: Jeanne and Helene, Millie Cerato, Billie Bond, the Jarretts, Mona Wynn, Nordoff, Lizzie Sterwson, Carrie Rice and Kante......The Casino Garden, Minneapolis, closed Nov. 16, by order of the Mayor on account of license. The following were closed: Geo. Mack, Ray Filburn, Delnare, Lee, May Verne, Lillie Marrie, Minnie Devitt, Lillie Murr, Blebaud, Joe Hall, Laura Mortimore, Nra Palmer, Bertha Stead, Sandow Owen, Irene Uratton, Carrie Moore, Leon and Leon, and Little Elle Ward......At the Seaboard Theatre, Portsmouth, Va.: Rosena Ward, the Murphys, Florence Edwards, Madeline Laverne, Brooks and Clifton, Nellie M. Mordaunt, Marie Rose, Jennie Riley, and Brooks and Murphy......At the Park Theatre, Great Falls, Mont.: Frank Livingston, Minnie Emmett, Walsh and Newell, Ada Young, Gus O. Neville, Carrie La Rose, Lew Spencer and Vergie Videll......At the New Park Theatre, Lawrence, Mass.: The Hamiltons, Harry and Emily, Jas. F. Campbell and Maggie Evans, Lizzie Weston, Annie B. Prentice, Tom Bryant, Jas. H. Sacks, Fanice and Mearow, and Tom Killeen......At High Street Theatre, Muncie, Ind.: Bieford and Chapman, Delmo, Bobby and Jessie Fields, J. C. Murphy, Ethel Morray, Susie Johnston, Birdie Robinson, Dora Goldman, Pansie Wilson, Lillian Perry, Elma Foreman, Ed. and Marion Ropan, and the stock. Seelgart & Hlann, proprietors; J. C. Murphy, manager. Business good.

TEXAS.

Dallas.—At the Opera House, "Alabama" did well Nov. 19, 20. Milton and Dolly Nobles did fairly 21, 22. Otis Skinner followed 23, 24 and the advance sale, at advanced prices, indicated a successful engagement. Barlow Bros.' Minstrels come 29, Thomas Q. Seabrooke 30, Dec. 1.

PHŒNIX HALL.—The Dewey-Haywood Concert Co. come Nov. 29. Langdon Harris has charge of their Dallas presentation, and has a large advance sale subscribed.

JUN MILLS.—Rosie Mitchell, Josie Bright, Percy Lloyd, Evans, Lillie Ellsworth, the Tureers, and Victoria Castellan. Business is good.

Houston.—At Sweeney & Coombs' Opera House Tony Farrel, Nov. 17, had excellent business. "The Isle of Champagne" 21, at advanced prices crowded the house. Barlow Bros.' Minstrels come 23, 24. Lillian Lewis 27, "The Devil's Auction" 28, 29.

PALACE THEATRE.—Business is good. Week of 18, Howard and Alton, Minnie and Grace Diamond, Demello, John Melfey and Melda Pope.

ANOTHER of those numerous Midway Theatre companies, traveling now so extensively through the South, opened here 18 for a week to fair business. The troupe consists of Sorsey Flynn, Lieut. E. L. Phipps, Vivian Meredith in living pictures, and three Danse Du Ventre people who call themselves La Fatima, Belle Carre, and Castala Madge. They closed 21.

Galveston.—At the Tremont Opera House Otis Skinner presented "His Grace De Grammont" and "The King's Jester," to well filled houses Nov. 15, 16, at advanced prices. Tony Farrell did a poor business 17. Thomas Q. Seabrooke opened to standing room only, at advanced prices, 19, with "The Isle of Champagne." Due: Dec. 3 & Felix Morris; 5 ... "Charley's Aunt."

GALVESTON QUARTET CLUB HALL.—Siles Beach Taw, Georgiette Lee and Maximilian Dick, assisted by the Galveston Quartette Society gave a concert Nov. 18 to a packed house.

HARWOOD'S MERCURY THEATRE.—Willie Franklin, Edward Moncrief, Franklin Whitcomb, Annie Lee, Ida Meredith, Alvin, Leona Hayter, Chas. Gates and Guy Fickman.

HEALY & BIGELOW KICKAPOO COMPANY, No. 15, are doing fairly well here.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Aymar, Lottie
Adams, Trixie
Alberta, Mlle.
Adams, Tomme
Achermon, Lillian
Auson, Ada
Astron, Josie
Arcold, Edith
Armstrong, Nora E
Agnew, Clarisse
Alcott, Gypsy
Allen, Millie
Aoga, —
Armour, Alde N.
Alice, Sig
Alberton, Ollie
Bickett, Minnie
Brown, Norma
Blanchard, Annie
Bennett, Hettie
Baldwin, Helen
Badenbaugh, Mrs. Harry
Ballord Sisters
Bell, Minnie
Blair, Maxie
Baldwin, May
Bradley, Leonora
Bernard, Mrs. M.
Bowen, Hattie
Belloni, Elsoe
Berton, Jane
Brooks, May O.
Bencroft, Viola
Brockway, Mrs. O. H.
Beck, Della
Baseman, Tillie
Braver, Florence
Carrington, Mrs. L.
Collins, Mrs. Jas.
Chase, Hattie E.
Clifford, Grace
Chapman, Julie
Chester, Merton
Cogswell, Stella
Cohen, Josie
Collins, Alice
Clifton, Zella
Crawford, Mona
Campbell, Clarice
Cole, Dollie
Conklin, Helen
Cunningham Sisters
Collins, June
Cortland, Hazel
Carter, Mrs. Hewitt
Clark, Lida
Clayton, Zella
Carlotta, —
Chester, Lillian B.
Clervans, Nellie
Clair, Zella
Corinne, Louise
Campbell, Louise
Castleton, Adelia
De Coma, Lydia
Dellmore, Mlle.
Dacome, Rosa
De Leon, Frankie
Donald, Miss O.
Delhene, Mlle.
Davenport, Dot
De Vere, Jennie
Du Rell, Jennie B. G.
De Wolf, Sorie
Darlington, Mildred
D'Maile, Una
Donohue, Hattie
Emery, Georgie
Earl, Alice
Engelhardt, Helen
Elsing, Cecile
Evans, May
Evans, Florence
Edgars, Helen
Elmore, Edith
Ellis, Madge
Ernest, Bertie
Ezer, Mamie
Field, Mamie
Francis, Kittie
Ferris, Mrs. Wiley
Florence, Annie
Francis, Laura A.
Fiorale, Mlle. Sa.
Fritz, Kitty H.
Floyd, Lillian
Fernandez, Blanche
Fawcett, Carrie
Gordon, Rose
Graston, Mae
Grantsch, Jennie
Graham, Elsie
Gifford, Nellie W.
Granville, Nellie
Grayson, Bessie
Goldiens, Elise
Gregory, Annie
Gordon, Frankie
Gale, Mrs. Geo.
Hart, Kittie
Hettie, Sis
Holman, Harriet
Hamilton, Ada
Hamlin, Nettie
Hoblin, Mlle.
Holden, Etta
Hamma, Sadie
Hanley, Ida
Hewston, Miss E.
Howorth, Mrs. M. H.
Hadfield, Mrs. H.
Hertman, Lillian K.
Harwood, Lizzie
Henderson, Jessie
Holt, Nettie
Harris, Maud
Hernandez, Ilene
Harson, Sadie
Hall, Amy
Healey, Mollie
Iverness, Belle
Ingalls, May
Jenkins, Leona
Kelly, Julia
Kerroll, Dot
Knapp, Virginia
Kirk, Hazel
King, Fedia
Keith, Gertie
Kelly, Julia
Lansing, Rhode
Lalor, Annie
Lewis, Grace
Livingstone, Lottie
Lacey, Bessie
Leigh, Ruby
Lawrence, Cora
La Verne, May
Legere, Alpha
Lewis, Lottie
Lisk, Fanny
Lottis, Bonnie
Lancaster, Lillie
Lippmen, Emma
La Boid, Millie
Leonard, Flora
Lee, Laura
Leslie, Bettie
Lyons, Lily
Mathers, Clare
Myrtle, Fanny
McDonald, Maud
McEvoy, Nicole
Marrios, Jessie
Morton, Fay
McCullough, Edna
Monroe, Carrie
Murray, Linda J.
Morton, Stella
Mitchell, Flora
Melrose, Fern
McKee, Flora F.
Montgomery, Mrs. J.
Marks, Josie
Minetta, Mlle.
Mane, Rita
Miller, Jessie
Mencer, Bill
Morey, Minnie
Miller, Maude
Moore, Rose
Newell, Bessie
Narelle, M.
Nelth, Miss
Nelson, Kitty
Norman, Gertie
Nown, Mrs. H.
Newell, Mrs. L. B.
Owens, Millie
Olino, Dot
Orchard, Mrs. S. S.
Osborne, Rose
Oakley, Annie
Partington, Kate
Payton, Jacqueline
Paige, Amy
Pratt, Gertrude
Raymond, Alice
Rydon, Emma
Russell, Julia
Relyea, Cora
Rualta, —
Raymond, May
Ross, Marie
Rice, Mabel
Reed, Janie
Reeves, Mrs. Al.
Sneldon, Lou
Scott, Carrie
Shelton, Lulu
Stanley, Belle
Stanly, Alice A.
Sutton, Cella
Holder, Lotta
Salleries, Jessie
Shedman, Mrs. W. E.
Sisela, Mabel
Smith, Adele
Spencer, Nellie
Shiser, Flossie
Stickney, Oriselle
Starr, Rhea
Sloan, Amy
Sandey, Ada
Stewart, Mabel
Southern, Juliet
Smith, Addie
Stannard, Adele
Snow, Ada
Stanley, Mrs. R.
Stafford, Florence
Tasso, Nellie
Tharpe, Ada
Thorne, Mrs. John T.
Teenie, Mrs. O. O.
Thompson, Lillie
Torriani, Mrs. O.
Twine, Sarah
Turner, Clara
Templa, Lillian E.
Thomas, Hilda
Thornton, Dorothy
Trousdale, Nellie
Theobald, Dolly
Vere, Mlle.
Vann, Helen F.
Vickers, Josie
Wilson, Maud
White, Cora
Wynn, Hope
Woods, Lillie
Weldron, Jessie
Wegner, Bertha
Wheeler, Emma
Wilson, Nina
Welle, Nelme
Williams, Lillian
Welzer, Maude
Yale, May
Zoyarre, Mme.

GENTLEMEN'S LIST.

Anderson, Myles
Adams, Geo.
Adams, Theil M.
Atgeod, Jas. F.
Alean, Paul L.
Alexander Bros.
Armstrong, Harry
Albertine, —
Andeo, Albert
Allen, J. D.
Anderson, J. E.
Arnold & Carroll
Albion, Abe A.
Albee, Geo. W.
Anderson, Al. E.
Alson, Geo.
Austin, Flo
Abaco, Jos.
Armer, L.
Ackner, A. O.
Asher, M. A.
Ancient City Quartet
Appel, Frank
Athoe, Fred
Adams & O'Reilly
Allan, Jas. W.
Alward, A. A.
Anderson, O. A.
Allison, Gus H.
Ashley, Dr.
Alberti, Constantino
Beede, O. H.
Burton, W. R.
Blondell, Harry
Bow, Prof. John L.
Barnett, Neil J.
Borland, Jas.
Bryant, A. J.
Bodworth, Harry
Berry, Miles
Bryant, F. J.
Burnes, C. K.
Bond, F. J.
Bird, John
Brault, Ed.
Byrnes, Jas.
Ben Mohamed, Ali
Bennington & Thompson
Barbelle, Chas.
Barlow, Milt. G.
Barraie, Louis
Burns, Chris F.
Baker, Dirk
Blaisdell, S. E.
Brophy, J. M.
Blackford, John H.
Bog, Wm.
Baldwin, Ivy
Bison City Quartet
Blom, Samuel L.
Bagree, E. M.
Beasley, Geo. M.
Bowman, E. L.
Beklos, B. F.
Bennett, W. S.
Benedict, Lew
Brooks, Harry
Boyd, Archie
Blodgett, A. L.
Boyd, C. B.
Barnell, Ed.
Berg, Peter
Bryant, Francis
Barnel, Prof.
Baker & Wilke
Bogert, Chas.
Bellingall, John H.
Bond, Frank J.
Burdick, Elmer
Bowers, Billy
Brownlee & Hardy
Butler, A. M.
Barth, Fred
Barnell, Edward
Buck, Wm.
Bendon, Harry
Barton, Joe
Bishop, W. H.
Bartlett, Sidney
Brennan, John E.
Broch, John
Brown, H. F.
Barter, Harry
Boyles, Geo. E.
Barnstead & E. H.
Baecher, A. O.
Bobring, Geo. W.
Barlow, Harry
Bull, Ike
Bender, Ted
Burke & West
Bates, Fred E.
Bentley, J. H.
Blondell, L. D.
Brennan, Harry
Beasley, Geo. B.
Burton, Fred F.
Bosse, E. M.
Bell, Will
Borelli, Sig
Carroll, Geo.
Carleton, H. O.
Cromwell, C. F.
Carver, Dr. W. F.
Cradock, Earle
Capelli, J. W.
Carroll & Lewis
Colallo, C.
Cuttins, John
Chase, Chas. W.
Carr, Chas.
Carlton, Prince
Clarence, Ed.
Cosley Bros.
Clair, Carl
Coop, W. O.
Campbell, J. W.
Crandall, Harry
Cooper, F. C.
Campbell, Willis
Carey, Boil
Clark, M. L.
Curtis, M. S.
Clifton, Joe. O.
Cody, Thos. F.
Chadwick, Allyn
Carter, Chas.
Carmen & Abel
Carmencelli & Lucille
Corbett, J. J.
Cain, John E.
Carr, Tom
Campbell, Jerry
Crosby, Chas. E.
Cole, Lester
Collier, Jas.
Curtiss, John F.
Cleveland, Chas.
Concore, T. J.
Clayton, Frank
Conlow, H.
Cooper, Jas. G.
Conway, Nick
Connerly, E. W.
Cleveland, O. E.
Clark, Herbert K.
Carr, Dr. Frank
Conroy, Musical
Clark, J. H.
Crawford, Jack
Callahan, Jas. F.
Cullivan, John
Cohn, Paul
Clayton & Jenkins
Comerford, J. E.
Coughlin, John M.
Campbell, Al. O.
Cary, H. O.
Carroll, Len
Dupont, W. H.
Decker, Al. W.
De Lon, Irane
Davenport, H. J.
De Fam, Thos. E.
Dreynols, Prof. G. N.
Davidson, J. W.
Delmore & Wilson
Dalley, Thos.
Dolson, A. L.
Drew, John E.
Dan Hoeberg, J. E.
Deanborn, Bert
De Leon, Louie
Darling, Calvin
Dickson, Wm.
Darin, A. A.
Desmond, Chas.
De Bon, Wm.
Duncan, G. H.
Dillon, Joe
Dexter, Geo.
De Vere & Hassoe
Dowlin, Andrew
Dawson, Boley
De Lonzo, Stanley
Demolin, Joy
Ducrow & Bush
Davis, Frank
Dayton, Brightly
Deltorelli, Hughes
Donovan, Jas. B.
Dougherty, H. A.
Dashington, J. D.
Deny, A. N.
Dumont, Frank
Diamond, Chas.
Dougherty, H. J.
Dresser, Paul
Day, Wilson
Downing, W. W.
Demale, Jay
Darlington, Fred
Ellsworth, John
Evans, E. V.
Emerson, Eddie G.
Epps, B. U.
Evans, Eddie
Earl, Edward
Edwards, J. M.
Elliott, F. N.
Emerson, Pete
Ermine, Harry
Ellsworth, — (of F. & E.)
Ellis, Jas. H.
Ellis, J. Morris
Feetmee, Dick
Fevans, Nash
Ferris, Wiley
Farley, Jas.
Fields & Hanson
Flatt, Bert
Fielding, Dan
Feller, Will
Foster, Sam
Fraid, A. O.
Foy, David
Foster & Lewis
Fisher, F. D.
Forrest, F.
Foster, Nick
Froman, H. F.
Foster, Col. John
Fisher, C. E.
Frine, Frank
Fleury, Fernando
Fontine, Edw.
Fasling, F. A.
Fasterling, Al.
Fox, Imro
Fay, Joe D.
Ferron, C. H.
Ferris, T. M.
Ford, Dick
Graham, Robt. J.
Grabens, Geo.
Goorez, Dr. F. O. A.
Gilbert, A. M.
Grace, Billy
Griffin, Harry F.
Gricle & Reynolds
Girard, Alfred
Griffin, John M.
Gallagher, W. A.
Gagnon, B. O.
Gale, Walter
Greenop, W. H.
Gallagher, Ed.
Garo & Thompson
Guidie, C. L.
Greenbaum, Jules
Geller, Mons.
Granger, Frank
Gracey & Bennett
Gilleys, The
Geiger, Prof.
Grant, Al.
Graham, Pete
Grist, Alf.
Gilledel, Com. Co.
Gunn, Tom
Goodale, N. O.
Graham, F. E.
Griffin, John M.
Gordon, Geo.
Garside, J. A.
Gleason, Oscar
Gillett, A. M.
Gilmore, Will
Hughes, Joe
Hebbert, Fred
Haselrigg, John
Hart, Bert
Healy & Reed
Haynes, Al.
Hawson, Ned J.
Hurst, C. B.
Holcomb, Geo.
Hunt, Richard
Hall, F. M.
Hamilton, T. O.
Harding, Chas. E.
Hemmingway, Jerold
Hamberg, W. D.
Hart, J. W.
Howard, W. J.
Hutchinson, Lew
Huber, J.
Harper, Tom
Hickey, Wm.
Hutton, Taylor
Hooley, Bob
Hilton, Herbert B.
Hall, Edward
Howard, Harry E.
Hawley & Boyd
Hillis, O'Kane
Haynes, Al.
Holland, B. G.
Handy, A. W.
Hoet Jr., Tony
Hodson, W. T.
Heleton, Wally
Henderson, Al.
Hart, Burt
Henry, Lewis T.
Howard, Frank
Henderson, W. H.
Hill, Geo. A.
Hill, Thos. H.
Howe, Dan
Henley, John E.
Hogan, Ed.
Noble & Betra
Henderson, Chas.
Hennigan, J. H.
Heard, T. J.
Hamilton, Geo. H.
Hawkins, E. F.
Horner, Sam
Higgins & Leslie
Huntley, J. H.
Hermeyer, Horace
Hickey, Wm.
Holden, The
Herley, Neal
Hanson, John
Homer, Gus
Haynes & Day's
Hilton, E. F.
Hevens, L. A.
Howes, The
Harrington, Wm. F.
Hong, W. A.
Irwin, Wm.
Ilar, Nick
Isham, John W.
Isham, W. H.
Jordan, Jack
Jordan, Harry
Jeep, M. A.
Jenks, — (author)
Jacobs, Mrad
Julian, Wm.
Jebinson, Chas.
Jones, Prof.
Jewell, W. W.
Jones, W. Fred
Johnson, Otto
Junker, Will
Keane, H. L.
Klare & Klark
Keen, — (cont.)
Kenneth, A. O.
Kelly, Joe K.
Knox, C. E.
Kellam, L. J.
Kalbfield, Louis
Kidd, O. M.
Keckhill, M. F.
Kinfers, Frank
Kelly, M. H.
Kirby, J. F.
Keeton, Fred
Kramer, Don
Kelly, M. H.
Karl, W. F.
Kendall, Ezra
Kidd, Geo.
Lewis, J. C.
La Borde, A.
Lamberger, Geo.
Leeb, Ed.
La Dell & Alvarez
Leon & Everett
La Rense, Harry
Le Roys, The
Lanis, Eld
Lee, Jas. F.
Lawrence, Ludlow
Lee, Chas.
Long, Harry
Leighton, Harry
Lee, Jimmy
Lord, Thos. A.
Lent, Emmet
Lemon Bros.
Lewis, J. C.
Laloo, —
La Marr, H. A.
Lick, Billy
Leslie, Geo. W.
Latmore, Geo.
Le Noah, Sea
Latona, Frank
La Mora, Harry
Liston, J. D.
Lambert, E. T.
Lester, J. F.
Leroy, Nat
Lambert, John
Lord, John J.
Leigh, Clifford
Lorento & Lambert
Leonard, John F.
Lacy, Dan
Lewis, Dave O.
Lewis, Andy
Langley, Fred
Lee, Fred E.
La Van Bros.
Langermose, Prof. H. H.
La Van, Harry V.
Love, Joe
Lewis, J. D.
Leslie, Geo.
Leondor, Wm.
Liegrieer, Ed.
Lamont, Fred
Lyle, Dick
Leston, Mons
Lester & Hacker
Leon, Rig
Lewis, Ike
Landoe, Ed.
La Rose, Harry
Loeler, Fred D.
Lorenzo, Louie
Lena, Chas.
Lyle, Richard
Lynch, Mark
Le Roy, Nat
Lee Roy, Wm.
Melford, Lew
Mack, O. J.
Morgan, Dr. J. F.
Morrissey, John
Millar, Harry
McAvoy & Doyle
McEvoy, Billy
Mack, Dan
McGlain, Billy
McGillis, Fred W.
Massey, Steph
Moss, Two Am.
Murray, R. W.
McDonough, Ulson
Moody, Geo. E.
Marshall, J. H.
Manrico, Henry
Mackley, A. J.
Murphy, R. F.
Meuretting, Chas.
McDonald, Eddie
Mastmolo, M.
Morton, Sam
Macmillan, O. A.
McDowell, Gordon
Morgan, H. S.
McDonald, Walt.
Mathew, Carl
Mavile, J. B.
Mason, Tony F.
McIntyre & Heath
Miller, Doc
Montgomery, Dave
Miller, O. O. H.
Maynard, G. R.
Murphy, R. F.
McCollum, Hart
McNeill, Neil
Mancing, F. F.
Marble, Ed.
Murray, John J.
Morgan, Jas. F.
Mack, Bobby
Mallory Bros.
Monday, Little
Mack, Chas. J.
Mazard, —
Mosting, Walter
Miller, W. J.
Marion, John O.
Maxwell & West
Morris, John So.
Monroe, Harry
Mers, John
McGlennahan, O.
Meredith, E. W.
Mossley, Fred
Mahoney, Jas. A.
McNeil, John E.
Mendoza, Joe
Metzger, J. F.
Magee, Burt
Mohring, Billy
Merkley, Arthur
Mullers, Dan
McWalters, A. J.
Miller, Arthur
Megaby, John
Mack, Jas. J.
McFadden, E. R.
Maurice, Harry
Murphy, N. J.
McClintock & Atkinson
McIntyre & Rice
Mathews, Billy
Moynihan, F. L.
Martin, John A.
McClenahan, O.
Merlo, —
Massegale, T. A.
Mosley, A. J.
Marshall, J. C.
Morton, Harry
Mitchell, J. H.
McWade, J. K.
Massey, D. H.
Meckle & Weiber
Miedrop, F. W.
Morrissey, T. J.
Maxwell & West
McCulloch, Hartley
Mayhew, Ed.
McKee, H. R.
Moir, Wm.
Norwood, H.
Netus, Joe
Norris, Prof. O. L.
Norman, —
Nawn, Thos.
Nelson, Chas. S.
Neidert, E. A.
Norris, Andrew
Nita, H. H.
Norris, Bert
Newton, O. J.
Norman, Jud
Newton, Al.
Odell, Ed.
O'Neill, M. J.
O'Connor, Eddie
Odell, O. W.
Oberti, John
Orloff, Count
Owen, Mark
Ogden, W. R.
Orville, O. T.
Oliver, Thos.
O'Brien, Wm.
"Our Dorothy" Co.
Ober, Geo.
Olson, Bert
Perry, Harry
Peck, George
Pickering, Harry
Peterson, John P.
Paulo, Fred
Phillips, W. F.
Palleseno Bros.
Pearson, A. Y.
Payton, Isaac
Preston, J. A.
Pilson, Sydney R.
Pepe, John
Porter, F. W.
Perks, Geo. R.
Peters, Phil
Peck, Geo.
Parkinson, R. F.
Payne, Ben F.
Pardo, Maurice
Pearl, W. H.
Powley, Wm.
Pettit, Dr. Geo.
Pelzer, Dan
Powers, J. T.
Pierce, Harris H.
Queen, Chas.
Rodger Bros.
Reeves, Al.
Riley, N. J.
Rodrigue, A.
Ripley, A. H.
Ryan, Ed. A.
Rudd, A.
Rira, Wm. H.
Rommell, Clarence
Raymond, Moe
Richards, Vic
Rean, Frank
Rowe & Reola
Rousseau, Jos.
Rodgers, Edward
Riller, W. H.
Rose, W. N.
Robson, Chas.
Ritchie & Ritchie
Rosaldo, Walter
Raymond, Frank
Rosaire, F. D.
Raymond & West
Roberton, W. G.
Rogers, E. H.
Ryder, Tony
Riehle, M. H.
Reynolds, Fred E.
Roess, Richard
Rollins, Jas.
Rolteir, H.
Raymond, Scott
Rhoun, J. K.
Robinson, E. R.
Roberts, Chas. J.
Raffler, H. H.
Rowe, Ino. N.
Risou, Robt.
Richardson, —
Rice, Geo. T.
St. Auburn, O. E.
Stout, H. L.
Scribner & Smith
Sobruda, John
Southwood, A. L.
Stanley, Will H.
St. Clair, Lou
Smith, T. F.
Sperbe & Allen
Stowe, John F.
Steel, O. B.
Sperrell, J. G.
Stuart, Walter
Stinson & Merton
Scott, Milton
Simons, W. B.
Snelling, W. O.
Simonds, Teddy
Seelon Bros.
Strallinger, Geo.
Sullivan, R. J.
Sullivan, John L.
Snow, Bert
Sutton, Larry
Smith, "Cowboy"
Simpson, F. W.
Sutton, D. F.
Swan & Bombard
Sherman, Dan
Simmons, A. F.
Sexton, H. W.
Skye, J. O.
Stewart, J. H.
Sheldon, Geo.
Sheridan, Philip
Silvo, Musical
Sully, John J.
Simon, H. F.
Shepard, A.
Sexton, H. W.
Salzator, R.
Saunders, Charlie
Sullivan, Dan
Shipp, J. A.
Schroeder, Harry
Slocum, Ed. F.
Solly, Dan
St. Julian, Dan
Santoni, H. L.
Stowell, Frank H. B.
Sherman, Prof. W.
St. George, Harry
Saunders, Ed. F.
Sherman, Will
Stramo, F. O.
Stope, O. H.
Salcombe, Fred
Spencer, H. W.
Southard, J. J.
Steve, Asa
Sealey, Col. Chas.
Schrode, John
Sims, T. E.
Sholto, Chris
Sparrow, —
Shine, Francis
Shields, Ned
Stanley, E. A.
Scribner, Sam A.
St. Clair, T. A.
Storm, H. W.
Thompson, Leo
Thompson, Harry C.
Thornton, Jas.
Thompson, Sam B.
Thorne, Mark R.
Trele, John F.
Therdo, Ed.
Ty Bella, The
Thardo & Thurston
Thatcher, Geo.
Tesin, Frank H.
Tracy, Frank E.
Tate, Augustus G.
Van Hess, Prof.
Vosse, F.
Van Vernett, Jas.
Vance, E. H.
Varon, Ben
Varcon, G. H.
Vonder, Richard
Vendum, F. F.
Van Tinlin, H. L.
Van Orden, N. W.
Vogel, John W.
Vorman, Carl
Waltera, John
White, W. Al.
Willard, Jos. F.
Wengo, Frank
Ward, W. H.
Washburn, L. W.
Williams, Bert
Williams, Fred
Ward & Brown
Whyte & Beebe
Worley, F. S.
Woodward, Prof.
Winfield, Tom
Webster, E. J.
Walker, Whiteside
Walton, Chas. F.
Williams, Arthur
West, Al.
Weldon, Chas.
Winston, Chas. H.
Ward, Harry
Waterbury Bros.
Williams, J. H.
Wentworth, Harry
Watkins, H. L.
Worth, Chas.
Weber, J. M.
Westlake, W. D.
Wright, L. M.
West, W. H.
Westerfield, Billy
Williams, Frank
Walmer, Geo. C.
Woods, Jas.
Walch & Welch
Wood, Frank
Whitehead, L. R.
Williams, Chas.
Webb, Wm.
York, Fred A.
Yeri, Geo.
Yonea, W. H.
Young, Joe
Zella, Harry
Zello, —
Zimmerman, Mac
Zeiling, H.
Zaise, Acouel
Zamora, Joe

WISCONSIN.

Milwaukee.—Business remains at a low ebb in this city, the Sunday houses being, with few exceptions, the only profitable ones of the week. The Bijou management gave away tons of coal to its patrons last week while the Academy presented chewing gum to each lady attending. The Midwinter Circus now follows suit by giving a sealskin sacque to the one holding the lucky number.

ACADEMY OF MUSIC.—"Mr. Barnes of New York" opened Nov. 25 for a week instead of "Across the Potomac" as stated in these columns last week. The past week was divided between Joe Ott, in "The Star Gazer," 18, 19, 20, 21, and Gus Hill's World of Novelties 22, 23, 24. No business of note was done by either. John Griffith, in "Faust," Dec. 2 and week.

BIJOU OPERA HOUSE.—Conroy and Fox, in "Hot Tamales," Nov. 18 and week. "A Railroad Ticket" last week drew fair houses. J. K. Emmet, in "Fritz in a Mad House," Dec. 2 and week.

STADT THEATRE.—"Der Weltumsegler Wider Willen," a farce by Gustave Raeder, the author of "Robert and Bertram," will be given Nov. 25. "Lolo's Vater" will be repeated 29 and "Der Herr Senator" 30.

DAVIDSON THEATRE.—Charles Dickson, in "A Jolly Good Fellow," comes 18, 16, 17, 18. Pauline Hall, in "Dorcas," finishes the week 19, 20, Dec. 1. The house was dark last week. Julia Marlowe Taber, in repertory, Dec. 3 and week.

PEOPLE'S THEATRE.—The Henry Specialty Company opened their road season Nov. 25 and week at this house. The company is made up of W. D. Howe, Gugnoll, Hunt and Hess, O'Rourke and Burnett, Morley and Huydell, La Birens and Nice, May Estelle, Belmont, Harmon and Fields, Edward Carey and the Riaicos. Reeves & Palmer's Cosmopolitan Company did an ordinary week ending 24. The Vivian De Monte Company Dec. 2 and week.

MIDWINTER CIRCUS.—The new comers Nov. 25 and week: Fante and Ellis, Powell, and Lorenzo and Lotto. Remaining: Cecil Lowande, Emma Stickney, Les Vieras Dhleson, Julie Lowande, Adele Wilson, Robert Stickney, Nelson Sisters, and William O'Dale. Business is far from satisfactory.

GLOBE THEATRE.—New faces 25 and week: Ervin Hart, Gilmour and La Rowe, Adolph Adams, Sinclair and Carlisle, Gus Andrews, Lorenyan and Lotta, Lorton and Leslie, Charles Dunn with "Life in Joliet Prison" to close the show. Last week business was poor.

WONDERLAND.—Due 25 and week: Cullen-Ricks Bros. (musicians), Prof. Rodney (smoke artist), Mme. Hughs (button queen), N. Easlerlindzo (juggler), Hulette's Monkey Circus, and Punch Bones. Stage—Scanlon and Stevens, Earl and Windsor, Reynolds and Mack, and the Three Nanolings.

CURTAIN.—Manager John R. Rayour, of the People's Theatre, is confined to his room with heart trouble, rheumatism......H. Grattan Donnelly and Harton Kaye were in the city 18......Comedian Kelly has added the G. Weinberg's song "Girl Wanted" to his specialties in "The Railroad Ticket"......A. M. Roberts, lecturer at the Museum last season, returns 25.

MARYLAND.

Baltimore.—At Harris' Academy a large house was attracted by "The Prodigal Daughter" Nov. 26. Lottie Collins' Troubadours did fairly 19-21. Dec. 3, Hagenbeck's Trained Animals.

FORD'S OPERA HOUSE.—The Liliputians brought "Humpty Dumpty Up to Date" Nov. 26 filling the house to the doors. The Camille D'Arville Opera Co. did a large business all last week with "Madeleine." "The Girl I Left Behind Me" Dec. 3.

ACADEMY'S LYCEUM THEATRE.—Herrmann opened to an audience of good size Nov. 15. "Hans Hanson," met with success 19-21. William H. Crane Dec. 3.

HOLLIDAY STREET THEATRE.—"The Stowaway" commenced a week's engagement with a crowded matinee Nov. 26. "Fabio Romani" closed a prosperous week Nov. 24. "A Flag of Truce" Dec. 3.

HOWARD AUDITORIUM.—Eunice Vance and Claire De Lanoe furnished novelty to the olio Nov. 26. "The Johnnies," by the stock company, and new living pictures more elaborate. Next week, Irwin Brothers' Specialty Co.

KERNAN'S MONUMENTAL THEATRE.—Reilly & Wood's Specialty Co. drew to the capacity of the house Nov. 19. Fred Waldmann's Specialty Co. closed a good week 21. The Night Owls Dec. 3.

CANTON'S OCEAN THEATRE.—New Nov. 26: Holmes and Weldon, Tillie Russell, Harry La Strange, La Petite Carrie, Tommy Rose, and Blouey and Chapman.

—M. C. Bloom painted the scenery used by Livingston's Pantomime Co., who open at Kingston, Jamaica.

WORLD PLAYERS

— Canary & Lederer's "Passing Show" will make a tour of the principal cities of the South after the holidays. The cast will include Barney Fagan and his pickaninnies, Will S. Rising, Burt Haverly, Laura Bigger, Teinie Evans, the Sisters Byron and many others of equal note. A complete ballet and chorus will be carried, together with all the scenery and costumes used in the original production at the New York Casino.

— Rosabel Morrison has received the scenario of a new comedy intended for her use, entitled "Little Miss Mephisto."

— "The Danger Signal" will close its season Dec. 8, as originally planned, in order to give Paul Dresser an opportunity to rehearse his new play, "A Green Goods Man," which opens Dec. 20.

— Lewis Morrison has the scenario of "The Flying Dutchman" in hand for his approval.

— Edwin P. Hilton, manager of Eloise Willard, in "The Little Speculator," has handed in his resignation to take effect in the early future.

— Will Thompson and wife, Lalla Palmer, having retired from the dramatic business, are now living at their home, Thompson, Ia., where Mr. Thompson is in business for himself.

— The Germania Society of Little Falls, Minn., have made many improvements in their new Opera House, which is now under the management of Alex Van Praag, and which was opened Nov. 18 by home talent in the comedy drama "Strife." The house is well supplied with new scenery, a new curtain, and comfortable dressing rooms. It is lighted by electricity and well heated. The stage is 20x16ft. and 16ft. high. The house is situated on the ground floor and has a seating capacity of 500. Mr. Van Praag also manages the Muney Opera House at Royalton, Minn.

— Notes of the Robb Comedy Company Challenge Band and Orchestra: Business continues good through the New England country. Manager Robb has made some changes in the company the past two weeks. Chas. E. Lowe, late trap drummer with Sousa's Band, joined Nov. 20, at Marlboro, Mass. Sir Hundit and Lillian Morey also joined 19. Manager Robb now has thirty one people on his list. Two new plays will be put on at Athol, Mass., week of Dec. 8.

— H. L. McKay, leading man and stage director for "Our Dorothy" Co., was presented with several elegant presents on his birthday, Nov. 16, by the members of the company. Mr. McKay and wife joined the company the first of August. The company have been touring Illinois and Arkansas.

— Geo. Robinson, long identified with the circus business, is organizing a company for the production of a new version of "The Bad Boy." New printing has been prepared, special scenery painted, and calcium lights and a stereopticon will be carried for the transformation dance and living pictures. Mary Horne has been engaged to play the bad boy. Dan R. Robinson will direct the tour, which commences Thanksgiving Day, in Madison, Ind.

— Robert D. Hyde, of Hyde's Comedy Companies, celebrated the anniversary of his birthday, at Sulphur Springs and received many handsome presents from the members of his companies. A small table was placed in the centre of the dining room at the hotel, upon which was a floral horseshoe, presented by Prof. Louis Haldock; a gold watch, chain, charm, and ring, from "Leola," singing and dancing soubrette, of No. 1 Company; a silver smoking set from members of No. 2 Company; a silk umbrella, a pair of slippers, a silk smoking cap and a Turkish pipe and tobacco from Company No. 3. The proprietor of the hotel had floral decorations placed on the breakfast board, and served a bountiful supply of the good things of life.

— W. T. Keippstall, James Silver and C. H. Cline, of Hyde's Comedians, were CLIPPER callers Nov. 22.

— Kittie Beck is reported to be successfully playing Tagge with "The County Fair."

— A dispatch from Manager Archie H. Ellis states that his star, Chas. T. Ellis, played to S. R. O., in Lancaster, Pa., Nov. 20.

— Roster of the Baron Louis Wiethoff Co.: Baron Louis Wiethoff, W. N. Gray, E. Sardis Lawrence, Bert Shaw, A. H. Phillips, manager; A. T. Windham, advance representative; Annie Thomas Gray, Mrs. Mabel Wiethoff, Ada Steel and Blanche Seymour. The company opened at Tracy, Minn., in "The Iron Mask," "Follies of a Night," and "A Minnesota Boast." The company carries their own special scenery, and travel in their own special car.

— Linda Cannon and little Josie Cannon joined E. Z. Chipman's American Theatre Co. at South Framingham, Mass., Nov. 21.

— Charles O. Willard, who was starring jointly in Wilkinson's Players with Agnes Fuller, writes from Dallas, Tex: "I am now the owner and manager of the Egyptian Theatre Co. We played here during the Texas State Fair and Dallas Exposition. From here we go to New Orleans to play there during the midwinter fair, which opens Dec. 15. As soon as that closes I take the road with a vaudeville company, making living pictures a feature. Fred Richter is my business manager."

— Frederick Malcolm has joined the "Our Dorothy" Company.

— John J. Kett has been engaged by Manager Anderson to play Fitz Indigo Bruce, in "Jolly Old Chums," replacing Thos. J. Grady.

— Albert Taverner has leased the Royal Opera House, Guelph, Can. He is also managing the Ida Van Cortland Co.

— Archibald Allan, leading juvenile, and Marie Leicester, leading soubrette with the "Joshua Simpkins" Co., were married in Boston, Mass., on Nov. 17.

— Mason Mitchell leaves the Potter-Bellew Co., to join Rose Coghlan's Co., opening at the Star Theatre, this city, Dec. 3.

— Manager Frank M. Swan reports business very fair through Northern Missouri. His star, Anna Wyandotte, is being received with favor for her excellent rendition of English songs and ballads.

— Messrs. Jefferson, Klaw & Erlanger have purchased from Palmer Cox all his interest in "The Brownies in Fairland," a cantata which Messrs. Palmer Cox and Malcolm Douglas wrote and designed for churches and school exhibitions, and which Major Pond has booked the past season. It has no connection with the "Brownie" play which Jefferson, Klaw & Erlanger are running at the Fourteenth Street Theatre, this city, and, in fact, is a simple little cantata which children can play, and is performed without any scenic equipment whatever. The owners of the "Brownie" play at the Fourteenth Street Theatre, adopted this move, so they could keep the two productions distinct in the public mind, and Palmer Cox and Malcolm Douglas are still partners with them in the Fourteenth Street Theatre production.

— O. J. W. Roe has rejoined Manrico Drew's Players as business manager.

— At Muskogee, Ind. Ter., on Nov. 2, Sherpley's Lyceum Theatre Co. dedicated Turner's Opera House. The play was "Forget Me Not," with Aide Lawrence as the star. Staff of house, Proprietor, O. W. Turner; manager and treasurer, F. E. Turner; chief usher, F. P. Blanchard; stage manager, J. Payton; stage carpenter, Geo. Van Hasen; electrician and gas man, Grant Drake.

— The Rooney Children, Mattie and Master Pat, are said to be winning favor with the Rooney Comedy Co.

— John E. McSheridan, who, as stated in our last issue, was adjudged insane Nov. 17 in Chicago, Ill., was committed to the Kankakee, Ill., Insane Asylum 22.

— Nellie Ganthony, the English entertainer, has announced that she is no longer under the management of Robert Grau.

— Jennie McNulty, an American, who was in Henry Dixey's "Adonis" Co., was recently married in London, Eng., to Victor William Daniel (non-professional).

— William J. Block, business manager of the Herald Square Theatre, this city, has been elected vice president of National Managers' Union of Chicago, Ill., of which J. H. McVicker is president. The object of the Union is to protect managers against irresponsible actors and combinations, and through its agency every manager in the union is at once notified of any breach of faith committed against a fellow manager, and is thus placed on his guard against the offending party.

— John A. Stevens, actor, author and theatre manager, is ill at his residence in Brooklyn, N. Y.

— J. K. Emmet and Emily Lytton were married Nov. 21 at the Grace Cathedral, Davenport, Ia., the Rev. Consul Hoge officiating.

— Charles B. Hanford, Elihu Spencer and Norah O'Brien intend to go out as triple stars next season. Their repertory will include "Virginius," "Damon and Pythias," "Merchant of Venice" and "Venice Preserved."

— Manager Crossley writes us that as his stars, Ward and Vokes, come East, where they are known, their business has been very large; also, that in Pittsburg, Toledo, Cleveland and Detroit, the S. R. O. sign was displayed at nearly every performance. The show, Mr. Crossley states, is voted to be one of the best farce comedies on the road by all who have seen it.

— It is announced that Mrs. George S. Knight, formerly one of the Worrell Sisters, will return to the stage in "The Twentieth Century Girl," which Canary & Lederer will present at the Bijou Theatre, this city, New Year's Eve.

— Edward M. Favor and Edith Sinclair returned to the cast of "1492" at the matinee of Nov. 21 at the Harlem Opera House, this city. They are playing the roles they created in the original production of the piece.

— It is announced that there will be three companies on the road playing "Old Jed Prouty" next season. One of them will be headed by Richard Golden, the original Jed; another by Charles Cowles, and the third by F. O. Wells. Mr. Golden will say farewell to America next season, as he intends to go to Europe in 1896 for a tour in the play.

— Chas. Horwitz joined "The Prodigal Father" Co. Nov. 16.

— O. H. Dean writes us that the Frank Tucker Dramatic Co. closed Nov. 17 at Antwerp, O.

— Edward Warren has been specially engaged by A. Z. Chipman to head his American Theatre Co. Mr. Warren will assume the character of Waldo in "The Pioneer of '57."

— Geo. T. Meech, of Carter's Southern "Tornado" Co., informs us that the members of this organization were robbed of money and jewelry Nov. 21 by a dressing room thief in Macon, Ga. Our informant states that W. J. Deming and Ed. Anderson were the principle sufferers.

— Notes from "A Barrel of Money:" H. R. De Leon has left the company, and Kellie Cookson is doing the advance work, while Mark E. Swan is looking after the show. J. Knox Gavin and Will Clarke joined recently. Jessie Mae Hall was presented with a diamond ring Nov. 21, by an admirer. Business is good, and the "S. R. O." sign is not unusual with us.

— Fred E. Beane and wife (Nina Saville) have closed with the Mr. and Mrs. Robert Wayne Co. Mr. Beane will, next season, take out his new farce comedy, entitled "The Red Hat on Robbie and I."

— Warren J. Conlan, who had previously appeared as a Shakespearean reader, made his professional debut in Biddeford, Me., of which city he is a resident, on Nov. 19, in "Hamlet," playing the title role. Joseph Proctor has been Mr. Conlan's instructor, and Mr. Proctor's daughter, Anna E. Proctor, appeared as the Queen of Denmark.

— Mr. and Mrs. Oliver Byron, in the company of a few invited guests, celebrated their silver wedding in Louisville, Ky., Nov. 23.

— Gus Sohlke has entirely recovered from his sudden illness in Terre Haute, Ind., and his dancing specialties in "The Kid" are received with favor. Reports from "The Kid" Company state that all are well.

— Following is the roster of Gregory's new "Humpty Dumpty" Co.: George Z. Gregory, clown; George Kane, pantaloon and stage manager; Theo. M. Le Sardo, harlequin and contortionist; Mlle. Martinetti, columbine and danseuse; Cook and Howard, musical team; Dorothy Sisters, character change; Lizzie H. Holden, serio comic; Frank A. Lawrence, club juggler and lightning gun manipulator; George and Maggie Kane, comedy sketch; Frank Gransel, dialect comedian, and Minnie and Jennie Jordan, soubrette; John A. Zall, properties; John H. Kent, agent; August Parzello, leader. Their opening date is at Rahway, N. J., on Thanksgiving Day, Nov. 29.

— Will Marks and wife, Carrol Marshall, joined Fred Marsh's Select Players at Reidsville, N. C., Nov. 16.

— Harry Markham and wife, Virginia Markham, have been engaged by Manager Jere Grady to support Frankie Carpenter, Mrs. Markham for character, and the former for leading business and stage director.

— The Nichols Sisters recently joined Barney Ferguson's "Duffy's Blunders" Co.

— Mollie Thompson is said to be doing well in Europe.

— Will N. Smith has left "Our Dorothy" Co. and opened with the John D'Ormond Co. 26.

— Madeline Marshall will be the Carline of Springer & Welty's new "Black Crook" Co.

— J. S. Stewart will join the Chas. Riggs Co., Nov. 28, for a Pacific Coast tour.

— Juno Barrett has joined "The Black Flag" Co., to play the leading part.

— Mina Gennell and Prof. Vincent Minnelli, of the "Derby Winner" Co., were married Nov. 20, at the Notre Dame Cathedral, Chicago, Ill.

— Following is the roster of the Donald L. James "Diamond King" Co.: Wm. K. Kelly, Edward J. Franklin, Harry W. Underwood, W. Thompson Jr., Chas. B. Morton, Prof. John P. Stern, Annie Lesler, Helen Goodwin, Elmar McHenry, Aggie Wilson and D. L. James. The company open in Newark, Del., Dec. 1.

— Paige's Players report having closed a very successful season at Macomb, Ill., Nov. 24. Mr. and Mrs. Paige, and little Helene, go to Fort Wayne, Ind., for a short rest, after which Manager Paige launches his version of "Mrs. Partington" on the road.

— While Conroy and Fox were playing with their company in "Hot Tamales" at Denver, Col., recently, a newspaper article appeared to the effect that the team would shortly return to the vaudeville stage. The article caught the eye of a prominent vaudeville manager, who at once wired them offering them an engagement for the remainder of the season. They replied they would attend "Hot Tamale" banquet at the theatre that night, and would continue to give similar banquets for the remainder of the season.

— Notes from the Eureka Theatre Co.: We are doing a splendid business. We have added to the company the Eagle Italian Orchestra, and we are putting out a novel street parade under the supervision of Jas. Godley. We now carry fourteen people.

— Flora De Voss writes us denying that O. E. Goddard has applied for a divorce from her. She states that she left him for reasons, which preclude all idea of his applying for a divorce.

— "Agatha Tylden, Merchant and Ship Owner," by Edward Rose, was acted for the first time in this country at Neff's Opera House, Amsterdam, N. Y., Nov. 24. It was originally acted at the Haymarket Theatre, London, Eng., Oct. 17, 1892.

— "The Spectre Knight," libretto by Bolton Rowe, music by Alfred Collier, and "Charity Begins at Home," by Alfred Collier, both one act operas, were sung for the first time on any stage by the Carleton Opera Co., at the Griswold Opera House, Troy, N. Y., Nov. 12.

— Rhea did not produce her new play "When Bess was Queen" at London, Can., Nov. 9 for the first time. It was given its first production Nov. 10 at Duncomb's Opera House, St. Thomas, Can.

— Roster of J. W. Hartwell's "Ten Nights in a Bar Room" Co.: J. W. Hartwell, manager; Joseph Steele, Charles Champlin, Fred Frick, George M. Keough, Henery Van Brunt, Samuel S. Clark, Little Minthorne Worthley, Mrs. Ogalia Hartwell, Anna Walling, May Stryker, Walter Meserve, leader of band; E. L. Scott, leader of orchestra.

— Notes from "The Gypsy Queen" Co.: We were entertained and given a supper by the R. R. Bosworth Camp, No. 77, Sons of Veterans, of Easthampton, Mass., at their hall Nov. 20. An enjoyable time was had by all. The following evening Camp 77 was entertained by Albert E. Brown, a member of the company who resides in Easthampton.

— Notes from Lambert & Lucas' Players: May Dawley and Baby Pearl joined at La Crosse, Wis. The company now consists of eleven people. Frank Lambert is ahead and business continues good.

— Notes from "The Police Inspector" Co.: About four weeks ago Ogden Stevens received a broken arm in a railroad accident, and last week while the company was playing in Detroit, Mich., it caused him so much pain that Harry Barrymore was called upon to play his part at the matinee at short notice.

— Ellen Vockey gave a dramatic and musical recital Nov. 23, at Metzerott Music Hall, Washington, D. C., before a good sized audience. Miss Vockey gave recitations from "Mary Queen of Scots," "Macbeth," "As You Like It," and "Leah, the Forsaken," appearing in appropriate costumes in each. She also rendered "How Salvator Won." She was assisted by Anita Oluss, harpist, Prof. Arnold Meyer, pianist, and the Columbian Zither Club.

— Walter Kennedy, who has been touring in "Samson," closed his season temporarily Nov. 21 at the Cook Opera House, Rochester, N. Y. Mr. Kennedy was unfortunate in his bookings, which he states were neglected by his agent. He also states that his business manager, O. J. Roberts, left Rochester hurriedly without notifying Mr. Kennedy, and so far has not turned in the receipts in his possession. All salaries, however, were paid and Mr. Kennedy intends to resume his tour within a month.

— Last week Lillian Kennedy played "A Daughter of Dixie" at the Standard Theatre, Philadelphia, Pa., under the title of "My Wife's Husband." Daniel L. Hart, the author of "A Daughter of Dixie," took exception to Miss Kennedy producing his play under another name without his permission, and Miss Kennedy explained her action by stating that "My Wife's Husband" was billed at the Standard, but as the company failed to show up an agreement was made between Miss Kennedy and the manager of the Standard whereby the former filled the date, and played Mr. Hart's play as "My Husband's Wife."

ETTA BAKER MARTIN

Has been long and favorably known upon the stage, having begun her career thereon with John A. Ellsler in Cleveland, Ohio, at the Euclid Avenue Theatre, during the last three years of the stock company at that house. That city was then her home, although she was born in Medina, Ohio, where her mother still resides in the old homestead. As the years of her girlhood passed with occasional glimpses of city life and with visits to theatres, a desire was born to adopt the stage, and this wish led her to make the application to Mr. Ellsler, which resulted in her engagement as utility lady. During the three years she was connected with this company she played many important parts at short notice, and was thus enabled to display her powers. When Mr. Ellsler sent his daughter on the road starring, Miss Baker was engaged to go with the company. After concluding her season's engagement she was secured by Brooks & Dickson to play May Blythe, the leading role in "The World" company. The following season she went with Tomaso Salvini, and afterwards returned to her former managers, Brooks & Dickson, to play Gertie Heckett, in "Romany Rye," which she did for two seasons. Her next engagement was with Newton Gotthold, in the leading part in "Meralie." She also, during a Summer engagement at Lake George, played Juliet to the Romeo of Otis Skinner, it being the first time he had attempted the role. For the past six seasons she has been under the management of Augustus Piton, playing with Rose Coghlan, "The Power of the Press" and finally with Chauncey Olcott, playing the part of Lady Catharine Dean, in "The Irish Artist," which has recently had a prosperous run in this city. She is the wife of Luke Martin, the well known actor and stage manager.

RHODE ISLAND.

Providence.—At the Providence Opera House Nov. 19, 20, 21, "Special Delivery" made its first appearance, and if it did not do better business elsewhere than here the company would not last long. The remainder of the week James O'Neill, in "Monte Cristo" and "Virginius." In "Monte Cristo" he has been seen here many times, but never before in "Virginius." The people took very kindly to it, and gave him the best of support. During the present week Hanlon Bros. make their annual visit and will present "Fantasma." For a week following, E. H. Sothern.

KEITH'S OPERA HOUSE.—Nov. 19-24, "Old Glory" made its first visit here and did a large week's business. This week Richard Golden in "Old Jed Prouty." In years past he has played a week here to standing room only at every performance and judging from the advance sale this year will be no exception. The week following Wm. Barry in "The Rising Generation." This house is doing the business of the city at present.

WESTMINSTER THEATRE.—Week of Nov. 19-24, Rice & Barton's Rambla Dazzle Co. did a fair week's business. This week, Weber & Field's Co. Next week, the Sentz-Santley Co.

LOTHROP'S OPERA HOUSE.—Nov. 19-24, a good vaudeville show was given, but the business was only ordinary. The following people will appear this week: Fannie Leslie, Celeste, Macelo and Walker, Dave Oanero the La Roys, Miles and Raymond, and Prof. Burke's Dog Circus.

NOTES.—Tony Bryant arrived in town 19, from a two years' trip through Australia as Pat McGinty, in "McGinty's Flirtation" Co......Mrs. Mary E. White, janitress at the Providence Opera House, while at work about the star room Nov. 21, met with a peculiar and severe accident. A bottle came in contact with a lantern that Mrs. White carried, and the bottle exploded. Mrs. White's dress was set on fire, and by the time she reached the Opera House office her dress was well ablaze and her arms most severely burned. Manager Morrow sent Mrs. White home as she declined to go to the hospital. It is believed she will recover, though some time will elapse.....During a reception tendered to Unthan, the armless wonder at the Providence Press Club an accident occurred to Unthan while he was shooting at a penny. He hit the penny in such a manner as to cause it to bound back, striking him full between the eyes, making quite a cut and discoloring his forehead and bridge of his nose very badly......The musical event of the season will be given on Thanksgiving Day and evening when Sousa's Band will give two concerts at Music Hall under the management of D. W. Reeves, of Reeves' American Band.......Sydney Booth, who was specially engaged to support James O'Neill during his engagement in this city last week, has been engaged for the remainder of the season.

Pawtucket.—At Lothrop's Opera House, Nov. 19-24, H. Percy Meldon and Lothrop's stock company in "Ten Thousand Miles Away." This week, Katherine Rober in "The Clemenceau Case."

KENTUCKY.

Louisville.—At Macauley's Theatre two of the most brilliant engagements yet recorded in the history of this house this season were Sol Smith Russell the fore part of last week and the Sandow-Trocadero Vaudevilles the latter half. Mr. Russell's engagement was one continued ovation, while at the Sandow engagement the audience nearly went wild over each number. Coming: Tim Murphy and Eugene Canfield 26-28, Effie Ellsler 29, 30, Dec. 1.

TEMPLE.—Mrs. Potter and Kyrle Bellew gave a fine representation of "Charlotte Corday" and "In Society" the first three nights of last week to good audiences. The house was dark the latter half. Hi Henry's Minstrels Nov. 29, 30, Dec. 1.

AUDITORIUM.—"The Derby Winner" is announced for four nights, commencing Nov. 26. The advance sale is large.

GRAND OPERA HOUSE.—Mr. and Mrs. Oliver Byron in "Ups and Downs of Life" proved a good attraction last week. The friends of Mr. and Mrs. Byron made their week's stay a very pleasant one. Week of Nov. 26, "The Danger Signal."

AVENUE.—A. Y. Pearson's "She" had a fair week's run ending 24. "Across the Potomac" week of 26.

BUCKINGHAM.—Vivian De Monto's Vaudeville Co. played to fair business last week. C. W. Williams' Comedians week of 26.

OBE THEATRE.—New faces 26: Bob Edwards, Margie Thess, Nellie Parker, Luke Short, Cora Franklin, Hiatt and Meyer, and Fd. and Jessie Foley. Business is fair.

MR. AND MRS. OLIVER BYRON celebrated the twenty-fifth anniversary of their marriage 23. After the performance of "Ups and Downs in Life" at the Grand Opera House, a number of invited guests assembled upon the stage and tendered their congratulations.

Paducah.—The Elks' Minstrels, Nov. 14, drew a fair house, owing to the fact that Whitman's professional did not arrive. The performance was given by local talent, and gave universal satisfaction. "The Devil's Auction" drew a large audience 15, and gave excellent satisfaction. "Powhatan," by local talent, will be given 27, 28, with matinee 29. "Spider and Fly" 22 drew a fine audience. There will be no attractions by professional people for several days as Pete Baker, booked for 28, and Archie Boyd, booked for a date later in the week, have canceled...... Fletcher Terrell, manager of Morton's Opera House, who has been dangerously ill for several weeks, is slowly improving, but is not out of danger by any means.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 19, "Charley's Aunt" played to packed houses. Week of 26, Katie Emmett in "Killarney."

NEW BROADWAY THEATRE.—Week of 26, "Aladdin Jr." will open for ten nights. The advance sale is very large.

LYCEUM THEATRE.—Week of 19, "Lynwood" was played to good houses. Week of 26, "All the Comforts of Home."

CURTIS STREET THEATRE.—Week of 19, "Jolly Old Chums" filled the house nightly. Week of 26, Ezra Kendall, in "The Substitute."

CENTRAL THEATRE.—King and Devine and Welch and Welch.

MANTICO.—The entrance to Elitch Gardens, including the fine archway and ticket office, were destroyed by fire last week. The loss is about $1,200. By the prompt and efficient service of the fire department nothing else burned. The origin of the fire is a mystery.....Dion de Romandy and Edwin Hoff's concerts, at the Tabor, on Sunday evenings, are a big success.

Pueblo.—At the Grand "Charley's Aunt" played to a good house Nov. 16. Thos. W. Keene comes 20, Katie Emmett 27.

COLUMBIA.—A benefit was given to Mr. and Mrs. Linden, with poor success 19. The rest of the week "Fogg's Ferry" was presented.

HASLIN'S STAMBANO.—Richardson and Hart and Mons. Oulido were new 19. Week of 26—Dec 1: Burckley and Howard, Carroll and Lewis. May Lewis, Billy Hart, and Daisy De Avra are retained. Business is fair.

NOTES.—Mons. Oulido, upon closing his engagement at Haslin's, goes direct to Mexico and then to South America.....On 16 the employes at the Columbia raised an uproar, clamoring for unpaid salaries from Sinclair & Whitehead, the managers of the house. Mr. Sinclair had no money to give them, and he was consequently ousted from the management. The Fecks will hereafter manage the house.

Leadville.—At the Weston Opera House Thos. W. Keene, in "Richard III," had a crowded house Nov. 22. Little Emmet had a packed house 23. "The County Fair" comes 27.

GOLDSMITH'S MASCOTT.—Nothing new is announced. Business is good.

THEATRE COMIQUE, FORMERLY THE OLD STUDIO, opened 24 with F. F. Keenan manager, and M. Lafayette, stage manager. Miss Whalen's Burlesque Co. was the opening attraction.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Ensign" did a splendid business Nov. 19, 20. Richard & Pringle's Minstrels, 22, had a topheavy house. "Mr. Barnes of New York," booked for 23, it failed to materialize. Coming: "The Black Crook" 26, "In Old Kentucky" Dec. 5, 6, Otis Skinner 8..... Sir Charles Wombwell's Menagerie did good business Nov. 19-24......Westlake New Orleans Museum and Sherry's Magic City both did well 19-24, also Harding & Martin's Bioskoscope.

VARIETY AND MINSTRELSY

METTE BROS.' BIG NOVELTY CO. report good business. William Leach joined Nov. 10 at Mineuk. Our character band is a feature, and proves a drawing card. The roster: Harry Sylvester, Mrs. Sylvester, Eunice Sylvester, Greer McElvain, Frank Barney, Jack Oruet, Albert Oruet, William Ouff, Frank Ouff, Clarence Emmerson, Kit Wilson, Will Leach, Harry Jacobs, Prof. Balleboat, Verona and Ed. Lewis.

THE WALLACE SISTERS (Hettie and Grace) are playing a successful engagement of eight weeks at the Theatre Comique, Kansas City.

ELOTTA DELMAIN, of Allen and Delmain, celebrated her birthday at Chicago, Ill., Nov. 15. A number of professionals were present. Music was furnished by Stanley and Scanlon, musical celebrities.

BESSIE GRAYSON closed Nov. 23 a twenty weeks' engagement with Martz Specialty Co., and is resting at her home in New York.

THE MCNULTY SISTERS close with the Harry Morris Burlesquers, in Chicago, Nov. 24. Their new act, called "Dancing Pictures," was one of the taking features with the company, requiring special electrical and mechanical appliances, and a gold frame 8x12ft., and life size oil paintings of themselves. They will be seen at Tony Pastor's Theatre, this city, Dec. 8.

THE IRISH COMEDY COMPANY report good business through Eastern Canada. The company: May Reilly, Bert Holloway, W. Hinds, A. Robertson, the Irish Sisters, Barlow, Patrick Reilly, W. F. Smith, manager, and Thos. Murphy, stage manager.

CARL W. PRESLEY, of Perry and Presley, who was arrested at Ord, Neb., June 25, 1893, was tried before a jury Nov. 17 and acquitted. Mr. Presley will rejoin Mr. Perry next season. He has gone to Webster City, Ia., to visit his mother, before joining McCabe & Young's Minstrels.

MAMIE AND AL. ANDERSON expect to leave for the West early in January, after finishing their Eastern engagements.

THE TWO BEES (Harry and Flora Blake), have been playing five houses per night for three weeks, in London, Eng.

MERRITT AND WELCH closed a successful engagement at Shea's Music Hall, Buffalo, N. Y. They will soon start for San Francisco where they have a long engagement.

THE MCDOWELL'S (John G. and Lizzie) have closed with the Lillie Clay Co., and have joined the Daisey Beverley Co., to play the principal comedy and soubrette parts.

SWAIN BROS.' CARNIVAL OF FUN CO. have closed their season for the present, but will reopen after the holidays. The company will be greatly enlarged. It will hereafter be known as Swain Bros.' Carnival of Fun and High Class Vaudevilles. Their card in THE CLIPPER last September brought them over three hundred answers.

MAY WALSH, while playing at Hyde & Behman's Theatre, Brooklyn, last week, was presented with a basket of flowers. She closed with the French Folly Co. Nov. 24.

NOTES FROM MONTGOMERY & BEESON'S HIGH CLASS SPECIALTIES.—Business continues good. Mr. Ferdon has retired from the partnership, and will take out a company of his own. The costumes for the new operatic afterpiece have reached us, and we are delighted with them. Kelly and Woods and Harry E. Daly are with the show. Tom Shepherd joins us at Omaha. Mr. Beeson was presented with a sealskin overcoat by the members of the company 16, it being the anniversary of his birthday. He tendered the company a supper after the show. W. U. Montgomery is in advance.

SEVERUS SCHAEFFER was a CLIPPER caller Nov. 23. He has just returned from California, having played a week in St. Louis, *en route*. He played an engagement of five weeks' duration at the Orpheum, San Francisco, where his success was of the most conspicuous sort. He was overwhelmed with flowers nightly, and was also presented by his admirers with a gold medal of unique design and of considerable value. He is now under engagement to appear on the Keith circuit, and has ready for presentation a number of novel feats. He opened, Nov. 26, at B. F. Keith's new theatre in Boston, Mass. His plans for the Summer season are already formed.

WILLARD AND HALL have been visiting friends and relations in St. Louis, and Mr. Hall has written three new songs.

THE INDIAN PRINCESS MENEMOOSSHA, has leased the Star Theatre, Niagara Falls, N. Y., which she opened Nov. 20.

HARRY OULSHAW has closed his engagement with the Arthur Goodman Comedy Co., and is now resting at his home in Brooklyn, N. Y.

THE ARNOLD SISTERS have closed with the City Sports. They appeared at a club recently, and were presented with two handsome rings by the members.

WALLER AND WALLER were obliged to close with the Ladies' Club Co., on account of the illness of Mrs. Waller.

THOMSON AND BUNELL closed with Cleveland's Minstrels Nov. 11.

WELCH AND WELCH, Irish comedians, are at the Gaiety Theatre, Chicago.

MANAGER HAVERLY writes: "Since taking Haverly's Minstrels under my personal direction, Oct. 29, at San Francisco, the company has been a success; equal to any I have ever had in minstrelsy. I have recently added Larry Dooley, a well known and first class comedian. We open at Alcazar Theatre, San Francisco, Nov. 24, for an extended run."

THE ASSOCIATION OF VAUDEVILLE MANAGERS OF AMERICA was incorporated Nov. 22, at Albany, N. Y. The capital is $2,000 and the directors are: W. J. Gilmore, Philadelphia, Pa.; H. C. Miner and James Donaldson, New York City; M. H. Robinson, Buffalo, N. Y., and James Butler, St. Louis, Mo. The principal office of the association will be located in this city.

BOB FITZSIMMONS, who was charged with causing the death of his sparring partner, Cornelius Riordan, as was stated in last week's CLIPPER, was acquitted Nov. 23, by the Coroner's Jury at Syracuse, N. Y. The District Attorney of that city says, however, that, notwithstanding the verdict, he will present the case to the Grand Jury.

HARRY THOMSON, the German dialect comedian, claims to be the author of the song "The Mayor of the Bowery," and further states that Eddie Donaldson, of the London Theatre, this city, wrote a parody of it for him. Mr. Thomson expects to put out a four act farce comedy of the same title next season.

LEONI AND EVERETT, of the Ladies' Club Co., request us to contradict the report that their date at the Novelty Theatre, Trenton, N. J., was canceled by the management of that house, and state that they were obliged to cancel the date for sufficient reasons.

GRACIE AND REYNOLDS are appearing at the Court Street Theatre, Buffalo, this week, and not with the Bob Fitzsimmons Show, as was stated.

THE FOLLOWING are with the Eureka Big Specialty Co.: Gus Edwards, black face comedian; the Reick Sisters, Magee and Mack and Edward McCann.

NOTES FROM MCCABE & YOUNG'S MINSTRELS.—There have been several changes and additions to our company. We have done a phenomenal business the past two weeks, the "S. R. O." sign being displayed four nights last week. Harry Frailck and Harry Ahlers, acrobatic team, joined at Mason City. Al. and Master Dan Baker joined at Mankato, and the wonderful singing of Master Dan has pleased many since his arrival. Kittello, the marvel, joined last week, and nightly mystifies the people. Our show is now far superior to any we have had in the past, and too much praise cannot be said of Manager Henderson Smith for his untiring work in trying to make the show a go. While at Waterville Geo. Andrews, of Andrews' Opera Co., banqueted Manager Smith and the company, and it was in the early hours of morning before we parted. The company all join in wishing the Andrews Opera Co. the best of success. D. W. McCabe made us a flying visit last week, and is doing good work ahead.

M. E. FITZGERALD, electric club swinger, successfully produced his new club swinging act last week at the Wonderland Theatre, Wilmington, Del. He claims that the act is entirely original.

THE THREE EUGENES, aerialists, now at Keith's Union Square Theatre, this city, will sail for England, Dec. 6, and open at the Canterbury, London, 22, and Agricultural Hall 24, playing both houses nightly. At the close of this engagement they go to Paris, Vienna, and Berlin, playing in each city.

THE BROS. DEL ARMO have closed with the Mammoth Minstrel Co. and will open with T. Wilson Bennette's "Under the Gaslight" Co. as a feature. They state that other parties are working under their name.

THE ALHAMBRA EXTRAVAGANZA CO. will not play "A Trip to Japan," as stated recently, but will appear in "The Gay Highwayman," libretto by Arthur J. Lamb, and score by Geo. Schleiffarth.

GEO. ESTELLE informs us of prosperous engagements for himself in Chicago and St. Louis.

BINNEY AND CHAPMAN play Keith's Bijou Theatre, Philadelphia, next week.

THE DE BOLIEN BROS. left this city for Mexico on Nov. 24.

ALBERT AND HOWARD, German comedians, inform us that they joined the San Francisco Funmakers recently.

GIOVINI AND MURRIE, the sensational lady acrobatic dancers, of Hallen & Hart's Co., were engaged to strengthen the opening of the N. Y. Vaudeville Club.

MARLO AND VAN AUKEN will be at the Winter Garden, Berlin, Germany, for two months beginning Dec. 1. The succeeding four months they will appear at the London Empire and the Folies Bergere, Paris, two months at each establishment.

VIOLA ARLINGTON, of the Arlington Sisters, was recently married and has retired from the stage. Her sister Myrtle will appear alone, doing songs and dances.

THE EUGENES will sail home for Europe Dec. 5.

GEORGE PRESTON, of Dockstader's Minstrels, is singing "Take Back the Engagement Ring." Harry Leighton, of the same company, is rendering "Venne, My Shining Love," by George Cohan.

DAVID J. ANDRADA, of Comstock's Minstrels, reports as successful his new song, "Sweet Antoinette."

GUSSIE DAVIS' "Fatal Wedding" is being sung by Billy Gelpin.

MANAGER WILLIAM J. GILMORE, of Philadelphia, Pa., was in town Friday and Saturday of last week transacting business.

ALICE L. HODGDON, a whistler, made her debut in the vaudevilles at the Court Street Theatre, Buffalo, N. Y., Monday, Nov. 26.

PAUL CINQUEVALLI will make his American reappearance Jan. 7, 1895, at Koster & Bial's.

BRAATZ BROTHERS will go to Europe early in February.

MARIE ROSTELLE, of Harry Morris' Burlesquers, was taken suddenly ill in Chicago, Ill., Nov. 18, and her part in "The Dutch Crook" was acceptably played by Vide Mansfield.

CHAS. PAYNE, contortionist, and wife, Lillian De Vaun, are visiting Marie De Vaun in Cincinnati, O.

CHAS F. FICK has closed with Hi Henry's Minstrels and joined his wife, to open on the Kohl & Middleton circuit, in Chicago, Ill. Mrs. Fick has entirely recovered from her injuries received in a railroad accident while with the John Robinson Circus last Summer.

ARTHUR GOODMAN, necromancer and shadowgraphist, sailed Nov. 24 for the West Indies. He intends to open in Kingston, Jamaica, and will then play Barbadoes. He expects to remain there all Winter and will play all the islands.

ALBERT J. SHAW, cornetist, has closed with Lew Dockstader's Minstrels.

MONETE AND GOODWIN and the Welch Bros. intend to put a minstrel company on the road about Dec. 24 to tour Canada.

SELLPORT AND POTTER closed with the Russell Comedy Co. Nov. 17.

ANNIE WHITNEY is singing W. B. Leonard's descriptive song "Never a Bride" with Manchester's Night Owls Co.

J. S. FLYNN AND MAUD WALKER join May Howard's Co. Dec. 10 in St. Louis, Mo., for the rest of the season. Miss Walker's latest song is "When You Know the Girl You Love Loves You."

HANSON AND MEE closed a four weeks' engagement at the Standard Theatre, Virginia, Minn., Nov. 25.

BURT JORDAN is playing through the West.

NETTER AND WILLIAMS have closed a two weeks' engagement at the Howard Athenaeum, Boston, Mass.

PROF. THEO. GRAUPNER, fire king and magician, was presented, Nov. 21, with a K. of P. charm, by Wabash Lodge, No. 248, K. of P., St. Louis, Mo.

BLOCKSOM AND BURNS write us from London, Eng., under date of Nov. 17, as follows: "We have just returned from Paris, where we played an engagement of ten weeks. We have become great favorites in London, and are now playing a special engagement at the Palace Theatre, West End, at the close of which we will play Dublin, Ireland, and Berlin, Germany, and then return to the United States. We have had good offers from Russia and Italy, but will surely be in New York City by March, 1895."

CARROLL AND ELMER, in their musical act, will appear in this city in January.

TOM KILLEEN, proprietor of Park Theatre, Lawrence, Mass., was presented by his wife with a bouncing baby girl, Nov. 11. Mother and child are doing well.

AL. BELLMAN, of May Howard's Co., introduced a new song entitled, "I'll Not Forsake You, Tom," at the London Theatre, this city, last week. The song was written for him by Ford and Bratton, authors of "The Old Stage Door," "The Bells of Fate" and numerous other successes. Ford and Bratton have placed the song with their publishers, M. Witmark & Sons.

DIXON, BOWERS AND DIXON played a successful engagement at the Bijou Theatre, Philadelphia, last week.

NOTES FROM GORTON'S MINSTRELS.—During the performance at Warwick, N. Y., Nov. 22, the home of Harry P. Smith, our cornet soloist, a diamond mounted badge was presented him in behalf of the citizens, Mayor Wisner making the presentation speech. After the performance the entire company were invited to a spread at the home of Mr. Smith's parents, where a good time was enjoyed by all. We are giving the best of satisfaction. During the past three weeks the "S. R. O." sign has been displayed frequently. Our new car is promised to be ready by Dec. 1, and the boys are anxiously awaiting.

DISTRICT OF COLUMBIA

Washington.—Joseph Jefferson, in "Rip Van Winkle," for four nights and a double bill of "Cricket on the Hearth" and "Lend Me Five Shillings" for the remaining two nights of the week at advanced prices had big business at Rapley's National Theatre. Herrmann opened his week at Albaugh's Grand Opera House Nov. 20, owing to some legal hindrance rendering it necessary to lose his first night here. The business was fairly good. Manager Allen has claimed $1,500 as his loss, which Manager Bloom, of the Herrmann outfit, will be obliged to make good. Kate Claxton and Mme. Janauschek, in "The Two Orphans" had an excellent week at Rapley's Academy of Music. John A. Stevens' "Wife for Wife" was well patronized at Butler's Bijou Theatre. Hopkins' Trans Oceanics, at Kernan's Lyceum Theatre, was deservedly well received by big audiences all the week. The third annual Pure Food Exposition at Convention Music Hall closed the second of its three weeks' run to immense crowds.

RAPLEY'S NATIONAL THEATRE.—"A Temperance Town" Nov 26-Dec 1, Della Fox 3-8.

ALBAUGH'S GRAND OPERA HOUSE.—"The New South" Nov. 26-Dec. 1, Olga Nethersole, in repertory, 3-8.

RAPLEY'S ACADEMY OF MUSIC.—"The Passing Show" Nov 26-Dec 1, Lew Dockstader's Minstrels 3-8.

BUTLER'S BIJOU THEATRE.—"The Span of Life" Nov. 26-Dec. 1, Joseph J. Dowling 3-8.

KERNAN'S LYCEUM THEATRE.—Weldmann's Own Co. Nov 26-Dec. 1, Reilly & Woods' Co. 3-8.

CONVENTION HALL.—Third and last week of the Pure Food Exposition Nov. 26-Dec. 1, Hagenback's Animals 3-8.

METZEROTT MUSIC HALL.—Walter Damrosch's lecture on Wagner Dec 6. Marie Decca Concert Co. 11.

NOTES.—The opening night of "A Temperance Town" this week was devoted to a benefit performance for Washington Lodge, No. 15, B. P. O. E......Joseph Jefferson lectured on art afternoon of 21, before a large audience, at Metzerott Music Hall.

OREGON.

Portland.—At the Marquam Grand Mr. and Mrs. Bandmann played to crowded houses Nov. 13-18, presenting "A Scrap of Paper," "The Iron Master" and "The Second Mrs. Tanqueray." Alexander Salvini began a week's engagement 19, the opening piece being "Ruy Blas." "The County Fair" comes Dec. 3.

CORDRAY'S THEATRE.—The date of the reopening by the Pyke Opera Company has been postponed until Nov. 26. "The Beggar Student" will be the initial opera.

MCCAORD'S NEW THEATRE COMIQUE.—Walter Ford, Barry Brown, Walter Parker, Raney Stanley, Frankie Overton, Lulu Temple, Sadie Dewey, Louis Lynn, Dewitt Clinton, H. Bothell, John Yeaball, Tom Geron, George Kline, Anna Gray, May Shandley, Maud Rose, Lollie Alonzo, Nellie Clayton, Ronice West, Leo Fleming, Hattie Clark and Ms. Wallace.

ARCADE.—Rosine Ye'gras, Ida Campbell, Pearl Ashley, Maggie Adele, Helena Addie and The Friedlanders.

THE LOUVRE.—The Vienna Quartet.

THE ORPHEUM closed its doors 23 because of lack of patronage.

CALIFORNIA.

Los Angeles.—Haverly's Minstrels drew large audiences to the Los Angeles Theatre Nov. 15-21. Robert Downing appears at this house 29-Dec. 1......The Burbank Theatre did well with "Count Di Rimini" Nov. 15-17. "Harbor Lights" 18-24......Business was fair at Beacon's Opera House 12-17, when "The Nihilists" was the bill, with Theo Bremer as the star. "The Shadows of Death" 18-24......The Imperial Music Hall continues to offer its patrons a fine vaudeville bill and does a good business. Bill for 19-24: Josephine Sabel, Charles and May Stanley, Zenobia, Wm. O'Dell, Sisters Alsace, Burke Bros. and the living pictures.....Nanole Cohen, assistant treasurer of the Los Angeles Theatre, who has been at Hot Springs for Bright's disease, is reported as somewhat improved, though still in a critical condition......Sadi Alfarabi left it for San Francisco where he has a two weeks' engagement at the Wigwam......Carmen began a four weeks' engagement in the "'49 Camp" at the International Exposition 17.

OHIO.

Cincinnati.—The directors of amusements in Cincinnati have been blessed with a far better run of patronage this year than was their lot in the early months of last season. This week, however, they are not especially thankful, because they are called upon to divide the week's business with the patrons of "Cinderella," a spectacular entertainment provided at the Pike Opera House by the little people of the Public Schools, and for the benefit of the poor children of the city. There are over a score of youthful actors and actresses in the cast and Robert Louis Ballenberg, a son of Manager Ballenberg, is one of them. Christine Sullivan is one of the moving spirits in the production.

GRAND OPERA HOUSE.—"On the Mississippi" was seen Nov 25. Last week, Rose Coghlan presented "Diplomacy," "A Woman of No Importance," and "Forget-Me-Not" to business that was not much better than fair. Robert Mantell, Dec 3.

WALNUT STREET THEATRE.—Joseph Murphy left the West late this year and was found here Nov. 25 in "The Kerry Gow." William Collier, in "A Back Number," played to audiences of fair proportions. Camille D'Arville Opera Company, Dec 3.

HAVLIN'S THEATRE.—Oliver and Kate Byron were seen Nov 25, in "The Ups and Downs of Life." "Across the Potomac" did nicely last week. "Hoss and Hoss" Dec. 2.

FOUNTAIN SQUARE THEATRE.—"Finnegan's Ball" was interpreted Nov. 25 by Murray and Mack. O. W. Williams' Comedians played to good business last week. Bob Fitzsimmons' Own Co. Dec 2.

HEUCK'S OPERA HOUSE.—"Darkest Russia" opened Nov. 25 succeeding "Sieves of Gold." The melodrama was artistically worked up and the week's business was splendid. "A Cracker Jack" Dec. 2.

ROBINSON'S OPERA HOUSE.—N. S. Wood, in "The Orphans of New York," was the card Nov 25. J. W. McAndrews and Kate O'Beole did only a fair business in "The Veteran Detective." "The Galley Slave" Dec. 2.

PEOPLE'S THEATRE.—Sheridan & Flynn's City Sports, reinforced by the Nelson Sisters, came Nov. 25. Sam Devere's Own Company enjoyed a week of prosperity. Williams' Meteors Dec 2.

KOHL & MIDDLETON'S MUSEUM.—In curio hall Nov. 25 were Strasburg's performing monkeys, Polly (talking seal), Ralston (rattle snake king), Lulu Week (midget), Prince Muego, Hodge's dog and goat circus, Emma Hol (fire queen), Mrs. Millward and her monster serpent, "King George." W. H. Donovan's Southern Quartette warbled on the bijou stage. In the auditorium the olio was provided by Sinclair and Carlisle, Baker and Randall, Stompe and Hospiel, the Allins, the Atwood Sisters, John Foster, Tom Williams, Charles Knight, Belle Jensen and Liston. Last week the bicycle girls in bloomers and Van Houten's Fake Circus drew good sized crowds.

GOSSIP.—Rose Coghlan and her company are to rest Thanksgiving week. Effie Shannon is to join her. "To Nemesis" is in active rehearsal..... Ysaye was greeted by a tremendous audience at the Pike at the Orpheus Club's concert Nov. 21. M. Lachaume and Theodore Pfafflin were the other soloists. A. Howard Hinkle entertained Eugene Ysaye, Aime Lachaume and their manager, R. E. Johnson, at dinner after the concert. Covers were laid for fifteen congenial spirits......Judge Rufus B. Smith threw a theatrical case out of court Nov 21. It was the suit of the Robinson Opera House Company and Mrs. P. Harris against Manager A. B. Wilbur on a contract of several years ago. The Wilbur Opera Company guaranteed to play to $3,000 a week for four weeks at Harris' Theatre but missed that figure by $1,700. The suit to recover was lost on the ground that the contract was illegal, covering as it did Sunday performances......Charles Harkinson is already at work on the spectacle of "Cleopatra," which is to be given at the Campus next Summer, under the auspices of the "Mystic Followers of Isis"......Ola Heyden, of Sam Devere's Company, was petted and feted during the week. She was shown through the College of Music by Peter Rudolph Neff, and it is possible that she may enter that institution......Manager A. Y. Pearson, with his family, were here en route to Asheville, N. C., where the former hopes to regain his broken health......George W. Bloch, the magician, has started out again under the management of Dale & Robinson. In his company are Hazel Schell, Edith Williams, Adelaide Mitchell, Williams Trio of bell ringers, Bobby Gragg and George Sorckey......W. H. Bennett, the former doorkeeper at Heuck's Opera House, who lost a foot during the strike of the railroad men, is to have a benefit at Central Turn Hall, Dec 6......E. J. Reynolds, late of Karl B. Blaser's "Ogarita" Company, was entertained at dinner by Charles W. Cook, late of the Fountain......Edward Horn mingled with theatrical folk here last week.......Manager John D. Davis sprung a new wrinkle last week. He gave away free matinee tickets to ladies who called at the box office at Robinson's between certain hours in the morning......Harry Martin is here. He leaves soon to assume a comedy role in "The Ward Politician," to be presented in Philadelphia......Elsa Rutecheon, from the Royal Theatre, Dresden, was the soloist at the Sunday Pop at Music Hall Nov 25......Manager James E. Fennessy spent part of the week in Indianapolis with Manager Hyde......Manager M. C. Anderson is organizing a vaudeville company of his own.

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Cleveland.—At the Lyceum Theatre Kellar, the magician, assisted by his wife, filled this house at each performance Nov 19, 20, 21 giving a delightful entertainment. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," 22, 23, 24 did a magnificent business. Even at the matinee 24 standing room was at a premium. Joe Ott, in "The Star Gazer," is the Thanksgiving attraction. Sadie Martinot week of Dec. 3.

EUCLID AVENUE OPERA HOUSE.—"A Black Sheep" made its initial bow to a Cleveland audience Nov. 19, and was received by a crowded house. Business during the week was brisk. The Camille D'Arville Comic Opera Company, in "Madeleine or the Magic Kiss," entertains week of 26. "The Country Circus" and Mr. and Mrs. Kendal divide week of Dec. 3.

H. R. JACOBS' THEATRE.—The splendid week's business of Gus Heege, in "Yon Yonson," was nothing more than he richly deserved. John Kernell, in "McFadden's Elopement," week of 26, followed week of Dec. 3 by Mme. and Augustin Neuville.

STAR THEATRE.—Miaco's City Club opened week of Nov. 19, with big business. Gus Hill's Novelties fill in Thanksgiving week. The City Sports week of Dec 3.

CLEVELAND GRAYS' ARMORY.—Preparations are being made for the Midwinter Circus to be given by the Cleveland Grays next month. The immense drill hall will be fitted up as an old fashioned one ring circus. No pains nor expense have been spared. The best performers in all branches of the arena have been assured, and a high class entertainment is assured. The trained horses, dogs, goats, and elephants of Walter Main's Circus have been secured.

CONS.—Eli Perkins lectures at Y. M. C. Association Hall 27......The Cleveland Athletic Club will produce "A School for Scandal" at one of the opera houses at an early date......With the advent of Frances Willard and her cold water brigade the W. C. T. U. of the world, which met here last week, comes the crusade against "living pictures" and the exterminating of the lithograph which shows too much of the female form divine. The lithograph of the burlesque Queen, in "A Black Sheep," was deemed too loud for public gaze and was forthwith squelched. The police have proclaimed a censorship over the theatres, and lithos must now pass their inspection. The living pictures of Miaco's City Club at the Star were compelled to drape......The crusade against the pictures reached its culminating point today, when attaches of the Star Theatre were fined $50 for displaying the lithographs of almost nude women.

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Dayton.—The Wilbur Opera Co., after filling three nights at the Park, played to fair business at the Grand Nov. 22 and 24. "The Amazons" had a splendid house 23. "Sieves of Gold" comes 26, "The Brownies in Fairyland" 27, 28, Marie Wainwright 29, "The Power of the Press" Dec 1.

PARK THEATRE.—The Wilbur Opera Co., Nov. 19-21, had "R. H. O." N. S. Wood, in "The Orphans of New York," 22-24. J. E. Toole, in "Killarney and the Rhine," and the Watson Sisters' Specialty Co. divide this week. The Rooney Comedy Co. Dec 3-5. Pete Baker 6-8.

SOLDIERS' HOME THEATRE.—Wilbur Opera Co. packed the house Nov 23. "A Cracker Jack" 30.

LONDON THEATRE.—John Coburn, John Carpenter, Doc Tracey, Lottie Fisher, Laura Lawrence, Isabella O'Dare, Ada Page and Violet Earl.

ASSOCIATION HALL.—Turbett Concert Co. 26.

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Steubenville.—At the City Opera House John L. Sullivan packed the house Nov. 19. Brown's "Uncle Tom's Cabin" had two good houses 24. "Lend Me Five Shillings" 29. Sadie Hasson Dec. 1.

LONDON THEATRE.—Week of Nov. 26: Ozav (juggler), Frank and Hettie Wright, Hamilton and Herndon, Grenville Sisters and the stock.

ELLIS & STANFORD'S VAUDEVILLES open their tour at Shreveville, O., Nov 26 and will play week stands at 10 and 20 cents, with the following people: Frank and Eunice Ellis, Lepitia Hazel (Little Sunbeam), Stanford and St. Clair, and Arthur La Pointe.

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Columbus.—At the High Street Theatre, "Little Trixie" opened for three nights Nov 19. Joe J. Dowling, in "The Life Guard," had fair business 19-21. "The Power of the Press" had large houses 23, 24. "Blue Jeans" comes for two nights 29.

GRAND OPERA HOUSE.—"Yon Yonson" came 16, for three nights. "The Amazons" did not receive the patronage deserved 19-21. John L. Sullivan did a top heavy business 23-24. Fanny Rice comes 29-Dec. 1, Joe Ott 3-5.

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Canton.—At the Grand Opera House, "The Orphans of New York" had a good house, Nov 20. "Romeo and Juliet," benefit to the Daughters of Rebecca, had a big house 21. Due: Emily Bancker, in "Our Flat," 26, "Blue Jeans" Dec. 3, Morrison's "Faust" 5.

THEATRE COMIQUE.—John and Clara Raynes, Al Thompson, Sadie Hart, Grace Larue, Maude Rouleon and George Coffee.

HALEER'S MUSIC HALL.—Arthur Froelich, Minnie Granville and Margerie Newton.

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Mansfield.—At the Memorial Opera House darkness prevailed all last week. Several companies closing their tours occasioned it. N. S. Wood, in "The Orphans of New York," faced a small house Nov 26. J. C. Lewis, in "Si Plunkard," had a top heavy house 24. J. E. Mackie, in "The Side Show," 28, had poor business. Fits and Webster come 29, "Blue Jeans" Dec. 1, "The Old Booth" 3......At the Fourth Street Auditorium Smith Sisters' Concert Co. sang "The Holy City" as a benefit to fair business.

Findlay.—At the Marvin Opera House, "The Tornado" had a poor house Nov. 18. The Boston Comedy Co. opened to a poor business 23. "The Hustler" 30......At the Turner Opera House, Geary's Stock Co. continues to draw good houses. Manager Geary gives the entire receipts 27 to the benefit Fund of G. A. R.

Zanesville.—"On the Mississippi" played to a top heavy house Nov. 23. Coming: William Collier 27. Thanksgiving matinee and night the local Arion Opera Club will present "Maritana."

Springfield.—At the Grand Opera House "The Amazons," with Johnstone Bennett, Nov. 21 drew one of the finest audiences of the season. "On the Mississippi" 24 had a well filled house. Coming: Marie Wainwright in "Daughters of Eve" 27, "The Power of the Press" 29......At Black's Opera House Little Trixie Nov. 19 had a well filled house. "The Side Show" 23 played to good business. The Rileys week of 26.

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LOUISIANA.

New Orleans.—Loyal admirers of Shakespeare were, during the week just past, delightfully entertained by brilliant portrayals of that time honored bard's tragedies. Here, Shakespeare is not alone admired in the theatrical world, but has loyal admirers in the cloisters, and schools throughout the Crescent City. 'Twas in these abodes of learning, that Frederick Warde lectured during his stay in our midst, thereby, allowing his representation of the principal characters in works of Shakespeare to be enjoyed by appreciative and grateful audiences.

FRENCH OPERA HOUSE.—Nov. 18 matinee, "Le Barbier de Seville" was charmingly interpreted by Mme. Mauraweiff and MM. Bailly, Guillen, Frelchs and Royol. The shadow dance was introduced and received an ovation. As Don Basile, Guillen merited, and received great applause. On Sunday 18, the capacity of the French Opera House was taxed to its utmost, so large was the attendance attracted by "Le Grand Mogol." Nov. 20 "Il Trovatore" was sung to a large audience. On 20 the Opera House was again thronged. On 22, in the role of Mignon, M'lle Delormes made her debut.

ACADEMY OF MUSIC.—During "In Old Kentucky's" stay here, it attracted splendid audiences. "Charley's Aunt" 24.

GRAND OPERA HOUSE.—Our theatre goers did not seem to enjoy Miss Lewis' treatment of Shakespeare's "Cleopatra," hence the attendance was not very large during her stay. Felix Morris 24.

ST. CHARLES.—Large audiences were in attendance at this house during Ward and James' engagement here. They played "Julius Cæsar," "Richelieu," "Henry IV," "Othello," and "Richard III." Barney Ferguson 24.

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NEW YORK CITY.

Last Week's Events.—The events of the past week were of far more than ordinary importance. Chief among them was the opening of the season of grand opera, an event of peculiar significance, because it furnishes evidence of national progress in musical art. This evidence is discovered by considering the large number of singers of the highest rank, who are engaged with the company, and who form a combination equal to those demanded by the older culture of continental Europe. Moreover, the fact that the larger proportion of the prima donnas of the company are of American birth, and have won laurels abroad, shows that, instead of draining the foreign sources of art supply, we are adding materially to them. Other important events of the week were the first productions of two new works, one a play by Sardou, the other a light opera by a local composer. The business of the week showed a satisfactory average......The continuous performances for the week ending Nov. 24, were "The Bauble Shop" at the EMPIRE, "Shenandoah" at the ACADEMY OF MUSIC, "Rob Roy" at the HERALD SQUARE, W. H. Crane at the STAR, "Little Christopher Columbus" at the GARDEN, "A Milk White Flag" at HOYT'S, Lillian Russell at ABBEY'S, "The New Woman" at PALMER'S, "The Brownies" at the FOURTEENTH STREET, Carrie Turner at the FIFTH AVENUE, "The New Boy" at the STANDARD, and "A Gaiety Girl" at DALY'S, the three last named closing upon that date......The one week stands closing Nov. 24 were: "Paul Kauvar" at the PEOPLE'S, "A Night at the Circus" at NIBLO'S, "Rosedale" at the GRAND OPERA HOUSE, "The Power of Gold" at JACOBS' THIRD AVENUE, Hallen and Hart at the AMERICAN, "The South Before the War" at the BIJOU, Rice's "1492" at the HARLEM OPERA HOUSE, and "The Irish Artist" at the COLUMBUS.......Cumstock's Minstrels continued at ST. JAMES HALL......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, the LONDON, PROCTOR'S, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE ......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.......The Stock Company of the LYCEUM THEATRE having returned from its road tour, the regular season of that house was opened Nov. 20, with the first presentation on any stage of "A Woman's Silence," a drama in three acts, written for this theatre by Victorien Sardou, and adapted by Abby Sage Richardson. The woman, whose persistent silence concerning a matter which injuriously effects her reputation, affords the theme of this play, is Dorothea Marsh, a wealthy young English woman, who has passed a portion of her life in Calcutta. During her stay in that city her brother George, a weak and dissolute man, becomes the prey of Sir Arthur Greyson, who encourages the gambling propensities of George Marsh, and visits his house for the double purpose of fleecing his victim and winning the hand and fortune of Dorothea. Upon one of these visits, when the play had been continued far into the night, Greyson bankrupts George, and the latter, unduly excited by his losses and by drink, endeavors to shoot Greyson, and pursuing him through the house, overtakes, and shoots him down at the door of Dorothea's chamber. Overwhelmed by cowardly fear of the consequences of his deed, George announces in the presence of the assembled household, that he has shot Greyson upon discovering him coming from Dorothea's apartment. George is to inherit a title; he is, or will be, the head and representative of a noble family; he has been especially commended by a dying mother to his sister's care, and as all of these considerations sweep over his sister's mind, she, though appalled by the unjust suspicions cast upon her, resolves to submit to the shame, that she may thereby save the family name, which is distinctly in the keeping of him who is the family's head, and save her brother from ignominy and death. In the subsequent judicial investigation she gives testimony which robs her of her fair fame, but which exculpates her brother and saves him from the consequences of his deed. Sir Arthur recovers. All of this is by way of prelude, for at the opening of the play Dorothea is traveling in Italy, where she has met Maurice, Comte de Vigny, whose heart she has won, and to whom hers has been given in return. Knowing the impossibility of marrying a man of honor while the stain rests upon her name, and seeing no way of removing it, she flees from the Count, who hurriedly sends for his brother Hector, Marquis de Vigny, to join him, and then starts in quest of his vanished charmer. He finally discovers her dwelling in a villa at Bellagio, on the Lake of Como and again seeks to win her hand. She has been living here with a small retinue of servants and one companion, her cousin Lucy Gordon, and her endeavors to conceal herself from Maurice have led her to so completely shun society as to have aroused suspicion among the guests of the neighboring hotel, one of whom is Delphine, Viscountess de Champonay, who was formerly sought in marriage by the Comte de Vigny, but who jilted him and afterwards regretted the act. This lady's curiosity leads her to telegraph to her banker for information concerning Miss Marsh, and she receives reply which conveys brief intelligence of the sad story of the Calcutta scandal. This reply is placed upon the dressing table in the room of the Count, and in the interview which he immediately seeks with Miss Marsh, she satisfies him of her blamelessness, but refuses to tell him the story, fearing that his zeal for her welfare will cause him to break his promise of secrecy. Sir Arthur Grayson comes to Bellagio and has an interview with Miss Marsh, during which he recounts the happenings of that awful night, speaks of money still due him from her brother, and offers to rehabilitate her in society, by making her his wife. She spurns his offer, and he departs with hints of revenge. Maurice learns of his connection with the mystery, and makes an attempt to call him to account, but is not only neatly foiled, but is shown a newspaper containing Miss Marsh's self criminating testimony upon the occasion of the judicial investigation. Maurice then upbraids Dorothea, and, believing the testimony of her own words, leaves her, as unworthy of his love. Miss Marsh learns of the death of her brother, and, abandoning herself to despair, prepares to end her life, with which intent she puts the contents of a phial of digitalis in a pot of tea. Sir Arthur Grayson calls and asks for the payment of the money which her brother owed him. During her absence from the apartment, for the purpose of writing a check for the amount, Lucy Gordon, her cousin, enters and gives Sir Arthur a cup of tea at his own request. He receives the check and departs, only to fall by the roadside, prostrated by the poison. Dorothea is accused of seeking to destroy his life, but is exculpated in the examination by the magistrate which follows, by the testimony of Lucy Gordon, corroborated by Sir Arthur's statement that Lucy gave him the tea. During the examination the magistrate is handed a newspaper, which contains the dying statement and confession of George Marsh. Thus is the period of self sacrifice brought to an end, and Miss Marsh regains honor and love. The play, while it will never rank among the best that have fallen from the pen of its distinguished author, is nevertheless sufficiently meritorious to awaken and command admiration. Its relative parts are put together with such skill, its proportions are so admirable, we are liable, at a cursory or indifferent glance, to fail to recognize the magnitude of its stature, which will, however, be at once apparent when contrasted with the many pigmy creations of the present day, which strut and pose as giants. In the first place, the plot is clearly defined, and, without divergence, the action proceeds steadily to the end, gaining in strength and rapidity of movement to the close. There is much talking in the first act, but such dialogue as only Sardou can write, smooth, natural, suited to the condition of his characters, and thoroughly interesting to the auditors. Easily and gracefully are we told the story of the prelude. There are no theories ventilated, no bids for applause, nor is there a bit of unnecessary business or one superfluous word. Every line that is spoken throws light upon the theme and bears us forward in the development of the story. The gossip of the women concerning the recluse is interrupted by the return of their willing emissary who, upon his bicycle, has followed her carriage, and who carries forward the story by the announcement of his discoveries. The name of the lady is now learned. Then comes the Marquis de Vigny who tells in the most delightful and interesting way of his brother's infatuation for this woman and of the chase she has led them through Italy. Incidentally we learn that one of the gossiping ladies has jilted the Comte de Vigny but has regretted her precipitancy, and thus is displayed a motive for the persecution of the ill fated heroine. Sir Arthur Greyson comes and in his account of his wanderings shows us the manner of man he is. The Comte de Vigny's arrival serves to introduce the woman whose vicarious sacrifice is the theme of the work. Having been discovered by Maurice she has no reason to longer dwell in solitude, and thus are the factors of the story brought together. The arrival of the telegram gives us a clue to the mystery of her life; further light is thrown upon it in her two interviews with Maurice and we finally learn all, when follows the meeting between herself and Greyson. It is needless to further pursue the minute consideration of the marvelous construction of the work. Such literary joinerwork is rarely seen. Nothing is superfluous; nothing added to the story destroys or mars its fair proportions. Nothing is brought forward too soon or too late. There is no laying aside of material until it is needed. It is never seen or heard of until just at the time when it is necessary to fit it into place to make the work grow before our eyes. Every moment the play gains in strength and interest, and when it has reached the plenitude of its power the end is at hand, without any opportunity for an anti climax. M. Sardou was perhaps unfortunate in selecting a theme, vicarious sacrifice, foreign to this age and clime. The conditions of life in this land are constantly growing more oppressive. We are overcrowded, and the struggle for existence and for place is breeding a supreme selfishness. Moreover, we lack veneration and hold not dear or sacred traditions of the past. The name we honor is the name we make, and we cannot appreciate the value of a legacy of the unsullied record of high and honorable achievements. Nor can we, at large, estimate that respect for the head of a family which is independent of personal merit, and which links the present with the feudal age. Moreover, we have in these latter days of the century become disciples of a new cult. We are accustomed to the philosophy or cant which treats of the equalization of the sexes. We have had women of advanced thought, women of unsavory antecedents and women of brazen impudence so persistently thrust upon our view that we have ceased to remember that there are more, far more, good women than bad, in this world. We accept as the inevitable, woman's deliberate sacrifice of her honor for the purpose of gain, or at the instigation of a guilty passion, and we view with complacency her impudent efforts to maintain her previous station; but we are disposed to consider it utterly unreasonable for a woman to allow her good name to be sullied except for a paltry price. The pride of family, the respect for traditions, the sacred promise to a dying mother, the saving of a brother from ignominious death, these, according to our latter day philosophy, are prices which could never induce a woman to allow a blot to fall upon her fair fame. Moreover, we insist with much unreason that the dramatist must not deal with individual lives, but must make his women types of a class. Rather than condemn M. Sardou for his present creation, we should honor him for the suggestion that there is no limit to the devotion of a good woman, no sacrifice too great for him or that she honors, and we should further rejoice that we have in his heroine a woman bowed to earth with shame, but devoid of sin, rather than those creatures we have seen too oft of late, reeking with dishonor, but rearing their heads with shameless effrontery. If, however, we find it impossible to accept as perfect portraiture, this counterfeit presentment of a woman's devotion, let us take lower ground, and see if we cannot discover justification of M. Sardou's work. According to the language of one of his characters, a woman is, in the eyes of the world, guilty of that of which she is accused, and George Marsh having basely maligned his sister to save his own life, and the circumstantial evidence of the truth of his accusation being present in the person of the wounded man lying at the threshold of her apartment, who would have given credence to her attempted denial of the criminating charge. Then and through all time she might have vehemently protested her innocence with no other consequence than the possible conviction of her brother to ignominious death. Her own vindication was a hopeless task, nothing was to be gained by her protestations and a life, dear to her because of its source, swayed in the balance. We prefer, however, to personally ignore these latter considerations, and stand upon the higher ground, and only offer these suggestions to those who prefer to delve rather than to soar in the search for truth. The performance was satisfactory, though uneven, but afforded some examples of conspicuous merit. Georgia Cayvan, as the heroine, at first selected too low a key, and failed to show through the gloom of her environment any of those bright gleams which an approving conscience might fitfully bestow, or those flashes of forgetful joy which the rapture of loving and being loved would almost inevitably produce. Later in the play, however, when she drew upon her emotional resources, she was again her best self. Herbert Kelcey was, as usual, most satisfactory in his most quiet scenes. W. J. Le Moyne had a role which fitted him admirably, and gave a performance that was absolutely delightful. His exceedingly lengthy recital in the first act was most charmingly and skilfully rendered, and was replete with genuine humor. Fritz Williams was as breezy and exhilarating as usual, and Katharine Florence was tenderly sympathetic and sweetly ingenuous throughout. Adrienne Dairolles, a new recruit from the company of the Kendals, was worthy of high commendation, and the chief honors were easily won by another new comer, Stephen Grattan, whose performance as Sir Arthur Grayson was absolutely without blemish. He hit the right key at once, and, never for a moment, strayed therefrom, displaying the high breeding of his station, and that perfect composure and self possession which years of experience in the world gives to those clever enough to profit by their lessons. He was ever remote from staginess, never made a wrong nor superfluous movement, nor struck a false or jarring note. The stage was beautifully set, and great credit therefore is due to Wm. Hewlsy, art and scenic director of the house. The setting of the first act, showing the sun sinking behind the hills that encircled the lake, stands unrivalled in its beauty by anything in scenic art that lingers in memory. The play was thus cast: Maurice, Comte de Vigny, Herbert Kelcey; Hector, his brother, Marquis de Vigny, W. J. Le Moyne; Sir Arthur Grayson, Stephen Grattan; M. Dupres, magistrate, Charles Walcot; M. De Rosanges, Fritz Williams; M. De Luberzac, Fred Gottschalk; M. Vignolles, David Elmer; Duval, officer of Gendarmes, Robert Weed; Clerk of the Court, Edwin Meyer; Denis, servant at the hotel, Frank Short; Schamyl, Miss Marsh's servant, Eugene Tarleton; Dorothea Marsh, Georgia Cayvan; Lucy Gordon, her cousin, Katharine Florence; Delphine, Viscountess de Champonay, Adrienne Dairolles; Baroness Von Stannitz, Bessie Tyree; Madame Vignolles, Maude Venner; Ginevra, Dorothea's maid, Harriet Aubry......At the BROADWAY THEATRE, on Nov. 20, the Bostonians produced, for the first time on any stage, "Prince Ananias," an original comic opera in two acts, with music by Victor Herbert and libretto by Francis Neilson. It tells the story of the adventures of Louis Biron, a vagabond poet, who lives by his wits and thrives through his audacity. The scenes are laid in Navarre, and the impecunious poet, dressed in picturesque garb, is first seen at the time of a vintage festival. Here he makes love to a village maiden, partly to keep himself in practice, but mainly that he may secure a meal through her kind offices. Here, also, he encounters an old acquaintance, George Le Grabbe, a proscribed outlaw, who is disguised as a friar. Le Grabbe, while robbing the occupants of a coach, has fallen in love with Mirabel, daughter of the King's chamberlain, and is about to boldly seek her at the court. La Fontaine, manager of a band of strolling players, arrives with his company, and Louis immediately falls in love with Idalia, the leading lady, who violently reciprocates his passion. Louis, who has already resolved to accompany his outlaw friend to court, and who, for that purpose, has assumed the title of Prince Ananias, offers to give La Fontaine and his company the opportunity of appearing before Boniface, King of Navarre, who is afflicted with profound melancholy, and who constantly seeks for those who might cause him once to smile. They all start for court, including Ninette, the maiden who first attracted Louis' attention. She has overheard the plot concerning the visit to court, which, by the way, includes an arrangement whereby Louis is to claim the price set upon Le Grabbe's head, provided the outlaw is detected. They arrive at court, where Le Grabbe's suit prospers with the chamberlain's daughter. La Fontaine produces a play before the king, but meets with dire failure, whereupon Louis recites a story of the hilarious effect of one of La Fontaine's previous dramatic efforts. This causes the lachrymose king to writhe with laughter, and he thereupon rewards all hands. Ninette, however, denounces Louis as an imposter, and her story is, in a manner, corroborated by Cerdic, Duke d'Angers, one of Le Grabbe's victims. The King orders the arrest of all hands, but Louis again causes him to laugh and all are forgiven. The author has presented a good story, but, probably through lack of experience, has failed to sufficiently avail himself of its opportunities. He is sadly lacking in constructive skill, and has practically wasted much good material. He has, moreover, made an unusual mistake in writing a book with none but comedy creations therein, and without a single vein of serious or romantic interest. His humor, while it produces laughter, is found upon after consideration, to lack freshness, and much of it which refers to stage affairs is too obvious and too commonplace. His dialogue lacks crispness, and his lyrics, while they are of that pleasing rhythm which readily lends itself to a musical setting, are, nevertheless, commonplace in language and lacking in poetic sentiment. The numbers are, as a rule, too lengthy, and the first act, with its added encore repetitions, was consequently wearisome. The second act lacked both form and substance. In a word, the book was amateurish. The music contributed by Victor Herbert was such as we had good warrant to expect from him. It was delightful throughout, and characterized by daintiness. As might naturally have been expected, the orchestral score was better than the vocal, and some of the best vocal numbers were those in which the orchestra furnished the melody with the voices accompanying it in unison. Mr. Herbert is also fond of employing voices in unison, which in this instance is thoroughly pleasing. He is, perhaps, too prone to use the waltz movement, but while listening to his strains we are content to enjoy all that he gives without question, and if to err in this direction is in any degree reprehensible, his fault is amply condoned by some excellent marches. The use of the mutes upon the violins produces some delightfully sensuous strains and in many of his numbers he has employed the instruments of the orchestra singly and conjointly with distinctly humorous effects. It can scarcely be denied that the sweetness of the music cloys the senses at times, and produces a langorous mood, but still even to dream under such influence is delight. Edgar Allen Poe avowed that the term a long poem was a paradox, and that a composition of that sort could not be read continuously without that feeling of mental weariness that would result in total lack of appreciation, and that even Milton's great epic is truly great only when read at intervals in fragments as a series of short poems. This is true of the music with which Mr. Herbert has endowed this work. It can never be thoroughly appreciated or estimated at its just value until the opportunity offers to hear it in the form of excerpts. Thus heard and having become more familiar its various numbers can afterwards be kept by the auditor separate even while listening to the entire score. It is music that will live, and though the opera in other respects has many shortcomings, it gives through its score greater promise than any other of the works with which the Bostonians have in the past two seasons experimented. The performance was meritorious. The principal honors were won by Jessie Bartlett Davis, who not only had the best role, but who justified this distinction by the excellence of both her singing and acting. D. Eloise Morgan was somewhat overweighted by her surroundings, but sang sweetly and acted with modesty and grace. W. H. Macdonald, who had the title role, sang and acted with his accustomed finish and made a very picturesque appearance. Henry Clay Barnabee was a trifle forgetful, but was as humorous as his lines would permit. Eugene Cowles sang with his usual effectiveness, while George Frothingham fitted himself very snugly into the role of the lugubrious king. The opera was handsomely staged. It is an odd work, and probably there is no precedent in the history of light opera for committing the leading roles to the baritone and contralto, but as this was obviously the best arrangement in a work designed for production by this company, there is no occasion to object to the work upon this score. Victor Herbert, the composer, wielded the baton and directed the performance. The cast: Boniface, George B. Frothingham; Duc d'Angers, William Castleman; Killjoy, Peter Lang; Louis Biron, W. H. Macdonald; George Le Grabbe, Eugene Cowles; La Fontaine, Henry Clay Barnabee; Eugene, Joseph Sheehan; Jacques, James E. Miller; Ivan, Mr. Boyle; Felicie, Josephine Bartlett; Mirabel, Mena Cleary; Ninette, D. Eloise Morgan; Idalie, Jessie Bartlett Davis......The new event of the past week at the IRVING PLACE THEATRE was the presentation, on Nov. 20, of Lessing's five act comedy, "Minna von Barnhelm." Through the non receipt of out of town intelligence we were inadvertently led into error in our last issue, when we accorded to Manager Conreid, of this house, the honor of first producing in this country Schonthan and Kadelburg's comedy, "Der Herr Senator." The play was produced at the Pabst Theatre, Milwaukee, Wis., on Nov. 14, one day prior to its production in this city......For the second and final week of her stay at the FIFTH AVENUE THEATRE, Carrie Turner continued to appear during the first half of the week in "The Coming Woman," but, beginning on Nov. 22, devoted the remainder of the week to the presentation of "The Crust of Society," which was thus cast: Oliver St. Aubyn, Edgar L. Davenport; Captain Randal Northcote, John Flood; Cavendish Cumyns, M. P., Joseph E. Whiting; The Earl of Dolchester, Herbert Ayling; John, Harvey Emerson; Roger, Hawley Francks; Mrs. Echo, Etta Proctor Otis; Violet Raimond, Carrie Radcliffe; Lady Dowrie, Kate Lester; Nathalie, Jean Chatburn; Mrs. Eastlake Chapel, Carrie Turner......At a benefit performance given in aid of a hospital charity at the FIFTH AVENUE THEATRE afternoon of Nov. 20, there was presented, for the first time upon any stage, a one act comedy drama, entitled "A Lover's Knot," by Marguerite Merrington, the author of "Captain Letterblair." It told the story of the efforts of a wealthy woman to secure the marriage of her daughter to a Russian prince. The girl is resolved to marry a thriving business man who has won her affections. The mother affects to despise trade, although her husband is a clockmaker, who still carries on his business within his home, unknown to that world of which his wife is a part. The girl finally elopes with the man of her choice....The season of grand opera in Italian and French, under the direction of Henry E. Abbey and Maurice Grau, began Nov. 19 at the METROPOLITAN OPERA HOUSE with a performance of Gounod's "Romeo et Juliette," rendered in French. Rossini's "William Tell" was presented Nov. 21, with Signor Tamagno as the special attraction. Lucille Hill was to have made her first appearance here upon this occasion, but was unable to do so because of illness. Libia Drog, who was to have made her metropolitan debut later in the week, consented to assume the role of Mathilde, thus left vacant, but unfortunately she broke down completely, and was obliged to leave the stage. It was thought that her memory had failed her, but Mlle. Drog asserts that she suffered from an attack of vertigo. She returned to the stage, however, and finished her performance. The opera, which was sung in Italian, was thus cast: Mathilde, Libia Drog; Gemmy, Mlle. Bauermeister; Edwige, Miss Ryan; Guglielmo Tell, Signor Ancona; Gualtiero, Ed. De Reszke; Gessler, M. Plançon; Melchtal, Signor Abramoff; Un Pescatore, Signor Vanni; Leutoldo, Signor De Vaschetti; Rodolfo, Signor Rinaldini; Arnoldo, Signor Tamagno. Verdi's "Aida" was sung in Italian Nov. 23. Libia Drog was heard in the title role, and met with success sufficient to establish her in favor, in spite of the painful episode attendant upon her first appearance. Upon the occasion Mme. Eugenia Mantelli, contralto; Alfonso Mariani, basso, and Maurizio Bensaude, baritone, made their American debuts. The cast: Aida, Libia Drog; Una Sacerdotessa, Mlle. Bauermeister; Amneris, Mme. Mantelli; Ramfis, M. Edouard de Reszke; Amonasro, Signor Bensaude; Il Re, Signor Mariani; Un Messaggiero, Signor Rinaldini; Radames, Signor Tamagno. "Romeo et Juliette" was repeated at the matinee Nov. 24 with the same cast as upon the opening night with the exception that Signor Vivienni replaced Signor Castelmary......Canary & Lederer's lease of the CASINO having expired Nov. 20, they surrendered the building upon that date to the Casino Club, and the Aronsons are again in possession of the house.

IT IS announced that A. M. Palmer has secured a silent partner in the person of John Moller, who will hereafter be interested in Mr. Palmer's theatrical enterprises. Mr. Moller will not, however, have any voice in the conduct of the business, the management of Palmer's and the Herald Square Theatres still continuing under the absolute control of Mr. Palmer.

J. WESLEY ROSENQUEST and Jefferson, Klaw & Erlanger have purchased, in partnership, a piece of property on One Hundred and Twenty-fifth Street, near Third Avenue, on which they intend to erect a theatre. Work on the new playhouse will begin at once, and it is expected to have it ready for opening by Sept. 2, 1895.

ABRAM L. ERLANGER, of the firm of Jefferson, Klaw & Erlanger, was charged in the Harlem Court, Nov. 23, with assault on Henry Rosenberg, manager of the Harlem Opera House. Mr. Rosenberg charges that while in Klaw & Erlanger's Exchange on Nov. 21 Mr. Erlanger first ordered him out, and, on his refusal to go, assaulted him. Mr. Rosenberg did not appear at the hearing and the case was adjourned until 27. Mr. Erlanger was held in $500 bail, which was promptly furnished. The trouble was caused by Mr. Rosenberg's cancellation of one of the attractions booked by the firm.

GEORGE W. LEDERER, from whom Ida F. Lederer obtained an absolute divorce in this city on Nov. 22, was married on the same date to Adele Rice (non-professional). The ceremony took place in Jersey City.

SUNDAY ENTERTAINMENTS on Nov. 25 embraced the first of the popular priced concerts at the Metropolitan Opera House, by the Seidl Orchestra, with M. Ysaye, M. Plançon, and Mme. Scalchi as soloists; the first of a series of concerts at the Herald Square Theatre, by the Russian Symphony Orchestra, of St. Petersburg, and a number of soloists; a concert at the Academy of Music, by Comstock's Minstrels, and a concert by German singing societies at Carnegie Music Hall, in aid of the German Hospital.

DORIS' MUSEUM.—The Cat Minstrels, a troupe of well trained felines, began a limited engagement here Nov. 26. It is a novel entertainment. The Gypsy Fortune Tellers have proved an attraction sufficiently strong to warrant their retention another week. Their scenes of Gypsy camp life interest the patrons of this house. In the theatre Ford and Bowers, Ed. Harrer, Hervey and Monroe, Billy Courtwright, Walker and Randolph and Jones Taylor are this week's list of entertainers.

STANDARD THEATRE.—"Too Much Johnson," a farce in three acts, by William Gillette, was given its first production in this city Nov. 26, before a large audience, who were kept laughing from start to finish. The piece, the story of which has already appeared in our columns, was originally acted Oct. 25, at Holyoke, Mass., and has easily won a place in the front rank of mirth provokers. The piece, for which the author claims originality, barring an incident taken from "Tomassin," a French vaudeville, is well constructed. The subject is cleverly handled, and the interest and fun is cumulative. It has been said that the characters are overdrawn, but as few if any farces could be written without such characters, this point is not well taken. For if we place eccentricity upon the stage it must necessarily be exaggerated, owing to the condensed form in which it is presented. The eccentricities of a man's entire life are boiled down to be given in two and a half hours. We haven't the time to see anything but the strong or weak points of a particular character, and, therefore, we are apt to say stage characters are overdrawn. But take the oddities as displayed by any role on the stage and spread them over the period of time which is supposed to have elapsed in that person's life, and in all probability we will find ourselves with nothing but an every day being upon our hands. In the authorship and stage direction close attention has been paid to minor details, and every article introduced upon the stage plays its own particular part. William Gillette, as Augustus Billings, was capital. Mr. Billings is a man of infinite resource as a prevaricator, and in the hands of Mr. Gillette the quiet, easy assurance of such a character was made the most of and was in marked contrast with his companions. Maude Haslam was charming as Mrs. Billings, and Kate Meek as Mrs. S. Upton Batterson was a typical mother in law and in real life would have won sympathy for her daughter's husband despite his waywardness. Ralph Delmore was excellent as Joseph Johnson, Esq., a Cuban planter, and Harry Bell as Mons. Leon Dathis, an excitable Frenchman, was clever. The rest of the company were good in their respective roles. The cast: Mr. Augustus Billings, William Gillette; Mrs. Augustus Billings, Maud Haslam; Mrs. S. Upton Batterson, Kate Meek; Mr. Francis Faddish, Sam Reed; Leonora Faddish, Marie Greenwald; Henry MacIntosh, Miller Kent; Joseph Johnson, Esq., Ralph Delmore; Mons. Leon Dathis, Harry Bell; Frederic, Robert Hickman; Steward, Benjamin Hendricks; Mr. Sollery Looton, Thomas Erison; Messenger, Cecil Lionel. The play was produced under the direction of Charles Frohman.

MINER'S BOWERY THEATRE.—"The Night Owls," Robert Manchester's sterling attraction, opened to good houses 26. The company includes many well known vaudeville artists and the olio is a most attractive one. The first part, "The All Night Hotel," introduces the troupe in a catchy mixture of fun and music. George Topack, George Steel, Frank Latona and J. K. Mullen furnish comedy in plenty. McCloud and Melville are first on the list of specialties appearing, their sketch introducing their harp song and dance with telling effect. Saharet, a nimble dancer and wonderfully supple high kicker, made a hit. Frank Latona, the musical tramp, perpetrated some melodious comicalities. Topack and Steel, vocalists, comedians and dancers, were next in evidence. Annie Whitney introduced some new vocal selections and was applauded. J. K. Mullen and Annie Dunn were seen in their catchy sketch full of clever work. Then came Odell and Page in their funny acrobatic comedy act. Their work is of the highest order. Zamora, the Mexican trapeze and pole performer, closed the olio. "The Devil," with Hume Nelson as leading character, and the rest of the company judiciously cast, proved a successful burlesque. The costumes and scenery were fully up to the mark. Fred Hider is treasurer; H. S. Hodges, business manager; J. K. Mullen, stage manager; Hans Albrecht, leader, and Harry Shever, props. Next week, the Lilly Clay Co.

LONDON THEATRE.—The Rentz-Santley Co. opened to fair business 26. The olio includes Merritt and Welch, knockabout song and dance comedians, who did well; Carr and Teddy Simonds, Leslie and Fonley, Clara Simpson and Howard and Williams. The living pictures were well put on and liberally applauded, as well as the first part and afterpiece. Next week, Weber & Field's Own Co.

GARDEN THEATRE.—"Little Christopher Columbus" is having a prosperous career at this house. The work of improvement never lags, and now it would scarcely be recognized as the same play which proved at first somewhat disappointing. The new series of Kilanyi pictures has proven very attractive. Claude Gillingham, an impersonator of the rustic Yankee, was a new comer Nov. 26, when the play started upon the seventh week of its run.

STAR THEATRE.—Wm. H. Crane entered, Nov. 26, upon the fourth and final week of his engagement. Although his Shakespearean venture was not very profitable, he has been very successful with Paul M. Potter's "The Pacific Mail." On Dec. 3, Rose Coghlan will begin an engagement, presenting as her first offering a new comedy, entitled "To Nemesis."

ABBEY'S THEATRE.—The fourth week of Lillian Russell's engagement began Nov. 26 with "The Queen of Brilliants" still to the fore. That work will remain the offering during the current week and will then be withdrawn. The house will be dark Dec. 3, but upon the following evening "The Grand Duchess" will be presented. Owing to a disagreement H. H. Snazelle will not join the company, but the role of Gen. Boum will be played by Hallen Mostyn.

PALMER'S THEATRE.—"The New Woman" began the third week of its run Nov. 26. It is by no means a conspicuous success, but the admirable acting of Annie Russell lends it considerable attractiveness.

HOYT'S THEATRE.—"A Milk White Flag," which entered Nov. 26 upon its eighth week, is drawing full houses at each performance. The fiftieth performance was commemorated on the above date by the distribution of lizard skin combination pocketbooks and card cases. Gertrude Perry made her first appearance in the part of Lize Dugro upon the above date.

HUBER'S PALACE MUSEUM.—The week opened very big at this house Nov. 26. This week's bill: Curio Hall—A young man traveling from the Gulf of Mexico to Jerusalem, Leah (giantess), Jarron (strong boy), the Howling Dervish, Pujol Bros.' wrestling bears, La Clede Bros., Mlle. Aimee's den of snakes, Walter Stewart (armless and legless wonder) and Prof. Frank's broom factory. Stage—Foster and Lewis, Weston Sisters, Meekin and Mack, Andy Lewis, Emma Rivers and a new series of living pictures.

EMPIRE THEATRE.—John Drew began on Nov. 26 the twelfth and final week of his highly successful engagement in "The Bauble Shop." He will not be seen here again this season. On Dec. 3 the stock company of the house returns and the regular season will begin with the first American production of "The Masqueraders."

ACADEMY OF MUSIC.—"Shenandoah" began on Nov. 26 the fourteenth and final week of its stay. It has had a profitable run. It will be followed Dec. 3 by an elaborate production, the first in this city, of the new melodrama "The Cotton King."

LYCEUM THEATRE.—Sardou's excellently constructed and very interesting play "A Woman's Silence" is now in its second week. It has thus far drawn good houses, and is worthy of a successful run. The play will bear the closest scrutiny and should be seen by all who delight in masterpieces of dramatic art.

FOURTEENTH STREET THEATRE.—Palmer Cox's "Brownies" entered upon its third week Nov. 26. It affords a delightful entertainment which has been highly appreciated by both young and old. During the remainder of its run matinees will be given every Tuesday, Thursday and Saturday.

BROADWAY THEATRE.—"Prince Ananias," the latest acquisition of the ever popular Bostonians, started upon its second week on Nov. 26. Some alterations and improvements have already been made upon the work, and there is fair prospect of its success. Its music is full of charm, and is sure to grow in favor.

JACOBS' THEATRE.—The well known melodrama, "The Waifs of New York," which still floats buoyantly on the wave of popular favor, bobs serenely up to receive its annual welcome at the hands of its metropolitan admirers, a large contingent of whom were present on the opening night, Nov. 26. It will assuredly prove itself in every way a capable Thanksgiving week's attraction, and should make the present engagement a memorable one from a pecuniary standpoint. Much care has manifestly been bestowed upon every detail throughout the entire production, and the grand spectacular effects, upon which the success of the piece depends in no small degree, are judiciously arranged. In the presentation of characters also is the attention of the auditor drawn, the company being an evenly balanced one, those essaying the principal roles being Amy Ames, whose work was given with commendable vim and vigor, suited to the character; Lizzie Malory, who as Willie Rufus, demonstrated her ability as a boy impersonator; Geo. W. Thompson, who gave a clever bit of German dialect work, and Geo. W. Mitchell, who played with convincing force the leading heavy character, Pietro Dama. Next week, "The Ivy Leaf."

FIFTH AVENUE THEATRE.—The Louise Beaudet Opera Bouffe Co., which is under the direction of Fred C. Whitney, appeared at this house Nov. 26 and gave the first metropolitan presentation of "Jacinta, the Maid of Manzanillo," an original comic opera, in two acts, music by Alfred G. Robyn and book by Wm. H. Lepere. This work was originally sung by amateurs at Cooke's Opera House, St. Paul, Minn., on May 22, 1893, and had its first professional performance at the hands of the present company 12 of the current month at the Grand Opera House, Philadelphia, Pa. The scene is laid in Mexico and the work treats in the form of travestie of the frequent revolutions in that interesting land. The story of the opera was given in our columns at the time of its original production. The recent reports concerning the work were not favorable, but since its initial performance by this company, the libretto has received the attention of Harry B. Smith and the handling of the stage has been committed to Max Freeman, the result being a delightful surprise. The work, while in every part unpretentious, and making no claims to high rank, is more than satisfactory. It is pleasing throughout, and especially so because its creators did not aim to accomplish results beyond their powers. Its music is not at all reminiscent and is full of melody. It avoids monotony by the employment of varied movements, and while almost elementary in its construction, is therefore easily within the range and capabilities of its singers. Its solos, even including those committed to the comedians, are melodious and charming to the ear because of their simplicity. The concerted numbers and choruses are equally pleasing, because of their simple harmony and the orchestral score being written with the same absence of striving for effect, there remains for the auditor nothing to do but listen and enjoy without the necessity for any analytical labor. The book is quite satisfactory. Its story is clearly told, and although there is but little elaboration of plot, confusion is thus avoided and the author has consequently been enabled to make his two acts of equal value and to avoid the hasty and unsatisfactory denouement which often mars even the best comic operas. There is a pleasing absence of farcical lines and business, and the wit and humor of the book are in the main fresh and entertaining. The lyrics are unusually good. For the performance there can be nothing but praise. Louise Beaudet sang sweetly and with excellent expression, and acted with spirit and refinement. Her enunciation was surprisingly good. She made charming pictures in her different costumes, and all of her stage business had the finish of the French school without a trace of its vulgarity. Cecile Eissing sang as well as she looked, which is by no means faint praise. Sig. Perugini, who was featured upon the programme, found the music well suited to his powers, and was never heard to more advantage. His romanza in the second act was rendered with much skill and exquisite taste, and deserved the triple encore it received. His costumes were very becoming. Edwin Stevens was very entertaining in entirely legitimate fashion. He had evidently given his part conscientious study, and the result fully repaid his effort, and contributed greatly to the success of the performance. His pantomimic work in the demi duo in the second act could not have been improved upon, and could scarcely be duplicated by any actor on the boards, even in an effort to make an exact copy. It is worthy of careful attention as a rare exhibit of pantomimic art. Mr. Stevens is likely entitled to commendation for his vocal work and his mandolin playing. Harry Brown gave him good support. Jennie Reiffarth and Stuart Harold were satisfactory, and the latter made amends for some vocal shortcomings, principally errors of method, by the share he contributed to the stirring duet with Jacinta in the second act. The staging was very good, and Max Freeman's veteran skill was apparent in the excellent handling of the forces. The company should prosper here and prove a most satisfactory attraction upon the road. The cast: Jacinta, Louise Beaudet; Blanca, Cecile Eissing; Inez, Jennie Reiffarth; Delgardo, Edwin Stevens; Melchoe, Harry Brown; Miguel, Stuart Harold; Romaldo, W. S. Johns; Panilla, Aileen Burke; Paloma, Marienne Oudvero; Merrelos, Sig. Perugini.

KOSTER & BIAL'S.—There is no perceptible diminution in the popularity of the Living Pictures, and they continue to be a magnet at this house. The rest of the bill presented Nov. 26 and week included McAvoy and May, eccentric comedians (second week); Ena Bertoldi, contortionist (eighth week); Forrest Bros., musical eccentrics, who returned after a week's absence; Erminia Chelli, trapezist (fourth week); Mons. and Mme. Bruet-Riviere, duettists and imitators (second week); the Rossow Bros., Lilliputian athletes (fourth week); Ivan Tschernoff and his troupe of trained dogs (twelfth week); Carmencita (fourth week); the Finneys, expert swimmers (sixth week) and Eugenie Fougere, chanteuse eccentric (twelfth week), who all won hearty applause for their clever work. The regular concert was given by the Hungarian Orchestra after the performance.

HERALD SQUARE THEATRE.—"Rob Roy" continues an unequivocal success. It is drawing large audiences, and no amount or sort of opposition seems to decrease the attendance. The excellence of the work itself, and the extraordinary strength of the company are alike factors in this result. It began Nov. 26 the fifth week of its run.

AMERICAN THEATRE.—Wilson Barrett began on Nov. 26 a lengthy engagement at this house, presenting as his first offering "The Manxman," his own dramatization, in five acts, of Hall Caine's novel of the same name. As the story has been somewhat altered by Mr. Barrett his stage version of it appears in another part of this issue but owing to pressure upon our columns further mention of the play will be deferred until next week.

BIJOU THEATRE.—Wm F. Hoey began a three weeks' engagement here Nov 26. The house was packed to the doors, and as a return to his old home, in this theatre, was ever a more generous and hearty welcome accorded. It was some moments before this genial and popular actor could speak his opening lines, upon his first entrance in act 1. His personal friends were greatly in evidence, of course, but from parquet to gallery there was a spontaneous outburst of an unmistakably honest welcome for the star in his new comedy, "The Flams." The piece was written for Mr. Hoey by Harry and Edward Paulton and was first produced in Wheeling, W. Va., Aug. 6, of this year, when we gave its slight story. There is nothing in the way of plot. Mr. Hoey and his new partner, John C. Rice, appear as two bogus lords amid the surroundings of polite society, and upon their efforts devolve the major part of the fun making. They were entirely successful, and there was no cessation to the applause which began at the rise of the curtain. Mr. Hoey appeared in two new characters, sang two new songs and recited his lines in his own peculiar way, in all of which he met with unbounded success. His partner, John C. Rice, has a part well suited to his abilities. His specialty in act 3 was loudly applauded as was also his dance in act 2, with Carrie Merrilees. Cherideh Simpson's piano solos and songs were encored. The living pictures were very successful, especially those in which Mr. Hoey appeared. All in all it was an evening of rare enjoyment and Mr. Hoey's engagement will, no doubt, be in every respect a successful one. The cast: Cortlandt Flam, John C. Rice; Jacob Von Kopf, Mat. J. Woodward; Lolly Darryl, George W. Howard; Washington Muff, Chas. Renwick; Lord Parapet, Jno. Cushman; Duke of Dumbleau, Cdsr. Frooch Jr.; Conrad, Geo. O'Donnell; Baggage, Chas. Gardner; Aunt Jane, Little Allison; Eve Von Kopf, Jessie Merrilees; Nemie Von Kopf, Cherideh Simpson; Miss Prunes, Nina Norman; Miss Aueline, Rita Emerson; Miss White, Carrie Merrilees; Miss Black, Edith Merrilees; Marmaduke Flam, Wm. Hoey; manager, W. H. Mann; representative, M. M. McDermott; stage director, Herbert Millward; musical conductor, Wilt P. Brown; master machinist, Peter Johnston; property master, Fred Johnston.

TONY PASTOR'S THEATRE.—Thanksgiving week opened with a good attendance at this house Nov. 26 and those in front seemed to thoroughly enjoy the good entertainment Mr. Pastor has arranged for their amusement. The bill opened with the Dawsons (Bailey and May) in their posturing act on 36in. roller skate stilts, on which they also do a head to head balancing act. Their work is very clever. Paulinus, English serio comic, now in her fifth week, is becoming a general favorite. Musical Dale met with favor in his musical act. Tony Pastor's comic songs were well received as usual. He had several new songs which seemed to please, and the few steps which he sometimes introduces between the verses are always sure of bringing forth applause. The Sisters Preston (their fifth week), are beginning to introduce American ways in their work, which takes very well. John and Nellie McCarthy, in their usual number of parodies, all of which were new. Norma Wills and Moelie Collins in "The Tramp and the Opera Queen," were clever. Barney Fagan's Pickaninnies were well received. Al. H. Wilson (his second week), was very funny, and caused considerable laughter. Roberts and Doretto, in their sketch, "Heap Fun Laundry," closed the show in good style.

KEITH'S UNION SQUARE THEATRE.—The attendance at this house Nov. 26, while not so large as it has been on the opening day of other weeks, was of sufficient size to cause many to stand. The principal feature on the bill is the trapeze act of the Three Eugenes. Their work is easy, graceful and of the highest order, and is always received with rounds of applause. Henri Cauman, fantaisist and prestidigitateur, and De Lacy and Brimont, operatic duo, were excellent turns, and deserved all the praise they received. Others on the bill were Carroll Johnson, Bernard Dyllyn, the Bros. Ia weight lifting and balancing; Murray and Alden, Harry and Lulu Robinson, Hughes, McBride and Walton, Wm. Ita Bar, Rice and Halvers, Jane, Sheridan and Forrest and Pete Griffin.

PEOPLE'S THEATRE.—"Rosedale," with Joseph Haworth and the same capable company which appeared at a West Side theatre last week, began a week's engagement here, Nov. 26. The house was a large one. Next week, "Old Glory."

METROPOLITAN OPERA HOUSE.—The second week of the season of grand opera began Nov. 26, with a performance of Bizet's "Carmen," in the title role of which Zelie de Lussan made her reappearance in this country after several years' absence abroad. Comparisons with the Carmen of Calve, which charmed so greatly last season, were unavoidable, and the result was entirely in favor of the absent singer. The features of the present performance were Mme. Melba's assumption of the role of Michaela, and Edouard de Reszke's first appearance here in the role of Escamillo, which last season was committed to the care of M. Lassalle. Sig. Bevignani conducted. The cast: Carmen, Zelie de Lussan; Frasquita, Mlle. Banermeister; Mercedes, Mlle. Van Cauteren; Michaela, Mme. Melba; Escamillo, Ed. De Reszke; Morales, Signor Gromzeski; Dancairo, Signor Carbone; Remendado, Signor Rinaldini; Zuniga, Signor Viviani; Don Jose, Jean De Reszke. The further announcements for the week are: Donizetti's "Lucia di Lammermoor" 28, "Carmen" 29 (extra Thanksgiving night performance), Verdi's "Il Trovatore" 30, and Gounod's "Faust" (in French) matinee Dec. 1.

ST. JAMES' HALL.—New features were introduced into Comstock's Minstrels, Nov. 26, for week. Shaffer and Ruppert, and Wm. H. Thompson, baritone singer, were added to the bill, with the favorites retained.

THE ANNOUNCEMENT is made that a series of ten Saturday night performances is to be given at the Metropolitan Opera House at reduced prices of admission. The popular successes of the season will be presented, with casts in which only one or two of the stars will be engaged.

NEW YORK LODGE, NO. 1, B. P. O. ELKS, will hold a Lodge of Sorrow, on Sunday evening, Dec. 2, at 8.30, at Hardman Hall, Fifth Avenue and Nineteenth Street. Their last one was held nineteen years ago, at Irving Hall, when there were eight hundred and fifty people present. The ceremony is said to be one of the most impressive ever witnessed. It was intended to give the services in their own lodge room and admit only members, but so great has been the demand to witness a Lodge of Sorrow, that the lodge has decided to make it public, and ladies as well as gentlemen not connected with the order, who are fortunate enough to get an invitation, may attend. The Rev. Dr. Houghton will deliver the prayer, and Frank Mordaunt will read the eulogy. A number of professionals will appear, among whom may be mentioned the Cecilian Quartet.

NIBLO'S THEATRE.—"Under the Lash," a melodrame written by Walter Sanford and produced about eight years ago in different parts of the country, was put on here night of Nov. 26. George Hoey has rewritten and somewhat altered the play for its present production. The house was crowded and the play received the favor of the large audience. Manager Sanford's stock company did the play full justice.

MINER'S EIGHTH AVENUE THEATRE.—Business continues to boom here. The attractions furnished by Manager Rodie are of a high order of vaudeville talent. The season thus far has opened very auspiciously. For this week the Russell Bros. are playing an engagement that, judging by their opening house of Monday night, Nov. 26, will likely establish a new record in weekly receipts here. Next week, Gus Hill's Novelties.

WORTH'S MUSEUM.—The following compose this week's bill in the theatre: McLean and Hall, Ed Rogers, the Grimes, three Ronaldos, Bell Sisters, T. Cecil Lane, the Russells, Gus A. Wurzell, Hazel Bert, Sig. Russell, Lena Le Courtey, and Jas. Meyer. Next week, the Colored Minstrels.

Harlem.—Business last week was far ahead of any week of the season thus far. At the Opera House, Rice's "1492" and the living pictures drew large audiences, although they could have done better. The people of Harlem will not stand a sliding scale of prices and when they have to pay as much to see a good company uptown as they do downtown, they usually select the latter course, and this house suffers in consequence. The Columbus Theatre, with Chauncey Olcott, in "The Irish Artist," and the Olympic with the Russell Bros.' Comedians, turned people away at nearly every performance, and both succeeded in breaking records.

HARLEM OPERA HOUSE.—"A Gaiety Girl" began a week engagement, Nov. 26, under favorable circumstances to a crowded house. Next week, "Shenandoah."

COLUMBUS.—"Rush City" was given its first New York presentation to a crowded house. The piece is highly diverting and boasts of a good plot. Interest centres in the schemes of one John J. Rush, a hustling speculator, who has founded a town in Oklahoma, and is kept busy selling the lots thereof and in dodging his numerous creditors. The second act shows Rush City itself, and introduces the humors of pioneer life. Finally a cyclone wipes Rush City off the face of the earth, all but a small piece, which gets blown over into the neighboring borough of Cactusville. There is no doubt that this company can make money if the cast is strengthened. The cast is mostly composed of vaudeville people who use up all their material in the first and second acts, leaving nothing for the last act, which falls flat. Credit is due to Adelaide Randall, Marzi Osbourn, and Methena and Bolger for their work toward the success of the company. Next week, "A Temperance Town."

OLYMPIC.—The Marie Sanger Burlesque Co. made their first New York appearance this season Nov. 26, to crowded houses, and have prospects of a good week's business, as they give a good show. The ladies are good looking and shapely, and display beautiful costumes. The Ladies' Mendelssohn Club open the show, which gives its respective members ample opportunity to display their talent. Mars and Oltra, clowns, pleased. W. H. Sheehan, Irish songs and dances, went well. The Dragons, sketch and quick changes, made a hit. Nellie Von Belg, in the popular songs of the day, received several encores. Fox and Ward, black face singers and dancers, gave a pleasing turn. Ruby Hart, descriptive vocalist, met with a hearty reception. Napier and Mazello, horizontal bar act, went well. The burlesque entitled "Golden Ball" closed the show. Next week, the Ladies' Club, for the first time in New York.

HARLEM MUSEE.—Prince Tinymite, Chas. Asbury and Elle Robertson, Santkeeks, Mlle Rosa, Birdie Morrell, Tony White, Harry Thomson, Archie and Dan Delmaning, Belle Clifton, Artie Hughes and Annie Lindsay, Welly Wash and Jessie Gard are this week's attractions.

NEW YORK STATE.

Brooklyn.—The attractions presented last week were excellent and met with deserved patronage, but the managers would have done far better had they not had in opposition the Twenty-third Regiment Fair, which is to Brooklynites what the Horse Show is to New Yorkers. Thousands of people nightly visit the big armory, where society reigns supreme. The attendance as a rule has been large, but not since the sanitary fairs, which were held in this city during the war, has there been seen such a crowd at the fair as that which filled the regiment's building on Saturday night. It had been announced as "Seventh Regiment Night," and the crowd was so great that the sale of tickets had to be stopped. The fair continues until Thanksgiving night. As good as last week's bills at the theatres were, they are followed this week with selections from almost every line of stage attraction that should suit the tastes of every theatregoer in this city. This being Thanksgiving week an extra matinee will be given and the people will have ample opportunity for making a suitable selection, or of seeing all the programmes presented.

GRAND OPERA HOUSE.—Lovers of farce comedy will be given ample opportunity to enjoy themselves this week, for Manager McKinnedson has booked those old Brooklyn favorites, Hallen and Hart, who opened Nov. 26, in "Later On." They offer their play with neat settings, and have a good variety of performers with them. 'Coon Hollow' met with success last week. "The New South" Dec. 3, "Shaft No. 2" 10.

PARK.—"Shore Acres" will be continued another fortnight. James A. Herne played to packed houses last week, and began the second week of his engagement Nov. 26 with every promise of uninterrupted success. Maria Jansen Dec. 10.

COLUMBIA.—"Sowing the Wind" is Manager Knowles' attraction this week, and the size of the audience Nov. 26, was evidence that the title is sufficient to draw good houses while it lasts. "The Girl I Left Behind Me" had an excellent two weeks' run ending 24. Rice's "1492" Dec. 3, E. H. Sothern 10.

BIJOU.—"The Irish Artists" was produced here for the first time Nov. 26 to a good house, and Chauncey Olcott played the principal role. Entirely new scenery has been painted by John Young. M. B. Curtis held the boards last week. "The Still Alarm" Dec. 3, "Rush City" 10.

STAR.—An audience of good size greeted the production of "The Dangers of a Great City," which was staged for the week of Nov. 26. "The Two Sisters" played to good houses last week. Walter Sandford's Stock Company, in "Under the Lash," Dec. 3, "In the Tenderloin" 10.

HYDE & BEHMAN'S.—The Irwin Brothers' Show gives a lively entertainment this week, opening Nov. 26 to crowded houses at both afternoon and evening performances. Imro Fox, the conjurer and juggler, is a chief feature of the big bill, which contains other humorous and grotesque specialties. The French Folly Company was the attraction last week. Hyde & Behman's Own Shows will be the productions for the next two weeks beginning Dec. 3.

HUBER & GEHNHARDT'S CASINO.—A new vaudeville programme is presented this week, commencing Nov. 26 to a crowded house. The bill includes Dora Wiley, Claire Van, Nicole Schulte, James Gilford, the McKees and others. The living pictures, with many new representations, are still retained. Dec. 4 every lady attending will be presented with a handsome souvenir.

NOVELTY.—This house threw open its doors Nov. 26 for the first time this season. William Hickey has taken charge and he will make every endeavor to give first class shows at popular prices. He has as his assistants W. H. Sherwood treasurer, and F. Folsom, business manager. The opening attraction, "The South Before the War," was well received by a good sized audience. "Work and Wages" Dec. 3.

LYCEUM.—A big audience was present Nov. 26, when the Phillips' Stock Company presented "Sentenced to Death." The stock company is still a great drawing card. "Falling Among Thieves" Dec. 3.

EMPIRE.—The London Belles began a week's engagement here Nov. 26 to a big house. The people: Sharpley and Flynn, the Pavlner Family, Merton Sisters, the Gilmores, Charles H. Dawley, Datare and Le Clair and Haan and Bamberd. A burlesque entitled "Jack's Anll," concludes the performances.

LEE AVENUE ACADEMY.—This house was reopened 26, when McKevey's Irish Comedians furnished the entertainment. A good sized audience was present.

AMPHION.—A good sized audience was present 26 to welcome "The New Boy." It is the first time the play has been in this part of the town, and it will doubtless prove a good drawing card. Big business last week. "The Devil's Deputy" Dec. 3.

[illegible].—"The Ivy Leaf" is this week's attraction and is presented by a capable company. The opening house was satisfactory. Business last week was up to the standard.

GAYETY.—Lydia Yeamans-Titus, Raymon Moore and a strong company of favorites are this week's entertainers. The opening house was to Manager Wilson's satisfaction. Weber & Field's Co. closed a successful week 24. Dec. 3, Charles T. Ellis, in "Casper the Yodler."

NOTES.—George B. Dassall, formerly of the Alvin Theatre, Pittsburg, Pa., is now with the Bijou, this city.

Rochester.—The Lyceum will be dark Nov. 26, 27. Mrs. Langtry in repertory came 28 for two nights, followed by "Wang," 30, for the last two nights of the week. Mr. and Mrs. Arthur Lewis had a light following, deservingly. Booked: Dec. 4, Joseph Jefferson; 5, 6, "The Passing Show;" 7, 8 Aug. Daly's company.

COOK OPERA HOUSE has Louis Aldrich, in "My Partner," Nov. 26 for three nights. "The Two Sisters" 29 for the remainder of the week. The Howard Athenæum Co. departed Nov. 24, drawing fair sized audiences. Announced: Dec. 3-5, Clay Clement, in "The New Dominion;" 6-8, "The South Before the War."

ACADEMY OF MUSIC presented "The Police Patrol" Nov. 26, for three nights, with Powell, the prestidigitateur, for the last three nights of the week. Pauline Parker left 24, playing to fair patronage. Dec. 3 and week, "The Engineer."

WONDERLAND MUSEE THEATRE.—Week beginning Nov. 26: Theatre—Nelson, Levanion and Nelson, Woltman and Davis, Felix and Cain, C. Park Myers, and Mr. and Mrs. Walsh. Curio Halls—Kinara and Otrua's Royal Troupe of Japanese, James Wilson (expansionist), and Sitter (pottery king).

Albany.—The past week was an interesting one, as it brought out the largest audiences of the season to our houses. The Leland Opera House opened the week with Geo. W. Monroe, in "My Aunt Bridget," which proved a drawing card Nov. 19, 20, 21. Thursday, 22, "Carts" was given by an amateur company for a local charity, and was generously patronized. "A Texas Steer" was the attraction 23 and the curtain went up to a packed house. Powell, the magician, was booked for 24, but was canceled in order to give an opening to "The New Dominion," in which Clay Clement is the star. Coming: 26, 27, 28, 29, Wm. Morris, in "The Lost Paradise;" 30, Dec. 1, return engagement of Carrie Turner, in "The Crust of Society" and "London Assurance;" 3, 4, 5, Ward and Vokes, in "A Run on the Bank."

HARMANUS BLEECKER HALL broke the record during the past week by being completely filled each night to see Mr. and Mrs. Samuel S. Baldwin in their mind reading. Coming: Nov. 26 Mrs. Langtry, in "Agatha Tylden;" 29, 30, Dec. 1, "The Police Patrol;" 3-8, "Historical Pageant," by local talent.

THE GAIETY THEATRE was in line with the other houses by turning people away nightly the past week. The Rentz-Santley Burlesque Co. gave the entertainment and crowded houses showed appreciation. Coming: 26-Dec. 1, the London Gaiety Girls; 3-8, Sefton's Vaudeville Co.

JERMAIN HALL.—Nov. 27, the Jules Levy Concert Company.

Buffalo.—At the Star Theatre Sadie Martinot commenced a three nights' engagement Nov. 16. Louis Aldrich appears the remainder of the week. "Wang" Dec 3-4, Joseph Jefferson 6. "Off the Earth" did a great business.

ACADEMY OF MUSIC.—"Madame Sans Gene" began Nov. 26 for one week, Lottie Collins Dec. 3-8. Gorman Brothers, in "The Gilhooley's Abroad," drew fairly well.

LYCEUM THEATRE.—John L. Sullivan started Nov. 26 for one week. The Wilbur Opera Co. next week. "McFadden's Elopement" did an excellent business last week.

COURT STREET THEATRE.—The Australian Novelty Co., with Dorothy Denning, Duncan and Alice Hodgson, began Nov. 26 for one week, Russell Bros.' Comedians next week. Williams' Meteors had crowded houses throughout the week.

SHEA'S MUSIC HALL.—The Weston Brothers, Wertz Sisters, Fred McClellan, Nellie Collins, John and Nellie Healey, Rose Lee, McEvoy and Doyle and Fish and Quigg.

NOTES.—Geo. F. Hall, formerly of "Coon Hollow," joined McFadden's Elopement here......Manager E. W. Wiggins, of Detroit, was in town 21 in consultation with Manager Robinson over prospective musee matters.

Troy.—At the Griswold Opera House Nov. 19-21 "The Trolley System" did a fair business. Mrs. Langtry, in "A Wife's Peril," played to "S. R. O." at advanced prices 22. "A Texas Steer" drew well 24. "Work and Wages" came 27, 28. Herbert Cawthorn, in "A Cork Man," 29, 30, Ward and Vokes, in "A Run on the Bank" Dec. 1.

RAND'S OPERA HOUSE.—Powell had fair houses Nov. 19, 20. Bartholomew's Equine Paradox did a good business 22-24. Clay Clement in "The New Dominion," came 28, 29, "Young Mrs. Winthrop" 3, Dec. 1.

GAIETY THEATRE.—Manchester's French Folly Company came Nov. 26 for the week. The Lilly Clay Gaiety Company filled the house at every performance last week.

Syracuse.—At the Bastable Theatre Eddie Foy, in "Off the Earth," drew to the capacity of the house Nov 19-24. Sissieretta Jones had fair business 23. Coming: "Our Uncle Dudley" 30-Dec. 1.

WIETING OPERA HOUSE.—Gus Williams, in "April Fool," had splendid business Nov. 19, 20. "A Texas Steer" had good business 21. Mr. and Mrs. Arthur Lewis in "The Idler" and "The Crust of Society," did well 22-24. Booked: Ward and Vokes 26, 27, Mrs. Langtry 30, "Uncle Tom's Cabin" Dec. 1, Joseph Jefferson, in "Rip Van Winkle," 3.

H. R. JACOBS' THEATRE.—The Boston Howard Athenæum Co. had good business Nov. 19-21. "The Police Patrol" had fair business 22-24. To come: "The Two Sisters" 26-28, "Work and Wages" 29-Dec. 1.

Binghamton.—At Stone Opera House, "Wang" came, Nov. 19, to profitable business. Sissieretta Jones had a fairly good attendance 21. Bookings: 23, Gorman Bros., in "The Gilhooleys Abroad;" 29, Stetson's "Uncle Tom's Cabin" Co.; 30, "The Girl I Left Behind Me;" Dec. 1, Chas. L. Davis in "Alvin Joslin."....At the Bijou Theatre, the Ladies' Club pleased good sized audiences Nov. 19-21. Due: 26-28, "A Jay Circus;" 29-Dec. 1, Jos. D. Clifton's "Ranch King" Co.

Elmira.—At the Opera House "Wang" was the attraction Nov. 20 to a crowded house. "The Girl I Left Behind Me" was presented 21 to good business. Gus Williams, in "April Fool," came 23. "A Crazy Lot" 27, Franz Wilczek's Concert Co. 28, "Alvin Joslyn" [illegible]

Utica.—At the Utica Opera House "A Texas Steer," Nov. 22, and "Uncle Tom's Cabin," 24, both did well. Coming: "Wang" 27, Sadie Martinot 29, Joseph Jefferson, in "Rip Van Winkle," Dec. 1.

MICHIGAN.

Detroit.—Thanksgiving week promises well, as the call for seats indicate. At the Lyceum Corinne comes Nov. 26-Dec. 1, to be followed by "The Great Brooklyn Handicap" 3-8.

DETROIT OPERA HOUSE.—Eddie Foy, in "Off the Earth" will fill this week. Louis Aldrich, in "My Partner," played to fairly good business the first three nights of last week, Keller finished the week to a little better patronage. Mr. and Mrs. Kendal are booked for Dec. 3-5, Joe Jefferson 6, Lottie Collins 7-8.

WHITNEY'S GRAND OPERA HOUSE.—This week, Steve Brodie, in "On the Bowery." Last week, Ward and Vokes, in "A Run on the Bank," packed the house at every performance. Next week, "Darkest Russia."

CAMPBELL'S EMPIRE THEATRE.—This week, "The Burglar." Last week, "In the Name of the Czar" did not meet with the patronage expected, and the company closed their season here. Next week, John L. Sullivan.

WONDERLAND THEATRE AND MUSEE.—Curio hall: The Australian Boomerang Throwers, the World's Fair Esquimaux Village, Mme. Carreta's trained birds, and Herr Drayton (cannon ball man). Stage—Lester and Williams, the Forest City Quartet, Clark and Temple, Achew and Delaroye, and Fritz.

Grand Rapids.—At Powers' Grand Opera House "On the Bowery" Nov. 20, 21 played to fair business. Coming: Cleveland's Minstrels 21, Rickett's Troubadors 27-29, "The Charity Ball" Dec. 1, "Mr. Barnes of New York" 4, 5, Kimball Opera Co. 8.

GRAND OPERA HOUSE.—"A Cracker Jack" week of 19 played to good business. Week of 26 "A Still Alarm."

SMITH'S OPERA HOUSE.—Week of 26: Carr Bros, Mlle. Caroline, Annie Cadier, Wm. Siemer, Pascol Sisters, the Stanleys, O'Brien Sisters, Carlin and Clark and the stock.

LOCKNEY HALL.—Nov. 26, wrestling match, catch as catch can between Strangler Lewis and J. C. Comstock for purse of $300 and gate receipts.

Newburg.—At the Academy of Music Jules Grau's Opera Co., in repertory, at popular prices, Nov. 26-Dec. 1, including Thanksgiving Day and Saturday matinees. Their repertory for the week: Monday, "Amorita;" Tuesday, "The Tar and the Tartar;" Wednesday, "Martha;" Thursday matinee, "Boccaccio;" Thursday night, "Paul Jones;" Friday, "The Gondoliers;" Saturday matinee, "The Bohemian Girl;" Saturday night, "Ship Ahoy." "Charley's Aunt" was cordially welcomed Nov. 20, as also was the Whitney Opera Co., 22, in "The Fencing Master." Jennie Dickerson was tendered quite an ovation on her appearance in the second act, when she was the recipient of numerous floral offerings. After several curtain calls she finally responded to the continuous applause with "Home, Sweet Home." "The Power of Gold" comes Dec. 4, "The New Boy" 7.

Saginaw.—At the Academy of Music "The Ship of State" drew a fair house Nov. 19. Felix A. Vincent, in "Ioshavogue," 20, had a large audience. "On the Bowery" 13 had good business. "The Burglar" 24 gave two performances to paying business. "The Tornado" comes 26, Cleveland's Minstrels 29, "The Charity Ball" 30 ..... At Bordwell's Opera House: De Vere and Hanson, Watson and Jenks, Fred and Eva Thatcher, and the stock.

Kalamazoo.—At the Academy of Music "The Dazzler" Nov. 16 came to a good house, followed 19 by "Miralda" to poor business. "Side Tracked" 21 drew a fair audience. Booked: W. S. Cleveland's Minstrels 26, "Our Aunt Sally" 29, "The Tornado" Dec. 1.

Jackson.—At Hibbard's "Side Tracked" played to splendid business Nov. 20. "The Charity Ball" pleased a large house 21. Rickett's Troubadours 26. "The Burglar" Dec. 4, "Corinne" 6.

FLORIDA.

Jacksonville.—At the Park Theatre the St. Augustine Dramatic Society presented "Nevada," for the benefit of the St. Augustine Rifles, Nov. 21, and was liberally patronized. "The Ensign" attracted large audiences 23, 24. Coming: Richards & Pringle's Minstrels 29......Walter L. Main's Circus had large assemblages afternoon and evening 19.

UNDER THE WHITE TENTS

NOTES FROM TONY LOWANDE'S CIRCUS.—We landed in Havana Nov. 4. Our passage was a pleasant one with the exception of one day. When we arrived we were taken ashore in a tug bedecked with flags. A banquet was served on board, and as we neared our pier at the Custom House a Spanish Naval Band played appropriate music. As Mr. Lowande left the tug he was presented with a basket of champagne, covered with the Spanish ensign, bearing the inscription: "Welcome, Lowande." Our opening was attended with great success, and business has continued good. The principal attraction this year is the performance of aeronauts Harry Le Strange and Prof. Williamson. The natives are awed by the balloon, and follow the "Globo" for miles. They often insist upon carrying balloon, parachute and aeronaut back to the circus ground upon their shoulders. It is a strange sight to sometimes see a mile of cabs and carriages, and people on horse or mule back, as well as many naked children, all hurrying to meet the most wonderful of men, to them, who fall from the clouds. At Marianao, women crowded around Le Strange, and many kissed his hands. Our band is composed entirely of Americans, and is under the direction of W. G. Rollins. The music is so different to that usually heard here that the band always draws a crowd. Roster: Tony Lowande, Jose Penera, Sig. Zano, the Adairs, the Three Le Martines, Eddie Rivers "Bartolmas," Harry Le Strange, Prof. Williamson, El Estno and Venera, Spanish clowns; Johnny Wilbo, Chas. Neilee, Inez Palmer, Mora, Marie Verdes, Belle Zano, Lenora, Hazel Ennis, Annie Yate, Romero, pantomimist, and Sig. Legrande and wife. Band is composed of W. H. Robbins, leader; A. E. La Rue, Ike Osborne, E. M. Pickney, John Rose, Arthur Ford, George Black, Herbert Beecker, Pat Cassidy, Ed. Cobb, Wm. Horney, Chet. Drew, Ed. Manson, Woody Jones, and Geo. Beechder, trombone soloist.

JAMES AND ANNIE WEST closed their season with Ringling Brothers' Shows Nov. 17, and will open with Gillett's Big Shows at Nashville, Tenn., Dec. 3.

NOTES FROM WALTER L. MAIN'S SHOWS.—The official roster of agents of our shows at the beginning and close of the season of 1894: Geo. W. Aiken, general agent and railroad contractor; Walter Fisher, contracting agent; Wm. K. Peck, manager advance Car No. 2; Chas. W. Rife, press agent; Chas. Bernard, manager advance car No. 3; and Ed. N. Aiken, assistant contracting agent. Geo. W. Aiken, Walter Fisher and Ed. N. Aiken, have finished and left Jacksonville for the North Nov. 19. Geo. W. Aiken is stopping in Louisville to finish making arrangements for storing the circus cars this Winter. He leaves for New York City 27.

EVA MAY KLINE, daughter of Fred Kline, cannon ball juggler, and Ludwell J. Holloway (non-professional) were married Nov. 8 at the home of the bride's parents, Gallipolis, O.

THE THREE CORNALLA BROS. and Mrs. Pete Cornalla have signed with the Barnum & Bailey Show for the season of 1895.

RINGLING BROS.' MANAGER writes: "We have just arrived in Winter quarters, after the most successful and profitable season in the history of our show, our receipts have been solidly heavy from the opening to the closing date. Our improvements, etc., for next season are under way, and 1895 will see as great and large an establishment of our kind as money and mind can produce."

NOTES FROM LIVINGSTON'S CIRCUS AND THEATRE CO.—We sailed from New York Nov. 24 for a long season through Central and South America, with the following people: Maud Livingston, May Odell, Ida Barnell, Miss Ogden, Mary Moller, Little Vic, Ed. Livingston, George W. La Rosa, H. E. English, Bert Hull, the Livingston Family, Harry Odell, Lole Illsie, Ed. Barnell, V. Menaghill, R. Codelleppi, Master Barnell and Albert Odell. Agent Cebalius left Nov. 18.

FRANK B. HUBIN AND WIFE, MILLIE BEVIA, closed with the Ringling Bros. at Water Valley, Miss., Nov. 17, and joined Howe & Cushing's Circus. Mr. Hubin will be side show manager and principal orator.

NOTES FROM THE BEN POTTER QUEEN CITY SHOW.—The show closed season in Centralia, Ill., and has gone into Winter quarters one mile from that city. Everything will be new next season, including an 80ft. top with 40ft. middle piece. The show will open in Centralia the last week in April, 1895.

HUDSON AND BUSH have signed for the season with Orrin Bros.' Show, and after that they will play European engagements.

THE SECOND ANNUAL CONVENTION of the Protective League of American Showmen, which takes place at Cincinnati, commencing Jan. 8 next, bids fair to be very largely attended. The keenest interest is felt in regard to the outcome of the proceedings.

MABEL REED, principal and hurdle rider of the Cook & Whitby's Show, who has been in this city nursing a sprained knee, the past three months, will spend the Winter at the B. E. Wallace farm, breaking a hurdle horse which she bought of Mr. Wallace. The Wallace Show is noted for its beautiful horses, and Miss Reed has, it is said, selected one of the handsomest.

CONNECTICUT.

New Haven.—At the Hyperion Nov. 21, Harry Braham came to poor business. Carrie Turner, in "The Crust of Society," comes 26, Robt. Hilliard 28, Rice's "1492" 29, Sousa's Band Dec. 1.

GRAND OPERA HOUSE.—"The Derby Mascot" came to excellent returns Nov. 19-21. "Young Mrs. Winthrop" came to the capacity of the house 22-24. The Fay Foster Burlesque Co. comes 26-28. "In the Tenderloin," with Frederick Bryton, Tom Gould and George Appo, 29; "The White Squadron" 30-Dec. 1.

POLI'S WONDERLAND THEATRE.—Business here is excellent. This week: Le Clair and Leslie, Olcott Bros., Markland and Thompson, Goldie and St. Clair, Rita Ferrand, Knuffee and Hill, Little Goldie, and Higgins and Lester.

NOTES.—Myrtle Kingsland, through the generosity of Manager G. B. Bunnell, gave a complimentary matinee to the ladies 23. She presented a fine entertainment called "Art, Poetry and Song." Another matinee is underlined for 27......Assistant Manager Joseph Poli, of the Wonderland Theatre, has recovered from a long illness with typhoid fever and is again on duty......The talk of rebuilding the old New Haven Opera House, which was burned two years ago, is revived, but no credence is given to the rumors.

Bridgeport.—At the Park City Theatre Hanlons' "Superba" played to good business Nov. 23, 24. "The White Squadron" comes 26, "Princess Bonnie" 29, James O'Neill in "Virginius" Dec. 1, Sousa's Band 2.

AUDITORIUM.—Sefton's Vaudeville Co. played to good business here Nov. 22, 23, 24. Robert G. Ingersoll comes 26, "Sam'l of Posen" 28, "Jane" 29, 30, Dec. 1.

CASINO THEATRE.—Mamie Russell, Hattie Myers, Dot Stanley, John Curley and Murphy and Hunter.

TEMPLE OF AMUSEMENT.—Grace Turner, Edna Heyden, Tillie Laurance, Grace Turner and Bessie Carroll.

Hartford.—At Proctor's Opera House business continues good. "Coon Hollow" comes Nov. 26, Carrie Turner, in "The Crust of Society," 27; James O'Neill 29, Rice's "1492" Dec. 1. The Baker Opera Co. did well Nov. 19. "Young Mrs. Winthrop" was well received 20. Primrose & West's Minstrels packed the house matinee and evening, 21, in spite of the inclement weather. The new feature of the show was the fine dissolving pictures illustrating "The Lost Child," sung by Allan May. James C. Roach did fairly well 22, 23.

ALLYN HALL.—The London Belles did fairly 22, 23.

FOOT GUARD HALL.—Sousa's Band will be the attraction 31. The Charity Warblers, lady minstrels, did not do as well as expected 19, 20.

NEBRASKA.

Omaha.—At Boyd's Theatre Mr. and Mrs. Kendal opened a two nights' engagement Nov. 26. Robert Gaylor, in "Sport McAllister," comes 28, 29, Nat Goodwin comes 30, Dec. 1, Donnelly and Girard 2-5, "The Black Crook" 6, 7, 8. Pauline Hall did good business Nov. 18, 19. "Aladdin Jr." was presented to standing room only 22, 23, 24.

FIFTEENTH STREET THEATRE.—"A Summer Blizzard" opened a week's engagement 25. "A Bunch of Keys" comes Dec. 2-5. Ezra Kendall 6, 7, 8. Marie Wellesley, in "On the Suwanee River," did a poor business the past week.

DOUGLAS STREET THEATRE.—Donorn Clark's Female Minstrels week of 25. Business the past week was fair.

Lincoln.—At the Lansing "The County Fair" came Nov. 20 to a fair house. The Wilber Entertainers, an advertising scheme, packed the house 21, 22. Bobbie Gaylor comes 27, "A Bunch of Keys" Dec. 1, "A Summer Blizzard" 4, Donnelly and Girard 6, Bella Emmett 7, Mme. Tavary's Opera Co. 8.

FUNKE.—Pauline Hall's Opera Co. packed the house Nov. 20. The Mendelssohn Concert Co. did a good business 23. Nat Goodwin comes Dec. 4.

LANSING & OLIVER, proprietors of the Lansing Theatre, issued an attachment against the box receipts of the Pauline Hall Co., for breach of contract, claiming that the Hall Co. had booked with them for Jan. 1, and failed to come. Before the performance they attached Miss Hall's trunks, but as they failed to give bond, the Sheriff dissolved the attachment. The trial is set for Dec. 3.

— Minnie Branner, soubrette, of the stock co. of the Criterion Theatre, Chicago, Ill., has gone to visit relatives at Mossy Creek, Tenn. She will return to the Criterion Stock in two or three weeks.

WORLD OF PLAYERS

—Notes from Bates Bros.' "Humpty Dumpty" Co., No. 1.—Business is still at the top notch, and the show is creating a favorable impression everywhere. The reputation for excellency, which our band has attained, travels ahead, and when we arrive in town we generally find the principal square thronged with people, waiting to hear our daily concert. Our clown, Louis A. Leslie, is making a decided hit, and at the evening performance at Lexington was presented with an elegant bouquet of flowers from admirers and friends, a lunch, with the usual liquid accessories being tendered the entire company after the performance. The weather has been perfect, reminding one of early Fall, consequently our parades are a source of pleasure to us all. Only four copies of the "OLD RELIABLE" were obtainable this week, and the cry of "next" reminded one of a crowded barber shop.

—The London Gaiety Girls and Stowe's "Uncle Tom's Cabin" finished a week of good business in Gorman's Theatre, Manchester, N. H., Nov. 24. Waite's Comedy Co. is this week's attraction.

—"Kentuck," by J. J. McCloskey, under the management of Sommers & De Vere, opened at Port Jervis, N. Y., Nov. 26, with the following people: Edwin A. Summers, Frederick De Vere, Daniel Smedt, W. B. Thomas, James W. Bankson, Chas. H. McCloskey, Nina De Lisle, Carrie Wyman, Florence Genella, Gladys Paul, Maud Farris, and Mrs. Wm. Henderson, with Ed. Gray in advance.

—May Moniford will shortly retire from "Duffy's Blunders" Co.

—In Fanny Davenport's production of "Gismonda" at the Fifth Avenue Theatre, this city, Dec. 10, it is the intention to make the scenery and costumes duplicates of those used by Sarah Bernhardt in Paris.

—Geo. W. Gallagher and wife, Polly Holmes, were CLIPPER callers Nov. 27. Miss Holmes is doing a two weeks' engagement at Hyde & Behman's Theatre, Brooklyn, and will open at Tony Pastor's Theatre, this city, Dec. 10.

—The company engaged in New York for "King Henry IV," for John Jack's benefit, at the Academy of Music, Philadelphia, Pa., Dec. 3, is: John Leslie Gossen, as Hotspur; Albert Roberti, for Pulse and Douglas; Frank Kemble as Worcester; Ethel Sterling, as Lady Percy, and Lillie Eldridge, as Hostess.

—Delancy Barclay has gone with the "Brooklyn Handicap" Co.

—John Glendinning and Alice Trudell join "Power of the Press" Dec. 3.

—The remains of Chas. T. Nichols were interred Nov. 23 in Cedar Grove Cemetery, L. I.

—Owing to illness, Georgia Sargent has terminated her engagement with "A Clean Sweep" Co.

—Bessie Bonehill's "Playmates" Co. reports satisfactory business.

—Geo. S. Carter joined the Kittie Rhoades Co., Nov. 26, replacing Ed. L. Benn, who joined the New York Standard Theatre Co.

—Jennie Elberts has been engaged for "The Green Goods Man."

—"The Derby Winner" closes its season Dec. 8.

—Charles Willard and wife have left Milton Nobles' Co.

—"District Attorney," a political play, by Charles Klein and Harrison Grey Fiske, will follow the present attraction at Palmer's Theatre, this city.

—"Youth Before the War" makes a tour of the English provinces, commencing April 18.

—Barton Hill has joined "Miss Nethersole," taking J. H. Barnes' position.

—Watkin Mills leaves England for America Dec. 5, and opens in Minneapolis, Minn., Dec. 17, in concert. He will sing "The Messiah" in Carnegie Hall, this city, on Christmas Day.

—Richard J. Riley will begin his starring tour Jan. 1, 1895, in a repertory of standard dramas. A first class company, we are informed, will be engaged, and he will also carry a brass band and orchestra. Mr. Riley is a character actor of considerable ability, having been connected with the Boston Grand Opera House Stock Co., Lincoln J. Carter's "Tornado" Co., "A Noble Outcast" Co., etc.

—It is announced that Georgia Cayvan will soon retire from the Lyceum Theatre Stock Co., this city, and her place will be filled by Isabelle Irving. It is stated that Miss Cayvan will rest for the remainder of the season (with, perhaps, an occasional appearance) and that she will star next season under the management of Daniel Frohman.

—Notes from the Venie Lee Co.: We are doing good business touring New York State. During week of Nov. 12, at Avon, a banquet was tendered to Miss Lee and the company.

MISSOURI.

St. Louis.—The event of the season was the appearance of Augustin Daly's Company at the Olympic Theatre, with Ada Rehan as the star. The prices were doubled, but that did not prevent the public from filling the house at every performance, except at the Wednesday matinee. Rice's Surprise Party, in "1492," this week. "Charley's Aunt" Dec 2.

GRAND OPERA HOUSE.—"Allimony" drew fair houses at the Grand. Sol. Smith Russell this week, Lewis Morrison 2.

HAGAN THEATRE.—"Darkest Russia" drew good houses last week. "The Dazzler" this week, "A Country Sport" 2.

HAVLIN'S THEATRE.—"The Coast Guard" drew top heavy houses after the first night. "Spider and Fly" this week, N. S. Woods 2.

STANDARD THEATRE.—The New York Stars did a deservedly good business last week. Hyde's Comedians this week.

POPE'S THEATRE.—"The French Spy" will be presented this week, with Louise Dempsey as the Arab Boy. The following is the vaudeville company: The Ty Bells, Alice Gleason, Bessie Phillips, Louise Dempsey, Sartoses, Hunt and Charlton, Girard Leon, Marion Wilson, Two Judges, Jacobs Family, Daisy Mayer and Lew Carroll.

LONDON MUSIC HALL.—Bowen Bros., Carrie French, Ansell and Howard, Frank Bent, Mosell Lola, Bell Patterson, Lizzie Howard, Gertie Holden and Helen Von Broch.

WINTER GARDEN.—Robert L. Carlton, manager of this house, has raised the roof of the stage so as to raise and lower his drops and scenes. He has also fitted up private boxes on either side. The company this week consists of Alec. Kirk, Ed. Fox, Dot Fisher, William Hill, Addie Lawrance, Daisy and Hazel Carlton, Carl Rode, Clyde Phillips, Rosa Naynoo, Harry Welber, Edna Randolph, Ross (muscle dancer), De Ira Sisters, Edward Murray and the Tenney Family (7).

EBERN'S ALHAMBRA THEATRE.—Howard and Emerson, Palmer and La Vern, Connors and Sanyeo, Louis Worth, Maggie Marshall, Lottie Thorne, Dee Miller, Annie Rogers, Oscar and Bellie Kheins, Rose Ellis Donaldson, Frank L. Gey, Miss Higgins, Lace Milliges, Annie Dolby and Mlle. Fay.

BRYANT'S THEATRE.—Kelly Brothers, the Aherns, Golden and Seight, Ames and Norman, Adolph Gonzales, Dave McCord, Minnie Palmer, Wm. Hart, Ida Walling, J. J. Herbert, Allen Atkinson, Kittie Hayes, Carmen Sisters, Armorella and Georgiana.

GEM THEATRE.—Chas. Grady, Harry and Emma Smith, Jennie Clark, Tom Doyle, Emily Young, Billy Reed, John B. Morris, Lizzie Parker, Kalle Ashley and Lottie Leslie.

TONIQUE THEATRE.—Billy and Joe Higgins, Belle Parker, May Stewart, Rose Ellis, Hackett and Revea, Altus Evans, Ed. Craig, Rolla Mitchell, Hattie Gordon, and J. J. Murray.

BIJOU THEATRE.—Wm. Hevler, Jassie Adams, Tillie Kellyns, Tilly De Lanche, Diamond Whitlock, Carrie Feeney, Georgie Hillyar, Smith and Myers, Walter Panley, John A. Leslie, Clark and Du Bell and Tracy M. Lloyd.

MCGINLEY'S MUSEUM.—The whole of the Wild West Show except Bert Taylor, the Museum Minstrels, Reba Tab (African dwarf) Princess Belle Debra (Circassian), Fred Hall, Rolla White, Mlle. Williams and the stock company.

CHAT.—The Crystal Maze is drawing well at 903 Olive Street......Wm. Bell takes Harry D. Newbold's position as bookkeeper at Pope's Theatre......A new play, by Alfred Williams, of the St. Louis press, will be presented at Pope's Theatre New Year's week, entitled "The Joy that Kills"......John W. Jess, for some time past stage manager of the London Music Hall, and formerly of Jess and O'Brien, joins the New York Stars this week, taking the place of J. T. Moran.

Kansas City.—At the Coates' Opera House "Charley's Aunt" this week. This is the first appearance of the "old lady" here and no play has ever come to us better heralded. Last week Henderson's "Aladdin Jr." came for three nights and a matinee to big business. Next week will be divided between Nat Goodwin and Gladys Wallis.

GRAND OPERA HOUSE.—This week Donnelly and Girard, in "The Rainmakers." Last week, Lewis Morrison, in "Faust," gave elaborate performances to a good week's attendance. The Thursday matinee sent ladies in the gallery. Next week, "The Dazzler."

NINTH STREET THEATRE.—This week, for the first time here at popular prices, Robert Mantell in "Monbars," "The Corsican Brothers," "Romeo and Juliet," "The Dead Heart," "The Lady of Lyons" and "Parrhasius." Last week Bobby Gaylor, in "Sport McAllister," opened well and business continued fair throughout the week. "Lost in New York" next week.

GILLIS OPERA HOUSE.—This week the Imperial Winter Circus. Last week "A Summer Blizzard" packed people in at the matinee and night on Sunday and had a good week.

THEATRE COMIQUE.—Last week's bill holds over. Business good.

CLIPPINGS.—All the theatres will give Thanksgiving matinees......Fred Bard has been appointed property man of the Ninth Street Theatre......The Schubert Male Quartet, of Chicago, gave a concert at the Auditorium last Friday evening to a good house. The roster: Sam'l B. Jobes, first tenor; Avery H. Hessler, second tenor; G. Norman Hessler, baritone, and Arthur D. Cheeny, basso......Mattie Archer, daughter of Mr. and Mrs. J. B. Archer, the theatrical costumers of this city, who has been studying at the Conservatory of Music in New York, has accepted an engagement with the Duff Opera Company and will sing the role of Fanchette in "The Mascot" in a revival of that opera, which takes place in New York in December.

St. Joseph.—At Tootle's Theatre, Felix Morris gave a delightful performance, Nov. 19, to a large audience. Pauline Hall, in "Dorcas," appeared, 21, to a well filled house. Mr. and Mrs. Kendal come 23, and will put on "The Second Mrs. Tanqueray."

CRAWFORD THEATRE.—The London Empire Entertainers came 19 for four nights and matinee to light business. The Wilbur Entertainment Co. came 22, 24 with matinee. Robert Gaylor is due in "Sport McAllister" 26. "Our Boys," Thanksgiving matinee and night by home talent. "A Summer Blizzard" Dec. 3, "A Bunch of Keys" 5.

EDEN MUSEE.—Business the past week was the largest of the season. Week of 26: Lone and Sharp, the Walters, Welch and Welch, Williams and Carlton, and Maggie Lee Clark.

MASSACHUSETTS.

Boston.—The engagement of E. H. Sothern, at the Hollis Street Theatre, has proven one of the most successful bookings ever made at Manager Rich's house. Mr. Sothern was seen and admired last week, in his impersonation of Ralph Seton, in Paul M. Potter's new comedy drama, "The Victoria Cross." His audiences during the week were large. Week of 26, Mr. Sothern will present on Monday, Tuesday and Wednesday evenings, and Wednesday afternoon, "A Way to Win a Woman;" Thursday afternoon, "Lord Chumley;" Thursday and Friday nights and Saturday matinee, "Capt. Lettarblair." He will be followed Dec. 3, by the George Edwardes Co., in "A Gaiety Girl."

CASTLE SQUARE THEATRE.—Manager Edward E. Rose's new historical melodrama, founded upon the revolutionary history of America, entered upon its second week Nov. 19. "Capt. Paul" is proving a strong card and is drawing good business to the Castle Square house, where it will be continued until further notice.

PARK THEATRE.—Richard Mansfield closed 24 his engagement at this house, the closing performance 24 being "Dr. Jekyll and Mr. Hyde." This week Edw. Harrigan, in "Old Lavender," on Monday and Tuesday nights, followed on Wednesday and Thursday evenings, and matinee, with "Reilly and the 400," and closing his week with "Cordelia's Aspirations." Week of Dec. 3, Mrs. Langtry, in "Agatha Tylden" and "Esther Sandraz."

GRAND OPERA HOUSE.—Ada Gray last week did a fair business. This week Wm. Barry, in "The Rising Generation;" week of Dec. 3, "Coon Hollow," its first presentation in Boston.

BOWDOIN SQUARE THEATRE.—"The Cotton King" is drawing patronage of the most liberal kind. This is its last week and Dec. 3 comes Mme. Janauschek and Kate Claxton, in "The Two Orphans."

TREMONT THEATRE.—Francis Wilson gave "The Devil's Deputy" last week to big houses, and it will run through this week. Next week, "The Princess Bonnie."

BOSTON MUSEUM.—"Prince Pro Tem" keeps on gathering favor with the audiences that pack the museum at every performance.

COLUMBIA THEATRE.—The last week of "Sowing the Wind" is here and it will be withdrawn next week to make way for Marie Burroughs, in "The Profligate."

KEITH'S NEW THEATRE.—Week of 26 the talent engaged includes a new series of "living pictures," the last time of their presentation. Alice J. Shaw, Severus Schaeffer, Geo. Fenway, F. G. Shortis, the Ancolotti Bros., Bogert and O'Brien, Richie Foy and Vedder Sisters, the Travelles, Hodgkins and Leith, the Rice Bros., the La Rose Trio and the Collins Bros.

AUSTIN & STONE'S MUSEUM.—Jo Jo continues a strong attraction in the lecture hall here. As do Arch Duke Joseph's Hungarian Gypsy Band, Gembo Jr., the gorilla; Frank Kins, Logrenia, miniature Venus, and Beatrix, with her den of serpents. On the stage in hourly shows are Kelly and Williams' Vaudevilles and Butler's Big Variety Co.

BOSTON THEATRE.—"In Old Kentucky" is still being given to good houses at Manager Tompkins' Theatre.

HOWARD ATHENÆUM.—This week will be seen Maria Stuart, Joe Flynn, the St. Belmos, Minnie Lee, Cyrene, Mamie Flower, Kiralfy's ballet dancers, the Byeford Sisters, Bryant and Glaver, Mlle. Flora, Jennie and Chas. Welsh, Fredo and Stone, Bert and Bassett, May Alpine, Minnie Cline, Mancott and Matthews, Carroll and Larkin, and the Howard Burlesque Co. in "The Two Tramps."

GRAND MUSEUM.—"Ranch 10," with Tessie Deagle, Eva Williams, J. Gordon Edwards, and others of Lothrop's company, will be the attraction at this south end house Thanksgiving week. In the olio, J. W. Graham, Ella Morris, Mabel Stanley, Josh and Lizzie Holbrook, Juggler Burtz, the Linelatts and John Webber, Bob Murray, Weldon, Nellie Hancock and the house company.

PALACE THEATRE.—Manager Austin this week advertises an "athletic, specialty and gilt edged vaudeville company." It is under the management of Peter Maher and led by him, and with him are Jobe and Lulu Seeger, Pooley and Meddon, Hines and Remington, L. U. Mettler, Campbell and Beard, Annie Darling, the Dare Bros., Maria Werran, Billy Hennessy, the Hall Sisters and Stewart and Anderson. The closing of the show will be Peter Maher's own sketch "McCracken's Reception."

LYCEUM THEATRE.—This week: Crimmins and Gore, Frank Appel, Lizzie and Tinie Daly, the Rackett Trio, Willis Clark, Thompson and Collins, Tiley Morrissey, Memphis Kennedy and the Emmetts.

NEW NICKEL ODEON.—Under the management of H. D. Litchfield and Frank V. Dunn this latest addition to our popular price houses is flourishing. Week of 26 they provide an attractive array of curios in their two lower halls and in the theatre, up stairs, two separate companies give distinct shows from noon, hourly, until 10.30 P. M.

Lynn.—At the Lynn Theatre Denman Thompson presented "The Old Homestead" to packed houses Nov. 19, 20. William Barry, in "The Rising Generation," did a good business 22. Primrose & West's Minstrels came 24. Coming: Denman Thompson's Pictures 30-Dec. 1, Robert Ingersoll 5, "Under the Lion's Paw" 6, "Sowing the Wind" 7, "A Texas Steer" 8.

MUSIC HALL.—Week of Nov. 26: Astarte, Deaves' Marionettes, William De Boe, Tanner and Bennet, Howard Sisters, Musical Havens, Frank Riley and Neeley and Teed.

NOTES.—The "Sam'l of Posen" Company did not show at the Lynn Theatre 17 on account of financial troubles in other places it is said......Clarence Bennett has established a scenic studio in Music Hall building. Billy Burke is wintering his show at Gilmanton Iron Works, N. H. Samson, strong man, disappointed at Music Hall last week. Coleman and Hayden, and White and Beckett were substituted......The Graham Concert Company is meeting with success with its Sunday concerts at the Lynn Theatre.

Lowell.—At the Opera House, James O'Neill gave an excellent presentation of "Virginius," Nov. 19, to a big house. Billy Barry, in "The Rising Generation," came 21 to good house. Denman Thompson's "Old Homestead" packed the house 23, 24, and had the biggest matinee of the season. Booked: "Lost in Egypt" 28, "The Derby Mascot" 29, Primrose & West's Minstrels Dec. 1, Stoddard Lecture 4.

MUSIC HALL.—Peck & Bire Opera House Stock Company closed a week of good business Nov. 24. Ethel Tucker, supported by J. Francis Kirke, T. P. Thomas, Perry Brigham, Henry Bagler, Justin Paige, James M. Hall and others open 26 for a week. "Camille" will be played 26, 27, "Queena" 28, "The Wages of Sin" 29, 30, and "A Woman's Vengeance" Dec. 1. Little Allie Fisher appears. Waite's Comedy Co. come Dec. 3 for a week.

HUNTINGTON HALL.—The Gilbert Opera Co. play "The Chimes of Normandy" Nov. 29.

LOWELL MUSEE.—Prof. Marco (knife thrower), Mlle. Lombard (snake charmer), and curiosities were here week ending 24.

Worcester.—At the Worcester Theatre "Le Doigt de Dieu" (by the local French Dramatic Club), drew a big house Nov. 20. "The Governor" came 24 to a good business. "Coon Hollow" 27, Carrie Turner in "The Crust of Society" 28, 29, Col. Robert J. Ingersoll 30, Mrs. Langtry Dec. 1.

FRONT STREET OPERA HOUSE.—"A Liberty Bell" drew fair sized houses last week. Rice & Barton's Comedians Nov. 26-Dec. 1.

LOTHROP'S OPERA HOUSE.—Valdare's Refined Vaudevilles drew big houses all last week. The Criterion Vaudeville Stars Nov. 26-Dec. 1.

NOTES.—James W. Harkins Jr. is writing a play for Thomas E. Shea, to be called "The Man of War's Man"......James Doherty, musical director of "A Liberty Bell," severed his connection with the company in Manchester, N. H., Nov. 17, and took with him all the music. Last week the company was obliged to "fake up" their music.

Lawrence.—At the Opera House "Under the Lion's Paw" was presented to a fair audience Nov. 19. Reeves' Band 20 gave what was pronounced the finest concert in many years, the audience being very enthusiastic. Billy Barry pleased a good house 23. A top heavy house greeted Peter Maher 24. Coming: 27, Primrose & West's Minstrels; Dec. 1, Seidl's Orchestra; 4, Zepra; 10, "Sowing the Wind."

GAIETY.—Booking: Thomas E. Turner, Willard Sisters, John Whittle and Logan and De Long.

PARK.—Business continues fair.

Taunton.—At the New Theatre "The Ivy Leaf" Nov. 19, did a good business. "Lost in Egypt" had a small house 21. The operetta, "Frogs of Windham," was given by local talent 21, 22 to large audiences. Coming: Reeves' Band 27, "Young Mrs. Winthrop" 28, "Coon Hollow" 30......Henry D. Atwell, CLIPPER correspondent, was presented with a Past Master's Jewel at the public installation of officers of King David Lodge, F. and A. M., Nov. 21.

VIRGINIA.

Richmond.—The revival of "Pinafore" by amateurs, at the Academy of Music, Nov. 20, 21, was a decided success, both artistically and financially. The performance was repeated 23, 24, and large audiences were in attendance. The Hooley Comedy Co., at the Richmond Theatre 23, 24, was a weak attraction.

ACADEMY OF MUSIC.—The entire house for Joseph Jefferson 24, has been sold at advanced prices. Bates Bros.' "Humpty Dumpty" 27, 28, "Pawn Ticket 210" 29, 30, "Robin Hood" Dec 3-5.

RICHMOND THEATRE.—Mabel Paige, Nov. 19 and week. Popular prices will rule.

PUTNAM'S THEATRE.—Opening 26: Lillie Words, Nettie Rivers, Annie Clifford, Daisy Horner, and Harry and Bessie Houdinis. Business is fair.

Norfolk.—At the Academy of Music Marie Burroughs canceled her engagement Nov. 19, 20. "Joshua Simpkins" was seen by a fairly good house Nov 22. "The Burglar" was well received 23, 24. "Pawn Ticket 210" comes Dec. 3, "The New South" 5, "Robin Hood" Opera Co. 7, 8.

BIJOU THEATRE.—Opening Nov. 26: Craig Edwards and his living pictures.

WYOMING.

Cheyenne.—At the Opera House "Jolly Old Chums" did a good business Nov 27. Ezra Kendall had a full house 23. Katie Emmett comes Dec. 4.

ILLINOIS.

Chicago.—When our amusement furnishers eat their Thanksgiving turkey this year, it is safe to say that they will be thankful for the bird, and thankful for the theatrical roof that shelters them. The past year has brought nothing to cause any great rejoicing along the line, other than for the fact that all hands are "still in the ring," although their coffers are sadly disfigured. Business generally is far from prosperous in the precincts hereabouts. A few attractions picked up big profits last week, more fell heir to positive losses, while a goodly number pulled out with even balances on the ledger. This week, Thanksgiving matinees are as plentiful as theatres, hence a division of the trade, and a consequent shortage in gas bill receipts at some houses where attractions are not of especial merit. The weekly change brings few novelties, the first production of a one act play being the most important happening of the week.

CHICAGO OPERA HOUSE.—Stuart Robson devotes the second and concluding week of his current visit to Manager Henderson to revivals of "Leap Year" Nov. 25-28, and "The Henrietta" for the remainder of his engagement. Business last week was very good when he appeared in "The Interloper," originally acted in Indianapolis, Ind., 12 by this cast: Mme. Lorillard, Mary Greene; Young Lorillard, John Webster; M. Lorillard, J. H. Brar; M. Expert, Geo. H. McIntyre; Monchette, Camille Campbell; Gabrielle, Carlin Berg; Pauline, Mrs. Robson; Mme. Demourette, Gabrielle McKeen; Joseph, O. F. Montain; Prodillac, Jas. L. Wooderson; Coerlat, Henry Bergman, and Lucian Biscard, Stuart Robson. The comedy suits Mr. Robson's talents admirably and won considerable praise from local critics. Adrien Barbusse, the author, has deviated somewhat from the French tradition, thus securing a comedy entirely palatable to the most fastidious playgoer, absolutely free from strong suggestions usually permeating dramas brought to us from that section of the continent. Pauline Hall is announced to begin an engagement next Sunday, presenting then, for the first time here, Pauline's "Dorcas."

GRAND OPERA HOUSE.—Hoytian farce retains possession of Manager Harry L. Hamlin's stage for another week, "A Trip to Chinatown" giving way next Sunday to Eddie Foy in "Off the Earth." Business was very good last week notwithstanding the fact that "Chinatown" is now in its second engagement of the season and that its current stay will end with the one hundred and thirteenth local presentation. Harry Connor, Jules Witmark, Harry Gilfoil and the other favorites of the cast seem more firmly established in the good graces of the followers of Hoyt than ever before.

HOOLEY'S THEATRE.—Johnstone Bennett heads Chas. Frohman's company, which also includes Maud Odell and Blaine Elison in the chief roles of "The Amazons," the present engagement enduring until Dec. 3 when Joseph Murphy returns after an absence of two years. Augustin Daly's comedians gave "A Night Off" and "Seven Twenty eight" last week to rather limited turnouts regardless of the fact that the cast included Henry E. Dixey and other strong favorites. "The Princess Bonnie" will soon begin a reign of melody at Manager Harry J. Powers' very popular resort.

COLUMBIA THEATRE.—De Wolf Hopper has made a great success in "Dr. Syntax." If one may abide by the verdict of the local critics. The attendance thus far has been extremely flattering and all hands seem highly gratified. This second and last week but one began 25.

SCHILLER THEATRE.—Edwin Milton Royle's "Friends" with the author and his wife, Selene Fetter, in the chief roles will bid for the patronage of Manager Thos. W. Prior's clientel this week, being followed next Sunday by Marie Wainwright, in "Daughters of Eve," a comedy new to this city. Last week Robt. Mantell gave a varied repertory to rather moderate turnouts, due largely to the fact that he had in previous seasons played the outlying houses at lower prices than this resort demands.

MCVICKER'S THEATRE.—Julia Marlowe will devote her third and last week to "Pygmalion and Galatea" and "Rogues and Vagabonds" 26, "Much Ado" 27, "The Love Chase" 28, "Ingomar" matinee 29, "Romeo and Juliet" night of 29, "Pygmalion and Galatea" and "Colombe's Birthday" 30, "As You Like It" matinee Dec. 1, closing her stay with a triple bill, "Rogues and Vagabonds," "Colombe's Birthday" and "Chatterton" night of 1. The first production on any stage of Rose Eytinge's arrangement of Robert Browning's poem, "Colombe's Birthday," will be given 30. Business here has been very fair. Davis & Keogh's "On the Mississippi" comes next Sunday for its first local presentation.

HAYMARKET THEATRE.—Peter F. Dailey gives "A Country Sport" for the first time at this house. Gus Heege's "Yon Yonson" is booked for next week. Jas. J. Corbett attracted absolutely phenomenal business last week, giving sparring exhibitions and "Gentleman Jack" before packed houses at every performance. The West Side has not produced such monster turnouts in many years.

LINCOLN THEATRE.—Freeman's Fun Makers gave "A Railroad Ticket" this week for the first time on the North Side, being followed by Davis & Keogh's "Down in Dixie." Last week "The Derby Winner" made an excellent impression on very good sized turnouts, Arthur Dunne coming in for much applause. The race scene is one of the best we have seen hereabouts.

ALHAMBRA THEATRE.—Davis & Keogh's "Down in Dixie" is this week's magnet. Last week fair results attended the presentation of "The Prodigal Father." Next week "Land of the Midnight Sun" will be given a South Side initiative.

HAVLIN'S THEATRE.—Jas. J. Corbett gives "Gentleman Jack" this week being followed by Effie Ellsler in "Doris." "Lost in New York," with living pictures as an extra issue, was given last week to fair business.

ACADEMY OF MUSIC.—J. K. Emmett gives "Fritz in a Madhouse" this week, Paul Sloan bringing "Slaves of Gold" next week. Davis & Keogh's "Down in Dixie" was given a local production last week to generally good results.

CLARK STREET THEATRE.—Wm. Jerome is featured in "The Prodigal Father" this week. Business with "The Hustler" last week was very good, the company then concluding a three weeks' visit to Manager Jacobs' local circuit.

SAM T. JACK'S OPERA HOUSE.—Emma Ward heads Sam T. Jack's Burlesque Company in "The Forty Thieves," the burlesque being backed by a strong olio and a series of living pictures. Last week Rose Sydell was featured at the head of the burlesque forces of the London Belles Company, the olio engaging Chas. H. Duncan, Campbell and Shepp and others. Julia Kelly had a prominent role in the burlesques, "Petit's Return" and "The Crest of Sobriety," the entertainment coming rather below the average in point of merit.

ROYAL ENGLISH CIRCUS.—The patronage here maintains an even standard of prosperity, a condition of affairs justly merited and largely brought about by the excellent performance continually provided. The new faces in the current bill are the Leondo Brothers and the Sisters Rowen. A partial list of the other entertainers' names: Rose Meers, the Bree Brothers, the Lare Leeson Family, Wm. De Mott, Rose Dockrill, Robt. Whittaker and the Deltorelli Brothers. Manager Hall is entitled to much praise for the manner in which this resort has been promoted, his partiality for legitimate advertising keeping the house before the public gaze at all times.

FRANK HALL'S CASINO.—At this house business is still exceedingly brisk, and the programme furnished is fully up to the standard of excellence a successful house must provide. Stage Manager Billy Rice announces for this week's bill of continuous performances Charley Diamond, Ella Wesner, Emma Wood, Chas. and Jennie Stewart, Perry and Lulu Ryan, Rajaba, the La Pearl Sisters, the Del Sabos, Conroy and Delaney, Alice Gilmore, Owen and Reilla, the Ellises, the Hogans, Wm. Gilmore, the Rackleys and the Akimoto Troupe of Japs.

LYCEUM THEATRE.—Gus Hill's New York Stars will eat turkey here this week, and as the organization is very popular with Manager Grenier's patrons, a week of good cheer can be looked for. Last week John F. Field's Drawing Cards, better equipped than ever before, gave immense satisfaction to fair turnouts, strong opposition affecting business. Johnnie Carroll's vocalisms landed a tremendous hit at every performance, the remaining entertainers including the Keller Brothers, Harry Edger and Jas. Gerran, Maud Beverley, J. F. Fields and Ethel Hanson, Geo. H. Austin, John and Harry Hill, Maud Raymond, Charley Case, the Rogers Brothers, and Mazuz and Abacco, making one of the best performances of the season.

SAM T. JACK'S EMPIRE.—Rose Sydell, Julia Kelley, and the London Belles Burlesque Company are in possession this week. Business last week was fair, when Flynn & Sheridan's City Sports Burlesque company were in evidence. The opening burletta, "Love vs. Mischief," was followed by an olio, engaging Matt Flynn and Mlle. Zitella, Alice Wren and Minnie Daly, Phil and Griane Sheridan, Lillian Leonard, Harry Snyder and Harry Buckley, and Rose, Lillian, Annie and Katie Nelson, the performance ending in the burlesque "A Hot Night."

GAIETY THEATRE.—Manager Driscoll has cut the prices in half and now demands but twenty-five cents for best seats. Business remains at a fair standard but is not so brisk as one might expect after the efforts put forward to advance the house into favor. The Hoger Brothers, Maud Raymond and Chas. Boyle and Fernia Graham are the features of this week's bill, the performance last week having employed Ray Burton, Fern Melrose, the Gaboe Sisters, Walsh and Welch, Schaller and Monti, Jones, McAvoy and the Fisher Brothers. "Ma and Jack," the burlesque, engaging O. M. Lester, F. L. Williams, and Annie Schaffer in the principal roles was the feature of the bill.

OLYMPIC THEATRE.—Manager Castle styles this week's house bill the Metropolitan Novelty Co., employing the Garden Sisters, Grace Cleveland, Bertie Nixie and others of equal merit. Business was very good last week with Harry Morris' Burlesquers, the entertainment beginning with "Dutch Froes" and ending with an old fashioned "walk around." The olio engaged Ed. Latelle, Ida and Francis McNulty, John and Edna Vidocq, John G. Leach and J. C. Flynn and Maud Walker.

PARK THEATRE.—An attractive bill is maintained by Manager Nick Norton for this week beginning with "A Modern Eden" and ending with the local comedy "A Confidence Queen." The olio will employ Florence Miller, Pat Conroy and Eddie Delaney, Gus Schaffer and Frank Hall, Billy Arnold and Maud Caswell, Mabel Hall, Mathieu, Pearl Bradburn, Jack and Ettie Cummings, Nettie Bernard, Fanny Le Petre, Jerry Cunningham and Morania. A series of living pictures are thrown in for good measure.

SHUFELT'S OPERA PAVILION.—Business is gradually gaining, and a good bill is usually presented. This week's bill includes Ed. Latelle, J. H. Flynn and Maud Walker, Gyori Iallaba, Mona Cellar, Edwin Eggleston and Cora Routt.

LINCOLN AVENUE THEATRE.—A fair bill of straight variety is maintained, and business is very good. This week, Shaffer and Monti, La Belle Toledo, Blanche Ferree, Gus Werren, Rose Wenroe, Emily Sheldon, Billy Jackson, and Stage Manager Walter J. Plimmer.

GROTTO MUSIC HALL.—Last week's bill employed, Cogni and Cowper, the San Francisco Quartet, the Bimmo Sisters, Cora and Lottie Swan, Manning and Kirby, Minnie Bartelle, Chas. Woods and Stage Manager Charley Reese.

WHITE'S LONDON DIME MUSEUM.—The curio list for this week includes: the Alphonsos, fire eaters; Prof. Merlin and Mme. Heyden, mindreaders; Emma Schaller, an [illegible] girl; Emma, a lady magician; and Mme. Amanda, with performing dogs. On the stage: Pete De Rose, Bennie Wallace, Pinkie Russell, Gail Van Ryke, and Clara Meck.

KOHL & MIDDLETON'S GLOBE DIME MUSEUM.—This week's curio list is: Sol Stone, the human arithmetic; Pearly Robinson, a midget; the Martin Sisters, second sight, and a zebra with riding peacock. On the stage, Lou Sherman, Stewart and Brest, Chas. Greene, Murphy and Raymond, Stevens and Pant and Rogers and Clark.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—A skeleton groom and his glee bride form the chief feature of curio hall this week. Dora Speth, a midget and Siffaluse, a lady whistler, being also on view. The stage will be in possession of the Murrays, Ed. Irwin, Emma Lake, Snyde and Buike, McCarthy and Reynolds and Sid Forrest.

COL. T. H. MONSTREY'S BENEFIT at the Chicago Opera House, afternoon of 22, was financially successful, the entertainment varying somewhat from the usual run of performances presented on like occasions. Chas. E. ("Parson") Davies promoted the arrangements, and, as a natural consequence, glove contests were introduced and vigorously applauded. Young Bibber and Billy Murphy gave a wrestling bout, and Joe Choynski donned the padded mittens with both Billy Woods and Tommy West. The beneficiary and Mrs Alice M. Jessop gave an assault at arms with sabers, and Bessie Cramer's orchestra introduced a medley, styled "A Trip to Coney Island." Robt. Mantell and Frank Smith, Albert Bruning, Edgar MacGregor and Henriette Hoeard, of his company, gave "A Lesson in Acting," a clever one act comedy by Eugene Robinson. Jno. F. McCabe, Harry Thomas, Harry Gilfoil, Frank Belcher, Jno. C. Leach, Arthur Dunn and Neill and Chase introduced very entertaining specialties. Lee B. Sloss acted as master of ceremonies and stage manager, Manager David Henderson furnishing the house and the services of the staff of the theatre.

AFTERMATH.—Business Manager Harry N. Farren, of the Clark Street, is enjoying the society of his wife, Charlotte Ray, who essays the leading female role in "Down in Dixie." The attaches of the Clark Street presented her with an elaborate floral offering, when she opened at the Academy last Sunday......Marie Rostelle, late of Harry Morris' Burlesquers, is confined to her room with a severe attack of rheumatism in one of her lower limbs. She is being well cared for by Manager Thos. L. Grenier, of the Lyceum, corresponding secretary of the Actors' Fund......W. O. Wells has arranged to present J. W. Carner, in "Rip Van Winkle," at Hammond, Ind., for two performances Thanksgiving Day......Grace Langley and J. C. Flynn and Maud Walker, late of Harry Morris' Burlesquers, will depart next week to join May Howard's big Burlesque Company......"1492" begins a six weeks' engagement at the Columbia following De Wolf Hopper......John F. Field's Drawing Cards lay off here this week......Mlle Zitella, of Flynn & Sheridan's City Sports, was taken sick 21 and her part was acceptably sustained by Lillian Leonard during the remainder of the Empire engagement......John Muir, the venerable treasurer of the Lyceum, is confined to his home, seriously ill......Nick Roberts is expected here this week in the interest of the New Orleans Midwinter Fair......Mrs. Mable H. Kriam-Hawthorne, private secretary to Manager Frank Hall, departed for London, Eng., 24, in the interest of the Royal English Circus and Frank Hall's Casino......Alex. Byers was in Judge Blume's Court again last week explaining his method of furnishing manuscripts of copyrighted plays, and incidentally prosecuting Geo. W. Clancey, an ex-employe, for retaining some manuscripts said to belong to the aforesaid Mr. Byers. The case is creating considerable comment, and may result in suppressing the traffic Mr. Byers has successfully carried on for some time......Harry Morris' Burlesquers disbanded for the season at the close of the Olympic engagement 25......Manager Frank Beresford, for so long a time associated with Manager H. R. Jacobs, is organizing a company here to support Joseph L. Brandt in a new labor play, "Blacklisted." The tour begins Dec. 3 at a point near here......The one hundredth performance of "Dr. Syntax" will be given at the Columbia Dec 3, when lady patrons will be handed souvenirs of the event......May Bretonne has been engaged by Manager Geo. Berry to lead the company organized here last week to take the road at Janesville, Wis., in "By Wits Outwitted." The support includes Belle Inman, Adella Baker, Fred J. Bates, George M. Feith, Fred A. Sullivan and A. H. Crary, with Frank Morgan in advance......James McAvoy has succeeded Eddie Sheyne as stage manager at Kogel's Opera Pavilion......The Criterion, which has of late been playing a Stiel game at open and shut, is announced to be open this week for productions of Oliver Byron's play, "The Players"......The Alhambra Extravaganza Company is being organized here to take the road within a fortnight in Arthur J. Lamb's new burlesque, "A Gay Highwayman."......The New York Stock Company is rehearsing here to take the road soon in a repertory. One of the plays will be "Old Blood," which smacks strongly of a travesty on Augustus Thomas' late failure, "New Blood."......Manager Frank Hall is arranging a big Christmas pantomime for the Royal English Circus.

Decatur.—At the Powers' Grand, Nov. 17, James J. Corbett had the banner house of the season. "A Trip to Chinatown" did well 19. Donnelly and Girard, 24, had a good house. Coming: Gladys Wallis 26, "The Fast Mail" 29, Al G. Field's Minstrels Dec. 4, Sol Smith Russell 6, "A Country Circus" 11.

Quincy.—At the Empire "A Trip to Chinatown" played to immense business Nov 21. Felix Morris, 20, had a large audience. Coming: Sol Smith Russell Dec. 3, Donnelly and Girard 8. Manager Charles has been a visitor in Chicago for the past week.

IOWA.

Des Moines.—At the Grand "A Silver Wedding" had fair business Nov 17. Edwin Mostell had good houses 19, 20, 21, presenting "Richelieu," "Hamlet," and "The Merchant of Venice." "Tom Sawyer" comes Dec. 3 and week.

FOSTER'S.—"Mr. Barnes of New York" came to fair business 18. The Patti Rosa Comedy Company had a good house Nov. 21. "Longfellow's Dream" was presented by home talent 22 to a large audience. Mr and Mrs. Kendal are due 29, "Sport McAllister" 30.

WONDERLAND MUSEE AND THEATRE.—Week of 26: Curio Hall—Wm. H. Lawler, quartet of illusions, Col. Gilbert and wife (giants), the little (albinos). Bijou stage—Bijou Comedy Company. Theatorium—Arnold and Caselli, Hattie Ewing, Mrs. William H. Lawler, the Kenwick Sisters, Sylvester Edward S. Johnson, Edwin Wroth, and Byron and Blanch. Business is good.

WELTON FAIR MUSEUM AND FAMILY THEATRE.—This new resort opens 26 under the following management: Golubeck & Sulen, proprietors and managers; Percy H. Robinson, assistant manager; W. E. Hirk, stage manager; Harry H. Robinson, musical director. The people week of 26: Curio Hall—Mlle. Anolee (sword walker), John Febling (strong man) Princess Zalo (mind reader and fortune teller) and the talking horse, Rupert. Theatorium—Eddie Hirk, Little Diamond, Percy Bloun, James Pollard, Mlle. Mollo and the Bishop Brothers.

NOTES.—W. P. Holberson and wife (Marie Greenwood) assisted in the production of "Longfellow's Dream" 22, being the only professionals in the cast......I. H. Tinsdell, a local newspaper man, assumed a character in "The Merchant of Venice" with Edwin Mostell, 21, and acquitted himself creditably.

Dubuque.—At the Grand Opera House, Nov. 19, "Friends" played its third engagement here to a crowded house. "Ulrello," by local talent, assisted by Miss Shuler, of Chicago, had full houses 21, 21. Patrice, in "The Bud," had a fair audience 21. Coming: 25, Cosgrove & Grant's comedians, in "The Dazzler;" 21, "Land of the Midnight Sun."......At the Gaiety: Loring and Leslie, Reynolds and Mack, Ames and Norman, Addie Irvine and May Moenett. Business is good.

Keokuk.—At the Keokuk Opera House the Patti Rosa Comedy Co. (Gladys Wallis starring) comes 26, "Lady Windemere's Fan" Dec. 1, Charles Dickson 5, Leland Powers (lecture) 6, "The Dazzler" 7 and the Spooner Comedy Co 10-15. Pauline Hall, in "Dorcas" came Nov. 22 to fair business. "The Kid" had a good outlook for 28.

Burlington.—At the Grand, Patrice, in "The Bud" Nov. 19, drew fairly well. J. K. Emmett, 21, had a good house. Pauline Hall's Opera Co. had a good outlook for 21. Al. G. Field's Minstrels come 26, Gladys Wallis 28, Bobby Gaylor Dec. 8, "A Railroad Ticket" 6.

Cedar Rapids.—At Greene's Opera House Al G. Field's Minstrels came Nov. 19 to a large house. "Mr. Barnes of New York" 20 and "The Kid" 21 did fair business. "A Bunch of Keys" is billed for 21, Nat Goodwin 23, "Egypta" (local) Dec. 6, 7, 8.

Marshalltown.—At the Odeon, "Friends" padded the house Nov. 16. Prof. F. G. Cushman, assisted by local talent, presented the opera, "Nein," to a large audience 21. It was well received.

TENNESSEE.

Memphis.—At the Grand Opera House "1492" had fair business Nov. 19-21. Effie Ellsler opened 22 to a good sized audience. "Spider and Fly" did fairly well 15-7. Due: Ward and James 16-[illegible], "A Trip to Chinatown" 29-Dec. 1, J. H. Wallick 3-5, Jas. J. Corbett 6-8.

AUDITORIUM.—Rev. Thomas Dixon Jr. lectured 23. Nothing transpired for the past two weeks.

THE NEW LYCEUM is billed to open Dec. 8 with Otis Skinner, 3-8 as the first attraction. The building will not be fully completed.

Nashville.—At the Theatre Vendome "Spider and Fly" was the attraction Nov. 19-21 and drew a large house the opening night. The attendance the remainder of the engagement was poor. "1492" proved a strong drawing card 22, 23, large audiences being present at each performance. Bookings: Effie Ellsler 26-28, Ward and James 29-Dec. 1, "The Ensign" 3-5, Jas. H. Wallick 6-8.

GRAND OPERA HOUSE.—The most notable engagement of the season was the appearance of Mrs. Potter and Kyrle Bellew Nov. 21-24, presenting "Charlotte Corday," "In Society," "Camille" and "She Stoops to Conquer," in the order named. The last named play was put on for the first time this season. The attendance at each performance was large. Carl A. Haswin, in "The Silver King," comes 26-Dec. 1.

BIJOU.—Frank Jones in "Our Country Cousin," played to fair business week of Nov. 19. "She" 26-Dec. 1.

THE celebrated painting, "Nana," is on exhibition here, and is drawing large crowds daily.

Chattanooga.—The new Opera House, after being dark for a week, reopened with "Blue Jeans" Nov. 21, playing to good business. "Jane" 22 had a large advance sale. Coming: Lillian Lewis Dec. 5, "The Ensign" 6.

—Sophie Mitchell, the sister of Maggie Mitchell, and mother of Julian Mitchell, died Nov. 24 at her home in this city aged sixty-eight years.

MISCELLANEOUS

CLARK HILLYER writes: "I am managing Dr. and Eva Eddy, the Spiritualists. We opened our season at the Mobile Theatre, Mobile, Ala., Nov. 11, to the largest house ever in the place, standing room being at a premium. Have engaged Max and Nora Berol, mind readers, to join us in New Orleans, Dec. 2, to play at the Grand Opera House, then Houston, Galveston, Dallas, Austin, and Fort Worth, Tex., playing all of Greenwall's Circuit; then through Colorado to the Pacific Coast and from there to Australia and India, making a two years' tour of the world."

MR. E. I. BUCKEY informs us that he recently gave Prof. Gassilieu a third interest in the Educated Entertainers. By the same mail Prof. Gassilieu informs us that he intends dissolving the partnership Nov. 21. Mr. Gassilieu says he has been a partner since the company started out five weeks ago.

JOHN HOLTUM, the cannon ball catcher, sailed for Hamburg, Ger. Nov. 24, to visit his father, whom he has not seen in nine years. Mr. Holtum will appear in Germany in the principal amusement resorts and then go to England, where he expects to put on his play, "Shot and Shell."

FLORENCE ROCHE requests us to state that the living pictures displayed in Kohl & Middleton's Museum, Cincinnati, week of Nov. 12-17, were produced by her and known as the "Florence Roche Living Pictures."

WHILE giving an exhibition with lions Nov. 25 in Wilkesbarre, Pa., Prof. Vroo was severely injured by his chief lion, Wellicher. The lion would not perform, and the Professor whipped him until finally the beast sprang upon him, and, knocking him down, injured him severely before the keepers could get him away. The Professor was taken out of the cage in an unconscious condition, and the attending physicians pronounce his recovery doubtful.

PROF. WM. SHEPHERD'S WORLD OF WONDERS and OGAWA Imperial Japanese Troupe have consolidated.

NOTES FROM THE LIBBY HILLER SHOW: We will open with Tim Schmidt's Midway Dec 14, at New Orleans, La.

PROF. ED. M. VEAGGIU presented F. W. Cody, at Des Moines, Ia., with a piece of magic apparatus on Nov. 17.

MISCELLANEOUS SHOWS.—Roster of the Kickapoo Indian Medicine Co., under the management of Dave Marlow: Dr. J. W. Lee, lecturer and tooth extractor; Prof. Kemp, magician and fire king; Charley Desmond, slack wire performer and juggler; Mrs. Ada Marlow, male impersonator; Little Deer, Indian vocalist and sword walker, and a band of six Indians. Dr. Lee joined recently......Roster of Chippewa Medicine Co., No. 21, now touring Northern Pennsylvania: Prof. Harney, manager; Dr. A. G. Pyles, lecturer; Sadie Cary, soubrette; Prof. Byrnay, magician; Wm. Breen, fire king; W. Herman's celebrated troupe of trained dogs; O. A. Albert, Dutch comedian, and two Indians......Notes from the Kickapoo Indian Medicine Co.: We are playing to good business through Northern Wisconsin. Saturday evening Master Henry Kershaw presented Dr. Cunningham with a gold headed cane, and the doctor in return presented Master Henry with a diamond stud. After the show the boys all sat down to a banquet and were royally entertained until morning. Everybody is well......Gus Allison's Specialty Co. with Kiowa Medicine Co., No. 10.—Roster: Gus Allison, Dr. Rolling Thunder, Jennie Newall, Robt. J. Wilson, Harry St. Clair, pianist and vocalist, closed a very successful two weeks' engagement. Route—Liberty, Pa., 26, for two weeks, Blairsville to follow. Harry Sinclair is singing "Picture 81" and "She's My Daughter Still."......Vanallia Indian Medicine Co., Party No. 45: Dr. U. W. Pardey, lecturer and manager; Billie and Alice Collins, musical performers; W. H. McCracken and wife, sketch team; John Dougherty, Irish song and dance; Tommy Adams, Fred Miller, wire, juggling and balancing; six Indians. We stay in Iowa ten years yet. Mrs. Dougherty is with the company......Roster of Mohawk Medicine Co. No. 1, now touring Missouri to good business: Dr. T. Joseph, manager and proprietor; Mrs. T. Joseph and little Elmer; Dr. H. F. Collins, lecturer; J. H. Holman and J. E. Pedigo, black face comedians; A. K. Wyatt, Irish comedian; Prof. Brooker, slack wire performer; Joaquin Fernandez, acrobat and aerialist; Little Paul Parker, song and dance artist, and F. D. McMillan, pianist......The Romany Gypsy Remedy Co., No. 8, opened the hall season at Mertie Opera House, New Bethlehem, Pa., Nov. 19. The roster of co. is as follows: Geo. H. Vanbeck, proprietor; Dr. G. L. Fairbanks, manager and lecturer; the Walkers, Jas. and Mollie; Cearley Franklin, acrobat and comedian; Nina, the Romany; Lew V. Kritick, trickster and perch equipoise; Prof. Hendrick, orchestra and character vocalist. Business was an agreeable surprise last week. Hotels first class. We tour the Allegheny Valley this Winter, making two week stands.

MINNESOTA.

Minneapolis.—At the Grand Opera House "The Black Crook" opened for the week Nov. 18. "A Trip to Chinatown" will follow Dec. 3. The Tavary Opera Co. gave five performances to large houses Nov. 19-21.

PEOPLE'S THEATRE.—"Old Virginia" is the play for second week, with the old time Minneapolis favorites, Jessalien Rodgers and Frederic Bond, in the leading roles. "Little Nugget" was well played by the stock company, 18-24, to moderate sized audiences.

BIJOU OPERA HOUSE.—Bessie Bonehill began a week's engagement 25. The advance sale promises big business. "In Old Kentucky" will come Dec. 2. "Land of the Midnight Sun" received good patronage Nov. 18-24.

St. Paul.—At the Metropolitan Opera House, Eugene Tompkins' "The Black Crook" played to a big business week of Nov. 18. Week of 25, the Marie Tavary Grand English Opera Co. comes in the following repertory: 26, "Il Trovatore;" 27, "Lohengrin;" 28, "Cavalleria Rusticana" and "I Pagliacci," matinee 29 (Thanksgiving), "The Bohemian Girl;" 29, "Faust;" 30, "Tannhauser;" matinee Dec. 1, "Carmen;" night of 1, "William Tell." Nellie Robson comes 2, for one week.

GRAND.—Business was good week of Nov. 18 with Bessie Bonehill, in "Playmates." Due: Nov. 25 and week, "In Old Kentucky;" Dec. 2 and week, Conroy and Fox.

BOOTHS.—Week of Nov. 19: Howard and Emerson, McCale and Emmett, Jacqueline and Minona, Jennie Leon and Chas. M. Ernest. Business has been big. Henry Moore, proprietor, has gone to Asheville, N. C., to spend the Winter, his health necessitating a change of climate.

LOTTIE HYSON brought suit 21 against Alexander Felvint, for $6,000 damages, alleging that while eating with Mr. Felvint in this city a few weeks ago he threw a glass in her face, cutting open her cheek and rendering her unconscious. Mr. Felvint says that the glass struck a table and a fragment cut Miss Hyson's face, and at the sight of the blood she fainted. The suit was dismissed on the ground that Miss Hyson is not twenty one years old. She says she will renew it, as a minor, through a guardian.

Duluth.—The Temple Opera House had Nat. C. Goodwin Nov. 21, 21, when late comers were lucky if they got standing room. [illegible] and "Land Me Five Shillings" was the bill 20. "In Missouri" was given for the first time here 21. The Metropolitans are booked for 29. Ida Van Cortland Dec. 10-12.

THE LYCEUM will be dark this week.

THE PARLOR THEATRE is doing fairly with nearly the same people as last week.

THE DULUTH LODGE OF ELKS gave a social at their rooms 16.

INDIANA.

Indianapolis.—At the Grand the engagement of Chas. Dickson was canceled on account of the illness of the star. He is suffering from an attack of acute erysipelas, but will be able to resume his tour shortly. Sol Smith Russell filled the house at every performance Nov. 22-24. Lewis Morrison, in "Faust," 19-Dec 1, Julia Marlowe Taber week of 3.

ENGLISH'S.—"The Power of the Press" played to top heavy houses Nov. 19-21. Prof. Keller week of 26.

PARK.—Ursula Emmett, in "The Pulse of New York," was well received week of 19. Watson Sisters' Extravaganza Co. 22-24, Pete Baker, in "Chris and Lena," Nov. 26-Dec 1.

EMPIRE.—Hyde's Comedians broke the season's record, week of 19. Sam Devere's Own Co. week of 26, May Howard's Burlesque Co. Dec. 3 and week.

JOE WATSON, of the Watson Sisters' Burlesque Co., has been ill here for a week but expects to be able to appear at the Park 26.

Terre Haute.—At Naylor's Opera House "A Trip to Chinatown," Nov. 19, filled the house. Watson Sisters' Extravaganza Co., 22, had a good matinee crowd at popular prices. "Finnigan's Ball" 23, 24 had a large business at popular prices. Coming: Dec 3 "1492," 5, "Friends," 7, Al. G. Field's Minstrels...... Tom Hanlon joined "A Trip to Chinatown," Nov. 19, taking the part of Tony Gay in place of Miss Black, who goes with "A White Flag."......Lena Brace and Alma Harcelose will join "Finnegan's Ball" Dec. 1. Miss Kaile is in poor health and will take a much needed rest.

Evansville.—"The Prima Donna," booked for Nov. 19 at the Grand, and Sandow, slated for 21, both cancelled. Felix Morris was secured for 23 and had a fair house. "1492" drew a large audience 24. Expected: "Blue Jeans" 27, "Friends" Dec 6, "The Silver King" 8......At the People's "The Fast Mail," Nov. 18, had a big business. Coming: "The Pulse of New York" 25, "Ole's Wedding Night" 29, "Our Country Cousin" Dec. 2, Williams' Comedians 3-6.

Marion.—Chas. Dickson presented "Incog" to a large and appreciative audience Nov. 17. "The Danger Signal" filled the house 21......Mrs James Miller had good audiences 23 and afternoon of 21. Booked: "Humanity" 24, Lewis Morrison, in "Faust," 21, "The Pulse of New York" 27, "A Clean Sweep" 31.

WEST VIRGINIA.

Wheeling.—The week just closed at the local theatres was anything but lively. At the Opera House the week opened with Virto's Living Pictures Nov. 19 to a good house. The audience guyed unmercifully during the whole show. When the last act had just begun Manager Slater ordered the curtain rung down. "On the Mississippi" followed 21 giving a good performance to a good sized house. Booked: Marie Wainwright 26, William Collier, in "A Back Number," 28, Lewis Morrison's "Faust" 29, Cincinnati German Theatre Co. 30, Dec. 1, "Blue Jeans" 5, "The Limited Mail" 7, Powell, the magician, 8.

GRAND.—J. J. Dowling and Myra Davis in "The Life Guard" Nov. 22-24 was the only attraction last week. They drew fairly well. Coming: "The Police Inspector" 26-28, Eloise Willard, in "The Little Speculator," 29-Dec. 1, Hadie Hanlon 3-5, "The Danger Signal" 6-8.

[CONTINUED ON PAGE 626.]

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
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GEO. W. KEIL, MANAGER.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

GYMNASTIQUE.—1. We have no record of such an act ever having been done. 2. Several circus performers now living claim to have successfully accomplished that feat. At least one of them, John Worland, submitted evidence tending to corroborate his claim. We have never seen the feat achieved, however. Several persons have killed themselves in attempts to do it.

W. T. N., Sterling.—1. Of the Hanlons now living George withdrew from the show business Jan. 26, 1892. Previous to his retirement he went on as a super in "Fantasma" in order to see that things were properly attended to. The other brothers have not played prominent parts since the withdrawal of "The Voyage en Suisse." William is manager of "Superba" and Edward manages "Fantasma." 2. The copyright might be obtained but could not be defended.

R. N. P., Chicago.—Address the party in care of THE CLIPPER.

DRAMATIC, Adrian.—We have never heard of but one English version of the play, and the one you have is undoubtedly translated from Sardou's original.

H. L. S., Elmira.—We have had no recent intelligence from the company. Watch our route list, or send letter in our care.

OBONOS, Philadelphia.—1. Such a turn is not in much demand. 2. We cannot tell how much salary you should expect. Probably twenty-five dollars a week.

L. N. R., Lancaster.—You had better advertise in THE CLIPPER. See rates at head of this column.

J. A. Y., Falls City.—We do not know the play.

W. D. M., Springfield.—The party is, we think, unemployed at present. Address him in care of THE CLIPPER.

H. R., Altoona.—Van Horn & Son, Philadelphia.

W. H. B., Philadelphia.—Address Al. Hayman, Empire Theatre, New York City.

ROCHESTER.—We never furnish information concerning the domestic affairs of performers.

L. X. M., New Haven.—1. We would not. 2. They are in demand. 3. We cannot furnish the address.

M. J. D., Stockwell.—1. We do not wish to discriminate by mentioning any school of acting. 2. As you insist upon knowing how you are disqualified from becoming an actor we are compelled to reply that your letter furnishes evidence that you have lacked educational advantages.

W. J. C., Greenville.—Geo. Thatcher presented "Tuxedo." Primrose and West never played it.

J. J. J., Fall River.—We never furnish private addresses of performers. Address letter in our care.

C. S. H., Fort Wayne.—"Bob" Slavin died in Toledo, Ohio, Dec. 29, 1892.

SUBSCRIBER, Cincinnati.—We cannot spare the space required to answer your query, nor do we know of any book that would enlighten you. Inquire of any member of the profession.

F. C. L., La Junta.—Your sketch could never find a place upon the stage.

W. N. B., Mariana.—We accept such advertisements.

H. M. D., Titusville.—Address Frank Harding, 229 Bowery, New York City.

C. A. Y., Carlisle.—We do not know whether or not the party has a company out, as we have received no reports concerning it. Address him in our care.

M. B., Mitchell.—We have never heard of the party. We will advertise a letter addressed in care of THE CLIPPER.

M. R., San Antonio.—Address Robert Nelson, Mt. Clemens, Mich.

F. W., Waunita.—Whereabouts unknown to us. Address party in care of THE CLIPPER.

F. J., Cohoes.—1. 26 West Thirtieth Street, this city. 2. Probably fifty dollars per week.

MRS. J. C. M., Willimantic.—Address letter in our care.

F., Philadelphia.—1. Not without additional qualifications. 2. Advertise in THE CLIPPER. See rates at the head of this column.

J. W. A., Philadelphia.—You correctly surmised our answer. We know of no remedy but the law.

J. W., La Crosse.—Address Baldwin Bros., P. O. Box 112, Quincy, Ill.

READER, Grand Rapids.—Address letter in care of THE CLIPPER.

J. H., Mt. Pleasant.—We never furnish information concerning the professional standing of anyone, nor have we any means of knowing individual salaries.

H. L. A., Barre.—He is the proprietor, so far as we know.

R. B. T., Zanesville.—The party is on the road, but we do not know his whereabouts. Address him in care of THE CLIPPER.

W. S., Wheeling.—1. We think the act has been done. 2. Fifty dollars. 3. Advertise for engagement in THE CLIPPER. See rates at the head of this column.

C. C. W., Reading.—The party is on the road with his wife. Address him in our care.

S. BROS, Chicago.—The party, who has been in poor health, recently went South and so advised us, but without naming the exact location. He will direct his enterprises from that quarter. Address letter in care of THE CLIPPER and we will advertise it.

C. C. T.—1. It was the property of McKee Rankin. 2. We know nothing of their responsibility. 3. He is known as a resident of Pittsburg.

B. W., St. Louis.—1. You should be musically instructed before going upon the stage, as you will find no helper in the company. 2. Your salary with such a company would probably be twenty dollars per week.

J. R. M., Brooklyn.—Address Frank Harding, 229 Bowery, this city.

A. M. L., Boston.—We cannot supply you with the material you desire, the creation of jokes being out of our line.

H. B., Keene.—Address any of the song publishers advertising in THE CLIPPER.

R. D. B., Richmond.—You cannot copyright the title of a company. You might obtain the right through the Commissioner of Patents to its exclusive use as a trade mark, but would have to procure the services of an attorney to make the application. You probably will experience no trouble if you use the title without seeking this protection.

J. R., Philadelphia.—We never advise anyone to go upon the stage, and we think that you should return to your home.

E. W., Muncie.—1. Yes. 2. Any position he could obtain. 3. From fifteen dollars upward, according to position. 4. Until he showed fitness. 5. See rates at the head of this column.

G. W. B.—We do not know the party. Address letter in care of THE CLIPPER.

F. E., Philadelphia.—1, 2. About twenty dollars a week for either act. 3. Advertise in THE CLIPPER. See rates at head of this column. 4. You had better stay at home.

J. T. R., Rutland.—We must decline to answer your query, as we never make comparisons between performers.

CINCINNATI.—The two parties bear to each other the relationship mentioned in your query.

CONSTANT READER, Cedar Rapids.—1. Send two copies of your play with printed or type written title page, together with one dollar to the Librarian of Congress, Washington, D. C. 2. It would. 3. You could sue for damages. 4. Your meaning is obscure. 5. James J. Armstrong, 10 Union Square, New York.

J. E. M., Rochester.—The party has just closed an engagement in this city. Address him in care of THE CLIPPER.

TRIX.—See answer to J. R. M., in this issue.

F. E. J., Anderson.—1. The contracting agent who makes contracts for feed for the animals and stock goes ahead of the show, generally about three weeks. There is also a forage man who remains with the show and buys food for the cook tent. 2. We know nothing of his family affairs.

READER, Altoona.—It would be sent to the address, but we prefer not to receive packages.

CARDS.

A. J. K., New York.—The opener of a jack pot is obliged to show only the openers. The other three cards can be placed face downwards upon the board. 2. The player who opened the pot with a false hand can be compelled to double the amount of his ante, which goes to the next pot. Of the other players who stayed in, the best hand is entitled to the pot. Those who throw up their hands are out of it.

F. K., Savannah. The first man out between B and C wins the money. If B or C cannot go out to 1.000 in that deal, all three play until B or C reaches 1.000, just the same.

J. C. C., Chicago.—It is a misdeal, no tricks count, and the deal passes.

J. B. B., Corpus Christi.—1. If the zero appears, the player's money is divided. This is the case at Monte Carlo, where roulette is played. This custom, however, does not exist in this country, where the entire stake is confiscated on the appearance of the 0 or 00. 2. It is also optional with the player to allow the money to remain until the next turn of the wheel.

N. J. C., Wooster.—C can raise to the limit of the game.

P. B. W., Omaha.—As the style of game had not been changed from the time A made his statement, the original conditions continued, and A is right.

M. S S., Chicago.—A straight flush is the highest.

E. L., Owen Sound.—1. The hand is dead. He should have discovered that his hand was short before picking it up from the table. 2. Next to the age man has the first say, after the age man drops out.

BOSTON.—1. A wins the pot. 2. The opener must show his openers, but can lay the remainder of hand face downwards, if he chooses to do so. 3. No. 4. No.

JOE H., Anderson.—S is entitled to a "eight" for his two dollars.

I. M., New York.—Any straight flush is a royal flush, so called, not on account of court cards, but in order to distinguish it from a simple flush.

M. E. N., Olsuboro.—Any straight flush beats four of a kind.

J. L., Augusta.—A is entitled to the game.

M. B. C., Red Wing.—Low jack goes out before high game, the points counting in regular order.

G. P. S., Phœbus Station.—The player who makes the trump can call on any ace.

C. C. D., Manchester.—B can give C two chips and make it a jack pot.

C. M., Cincinnati.—There are no rules to govern your query, and as the game you were playing was arranged between the players, we think the players should be able to agree upon the point at issue.

W. J. M., Philadelphia.—There is a run of four for A with the last play in 4, 3, 2, 5, 4.

H. D. D., Hooper.—There is a book entitled "Sharps and Flats," containing an exposure of the secrets of cheating at games of chance and skill with cards and dice. It is published by Longmans, Green & Co., 15 East 16th Street, New York.

B. F. J., Chicago.—The most that can be scored for a hand or crib at cribbage is twenty-nine, it being composed of four 5's and a jack of the same suit as the turn up.

W. M., Philadelphia.—There is a run of seven for the last card, and he also counts two for thirty-one, the cards being played: 3, 1, 4, 2, 3, 7, 3 and 6.

W. R. C., Hornellsville.—According to your query, A had a straight flush of hearts, and B simply held a straight from 9 to king. Perhaps you have made a mistake in your statement.

WHISKEY POKER, N. Y.—After No. 3 had "knocked," any of the remaining players had the right to exchange his entire hand for the hand upon the table.

B. AND D., Hoboken.—B makes 11 with ace of hearts, melds 40, making 51 points, and is, of course, out, no further play being necessary.

L. C. B., Sheridan.—The four flush is the easier to fill.

C. B. L., Dixon.—Please state your query more explicitly.

BASEBALL, CRICKET, ETC.

C. E. M., Detroit.—Charles W. Bennett, while catching for an amateur team at Homer, Mich., Sept. 26, 1884, performed the unprecedented fielding feat of retiring all the opposing amateur team in a nine inning game, he putting out twenty-three men behind the bat, twenty being on strikes, and throwing out the other four men. Weidman did the pitching in this contest, both professionals then being with the Detroit Club.

J. B., Boston.—A team of English professionals, captained by Alfred Shaw, played five games in the United States in October, 1881. The concluding contest took place at San Francisco, Cal., where Ulyett scored 164 runs, not out, against a local twenty-two.

BILLIARDS, POOL, ETC.

A. V. W., Elmira.—The player who pockets the last ball of a frame, in continuous pool, is obliged to continue play after the balls are again placed in position in a regular way, and any balls he may score in the new frame go to his credit. 2. Yes. he continues to play, in turn, throughout the frame.

R. P. S., New York.—It is not a scratch.

C. M. De B., New York.—A and B should play their tie for first prize; the loser then takes second prize, while the third prize falls to C.

AQUATIC.

A. S., Philadelphia.—The races between the yachts Vigilant and Britannia resulted as follow: At Glasgow, Scot., July 5, 1894, Britannia won; July 7, same place, Britannia won; July 9, Firth of Clyde, Britannia won; July 10, at Glasgow, Britannia won; July 11, same place, Britannia won; July 12, at Rothesay, Scot., Britannia won; July 16, at Bangor Island, Belfast, Ire., Britannia won; July 17, same place, Vigilant won; July 20, at Kingstown, Ire., Britannia won; July 21, same place, Vigilant won; July 23, at Roche's Point, Queenstown Harbor, Britannia won; July 24, same place, Vigilant won; July 28, at Penzance, Eng., Britannia won; Aug. 4, at Cowes, Eng., Vigilant won; Aug. 5, same place, Vigilant won; Aug. 9, same place, Britannia won; Aug. 16, at Hyde, Eng., Vigilant came in third in a race won by Satanita, Britannia second; Aug. 18, at Cowes, Vigilant lost her centreboard and the race was not finished.

ATHLETIC.

L. J. S., Kokomo.—Best standing long jump, with weights, 14ft. 5½in., C. W. Hamilton, 22lb weights, Romeo, Mich., Oct. 3, 1879. 2. Best running long jump, with or without weights, 23ft. 6½in., C. S. Reber, Detroit, Mich., July 4, 1891; also by C. B. Fry, Oxford, Eng., the same distance and under the same conditions, on March 4, 1893.

J. A. R., Shullsburg.—Best 100yds., 9¾s., H. M. Johnson, Cleveland, O., July 31, 1886. 2. 200yds., 19¼s., George Seward, London, Eng., March 22, 1847. 3. We have no record of Prescott Pulley.

TURF.

T. H. T., Elizabeth.—No.

CONSTANT READERS, Boston.—1-2. Your several queries would take a great deal of time to answer properly. 3. Secure Goodwin's Turf Guide, 241 Broadway, New York, and you will obtain the information.

RING.

B. F. V., Waterford.—Joe Dunfee was Fitzsimmons' antagonist after the accident to Con Riordan in Syracuse, N. Y., Nov. 16. Fitzsimmons was not knocked out by Dunfee, there was nothing remarkable about their bout, and after they had finished, they turned their attraction to the still unconscious Riordan, while the audience filed out.

M. AND B., Woburn.—The fight between Corbett and Jackson was decided by the referee of the California Athletic Club to be "no contest," and the decision stands.

SUBSCRIBER, Meadville.—See answer to M. and B.

J. H. B., New Haven.—Corbett and Sullivan never met in but one fight.

F. P. R., Philadelphia.—Jack McAuliffe was born in Cork, Ire., March 24, 1867.

MISCELLANEOUS.

J. N., Canisteo.—Hugh McCormick was, no doubt, considered the skating champion of Canada upon ice, but never figured as the champion of any other part of the world.

BROOKLYN.—Letter you refer to was sent to Montgomery, Ala., on Nov. 12.

J. H. B., Brooklyn.—We have no record or knowledge of the score of bowling being tallied, except under existing rules. Your friend could easily have bowled at the places you mention under the conditions you state, as is frequently the case, changes are made to all sorts of games, which shall govern that particular locality. 2. Up to within fifty years ago, the game had been played with nine pins, but at about that period, gamblers began to utilize it for their purposes, and a law was enacted imposing a heavy tax upon the game of nine pins. It was at this time that a tenth pin was added to the number, in order to evade the law.

O. B., Bloomfield.—The great fire in Chicago occurred in 1871.

CHESS.

To Correspondents.

DR. HURMANN.—Ex tenebris, lux. The way the author got eleven moves out of Prob. 1,974 appears to be this: 1..Kt to B 3 +, now Black is given only K to B 6; 6..Kt to B 4; 6..K to Kt 4, etc., and the superiority of your solution in this variation soon becomes apparent. But, on examination, like you we played for Black 1..K to B sq! and could get no mate in eleven. Your solution seems bed rock; but, should any new ideas crop out please notify us.

HERR H. F. L. MEYER.—Your dedication problem seemed familiar, and the reason appears. This same "H" was some years ago published in THE CLIPPER, dedicated to Messrs. Harris, Hogwood, Hazeltine, and the rest of the Hs. Now, our sense of courtesy to these other gentlemen forbids republishing it and arrogating to ourselves all the compliments of dedication, to their exclusion. Verb. sat.

"GOMMENS URBAAN," sulmate No. 6.—Thank you for the entrance.

"LIBERA NOS."—We quite share your regrets at the discovery; but just here comes in the beauty of our method of management. There is, doubtless, ample time to perfect "L. N.," and still enter the tourney. Twenty move problems are not rendered perfect and beautiful in a day, or a week. Accept our appreciative thanks for kind wishes.

"S M."—Yes! you "told us," as on a former occasion. Then we simply misunderstood; now, you will remember our answer, which we still swear by. To announce a specific mate certainly leads to more critical investigation than merely "to win." See the work done by Drs. Hallett and Hasmann. We think Bro. Reichhelm will modify his assertion that the field has not been well covered.

BRO POLLOCK.—We can go the gallant Prince Dadian one better in re the (supposed) "Andersson's Opening." In Walker's "1,000 Games," No. 1,009, is, as he says, Kieseritzky vs. St. Amant; also 1,008 is K vs. the brilliant Boncourt who, in this game, gives us a charming treat. Kieseritzky himself must have thought highly of No. 1,009, for it is No. 1 of his undeniably brilliant but terribly misdirected work, "Cinquante Parties."

BRO REICHHELM.—Your kind offer most thankfully received; we at once avail ourselves of it.

JOHN GARDNER.—Your new problem next week.

Solutions.

Of Problem No. 1,978.—1..B to Kt 3; 2..Kt to B 2; 3..Kt to B 3; 4..B to B 6; 5..B to K 4; 6..Kt to B 4, K to B 6!; 7..B to Q 3; 8..B to B sq; 9..B to Kt sq; 10..Kt to B 6 +, K to B sq!; 11..Kt to R 3 +; 12..K to B sq; 13..Kt to B 3; 14..B to K 3; 15..B to Kt 4, K moves; 16..Kt to Q sq; 17..Kt to K 3; 18..Kt to Bt 2, K to B 6!; 19..Kt to Q 2 +; 20..B to B 5, compelling 20..P × Kt, mate.—[Q. E. D.]

OF ENIGMA NO. 1,974, PART I.
BY THE AUTHOR.

1..Kt to K 3 +	K to B 4	27..K to his 6	K to B 6
2..K-his B 3	K-Kt 3	28..K-B 6	K-B sq
3..K-his 4	K-B 3	29..K-B 6	K-home
4..K-Q 6	K-B 5(1)	30..K-his 3	K-B sq
5..Kt-B 6	K-B 5	31..Kt-K 3	K-Kt sq
6..Kt-Q 6	B-his 6	32..Kt-B 7	K-Kt 3
7..Kt-K 4	K-Q 6	33..Kt-Q 6	K-Kt 3
8..Kt-B 6 +	K-Q B 3	34..K-his 3	K-Kt 3
9..K-Q B 6	K-Kt 6	35..K-B 6	K-R 3
10..Kt-Q 6	K-R 6	36..K-B 6	K-R 3
11..K-Kt 4	K-R 6	37..Q Kt-B 4	K-R 4
12..K-B 6	K-Kt 6	38..Kt-K 3	K-R 3
13..K-Kt 6	K-B sq	39..K-B 7	K-B 4
14..K-B 6	K-Q sq	40..K-his 6	K-R 3
15..K-Q 6	K-Q sq	41..K-B 6	B-R 2
16..Kt-his 3 +	K-Kt 2	42..K-B 7	K-R 6
17..Kt-B 4	K-B sq	43..Kt-Kt 4 +	K-R 4
18..Kt-B 6	K-Kt sq	44..K-K 3	K-B 6
19..K-Q 7	K-R 6	45..K-B 6	K-R 4
20..K-B 6	K-Bt sq	46..K Kt-B 4 +	K-R 3
21..Kt-B 4	K-B sq	47..Kt-Bt 4 +	K-R 6
22..Kt-K 6	K-Bt sq	48..K-B 7	P-R 3
23..Kt-K 6	K-B sq	49..K-his 3	P-B 7
24..Kt-B 7 +	K-Q sq(o)	50..Bt-R 3 +	K-R sq
25..K-Q 6	K-home	51..Kt-K 3	P (Q)
26..Kt-B 6	K-B sq	52..Q Kt mates	—[Q. E. D.]

[1] This is best; for 4..K to his 6 leads to mate in forty-nine moves.

(o) Best, again; if 24..K to Kt, White mates on the thirty-first move.

[We have room for none but the best moves as a leader.]

In Memoriam.

One of the only two games of the lamented Durant De Ponte, which a search through hundreds of MS. parties brought to light.—Times-Democrat.

BISHOP'S GAMBIT.

D. De Ponte.	J. D. Seguin.	D. De Ponte.	J. D. Seguin.
1..P to K 4	P to K 4	16..Q B × Bl	Q × Q B
2..P-K B 4	K P × P	17..P-K R 3	Q B-R 4
3..K B-B 4	P-Q 4!	18..P-K Kt 4	Q B-Kt 3
4..K P × P(*)	K Kt-B 3	19..Q-her 6	Q R-K sq
5..Q Kt-B 3	K B-Q 3	20..Q-K B 4(1)	Q-her B 3
6..K Kt-B 3(h)	Q B-Kt 5	21..Q Kt-K 3	P-K B 4(k)
7..Castles	Castles	22..Kt P × P	Q Kt-K 3
8..P-Q 4	P-Q B 3	23..K Kt-K 3	Q × B P
9..Q-her 3	P-Q Kt 4	24..Q R-B sq	Q-Kt 7
10..K B-Kt 3	P-Kt 5	25..K R-B 6	Q-her B 3
11..Q Kt-K 2	K Kt × P(1)	26..K R-B 3!	Q × B P
12..K B × Kt	B P × B	27..Q-Kt 4!	Q-her 7
13..Q B × P	P-K R 3	28..Q B-K B	P-K B 4(l)
14..P-Q B 4	P × P en p.	29..Q Kt × P?	Q B × Kt
15..Kt P × P	Q Kt-B 3	30..Q × Q B	Q × P +, and

White resigns

(*) Neither this move nor its answer are quite in harmony with "bookish theorie."

(h) Better than 6..P to Q 4; see Schulten vs. Morphy.

(i) 11..P to Q R 4 was better and more natural.

(j) Well played; whether Black capture or not, White gets a certain positional superiority.

(k) Not 21..Q × B P; for then:

22..Q R to B sq	B to his 7	24..Q R × B	Kt × R
23..R-K B 3	Kt-Kt 6	25..Q-her B sq!, etc.	

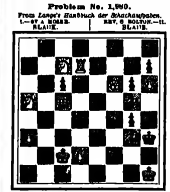
(l) Involving a little trap—into which White inadvertently falls, and throws away what, we believe, would have been a winning game had he played simply 29..Q to B 4! Mr. De Ponte deserved this game, even if he did not actually achieve it.

Problem No. 1,980.

From Lange's Handbuch der Schachaufgaben.

I.—BY A. HOBBE. | II.—REV. G. BOLTON.

BLACK. | BLACK.



WHITE. | WHITE.

White mates in four. | Mate in five, without ×.

Enigma No. 1,980.

From A. B. C. des Échecs.

EMILE FRAUCIONAY. | DR. TOLOSA CARRERAS.

♔ at K 7, ♕ Q B 5, ♗ Q 5, ♙ K 4. | ♔ at Q B 3, ♕ K 3, ♘ Q Kt 5, ♘ Q B 4.

♚ at Q B 3, ♞ K 3, ♟ Q B 2, ♟ Q 3. | ♚ Q B 5, ♞ Q 5, ♞ Q Kt 7, ♟ Q Kt 2.

White mates in two. | White mates in three.

Garnered Grains.

Herr Lasker's illness proved to be more serious than was at first supposed. His brother, Dr. B. Lasker, went over to London, took charge of the case, and has issued the re-assuring bulletin that his brother has passed the crisis of the disease and would doubtless speedily recover......We hope soon to hear as good news of Bro. Babson......Mr. Steinitz put in a demurrer to being ruled out in his game with Herr Albin. His answer is about this—nobody claims that he had exceeded the time limit, but that he would have exceeded it had the game gone on. How did the committee know that? Had Mr. S. instantly answered Herr A.'s next three moves, a feat entirely possible, his clock would still have been just on the two hour mark for thirty-six moves, and that was all that was required of him......Since writing the above we have seen Herr Albin's answer, which is really not materially different. He only claims that the time limit was reached, not exceeded; and that he courteously notified Mr. S. of the close approach of the time limit. Herr A. also expresses the opinion that Mr. S. had not acquired a winning superiority of position......We have a perfect horror of infant prodigies; we are afraid of and tremble for them......The Brooklyn C. C. is alive and well. Its champion tourney commenced Nov. 1, a one rounder with twelve entrants. The officers for the current year are—President, J. T. Mason; vice do., W. F. Eno and Wm. M. de Visser; secretary, E. F. Bradford; treasurer, W. Duval; directors—Fred Rose, S. C. Bath, Dr. Broughton Jr., H. Helms, J. C. Tatum and B. H. Gragg. The club has entered two correspondence matches, one with Boston and one with Newark......By this time we suppose the four members of the intercollegiate league have selected their champions, two each, to do battle for the great trophy already twice won by Columbia, but we are not yet aware of the selection. No less than thirty-six candidates presented themselves for the honor of representing Harvard in the lists...... The Y. M. C. A., C. U., of Brooklyn, sent a team of eight down to Staten Island, Nov. 16, which encountered a like team of Islanders. The Christians won by the very satisfactory score of 6½ to 3½. A return match will be played in Brooklyn......Some time ago we gave a team match, ten a side, between the Central and Heather C. C.s, of Montreal, which resulted in a drawn battle. To complete the record we see that the return match was won by the Heathers, 10½ to 7½......Our latest knowledge of the ladies' championship match was that, the first game was won by Mrs. Showalter and the second drawn, both long and arduous battles. In the third, Mrs. Worrall made an oversight or two, which were speedily turned to her discomfiture, and the fourth was adjourned with a strong probability that Mrs. S. would win. Mrs. W. is reported to play as though she felt severely the strain of so trying a conflict......If any one has a curiosity to see how much care and labor it takes to keep track of and write up the current chess news let him examine the last numbers of *The Chess Monthly* and *British Chess Magazine*. What a contrast if we go back even only a quarter of a century!......The Franklin C. C., of Philadelphia, is strengthening itself in every way, and the great cup and other tournaments will soon commence. Several masters will "do their possible" to oust Bro Kemeny from his pride of place......We close the week's record by giving a tabulated statement which shows every player's record with every other in the recently finished City C. C.'s tourney of the masters:

	Albin.	Baird.	Delmar.	Halpern.	Hanham.	Hymes.	Jasnogrodsky.	Pillsbury.	Rocamora.	Showalter.	Steinitz.	Total won.
Albin	..	1	½	1	0	0	1	0	1	1	1	6½
Baird	0	..	½	0	0	½	½	0	1	½	0	3
Delmar	½	½	..	1	½	0	1	0	1	½	0	5
Halpern	0	1	0	..	1	½	½	0	1	0	0	4
Hanham	1	1	½	0	..	0	0	½	1	0	0	4
Hymes	1	½	1	½	1	..	0	½	1	0	½	6
Jasnogrodsky	0	½	0	½	1	1	..	0	0	0	0	3
Pillsbury	1	1	1	1	½	½	1	..	1	1	0	8
Rocamora	0	0	0	1	0	0	1	1	..	1	0	4
Showalter	0	½	½	1	1	1	1	0	1	..	0	6
Steinitz	0	1	1	1	1	½	1	1	1	1	..	8½
Total lost	3½	7	5	6	6	4	7	1	4	4	1½	55

Game No. 1,980.

A good specimen of Jacob Halpern's skill exhibited vs Major Hanham in the City's tourney.—Public Ledger.

PHILIDOR'S DEFENCE.

White. J. Halpern.	Black. The Major.	White. J. Halpern.	Black. The Major.
1..P to K 4	P to K 4	21..Castles	P to Q R 4
2..K Kt-B 3	P-Q 3	22..P-Q B 3	Castles
3..P-Q 4	Q Kt-Q 2	23..K Kt-K 4	P-Kt 5(d)
4..K B-B 4	P-Q B 3	24..K Kt × B	B P × Kt
5..P-Q R 3	Kt-his 2(a)	25..Q B × Kt	Q × Q B
6..K B-Kt 3	Q-her B 2	26..B P × P	R P × P
7..Q B-K 3	K B-Kt 2	27..P-Q R 4	Q-K 6
8..Q Kt-Q 2	K Kt-B 3	28..P-K B 4	Kt-B 3(f)
9..Q-her B 3	Q Kt-Q 2	29..K-Kt sq	K Kt-Q 2
10..Kt-his 2	Q B-R 4	30..K B-Q 5(1)	Kt-Q B 4
11..P-K B 4	Kt-his 2	31..Q Kt-B 6	Q-K B 3
12..Q-her 3	K B-K 2	32..Q R-K B 1	Q × R P!
13..B P × P	Q P × P	33..Q Kt × P	P-Q B 3
14..P-K R 3	K Kt-B 2(b)	34..Q-her B 4	Q R × B!
15..P-K Kt 4	Q B-Kt 2	35..K P × B(c)	Q-K B 7
16..K Kt-B 3	Q R-Q sq	36..Q Kt-B 6!	K B-Q 3
17..Q-her B 6!	P-Q Kt 4	37..K R-home	Q-her 7
18..P-Kt 5(c)	K Kt-R 4	38..R-his 6	Q × K B P(f)
19..K R-Kt sq	P-Q B 4	39..Q-R sq	P-K B 4
20..Q P × B P	Q Kt × P	40..Q Kt-K 5(g)	Q-R 4, and

White has so many strings to his bow that we haven't room for all the tunes—only this: If Black × Kt he is mated in three moves.

NOTES, ETC. CHIEFLY, CONDENSED.

(a) Loss of time; K B to K 2, or P to Q Kt 4, was preferable

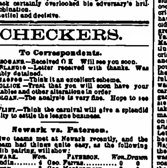
(b) 14..Kt × B was preferable; then develop Q Kt.

(c) Weakens the K's side, but necessary to relieve the weak K P.

(d) 23..K to R sq would seem preferable.

(1) Premature, enabling White to escape. [See:

WHITE (Mr Halpern)



BLACK (Maj Hanham)

Move made—33..Kt to B 6!) Black could now force a win: 33..Q B × Kt!; 33..Q × Q R, Q × K B: or, if 33..B × R, Q × B +, winning a piece.

(1) White's play from 29.. to the end is beautiful. This move cuts off the black R, and threatens Kt to B 4, winning the Bt.

(e) If 35..Q × R, Q × P +, forcing an of Queens. Being then a P ahead, Black would probably draw.

(f) P to K B 4 was proper, though the game was already lost. Black certainly overlooked his adversary's brilliant combination.

(g) Beautiful and decisive.

CHECKERS.

To Correspondents.

S. H. YEOGANS.—Received O K. Will see you soon.

O. A. BLANDIN.—Letter received with thanks. Was unavoidably detained.

DR SCHAEFER.—Think it an excellent scheme.

M. SMOLLICK.—Trust that you will soon have your checker tables and other alterations in order.

WM COLGAN.—The analysis is very fine. Hope to see you soon.

PROF FLINT.—Think the carnival will give a splendid opportunity to settle the league business.

Newark vs. Paterson.

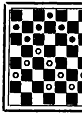
These two teams met at Newark recently, and the former team had things quite easy, as the following scores with pairing, will show:

NEWARK.	Won.	PATERSON.	Won.	Drawn.
O. A. Blandin	4	Geo. Ferras	0	0
J. P. Murray	3	Geo. Montgomery	0	0
C. Monnington	1	Wm Redcliff	1	2
Geo. Thompson	0	Wm Craig	0	1
J. N. Lillybridge	1	H. Sibold	1	1
E A. Lavellette	3	R. H. Baldwin	0	1
C. F. Bonegay	3	J. A. Craig	0	1
H. B. Reeves	3	R. L. Craig	1	3
Totals—Newark	17	Paterson	3	11

A return match will soon be played when the Paterson sons expect to improve their score. It is by this friendly rivalry that players become experts, and everything should be done to foster and promote these meetings.

Position No. 39, Vol. 42.

BY W. SEWARD, NEW YORK.
Black 3 6 6 7 9 11 12 20
END GAME FROM SINGLE CORNER.



White 27 28 24 23 21 15 17 14
Black to play and win.

Game No. 39, Vol. 42.

DYKE.

Played between Wm. Colgan, of New York, and J. P. Murray, of Orange, N. J., at the Newark Club rooms. Mr. Murray played blacks

```
11 15   11 15    3 7*   23 19    3 8
22 17    2 6    27 23   15 23   13 6
15 18   22 26    8 12   24 20   22 15
24 15    7 10   23 16   22 23    6 9
10 19   27 23   16 10   10 14   13 9
23 16    6 15   21 27   11 16   23 16(e)
13 19   22 16    7 11*  14 11   15 19
28 23   13 19   27 24   16 20   16 11
 6 14   23 31    1 6    11 7    14 17
17 10    4 8    28 22   20 27    7 14
 6 15   15 22   16 22    7 2     9 14
21 17    6 16   26 23   26 23   21 14
 9 9    23 17   15 15    6 7    16 6
             Drawn.
```

* Only moves.

(e) Mr Marshall suggests the following to win:

```
26 24   13 8    15 8    3 8    11
 8 10(b) 14 18  18 9    8 8    White wins.
26 16    9 13    6           13 9
               (b)
13 17   10 17   16 13              White wins.
23 14    7 10   10 14
```

Solution of Position No. 38, Vol. 42.

END GAME.
BY HENRY MAXWELL, NEW YORK.
Black 3 13 18 19 20
White 26 27 28 24 K 17
White to play and draw.

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17 14   22 23   19 22   31 26   14 10
19 23   30 19   27 24   28 26   17 13
14 10   26 27   23 14   26 27   19 15
             Drawn.
```

News of the Game.

Melvin Brown and R. P. Ostrander are playing a friendly series of fifty games. Mr. Ostrander is playing better checkers than ever, and will undoubtedly be heard from in the near future as one of Brooklyn's finest. ....We notice that E. W Spiller and J. F. Rathbon paid Newark, N. J., a visit recently, and had a good time, or at least a lively time. Mr Spiller lost the odd game with Mr. Monnington, and got even with Mr. Blandin. On looking over the game afterwards Mr. Spiller offered to bet five dollars that he had a win. Mr. Blandin did not seem to agree with Mr. Spiller and was willing to see the bet. Mr Spiller then saw the strong probability of losing his money and concluded not to bet. Mr. Blandin then proposed that Mr Spiller play him a match for $10 to $25 a side, to which the Brooklynite declined to negotiate just at present, as he had the subject under consideration for a prior challenge. Mr. Spiller, no doubt, referred to Mr. Ostrander's challenge to play for $25 a side. Mr Ostrander is (and has been for weeks) patiently awaiting Mr Spiller's pleasure. As the proposition to play for money first came from Mr. Spiller, one would think that the time for "consideration" had about elapsed......The match between the two Newark players, Messrs. Lavellette and Lillybridge, is still under way. The result to date is: Lavellette, 3; Lillybridge, 4; drawn, 11. Three more games to play. ......The Hickman-Lavellette match ended in a tie...... Bro. Stearns differs with us about the colored championship. We awaited Mr. Sherrow's reply to Mr. Reed's challenge, offering to give him the odds of the draws, and when we learned that he declined to accept, we then wondered how Bro. Stearns could logically consider Mr. Sherrow the equal of Mr Stowe, when the latter gentleman is today one of England's strongest players. Our authority for this is Jas. Hill. Compare this reputation with that of one who is afraid to accept the odds of the draws from J. Reed Jr..... Just count one more supporter of the "Sivett's Method." Bro Stearns has come out in favor of it......L. S. Head has returned to Chicago. Mr. Head is now where he can get good practice ......J. A. Muerridge is willing to play any one visiting Buffalo. His office is 10 Elk Street.

ATHLETIC.

YALE AGAIN BEATS HARVARD.

But the Crimson Made a Good Showing in the Second Half.

It is estimated that over twenty thousand people witnessed the annual football match between the Yale and Harvard University elevens at Hampden Park, Springfield, Mass., on Nov. 24. It was a great crowd and far exceeded any crowd that ever before gathered at that park to witness a football game. The stands which line the four sides of the great open field were banked with human faces, surrounded by college colors. From this great crowd came a babel of sound, continuous cheering, snatches of college song and hoarse tones of the college cries. The weather was perfect for the sport, and as the time grew near for the game to start the spectators became impatient and the enthusiasm which had been worked up to a high pitch culminated in a mad frenzy. The Yale partisans gathered on the western side of the field, while the followers of Harvard were on the eastern side. It seemed as if all New England was there to encourage the representatives of their two greatest colleges in their struggle for supremacy.

Shortly before two o'clock the teams made their appearance on the field, and this was the signal for another outburst, the tumult deepened and doubled until it sounded like an explosion in the distance. The toss was won by Harvard who chose the south goal, Yale being given the ball. There was no advantage in the position, as there was no breeze stirring. At two o'clock precisely Referee Bovaird placed a new ball in the centre of the field and the teams lined up. The teams were much more evenly matched than it would seem from the score. All the scoring was done in the first half, the second being spent in see-sawing from one end of the field to the other, and during the whole game the ball was nearly, if not fully, as much in Yale as in Harvard territory. Harvard's one touchdown was secured by really better work than Yale's two, which were made on flukes of Harvard players. Harvard missed scoring twice again by the barest possible margin on two drop kicks by Fairchild, the first of which hit the cross bar of Yale's goal, and the second of which sent the ball between the cross bars, not thirty seconds after time was called. It was this last kick that led the twenty thousand and odd people to think that the Harvard score had been increased to nine points, and a greater portion of the crowd left the field believing that the play had counted. Referee Bovaird, however, decided that the five points should not be counted, because he had called time before the ball was snapped back. An exciting and protesting crowd surrounded the referee when it became known to those near the line what the decision was. This was particularly aggravating to Harvard, as its partisans felt that a decision should have been given to the wearers of the crimson in the first half, but such is football luck. Harvard took its record of defeat with a greater degree of calmness than could have been expected. When the two teams lined up it was seen that Harvard was without its captain, Emmons, who had at the last moment been advised by his physician to stay out of the game. He was in uniform and ready to play. With this brilliant player out of the team it is a wonder that the other men did not become discouraged. Instead, however, they seemed to feel that a greater task rested upon themselves, and they played all the harder, and by that they won the admiration of thousands. Yale played an old fashioned game, which was quite open, except toward the last of the game when the revolving wedge was used successfully. Harvard played the far more brilliant game, and there were many along the side lines who asserted that with both teams in prime condition Harvard should have won. The wearers of crimson played fast and fiercely, and with a snap they have not shown in years. Their interference was decidedly brilliant, and their end runs were executed with great dash and vim. They did more mass work than did Yale, the formation of Waters, Brewer, and sometimes Mackie, near the line, with the backs being tried continually with good success. They also fooled Yale by the criss-cross. Only once was the flying interference used, and that by Harvard, with slight gains. Both sides pounded continually at the ends and tackles, and the few gains at centre were not very successful. In fact, much of the moving about the field was due to players' flukes, which resulted from the carelessness of the men. But the great feature of the game was what may fairly be called its brutality. In all, six men, evenly divided between the two teams, were taken off the field injured. Murphy was the first Yale man to withdraw; indeed, he was carried from the field on a stretcher. Chadwick succeeded him. Butterworth, after playing in a dazed way for some time, gave way to Letton. Armstrong became half back when Jerrems was hurt, but was himself ruled off with a Harvard man, Hayes, for slugging. Then Capt. Hinkey went behind the line, Bass going in at end. For Harvard, C. Brewer was badly in the game, even while ostensibly playing his position. Hayes, who became full back in his stead, was the Harvard man who was caught striking a Yale player. Some Yale men ran upon Wrightington after he had been tackled, making it necessary to send Whittemore in as halfback for Harvard. Hallowell was injured, giving Wheeler a chance to aid in the rushes against the Yale line, and Gonterman played as fullback after Hayes was sent into retirement. It was Hayes who, after some good runs by Wrightington, scored Harvard's touchdown. Notwithstanding the mishaps the game was all that could be desired from a spectacular standpoint and Harvard has no reason to feel ashamed of the result.

THE TEAMS.

The teams faced each other as follow:

Yale.	Positions.	Harvard.
Capt Hinkey Bass	Left end	Cabot
Beard	Left tackle	Hallowell, Wheeler
McCrea	Left guard	Mackie
Stillman	Centre	F. Shaw
Hickok	Right guard	J. N. Shaw
Murphy, Chadwick	Right tackle	Waters
L. Hinkey	Right end	A. Brewer
Adee	Quarter back	Wrenn
Thorne	Left half back	Wrightington Whittemore
Jerrems Armstrong Captain Hinkey	Right half back	C. Brewer, Hayes Gonterman
Butterworth, Letton	Full back	Fairchild

Touchdowns—Stillman, 1; Hayes, 1, and Thorne, 1.

Goals from touchdowns—Hickok, 2.

Umpire, Alexander Moffatt, of Princeton. Referee, Dr. David Bovaird, of Princeton. Linesman, George D. Pratt, of Amherst. Assistant Linesman, Irvin Gardeld, of Williams.

* * *

THE initial steps for an international athletic contest being held in this country were taken at a meeting of the Athletic Committee of the New York Athletic Club on Nov. 20. The committee then decided to ask the Board of Governors of the club to invite the London Athletic Club to send a representative team of athletes here, to compete against the crack men of the Mercury foot organization.

THE much talked about game between the Polytechnic and Brooklyn High School elevens will take place at Eastern Park, Brooklyn, N. Y., on Thanksgiving Day, Nov. 29. It will be a great event among the young folk of the City of Churches.

FRANK GODFREY, assistant instructor at the Young Men's Christian Association gymnasium, of Boston, while attempting a double somersault Nov. 20, fell and broke his neck, dying almost immediately.

A MEETING will be held Nov. 29, at Hatfield Hall, Brooklyn, N. Y., for the purpose of reorganizing the Williamsburg Athletic Club.

EUGENE SANDOW and Irwin Montgomery, it is said, will shortly engage in a trial of strength at Cincinnati, O.

THE Iroquois Athletic Club of Buffalo, will hold a professional boxing tournament on Nov. 29.

In the Football Field.

The result of the football games played during the past week is as follows: Nov. 20—The Brooklyn High School defeated the Pratt's Institute by 6 to 0, at Prospect Park, Brooklyn, N. Y. The Colonials, of Staten Island, defeated the Jeffersons, of Brooklyn, by 18 to 0, at Thompkinsville, S. I. The Lexingtons defeated the Amitys by 20 to 6, at Brooklyn, N. Y. The Wide Awakes defeated the Dovers by 10 to 4, at Central Park, in this city. The Corinthians were defeated by the Maritimes by 30 to 4, at Central Park, in this city. The University of Pennsylvania defeated the Warren Athletic Club's eleven by 28 to 0, at Wilmington, Del. Nov. 21—The Princeton College eleven defeated the Orange Athletic Club's eleven by 16 to 4, at Orange, N. J. The Unions defeated the Syracuse by 20 to 10, at Syracuse, N. Y. The Outlers defeated the Berkeleys by 18 to 6, at Berkeley Oval, N. Y. The Peekskill Military Academy defeated the Hoolbrooks by 82 to 0, at Sing Sing, N. Y. Nov. 22—The Laureate Boat Club's team defeated the Yale Law School eleven by 8 to 4, at Troy, N. Y. The Tiogas defeated the Stuyvesants by 20 to 18, at Brooklyn, N. Y. The University of Virginia team defeated a strong picked eleven by 64 to 0, at Charlottesville, Va. Nov. 23—The Detroit Athletic Club defeated the Michigan Athletic Association by 22 to 4, at Detroit, Mich. Nov. 24—The University of Michigan team defeated Cornell University by 12 to 4, at Detroit, Mich. Brown University defeated Dartmouth by 20 to 4, at Springfield, Mass., morning game. The Willet's Points defeated the Army Service Corps by 66 to 8, at Whitestone, L. I. Lenox Hall Juniors, 14; Wide Awakes, 12, in this city. The Swarthmores defeated the Haverfords by 81 to 0, at Swarthmore, Pa. The Naval Academy defeated Baltimore City College by 30 to 6, at Annapolis, Md. The Brooklyn High School defeated Columbians by 10 to 4, at Prospect Park, Brooklyn, N. Y. The Lehigh played a close game with Lafayette, the former winning by 11 to 6, at Bethlehem, Pa. The Princeton Freshmen defeated the Columbia Freshmen by 4 to 0, at Williamsbridge, N. Y. The Columbia Athletic Club defeated the Indian team by 18 to 0, at Carlisle, Pa. The New Jersey Athletic Club's team defeated the Newark Institute by 28 to 0, at Bergen Point, N. J. The South Orange Field Club beat the Bloomfield Athletic and Cycling Association's eleven by 8 to 0, at South Orange, N. J. The game between the Pingry School and Montclair Academy resulted in a tie, 10 to 10, at Elizabeth, N. J. The Elizabeth Athletic Club defeated the Princeton Seminary by 12 to 6, at Elizabeth, N. J. The Philadelphia Association football team, professionals, defeated the Princeton College Association eleven by 7 to 1, at Philadelphia, Pa. The Rome Free Academy defeated the Clinton Union School team by 16 to 0, at Rome, N. Y. The Degarmo Institute defeated the Eastman College eleven by 4 to 0, at Fishkill Landing N. Y. The Millersville State Normal School eleven defeated the Franklin and Marshall College team by 6 to 0, at Lancaster, Pa. The Troy Polytechnics defeated the Riverview and Military Academy team by 16 to 6, at Poughkeepsie, N. Y.

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Trouble Among the Amateur Athletes.

The Amateur Athletic Union has instructed George W. Beals, the representative of the Boston Athletic Association, to call a special meeting of the New England A. A. U. and disband the local association, and then reorganize with ten of the leading clubs of New England. This was announced after the committee meeting of the B. A. A., in their rooms on Nov. 20. As a result of this meeting Beals handed out the following letter from the Governing Committee of the B. A. A.:

"That George W. Beals, representative of the B. A. A., on the Board of Managers of the N. E. A. A. U., be instructed to call a special meeting of the A. A. U., and that at said meeting he move:

"First—That the N. E. A. A. U. be disbanded.

"Second—That the same be reorganized by the following clubs: B. A. A., Clinton-Lancaster A. A., Gloucester A. C., Lowell C. and A. C., Melrose A. C., N. E. Skating Association, Newton A. C., Portland A. C., Providence A. C. and Worcester A. C., or such of them as shall be willing to send representatives to a meeting called for the purpose of said reorganization.

"Third—In case it should not be voted at the said special meeting of the N. E. A. A. U. to disband, that the B. A. A. withdraw from the N. E. A. A. U.

"Fourth—The above votes are passed by the Governing Committee of the B. A. A. in the interest of true amateur sport, and not because the B. A. A. have any reason to complain of any hostile treatment on the part of the N. E. A. A. U., or because they have any personal grievance of the same." At the bottom of the movement is a desire on the part of the B. A. A. to rid the association of a lot of the clubs, some of which exist on paper only. The clubs shut out are more than one-half of the present membership of the N. E. A. A. U., and they no doubt will make a strong fight before giving up.

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THE Crescent Athletic Club football team has disbanded for the season. The same dissatisfied feeling that prevailed among the members of the team throughout last season existed this year, and the club members now feel that unless there is a big reform in football in the club the sport will be dropped.

JOHN T. PRATT, '96, of Brooklyn, has been elected captain of the Amherst College football eleven for the season of 1895.

WALTER E. MCCORMACK, '97, of Chicago, has been elected captain of Dartmouth College football team for next season.

THE Albany High School defeated the Troy High School by 42 to 0, at Albany, N. Y. Nov. 25—The Concords defeated the Amitys by 14 to 4, at Astoria, L. I.

THE University of Georgia team defeated the Auburn (Ala.) College eleven by 10 to 8, at Atlanta, Ga., Nov. 24.

WALTER BLACKBURN, nineteen years old, received injuries in a football game, Nov. 24, at Shreve, O., which caused his death. While "interfering" with another player Blackburn was thrown heavily to the ground, and five or six players fell on him. When he was extricated he was paralyzed from the neck down, and a surgical examination disclosed the fact that the spinal column had been fractured. Blackburn lived two hours.

W. G. JACKMAN of this city, committed suicide by shooting himself, at the residence of his brother Robert Jackman, at White Plains N. Y., on Nov. 23. "Barney" Jackman was one of the best known figures about the Tenderloin precinct, where he had a host of friends among "sports," horsemen and clubmen. "Barney" knew the entire range of sporting characters, from the "square" gambler to the "short card" men, and that class of adventurers who do not depend upon cards at all. During one season he was the companion of Detective McManus, now one of the United States postal agents in this city.

ARMSTRONG'S RECORD AT GOLF.—The final match in the club handicap tournament of the St. Andrew's Golf Club, was played on its links near Yonkers, N. Y., on Nov. 21, between O. H. Armstrong and A. L. Livermore, two of the cleverest players of the club. Armstrong won, and incidentally broke all records for these links by making holes in ninety-seven strokes, Livermore requiring one hundred and nine.

AT THE golf greens of the Meadow Brook Club, at Hempstead Plains, L. I., on Nov. 24, Miss May Bird won the silver cup offered by H. J. Cashion, by one stroke over Miss Anna Sands who won the cup offered at the last golf tournament at Meadow Brook. Miss Bird's victory was principally due to her not being handicapped.

AQUATIC.

THE Larchmont Yacht Club announces the following fixtures for next season: June 15, Spring regatta; July 4, annual regatta and first special race for 30 and 21ft. classes; July 12, second special race for 30 and 21ft. classes; July 13 to July 21, annual sail; Aug. 3, third special race for 30 and 21ft. classes; Aug. 31, fourth special race for 30 and 21ft. classes; Sept. 2 (Labor Day), Fall regatta and fifth special race for 30 and 21ft. classes; Sept. 5, sixth special race for 30 and 21ft. classes; Sept. 7, seventh special race for 30 and 21ft. classes and race for Flint Cups for cabin cats; Sept. 14, Larchmont Cup for schooners and eighth special race for 30 and 21ft. classes.

THE schooner yacht Yampa has been purchased by R. S. Palmer, of Newport, R. I., and is to be fitted out at Boston under Capt. Sherlock for the Mediterranean, where it will take part in the races of next Spring. The Yampa was designed by A. Cary Smith for Chester W. Chapin, of this city, and built by the Harlan & Hollingsworth Company, of Wilmington, Del., in 1887. It is a keel boat of steel, 110ft. 9in. on the water line, 134ft. over all, 27ft. beam, 12ft. 9in. deep, and 13ft. 9in. draught. It is of 170.81 tons gross and 161.80 tons net.

THIEVES recently visited the Brooklyn Yacht Club's house at Gravesend Beach, and carried away everything they could put their hands on. Forty lockers were broken open, and property belonging to the members to the value of $500 or $600 was removed. About six weeks ago a fire at its city headquarters destroyed a large amount of property, including several valuable paintings, which cannot be replaced.

THE yacht Lilly, for Indian River, and the yacht Tyrant, for Key West, Fla., sailed from Norfolk on Nov. 20.

THE *Herald's* Glasgow correspondent says that a recent visit to the Henderson yard, at Patrick, showed that no work has yet been started on Lord Dunraven's challenger, and, furthermore, that the length has not been decided on.

BASEBALL.

WESTERN LEAGUE MEETING.

Sioux City Drops Out, and is Replaced by St. Paul.

A special meeting of the Western League was held Nov. 20 and 21, at Chicago, Ill. President B. B. Johnson presided, and the following delegates were present: D. A. Long, of the Toledo Club; George E. Ellis, of the Grand Rapids; James Manning, of the Kansas City; M. Killilea, of the Milwaukee; John S. Barnes, of the Minneapolis, and T. H. Boyer, of the Sioux City. President Johnson held Detroit's proxy, and Indianapolis was not represented. After the routine business was finished the delegates discussed the circuit question. They were of divided opinion as to what city should succeed Sioux City in their league, St. Paul, Omaha and Columbus each having supporters among those present. There was some revival of the talk of placing a club in Chicago, but after some discussion of the question such action was considered impossible. The whole day was spent in considering applications for the vacancy occasioned by the dropping of Sioux City, which was determined on at their annual meeting, held a few weeks ago. Finally, a committee, consisting of Killilea, of Milwaukee; Manning, of Kansas City, and Ellis, of Grand Rapids, was appointed to investigate the claims of the applicants, and it reported in favor of St. Paul, which was represented by Charles Comiskey, formerly manager of the Cincinnati and St. Louis teams. Several hours were spent in a lively discussion before the report was accepted. Delegate Boyer made a strong plea for Sioux City, but was sat upon by Killilea, who produced evidence that the Milwaukee Club paid to Sioux City more in one day last Summer, than the Milwaukee Club received at Sioux City during the whole season. The circuit as completed, is made up of Detroit, Grand Rapids, Indianapolis, Kansas City, Milwaukee, Minneapolis, St. Paul and Toledo. Then, after making some unimportant changes in their constitution, the delegates adjourned until 10 o'clock the following morning. Comiskey will captain and manage the St. Paul team, and will play first base. He has engaged the services of the following players from this year's champion team of Sioux City: Camp, O'Rourke, Kraus, Hollihan, McAuley, Marr, Boyle and Killeen.

The delegates reconvened on the morning of the 21, and spent the time intervening between then and noon in discussing the work of the previous day. As the existence of their old organization did not expire until noon on the 21st, no changes were made or official action taken until after that time. Reorganization then took place, and the clubs which had been selected were formally voted members of the new league, whose membership extends for five years. The principal amendment to the constitution adopted was one which provides that no club shall farm out its players to the National League and American Association. This amendment is a direct slap at the Indianapolis Club, which, it was claimed, was used merely as a feeder to the Cincinnati Club, of the major league. It was decided to shorten the championship season from five months to four and a half. The contracts for one year with the clubs of the old Western League expired at noon, and shortly afterwards the directors formally transferred the franchise of the defunct Sioux City Club to Charles Comiskey, for the new St. Paul Club. The managers then took up the work of forming a schedule of championship games for next season. The schedule proposed includes one hundred and twelve games for each club; fifty-six at home and fifty-six away from home. According to this plan each Western club will make two Eastern trips during the season, and each Eastern club will make two Western visits. During these trips four games will be played with each club. A committee, consisting of Long, of Toledo; Comiskey, of St. Paul; Killilea, of Milwaukee, and Barnes, of Minneapolis, was intrusted with the work of arranging the championship schedule of dates. This committee will report at the Spring meeting, to be held at Milwaukee, Wis., on March 26. Before adjourning it was decided to begin the next championship season on May 4, 1895.

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DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

A. G. Spalding, of the Chicago Club, of the major league, is quoted as saying: "Heretofore the discipline of managers and players has been left entirely in the hands of the individual clubs, with the result that oftentimes those who have violated baseball laws have been pardoned, and their offences condoned because of local condition, selfish interests or speculative reasons. Now this is changed, and the National Board, which represents organized ball, has been clothed with full power to discipline, suspend or expel any club official, umpire, manager or player of any club working under the national agreement who secretly or openly attempts to undermine, impair or destroy the present baseball government. In other words, a new law has been created to stamp out anarchy, as well as corruption and dishonesty. After the collapse of the Players' League struggle in 1890, and the complete victory of the National League, it was strongly urged by many that the leaders in that rebellion should have been expelled, but the National League showed its magnanimity by condoning the offences, and taking all the players back into the fold. We will never repeat so foolhardy an experiment. The tendency of all professional sports is downward, and to perpetuate baseball and keep it clean requires a strong central organization that has the power to keep it under thorough control. The National League and American Association is one of the most remarkable organizations for the government and control of any professional sport that has ever existed, and, while it has made some mistakes in judgment, it has never sacrificed principle, and its remarkable record entitles it to speak. If any one can read through the lines and see anywhere an indication that the National League and American Association is going to do any more temporizing or compromising or condoning of the offences of those who conspire against its life, then the gentleman who prepared the constitution did not correctly voice the sentiments expressed by every delegate at the recent league meeting at New York."

"Now that it is a sure thing that Manager Comiskey will not be here, in no way could the Cincinnati Club score a ten strike than by engaging Buck Ewing to captain the Cincinnati team next season," says *The Cincinnati Enquirer*. Then continuing it says: "He is the right man in the right place. Cincinnati for Cincinnati. Buck Ewing is a Cincinnati boy, and he has more followers and admirers right here in Cincinnati than any man in the profession. Buck's great career with the New Yorks, his great record with the Clevelands last season up until the time he hurt bis leg, and his heavy batting, his magnificent base running, and his good judgment of players make him one of the most desirable men in the country. No time should be lost in signing him. Let us have a Cincinnati man at the helm. He cannot do worse than the team did last season, and the chances are bright that he will do a great deal better. Give him a trial."

Captain Comiskey, in speaking about his retirement from the Cincinnati Club, is quoted as saying: "I regret to leave Cincinnati chiefly on account of President Brush, Col. Ellison and Treasurer Lloyd. They have been very kind to me, and I appreciate all that they have done. My management was not a success, and I hardly think it is worth while at this late day to explain why I did not secure better results. The club officials were ever ready to spend their money freely in securing desirable players, but unfortunately they could not be had. Those obtained from minor leagues unfortunately did not pan out as well as we hoped for. My contract as manager of the Cincinnati Club has expired, and there is nothing that can tie me to the league. I'll sail under the colors of a magnate now on a small scale."

A. C. Buckenberger, ex-manager of the Pittsburg League Club, who has been suspended by the committee representing the National League and American Association, has consulted an attorney at Pittsburg, with a view of bringing a suit against the parties who, he claims, have placed him in his present humiliating position.

The Eastern League meeting will be held on Dec. 6, in this city.

At the recent meeting of the Pittsburg Club, W. W. Kerr was elected president, Phil. L. Auten, vice president, and Frank Baillet, secretary.

Anderson Daniel McFarlan, who was one of the pitchers of the Charleston Club, of the Southern League, during the past season, was born Nov. 20, 1876, at Gainesville, Tex. At an early age he came North, and settled down in New Jersey, and it was with the West Ends, of Somerville, N. J., that he gained his first knowledge of the national game, and being naturally a very speedy thrower, he soon mastered the knack of curving the ball, and it was not long thereafter that he developed into quite a clever manipulator of the sphere. His professional career began in 1892, when he returned to his native State, and accepted an engagement with the San Antonio Club, of the Texas League, he then being only nineteen years old. He did some remarkably clever work in the pitcher's position that year for the San Antonio Club. During the season of 1893 he was connected with the Lexington (Ky.) and Frankfort (Ky.) teams, and here again he made a creditable showing, doing so well that he was engaged at the beginning of the past season as one of the pitchers of the Charleston Club, of the Southern League, and he remained with its team until the organization disbanded during the Summer months. He did good work for his club, both at the bat and in the pitcher's position. In the latter he did not depend entirely upon making a pitcher's record, but did good and effective work at critical stages of the game. He succeeded in shutting out the Macon team without a run, and holding them down to five scattering safe hits. He was also credited in one game with making a safe hit each of the five times he went to the bat. He is a young man yet, and has a bright professional future before him.

William Barnie, the veteran player and manager, called at this office on Nov. 23. He is interested in the new American Association, and talks very enthusiastically about its future success. He said: "I cannot see what grounds the League takes for 'blacklisting' me. I had nothing whatever to do with, nor was I in any manner employed by any one connected with the new association until after my contract had expired with the Louisville Club on Sept. 30 last. On Oct. 1 I started for my home in Brooklyn. When I arrived in New York I was approached by several persons interested in the new association, and was asked to take an active part in helping to organize it. I was assured that Hanlon, Al. Johnson, Comiskey, Buckenberger, Pfeffer and others were in it. Being out of a position, I thought I might as well take a chance at it. I never had any connection with the new association while I was an employe of any club in the major league. I heard talk of the formation of an association, and was solicited to join it while the Louisville Club was on its last Eastern trip. I, however, made no promises till my engagement with Louisville was concluded. I told President Stucky of what I had heard, and what is more be informed Charley Byrne all about the matter. I will not submit to the National Board, but I am willing to submit the matter to any impartial arbitrator, and if I am found guilty of any dishonorable action I will submit without a word. But we have been condemned by the National Board in advance. I have placed my case in the hands of attorneys and will bring a suit for damages. I have also been accused of treachery in the Grim-Pfeffer matter. The facts of the case are: I agreed to release Grim to the Brooklyn team for $2,500, of which $2,000 was to be paid cash down and $500 when Grim signed with Brooklyn. Byrne gave me a check for $2,000, which I transferred to Dr. Stucky, who deposited it with the Louisville Banking Company. It was returned to Byrne after Grim refused to sign. I did my best to induce Grim to sign. President Byrne agreed to give $1,250 with Tom Daly and Bundle thrown in for Pfeffer. This deal fell through because the money was not paid. I made both in perfect good faith after consulting with Dr. Stucky. I deny that I made any trip in the interest of the new association while a member of the Louisville Club." Mr. Barnie had with him all the correspondence between himself and President Byrne relating to the Grim and Pfeffer transfer, and it makes very interesting reading.

A. J. Reach, president of the Philadelphia Club, is very happy over the concessions made to his club at the recent league meeting. He said: "Philadelphia will have the handsomest and the best appointed grand stand in the major league circuit. Elaborate as was our former pavilion, we think our new one will surpass it. Every possible attention will be paid to the little details which add so much to the spectators' pleasure, and a special effort will be made to invite and have the best class of patrons."

Word comes from Boston that John H. Gaffney, the well known and popular umpire of the major league, is missing from his home at Worcester, Mass. That he left his home about the time the Temple Cup series started and has not been seen since by his wife or his friends in the vicinity of his old home.

Charles Campau has organized a team which he intends taking to New Orleans to play games during the coming Winter. The names and positions of the players are as follow: Spies, catcher; Mason, pitcher; Wells, York and Dowe, on the bases; Hanmert, short stop; and Pelts, Campau and Brown, in the outfield.

F. C. Bancroft, business manager of the Cincinnati Club, has arranged to play the colored giants on April 11 and 12, at Cincinnati, O.

The Washington Club wanted to exchange Hassamaer, Radford, Shiebeck or Frank Ward for Morgan Murphy, of the Cincinnatis, but the latter club thought that Pitcher Mercer would be a good exchange for Murphy. It was then that the Washington Club dropped the matter.

Treasurer Lloyd, of the Cincinnati Club, thinks that his club has secured a fine lot of youngsters from the ranks of the Western League, and that they will be doing great work a month or two after the next season begins.

The Chicago, Cleveland and Pittsburg Clubs are strongly in favor of opening the next championship season in the East, claiming that the climate is better there in April and May than in the West, while the Cincinnati, Louisville and St. Louis Clubs are satisfied with the present arrangement, and they will, doubtless, oppose any Eastern trip until the Western clubs have exchanged a series of games among themselves.

It has been announced that a Southern league will shortly be organized to include clubs located at Atlanta, Charleston, Macon, Memphis, Montgomery, Nashville, New Orleans and Savannah.

Duffy and McCarty, of the Boston team, have opened their new billiard room and bowling alley at Boston, Mass.

President Von der Ahe will give a trial to Danny Lyons next season. If Lyons will keep himself in playing trim he will greatly strengthen the St. Louis team.

THE TURF.

WESTERN TURFMEN SECEDE.

The American Turf Congress Annuls its Agreement with the Jockey Club of the East.

The annual meeting of the American Turf Congress was held Nov. 21, at Cincinnati, O. The members present were: Secretary J. M. Hager, of New Orleans; Capt. J. H. Rees, Memphis; John M. Gracie, Little Rock; Van L. Kirkman, Nashville; Lewis Clark, Louisville Jockey Club; W. Schult, New Louisville Jockey Club; E. F. Clay, Lexington; L. P. Tarleton, Latonia; A. S. Labold, Oakley; J. A. Murphy, Chicago Fair Grounds Association; Frank Shaw, St. Paul; J. K. Gwynne, St. Louis; E. Corrigan, Chicago Racing Association and Overland Park Club, of Denver. President Kirkman presided. Secretary Hopper was also present.

The secretary was instructed to write the Jockey Club, advising it that it is considered inexpedient to continue the present agreement with the Jockey Club, and that this agreement stands annulled after Dec. 1, 1894, that the Turf Congress will recognize all rulings of the Jockey Club, and that persons or horses suspended or ruled off on Jockey Club tracks shall stand suspended or ruled off on Turf Congress tracks. President Kirkman appointed the following committee to revise the rules, and report at a meeting of the Congress on April 2, 1895: Chairman, M. L. Clark, L. P. Tarleton and J. A. Murphy.

The resignations from the Turf Congress of the Louisville Jockey Club and the Washington Park Association were accepted. The Saratoga Association was elected a member of the congress, beginning Jan. 1. After hearing evidence, the horses Gateway and Disturbance were decided by the congress to be three year olds. A resolution was adopted to the effect that the American Turf Congress shall not hold, sanction nor recognize any meeting or racing in the United States after Jan. 1, 1895, east of the Rocky Mountains, or north of latitude 37, during the months of January, February or December of any following years. For participating in any such meeting or racing above prohibited, each member shall disqualify, and exclude from any meeting held by it or under its sanction, every person who shall act in any official capacity, or as bookmakers, poolsellers, or their employees, and every owner or trainer who shall run any horse, and every jockey who shall ride the same, and every horse that is run, or is owned, trained or under the control of the above mentioned persons. The final business of the meeting was the election of the following officers: President, C. C. Maffitt, St. Louis; vice president, S. R. Montgomery, Memphis; treasurer, D. L. Bradley, Lexington; secretary, H. C. Hopper, Covington, Ky.

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A DECISION was recently rendered by an East St. Louis Justice of the Peace that if sustained by the higher courts may affect racing in the West. In a suit brought to recover money bet at the East St. Louis race track, the justice ruled in favor of the plaintiff, in compliance with the State statute, which provides that amounts of $10 and upward lost at any gambling device are recoverable. The case has been appealed. Meanwhile a similar action brought by another party against the race track people has been compromised.

THE executors of the estate of the late Hon. Leland Stanford, announce that they have sold from the Palo Alto ranch, California, to J. Malcolm Forbes, Boston, Mass., fourteen head of trotting stock, all mares, consisting of the fast five year old mare, Vina Belle, 2:13¾, by Nephew-Twinkling Belle, by Dictator; four yearling fillies and nine weanling fillies, of which two are by Truman, 2:12; three by Langton, 2:21¾; two by Azmoor, 2:20½; two by Advertiser, 2:15¼; one each by Iingo, 2:27¾; Norris, 2:22¼; Leet, 2:26¼, and Palo Alto, 2:08¾. Terms private.

IT HAS been announced that Sandwich, Can., a town across the Detroit River, will soon have running races for a month at a time. An option has been secured on one hundred acres of land, and an application for a charter will be made at the next session of Parliament. The men connected with the enterprise are said to be Eastern horsemen, and the reason given for going into business in Canada is on account of the agitation in the United States. The track, when completed, will cost $250,000.

SECRETARY MCINTYRE, of the Virginia Jockey Club, sent out the following notice on Nov. 22: "To settle all rumors it is hereby announced that the race meeting of the Virginia Jockey Club is being run, and will continue to be run, under the jockey club rules, as advertised." He is trying to arrange a special race at St. Asaph, for Thanksgiving Day, between Prince George, Galilee, Derfargilla and Ed. Kearney.

REGINALD W. RIVES, of the New York Coaching Club, and R. F. Carman, of the Tandem Club, left Nov. 21 for California, to attend the San Francisco horse show.

J. RODEGAP, of Lexington, has a fast yearling sister to Longstreet. On Nov. 21 she went a quarter on the Lexington track in 0:26.

TATTERSALL'S SALE.

Prize Winners at the Big Horse Show Bring Good Prices.

The opening of Tattersall's big sale of saddle and harness horses at Madison Square Garden, on Nov. 19, and continued throughout the week, brought together a notable gathering of horse fanciers, breeders, dealers and onlookers. Many of the leading exhibitors of the previous week's Horse Show were among the buyers and sellers, and some of the prices they paid for the winners of prizes at the big show was evidence that the enthusiasm aroused by that event had not yet subsided among the admirers of horse flesh. The horses disposed of at the opening day's sale were of a decided mixed lot. They varied in quality from such good ones as Harry Hamlin's Gladys, who sold for $1,250, down to the cheapest class of hacks, that had no purchasers, and were led from the ring unsold for the want of a bid. Gladys, one of the best acting leaders in the country, and Queen were sold for $2,050 to H. D. Evans, of Boston. The imported hackney mare Phantom brought $1,475, the top price of the day's sale of 20. The clever little jumping pony Jula was sold for $1,000. The third day's sale began on 21, when the trotters had the call, and there was an unusual interest in the sale of noted racers. The list included Miss Lida, with a record of 2:10¾, who was purchased for $3,300 by Carl S. Burr Jr. Nyanza, 2:11¾, was knocked down for $3,000, A. H. Moore, of Philadelphia, being the purchaser. The pacer, Pierron, 2:15, went to W. F. Putnam, of Cleveland, O., for $1,100. Miss Rachel, 2:18, was purchased for Walter Winans, of Brighton, Eng., for $1,100. The colt, Uncle Josh, 2:19¾, sold for $2,250 to H. A. McFarland, of Philadelphia. Another young trotter of high class that passed under the hammer was Celeya, 2:17¾. D. A. Snell, of New Bedford, Mass., purchased her for $1,900. The fourth day's sale brought out a big crowd of breeders, dealers and turfmen. It was the second day for the sale of blooded trotters. Wistful, 2:15¾, brought the star price. She was one of the first animals put up at the morning session. She was sold to Alexander McLaren, of Buckingham, Quebec, for $6,000. Lena Holly, 2:17¼, went to A. Newbold Morris, of this city, for $3,050. Dick Russell, 2:24¾, was knocked down to Scott Quintin, of Kirkwood, Del., for $2,450. Robert Bonner secured one of the bargains of the day in Kitrida, 2:13¼, for $1,250. Edanis, 2:15¾, went to J. H. Rathgate, of Newark, N. J., for $1,750. Acrer, 2:14¾, went to the same person for $1,600. Another good animal sold was Garnet, 2:13¾, purchased by W. C. Harrington, of Troy N. Y., for $5,100. Doc Sperry, a pacer, 2:09, went to J. H. Daniels, of Cleveland, O., for $1,150. A number of other good horses were sold during the day, the prices ranging all the way from $1,025 for Civilities, 2:17¾, to $65 for a bay colt. An unfortunate accident which occurred during the evening sale resulted in the death of Golden Belle, a valuable mare, with a record of 2:20¾. She was being driven around the track when the high wheeled sulky upset in rounding one of the sharp curves. The mare ran away, but was soon caught. She was examined, and it was found that she was hopelessly ruined and had to be destroyed. She was valued at $7,000. The sale ended on 23, and, although the stock offered did not bring such large prices as they would have earlier in the week, there were lots of buyers on the lookout for bargains. George H. Ketcham had to sell his mare Nyanza, 2:11¾, over again. S. H. Moore bought her colt for $3,000, but failed to make the stipulated cash deposit. J. H. Shults purchased her for $4,800. Of the other animals Alice, 2:16¾, brought $850, that being the highest price obtained.

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The Kentucky Association Races.

A good sized crowd attended the opening day of the Kentucky Association races on Nov. 19, at Lexington, Ky., when four favorites and two outsiders took the six races.

Nov. 19.—First race—Selling, six furlongs—Ollie G., 103, C. Graham, 10 to 1, won; Salvation, 103, H. Williams, 10 to 1, second; Prince Imperial, 112, Ballard, 3 to 1, third. Time, 1:18½......Second race—Four and a half furlongs—Spiritualist, 103, Perkins, 15 to 6, won; Tenor, 103, Fisher, 10 to 1, second; Goodwin, 111, Brooks, 4 to 1, third. Time, 0:56½......Third race—Mile and fifty yards—Gloriana, 88, Perkins, 6 to 1, won; Judith, 98, A. Clayton, 6 to 20, second; Eli, 104, Thorpe, 3 to 1, third. Time, 1:46½......Fourth race—One mile—Egbert, 107, A. Clayton, no betting, won; Ben Avon, 84, R. Blevins, 100 to 1, second; Traverse, 103, Ballard, 12 to 1, third. Time, 1:42......Fifth race—Five furlongs—Haima, 103, A. Clayton, even, won; Tough Timber, 98, H. Williams, 10 to 1, second; Ace, 98, Perkins, 4 to 1, third. Time, 1:03......Sixth race—Four and a half furlongs—Carrie Lyle, 103, Perkins, 6 to 5, won; Pleasanter, 103, H. Williams, 3 to 1, second; Avalanche, 103, Van Keuren, 6 to 1, third. Time, 0:57.

Nov. 13.—First race—Selling, seven furlongs—Greenwich, 107, Thorpe, 4½ to 1, won; Grevasse, 12, H. Williams, 3½ to 1, second; Contest, 99, N. Morris, 30 to 1, third. Time, 1:29......Second race—Six furlongs—Colleen, 109, Leigh, 7 to 5, won; Geneva, 109, C. Graham, 4 to 1, second; Poco Tempo, 98, Graham, 10 to 1, third. Time, 1:15¾......Third race—Fifteen sixteenths of a mile—The Commoner, 91, R. Hodson, 1 to 2, won; Darevela, 109, Thorpe, 3½ to 1, second; Interior, 103, Perkins, 30 to 1, third. Time, 1:39......Fourth race—Five furlongs—Free Advice, 113, Thorpe, 6 to 1, won; Doctor 110, Perkins, 7 to 5, second; Sir Lois, 109, H. Graham, 20 to 1, third. Time, 1:03½......Fifth race—Selling, one mile—Fiolus, 116, Brooks, even, won; Dominion, 97, A. Clayton, 4 to 1, second; Llewellyn, 77, B. Blevens, 7 to 1, third. Time, 1:43½.

Nov. 14.—First race—Six furlongs—Willard, 103, J. Daly, 20 to 1, won; Prince Imperial, 116, Leigh, 3 to 2, second; Lisle O., 101, Perkins, 4 to 1, third. Time, 1:16......Second race—Seven furlongs—Liedoleite, 100, A. Clayton, 3 to 5, won; Illinyara, 109, R. Blevins, 16 to 1, second; Ellen Douglass, 110, Thorpe, 3 to 1, third. Time, 1:30......Third race—Four and a half furlongs—Halloween, 109, A. Clayton, 6 to 5, won; Tenor, 106, Perkins, 7 to 2, second; Amy T., 106, J. Daly, 6 to 1, third. Time, 0:57......Fourth race—One mile—Probasco, 98, A. Clayton, 11 to 10, won; The Ironmaster, 98, Donohue, 3 to 1, second; Pittsburg, 101, Graham, 6 to 1, third. Time, 1:43½......Fifth race—Five and a half furlongs—Ivanhoe, 103, Clayton, 1 to 2, won; Hampanna, 110, Perkins, 3 to 1, second; Isabell, 112, Thorpe, 15 to 1, third. Time, 1:09½.

Nov. 16.—Five-eighths of a mile—The Commoner, 117, A. Clayton, 1 to 2, won; Satsuma, 99, Perkins, 3 to 2, second; Glee Lilly, 96, Williams, 10 to 1, third. Time, 1:01½......Second race—Five and one half furlongs—Tough Timber, 94, H. Williams, 4 to 1, won; Queen May, 97, A. Clayton, 6 to 5, second; Valkyrie, 88, A. Thompson, 10 to 1, third. Time, 1:10½......Third race—Seven eighths of a mile—Greenwich, 110, Thorpe, 7 to 5, won; Olinty G., 106, C. Graham, 10 to 1, second; Uncle Hardy, 100, Perkins, 15 to 1, third. Time, 1:29½......Fourth race—One mile—Ben Avon, 90, B. Blevins, 6 to 1, won; Fred Gardner, 93, Donohue, 40 to 1, second; Fiolus, 108, Brooks, 7 to 20, third. Time, 1:43¼......Fifth race—Three quarters of a mile—Victorious, 101, Graham, 7 to 2, won; Alabama, 108, Thorpe, 6 to 5, second; Necedah, 108, Leigh, 3 to 2, third. Time, 1:15¼......Sixth race—Five and a half furlongs—Sir Lois, 97, Perkins, 3 to 5, won; Sir Rohe, 93, Houston, 12 to 1, second; Bay Whee, 102, Leigh, 30 to 1, third. Time, 1:09.

Nov. 16.—First race—Four and a half furlongs—Caldwell, 104, A. Clayton 5 to 2, won; Willie, 97, Perkins, 3 to 1, second; Partnership, 94, W. Jones, 3 to 1, third. Time, 0:57......Second race—Six furlongs—Salllie, 102, A. Clayton, 3 to 1, won; Miss Lilly, 99, Perkins, 6 to 1, second; Annie M., 71, J. Jones, 15 to 1, third. Time, 1:15......Third race—Six furlongs—Cerro Gordo, 99, Perkins, 5 to 2, won; Mill Boy, 93, Stennitt, 12 to 1, second; Poco Tempo, 99, Graham, 7 to 1, third. Time, 1:16......Fourth race—Four and a half furlongs—Tenor, 106, Thorpe, 6 to 5, won; Avalanche, 108, Perkins, 3 to 1, second; Goodwin, 111, Brooks, 3 to 1, third. Time, 0:56......Fifth race—Five furlongs—Ilsh d'Or, 111, Brooks, 10 to 1, won; Dr. Istor, 105, Perkins, 7 to 2, second; Sir Lois, 108, Graham, 20 to 1, third. Time, 1:01¾.

Nov. 17.—First race—Seven furlongs—Interior, 109, [illegible]

1:26¾......Second race—Four and a half furlongs—Avalanche, 104, Perkins, 8 to 5, won; Prairie, 102, C. Graham, 200 to 1, second; Pleasantry, 108, Thorpe, 8 to 5, third. Time, 0:56....Third race—Six furlongs—Gilly C., 107, C. Graham, 8 to 1, won; Selraloo, 102, H. Williams, 10 to 1, second; Willard, 100, J. Daly, 11 to 5, third. Time, 1:16¼......Fourth race—One mile—Greenwich, 107, Thorpe, 4 to 1, won; Pistos, 107, Brooks, 9 to 5, second; Tearbess, 107, J. Jones, 100 to 1, third. Time, 1:42......Fifth race—Five furlongs—Tuno, 96, Perkins, 3 to 1, won; Dante, 98, Graham, 20 to 1, second; Rossmore, 98, Donahue, 30 to 1, third. Time, 1:03¼......Sixth race—Five furlongs—Tough Timber, 93, J. Daly, 6 to 5, won; Queen May 0, A. Clayton, 8 to 1, second; Needab, 61, A. Thompson, 15 to 1, third. Time, 1:02¼.

Nov. 23.—First race—Four and a half furlongs—Mary Lee, 105, A. Clayton, 8 to 5, won; Princess Rose, 96, H. Williams, 12 to 1, second; Dr. Reed, 98, Fowler, 15 to 1, third. Time, 1:00......Second race—Seven furlongs—The Ironmaster, 109, Brooks, 2 to 1, won; Carrie H., 93, J. Jones, 40 to 1, second; Ben Avon, 107, Thorpe, 8 to 1, third. Time, 1:31¼......Third race—Five furlongs—Tenor, 118, Thorpe, 8 to 1, won; Casewood, 113, Graham, 7 to 10, second; Oakley, 113, Donahue, 4 to 1, third. Time, 1:03½......Fourth race—One mile—Cass, 101, J. Perkins, 8 to 5, won; The Queen, 107, Thorpe, 18 to 5, second; Charity, 104, Reemitt, 6 to 1, third. Time, 1:46¼......Fifth race—Four and a half furlongs—Summer Coon, 103, Leigh, 8 to 1, won; Goodwin, 111, Brooks, even, second; Meenedy, 101, Donahue, 15 to 1, third. Time, 0:56¼.

Nov. 24.—First race—Five furlongs—Gilly C., 116, C. Graham, 8 to 1, won; Goodwin, 97, J. Perkins, 12 to 5, second; Geraldine, 111, Thorpe, 6 to 5, third. Time, 1:03......Second race—Seven furlongs—Jennie Miles, 103, Thorpe, 6 to 1, won; Millboy, 100, Hiennett, 3 to 1, second; La Joya, 105, A. Clayton, 4 to 5, third. Time, 1:31¼......Third race—Four and one half furlongs—La Creole, 103, A. Clayton, 9 to 4, won; Annie M., 102, Thorpe, 8 to 5, second; Isabel, 102, H. Williams, 20 to 1, third. Time, 0:58¼......Fourth race—One mile—Pittsburg, 94, H. Williams, 11 to 6, won; Pistos, 110, A. Clayton, 7 to 2, second; Greenwich, 107, Thorpe, 7 to 2, third. Time, 1:47......Fifth race—Five furlongs—Reliet, 10?, E. Slevins, 15 to 1, won; Shiblibeerer, 95, Reemitt, 8 to 1, second; Glass Lilly, 101, Perkins, 7 to 5, third. Time, 1:01¾.

Virginia Jockey Club.

Nov. 20.—First race—Selling, purse $250, six furlongs—Ella Reed, 102, Griffin, 1 to 4, won; Andrews, 103, Lamly, 30 to 1, second; Rodman B., 105, Bergen, 10 to 1, third. Time, 1:17¼......Second race—Handicap, purse $250, one mile—Equity, 103, Griffin, 7 to 1, won; Assignee, 108, Simms, 11 to 20, second; Prig, 108, Penn, 6 to 1, third. Time, 1:42......Third race—Selling, purse $250, six and a half furlongs—Void, 104, Blake, 2 to 5, and Plenty, 101, Penn, 8 to 1, dead heat; Runyon, 100, Lamly, odds not given, third. Time, 1:23¼......Fourth race—Purse $250, half mile—Chicot, 110, Lamly, 8 to 1, won; Flash, 110, Keele, 100 to 1, second; Frontenac gelding, 107, Borrell, 16 to 1, third. Time, 0:50......Fifth race—Purse $250, seven furlongs—Prince George, 112, Simms, 7 to 10, won; Dartagnan, 107, Doggett, 11 to 10, second. Time, 1:31¼......Sixth race—Selling, purse $250, five furlongs—Weinberg, 104, Simms, 1 to 3, won; Ostet, 101, Penn, 8 to 2, second; Prince John, 104, Keele, 25 to 1, third. Time, 1:01¼.

Nov. 21.—First race—Handicap, purse $250, six and a half furlongs—Hermanita, 102, Penn, 8 to 1, won; Moderosio, 98, Griffin, 8 to 5, second; Firebrand, 107, Simms, 6 to 5, third. Time, 1:25¼......Second race—Selling, purse $250, five and a half furlongs—Will Elliott, 101, E. Tribe, 8 to 20, won; Panway, 98, H. Brown, 9 to 1, second; Longbrook, 110, Doggett, 4 to 1, third. Time, 1:11¾......Third race—Selling, purse $250, six and a half furlongs—McKeon, 107, Griffin, 1 to 12, won; Pherbes, 103, Nacey, 10 to 1, second; Red Top, 113, Bergen, 60 to 1, third. Time, 1:16......Fourth race—Selling, purse $250, five and a half furlongs—Blackhawk, 102, Penn, 6 to 4, won; Polydora, 110, Griffin, 8 to 1, second; Rooster Vest, 105, E. Tribe, 8 to 1, third. Time, 1:13¼......Fifth race—Selling, purse $250, one mile—Sandowne, 104, E. Tribe, 8 to 5, won; Carthness, 109, Griffin, 7 to 5, second; Star Actress, 103, H. Doggett, 60 to 1, third. Time, 1:46......Sixth race—Selling, purse $250, six furlongs—Owlet, 96, R. Doggett, 1 to 3, won; Panway, 107, H. Brown, 5 to 1, second; Fidello, 108, Lamly, 15 to 1, third. Time, 1:16¼.

Nov. 22.—First race—Five furlongs—Rosewood colt, 102, McCue, 7 to 5, won; Ticyt, 103, Kuhn, 4 to 1, second; Rosinet, 99, Edward, 20 to 1, third. Time, 1:03¼......Second race—Five furlongs—Leona's Last, 109, J. Hill, 3 to 5, won; Dr. Work, 95, A. Barrett, 6 to 1, second; Miss Addie, 99, Kuhn, 10 to 1, third. Time, 1:03......Third race—Six furlongs—Clara Bauer, 108, Cassin, even, won; Theodore H., 102, A. Barrett, 6 to 1, second; Bessie Nichols, 104, Johnson, 4 to 1, third. Time, 1:18½......Fourth race—Five furlongs—Mrs. Bradshaw, 104, Kuhn, 8 to 1, won; Judge Woods, 104½, A. J. Hill, 7 to 5, second; Myrtiantha, 104, A. Barrett, 3 to 1, third. Time, 1:03......Fifth race—One mile—Pulcher C., 86, Hardon, even, won; Jennie W., 93, Kuhn, 8 to 1, second; Miss Gallop, 94, Cassio, 8 to 1, third. Time, 1:52¼.

Nov. 23.—First race—Selling, purse $250, six and one half furlongs—Ecossais, 105, Bergen, 3 to 1, won; Puuvon, 103, Lamly, 8 to 2, second; Gov. Fifer, 102, Barrell, 7 to 1, third. Time, 1:25¾......Second race—Selling, purse $250, six furlongs—Jack the Jew, 108, Simms, even, won; Buckeye, 105, Penn, 12 to 1, and Red Top, 102, Lamly, 10 to 1, dead heat. Time, 1:17......Third race—Selling, purse $250, six furlongs—Flirt, 110, Simms, 8 to 11, won; Panway, 110, E. Tribe, 8 to 1, second; Star Actress, 110, R. Doggett, 40 to 1, third. Time, 1:16¾......Fourth race—Selling, purse $250, six furlongs—Old Dominion, 104, Lamly, 8 to 5, won; Polydora, 93, Griffin, 5 to 1, second; Little Tom, 83, Keele, 17 to 5, third. Time, 1:16¾......Fifth race—Selling, purse $250, seven furlongs—Leonardo, 101, Griffin, 6 to 5, won; Ella Reed, 93, Keefe, 15 to 5, second; Thurston, 102, Lamly, 4 to 1, third. Time, 1:29¼......Sixth race—Purse $250, five furlongs—Hullnett, 110, Nacey, 8 to 1, won; Rooster Vest, 110, Simms, 3 to 5, second; Ninety-seven, 110, C. Flynn, 12 to 1, third. Time, 1:03¼.

Nov. 24.—First race—Heavy handicap, purse $250, six and a half furlongs—Lo Pangala, 110, Griffin, 3 to 1, won; Ed Kearney, 135, Simms, 9 to 10, second; Aurelian, 1?, Doggett, 4 to 1, third. Time, 1:26......Second race—Purse $250, five furlongs—Greybund, 110, Simms, 7 to 1, won; Hermanita, 116, Doggett, 9 to 1, second; Heeris, 116, Midgeley, 16 to 1, third. Time, 1:03......Third race—Selling, purse $250, one mile and one sixteenth—Miss Dixie, 99, Nacey, 3 to 1, won; Marshall, 105, Griffin, 2 to 5, second; Ross MacDuff, 11?, Keele, 50 to 1, third. Time, 1:5?......Fourth race—Purse $250, selling, one mile—Iodra, 108, Doggett, even, won; Setanket, 91, Keefe, 6 to 4, second; Charter, 99, Griffin, 8 to 1, third. Time, 1:4?¾......Fifth race—Selling, purse $250, half mile—High Point Belle, 110, Griffin, 1 to 3, won; Punch, 108, Nacey, 8 to 1, second; Fine Mey, 107, R. Tribe, 25 to 1, third. Time, 0:49¾......Sixth race—Selling, purse $250, seven furlongs—Nero, 110, Doggett, 7 to 10, won; Long Bridge, 109, Bergen, 4 to 1, second; Jack Rose, 116, Simms, 11 to 5, third. Time, 1:31.

Meadow Brook Hunt Club's Run.

There was quite a large field to the Meadow Brook Hunt Club's run, Nov. 21, at Hempstead, N. Y. The course was across country for about nine miles. Unusual caution was taken by the gentlemen riders when taking fences. Mrs. James L. Kernochan, who rode Retribution, was the only lady in the saddle. The hounds led the hunt party from the Jericho toll gate, across the Jericho and Syosset hills, thence partly across the Hempstead Plains, across the Brossel cross roads towards Woodsburg, where the kill took place. Among those present were: Mr. and Mrs. James L. Kernochan, Mrs. J. E. S. Hadden, Mr. and Mrs. H. Van Rensselaer Kennedy, Mr. and Mrs. Sidney Dillon Ripley, Mrs. H. W. Bird, Miss May Bird, Miss Anne Sands, Miss Roby, E. Willard Roby, N. W. Cushion, master of the Meadow Brook hounds; Frank Gray Griswold, Henry Page, William Hayes, C. C. Wilson, Mr. Courtney, C. C. Baldwin and several members of the Genesee Valley Hunt Club.

J. A. & A. H. and D. H. Morris announce that they have decided to retire from the active management of a racetrack, and will, therefore, let the Morris Park property. There has been some talk of forming an association that will take up the obligations of the New York Jockey Club, and also that the stakes will be run off as originally advertised. Should no racing association be formed the closed events will be declared off, the work horses will be disposed of, and there will be a general closing up about Jan. 1.

At Manchester, Eng., Nov. 24, the Manchester November Handicap of 1,500 sovereigns for three year olds and upward, one mile and six furlongs, was won by Capt. Machell's Ravensbury, 4 years old. R. H. Dowling's Hammaway, 4 years old, second, and T. Jennings' Cypria, 4 years old, third.

The officials of Alexander Island track have given notice to John Crukey that his entries in future would not be received and there, the jockey, was informed that he would not be needed any more. His exhibition on Mask in the fourth race Nov. 21 did not please the officials.

CRICKET.

A New Association.

The New York Cricket Association is the name of a new organization that will take the field next season. The movers in the project are the Harlem, Columbia, St. George Athletic, and Kings County St. George Clubs, at present belonging to the second section of the Metropolitan District League. A permanent organization will be effected at a meeting to be held Dec. 10, at the rooms of the St. George Athletic Club. H. Hake, of the Harlem Club, was appointed temporary secretary at a recent meeting of the above named clubs. A committee was appointed to draw up a constitution.

The three years' fight for the Harrison Cup by the clubs of the California Association, ended Nov. 11, and comprised no fewer than fifty eight championship contests. Of these games the Alameda Club, the winning eleven, was credited with forty six victories and only nine defeats, while three games were drawn.

An important meeting of the Metropolitan District League was to be held Nov. 27, at the rooms of the Cricketers' Club, this city.

The whist tournament at the Cricketers' Club, this city, commenced Nov. 26, with a large list of entries.

The triangular gun contest between Yale, Harvard and Princeton was shot on the grounds of the Hartford Gun Club, at Hartford, Ct., Nov. 23, in a disagreeable, misty rain. The match was won by the Yale team, which scored 101. Harvard made 92 and Princeton 87. Each team was composed of five men, each of whom shot six strings of five birds. Clay birds and Kingsland targets were used. The teams were composed of the following men: Harvard—C. C. Fiske, S. R. Leeson, D. W. Sterling, P. Dove and J. Sargent, captain. Yale—W. S. Hoyt, Harry Miller, captain; F. S. Franklin, H. P. Scoville and W. E. Miller. Princeton—Lutz, captain; Cresson, '95; Clark, '97; Wadham, '95, and J. Johnson, '98.

The regular monthly shoot for the Carteret $1,000 cup was held Nov. 21, at Carteret, and was won by George Work. Mr. Work having won the cup five times, became its owner, and immediately after the shoot offered another cup of similar value to be shot for under the same conditions, and to be known as the President's Cup, he being president of the Carteret Club.

THE RING.

NO MATCH FOR PLIMMER.

Kelly Proves an Easy Mark—Vernon Knocked Out by Bobby Dobbs.

One of the best fistic programmes arranged by Matchmaker Jimmy Kennedy came off at the Seaside Athletic Club, Coney Island, Nov. 26. The attendance was good, but not as large as the excellent exhibition warranted. The cold weather probably chilled the usually warm blooded sports. Still, Kelly's friends were out in force to encourage their man, but were sorely disappointed at the poor stand he made against Plimmer. Kelly tried hard, and was conscientious in his efforts against Plimmer, but was simply outclassed, and was never in it, and in the third round he was practically out, when the police stopped the fight, and saved him further punishment. The betting during the earlier part of the evening was very light, but later on it became quite brisk. Plimmer's friends, who were obliged to give big odds, were the winners. The go between Vernon and Dobbs was also a disappointment to the many friends of the former, who generally gives a good account of himself, and he was particularly anxious to redeem himself for his defeat by Billy Ernst, in this same ring, but under the auspices of the old club, when the knock out blows and finish fights made it famous all over the world. Garcia and Hough, who were matched at 118lb. for six rounds, gave a lively exhibition, both being stiff punchers and doing their best from the start, but there was apparently no advantage on either side, and the referee declared the bout a draw.

The show opened with a six round bout between Maxey Haugh and Eugene Garcia, at 118lb. Both youngsters had been carefully prepared for their go and looked to be in fine condition. Haugh's seconds were F. Donnelly, F. Connelly, D. McMahon and Paddy Callaghar, while Garcia was looked after by Jerry Sullivan, Jimmy Nelson, C. Frabold and Matt Delacy. Tim Hurst was official referee, Bob Stoll the timekeeper, and Fred Burns the announcer. It was after half past eight when the fight began, and after six good rounds of pretty stiff punching the referee decided the bout a draw. The next bout introduced Bobby Dobbs, the colored lightweight of Minneapolis, Minn., and Billy Vernon, the Haverstraw (N. Y.) brickmaker. Each weighed at 132lb. Both entered the ring in superb condition. Dobbs had never fought in this vicinity before, and there was considerable speculation in consequence as to the showing he would make against Vernon. He is taller and has a longer reach than Vernon, but he was scarcely as shifty as the Haverstraw boy. Vernon's seconds were Benny Murphy, M. Dunn and T. Francis, and Dobbs' were Jimmy Carroll, Tom Forest, Budd Penn and Joe Dooley. The fight began about half past nine o'clock. In the first round Vernon's left hand work told against Dobbs, and the latter gave Vernon a black eye. It was nearer even and off in the second, although Vernon did almost all the leading. The third was lively enough. For the most part each depended on swing blows, and the negro's hard right hand was put in evidence several times. Dobbs set the pace in the fourth round. They kept swinging with both hands, when both men missed round arm blows and fell from force of them. Dobbs was up first and landed on Vernon's neck with his left, and then his right shot straight to the jaw of the brickmaker, and that settled the contest.

The star event of the evening was advertised as the twenty round bout between Billy Plimmer, the bantam weight champion of the world, and Charley Kelly, of New York. Both were in excellent condition when they stripped for their fight, and each weighed 115lb. The seconds for Plimmer were Benny Murphy, Jack Plimmer and Alf Robb. Kelly's seconds were Howie Hodgkins, of Boston, Tom Connolly, Jim Kelly and Pete Butler. The men entered the ring a few minutes after ten o'clock.

Round 1—Plimmer took the aggressive and advanced on his opponent, light blows being exchanged as Plimmer followed Kelly around the ring, Plimmer landing repeatedly on the New Yorker, who in turn swung back and missed, Plimmer dodging punishment. It was rather slow fighting, and Plimmer's work made the first round look extremely one sided. The gong sounded as Plimmer forced Kelly to the ropes.

2. Kelly rushed for Plimmer, but got two sharp blows on the mouth and chin. Kelly swung ugly blows over the Englishman's head, and taking more sharp punches before he steadied himself. Kelly's mouth and nose were covered with blood when they broke away. Plimmer, keeping his opponent at arm's length, landed when and where he pleased, Kelly getting wilder in his blows as Plimmer jabbed him from side to side. Toward the end of the round it became evident that Plimmer could win whenever he wanted to. Kelly was weak when the gong sent him to his corner. Plimmer was without a scratch.

3. Kelly staggered to the centre of the ring and tried to meet Plimmer's attack, but Plimmer landed sharply with each hand, and stepped back and avoided Kelly's swing, and then rapped him again. Kelly, dazed, made a last effort, and got in a right hander on Plimmer's ribs. Plimmer punched him without a let up until Kelly almost fell forward and clinched Plimmer, who supported him. The action of the police in stopping the fight agreed with the general feeling of the crowd. The referee gave Plimmer the decision. The time of the round was one minute and thirty-five seconds.

The N. Y. A. C.'s Boxing Exhibition.

The second subscription boxing entertainment of the season promoted by the New York Athletic Club attracted a large gathering of members and friends of the club at its gymnasium in this city Saturday evening, Nov. 24. The initial bout was a fierce one while it lasted. J. Manziaski and Charley Minor, of this city, were the principals. Manziaski mixed it up pretty well with Minor in the first round, but the ex-amateur champion took his measure in the second round, and laid him out with a stiff upper cut after one minute and twenty seconds. They had been matched for six rounds at 135 pounds. By this time the spectators were in the humor for some spirited work, therefore when Paddy Phillips, of Philadelphia, and M. Kelly, of Rochester, were introduced to box six rounds at 115 pounds, they were received with much applause. They banged each other freely until the second round was under way, when Phillips injured his arm. The bout was stopped and awarded to Kelly. The next bout was between those well known 115 pound rivals, Marty McCue, of this city, and Darby Doyle, of Brooklyn. Doyle held his own for a round, but in the second McCue went in to finish his man in short order, and he floored him four times in succession during the two minutes and four seconds the round lasted. The referee then interfered and gave the bout to McCue. The next set to was rather tame. It was between Nick Collins, of this city, and Joe Reynolds, of Jersey City, who were matched to box six rounds at 119 pounds. The spectators enjoyed the sport for a while, but soon grew tired of what appeared to be a burlesque, and began to show their impatience, when Reynolds cut loose in earnest after five rounds, and took all the fight out of his man in a few seconds. The referee interfered in time to prevent a knockout. Chairman Benny Williams then announced that the next go would be between J. Manziaski, the loser of the first bout, and M. Kelly, who would box six rounds at catch weights. Neither man seemed anxious to force the fighting and little else was done except feinting and hugging. It was agreed by the judges that Kelly was the winner. The final bout of the evening was between George Reynolds and W. Ahearn, and a good and scientific go was expected. Ahearn did all the leading and landed frequently during the first three rounds, Reynolds showing no desire to give or take punishment. The scoring was more even for the balance of a very tame fight, and when the judges announced that Ahearn was the victor their decision was received with applause.

The Coroner's inquest in the case of Cornelius Riordan, the prize fighter, who became unconscious while sparring with Robert Fitzsimmons, the middleweight champion, in an exhibition given by them at Jacobs' Theatre, at Syracuse, N. Y., on Nov. 16, was held Nov. 23, at Syracuse, and the jury brought in the following verdict: "We find that Cornelius Riordan came to his death on the evening of Friday, Nov. 16, from an accidental blow delivered by Robert Fitzsimmons while engaged in a sparring exhibition on the stage of H. R. Jacobs' Opera House. We exonerate Robert Fitzsimmons from all blame." Strong evidence against Fitzsimmons was given by Dr. H. M. Totman, who attended Riordan. District Attorney Shove says that, notwithstanding, he will present the case to the Grand Jury.

Alderman Hill, at a meeting of the Common Council at Syracuse, N. Y., Nov. 20, presented a resolution prohibiting boxing or any form of pugilism in that city. The motion was referred to the corporation counsel.

A cablegram was received in this city, Nov. 20, from London saying that a split had occurred between the "Coffee Cooler," Craig and Butler over money matters. The latter threatens law proceedings.

Jack Everhart, champion lightweight of England, has issued a challenge to fight for $1,000 to $10,000 before any responsible club in this country. Everhart will meet anyone, but prefers Jack McAuliffe.

Dick O'Brien, the New England welterweight, has been matched to spar an unknown before the Nonpareil Athletic Club, of Philadelphia, next week.

Charley Johnson, the welterweight, will meet "Shadow" Maber, of Australia, at the Olympic Athletic Club, of New Orleans, La., Dec. 6.

There were four good fights at the Ridgewood (L. I.) Athletic Club's entertainment on Nov. 24. After several interesting exhibition bouts, Jack Fielding, of Ridgewood, and Tommy Murray, of this city, two featherweights, met for a finish go with small gloves. Fielding was the heavier and stronger, but Murray was exceedingly clever, and jabbed his man so hard that Fielding soon became groggy, and Murray finally in the sixth round knocked him out with a right header on the chin after 8m. 47½s. Billy Grey, of Newark, N. J., and Paddy Boyd, of Brooklyn, followed. They weighed 110lb. Both fought hard and furious, but Boyd proved the victor. Jack Thompson, of the Greenwood A. C., and Kid McGlein, Ridgewood A. C., were the next pair of combatants. It was a lively go. Both fought furiously for seven rounds, when they were too weak to continue, and the match was declared a draw. The final go was between Jack O'Brien, Ridgwood A. C., and Billy Green, Laurel Hill A. C. It was a good, close fight for eight rounds, but finally in the fifteenth round Green ended it with a knockout.

Peter Maher is anxious to meet Choynski, Hall or Paddy Slavin.

It is generally believed that the Newark (N. J.) Grand Jury will not bring in an indictment against champion James J. Corbett and others interested in the glove fight between Corbett and Courtney, of Trenton, before the kinetoscope some weeks ago. It is understood that managers convinced the jurymen the fight was gotten up for show purposes and that no law was transgressed.

James J. Corbett has issued a sweeping challenge in behalf of Steve O'Donnell, his sparring partner, and has deposited $1,000 with W. J. Davis at Chicago, Ill., for a match with Ed. Smith, Peter Maher, Jim Hall or any other pugilist. The fight to take place during the same week as the Corbett-Fitzsimmons fight.

Ted Pritchard and Dick Burge, middleweight pugilists, met before a big crowd in the Eden Theatre, London, Eng., Nov. 26. Pritchard had a slight advantage in the betting and defeated his man in the second round.

AQUATIC.

THE AMERICA CUP RACE TERMS.

Lord Dunraven Wishes to Obtain Important Concessions—Some of Them Acceded to.

Lord Dunraven has written to Secretary Oddie, of the New York Yacht Club, in reference to what may be required of the challenger for the America Cup and asking for important concessions in measurements and weights. The letter includes the following:

The terms and conditions governing the Vigilant-Valkyrie matches would be quite satisfactory to me with the following modifications:

First—As by length on the L. W. L. is obviously meant length on which vessel sails I think yachts should be measured with all the weights on board, dead and alive, which they intend to carry during a race and should be marked; that no alteration should be made in the amount of those weights and no ballast trimmed without notice given to the Sailing Committee not less than twenty four hours before a race; that the committee should be entitled to take any steps they may think fit to ascertain that the vessels do not when racing exceed their measured length and that a limit—a generous one—to the number of persons on board should be fixed according to L. W. L. length of rating.

Second—That all dead to windward and leeward matches should be started to windward.

The superiority of a rating length (sailing) limit over a length on the L. W. L. limit has been advocated, I notice, both in the United States and here. If, in the opinion of the New York Yacht Club, a fairer test of the relative merits of yachts can be so obtained, the sailing length, according to your rule instead of the L. W. L. length to be furnished by the challenger.

I do not think it possible to find a naturally better place for sailing the matches than the outer bay of New York; but it is open to two disadvantages. First, the distance from the port, and, second, the overcrowding and for these reasons I should prefer Marblehead. The superiority of Marblehead in the first respect is, I believe, undoubted. To what extent it possesses advantages over New York in the second respect it is difficult for me to say. Obviously the New York Yacht Club, or any committee appointed by them, will be more capable of judging.

It is of the utmost importance that the elements of uncertainty derived from a crowded course should be as far as possible eliminated, and if there is even a probability of reducing it by sailing at Marblehead I hope the New York Yacht Club will consent to do so.

It appears to me somewhat unfair theoretically that a challenging club should be confined to one vessel, while the challenged club can select a champion from an indefinite number. In practice, if a challenger should be inferior to another vessel of his nationality, a contest for the America Cup would have no interest or importance as an international test. I would therefore suggest that both parties should have equal rights of selection.

The answer of the committee to Lord Dunraven is as follows:

The committee appointed by the New York Yacht Club have the honor to submit the following reply to your letter of Oct. 25 to Mr. Oddie, on the subject of a challenge for the America's Cup. As to that portion of the paragraph of your letter marked "First," relating to limiting the live weight and measurement with all weights on board, the committee are unanimous in its terms, and will recommend it to the club; in fact, the propriety of adopting some such regulation has for some time past been under discussion by a Committee on Racing Rules.

The other parts of the paragraph, we think, you will find already practically provided for by referring to page 30, of the report of last year's match, copy enclosed, under supplementary and final conditions.

In regard to your proposal, headed "Secondly," it did not seem practicable to agree to selecting a starting point so far beyond Sandy Hook Lightship, as might be required for a windward course of fifteen miles, in the case of a wind off shore, in view of the distance from the Bay Ridge anchorage to the lightship, and of the importance of starting from, and, especially, of finishing, at the lightship, in case of fog or darkness.

The committee will, however, agree to add the condition that all of the races shall be started to windward, if possible, from Sandy Hook or Scotland Lightship.

In regard to furnishing sailing length instead of load water line length, the secretary of the club informs us that he has cabled, as you suggested, that load water line length would be required.

To sail the races at Newport or Marblehead or anywhere out of its home waters the club considered out of the question.

In regard to your last suggestion, the feeling of the club is, that the name of the challenging yacht in the challenge is necessary.

In order, however, to meet your views in the matter and secure the best and fastest yacht as a challenger, the committee would agree (should you desire to substitute later another vessel) to recommend that the club consent to the withdrawal of an original challenge, and the simultaneous acceptance of a new challenge, without change of racing dates, from another vessel, provided she complies with the terms of the original challenge.

The terms and conditions of the Vigilant-Valkyrie match would, with certain changes, be acceptable to the New York Yacht Club, and we now proceed to state those that we are convinced would be requisite.

As to holding the cup, if won by you, the feeling of the club is this: Any agreement that the cup, if won by you, should be held open to challenge under precisely the same conditions as those under which you challenge, is superfluous, for, according to the provisions of the deed, a winner would certainly be entitled so to do without any acquiescence on the part of the New York Yacht Club, and be perfectly free to publicly announce his intention of so doing. From this although granting you no additional right, any such agreement is, as a matter of form, most inadvisable, being in the nature of an addition to the deed itself, which is held to completely cover and control the contests for the cup.

The experiment of a one-gun start, although most interesting last year, was an innovation upon the customs of the club, and we feel that a certain short period, say two minutes, must be allowed for crossing the line after the starting signal, the exact time of any yacht crossing during that period to be taken as her start, and the end of the period as that of any crossing after its expiration. The feeling on this point is very strong, as well as the opinion that our practice produces a more satisfactory race.

The conditions of the last match, as to not exceeding the load water line length specified by more than two per cent., would, of course, in no case permit either vessel to exceed the limits fixed by the deed, a contingency possible as the upper limit is approached.

Ten months must, of course, intervene between the receipt of the challenge and the date of the first race.

We have written you at this length in order to provide you with the data for a challenge and the terms of a match, which, in our opinion, would at once be accepted.

WHEELING.

International Bicycle Tournament.

The International Bicycle Tournament which begins at Madison Square Garden, in this city, on Nov. 26, about the time we go to press, should be one of the most successful affairs of its kind, judging from the programme offered. Many of the great riders of the world are there. All of the Class A and B riders of prominence, with very few exceptions, start in the different events. Among the more prominent of the men who have entered are the following: J. W. Judge, R. W., New York City; R. L. Jacobus, Montclair, N. J., W.; C. P. Royce, T. C. C., Paterson, N. J.; C. T. Earle, K. C. W., Brooklyn, N. Y.; W. L. Darmer, N. J. A. C., Jersey City, N. J.; C. K. Granger, R. W., N. Y. C.; F. D. White, L. W., Far Rockaway, L. I.; J. Talbot, B. B. C., Brooklyn, N. Y.; A. J. L. Pendergast, C. C. C., Syracuse, N. Y.; J. F. Barry, same club; F. K. Schaffo, N. J. A. C., Bayonne, N. J.; A. G. Brown, Y. M. C. A., Brooklyn, N. Y.; E. Carbonell, C. W., N. Y. C.; H. Tuff, W. E. W., N. Y. C.; H. C. White, K. C. C., N. Y. C.; W. J. Errich, C. C. N. Y.; E. C. Yeatman, Washington R. C.; J. Penseyer, P. C. C., Buffalo, N. Y.; H. T. Eisenberg, Harrisburg W. C.; W. A. Whelpley, C. W., N. Y. C.; P. J. Foley, T. A. C., N. Y. C.; W. A. Barbeau, R. W., N. Y. C.; A. Helmsteedt, H. T., Brooklyn, N. Y.; T. A. Cumming, C. W., Brooklyn, N. Y.; J. M. Baldwin, O. C. C., Newark, N. J.; L. Hunter, N. J. A. C. Bayonne, N. J.; W. H. Tuthill, Newburg Wheelmen; J. H. Young, Montclair, N. J.; B. V. Harrington, P. A. C., N. Y. C.; J. H. Lake, Port Richmond, S. I.; T. Hughes, K. D. W., Brooklyn, N. Y.; J. C. Sheehan, M. J. R. C., N. Y. C.; C. P. Grimm, R. W., N. Y. C.; T. J. Barter, L. I. C. W.; C. Berger, S. W., N. Y. C.; R. W. Rosenheimer, D. R. C., N. Y. C.; J. D. Glick Jr., U. L. W., N. Y. C.; C. Enderlin, C. C. C., Newark, N. J.; W. C. Phelan Jr., U. C. B., Rahway, N. J.; H. J. New, C. W., N. Y. C.; W. A. La Due Jr., C. H. C. C., Cold Spring, N. Y.; C. F. Molke, Brooklyn, N. Y.; C. Borden, M. W., Brooklyn, N. Y.; C. R. Frasier, N. Y. C.; A. H. Cole, H. S. Y. M. C. A., N. Y. C.; W. F. Neville, C. C. C., N. Y. C.; C. M. Dyes, Y. W., N. Y. C.; W. M. Bowes, N. Y. L. W., N. Y. C.; C. T. Baham, R. W., N. Y. C. Among the list of Class B men, the following are a few of the best known: R. Macdonnell, S. R. C., Springfield, Mass.; C. E. Cause, Washington, R. C.; R. L. Blauvelt, T. C. C., Paterson, N. J.; G. C. Smith, R. W., N. Y. C.; E. F. Miller, same club; D. Connolly, Boston; M. Scott, C. W., Plainfield, N. J.; C. F. Bernhardt, Toledo, O., B. C.; J. Panasper, P. C. C., Buffalo, N. Y.; J. D. Mossop, Y. W., M. Y. C.

In the professional races all of the foreign riders above mentioned as well as several others and the following take part: Champion A. A. Zimmerman and H. Wheeler, J. Eaton, Elizabeth (N. J.) A. C.; A. Sommer, N. C., Newark, N. J.; C. J. Appel, Rochester (N. Y.) A. C.; J. T. Gillen, Newark, N. J.; A. E. Kilraith, the Australian; J. J. McLaughlin, Columbia, Pa.; C. W. Wolfe, Chicago, Ill.; C. Gans, A. W., Brooklyn; F. Partridge, Hobbardsville, N. Y.; A. E. Meixell, Lewisburg, Pa.; F. C. Schelm, N. Y. Co. W., N. Y. C.; M. Cross, A. W., N. Y. C.; R. L. Cassidy, Millville, N. J.; W. and C. Krocse, N. Y. Co. W., N. Y. C.; H. May and F. Golden, N. Y. C. The programme for the entire tournament, as arranged by Manager Charles B. Sheehan, is as follows:

Nov. 27, Evening.—Class A—One mile race for novices, one half mile scratch and five mile scratch. Class B—One mile, 2:15 class; half mile heat race, and three mile lap race. Professional—One mile scratch and five mile scratch.

Nov. 28, Evening.—Class A—One mile, 2:40 class; two mile handicap (limit 150yds.), and three mile scratch. Class B—One mile scratch, five miles indoor championship and one mile handicap (limit 70yds). Professional—One mile scratch and ten mile scratch.

Nov. 29, Morning.—Class A—Half mile race for boys (14 and 15 years of age), half mile boys' race (13 and 15 years of age) one mile (three minute class), trial heats (final heat to be run in the evening).

Nov. 29, Afternoon.—Class A—Five mile indoor championship, one mile handicap (limit 90yds.). Class B—Two mile scratch and two mile handicap (limit 120yds.). Professional—One mile scratch and two mile scratch.

Nov. 29, Evening.—Class A—Final heat in the one mile (three minute class), one mile indoor championship, two mile handicap (limit 140yds.). Class B—One mile indoor championship, two mile handicap (limit 140yds.). Class B—One mile indoor championship, five mile scratch. Professional—Two mile scratch and twenty five mile championship.

Nov. 30, Evening.—Class A—Half mile heat race, one mile handicap (limit 90yds.) Class B—Two mile handicap (limit 150yds.), one mile lap race. Professional—Five mile scratch, twenty-four hour international championship race (starting at 8.30 o'clock) two mile scratch.

Dec. 1, Evening.—Class A—One mile scratch. Professional—Finish of the twenty-four hour international championship race, one mile scratch, two mile scratch and ten mile scratch for record of world's championship. Class B—Five mile scratch.

The report of the racing Board of the L. A. W. shows that thirteen crack Class A riders have been transferred to Class B. The cyclists who have been disqualified are: John A. Hamilton, of Philadelphia; W. F. Ellsworth, of Leonardsville, N. Y.; Alma Bertrand, of Northboro, Mass.; Henry Perry, O. O. Ross, W. T. Boyer, J. F. King, J. H. Danbridge, C. T. Edmundson and Adoph Clark, of Algona, Iowa; Horace Forbush, of Massachusetts; H. Sweet and H. R. Hughey, of Council Bluffs. The following records have been accepted: Half mile Indiana State tandem record, made by Charles Kolb and D. H. Grand, of Goshen, Ind., on Oct. 16, 1894. They covered the distance in 1m. ⅖s., with a flying start, and without the aid of pace makers. A. A. Hermon, of Minneapolis, a record for riding 107 miles in six hours, on Sept. 21, 1894. Special sanction has been given John S. Johnson to try for records at Louisville, Ky., on Dec. 10. The representative of the League of Wheelmen, at these trials, will be W. O. Lawson. The application of Edgar Boren, of Dallas, Tex., to try for records on Dec. 10, and thereafter to 30, was granted.

John S. Johnson, of Minneapolis, on the new Fountain Ferry track at Louisville, Ky., on Nov. 21, lowered the mile flying start record one second, his time being 1:47⅘. He also clipped ⅕ of a second from the three quarter record, time, 1:21, and rode two-thirds of a mile, standing start, in 1:12⅘; three-quarters of a mile, 1:25¼, and one mile in 1:52⅘.

There is a probability of a ten mile race being arranged between the Kings County and Liberty wheelmen.

Otto Hardifer, of the Hardifer Brothers, a tandem team of bicyclers, of Passaic, N. J., was injured while training at the Clifton race track on Nov. 25. He was entered for the international races at Madison Square Garden, this week, and was training for that event along with others. While circling the track the rim of Hardifer's front wheel split, and the tire flew off. He was thrown with such force against the fence that his skull was fractured. It is supposed he cannot recover.

Howard E. Raymond, chairman of the Racing Board of the L. A. W., was given a dinner, Nov. 23, at the St. Denis by his wheelman friends of the Metropolitan District. Mr. Raymond will take up his residence in Chicago.

THEATRICAL.

CONTINUED FROM PAGE 623.

ARKANSAS.

Hot Springs.—At the Opera House "The Dazzler" Nov. 16 drew a medium house. Effie Ellsler drew a very light audience 18 to witness her new play, "Doris." "The Devil's Auction" 21 packed the house. Booked: Carl A. Haswin's "The Silver King" Co. 22, "A Cold Day" 24, Otis Skinner 26, Tony Farrell 29.

UTAH.

Salt Lake City.—Ezra Kendall had light business at the Salt Lake Theatre Nov. 16, 17. Daniel Sully made a quick date 18 and had fair business. Katie Emmett 20. Gen. Lew Wallace 21 and Mr. and Mrs. Kendal 22, 23 made up a busy week. Thos. W. Keene is due 26-28.

LYCEUM.—The stock played "The Colleen Bawn" to fair business.

GRAND.—Work is being pushed with rapidity and there are some prospects of opening Dec. 1.

GEORGIA.

Atlanta.—At the Grand, "The Tornado" Nov. 26, 27. "Blue Jeans" drew splendid houses 19, 20. "Jane" was awarded with fair business 21, 22. "The Black Crook" attracted large but top heavy houses 23, 24. Booked: "The Ensign" 28, 29, Henrietta Weems 30, Boyd's Minstrels Dec. 3, Josh Simpkins 4, 5, Otis Skinner 6.

DE GIVE'S OPERA HOUSE.—"Peck's Bad Boy" 7, 8.

EDGEWOOD AVENUE THEATRE.—"Si Perkins" Nov. 29, 30, Dec. 1.

Savannah.—"Peck's Bad Boy" had a fair audience Nov. 19. "The Ensign" followed 21, 22, the Georgia Colored Minstrels 23. Coming: "The Black Crook" 26, 27, "In Old Kentucky" 30, Dec. 1, the Jockey Minstrels 3. The A. O. H. Entertainment Club gave a performance of "Muldoon's Picnic" 20 to a crowded house. Tom and Ethel Butler were admirably supported by the amateurs and "Muldoon's Picnic" was a success in every respect. The Butlers were given a supper after the performance.

Augusta.—Richards & Pringle's Minstrels pulled a big colored continent, and succeeded in pleasing them last week. "The Ensign" comes Nov. 27, "The Black Crook" 29.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre Mr. and Mrs. Kendal came to the capacity of the house, at advanced prices, Nov. 16, 17. Alex. Salvini did a big business 14, 15. Bookings: "A County Fair" Dec 17-20, Tavary Opera Co. 24-27.

CORDRAY'S THEATRE.—Marie Heath's "A Turkish Bath" opened for a week Nov. 18 to a big house. The Pike Opera Co. opens the regular season Dec. 16.

CANADA.

London.—At the Grand Sam T. Jack's Creoles played to good business Nov. 21, 22. The latter date was Thanksgiving Day in Canada and the matinee drew well. Sadie Martinot in "The Passport" played to good audiences at two performances 24. Booked: Corinne 27, Max O'Rell 29.

PRINCESS RINK.—Oscar S. Gleason drew fairly good crowds 19-24. The Holden Comedy Co. laid off two nights during their engagement, the house being bought from them by the Liberal Association for campaign speeches......Joe Paladino, treasurer of the Lyceum, Detroit, spent Thanksgiving Day at home with his parents...... An amateur opera company, with A. D. Holman and Blanche Bradshaw in the cast, will produce "Pinafore" at the Grand 28......Manager Roote had the photo frames of Jack's Creole Co. taken from him by the police. The party who laid the complaint did not appear and they were returned...... The Mechanics' Institute is to open again Dec. 8 as the Woodward Museum and Theatre, under the leasership of D. N. Stewart, of Port Huron, Mich., and the management of Chas. H. Haystead. It had been used as the Salvation Army barracks for some years until recently. Extensive alterations are now going on. A stock company is to be engaged, with Josie Mills as the star. The lease is taken for three years. The upper flat will be made into a menagerie, and overtures will be made to secure the animals from the park at Montreal for the winter.

Toronto.—At the Grand Opera House Nov. 19, 20, "The Passport" had fair business. "My Partner," 22-24, opened to big business. Coming: 26-Dec. 1, "Special Delivery."

TORONTO OPERA HOUSE.—Corinne, Nov. 19-24, did a large business. Coming: 26-Dec. 1, Miaco's City Club.

ACADEMY OF MUSIC.—Nov. 19-24, "A Jay Circus" did a good business. Coming: 26-Dec. 1, Sam T. Jack's Creoles.

MOORE'S MUSEE.—Business is good. Lecture Hall—Lieut. Fred Walters, Prof. Carlisle and tableaux vivants. Theatre—McDonald, Mahers, Prof. Carlisle's performing dogs and the Lewalls.

Hamilton.—At the Grand "Billee Taylor" received its first productions here, Nov. 23, 24, by local amateurs, under the management of Herbert Wilson, a professional of some note, but now a resident of this city. The performers acquitted themselves most admirably, and each evening were greeted by large audiences. Besides the principals, there was a well trained chorus of fifty voices. The orchestra is composed of twenty-five pieces, under the leadership of O. L. M. Harris. The costumes were attractive and handsome, the chorus singing and orchestral work being above the average. Mr. Wilson has organized the company, and will produce a number of operas during the season, the next being "The Black Hussar," which will be given some time during February. The Kimball Opera Comique Co. comes to a large advance sale 26. Max O'Rell 27, and St. Andrew's Society Concert (local), 29......At the Star Theatre last week's business was good. Nov. 26 and week: May Hoey, the Three Wright Sisters, and Howe's New York Vaudeville Stars.

Guelph.—At the Royal Opera House Zanzic, magician, billed for Nov. 22, 23 failed to appear and sent a substitute who gave poor performance, with the result that the house was nearly empty the second night. Vienna Ladies' Orchestra and Royal Entertainers 24 played to good house.

Ottawa.—At the Grand Opera House, Nov. 21, 22, 23, Mrs. Montford's Oriental Entertainments had splendid business. Nov. 26, 27, Rhea has a big advance sale......At Grant's New Music Hall Marks Bros.' Comedy Co. week of Dec 3.

DEATHS IN THE PROFESSION.

ANTON GREGOR RUBINSTEIN, the renowned Russian pianist and composer, whose death was announced in our last issue, was born Nov. 28 (Russian 16th), 1829, at Wechwotynetz, a little town in Bessarabia. The correct date of his birth was not generally known until five years ago. It was prior to that supposed to be Nov. 30, 1830, but just before the great jubilee festivities (which began Dec. 14, 1889, and lasted six days) given in St. Petersburg in honor of the fiftieth anniversary of this virtuoso's first public appearance, a copy of the official entry of his birth was secured and all doubts as to his natal day were set at rest. The deceased was born of Jewish parents, but was brought up in the Greek faith. His mother was a good pianist and from her he received his first instruction. Before he was six years of age he had shown himself to be a prodigy, and his parents moved to Moscow in order that he might be able to study under the best teachers. For three years he was a pupil of Villoing and made his first appearance in concert in that city before he was ten years of age. He was then taken by Villoing to Paris with the idea of entering him in the conservatoire, then under the leadership of Cherubini. He failed to secure admission and the young pianist was then introduced by his teacher to the Parisian public in the concert room, and although at a time when the public had an opportunity of hearing Chopin, Thalberg, Mendelssohn, and other celebrities, the youthful prodigy proved a very brilliant success. At the close of the concert Liszt kissed the boy and exclaimed, "This will be the heir of my playing." Young Anton was then taken on a tour through Holland, Norway, Sweden, and England, where he was received by Queen Victoria, and in 1843 he returned to Germany. The following year the family moved to Berlin and he was placed under the instruction of Siegfried Wilhelm Dehn. His father died in 1846 and he was left upon his own resources. He at once went to Vienna where he gave lessons and often suffered from actual want. In 1847 he went on a concert tour through Hungary with Heindl, a flutist. He returned to Berlin in the following year, but that city was preparing for the revolution, and the pending troubles deprived him of his lessons. He consequently determined to return to Moscow. On his arrival there, after having been arrested and otherwise inconvenienced through not possessing the necessary passports to cross the Russian frontier, he was summoned to St. Petersburg to the court of the Grand Duchess Helene, a generous patron of art, who was endeavoring to start a new era of music. In 1859 he founded the Russian Music Society, for the production of larger orchestral works, at the head of which he continued for nine years, and in 1862 he established the St. Petersburg Conservatory. Among the first instructors of the latter were Tschaikowsky, Annette Essipoff, Cross, Leschetizki, Dreyschock, Davidoff, Nissen-Salomon and Wieniawski. In 1867 he resigned the directorship of the St. Petersburg Conservatory, and for twenty years he held no official position, but devoted himself to composition and concert performances. In 1869 the Czar decorated him with the Vladimir Order, and in the same year he went to England and played at the Musical Union. In 1870 and '71 he directed the Philharmonic concerts and choral society in Vienna, and in 1872 he came to this country. He arrived in this city early in September of that year, and made his American debut Sept. 23, at Steinway Hall, assisted by Henry Wieniawski, violinist; Louise Liebhardt, soprano; Louise Ormeny, contralto, and an orchestra conducted by Carl Bergmann. The success which he met with on that night followed him in his American tour, and his name became established here as a standard of measurement for the abilities of pianists. On his return to Europe he resumed his concert tours, some of which took him to the southern part of Spain. In 1887, on the retirement of Karl Davidoff, the 'cellist, from the directorship of the St. Petersburg Conservatory, Rubinstein was induced to again take up the duties of that position. He established the celebrated Rubinstein annual competition in composition and piano playing, which brought to the Russian capital many of the brightest young musical minds of Europe and has exercised great influence upon art. In 1885-6 he gave his famous series of seventeen historical concerts in St. Petersburg, Moscow, Vienna, Berlin, London, Paris, and Leipsic, giving the series in each city. Among his best works for the concert room are the Ocean Symphony, the piano concertos in G major and D minor and the piano trio in B flat. The Ocean Symphony was first given in this country in 1871 by the Philharmonic Society in this city. Among his great compositions which are best known in this country are "The Tower of Babel," produced in this city May 3, 1881, in the Seventh Regiment Armory during a musical festival conducted by the late Dr. Leopold Damrosch; and the opera of "Nero," the text of which was written by Jules Barbier, which was originally produced in this country March 14, 1887, at the Metropolitan Opera House, this city. As a composer Rubinstein was never weak nor uninteresting and most of his symphonies have become standard works. His playing was marvelous alike in power, range and originality.

TEXAS GEORGE (George S. Perry), a fancy rifle shot, died Nov. 20 at Pontiac, Mich. The deceased, who was forty years of age, was considered one of the best fancy rifle shots in the country. He had traveled with Forepaugh's Circus for a number of years.

EDITH CHESTER (Mrs. Loftus Frie), a well known English actress, died Nov. 1?, at her home in Brighton, Eng., from typhoid fever. The deceased made her professional debut on the American stage in 1883 with Rosina Vokes' Co. Her first London appearance was made at the Princess' Theatre, Sept. 1?, 1886, in "Harvest," playing the part of Lettice Vane. The following year she appeared in "Dorothy" at the Prince of Wales' Theatre. During 1888 she appeared with the Old Stagers at Canterbury, and later in "Sweet Lavender" at Terry's Theatre. She played the part of Amy in "Your Wife" at the St. James Theatre, in June, 1890, and took part in the first triple bill experiment at Terry's on June 6, 1891, playing Alice Ormerod in "The Lancashire Sailor," and Miss Violet Eaton Belgrave in "A Pantomime Rehearsal." Mrs Chester continued with the triple bill company, going with them to the Shaftesbury and afterward to the Court Theatre. She played Ianthe in Mrs Brown-Potter's production of "Hero and Leander" at the Shaftesbury, in June, 1892. She was the Lady Orreyed in "The Second Mrs. Tanqueray," produced in May, 1893. The deceased was twice married, her first husband having been a Mr Carew, from whom she was divorced. Her last matrimonial venture was made recently with Loftus Frie, who survives her.

HARRY S. DE BEVOISE (Cove D. Bennett), an actor, died Nov. 20, at Denver, Col., aged twenty six years. About ten years ago the deceased killed a policeman in Jersey City, N. J., for which he was tried, convicted and sentenced to be hung, but was pardoned through the exertions of his friends. He soon afterward appeared on the stage under the name of Cove D. Bennett, and during the season of 1885-6, was with J. K. Emmett Sr. Last season he was a member of the Denver Theatre Stock Co. The funeral services were held, Nov. 25, at the home of his parents, in Brooklyn, N. Y.

A NEW PLAY.

"The Manxman."

Wilson Barrett's dramatization of Hall Caine's novel, "The Manxman," was acted for the first time in America at the American Theatre, New York City, Nov. 20. It was originally acted at the Grand, Leeds, Eng., Aug. 22. The play follows the story of the novel very closely except in the last act. The story is woven around the characters of Peter Quilliam, Philip Christian and Kate Cregeen, daughter of Caesar Cregeen, a local preacher. Peter is a simple hearted fellow who is employed on the farm of Caesar Cregeen, while Philip is an aspirant for the deemstership, the highest civic position to which he can be elected by the people of the Isle of Man, where the action of the play takes place. Pete and Philip are both in love with Kate, and Pete, in the simplicity of his confiding nature, asks Philip to assist him in his lovemaking by interceding with Kate's father for him. While struggling with conflicting emotions, Philip is confronted by his aunt, Miss Christian, who warns him not to fall into the same mistake his father made, by marrying beneath his station. Philip heeds her pleadings and assents to Pete's request, but Caesar refuses to listen to such a proposition and dismisses Pete from his service. Pete takes his dismissal good naturedly and resolves to go away and seek his fortune. He goes to the diamond fields of South Africa. Before parting Pete intrusts Kate to the care of Philip and extracts a promise from him that no harm shall come to her. Kate has told Pete of her love and has promised to marry him when he returns rich. In the second act news has reached the island that Pete has died, and it is also made obvious that Philip has forgotten his trust and Kate her promise, for she has been ruined by Philip. She pleads with him to marry her, but he, having before him his nearly realized ambition, the office of deemster, declares that he cannot, for he knows that if he marries beneath his station he cannot accept the position. At this point Pete returns and with wealth at his command he takes it for granted that Kate is his. He greets her with the simple honesty of his nature, and thanks Philip for having taken so much care of her. Taking advantage of a momentary respite from Pete's attention Kate again implores Philip to marry her, but he again declares that he cannot, whereupon Kate joins the villagers in drinking the health of her future husband, Pete, and concludes her toast by dashing her drinking mug to pieces. Later Pete and Kate are married. In the third act a child has been born to Kate and the mother is in delicate health. Philip has been elected to the deemstership and calls to see Pete before taking the oath of office. Kate loathes Pete for his never failing attention to her, and she implores Philip to take her away, but Philip, with the ambition of his life realized, tells her such a course is impossible. Left alone, Kate tortures herself with past recollections and with present deceptions, and, maddened with the thought that the child Pete loves so fondly is not his but Philip's, she resolves to leave the house and seek protection with her former lover. Pete returns to find that his wife has fled, leaving the child behind her, and the act closes on the scene of his desolation and blighted love. In the fourth act, Pete is found trying to silence the scandal mongers with plausible excuses for his wife's absence. He goes to Philip with a letter he says his wife sent him from Liverpool, where, he says, his wife is visiting an aunt, and asks the deemster to write back his reply. Philip detects the innocent deception, for the letter was mailed at Peel and by Pete himself. Pete dictates his reply to Kate who is in an adjoining room, and hears every word. The sorrow stricken husband, while trying to assume a light heart, is constantly breaking down while dictating, and interpolates fond, imploring messages of love and affection, and endearing remarks concerning the baby. Kate leaves the room determined to once more see her baby. She arrives at her home before Pete, and while fondly clasping the child to her bosom, she is disturbed by Pete trying the door, which she has locked. He forces the door, and discovers, as he supposes, his wife about to rob him of his child. Kate tells Pete that she does not love him, and that the child is not his. He refuses to allow her to leave the house that night, and Kate retires to her room. The fifth act takes place at the Cregeen farm where Cæsar is practicing the villagers in a new hymn. Pete enters with his wife and child and endeavors to induce the old hypocrite to take Kate back, but only succeeds when he appeals to the cupidity of the man. Cæsar has supposed that Ross Christian has run away with Kate, and when the young man enters with drunken companions Cæsar accuses him of the crime. Shortly after Philip enters, and is much relieved to find that Kate, in leaving his house, has not committed suicide. He frees Ross of the charge made by Cæsar and accuses himself. Acting on his first mad impulse, Pete would have killed him, but he finally resolved to leave them both and the island. Kate resolves that her life henceforth is by the side of her child and not with her old lover, and the curtain falls on three separated and wrecked lives. Pete Quilliam, Wilson Barrett; Philip Christian, T. W. Percyval; Ross Christian, Horace Hodges; Cæsar Cregeen, Ambrose Manning; Monty Misell, George Howard; Pastor Mawley, T. Bolton; Tom, Stafford Smith; Johnnie, H. Underwood; Dr. Mylechreest, M. C. Derwood; Jonaique Jelly, Marcus St. John; Kate Cregeen, Maud Jeffries; Miss Christian, Miss Hoffman; Nancy, Daisy Belmore; Bella Kelly, G. Scott.

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PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements

DRAMATIC.

J. E. Girard wants repertory people for the Wonderland Museum, Erie, Pa.

John P. Clark is playing the Irish comedy part with Madame and Augustin Neuville's Co.

Jay, Bluff & Co. can be bought from P. E. Samuels.

Emma Italia is playing the soubrette part with Joseph Murphy's Co.

Christmas and New Year's weeks can be filled at Harris' Theatre, Pittsburg.

John T. Tierney is reported to have made a hit as Con McFadden, in "The Hustler" Co.

Richard J. Riley will star in a repertory of standard dramas. He wants dramatic people and musicians.

Combinations furnishing good attractions, as well as specialty people, can secure time at Bardwell's Opera House, Saginaw, Mich.

Donaldson Brothers want "Uncle Tom" people, singers and instrumentalists.

Conroy and Fox can be seen in their travelling fun dispensary, "Hot Tamales." The play has achieved marked success through the efforts of the two popular celtic comedians.

Dramatic people are wanted by David H. Woods, J. C. Rockwell, E. G. Gronjean, Orson Clifford, D. E. Grindell, A. T. Gilliland, J. H. Glasgow, J. E. Comerford, Earnest T. George, W. B. Wheeler, Frost & Fanshawe, W. D. Ament, "Breezy Time" Co., Bonnie Meyer, D. P. McClintock, George Peck, R. J. Brword.

At liberty: Frank West, Joe Bennett, J. P. Clark, Emma Whittle, Bessie Morton, Earle Craddock, J. Howard Beston, Gus Wolford, Geo. H. Tuttle, E. E. Vivian, Tracy L. Kerr, Chas. M. Godfrey.

Open dates can be filled at Robinson's Opera House, Cincinnati.

E. S. Newton wants to book a musical farce comedy for Jan. 1.

The New Bush Street Theatre, San Francisco, can be leased or rented.

"The Cross Roads of Life," a successful melodrama, will shortly take the road, with Edmund Collier heading an excellent company. Gerrick and Collier are booking time.

Melodrama wishes to purchase a play.

E. A. Locke offers two new plays, with star parts for child actress or soubrette, for sale.

A. J. Sharpley wants repertory people for his Lyceum Theatre Co., which is in its sixth year of success.

One of the features of the Donaldson Guide which appeals to managers and others is the Donaldson Code, by the use of which much money, which would otherwise swell the treasury of telegraph companies, is saved by them. The Guide is supplied for three dollars by booksellers or direct by the publishers.

J. H. Whitman wants dramatic people.

Open time can be filled at Lothrop's houses in Brockton and Portland.

Fred D. Lanier, Yankee comedian, can be engaged.

The Park Theatre, Allegheny City, Pa., can be bought or leased.

Attractions can book time at the Empire Theatre, Holyoke, Mass.

MUSICAL.

"Tattoo on the Arm" and "The Cruel Iller" still form the chief ammunition of the vocal battery, with which Imogene Comer captures the hearts of her audiences, with Williams' Own Co. A new one, entitled "Little Dora Dell," by W. H. Williams, has also been placed on the market by the indefatigable publisher, Will Rossiter, who supplies it and his other publications at ten cents each.

"It's a Good Thing, Push It Along," is the title of Gussie L. Davis' new song, published by Spaulding & Gray. Funny verses and a catchy melody are its features.

"When We Were Young," a popular composition which has found especial favor with Bostonians, is issued by the American Music Publishing Co. It is supplied for ten cents, as well as several other new "hits."

"Come to the Arms of Your Baby" is a new song for soubrettes, full of business and made popular by May Hoey. "I Don't Want to Play in Your Yard," and "I'm Mamma's Little Girl," are other successes published by the Petrie Music Co., for ten cents each.

The W. B. Leonard Co. advertise three new songs.

Musicians are wanted by Dr. E. Buckey, J. W. McCready, J. Al. Sawtelle.

At Liberty: Geo. Fack Jr., Chas. Heslop, H. Browabill and Son, Merle Norton, Harry H. Hopping, Ned O. Cook, Berge's Pickaninny Band, J. J. Ansell, Oscar Minner.

"Sweet Love of Mine, So True," is the sentimental title of a new song by S. M. Peck and W. F. Orece. It is issued with H. A. Lilley's orchestration by Walter F. Orece free to singers.

"He's Still Her Baby Boy," a home song, which is said to appeal to the masses, is being sung by many prominent vocalists. N. G. Dyer supplies the same with orchestra parts for ten cents.

"Only a Simple Letter" and "When We Trusted Santa Claus" are issued by Ilsen & Co.

"Whose Heart is Your Heart" can be ordered from Louis Haas.

The "Perl" Glass Mandolin is recommended to musicians as superior to the wooden instruments, by the manufacturers.

The English Song Publishing Co. have issued a number of new songs at ten cents each.

Two good songs can be ordered from Louis H. Ross & Co., publishers, Boston, Mass., viz.: "Do You Think of Mother Sitting by the Fireside All Alone?" which is a popular composition, and "Far Away Days, Come Back to Me," by Orcely, the tenor of the Verdi Quartet, now engaged at the Boston Museum. The words of both songs are by David Duncan Fletcher.

The Springfield Music Co. have issued "My Sweetheart of Long Ago," "Baby Belle" and "Wake for Me, My Love."

Chas. W. Held recommends "A Little Bow of Blue" to professional singers.

"These Hard Times Can't Last Forever" is issued by C. H. Rimbell.

"My Charming Isabel" is issued by E. Rueffer.

The Widmer Stigler Music Pub. Co. have some catchy songs.

"A Clearsite Picture of Hell" and "After Hooligan's Wake" are issued by Cruger Bros.

VARIETY AND MINSTRELS.

Billy Van, who has been identified with leading minstrel organizations for some years, and has been noted for his clever work, will be seen next season at the head of an excellent minstrel and specialty company, presenting "Australia," a production full of fun and music. First class talent will be secured, and the route is reported to be booked in full. Performers and musicians are requested to communicate with Wm. E. Curtis & Co., managers.

Morris Cronin continues juggling clubs successfully in Europe. He publishes his London mail and cable address.

Dixon, Bowers and Dixon are billed as special features this week with the Russell Brothers' Comedians, as the "Three Rubes."

Collins and Collins, whose act is highly recommended, can be engaged.

Karls, the "cowboy" juggler, can be secured to do his act in his unique makeup.

Reeves and Palmer's Cosmopolitan Co., under the management of Bob Hart, includes some clever vaudeville talent. They can be booked.

The Grothers Noosel, in an entirely new electrical specialty, are generously endorsed by the Western Press. They can be secured.

Hanley's Vaudeville Co. can be booked.

Specialty people are wanted by Male Quartet, Dr. Howard Curtis, Frank Cook, Long and Long, Harry T. Green, Dr. C. C. Spangler, C. V. Carpenter, Star Theatre, Niagara Falls, Mohawk Co., W. W. & L. Neal, Index Medicine Co., Kittie Lorraine, Mons. Laplace, Gipsy Remedy Co., John R. Stokes.

At liberty: Samuel Manly, Frank Hassall, Bellport and Potter, E. A. Clark, Brothers Polaro, Charles V. Lee, Oceda Hoffman, Law & Kingsley, Hoyt Bros.

J. Lavada, strong man, can be secured by companies or houses.

Andy Lewis, monologuist and parodist, is at liberty.

Willard and Hall, mimics, dancers and general entertainers, can be secured to present their new act.

Coogan, Rand and Tale, the California Trio, appearing

Thorne and Carleton report prime bookings and are in search of others.

in their comic acrobatic singing and dancing act as a Chinaman, a German Soldier and an Irish Policeman, can be secured.

Prof. Macart's troupe of dog and monkey actors are highly praised for the entertaining performance which they furnish.

John A. Flynn's London Gaiety Girls have played two successful weeks at the Palace Theatre, Boston. Manager Frank J. Pilling endorses the show very highly.

Merritt and Welch have joined the Rentz Santley Co.

Bennett and Mahoffery can be secured.

The Donovans report continued success with the Sam Devere Show.

Christie and Samuels' Minstrels can be booked.

The May Carlton Burlesque Co. can fill open dates.

The Eastern Musical and Dramatic Exchange supplies talent and books attractions.

Howard and Williams can be engaged after Dec. 1.

George Liman books talent.

The Eddy Family can be secured.

Howard Powers is at liberty.

CIRCUS.

An advance car is offered for sale by the Donaldson Litho. Co.

The second annual convention of the Protective League of American Showmen is announced to be held Jan. 8, 1895.

G. O. Worrall offers a complete menagerie for lease.

B. E. Wallace wants circus people for next season. He offers circus property for sale.

The Irwin Brothers' Circus property is offered for sale.

The Routing Circus Route book is now ready.

A ten car show is offered for sale by Col. Geo. W. Hall.

MISCELLANEOUS.

Attractions can book time at New Opera House, Mound City, Ill.; Clark's Opera House, Toronto, O.; Indiana Circuit, Liberty Hall, Bondsville, Mass.; Opera House, Oshkosh, Wis.; Opera House, Frost Hill, Pa.; McDonald's Opera House, Greenwood, Miss.; Hibble Opera House, Matteawan, N. Y.; Music Hall, Lynn, Mass.; Davis Opera House, Forest City, Pa.; Auditorium, Mason City, Iowa.

J. W. Porter wants attractions for Midwinter Exposition at Lexington, Ky.

For Sale: Magic by T. W. Yost and Godfrey, living pictures outfit by T. E. Harvey, harps by Harp Factory.

R. S. Thorp & Co. supply circus canvases.

At Liberty: Edward Lacy, agent; Dick Beemer, advance; E. A. Taylor, advance.

Harry Davis solicits entries for the pool tournament to be held in Pittsburg.

Frank Myers supplies original letter headings. He has published a book of new ideas, which he supplies for 25 cents.

Chas. L. Burlingame & Co. supply anything in the line of magic, tricks and illusions. Many novelties are enumerated in their catalogue.

C. J. Bates wants to buy a harp.

Griffin's Guide can be ordered from the publisher.

Attractions can book time, and privileges can be secured at the New Orleans Mid-Winter Fair.

PLAYS, WRITTEN OR REVISED. SKETCHES (and all small work) a "specialty." Several "plays" (just "finished") for sale "cheap." State your "wants" and send "stamp" for "prices." HARRY HENDERSON, 1,810 Congress Street, Louisville, Ky.

MUSIC ARRANGED FOR ORCHESTRA, BAND OR MANDOLIN ORCHESTRA. Songs composed. Music put to words or accompaniment made for melody. Address CHAS. L. LEWIS, 294 W. 9th St., Cincinnati, O.

AT LIBERTY, First Class Cornet Soloist (and Band Leader, carrying the latest "hits of the season." Also Marie Le More, soubrette or ingénue, pupil of Lawrence School of Acting. First Class Managers address J. J. Ansell, Cornet Soloist and Teacher, Conservatory of Music, Sackville, N. B., Canada.

WANTED, MUSICAL NOVELTIES. ONE SET SLEIGH BELLS of 11 straps; 1 set Cow Bells, 1 octave; 1 set Staff Bells, 1 octave; 1 set Musical Bottles, 1 octave, of splendid tone. Address ELLA HUDDLESTON, Somerville, Ohio.

CALL.—PERFORMERS WHEN IN NEW YORK stop at 143 and 145 East Fifteenth Street, THEATRICAL HEADQUARTERS, two blocks from all the theatres and museums. Furnished rooms for light housekeeping. Board if desired. MRS. J. BARROWS.

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AT LIBERTY, First class double bass and tuba. Also Son, clarionette, orchestra and E flat clarionet, band. Long Experience. Steady. Moderate salary combined. H. BROWNHILL, 165 Christopher Street, N. Y.

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E. A. CLARK, GERMAN DIALECT COMEDIAN, at liberty for first class Comedy or Burlesque Co. Do a strong dancing specialty. Address E. A. CLARK, 146 Main St., Cincinnati, Ohio. Best regards to Rowe and Reola, and Lew H. Carroll.

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WANTED, PEOPLE in all Branches of Variety Biz. Dutch, Irish and Blackface Comedians, must be funny. Also want a good sketch team. Positively no fares advanced. Show opens at Nelsonville, Ohio, Dec. 10. Address with very lowest salary in first letter, MONS. LAPLACE, 623 Erie Street, Toledo, O.

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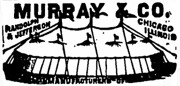

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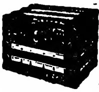

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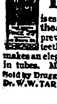

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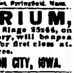

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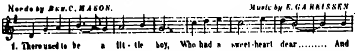
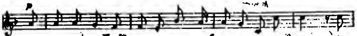


1. There used to be a lit-tle boy, Who had a sweet-heart dear......... And
2. They older grew as years went by, And lovers they be-come......... And
3. Time pass'd as for you know time flies, And married they be-came......... But,

WON'T YOU MARRY ME.

Words and Music by JOSEPH [illegible]



1. Now boys, I am a love-sick maid, As nice as nice can be, I've
2. Now there's a young man sitting there, He's nice as nice can be, I've
3. Now, Charley dear, just look at me With your bright sparkling eyes, Don't
4. Oh Charley dear, the boys say yes, That you can plain-ly see, Just

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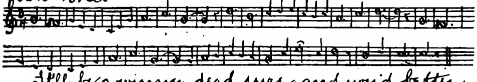

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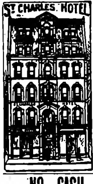

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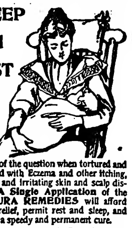

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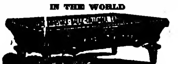

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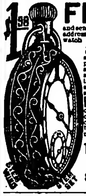

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NEW YORK, SATURDAY, DECEMBER 8, 1894.

VOLUME XLII.—No. 40.
Price 10 Cents.

THE GAS MAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

He turns it up, he turns it down,
A worthy son of great renown,
Who always wears a serious frown,
The energetic gas man!
He furnishes the lightning's glare,
He makes the dawn, the twilight fair,
And regulates the moon with care—
The ever present gas man!

What light he spreads upon the scene!
You ask: "What can the playwright mean?"
He answers you with gentle mien—
He settles it, the gas man!
He lands you in the tropics hot,
Or in some frigid, dreary spot,
Where comfort and repose are not—
The dapper little gas man!

How oft, when 'round the circuit we
Imagine that all right we be,
Tho' managers will not agree,
We watch for him, the gas man!
For then we know the curtain goes
Skyward, from dusty, long repose,
When he along the footlight shows—
The tender hearted gas man!

But when, for lack of worldly pelf,
Some night we're laid upon the shelf,
No play! Ah, then a sly old elf
Is he the stubborn gas man!
He grins to see the house in gloom;
The play we thought a splendid boom
Now rests within its little tomb
Unlighted by the gas man!

Alas! the scene will soon be done,
The struggle o'er, the battle won,
We'll have no need of shade or sun,
We—or the gentle gas man!
But oft I think we'll hear one say,
Upon that grand, concluding day,
When ended is Life's earnest play:
"Lights out!" 'twill be the gas man!

THE LAST ENCOUNTER.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER.
BY DUDLEY WINTHROP MOORE.

About ten years ago a fencing master named Daniell lived in the capital of Galicia. A Lombard by birth, he had served formerly in the imperial army. The changes that had occurred in his situation after his discharge, had decided him to return to his native land.

He had become the favorite of all the young men who applied themselves to the study of the chivalrous art of fencing. It was absolutely *bon ton* to take part in common at this exercise, which was indulged in at his house every Saturday.

One day the young Count Podstacki presented himself to be received in this little circle. He had been a cavalry officer; then he had left the service, and, after different wanderings and adventures, he sought no other pleasure than that which he found in his uncle's house.

It was soon evident that the count had lost much of his former skill with the sword; so he resolved to take lessons alone with Daniell for a few weeks. The lessons had been going on for several weeks already, when, one Saturday, while fencing, a foil broke, and Daniell was wounded over the right eye, so that he was unable for some time to continue his lessons. When the count returned two days afterwards, he found himself all at once in the presence of Angela, Daniell's daughter.

Seeing her for the first time, he was very much surprised and completely dazzled.

This young girl, who was about twenty, was, indeed, a sort of phenomenon of strange beauty. Her name of Angela seemed a fine irony. It was the devil in person that must have served her as godfather. She had the slender and supple form of a panther. Her hands and feet were very small, and superlatively aristocratic in model and delicacy. She possessed a profile of antique purity, and a haughty distinction that recalled the proud patrician women of ancient Rome. Her blue eye had nothing of the celestial shade; reminding one now of a dreamy and unfathomable lake, now of a glittering blade of steel. Her magnificent hair, of that Milanese blond, which must be a legacy from the Germanic barbarians of the great migration of the nations, undulated like flames about her low ivory brow.

Angela had put on red buskins and a short skirt of black satin. Her bust was confined in a brilliant coat of mail, whose suppleness ravishingly set off every movement and every undulation of the young girl's adorably flexible form. This fine armor let escape two superb arms worthy of a goddess. The right hand, encased in a gauntlet, was armed with a foil.

She covered her head with a little helmet provided with a visor, and, with a cold politeness, offered to fence with the young count in her father's place.

The count accepted this offer with graceful alacrity, and soon the two blades crossed. At the first pass, Podstacki was touched. He smiled, not without a little embarrassment. Angela remained cold and impassible. After two or three new passes, she touched the count a second time. And, when carried away in spite of himself, he began to attack her with more vigor, she parried with much calmness, but precipitated herself upon him with the fierce passion of an Amazon in combat.

She continued to advance upon him, obliging him to recoil as far as the wall, and touched the count for the the third time; then she saluted her adversary by lowering her foil.

The count was doubly vanquished. Agitation and ecstacy threw a profound trouble in all his senses. Never had he met such a woman. Those who had hitherto strewn the pleasant path of his life with so many roses appeared to him now devoid of charm beside this audacious and diabolical young girl with the marble physiognomy and nerves of steel.

The count paid Angela a few compliments, which she received with her usual indifference and coldness, then they resumed their fencing. It was impossible for Podstacki to touch her a single time; he was completely vanquished.

At the second lesson the count no longer possessed himself; he had lost so much of his assurance and command over himself, that Angela disarmed him from the first pass.

"In this way we will never make any progress," she said, with the serious air of a severe professor. "You are not advanced enough to fence successfully. Come! we must return to the first elements of the school. Let us begin over again!"

"You are mistaken, my dear young lady," replied the count, animatedly; "it is not the want of skill and exercise that has caused my defeat, but, in truth, your intoxicating beauty."

"Sir!"

"It is your eye," continued Podstacki, imperturbably, "that fascinates me, that disarms me, that makes me your slave, turns my head!"

"Say another word, Count Podstacki, and I leave this hall!"

"And why, pray?" murmured Podstacki, seizing the young girl's hand. "Can love and adoration give offense? Do you take me for a man without honor, unworthy of your confidence?"

"No," replied Angela, fixing her ardent eyes on the noble and expressive face of the count; "but I fear ——"

"What do you fear, Angela?"

"That I also would finally fall in love with you, and then, woe to you if you trifled with my affections! I would have you know that I am not a girl to be contented with a shred of your heart."

"Angela!" cried the count, "you make me the happiest of mortals. As soon as you consent to it, I shall belong to you—to you alone!"

The next day Podstacki begged her to grant him a meeting. She consented to it. In the evening, the two lovers met on the Lemberg parade. Wrapped in a cloak, and carefully veiled, Angela could not be recognized. They ascended the Sandberg, and there, on the heights, seated upon a bench concealed in a clump of flowery shrubs, amid the perfume of the roses and the song of the nightingales, they exchanged new vows.

The fencing lessons were continued, and the way in which the beautiful and severe mistress treated her scholar became for the count a new charm and a new bond.

When Daniell took up his lessons again, Podstacki remained faithful to Angela. They were always alone during the lesson, and if the fencing master entered the hall sometimes, it was not through mistrust, but because he had something to do there.

In the evening, the count met there a pale young man with black beard and hair—a Hungarian, who eyed him all over with a hostile look. Angela grew pale in her turn, but she affected the same coolness as usual. She introduced the two men to each other.

"Mr. Legarfey—the Count Podstacki."

Then she began to fence with the latter. Suddenly, Legarfey interrupted them crying:

"Count, allow me a few words: I love this young lady, and hope—unless you seduce her by false promises ——"

"Mr. Legarfey!" exclaimed the count, in a threatening tone.

"I know you, Count Podstacki," said the Hungarian, "and I shall not give up Angela to you without fighting for her. Here are two foils, take your choice. One of us must remain upon the spot."

"I don't think it is necessary to resort to weapons" replied Podstacki. "Let this young lady decide between us; and our duty—yours and mine—is to submit to her decision."

"Defend yourself!" cried Legarfey, throwing one of the foils at the count's feet.

And he was about to fall upon Podstacki, when Angela threw herself between the two, and tore the weapon from the hands of the Hungarian. A glance from her sufficed to subdue him. He fell at Angela's feet, pressed the hem of her skirt against his lips, and rushed away like a madman. The next day he was found dead in the public gardens of the Sandberg, his right hand still convulsively clutching the fatal revolver.

When the count announced this sad news to Angela, she did not shed a tear, but looked fixedly at Podstacki, as if she wished to search him to the very bottom of his soul.

"Alas!" she murmured, "if you betray me, the blood of this unfortunate man will fall upon your head!"

Without uttering a word, Podstacki pressed her tenderly to his breast.

* * * * * * *

Autumn was drawing near, the evenings were growing long and cold. The theatrical season had opened. One day Angela saw the announcement of "William Tell" on the billboards. She engaged a seat that was not too much in sight, for she did not like to expose herself too much to the eyes of the crowd. In the evening, she went thither alone, enveloped in a dark cloak, her face concealed under a Venetian veil, thinking only of enjoying the superb music of Rossini. After the first act she looked around the auditorium, until her eyes rested persistently upon a box in the first row, as though something attracted them there in spite of herself.

All at once a shudder ran through her whole body, as if she had stepped upon a viper.

Two women—mother and daughter, no doubt—were seated in this box. The young woman was a pretty, sweet faced blonde. Behind the latter stood Count Podstacki, devouring her with his eyes, and besetting her with attentions.

Angela quickly regained command of herself. She remained until the curtain fell, and knew how to control herself still, when, concealed behind a column in the vestibule, after the opera, she saw the two ladies pass with Count Podstacki, and the latter assist them into their carriage.

At the fencing lesson on the morrow, Angela, while feigning great indifference, asked:

"Who was the pretty blonde, at whose side I saw you last evening at the opera house?"

The count turned red.

"A relative," he replied. "Miss Rewiska. You find her pretty? She doesn't suit my taste."

Angela felt reassured.

A few weeks elapsed. Winter had spread its white shroud over the cold, dead earth.

One afternoon, Angela, who had been making her purchases, was hurrying home, when she heard the merry jingle of bells, accompanied by the crack of a whip. She then saw approaching a sleigh, richly gilded, and drawn by four spirited black horses, guided by the strong hand of Count Podstacki. Pretty Miss Rewiska was seated beside the count, dressed in purple velvet and ermine, and radiant with happiness.

Angela felt faint, and was obliged to lean against the wall of the house near which she was passing. When the magnificent turnout had disappeared, she clinched her hands in an imperceptible movement of anger, and proceeded rapidly towards the nearest church. There she prayed a long time, shedding hot tears.

The same evening the count came to see her.

"What is the matter with you?" he asked. "You have been crying?"

"Why do you play this sorry comedy with me?" cried Angela. "It were better to tell me frankly that you no longer love me."

"I love none but you!"

"Swear it!"

"I swear it!"

"And Miss Rewiska?"

"She is my relative; I have already told you so. I am polite to her, as is my duty to be—nothing more."

Angela shook her head sadly.

"I don't know," she said, "but an inward voice tells me that you are deceiving both of us—this poor, innocent child, as well as myself, who have already suffered so much on your account."

"Idle fancies, Angela. I love none but you. Do stop tormenting us both in this way."

She was once more reassured for a few days.

* * * * *

One evening she went to a jewelers to have a loose stone in a bracelet reset, and noticed a superb necklace on the counter.

"How much is it worth?" asked Angela, after having admired it.

"It's sold. It was ordered by Count Podstacki for his fiancee, and is worth ten thousand florins."

"Oh, yes, I remember," murmured Angela, completely crushed. "They say he is betrothed to Miss Rewiska."

"Precisely. The marriage is to take place in a week."

Angela left the shop with tottering steps. On reaching the street she felt better. The cold gave her renewed strength. On this occasion she did not go to church in quest of consolation, but returned home slowly, took off her hat and cloak, and remained a long time near the window, her eyes fixed on the cold frizzled flowers designed by the frost. Then she began to dress herself with care.

Once more, for the last time, she wanted to be beautiful. She put on a short skirt of Turkish cloth, embroidered with gold, and a pretty waistcoat decorated with lace work, and fixed pearls in her tressed hair. Her toilet completed, she proceeded to the brilliantly lighted fencing hall. No one was there; only Daniell's dog was stretched out before the fire, his paws benumbed. Angela took from the wall two foils, which she examined attentively. The hands of the clock did not seem to go quick enough to suit her.

At last the so longed for hour appeared to have arrived for her. She listened, she was deceived; it was not he. She still had the time to send away her old servant woman, under some pretext.

At that hour, Daniell sat in a neighboring cafe sipping some Italian wine. So Angela was entirely alone when the count entered. While he took off his cloak and readjusted his hair before a mirror, she locked and bolted the door of the entrance and put the key in her pocket.

"What are you doing?" asked Podstacki.

"We are going to come to an explanation. There must not be any witnesses."

"What is the matter with you, Angela? You are really strange!"

She eyed him from head to foot, then, with a cold look, full of menaces, her arms crossed on her bosom, she placed herself straight before him.

"Can you deny that you have trifled with me in an abominable, odious manner?"

"Still idle fancies!"

"Can you deny that Miss Rewiska is your fiancee?"

"Only a flying rumor!"

"I have seen the necklace you ordered for her."

The count turned pale.

"Forgive me, Angela. Do not condemn me. Family considerations force me ——"

"Enough!" broke in the Italian girl. "You have poisoned my heart; you have destroyed my life. I cannot forgive you. God, perhaps, will pardon you—I—never! I am going to avenge myself, for I am not a dove. You ought to have understood it."

"Are you crazy?"

"I am perfectly rational. It was you who were crazy, when you talked love to me—when you thought you could play with my affections with impunity. There is a foil—defend yourself! I must either die or kill you!"

"You have lost your reason!" cried the count, recoiling.

"That would not be astonishing. Whose fault would it be, if not yours? Do you remember poor Legarfey? His blood also cries for vengeance. You were the cause of the unfortunate man's death. I sacrificed him to you. I am going, in turn, to sacrifice you to his memory. Then we shall be quits. Come—defend yourself!"

With her eye terribly fixed on Podstacki, in the attitude of a panther about to spring upon its prey, Angela fell upon him with the impetuosity of an enraged stag possessed with the desire for vengeance. The count, defending himself tamely, even mechanically, had his right arm pierced almost at once.

"Ah, blood!" she cried, with the frenzy of triumph. "What a beautiful sight! How good it makes me feel!"

And, as if the sight of this blood had made her more furious, she struck the count a second time, almost mortally. He turned white, staggered, and leaned against the wall.

"Enough!" he murmured; "I am vanquished—I am bleeding. You are sufficiently avenged!"

"Sufficiently avenged!" she repeated, with a harsh laugh, at the paroxysm of her fury. "No, no! I must have your whole life!"

At the same time she ran him through a third time, and he sunk down at her feet.

"Mercy!" he murmured.

Angela burst out laughing.

"Have pity on me!"

"Did you have pity on me?" she said, with a wicked smile. "No indeed! Well, then, I am going to kill you! Then I will forgive you, perhaps."

Podstacki made an effort to rise; but she gave him a blow that caused the weapon to fall from his hand, and at once plunged her foil into his breast.

The count was stretched out at full length, his face toward her. With an imperturbable self possession, she waited until he had expired. Then only did she fall upon her knees, and begin to weep bitterly.

When Daniell returned, he found Podstacki on the floor. Frightened, he placed his hand on the unfortunate man's heart. This heart had ceased to beat.

Angela had disappeared.

Many years later, I noticed, in a hospital in Florence, a nurse whom I had known somewhere, I thought. I am very much mistaken, or it must have been Angela.

◆

How Chicago is Spelled.—In sorting over the letters for Chicago a man in the general Chicago office has kept an account of the number of different ways the word is spelled. Recently the record showed 197 different ways. Some ripe scholar in Finland sent a letter to his brother and spelled the name of the Garden City Zizzazo. Still another foreigner, possibly with a sinister motive, spelled the word Jagjago. Hipaho, Jajijo, Scheechach Hizage, and Chachicho are also prime favorites.—*The Postal Record.*

AMY BUSBY.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Alex. Salvini and T. W. Keene Do a Big Business—Variety People Sail for China.

[Special Dispatch to The New York Clipper.]

CALIFORNIA, Dec. 4.—At the Baldwin Theatre Alex. Salvini began the second week of his engagement at this house to a large audience. "Zamar" was the bill, for which special preparations had been made. The performance was perfect. Eleanor Moretti, the leading lady, had a royal welcome as the daughter of Katherine Rogers, an old favorite here.

CALIFORNIA THEATRE.—Thomas W. Keene made his first appearance here, last evening, in "Richard III." "Louis XI" will be produced 4 and 5, "Hamlet" 6, "Othello" 6, "Richelieu" 7, and "Shylock" matinee 8.

STOCKWELL'S THEATRE.—"All That Glitters is Not Gold" was put on last evening by the stock company.

THE BUSH STREET THEATRE has been rented from 23 for a season. It will be reopened by the Lillian Beddard Stock Co., with Miss Beddard and Hereward Hoyt in the leading roles.

MOROSCO'S GRAND OPERA HOUSE.—"The Shadow Detective" was the bill last evening, when Daniel E. Kelly began a three weeks' engagement.

ALCAZAR.—Heverly's Minstrels are playing to fair business.

GROVE STREET THEATRE.—"The Mountain Hero" was the attraction last week.

TIVOLI.—"The Mikado" was put on last night, when Belle Thorne and Alice Gaillard made their reappearance. Tillie Salinger had a benefit Nov. 30, when she sang in "The Mascot."

WIGWAM.—The Burke Bros., Carter and Mack, Vernon Burnley, Bertha Kellogg, and Noell and McNeil are this week's people.

THE WONDERLAND is crowded every hour in the day by the curious and interested sightseers.

NOTES.—Lucille La Verne has severed her connection with Morosco's Grand Opera House......Mrs. Sara Stevens (Mrs. John C. Heenan) was the recipient of a benefit at Metropolitan Temple 4 .... Kate Dalgleish, of Dailey's Dramatic Company, was recently married at Honolulu to a non-professional......The China steamer sailed for Yokohama and Hong Kong last week with a fairly large crowd of passengers and well-laden with freight. Among the passengers were the Oriole Troupe, consisting of a number of Eastern specialty people under the management of W. H. Foles. Mr. Foles came here from the Orient looking for talent to take through China, India and Australia. Among those he gathered here were Emil Girard and wife, Phil Mack and wife, Frank Burt and wife, William Robinson and wife, the Perdue Sisters, Violet Breedon and Mrs. Gray. The tour will commence at Shanghai, and Mr. Foles expects that it will last from a year to eighteen months.

FROM OTHER POINTS.

The Crusade Against Sunday Performances in Cincinnati Continues—Bob Fitzsimmons Attracts a Crowd That Breaks Down Doors—The Fifteenth Street Theatre and Exposition Hall, Omaha, Burned.

[Special Dispatches to the New York Clipper.]

PHILADELPHIA, Dec. 4.—There were quite enough new attractions at the theatres last night to satisfy even the most insatiable first nighter. John Drew achieved a brilliant success, in "The Bauble Shop," at the Broad, where the orchestra was obliged to retreat to the stage. Mr. Drew never appeared to better advantage in Philadelphia......An enormous audience greeted Ysaye, the Belgian violinist, who was the principal feature of the Boston Symphony Concert at the Academy of Music. Ysaye more than realized the enthusiastic reports which had preceded him......The Liliputians, in "Humpty Dumpty Up to Date," filled the Park to the doors, the clever little people putting up a great show...... Vacant seats were few when the curtain rose on "An Irish Artist" at the Walnut and Chauncey Olcott received an ovation......Marie Knowles made her debut as Juliet in Creston Clarke's Romeo at the Girard Avenue to a large and favorable house. The entire performance was most creditable......A crowded house greeted the first local production of "A Trip to Turkey" at the National. The piece was put on three years ago, but was shelved after a fair trial. It is very mediocre. ......Richard Mansfield repeated "Napoleon Bonaparte" to a very large audience at the Chestnut Street Opera House......"Charley's Aunt," at the Chestnut, and "The Fencing Master," at the Grand Opera House, began their second week under favorable circumstances......The usual Monday crowd assembled at the Bijou to see "The Black Hussar" and vaudeville......Williams' Star Specialty Co. packed the Auditorium......Fair business prevailed at Forepaugh's, where Agnes Wallace-Villa presented "The World Against Her."......Hallen and Hart drew a big house at the People's in "Later On." ......The peace society's protest against the burlesque living pictures at the Eleventh Street Opera House resulted in the "S. R. O." sign......Louis Aldrich, in "My Partner," turned people away from the Empire. ......"Tim the Tinker," in which John E. Brennan is starring, drew a big house at the Standard......The French Gaiety Girls gave a first class burlesque entertainment at the Lyceum to two crowded houses......Joseph D. Clifton and Jane Arnott shared the honors of "The Ranch King" at the Kensington......The usual Monday business prevailed at the Ninth and Arch Museum.

BOSTON, Dec 4.—The seal of approval was set upon "A Gaiety Girl," as presented before an immense audience at the Hollis Street Theatre last night by the Geo. Edwardes Co. The piece was appreciated by the score of Harvard students present, as well as by a formidable contingent of the older element who were in the rear. "A Gaiety Girl" was a brilliant success and its two weeks stay here will, undoubtedly, prove a remunerative one to the management of the house and the company. ......Marie Burroughs made her Boston debut as a star last evening at the Columbia Theatre, appearing as Leslie Brudenell, in "The Profligate." Miss Burroughs was evidently *en rapport* with her large audience, which was warm in the extreme in its commendation of her admirable acting and was not slow in recognizing the able support afforded her by her own company......"Cap'n Paul" opened its fourth week at the Castle Square Theatre, and, judging from the attendance and the demonstrations of delight at the exciting scenes and situations, its hold upon public favor is not only firm but steadily growing stronger......"Coon Hollow" scored a big success at the Grand Opera House, and won the praise of a crowded house ......At the Park Theatre Mrs. Langtry began a week's date last evening, the attraction being "Esther Sandraz." It was witnessed by an enthusiastic gathering.......Roland Reed began his ninth annual engagement at the Boston Museum before an audience that filled the house to repletion. He was heartily welcomed, and as Hon. Josiah Limber, in "The Politician," he scored a triumph of the most pronounced nature........"Princess Bonnie" drew good business to the Tremont Theatre. The opera is bright and breezy, and melody of the delightful kind rings out in abundance. "The Two Orphans" still appears to be a magnet that attracts, and this fact was attested by a crowded house at the Bowdoin Square Theatre, where an audience that filled the house was present and greeted Kate Claxton and Mme. Janauschek in the leading roles ......Keith's New Theatre and the popular priced houses did the usual big business afternoon and evening......"In Old Kentucky" is still running at the Boston.

CHICAGO, Dec 4.—The week began in a very commonplace fashion, a majority of the opening announcements being below the average. Pauline Hall gave "Dorcas" for the first time here, the Chicago Opera House being only partially filled......Marie Wainwright staged "Daughters of Eve" at the Schiller to only fair business. The play won success, and her visit is likely to be profitable...... Eddie Foy produced "Off the Earth" at the Grand, before a very good house ... "On the Mississippi" began a five weeks' run at McVicker's, and scored a big hit. The house was fair down stairs, but the balconies were crowded ... De Wolf Hopper began his third and last week at the Columbia to good business......Reeves & Palmer's Cosmopolitans gave a good show at Sam T. Jack's Opera House to fair business......"Down in Dixie" was well received by a good house at the Lincoln ......At the Academy business was big, when "Sieves of Gold" was given a local initiation. Elmer Grandin and Eva Mountford head a very capable company, and the play merits success ......"Land of the Midnight Sun" attracted a good house to the Alhambra and "Doris" was presented at Hopkins' by Nita Bissler to a fine attendance. ......At Sam T. Jack's Empire a good performance rewarded those anxious to see "The Forty Thieves"...... At the Royal English Circus and at Frank Hall's Casino business was brisk ......Over at the Haymarket "Yon Yonson" was very liberally patronized......Last night "The Amazons" entered their second and last week at Hooley's with fair business in line ... The New York Stars began their week at the Haven to fair results...... Hyde's Comedians opened at the Olympic to a brace of good houses ......At the Clark Street John P. Field's Drawing Cards enjoyed fair success...... Straight variety at Greeler's Lyceum attracted fair business yesterday ......The structure at 49 and 51 Clark Street, known as the Olympic Theatre, and the ground upon which it is erected were leased last week. The agreement was entered into and signed on Nov. 21 and is between Henry W. Kingsbury, of Baltimore, Md., the owner, and Charles E. Kohl, George Middleton and George Castle. The lease is from May 1, 1895, until April 30, 1905. The consideration for the term of ten years is $115,000, payable in monthly installments. Kohl & Middleton contemplate extensive improvements at the Olympic. Work is to begin at the close of the present season. The entrance will be completely renewed, the auditorium enlarged and the seating arrangements entirely changed. When completed, the house will be the finest resort in this city......Ben Vanderbeck, business manager of C. A. Loder's "Oh! What a Night!" is in town arranging for his attraction to open at the Clark Street next Sunday ......M. J. O'Neil has returned from his pilgrimage with Ringling Bros.' Circus, and has settled down to business at Sam T. Jack's Empire......John Morrissey, manager of Greeler's Lyceum Theatre Co., is home for a brief lay off. The show will take the road again at the Fountain Square Theatre, Cincinnati, Christmas week. ..."Mr. Barnes of New York" closed the season at Milwaukee Saturday and passed through here Monday, *en route* to your city.

MILWAUKEE, Dec. 4.—John Griffith commenced his week at the Academy Sunday in his excellent production of "Faust" to good attendance, matinee and night, while last night's house was fair ......At the Davidson "A Trip to Chinatown" drew two good houses Sunday, and Julia Marlowe-Taber opened last evening, in "The School for Scandal," to large business.....J. K. Emmet, in "Fritz in a Madhouse," had good Sunday houses and a fair one last night at the Bijou..... The People's began the week to its customary Sunday business with Lew Baker's Specialty Co......The Midwinter Circus commenced its fifth week with no decided increase......The Wonderland held fairly good houses......"Das neue Gebot" was liberally patronized at the Stadt....Jacob Litt has again increased his circuit by adding the People's Theatre, Minneapolis, to his list, the name of which will be changed to the Metropolitan Opera House and will be conducted as a high class theatre. He will purchase the controlling interest in the People's Theatre and Building Company, which governed the People's. Mr. Litt has organized Litt & Stafford Opera Co., of which he is president, John C. Rundin, vice president, and Las Stafford of Minneapolis, secretary and treasurer. The object of the company is to have two district circuits, one for first class, and the other for popular priced attractions, the first having two weeks and the latter three weeks. This circuit includes Milwaukee, St. Paul, Minneapolis, Duluth and West Superior.

CINCINNATI, Dec 4.—A large audience at the Walnut Street greeted Camille D'Arville, in "Madeleine"...... Robt. Mantell presented "The Corsican Brothers" to a big house at the Grand. He was called out four times after the duel scene and made a brief address of thanks...... The Municipal Reform League commenced their active crusade on the Sunday theatres with Havlin's as the point of attack. Clerical detectives attended "Hoss and Hoss" and demanded the arrest of the company and the interruption of the performance, which was well received by a big crowd. No such action was taken, but arrests were made after the performance. At the Police Court, in the absence of Judge Gregg, Mayor Caldwell was on the bench and the cases were continued until Dec. 7......A remarkable scene took place at the Fountain, where Bob Fitzsimmons made his first Cincinnati appearance. The crush was so great that the plate glass doors in the front were broken and the gallery and balcony doors were locked. The crowd was a record breaker there ......Other Sunday business was big. "A Cracker Jack" did well at Heuck's........"The Galley Slave's" return to Robinson's was marked by splendid attendance, and the play was interpreted by about the strongest company that has played there in years ......Harry Williams' Meteors gave a good show to packed houses at the People's.

ST. LOUIS, Dec 4.—Sam Devere's Own Company drew to the full capacity of the Standard Theatre twice Sunday, and gave a first class show......Pope's Theatre was crowded all the afternoon and evening, and people were turned away from the upper part of the house......N. S. Wood drew two full houses to Havlin's to see "The Orphans of New York."......Lewis Morrison drew a fair house to the Grand......"Charley's Aunt" was greeted with a good house at the Olympic, and will be made welcome all week......Louise Dempsey received a blow across the wrist Saturday night while fencing in "The French Spy," at Pope's, that dislocated that member and she won't be able to appear for a week......Pete F. Daily received a warm welcome Sunday night......Sol Smith Russell did the biggest week's business at the Grand last week that he has ever done in St. Louis.

WASHINGTON, Dec 4.—Della Fox, in "The Little Tycoon," had an ovation on her opening at Rapley's National Theatre. The opera went great and the star was the recipient of many expressions of the esteem in which she is held by her Washington friends..... Olga Nethersole made her bow at Albaugh's Grand Opera House in "Camille" before an audience that tested the capacity of the house. She fully demonstrated her power as an actress and her week is certain to be a great success......Lew Dockstader's Minstrels at Rapley's Academy of Music, had their usual crowded opening, and the new features insure a big week......"The Life Guard" opened at Butler's Bijou Theatre to a standing room house......Reilly & Wood's Show turned people away from Kernan's Lyceum.

LOUISVILLE, Dec. 4.—"The Power of the Press" met with a cordial reception before a large audience at the Temple last night......The Sunday opening of Murray and Mack at the Avenue was large which was repeated last night......The Grand Opera House was filled last night, where John Kernell was the attraction...... The Watson Sisters Vaudeville Company opened at the Buckingham to a crowded house......The New Gem opened to a good house.

KANSAS CITY, Dec. 4.—"The Dazzler" opened at the Grand yesterday to a big house and had S. R. O. at night......"Lost in New York" had a light matinee at the Ninth Street Theatre, but a good house at night...... At the Gillis James H. Reilly, in "A German Soldier," opened last night to a good house......The Wilber Entertainers had a fair matinee.

OMAHA, Dec 4.—The Fifteenth Street Theatre and Exposition Hall were totally destroyed by fire this morning at five o'clock. The building was 200x132, three story and built of brick. It was first opened in February, 1887, and remodeled at a cost of $35,000 in December, 1889. The owner was A. J. Poppleton; lessee and manager, W. J. Burgess. "A Bunch of Keys" Co. lost all their property.

CANADA.

Hamilton.—At the Le Grand "The Private Secretary" comes Dec. 5, the Carleton Opera Co. 6.

STAR THEATRE.—Dec 3 and week: Norman (frog man), Aubew (club swinger), Willett and Thorne, Daisy Wade, Carrie Monroe, Gracie and Reynolds, and Little Lottie.

NOTES.—Clinton Rowell has leased the Wonderland, made a number of improvements on the interior, and the house will hereafter be known as the Theatre Royal. Mr. Rowell opens the place Dec. 3 with his stock company in "Saints and Sinners." Irene Taylor and Wm. Corbett have been engaged to play leads......Herbert Wilson, who managed the production of "Billee Taylor," given here by amateurs a short time ago, left the city a couple of days afterward and has not yet accounted for the cash receipts from the three performances. A number of creditors are desirous of seeing Mr. Wilson.

Toronto.—At the Grand Opera House, Nov. 26-Dec. 1 "Special Delivery" had fair business. Coming: "Madame Sans Gene" 3-8.

TORONTO OPERA HOUSE.—Nov. 26-Dec. 1, Misco's City Club did a good business. "The Trolley System" 3-8.

ACADEMY OF MUSIC.—Nov. 26-Dec. 1, Sam T. Jack's Creoles drew big business. "The Police Patrol" 3-8.

MASSEY MUSIC HALL.—Max O'Rell 3.

PAVILION.—Nov. 29, the Mozart Symphony Club, of New York, had good business.

MOORE'S MUSEE.—Business last week was good. Lecture Hall—The Female Buglers and Tableaux Vivants. Theatre—Larry Tooley, Morlow and Plunkett, Bonnie Lottie and Willett and Thorne.

NOTES.—Gus Friedrich, who has for a long time been connected with the Musee here, has received the appointment of musical director of the Louis de Leon Variety Co.

London.—At the Grand Corinne, in "Hendrick Hudson," played to good house, Nov. 27. Max O'Rell, the French lecturer, did fairly 28. Guy Bros.' Minstrels at both performances Dec 1 had fair business. The London Amateur Opera Co., guided by A. D. Holman and Blanche Bradshaw, produced "Pinafore" Nov. 28, under the auspices of the Masonic, to a large house. The same management produced "The Grand Duchess" on three occasions last Spring, and on the evening of the performance of "Pinafore" they were served with a garnishee for $75 on behalf of Boosey & Co., London, Eng., who claim the copyright, for infringement ......At the Wonderland Musee a renovation has been going on the past week. The following people have been engaged for the stock company: Chas W. Ferris, Ed J. Lee, Robt. Fisk, W. P. Hallam, Harry Gordon, Percy Clifford, Will Walkins, Josie Mills, Mildred Baker, Carrie Newcomb and Minola Ott. The opening piece is "Passion's Slave" Dec 3.

Guelph.—At the Royal Opera House Mozart Symphony Club played to fair houses Nov 28. The St. Andrew's Concert, with Mrs. Charlton Black (Agnes Knox), elocutionist, and Bim Fox, character vocalist and dramatic reciter, had an overflowing house 30. Coming: Holden Comedy Company Dec. 3, Guy Bros.' Minstrels 11.

Quebec.—At the Academy of Music, Nov. 30, the Mozart Symphony Club played to fair business. The Montreal French Opera Co. Dec. 3-5......At the Quebec Theatre the French Opera Co., in repertory, are drawing big houses.

Berlin.—At the Town Hall the Vienna Ladies' Orchestra and Royal Court Entertainers played Nov. 26, 27, to poor business.

Galt.—At the Town Hall Mrs. Mountford (Lydia von Finkelstein), Oriental lecturer, drew large houses Nov. 26, 27, 28.

OREGON.

Portland.—At the Marquam Grand Alex. Salvini played to good business week of Nov. 19 presenting "Ruy Blas," "Zamar," "The Three Guardsmen" and "Don Caesar de Bazan." "The County Fair" Dec. 4; the Tavary Opera Company will follow.

CORDRAY'S THEATRE was opened Nov. 25 by the Pyke Opera Company. A large audience was present to witness the opening opera, "The Beggar Student." The company: Laura Millard, Louise Manfred, Fannie Liddiard, Grace Ward, Dorothy Haynes, Robert Dunbar, Charles M. Pyke, Francis Gaillard, Al Leech, William H. West, Francis Nicholas, Harry H. Hanlon, Arthur Boyce, W. A. Niles and Richard Stahl, director.

MORRISON'S NEW THEATRE COMIQUE.—John T. Baker, Harry Browne, Dewitt Clinton, Louis Lyon, Lulu Temple, Maud Raymond, Nellie Dewey, Frankie Overton, Millsmills, Georgie and Victoria and George Kline.

ANNEXES.—Pearl Ashley, Ida Campbell, Helene Addie, Lulu Powers and Margie Aldis.

LOUVRE.—The Vienna Quartet.

ARKANSAS.—[See Page 635.]

Little Rock.—At the Capital Theatre Otis Skinner came Nov. 28, 29 to fair business at advanced prices. Tony Farrell came 30, to poor business. Due: Thos. Q. Seabrooke's Opera Co., in "The Isle of Champagne" 3, at advanced prices, has a large advanced sale, Jas. J. Corbett 10, Cora Van Tassell 12, "Friends" 13.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Key West, Fla., Dec. 6-7, Tampa 8-15.
"Across the Potomac"—Indianapolis, Ind., Dec. 6-8, St. Louis, Mo., 9-15.
"Aladdin Jr."—Denver, Col., Dec. 5, San Francisco, Cal., 10-15.
"Alabama"—Galveston, Tex., Nov. 10, 11.
"Aunt Bridget"—Paterson, N. J., Dec. 6, Baltimore, Md., 10-15.
"A [illegible] Lot"—Dansville, N. Y., Dec. 6, Mt. Morris 7, Rochester 10-15.
"Amazons"—Chicago, Ill., Dec. 3-8.
Byron's, Oliver—St. Mary's, O., Dec. 5, Wapakoneta 6, Fort Wayne, Ind., 8, Chicago, Ill., 9-15.
Brennan's, John E.—Philadelphia, Pa., Dec. 3-15.
Bonehill's, Bessie—Oshkosh, Wis., Dec. 5, Waukesha 6, Madison 7, Milwaukee 8, South Bend, Ind., 10, Logansport 11.
Burgess & Marvin's Players—Moberly, Mo., Dec. 3-8, Fulton 10-15.
Barry's, Wm.—Providence, R. I., Dec. 3-8, N. Y. City 10-15.
Burroughs', Marie—Boston, Mass., Dec. 3-8.
Beverly's, Dulsey—St. Catherines, Can., Dec. 3-8.
Baker's, P. F.—Dayton, O., Dec. 6-8.
Bald Comedy—Athol, Mass., Dec. 3-8, Springfield 10-15.
Baldwin-Rogers' Comedy—Tampa, Fla., Dec. 3-8, Plant City 10, 11, Sanford 12, 13, DeLand 14, 15.
Brennan's, John E.—Philadelphia, Pa., Dec. 3-15.
Barrett's, Wilson—N. Y. City Dec. 3, indefinite.
"Burglar"—Tecumseh, Mich., Dec. 5, Angola, Ind., 6, Goshen 7, Plymouth 8, Peru 10, Wabash 11, Marion 12, North Manchester 13, Kokomo 14, Alexandria 15.
"Bunch of Keys"—Omaha, Neb., Dec. 5, St. Joseph, Mo., 8, Kansas City 10-15.
"Black Crook," Tompkins', No. 1—Des Moines, Ia., Dec. 5, Omaha, Neb., 6-8, Kansas City 10-15.
"Black Crook," Tompkins', No. 2—New Orleans, La., Dec. 9-15.
"Brownies"—N. Y. City Dec. 3, indefinite.
"Black Sheep"—New Haven, Ct., Dec. 5, Hartford 6, 7, Springfield, Mass., 8, Boston 10-15.
"Breezy Time"—Fostoria, O., Dec. 5, Findlay 6, Bellefontaine 7, Greenfield 8, Troy 10, Richmond, Ind., 11, Shelbyville 12, Columbus 13, Seymour 14, Washington 15.
"Bowery Girl"—Williamsburg, N. Y., Dec. 10-15.
"Blue Jeans"—Wheeling, W. Va., Dec. 5, McKeesport, Pa., 6, Charleston 7, Pottsville 8, Scranton 10, Wilkesbarre 11, Williamsport 12, Reading 13.
Coghlan's, Rose—N. Y. City Dec. 3, indefinite.
Conreid's, Heinrich—N. Y. City Dec. 3, indefinite.
Collier's, Willie—Elmira, N. Y., Dec. 5, Binghamton 6, Wilkesbarre, Pa., 7, Scranton 8, Allentown 10, Reading 11, Lancaster 12, Wilmington, Del., 13, Plainfield, N. J., 14, Elizabeth 15.
Coombs, Jane—St. Joseph, Mo., Dec. 5.
Clayton-Janauschek—Boston, Mass., Dec. 3-8, Worcester 13.
Comerford's, J. E.—Claremont, N. H., Dec. 5, Newport 6-8, Laconia 10-12.
Curtis', M. B.—Harlem, N. Y., Dec. 10-15.
Crane's, W. H.—Baltimore, Md., Dec. 3-8, Harlem, N. Y., 10-15.
Clarke-Parkinson—Ottumwa, Ia., Dec. 3-8.
Choate's, Mattie—Faribault, Minn., Dec. 5, Northfield 6.
Corbett's, James J.—Memphis, Tenn., Dec. 6-8, Little Rock, Ark., 10, Hot Springs 12.
"Charity Ball"—Duluth, Minn., Dec. 14, 15.
"Country Circus"—Cleveland, O., Dec. 5, Springfield 6, Dayton 7, 8, Quincy 15.
"Cork Man"—Little Falls, N. Y., Dec. 5, Utica 6, Rome 8, Syracuse 10, 11, Auburn 12, Geneva 13, Penn Yan 14, Lyons 15.
"Capt. Paul"—Boston, Mass., Dec. 3, indefinite.
"[illegible] Girl"—Scranton, Pa., Dec. 5, Wilmington, Del., 10-12.
"County Fair"—Portland, Ore., Dec. 6.
"Cracker Jack"—Cincinnati, O., Dec. 2-8, Columbus 10-12, Dayton 13-15.
"Colonel and I"—East Greenwich, R. I., Dec. 8.
"Charley's Aunt," No. 1—Philadelphia, Pa., Dec. 3, indefinite.
"Charley's Aunt," No. 2—St. Louis, Mo., Dec. 2-8.
"Clean Sweep"—Indianapolis, Ind., Dec. 5, Frankfort 6, Tipton 7, New Castle 8, Dayton, O., 10-12, Richmond, Ind., 13, Brazil 14, Terre Haute 15.
"Cross Roads of Life"—Boston, Mass., Dec. 10-15.
"Cotton King," No. 1—N. Y. City Dec. 3, indefinite.
"Cotton King," No. 2—Taunton, Mass., Dec. 5, Providence, R. I., 10-15.
"Country Circus"—Cleveland, O., Dec. 5.
"Coon Hollow"—Boston, Mass., Dec. 3-8, Lowell 10, 11, Fitchburg 12, Lawrence 13, Willimantic, Ct., 14.
Drew's, John—Philadelphia, Pa., Dec. 3-22.
Donnelly & Girard's—Omaha, Neb., Dec. 5, Lincoln 6, St. Joseph, Mo., 7, Quincy, Ill., 8, St. Louis, Mo., 9-15.
Dailey's, Peter F.—St. Louis, Mo., Dec. 2-8, Memphis, Tenn., 10, 11.
Davis', Chas. L.—Williamsburg, N. Y., Dec. 3-8, N. Y. City 10-15.
Dickson's, Chas. S.—Keokuk, Ia., Dec. 5.
Davenport's, Fanny—N. Y. City Dec. 10, indefinite.
Daly's, Aug.—N. Y. City Dec. 3, indefinite.
Dillon's, John—Green Bay, Wis., Dec. 5, Marinette 6, Menominee, Mich., 7, Oconto, Wis., 8.
Dull's Comedians—Liberty, Ind., Dec. 5, Greensburg 13.
Drew's, Maurice, Players—Shamokin, Pa., Dec. 3-8, Shenandoah 10-15.
"Duffy's Blunders"—Savannah, Ga., Dec. 6, Charleston, S. C., 10.
"Danger Signal"—Wheeling, W. Va., Dec. 6-8.
"Dazzler" No. 1—Kansas City, Mo., Dec. 3-8, Omaha, Neb., 9-15.
"Darkest Russia"—Detroit, Mich., Dec. 2-8, Chicago, Ill., 9-15.
"Derby Mascot"—Lawrence, Mass., Dec. 13.
"Derby Winner"—Grand Rapids, Mich., Dec. 3-8, Detroit 9-15.
"Down in Dixie"—Chicago, Ill., Dec. 3-8.
"Devil's Auction"—Dallas, Tex., Dec. 5, 6, Sherman 7, Denison 8.
Ellsler's, Effie—Chicago, Ill., Dec. 3-8, Columbus, O., 10-15.
Emmett's, Katie—North Platte, Neb., Dec. 5, Hastings 6, Lincoln 7, Sioux, Ia., 8, Omaha, Neb., 9-12, Des Moines, Ia., 13, Peoria, Ill., 14, Springfield 15.
Earle's, Graham—Monticello, Ind., Dec. 3-8, Attica 10-15.
Emmet's, J. K.—Milwaukee, Wis., Dec. 2-8, St. Paul, Minn., 10-15.
Ellinwood's Players—Lansford, Pa., Dec. 3-8, Sunbury 10-15.
Ellis & Stanford's Troubadours—Jewett, O., Dec. 3-8.
Eva Tanguay Comedy—Cohoes, N. Y., Dec. 3-8.
Earle Comedy—Hackettstown, N. J., Dec. 6-8, Boonton 10-12.
Ellis', Chas. T.—Williamsburg, N. Y., Dec. 3-8, Paterson, N. J., 10-12.
"Ensign"—Nashville, Tenn., Dec. 5, Chattanooga 6, Birmingham, Ala., 7-8, Montgomery 10, Pensacola, Fla., 11, Mobile, Ala., 12, 13.
"Engineer"—Rochester, N. Y., Dec. 3-8, Newark 10, Lynn 11, Elmira 12, Scranton, Pa., 13-15.
"Enemies for Life"—Nelsonville, O., Dec. 5, Wellston 6, Waverly 7, Chillicothe 8, Cincinnati 9-15.
Frohman's Empire Stock—N. Y. City Dec. 3, indefinite.
Farrell's, Tony—Monett, Mo., Dec. 5, Aurora 6, Springfield 7, Pittsburg, Kan., 8, Joplin, Mo., 9, Carthage 10, Nevada 11, Clinton 12, Sedalia 13, Mexico 14, Alton, Ill., 15.
Ferris' Comedians—Cape Girardeau, Mo., Dec. 5, Murphysboro, Ill., 6-8.
Frost & Fanshawe's—Galion, O., Dec. 5, 6.
"Friends"—Terre Haute, Ind., Dec. 5, Evansville 6, Hot Springs, Ark., 14, Little Rock 15.
"Faust," Learock's—Scranton, Pa., Dec. 5.
"Fast Mail," Northern—Peru, Ind., Dec. 5, Kokomo 7, Elwood 8, Montpelier 10, Hartford City 11, Dunkirk 12, Union City 13, New Castle 14, Rushville 15.
"Fast Mail," Southern—Kearney, Neb., Dec. 5, Grand Island 6, Beatrice 7, Falls City 8, Horton, Kan., 10, Ottawa 11, Paola 12, Olathe 13, Emporia 14, Newton 15.
"Fabio Romani"—Carlisle, Pa., Dec. 5, Columbia 7, Norristown 8, Philadelphia 10-15.
"Fantasma"—Pittsburg, Pa., Dec. 3-8, Mansfield, O., 10, 11, Wooster 12, Columbus 13.
"Faust," Morrison's—St. Louis, Mo., Dec. 2-8, Owensboro, Ky., 10, Frankfort 11, Lexington 12, Paris 13, Hamilton, O., 14, Columbus 15.
"1492," Rice's—Brooklyn, N. Y., Dec. 3-8, Williamsburg 10-15.
"1492," Klaw & Erlanger's—Louisville, Ky., Dec. 4, 5.
"Flag of Truce"—Baltimore, Md., Dec. 3-8.
"For a Million"—Clayton, Ill., Dec. 5, Colchester 6, Warsaw 7, Canton, Mo., 8, La Belle 10, Edina 11, Barry, Ill., 12, Winchester 13, Louisiana 14, Bowling Green, Mo., 15.
"Faust," Griffith's—Milwaukee, Wis., Dec. 2-8.
"Faust," Morrison's—Wilkesbarre, Pa., Dec. 6-8.
"Finnigan's Ball"—Louisville, Ky., Dec. 3-8, Evansville, Ind., 9, Princeton 10, Mattoon, Ill., 11, Peoria 12, Beardstown 13, Hamilton, Mo., 14, Jacksonville, Ill., 15, Belleville 16.
Goodwin's, N. C.—St. Joseph, Mo., Dec. 5, Kansas City 6-8, St. Louis 9-15.
German Liliputians—Philadelphia, Pa., Dec. 3-15.
Gillette's, Wm.—N. Y. City Dec. 3, indefinite.
Gordon & Wells' Players—Charleston, Ill., Dec. 3-8, Connersville 10-15.
Gaylor's, Bobby—Canton, O., Dec. 11.
Gray's, Ada—[illegible], Pa., Dec. 7, 8.
Gordon Theatre—Hughesville, Pa., Dec. 5, New Columbia 6, Rimsport 7, 8.
"Girl I Left Behind Me"—Baltimore, Md., Dec. 3-8, Chicago, Ill., 10-22.
"Girl I Left Behind Me," No. 2—Canton, O., Dec. 13.
"Girl's Way"—Kansas City, Mo., Dec. 6-8.
"Galley Slave"—Cincinnati, O., Dec. 2-8.
"Glorians"—Akron, O., Dec. 5.
"Gaiety Girl"—Boston, Mass., Dec. 3-15.
"Great Brooklyn Handicap"—Detroit, Mich., Dec. 3-8.
"Gray Mare"—Elizabeth, N. J., Dec. 7.
Harrigan's, Edward—N. Y. City Dec. 10, indefinite.
Hillman's, Maude—Schenectady, N. Y., Dec. 3-8, North Adams, Mass., 10-15.
Hanson's, Sadie—Wheeling, W. Va., Dec. 5, Washington 6, Uniontown, Pa., 7, Latrobe 8, Apollo 10, Punxsutawney 11, Phillipsburg 12, Wilkesbarre 13-15.
Hallen & Hart's—Philadelphia, Pa., Dec. 3-8.
Hyde's Comedy, No. 2—Graves, Ind., Dec. 5-7.
Hyde's Comedy, No. 3—Wabash, Ind., Dec. 5-7.
Holden Comedy—Guelph, Can., Dec. 3-8.
Hoey's, Wm.—N. Y. City, Dec. 3-15.
[illegible]—Gainesville, Tex., Dec. 6, 7, Van Alstyne 10.
"Humpty Dumpty," Bates Bros., No. 1—Radford, Va., Dec. 5, Pulaski 6, Wytheville 7, Abingdon 8, Bristol, Tenn., 10, Johnson City 11, Greeneville 12, Knoxville 13, Athens 14.
"Humpty Dumpty," Bates Bros.' No. 2—Cuba, N. Y., Dec. 5, Addison 6, Mansfield, Pa., 7, Elmira, N. Y., 8, Towanda, Pa., 11, Binghamton, N. Y., 12, Norwich 13, New Berlin 14.
"Hustler"—Beaver Falls, Pa., Dec. 5, Lancaster 6, Bethlehem 7, Trenton, N. J., 8, Newark 10-15.
"Hot Tamales"—St. Paul, Minn., Dec. 2-8, Minneapolis 9-15.
"Hoss and Hoss"—Cincinnati, O., Dec. 3-8, Detroit, Mich., 10-15.
"In the Tenderloin"—Worcester, Mass., Dec. 6, Hartford, Ct., 8, Brooklyn, N. Y., 10-15.
"In Old Kentucky," No. 1—Boston, Mass., Dec. 3, indefinite.
"Idler"—Washington, D. C., Dec. 10-15.
"In Old Kentucky," No. 2—Charleston, S. C., Dec. 5, 6, Richmond, Va., 12, 13, Norfolk 14, 15.
"Ivy Leaf"—N. Y. City Dec. 3-8, Philadelphia, Pa., 10-15.
"In Old Kentucky," No. 3—Minneapolis, Minn., Dec. 3-8, Omaha, Neb., 13-15.
"Irish Artist"—Philadelphia, Pa., Dec. 3-15.
Jansen's, Marie—Springfield, Mass., Dec. 6, Bridgeport, Ct., 8, Brooklyn, N. Y., 10-15.
Jefferson's, Joseph—Buffalo, N. Y., Dec. 5, Detroit, Mich., 6, Columbus, O., 7, Indianapolis, Ind., 8, Nashville, Tenn., 10, 11, Louisville, Ky., 12, 13, Memphis, Tenn., 14, 15.
"[illegible]"—Willimantic, Ct., Dec. 5, Meriden 6, Westerly, R. I., 7, Bridgeton, N. J., 8, Wilkesbarre, Pa., 11, 12, Paterson, N. J., 13-15.
"Joshua Simpkins"—Atlanta, Ga., Dec. 5.
Keene's, Thos. W.—San Francisco, Cal., Dec. 3-15.
Kendal's, Mr. and Mrs.—Detroit, Mich., Dec. 5, Cleveland, O., 6-8, Pittsburg, Pa., 10-15.
Kennedy's Players—Ballston, N. Y., Dec. 3-8.
Kinsie's, Marie—Ironton, O., Dec. 3-8.
Kendall's, Ezra—Omaha, Neb., Dec. 6-8.
"Kid"—Marion, Ind., Dec. 5, Richmond 6, Portsmouth, O., 8, Ironton 10, Ashland, Ky., 11, Frankfort 12, Louisville 13-15.
Lyceum Theatre, Frohman's—N. Y. City Dec. 3, indefinite.
Lester's, Minnie—Watkins, N. Y., Dec. 5, Waverly 6-8.
Larsen's, Geo. W.—Mt. Vernon, O., Dec. 3-8, Zanesville 10-15.
Lyceum Theatre, Byers & Glasgow's—Union City, Pa., Dec. 6, Cambridge 7-8.
Lindley's, Harry—Halifax, N. S., Dec. 3, indefinite.
Langtry's, Mrs.—Boston, Mass., Dec. 3-8, Chicago, Ill., 10-15.
Lewis', Lillian—Dallas, Tex., Dec. 6-8.
Lambert & Lucas' Players—Spring Valley, Minn., Dec. 10-15.
"Limited Mail"—East Liverpool, O., Dec. 5, Bellaire 6, Wheeling, W. Va., 7, Cambridge, O., 8, Dennison 10, Canal Dover 11, Massillon 12, Akron 13, Galion 14, Mansfield 15.
"Land of the Midnight Sun"—Chicago, Ill., Dec. 2-15.
"Lost in New York"—Kansas City, Mo., Dec. 3-8.
"Life Guard"—Washington, D. C., Dec. 3-8, Philadelphia, Pa., 10-15.
"Little Christopher Columbus"—N. Y. City Dec. 3, indefinite.
"Little Speculator"—Jeanette, Pa., Dec. 5, Apollo 6, Berwick 7, Danville 8.
"Little Trixie"—Lancaster, O., Dec. 5, Steubenville 6, East Liverpool 10, Wheeling, W. Va., 13-15.
"Lost in Egypt"—Bath, Me., Dec. 5, Augusta 6, Waterville 7, Bangor 8, Portland 10.
"Lady Windermere's Fan"—Cedar Rapids, Ia., Dec. 5, Des Moines 12.
Marlowe's, Julia—Milwaukee, Wis., Dec. 3-8, Indianapolis, Ind., 10-15.
Murphy's, Tim—Pittsburg, Pa., Dec. 3-8, Canton, O., 12, Cleveland 13-15.
Mantell's, R. B.—Cincinnati, O., Dec. 3-8, Grand Rapids, Mich., 13.
Mansfield's, Richard—Philadelphia, Pa., Dec. 3-8, Elizabeth, N. J., 15.
McHenry's, Nellie—Pittsburg, Pa., Dec. 3-8, Akron, O., 14.
Mackie's, Jas. B.—Hornellsville, N. Y., Dec. 5, Elmira 6, Penn Yan 7, Auburn 8, Utica 10, Gloversville 11, Troy 12, 13, Albany 14, 15.
Martinot's, Sadie—Cleveland, O., Dec. 3-8.
Murphy's, Joseph—Muncie, Ind., Dec. 5, Fort Wayne 6, Aurora, Ill., 7, Racine, Wis., 8, Chicago, Ill., 9-15.
Marks Bros.'—Carleton Place, Can., Dec. 3-8.
March's Select Players—Salisbury, N. C., Dec. 3-8, Charlotte, 10-15.
"Mme. Sans Gene"—Toronto, Can., Dec. 3-8, Montreal 10-15.
"My Partner"—Philadelphia, Pa., Dec. 3-10.
"McFadden's Elopement"—Louisville, Ky., Dec. 3-8, Wheeling, W. Va., 12.
"Maine and Georgia"—Philadelphia, Pa., Dec. 10-15.
"McKenna's Flirtation"—Wilmington, Del., Dec. 6, Elizabeth, N. J., 7, N. Y. City 10-15.
"McNulty's Visit"—Flint, Mich., Dec. 5, Saginaw 10, Port Huron 11, Pontiac 12, Holly 13, Oxford 14.
"Milk White Flag"—N. Y. City Dec. 3, indefinite.
Nobles', Milton—Bastrop, Tex., Dec. 5, La Grange 6, Victoria 7, 8, Laredo 12, San Antonio 13, 14.
Nethersole's, Olga—Washington, D. C., Dec. 3-8, Baltimore, Md., 10-15.
Nuss' Jollities—Atlanta, Ga., Dec. 5, 6, Newnan 7, Opelika 8, Columbus 10, Americus 11, Albany 12, Tallahassee, Fla., 13, Apalachicola 14.
Neuville's, Mme. and Aug.—Cleveland, O., Dec. 3-8, Philadelphia, Pa., 10-15.
"Nominee"—Trenton, N. J., Dec. 5, Scranton, Pa., 6.
"New Boy"—Hartford, Ct., Dec. 5, Newburg, N. Y., 7, Pittsburg, Pa., 10-15.
"New South"—Brooklyn, N. Y., Dec. 3-8.
"New Boy," No. 2—San Francisco, Cal., Dec. 3-8.
"New Dominion"—Rochester, N. Y., Dec. 5, Binghamton 7, 8.
O'Neill's, James—Jersey City, N. J., Dec. 3-8, Elizabeth 10.
Ott's, Joseph—Columbus, O., Dec. 5, Buffalo, N. Y., 10-12, Scranton, Pa., 13, Allentown 14, Reading 15.
"On the Mississippi"—Chicago, Ill., Dec. 2-15.
"Our Flat"—Port Huron, Mich., Dec. 12, St. Thomas, Can., 13, Hamilton 14.
"Old Glory"—N. Y. City, Dec. 3-29.
"Old Farmer Hopkins"—Ripley, O., Dec. 5, Flemingsburg, Ky., 6, Carlisle 7, Millersburg 8, Vanceburg 10, Louisa 11, Montgomery, W. Va., 12, Point Pleasant 13, Middleport, O., 14, Ravenswood, W. Va., 15, New Martinsville 17.
"On the Bowery"—Toledo, O., Dec. 3-8, Louisville, Ky., 10-15.
"Our Uncle Dudley"—Troy, N. Y., Dec. 7, 8.
"Oh, What a Night!"—Alexandria, Ind., Dec. 7, Elwood 8, Chicago, Ill., 9-15.
"Off the Earth"—Chicago, Ill., Dec. 2-15.
Palmer's, A. M., Stock—N. Y. City Dec. 3, indefinite.
Payton's Corse—South Bend, Ind., Dec. 3-8.
Parker's, Pauline—Turner's Falls, Mass., Dec. 5, Amherst 6, Webster 7, South Framingham 8, Lowell 10-15.
Paige's, Mabel—Petersburg, Va., Dec. 3-8, Staunton 10-15.
Potter-Bellew—New Orleans, La., Dec. 2-15.
"Paul Kauvar"—Bridgeport, Ct., Dec. 5, Boston, Mass., 10-15.
"Prodigal Father"—Pittsburg, Pa., Dec. 10-15.
"Passing Show"—Rochester, N. Y., Dec. 5, 6, Buffalo 7, 8, Cleveland, O., 10-12, Detroit, Mich., 13-15.
"Power of the Press"—Louisville, Ky., Dec. 3-8, Cincinnati, O., 9-15.
"Police Patrol"—Toronto, Can., Dec. 3-8.
"Prince Pro Tem"—Worcester, Mass., Dec. 5, Lowell 6.
"Prodigal Daughter"—Reading, Pa., Dec. 5, 6, Allentown 7, 8.
"Power of Gold"—Brooklyn, N. Y., Dec. 3-8, Washington, D. C., 10-15.
"Pulse of New York"—Cincinnati, O., Dec. 9-15.
"Pawn Ticket 210"—New Orleans, La., Dec. 2-8, Mobile, Ala., 10, Montgomery 11, Macon, Ga., 12, Savannah 13, 14, Brunswick 15.
"Peck's Bad Boy," Eastern—Atlanta, Ga., Dec. 7, 8.
"Peck's Bad Boy," Western—Ann Arbor, Mich., Dec. 12, Adrian 13, Monroe 14, Wyandotte 15.
"Private Secretary"—Hamilton, Ont., Dec. Detroit, Mich., 7, 8.
Russell's, Sol Smith—Decatur, Ill., Dec. 6, Milwaukee, Wis., 13-15.
Rostell's, Edwin—Centerville, Ia., Dec. 5, 6, Bloomfield 7, 8.
Roberts', Stuart—St. Paul, Minn., Dec. 3-8, Minneapolis 10-15.
Redmond Dramatic—Zumbrota, Minn., Dec. 3-8, Waseca 10-15.
Reed's, Roland—Boston, Mass., Dec. 3-15.
Russell, Ed and Lela—Campbell, N. Y., Dec. 5, 6, Hornby 7, Corning 8.
Richett's Troubadours—Kalamazoo, Mich., Dec. 5, Three Rivers 6, Logansport, Ind., 8, Indianapolis 10-15.
Rooney Comedy—Dayton, O., Dec. 5, Richmond, Ind., 6.
Rhea's—Albany, N. Y., Dec. 5, Pittsfield, Mass., 6, Worcester 7, 8, Springfield 10, New Haven, Ct., 11, Bridgeport 12, Norwich 13, Fall River, Mass., 14, New Bedford 15.
Rice's, Fanny—Troy, N. Y., Dec. 7, 8.
"Run of the Hills"—Hoboken, N. J., Dec. 3-8.
"Run on the Bank"—Pittsfield, Mass., Dec. 5, Danbury, Ct., 6, Bridgeport 7, South Norwalk 8, Brooklyn, N. Y., 10-15.
"Rosedale"—Newark, N. J., Dec. 5, Hoboken 6-8, Elizabeth 10.
"Ranch King"—Philadelphia, Pa., Dec. 3-8.
"Rush City"—Elizabeth, N. J., Dec. 5, Newark 6-8, Rochester, N. Y., 14, 15.
"Railroad Ticket"—Burlington, Ia., Dec. 6, Kansas City, Mo., 10-15.
Sothern's, E. H.—Providence, R. I., Dec. 3-8, Brooklyn, N. Y., 10-22.
Skinner's, Otis—Memphis, Tenn., Dec. 5, Atlanta, Ga., 6, Savannah 7, Charleston, S. C., 8, Norfolk, Va., 13, Richmond 14, 15.
Salvini's, Alex.—San Francisco, Cal., Dec. 3-8, Oakland 10-13, San Jose 14, 15.
Shea's, Thos. E.—Easton, Pa., Dec. 3-8, Trenton, N. J., 10-15.
Sullivan's, John L.—Detroit, Mich., Dec. 3-8, Fremont 10, Fostoria 11, Findlay, O., 12, Lima 13, Bellefontaine 14, Urbana 15.
Sanford's, Walter, Stock—Brooklyn, N. Y., Dec. 3-8, Williamsburg 10-15.
Selden's, Edgar—Easton, Pa., Dec. 5, Hazelton 6, Baltimore, Md., 10-15.
Sherwood Dramatic—Mason City, Ill., Dec. 3-8, Petersburg 10-15.
Sully's, Dan—Denver, Col., Dec. 3-8, Cheyenne, Wyo., 14.
Seward's, Nicole—Wappinger's Falls, N. Y., Dec. 6-8, Port Jervis 10-15.
Saxon Sisters'—Odell, Ill., Dec. 6, 7.
Sautelle Dramatic—Greenfield, Mass., Dec. 3-8, Newburyport 10-15.
Sadie Raymond Comedy—Weir City, Kan., Dec. 3-8.
"Shaft No. 2"—N. Y. City Dec. 3-8, Williamsburg, N. Y., 10-22.
"Silver King"—Evansville, Ind., Dec. 8.
"Spider and Fly," Western—Indianapolis, Ind., Dec. 6-8, Cincinnati, O., 9-15.
"Still Alarm"—Brooklyn, N. Y., Dec. 3-8.
"Span of Life"—Allentown, Pa., Dec. 5, Wilkesbarre 6, Scranton 7, Williamsport 8, Pittsburg 10-15.
"Shenandoah"—Harlem, N. Y., Dec. 3-8, Washington, D. C., 10-15.
"Side Tracked," Jule Walters'—Sterling, Ill., Dec. 5, La Salle 6, Kewanee 7, Macomb 8, Macon City, Mo., 10, Chillicothe 11, Osawatomie, Kan., 12, Chanute 13, Girard 14, Pittsburg 15, Joplin, Mo., 16.
"Sowing the Wind"—Lawrence, Mass., Dec. 10.
"Shore Acres," No. 1—Brooklyn, N. Y., Dec. 3-8, Philadelphia, Pa., 10-15.
"Ship of State"—Grand Rapids, Mich., Dec. 2-8.
"Sieves of Gold"—Chicago, Ill., Dec. 2-15.
"Si Plunkard"—Sharon, Pa., Dec. 5, New Castle 7, Rochester 8, Wheeling, W. Va., 10-12, East Liverpool, O., 13, Toronto 14, Martin's Ferry 15.
"Sowing the Wind"—Brooklyn, N. Y., Dec. 3-8.
"Stowaway"—Hoboken, N. J., Dec. 6.
"Shore Acres," No. 2—Troy, N. Y., Dec. 5, 6, Johnstown, 7, Amsterdam 8, Glens Falls 10, Albany 11, Utica 12, Rome 13, Bath 14, Ithaca 15.
"Superba"—Montreal, Can., Dec. 3-8, Ogdensburg, N. Y., 10, Watertown 12, 13, Utica 14, 15.
"Summer Blizzard"—St. Joseph, Mo., Dec. 6, Council Bluffs, Ia., 10.
"She"—Nashville, Tenn., Dec. 3-8.
Turner's, Carrie—Wilkesbarre, Pa., Dec. 5, Allentown 6, Reading 7, Lancaster 8, Harrisburg 10, Altoona 11, McKeesport 12, Circleville, O., 13, Chillicothe 14.
Toole's, John E.—Mansfield, O., Dec. 5, North Baltimore 6, Bowling Green 7, Ann Arbor, Mich., 8, Detroit 9-15.
The Spooner's—Davenport, Ia., Dec. 3-8, Keokuk 10-15.
Tilson-Steele Comedy—Burlington, Ind., Dec. 3-8.
"Trip to Chinatown," No. 1—St. Paul, Minn., Dec. 10-15.
"Trip to Chinatown," No. 2—New Orleans, La., Dec. 6-15.
"Trip to Turkey"—Philadelphia, Pa., Dec. 3-8, Altoona 14.
"[illegible]"—Lowell, Mass., Dec. 5, Lynn 6, Providence, R. I., 10-15.
"Turkish Bath"—Chehalis, Wash., Dec. 5, Vancouver, B. C., 6, Astoria, Ore., 7, 8.
"Two Old Cronies"—Williamsburg, N. Y., Dec. 10-15.
"Trolley System"—Toronto, Can., Dec. 3-8, St. Catherines 10, Niagara Falls, N. Y., 11, Medina 12, Lockport 13, Batavia 14, Olean 15.
"Tornado," Northern—Akron, O., Dec. 7.
"Tornado," Southern—Washington, Ind., Dec. 5, Vincennes 6, Brazil 7, Paris, Ill., 8, Danville 10, Lafayette 11, Logansport 12, Lebanon 13, Terre Haute 14, Frankfort 15.
"Temperance Town"—Harlem, N. Y., Dec. 3-8, Jersey City, N. J., 10-15.
"Two Johns"—Scranton, Pa., Dec. 5, Reading 6, Baltimore, Md., 10-15.
"Tom Sawyer"—Des Moines, Ia., Dec. 3-8.
"True Irish Hearts"—Binghamton, N. Y., Dec. 5, Scranton, Pa., 6-8.
"Two Sisters"—Montreal, Can., Dec. 3-8, Toronto 10-15.
"Ten Nights in a Barroom"—Mannington, W. Va., Dec. 5, Fairmont 6, Buckhannon 7, Weston 8.
"The Gilhooleys Abroad"—Sunbury, Pa., Dec. 5, Williamsport 6, Lock Haven 7, Bellefonte 8.
"Under the Lion's Paw"—Lynn, Mass., Dec. 5.
"Uncle Tom's Cabin," Shipp's—Hickman, Ky., Dec. 6, New Madrid, Mo., 8, Pleasant Point 8, Caruthersville 10.
"Uncle Tom's Cabin," McPhee's—Seattle, Wash., Dec. 3-8.
"Uncle Tom's Cabin," Davis', Western—Marshalltown, Ia., Dec. 5, Fort Dodge 12, Boone 13, Des Moines 15.
"Uncle Tom's Cabin," Stowe's—Parkersburg, W. Va., Dec. 5, Middleport, O., 6, Point Pleasant 7, Charleston, W. Va., 8.
"Uncle Tom's Cabin," Murkee's—Unadilla, N. Y., Dec. 5, New Berlin 6, Bainbridge 7, Walton 10.
Van Cortland's, Ida—West Superior, Wis., Dec. 6-8, Duluth, Minn., 10-22.
Vernie Lee—Le Roy, N. Y., Dec. 3-8.
Wainwright's, Marie—Chicago, Ill., Dec. 3-15.
Werner Comedy—Eldorado, Ia., Dec. 3-8.
Williams', Gus—Norwalk, O., Dec. 5, Lima 6, Huntington, Ind., 7, Kankakee, Ill., 8, Milwaukee, Wis., 10-15.
Whiteside's, Walker—Saginaw, Mich., Dec. 6.
Waite Comedy, Eastern—Lowell, Mass., Dec. 3-8, Lynn 10-15.
Waite Comedy, Western—Corry, Pa., Dec. 3-8.
Wolf's, Howard, Ideals—Tamaqua, Pa., Dec. 3-8, Mauch Chunk, 10-15.
Warde-James—Quincy, Ill., Dec. 11, Evansville, Ind., 15.
Wood's, N. S.—St. Louis, Mo., Dec. 2-8.
Warren's, Emma—White Cloud, Ia., Dec. 3-8.
Welloff's, Baron Louis—Benson, Minn., Dec. 5, Willmar 6-8, Montevideo 10-12, Pargonville 13-15.
Ward Comedy—Colon, Mich., Dec. 3-8, Union City 10-15.
Wallick's, J. H.—Memphis, Tenn., Dec. 5, Nashville 6-8.
"Work and Wages"—Williamsburg, N. Y., Dec. 3-8.
"White Squadron"—Newark, N. J., Dec. 5, Paterson 7, 8, Newburg, N. Y., 12.
"Wife for Wife"—Wilkesbarre, Pa., Dec. 5, Binghamton, N. Y., 6-8, Brooklyn 10-15.
"World Against Her," Agnes Wallace-Villa—Philadelphia, Pa., Dec. 3-8, Bridgeport, Ct., 10, 11, Mechanicsville, N. Y., 12, Johnstown 13, Canandaigua 14, Olean 15.
Young's, James—West Point, Miss., Dec. 5, Durant 6, Natchez 7.
"Yon Yonson"—Chicago, Ill., Dec. 2-8, Milwaukee, Wis., 9-15.
"Young Mrs. Winthrop"—Syracuse, N. Y., Dec. 5, 6, Auburn 7, Ithaca 8, Rochester 10-12, Buffalo 13-15.

MUSICAL.

Abbey & Grau's Grand Opera—N. Y. City Dec. 3, indefinite.
"A Gay Highwayman"—Lansing, Mich., Dec. 15.
Bostonian Opera—N. Y. City Dec. 3, indefinite.
Corinne—Flint, Mich., Dec. 5, Jackson 6, Lansing 7, Grand Rapids 8, Kalamazoo 10, Fort Wayne, Ind., 12, Logansport 13, Frankfort 14, Kankakee, Ill., 15.
Camille D'Arville Opera—Cincinnati, O., Dec. 3-15.
Carleton Opera—Hamilton, Can., Dec. 6, Buffalo, N. Y., 10-15.
Calhoun Opera—Fargo, N. D., Dec. 5.
French Opera—Montreal, Can., Dec. 3, indefinite.
French Opera—New Orleans, La., Dec. 5, indefinite.
"Fencing Master"—Philadelphia, Pa., Dec. 3-8, Richmond, Va., 10, Atlanta, Ga., 11, Charleston, S. C., 14.
Grau Opera—New Haven, Ct., Dec. 3-8, Easton, Pa., 10, Bethlehem 11, Lewiston 12, Reading 13, Harrisburg 14, York 15.
Hall's, Pauline—Chicago, Ill., Dec. 2-8.
Houck Opera—Carlinville, Ill., Dec. 5, Pana 6, East St. Louis 7, Belleville 8.
Hopper's, De Wolf—Chicago, Ill., Dec. 3-8, Baltimore, Md., 10-15.
"Jacinta"—N. Y. City Dec. 3, indefinite.
Lillian Russell Opera—N. Y. City Dec. 3, indefinite.
"Little Trooper"—Washington, D. C., Dec. 3-8, Wilmington, Del., 10, Elizabeth, N. J., 13, Worcester, Mass., 15.
McGibeny Family Concert—St. Albans, Vt., Dec. 5, Newport 6, Richford 7, Swanton 8, Rouse's Point, N. Y., 10, Chateaugay 11, Malone 12, Norwood 13, 14, Potsdam 15.
Nashville Students—Rockport, Mo., Dec. 5, Oregon 6, Savannah 7, Lawrence 13, Topeka 14.
"Princess Bonnie"—Boston, Mass., Dec. 3-15.
"Rob Roy"—N. Y. City Dec. 3, indefinite.
"Robin Hood" Opera—Richmond, Va., Dec. 6-8, Washington, D. C., 10-15.
Sanford Sisters'—Gainesville, Fla., Dec. 5, Ocala 7, 8, Leesburg 10, Orlando 11, Sanford 12, Kissimmee 13, Bartow 14, 15.
Seabrooke's, Thos. Q.—Little Rock, Ark., Dec. 5, Memphis, Tenn., 6-8, Springfield, Mo., 10, Sedalia 11, St. Joseph 12, Mexico 13, Marshalltown, Ia., 15.
Sousa's Band—Jersey City, N. J., Dec. 5, Orange 6, New Brunswick 7, Brooklyn, N. Y., 8, 9, Pottstown, Pa., 10, York 11, Washington, D. C., 12, Baltimore, Md., 13, Philadelphia, Pa., 14, 15.
Tavary Opera—Duluth, Minn., Dec. 5, Omaha, Neb., 6-8.
Wilson's, Francis—Williamsburg, N. Y., Dec. 3-8, Newark, N. J., 10-15.
Wilbur Opera—Buffalo, N. Y., Dec. 3-8, Rochester 10-15.

VARIETY.

Austin's [illegible]—Williamsburg, N. Y., Dec. 3-8.
Anderson's—Cincinnati, O., Dec. 9-15.
Austin's Gigantean—Brooklyn, N. Y., Dec. 3-8.
City Sports—Cleveland, O., Dec. 3-8, Buffalo, N. Y., 10-15.
City Club—Cincinnati, O., Dec. 9-15.
Creoles, Jack's—Newark, N. J., Dec. 3-8, Baltimore, Md., 10-15.
Devere's, Sam—St. Louis, Mo., Dec. 2-8.
Diana's, Geo.—Syracuse, N. Y., Dec. 6-8, Binghamton 10, Owego 11, Danville, Pa., 12, Shamokin 13, Mt. Carmel 14, Pottsville 15.
Everhart's, Jack—Arkansas City, Kan., Dec. 5, Winfield 6, Wichita 7, Newton 8, Emporia 10, Topeka 11, Atchison 12, Leavenworth 13, Kansas City, Mo., 14-22.
Fields', John P.—Chicago, Ill., Dec. 3-8.
French Folly—Paterson, N. J., Dec. 3-8, Philadelphia, Pa., 10-15.
Fitzsimmons', Rob—Cincinnati, O., Dec. 2-8, Louisville, Ky., 10-15.
Fay Foster—Lynn, Mass., Dec. 3-8, Worcester 10-12.
Hyde's Comedians—Chicago, Ill., Dec. 3-8, Cleveland, O., 10-15.
Hill's, Gus, Novelties—N. Y. City Dec. 3-8.
Hopkins' Trans-Oceanics—Pittsburg, Pa., Dec. 3-8, Cleveland, O., 10-15.
Irwin Bros.'—Baltimore, Md., Dec. 3-8, Newark, N. J., 10-15.
London Sports—Marion, Ind., Dec. 7.
Lilly Clay—N. Y. City Dec. 3-15.
London Empire Entertainers—Denver, Col., Dec. 3-8.
London Music Hall Burlesque—Puyallup, Wash., Dec. 5, Seattle 6, Ellensburg 7, Yakima 8, [illegible] 10, Butte 12, Wallace 13, Missoula, Mon., 14, Deer Lodge 15.
London Specialty—Worcester, Mass., Dec. 3-8.
London Belles, Huffmann's—Reading, Pa., Dec. 3-8, N. Y. City 10-15.
London Gaiety Girls—Lynn, Mass., Dec. 5, Amesbury 6, Portsmouth, N. H., 7, Exeter 8, Fall River, Mass., 10-12.
Ladies' Club—Harlem, N. Y., Dec. 3-8, Hoboken, N. J., 10-15.
Maher's, Peter—Hartford, Ct., Dec. 5, 6, Baltimore, Md., 10-15.
May Howard—Indianapolis, Ind., Dec. 3-8, St. Louis, Mo., 9-15.
Marie Sanger—Hoboken, N. J., Dec. 3-8.
New York Stars—Chicago, Ill., Dec. 2-8.
Night Owls—Baltimore, Md., Dec. 3-8, Washington, D. C., 10-15.
"Old South"—Williamsburg, N. Y., Dec. 3-8.
Rentz-Santley—Providence, R. I., Dec. 3-8, Worcester, Mass., 13-15.
Rose Hill—Troy, N. Y., Dec. 3-8, Syracuse 10-12.
Royal Entertainers—Petrolia, Can., Dec. 5, Goderich 15.
Russell Bros.'—Buffalo, N. Y., Dec. 3-8.
Reilly & Wood's—Washington, D. C., Dec. 3-8, Pittsburg, Pa., 10-15.
Rice & Barton's Comedians—Boston, Mass., Dec. 3-8.
Reeves & Palmer's—Chicago, Ill., Dec. 2-8.
Sandow's, Eugene—St. Louis, Mo., Dec. 9-15.
Sefton's—Albany, N. Y., Dec. 3-8, Troy 10-15.
Sherman & Morissey's—Reading, Pa., Dec. 6-8, N. Y. City 10-15.
"South Before the War"—Syracuse, N. Y., Dec. 5, Rochester 6-8, Buffalo 10-15.
Tison's—Dubuque, Ia., Dec. 5, Waterloo 6, Cedar Rapids 7, Iowa City 8, Davenport 9, Des Moines 10, 11, Atlantic 12, Omaha, Neb., 13-15.
Vivian De Monte—Milwaukee, Wis., Dec. 3-8.
Williams', Harry, Own—Philadelphia, Pa., Dec. 3-8, Williamsburg, N. Y., 10-15.
Williams', Harry, Meteors—Cincinnati, O., Dec. 2-8.
Waldmann's Fred—Pittsburg, Pa., Dec. 3-8, Cincinnati, O., 10-15.
Weber & Field's—N. Y. City, Dec. 3-8.
Watson Sisters—Louisville, Ky., Dec. 3-8.
"White Crook"—Indianapolis, Ind., Dec. 6.

MINSTRELS.

Barlow Bros.'—Brownwood, Tex., Dec. 5, Temple 6, Waco 7, Taylor 8, Cameron 10, Hearne 11, Palestine 12, Corsicana 13, Hillsboro 14, Waxahachie 15.
Boyd's—Cartersville, Ga., Dec. 5, Dalton 6, Dayton, Tenn., 7, Tullahoma 10, Murfreesboro 11, Lebanon 12, Gallatin 14, Nashville 17-18.
Christie & Bennett's—Baltimore, Md., Dec. 3-8, Havre de Grace 10, Port Deposit 11, Elkton 12, Newark, Del., 13, Oxford, Pa., 15.
Culhane's—Madison, Fla., Dec. 5, Fernandina 7, Starke 8, Gainesville 10, Ocala 11, Key West 17-19.

Comstock's—N. Y. City Dec. 3-8.
Cleveland's—Fort Wayne, Ind., Dec. 7.
Dockstader's—Washington, D. C., Dec 3-8.
Deming's—Sing Sing, N. Y., Dec. 6, Nyack 7, Hackensack, N. J., 8.
Field's, Al. G.—Lafayette, Ind., Dec. 5, Logansport 6, Terre Haute 7, Indianapolis 8, Muncie 10, Richmond 11, Hamilton, O., 12, Xenia 13, Urbana 14, Springfield 15.
Guy Bros.'—Guelph, Can., Dec. 11.
Haverly's—San Francisco, Cal., Dec. 3, indefinite.
Hi Henry—Mt. Sterling, Ky., Dec. 5, Lexington 6, Paris 7, Cynthiana 8, Maysville 10, Bowling Green 17, Henderson 20.
Primrose & West's—Springfield, Mass., Dec. 6, Worcester 7, 8.
Vreeland's—Buckhannon, W. Va., Dec 5, Grafton 6, Fairmont 7, Mannington 8, Moundsville 10, Bellaire, O., 11, Martin's Ferry 12, Rochester Pa., 13, Wellsville, O., 14, Steubenville 15.

CIRCUSES.

Cooper & Smith's—Leland, La., Dec. 3, Oakley 6.
Hermeton & Son's—Manilla, P. I., Dec. 3-Feb. 24, 1895.
Hall's, Frank—Chicago, Ill., Dec. 3, indefinite.
Harris', W. H.—Cedar Key, Fla., Dec. 5, Archer 6, Waldo 7, Ocala 8, Ocala 10, Dade City 11, Tampa 12, Ybor City 13, Plant City 14, Wildwood 15.
La Pearl's—Danville, Ill., Dec. 3, indefinite.
Main's, Walter L.—Greenville, Ala., Dec. 6.
Nelson's, John—Bogota, S. A., Dec. 3, indefinite.
Rodriguez's, L. J.—Milwaukee, Wis., Dec. 3, indefinite.
Sparks', John H.—La Grange, N. C., Dec. 5, Goldsboro 6, Mt. Olive 7, Clinton 8, Lumberton 12.
Sells Bros.'—Grenada, Miss., Dec. 6.

MISCELLANEOUS.

Bernard's, Jonina—Mansfield, Mass., Dec. 3-5, South Framingham 10-15.
Bancker's Glassblowers—De Witt, Ia., Dec. 3-8.
Coyle's Museum—Mobile, Ala., Dec. 3-8.
Claxton's, Prof.—Forrest, Ont., Dec. 5, Parkhill 6-8, Glencoe 9-11, Newberry 12, 13, Oil Springs 14, 15.
Dreynole's, Prof.—Muskegon, Mich., Dec. 2-8.
Eli Perkins—Menomonee, Wis., Dec 7, Mankato, Minn., 10, Mapleton 11, Aledo, Ill., 13, Kirkwood 14, La Salle 15.
Edna Wood—*En route* through South America.
Ellason—Salida, Col., Dec. 5, Florence 6, Cripple Creek 7, Pueblo, 8, 9, Colorado Springs 10, Denver 15.
Gould—Melindoe Falls, Vt., Dec. 6, Barnett 8, Thetford 10, East Corinth 13, Fairlee 15.
Hagenbeck—Baltimore, Md., Dec. 3-8.
Herrmann—Pittsburg, Pa., Dec. 3-8, Cincinnati, O., 10-15.
Helms—Mondovi, Wis., Dec. 15-16.
Hamilton's, Chas. E.—Portland, Ore., Dec. 6-8, Seattle, Wash., 16, 17, Tacoma 18-20.
Jones', J. Augustin—Whiteville, N. C., Dec. 6-8.
Keller—Dayton, O., Dec. 5, Columbus 6-8, Pittsburg, Pa., 10-15.
Powell—Wheeling, W. Va., Dec. 8, Akron, O., 12.
Steel's, O. B.—Louisville, Ky., Dec. 5, Memphis, Tenn., 6-8.
Steen & Smith's—*En route* through Australia.
Scheidler's Eden Musee—Columbus, O., Dec. 3-8.
Sherman's, Prof. Wm.—Janesville, Wis., Dec. 6, Beloit 6, 7, Belvidere, Ill., 8.
Teal—Port Colborne, Can., Dec. 5, 6, Simcoe 7-10.
Vernello—Galveston, Tex., Dec. 3-8.
Wells' Wonderland—Pensacola, Fla., Dec. 3-8.

WISCONSIN.

Milwaukee.—At the Academy of Music John Griffith commenced a week, Dec. 2, appearing in "Faust." Emily Rigl, in "Mr. Barnes of New York," closed her road season 1. Business was only fair. Gus Williams, in "April Fool," 9 and week.

DAVIDSON THEATRE.—The No. 1 "A Trip to Chinatown" Company came 2 for two performances. Jolie Marlowe-Taber opened 3 for a week, presenting her repertory, as follows: "The School for Scandal" 3, "Romeo and Juliet" 4, "The Belle's Stratagem" and "Chatterton" 5, "Twelfth Night" 6, "The Love Chase" 7, "As You Like It" (matinee) 8 and "Ingomar" (night) 8. Charles Dickson gave "Incog" and "A Jolly Good Fellow," 26, 27, 28, to only fair business. Pauline Hall, in "Dorcas," had large houses Thanksgiving, but the remainder of her engagement, which was 29, 30, Dec. 1, was only fair. Sol Smith Russell comes 13, 14, 15, the house being dark 9, 10, 11, 16.

BIJOU OPERA HOUSE.—"Fritz in a Mad House," with J. K. Emmet as Fritz, opened, 2, for a week. Conroy and Fox, in "Hot Tamales," drew fairly last week after the opening performance which was large. "Yon Yonson" 9 and week.

MID-WINTER CIRCUS.—Madam Marantette and her horses, Evergreen, Filemaker and Jupiter, the Hippon Royal Japanese Troupe, Albert Rowell and Orange Novello, Edward Estes and Girard Leon and his donkeys, were the openings week of 3. Lorenze and Lotta were held over from last week. The business at this resort does not improve and is not paying, although the management hopes to play even on the holiday attendance, and expects to keep open until after January first.

STADT THEATRE.—A drama by Ernst von Wildenbruch, entitled "Das Neue Gebot" was given by the stock company 2. "Lola's Vater," Nov. 29, and "Der Herr Senator," 30, were liberally attended.

PEOPLE'S THEATRE.—Week of Dec. 3: Bailey and Boydall, Patsy and Sadie Brannigan, Lew Baker, Andy and Eva Rankin, May Estelle Belmont, Lew F. and Mamie L. Diamond, La Sirene and Nina, and T. H. and Sallie Hughes. The Henry Specialty Company closed a fair week's business 1. A horse show will fill in week of 9.

WONDERLAND MUSEUM.—Dec. 3: Curio Hall—Fred Howe (fat boy), Prof. De Ver and Madam Sa Rel (cremation), Galletti's Monkeys, and N. Eagle (hoodoo juggler). Stage—Rice Brothers, W. H. De Venue, Conway and Delaney, Frank Millard, Annie Sylvester, Gus Andrews and Harry Harrington. Business is fair.

COUPONS.—Charles Dickson was just recovering from an attack of laryngitis when he arrived here Nov. 25, and did not appear in "Incog" at the matinee, his understudy playing the part so cleverly few were aware of the change. Mr. Dickson appeared in "A Jolly Good Fellow" evening of 27......T. Wilmot Eckert and Emma Berg are especially engaged for six weeks with Stair & Nicolai's "A Cracker Jack."......The "Mr. Barnes of New York" Co., with Emily Rigl as a star, closed its season Dec. 1 at the Academy. The company was under the management of Miss Rigl, Horace Lewis and James B. Moore, the latter supposed to be the active manager. He, however, some weeks ago, accepted the management of the Curtis Street Theatre, Denver, Col., for L. M. Crawford, abandoning the company, and, it is reported, refusing the route which he had booked, but not forgetting to demand his share of the receipts upon Thanksgiving Day. The company's share was garnisheed by the Henry G. Miner Springer Lithograph Company, upon a claim of $698 for paper. Friday the receipts were also garnisheed, and Saturday the company refused to play the matinee and the audience was dismissed. At night Miss Rigl and Horace Lewis volunteered their services and a performance was given, the receipts being divided equally between the remaining members of the company. It seems the company's business has been fair, and under some ordinary careful manager the season would have finished with some profit. Miss Rigl and the company return to your city immediately, and she expects to secure the play from Manager Frank Sanger, reorganize and finish the season......Joseph Jessel, who was for years Agnes Herndon's manager, passed through the city 30. He is at present engaged in mercantile business......The Milwaukee Yacht Club will benefit 13 with Sol Smith Russell at the Davidson......St. George Hussey met with a severe injury to her eyes 30 at the Bijou. The cause or the severity of the injury could not be learned......Joseph O'Malley, formerly of David Henderson's forces, wishes to deny the statement made to your correspondent some weeks ago to the effect that he was booking a No. 3 "Sinbad" and "Aladdin Jr." Company, and now states that he simply expects to go with the company......Harry E. Fairbanks, of "Hot Tamales" Co., has added T. J. Koerner's song, "Jane," to his repertory.

Fond du Lac.—Fond du Lac Lodge, No. 57, B. P. O. E., held its annual memorial service at the Crescent Opera House, Dec. 2. Major O. R. Boardman, of Oshkosh, delivered the principal address. Delegations of members of the order of adjacent localities were the guests of the lodge. John Dillon's Co., comes to the Crescent 4.

MARYLAND.

Baltimore.—Business was heavy at all local theatres last week, Thanksgiving Day maintaining its position as one of the best in the year. The attractions for this week are varied and excellent, with successful openings everywhere.

HARRIS' ACADEMY.—A week of prosperity is a certainty here, with Hagenbeck's Trained Animals as the attraction and two performances daily. "The Prodigal Daughter" closed a week of good business 1. "My Aunt Bridget" 10.

FORD'S OPERA HOUSE.—"The Girl I Left Behind Me" was enthusiastically received 3, by a large audience. The Lilliputians have a big week to their credit, closing 1. De Wolf Hopper brings "Dr. Syntax" 10.

ALBAUGH'S LYCEUM THEATRE.—A hearty reception awaited William H. Crane 3, when he made his first appearance outside of New York in "The Pacific Mail." "Brother John" and "The Senator" will be done later in the week. Herrmann did fairly week ending 1. Olga Nethersole comes 10.

HOLLIDAY STREET THEATRE.—"A Flag of Truce," with Horace Mitchell in the stellar role, filled the house matinee and night 3. "The Stowaway" closed a good week 1. "The Two Johns" 10.

HOWARD AUDITORIUM.—A straight variety bill was offered the patrons of this house 3, in Irwin Brothers' Specialty Co., which attracted audiences of good size. Peter Maher's Specialty Co. 10.

KERNAN'S MONUMENTAL THEATRE.—The Night Owls fluttered into the presence of a big audience 3. Reilly & Woods Co. did an immense business, closing 1. Sam T. Jack's Creoles 10.

CASTLEON'S ODEON THEATRE.—Nov 3: James and Lydia Sheeran, Musical Silvo, Jennie Robey, T. J. Heffron and Dean and Jose.

NOTES.—Sousa's Band will be heard in two concerts 13, in the afternoon at Ford's and at night at the new Music Hall......A resident of this city is at work on a musical comedy for Lydia Yeamans-Titus in which she will tour next season......Annie Crouch, daughter of Prof. F. N. Crouch, will go abroad shortly with Eunice Vance......Baltimore Lodge Elks held their annual memorial services at Ford's 2......Andrew Jackson, formerly proprietor of the Palace Museum, will reopen that resort 10.

NORTH DAKOTA.

Fargo.—At the New Grand the Ida Van Cortland Co. opened Nov. 29, for a week, to good houses. Tuesday they gave "Leslie's Baby" in a highly creditable manner. Dec. 8, the Calhoun Opera Co.

WORLD PLAYERS

— Frances Louise Clara Hanlon, daughter of Edward Hanlon, of the Hanlon Bros., and John Everett Ray (non-professional), were married, Nov. 29, in this city, the Rev. Dr. Houghton officiating.

— Florence, Laura and Little Dot Welsey are with the Earle Comedy Co., now touring New Jersey.

— "The New South" closes its season Dec. 8, in Brooklyn, and Manager W. A. Brady will immediately start the company rehearsing "Humanity," the new play by Sutton Vane, recently purchased by him from Manager Wm. Calder. "Humanity" will receive its initial presentation 17, at the Bowdoin Square Theatre, Boston, where a run is expected.

— Will O. Young has closed his Carleton Co. owing to poor business, and is now at work on a new production for next season.

— Louis Kalbfield has acquired a managing interest in Garland Gaden's production of "The Young American," which opens its season Dec. 25 at the Academy of Music, Sterling, Ill.

— Notes and roster of the Gordon Theatre Co.: We opened our season Dec. 3 playing "The Convict's Daughter." Roster: Bessie Marie Gordon, Ada Clarendon, Harry Delmore, Claude Prescott, and George Gordon, manager.

— W. J. Schnils joined Clarke & Parkinson's Co. Nov. 22, at Chicago, Ill.

— Notes from the Minnie Seward Co.—Thanks to our recent CLIPPER ad., which brought a flood of replies from well known actors, we have succeeded in enlarging our company very satisfactorily, as the following list will testify: Minnie Seward, Lillian Alexander, Florence S. Hastings, Bertha St. Clair, Helene M. Benden, Frederic Seward, Will F. McNulty, G. Langdon Lawrence, George L. Stout, Lew McCord, Eugene Santley, Jack Stafford, Master Jack Seward, Harry Waldron, Prof. F. E. Benden, and A. J. Wildes, business manager. After this week we play no small towns until May next.

— A letter received from Arthur Sidman states that, notwithstanding recent reports to the contrary, he has not signed with Mitchell & Zahrn or any other managers to tour in "Squire Haskins."

— Joe Williams, manager of the Williams' Theatre Co., has, we are informed, put out a No. 2 company, featuring Helen Newman and Albert P. Kent. Miss Newman, it is said, has three plays, written especially for her. Alice Helford and J. P. Vernon, head Company No. 1. Both Co.'s report good business.

— Gilberti Learock is playing the role of Nera Mann, the book agent, with Ward & Vokes' "Run on the Bank" Co.

— Manager Jacob Litt has bought from Frank L. Bixby the new electrical melodrama, "Shaft No. 2," and will assume control of the property at the close of the engagement this week at the Grand Opera House, this city. "Shaft No. 2" is considered a powerful melodrama. Mr. Litt will reorganize the company, prepare new scenery where it is needed to heighten the effects, and get out new printing. Frank Losee and Marian Elmore remain with the company. "Shaft No. 2" will be given at the Grand Opera House, Brooklyn, for two weeks, beginning next Monday.

— "The Idler" closed its season Dec. 1 at Montreal, Can.

— "Special Delivery" closed its two weeks' season on Dec. 1.

— Anna Caldwell fell on the stage in Detroit, Mich., during the past week and broke her leg. The three bones are broken and all the ligaments torn apart. She is confined to her bed at the Hotel St. Claire, in that city.

— Charles T. Stine withdrew from "A Railway Ticket" Dec. 1.

— Clarence Handysides leaves Tim Murphy's Co. in Pittsburg, Pa., this week.

— Samuel W. Fort is seriously ill at his residence in this city.

— Virgie Graves has joined Olga Nethersole's Co.

— John Glendinning joined "The Power of the Press" Co. at Urbana, O., Nov. 20.

— Edward J. Thompson joined the Alva Heywood Co. at Paris, Texas, Nov. 26, to play the heavy in "Edgewood Folks," and Tobe Daggs in "Down in Injienny."

— Julia V. Taylor has been successfully playing the soubrette part in "The Hustler" for the past two weeks.

— In the Supreme Court of this State, Dec. 3, Judge Truax denied the motion of Catherine Williams for an injunction restraining her husband, Barry Williams, from producing "The Wolfe of New York," and decided that the latter had the right to produce the play. Lawyers Hart and Price appeared for Mr. Williams.

— Kate Nesh died at Fairfield, Conn., Nov. 28.

— Roster of Dawson Comedy Co., playing to good business through Canada: Bert Dawson, manager; Le Roy Palmer, proprietor; Prof. H. Muir, musical director; H. B. Tolten, stage manager; Ed. Muir, Delleir Bros., Lillian Dawson, Marie Crawford and Mrs. Tolten Stewart. We are doing our new play, "Every Day Life."

— During an amateur theatrical performance, Dec. 3, in Vienna, Herr Salski, a lawyer, accidentally killed his friend, Herr Czrnski, a wealthy tradesman. Both men were performing on the stage, and Herr Salski, when about to turn on Herr Czynski in the play, slipped, and, lunging forward, a dagger which he held in his hand was plunged into his friend's breast. Herr Salski was arrested, but was released, as it was shown that the stabbing was purely accidental.

— Stanley Lewis Delenzo has joined John Kernell's Co. as cartoonist.

— "The Littlest Girl," a dramatization of Richard Harding Davis' story, "Her First Appearance," will be produced Dec. 17, in Cleveland, O., by the Robert Hilliard Co., under the direction of Gustave Frohman.

— In the case of Vincent Sternroyd against Richard Mansfield, for breach of contract, which has been pending for a long time before a referee, a decision has been given in favor of Mr. Mansfield. The grounds for the suit arose two years ago at a rehearsal of "Nero" at the Garden Theatre, this city, when Mr. Mansfield discharged Mr. Sternroyd for insubordination.

— Georgia Cayvan will sail for Europe Dec. 8. She intends spending the Winter in Paris.

— Messrs. Klein and Fiske, authors of "The District Attorney," have sold that play to T. Henry French. It will therefore be produced at the American Theatre, this city, instead of Palmer's, as originally announced.

— Roster of the Abbey Dramatic Co.: Mrs. Mattie Downie, sole proprietor; John Downie, manager; Harry Livingstone, Walter Rogers, Frank Pierce, Harry Logan, drum major; Willie Groves, Anna St. John, Katie Baker, Mattie Downie, Little Nellie Reddell, Charles Baker, advance agent. We are now in our twelfth week and playing to good business through New York State and Pennsylvania.

— Mort Fyfe, flute and piccolo player, has joined Dave B. Levis' "Uncle Josh Spruceby" Co. This company gave two performances at the Temple Theatre, in Alton, Ill., Thanksgiving Day, to large business.

GEORGIA.

Atlanta.—At the Grand Boyd's Minstrels Dec. 3. "The Toreador" was presented to houses of fair proportions Nov. 26, 27. "The Ensign" did a good business 28, 29. Henrietta Wessner met with fair success 30. Booked: Otis Skinner Dec. 6, "The Fencing Master" 11.

DE GIVE'S OPERA HOUSE—"Peck's Bad Boy" 7, 8.

EDGEWOOD AVENUE THEATRE.—Noss' Jollity Co. 3, 5. "31 Perkins" Nov. 29, Dec. 1, did a satisfactory business.

THE ATLANTA LODGE, Theatrical Mechanical Association, had a meeting Nov. 28, and its members were duly installed by J. G. Moser, of "The Ensign" Co., who is a past grand master in the national organization. Twenty-seven attaches of the three theatres of the city became members. There were present at the organization the members of "The Ensign" Co., and Jere Conklin, formerly with the Baldwin-Melville Co.

Savannah.—"The Black Crook" was here Nov. 26, 27, and played three performances to good business. "In Old Kentucky" 30, Dec. 1. Coming: Otis Skinner 7, Barney Ferguson 8 .... J. Y. Berry's Midway Company is playing at Tivoli Park. The performance was stopped Nov. 29 by Mayor L. W. Nelson, as he did not approve of the muscle dance. The dance was not given after that, but the company filled out the week...... Dempsey and Bowen gave a sparring exhibition at Tybee Thanksgiving Day before a good audience. They are to be given a benefit at the theatre Dec. 6 before they leave for New Orleans.

Augusta.—At the Opera House "The Ensign" appeared to a fine house Nov. 27. Springer & Welty's "Black Crook" Co. came 19 to good attendance. "In Old Kentucky" is due Dec. 7.

FLORIDA.

Jacksonville.—At the Park Theatre the Maro-Bellis Combine, under the auspices of the Lyceum Amateur Bureau, drew fairly well Nov. 24. Richards & Pringle's Georgia Minstrels were the Thanksgiving offering, pleasing a large audience, the colored contingent predominating. "In Old Kentucky" Dec. 3, 4.

ILLINOIS.

Chicago.—Pauline Hall's presentation of "Dorcas" at the Chicago Opera House, Wm. Fennessey's production of "Slaves of Gold" at the Academy, Marie Wainwright's appearance in "Daughters of Eve" at the Schiller, and the production of "On the Mississippi" at McVicker's are the novelties of the week beginning Dec. 3. The return of a Chicago boy at the head of his own organization is an important announcement to some of our theatregoers, and the continuation of favorite plays and stars at the remaining theatres, balances the week's announcements in a satisfactory manner.

CHICAGO OPERA HOUSE.—Following Pauline Hall, who leaves this week to "Dorcas," comes Mrs. Langtry, who will on 16 present Edward Rose's play, "Agatha Tylden, Merchant and Ship Owner." Last week, Stuart Robson finished a fairly prosperous engagement, having given us "The Interloper," a new play, "Leap Year" and "The Henrietta" during his stay.

GRAND OPERA HOUSE.—Eddie Foy and the American Travesty Company began presentations of "Off the Earth" 2, and will remain for a fortnight. Last week Hoyt's "A Trip to Chinatown" finished two weeks of fair success.

HOOLEY'S THEATRE.—"The Amazons," as presented by Chas. Frohman's Company, headed by Johnstone Bennett, entered its last week 3, having thus far attracted only moderate business. Next week Joseph Murphy begins an engagement with "The Kerry Gow."

COLUMBIA THEATRE.—De Wolf Hopper and "Dr. Syntax" began their third and last week 2, having been thus far amply rewarded. Next week "The Girl I Left Behind Me" comes for a brief engagement.

SCHILLER THEATRE.—Marie Wainwright began a fortnight's stay 3, and will give way to Chas. Dickson's "A Jolly Good Fellow." Last week business was fair when Edwin Milton Royle's comedy, "Friends," served to delight all fortunate enough to witness the splendid production. The company was almost a unit in effectiveness, and the play far above the general run.

MCVICKER'S THEATRE.—Davis & Keogh's "On the Mississippi" entered upon its first local run 3. Julia Marlowe finished a three weeks' engagement last week, having met fair financial reward. Her repertory was varied and decidedly well chosen.

HAYMARKET THEATRE.—Gus Heege enacts the title role in "Yon Yonson," this week's magnet, giving way to Lottie Collins. Last week business was only good, with Peter F. Dailey, who then gave "A Country Sport" for the first time at this house.

LINCOLN THEATRE.—Davis & Keogh's "Down in Dixie" is given this week, being followed next by "Darkest Russia." Last week "A Railroad Ticket" fared only moderately well, but gave good satisfaction.

ALHAMBRA THEATRE.—A. Y. Pearson's "Land of the Midnight Sun" is this week's attraction, being succeeded by "Slaves of Gold." Business was good last week with "Down in Dixie."

HAVLIN'S THEATRE.—Effie Ellsler gives "Dolls" this week, save Thursday matinee and Saturday night, when she will be seen in "Hazel Kirke." Last week Joe J. Corbett gave "Gentleman Jack" to monster turnouts.

ACADEMY OF MUSIC.—Wm. E. Fennessey's "Slaves of Gold" is given this week, being followed by "Land of the Midnight Sun." Last week J. K. Emmett did only fairly well with "Fritz in a Madhouse."

CLARK STREET THEATRE.—John F. Field's Drawing Cards claim attention this week. Wm. Jerome and a fair company gave "The Prodigal Father" last week to fair business.

SAM T. JACK'S OPERA HOUSE.—Reeves & Palmer's Cosmopolitans are here this week. Last week Sam T. Jack's Forty Thieves Burlesque Company held sway, the performance engaging Emma Ward and Annie McKenzie in the principal roles. The olio was provided by J. J. Connors and C. F. Staley, Stella Thompson, Marion and Pearl, Lew Hawkins and Louise Allen's Dog Circus.

ROYAL ENGLISH CIRCUS.—The attendance here continues to test the capacity at times and is generally of exceedingly large proportions. The bill for this week engages among others Rosie Lee, Prof. Cahoon's trained horses, the Deltorelli Brothers, Loisette's trained storks, the Lara Larsen Family, Charley Diamond, the Berry Sisters, Rose Dockrill, Rose Meers, Jolie Ashton, Stanton and La Rue, Holt, Whittaker, Al. Carson and Al. Burt.

FRANK HALL'S CASINO.—Business is good, and the grade of the performance is maintained at an excellent standard. The continuous bill this week engages the Kies-Ners, Charley Diamond, Al Parks, Chas. Carter, Ford and Crawford, the Broonigans, the Pooli Boni Brothers, Deedy and Moore, Chas. and Jennie Stuart, Gillett and Howard, Corinne Mulle, Byron and Beach, Riccolon and Regina, Carroll and Elmer, and Morphy and Ryan.

LYCEUM THEATRE.—Manager Greeter furnishes a house bill this week with Mattie Lee Price, the magnetic lady, as the feature. Business with Gus Hill's New York Stars last week was very fair, the performance employing the talents of John Daly and Annie Devere, H. W. Littlefield, Wm. and Lee Crane, Fred H. Leslie, Nellie Walters, Jack, Daney and Little Dick Gardner, Mme. Flora, Chas. Leonard and J. T. Moran, Leol and Vine. The afterpiece, "$100 Reward," introducing the author, Fred J. Huber, brought the show to a hilarious finish, pleasing all hands.

SAM T. JACK'S EMPIRE.—This week the stage is given over to the depredations of Sam T. Jack's "Forty Thieves," the chief lawbreaker being Emma Ward. Last week business was fair with the London Belles Burlesque Company. Rose Sydell and the funmakers in the burlesque, "The Crust of Sobriety," the olio engaging Wm. Thomas and Dick Welch, Grace Celeste and May Irray, the Los Vegas Family, Jolie Kelly, Campbell and Shepp, Murphy and Moran, Chas. H. Duncan and the Pardos.

HALSTY THEATRE.—Manager Driscoll presented Gus Hill's New York Stars this week, the first combination to play this house under the new regime. Last week's bill engaged Veenerson and Gerald, A. W. Hulme, Chas. Boyle and Gertie Graham, Gus and Mae Rogers, Pierre Kronan, Sam Coyne, O'Brien and Buckley, Maud Reymond and Wm. and Minnie Bickett.

OLYMPIC THEATRE.—Hyde's Comedians, engaging Helena Mora and others, hold attention this week. The performance last week employed Willard and Hall, Zdanoes, Marco and Goodwin, Grace Cleveland, the Gerhue Sisters, Tom Ripley, Joe and Ida Tilkley, Hanaetta, Post and Clinton, Hickey and Cole, Bertie Riegel and Prof. Abt.

PARK THEATRE.—This week, Florence Miller, Hilke and Wade, Lew Palmer and Vivian De Monte, Will Teggs and Annie Daniels, Bob and Millie Zagerow, Jenny and Lucy Warren, Fannie Lisle, Dick and Belle Cumminge, Hattie Bernard, Pause Le Petre and Morania.

ENGEL'S OPERA PAVILION.—This week J. H. Flynn and Maud Walker, Ed. Latelle, Bushman and Holcomb, Ralph, Jas. McAvoy, Cora Knott, Bulella and Lillian Starr.

GROTTO MUSIC HALL.—This week, Nicole Ratiella, Samson, Anochina, Allen and Delmaine, Tyrone, Drase and Bullock, McCall and Pursell, Nellie Hoolihan and Sadie Young.

LINCOLN AVENUE THEATRE.—This week, Ben Hineso, the Reilly Brothers, Frankie Woods, Billy Marrick, Tom McIntyre, the De Mott Sisters and Geo Warren.

WHITE'S LONDON DIME MUSEE.—Curio hall: Murillo, a magician; W. J. Smith, a cartoonist; Mlle. Olivia, strong woman, and Olga, a glass dancer. On the stage: Alice Hilton, Billy Jackson, Clara Mack, Pete De Rose and Bill Wallace.

KOHL & MIDDLETON'S GLOBE MUSEE.—Curio Hall: A pair of bearded monkeys is the chief feature, the stage being in possession of Emma Lake, Willard and Hall, Ed Swain, Boyd and Burke, Bertie Riegel and the Gerhue Sisters.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—In Curio hall the skeleton, with his fat bride, remain the feature, the stage being given over to Prof. Abt, Bertha Foy, Gostrilla, Bertie and Fleming, and the Urolius Dramatic Company.

AFTERMATH.—The one hundredth performance of "Ur Sprise" was given at the Columbia 5, appropriate souvenirs being handed to the lady patrons......Mamie Gilroy joined Peter F. Dailey's "A Country Sport" at the Haymarket......Eulalie ended her journeyings with "A Railroad Ticket" at the Lincoln Dec. 1......Frank Chase, of Hall and Chase, was robbed of a sum of money by some rough characters on the West Side last Saturday night......Manager Harry J. Powers, of Hooley's, has departed for a business trip to your city. ......John F. Field's Drawing Cards will disband for the season 22......Chicago Lodge, No. 4, B. P. O. E., had memorial services at the Schiller afternoon of 2......Chas. D. Herman joined Walker Whiteside at Richmond, Ind., last week, replacing Geo. D. Baker, who joined John Griffith's "Faust."......Prices at Havlin's have been reduced, best seats now selling at seventy-five cents.

Quincy.—At the Empire Al. G. Fields' Minstrels Nov. 29, drew to the capacity of the house. "The Kid" played to fair business 27. Bookings: Warde and James Dec 11, "The Dazzler" 13, "The Country Circus" 15. Sol Smith Russell has large advance for 8 .....Will McVey was called home by the sudden death of his wife, which occurred in this city Nov. 28.

VIRGINIA.

Richmond.—A splendid audience welcomed Joseph Jefferson to the Academy of Music Nov. 26, when "Rip Van Winkle" was the offering. Mr. Jefferson was royally feted by prominent citizens at the Westmoreland Club after the performance. Bates Bros.' "Humpty Dumpty" was fairly patronized 27, 28. "Pawn Ticket 210," Amy Lee, leading, drew good houses 29, 30. Mabel Paige played a successful engagement at the Richmond Theatre week of Nov. 26.

ACADEMY OF MUSIC.—"Robin Hood" Dec. 3-5, "In Old Kentucky" 12, 13. Barney Ferguson 10.

RICHMOND THEATRE.—"The Fencing Master" 10, Otis Skinner 14, 16.

PUTNAM'S THEATRE COMIQUE.—Opening 3: Rose Mills, Jolie Muller and Joe Bryant. Business is fair.

Norfolk.—At the Academy of Music: Jos. Jefferson, at advanced prices, drew one of the largest houses of the season, turning people away before the curtain went up, Nov. 27. "Under Two Flags," produced by local talent for the benefit of the Confederate Monument, drew fairly well Nov. 30, Dec. 1. Coming: Otis Skinner, 13; "In Old Kentucky," 14, 15.

BIJOU THEATRE.—Opening 3: Harry La Strange and Tillie Russell. The living pictures are continued.

MISSOURI.—(See Page 636.)

St. Joseph.—At Tootle's Theatre Mr. and Mrs. Kendal came Nov. 23 to good business. Nat C. Goodwin comes Dec. 5 in "In Mizzoura." Donnelly and Girard, in "The Rainmakers," 7, Jane Coombs, with matinee.

CRAWFORD'S THEATRE.—"Down on the Suwanee River" came Nov. 30 to fair business. "A Summer Blizzard" Dec. 5, also return engagement 10, "Jane" 15, Stuart Robson 15.

EDEN MUSEE.—Business the past week was good. Week of 3: Lang and Sharp, the Smiths, Bates, Hill and Lawrence, the Gildays, Maggie Lee Clark and Bonner's educated horse.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allen Sisters
Anson, Ada
Ames, Amy
Anderson, May
Arnold Sisters
Anderson, Lizzie
Ardell, Olivette
Ackermann, Lillian
Armour, Ada N.
Adams, May
Arnold, Daniella
Agna, —
Alsop, Mrs. B.
Armstrong, Eve
Akerstrom, Ulla
Barose, Mrs. B.
Barnes, Ethel
Bowers, Lottie N.
Belloni, Elsee
Broughton, Merle
Belle, Emma
Bowes, Hattie
Becourt, Viola
Bellinger, Allie
Booth, Alma
Bellows, Mrs. A. R.
Brasee, Florence
Borsetta, Alice
Burton, Edith
Behler, Agnes
Bosne, Jessie
Berkley, Louise M.
Burton, Mrs. J. H.
Blair, Merle
Carlington, Ella
Clerre, Pauline
Cole, Dollie
Carter, Belle
Crabtree, Lotta
Campbell, Clarice
Carlisle, Isabelle
Coombs, Jane
Carr, Helen
Carver, Louise
Collins, Ella
Collins, Hattie
Clifton, Belle
Carmen, Mamie
Clignot, Edith
Coleman, Trixie
Carlton, Dora
Dolly, Mrs. Jas.
Deltour, Ida
Deacon, Annie
Devinne, Dolly
Delmar, Jessie
Davenport, Mrs. H.
Dwyer, Minnie
Douglas, Maud
Devere, Jennie
Dacrow, Belle
Davis, Kitty
Dolgorouky, Princess
Dewees, Myrtle
Deane, Leora
Delkeno, Mlle.
Drew, Mrs. R.
De Voss, Flora
Erwin, Hallie
Ellis, Edith
Emmett, Gracie
Eaton, Ollie
Elleot, Lizetta
Earle, Edie
Elliott, Lizzie H.
Farron, Clara
Fair, Alice
Franklyn, Hallie
French, Mrs. M.
Francis, Kittie
Frazer, Hyacinth
Florence, Minnie
Fowler, Hattie
Forbes, Lotta
Fritz, Kittie R.
Fox, Mrs. W. H.
Fox, Nellie
Forest, Millie
Fielding, Minnie
Gellerne, Lena
Grant, Nellie
Greene, Miss M.
Gilbert, Maude
Gordon, Amy
Gibson, Geneva
Granville, Hallie
Goblen, Mary E.
Gerald, Florence
Gilbert, Addie
Gardner, Camille
Gillette, Fanny
Hutchinson, Mrs. J. D.
Holme, Mrs. A. W.
Hilton, Sadie
Hewett, Ella
Hirch, Merrill
Hewes, Hattie
Hartman, Lillian
Hervey, Cora
Hesson, Annie
Higbee, Pearl
Hart, Gussie
Hanson, Lizzie R.
Harrington, Gertie
Hernandez, Irene
Hanson, Mary
Hervey, Cora
Harris, Nellie
Harris, Maud
Hayes, Lizzie
Hamilton, Georgie
Irving, Addie
Irving, Belle
Julian, Mrs. Fred
Johnson, Alice
Johnson, Mme.
Kregerus, Nina
Kessler Sisters
Kirk, Hazel
Kimball, Hallie
Kastan, Rose
Kelly, Julia
Karlotta, Mme.
Kemp, Alice
Knapp, Virginia
Labadie, May L.
Leslie, Fanny
Lillord, Jeanette
Lamans, Emma
Le Vyne, Lettie
Lee, Minerva
Lawrence, Laura
Leke, Lillie
Lavely, Mrs. Tony
Loring, Lucille
Lyele, Mrs. L. Q.
Leila, Leah
Livingstone, Lottie
Lottie, Bonnie
Lyons, Etta V.
Loretto, Millie
Long, Elle
Livingstone, Ruth
Langley, Louise W.
Lasoler, Ada
Lindsay, Jennie
LaVerne, Madeline
Morrissey, Lola
Marsh, Marthe
Marcel, Minnie A.
Mason, Mrs. E. A.
Melville, Josie
Morao, Clara
Morton, Stella
Merrion, Dona
Morcottie, Violet
McNulty, Ida
McDonald, Maude
Milton, Bessie
Milton, Hermia N.
McNally, Ida
Moceli, May
Mertie, Mamie
Malcomr, Rosalie
Mayo, Rose
Melton, Marietta
Meadows, Cleo
Montgomery, Ruby
Mather, Merle
Minerva, —
Midship, Ice
Miller, Florence
May, Gracie
Marcotte, Vine E.
Marquam, Pearl
Mora, Helene
Mayhew, Nellie
Newton, Margaret
Nixon, Hermie
Newton, Edith
Newell, Mrs. L. B.
O'Brien, Lizzie
O'Hara, Annie
Oori, Rosa L.
Oneida, —
O'Brien, Alice J.
Oatman, Lola
Orlando, Ada
Pearce, Emilie
Patrice, —
Pierson, Jennie
Parker, Nellie
Prior, Lillie
Powers, May
Putnam, Pancla
Ross, Alice
Rose, Marie
Ripley, Lou
Reilly, Milly
Rockman, Pauline
Raymond, Lizzie E.
Reed, Jessie
Rooney, Belle
Rupell, Julia
Raymond, Lillie
Remling, Louise
Rochefort & May
Rounds, Maggie
Rose, Marie
Reigner, Bessie
Ratcliffe, Merle
Reed, Mabel
Stickney, Bettie
Shultz, Anna
Sylvester, Annie R.
Shepard, Mamie
St. John, Frankie
Stuart Sisters
Saillar, Lotta
Sheldon, Lulu
Stuart, Lole
Southern, Julia
Spencer, Julie
Starr, Bessie
Squires, Madeline
Stevens, Louise
Sutherland, Rose
Shearer, Marie
Stewart, Belle
Smiley, May
Stevens, Pearl
Seeds, Sadie N.
Shaw, Miss ("A Fly" Co.)
Sandry, Ada
Thompson, Ollie
Tyler, Alice
Thompson, Daisy
Tower, Lillian
Thorpe, Ada
Urline, Edna (Del.)
Ventura, Bessie
Verlaine, Verole
Van Dorne, Lillie
Vesey, Anna
Vedder, Fanny
Vinus, Lilly
Vao, Gladys
Wray, Lillie
Wood, Marie
Wessell, May
White, Sallie
Wells, Kitty
Whalley, Miss V.
Wagner, Bertha
Wilson, Edna
Wentworth, May
Williams, Miss M.
Wren, Alice
Wolcott, Florence
West, Maggie
Winston, Nadine
Wood, Millie
Ward, Virginia B.
Welsh, May
Winchell, Carrie
Walters, Phoebe
Willard, Eloise
West, Fannie
Wilson, Nina
West, Eva
Wheeler, Emma
Weller, Ossel M.
Wilbur, Mollie
Yale, May
Zereeth, Ida

GENTLEMEN'S LIST.

Alliger, J. H.
Abt, Prof. E.
Albions, Three
Aldo, Edward
Alexander, C. F.
Arabiogetti, Geo.
Abbey, H. N.
Albion, Wm.
Augerotti, Billy
Albion, Abe A.
Armand & Granville
Austin, Frank
Alvaro, —
Arnold, Frank
Aymar, Oscar
Armand, Ed. P.
Anderson, Otto
Aborn, Milton
Altoros, The
Armstrong, Dale
Ameon, W. F.
A. M. L.
Adams, Jas. H.
Aikin, —
Albion, Chas.
Aquet, H. H.
Ashton, J. L.
Audrews, Albert
Albia, Herbert
Ackerman, D. J.
Ackerman, B.
Aymer, W. Fred
Appel, Frank
Bortoe, W. E.
Bellman, Al.
Barnstead, Jr., E. H.
Brainard, W. O.
Beek, Irvin T.
Bartoo, Harry
Brookes, Corey
Barlow Bros.
Bornal, A.
Bernard, Julius C.
Brooks, Sam
Bayes, H. E.
Bode, Andrew
Boyle, John E.
Boyd, Billy
Brower & Henderson
Barnell, Edward
Bosworth, Dr. J. F.
Browne, W. O.
Biggar, J. O.
Blaze, H. M.
Beekem, Chas.
Bence, Fred E.
Ball, C. A.
Bond, Voice H.
Barber, W. H.
Barnes, J. D.
Black, Fred
Barbour, Edwin
Beebe, Wm.
Bessmoot, H. C.
Betts, H. K.
Bowers, Ed.
Bryant & Saville
Boyles, Geo. E.
Bentley, Billy
Backus, Geo.
Black, Otto
Brislow, Prof. R.
Bernard, Gus
Beane, Fred E.
Buckley, Dr. E. L.
Beebe, Will
Bergemann, C. E.
Burke, Jack
Bradford, Edwin
Byles, Wm.
Bristol, Prof.
Beverly, J. M.
Baldwin, Lew
Boone, John
Bowers, Billy
Burns & Donnelly
Brittey, C. F.
Clarke, H. H.
Clark, Harry
Clifford, Lee
Craycroft, B. H.
Chipman, A. Z.
Caron, Geo.
Cameo, Frank
Cook, Sam B.
Conway, Nick
Clemont, Clay
Coulter, Sam
Collins, Jas.
Cannon, Sig.
Cooper, F. O.
Conway Bros.
Currier, W. H.
Caspers, Frank T.
Coastes, Jack
Cheesman, W. M.
Carroll, John E.
Carter, Dr. O. M.
Cooney & Leland
Collins & Farley
Castle, — (P. A. W. Minst.)
Carter, Billy
Cowper, Joe D.
Croford, Wm.
Cudora, —
Colcado, John A.
Chamberlin, O. E.
Cooper, O. B.
Clark, M. J.
Caine, Geo. R.
Castello, H.
Craven, Sidney D.
Cassily, Prof. Clell
Creed, Chas. E.
Clarke, The
Cohen, Meyer
Crawford, Ed.
Cunningham, W. G.
Cooper, W. C.
Casey, J. D.
Conway, M.
Clifton, Geo.
Cusent, Frank
Corrigan, Emmet
Cook, Horace
Cane, E. M.
Connor, C.
Crowley, John
Clerk & Temple
Cushing, Frank
Connolly, Will
Craig, Marsh
Cranford, Jack
Carey, Tom
Cooper, Edmond
Carew & Hayes
Curtis & Gordon
Christenson, O.
Cunningham, A. H.
Conroy, Patsy
Celeste, —
Curtis, Frank
Durell, Fred
Devlin, J. J.
Dolson, Al. L. & Co.
De Hart, H. H.
Daniels, N. D.
Deroy, Al. J.
Delavoye, Wm.
Deeves, Harry
Drake, H. M.
Decuy, W. F.
D'Ormond, John
Deacon, Archie
De Forests, The
Davis, Frank
Dooley, Chas.
Daniels, Jay
De Courcey, Ed.
Davenport, H. J.
De Shetley, Wm.
Delkano, Mons.
Dillon, J. H.
Deaves, W. B.
Dehane, Harry
Dobinson, J. W.
Dufour, E. J.
Dawsons, The
Dean, Ralph
Daly, Carroll
Dickson, W. F.
Dwyer, Eddie
Davis, A. N.
Doe, Neil
Des Rochers, J. B.
Dao, A. Y.
Deltsauer, W.
Dorn & Leonora
Demeio, Jay
Evans, Eddie E.
Evans, F. E.
Edwards, Tommy
Elmer, Prof. A. O.
Eugene, Harry
Emminger, Harry
Eckhart, Fred
Engel, John
Etzinger, H. M.
Egan, Geo. F.
Eckholt, Fred
Everett, W. G.
Frayne, F. I.
Fagan, Barney
Flynn, John A.
Fletcher, Walter
Fields, Bobby
Fleming, W. J.
Furman, D.
Fox & Fisher
Feeling, Thos.
Fels, Louis
Ferris, Wiley
Frost & Fanshaw
Frees, John
Forrest, F.
Franklin, G. W.
Fahl, Chas. H.
Furst, Geo.
Fernandez, Harry
Fish, Chas. W.
Foy, Hugh C.
Fisher & Carroll
Forrester, Frank
Flier, Chas. F.
Fox, Caro
Fish, Chas. O.
Fisher, Geo. E.
Fales Jr., Chas.
Fielding, H. C.
Flynn, Maurice
Grimo, H. F.
Galligan, E. F.
Gilroy, Chas. J.
Gasano, Dave
Gibney, Grant
Gaylor, Robert
Grant, Al.
Gohean, Thos. J.
Greeler, T. L.
Goodwey, Arthur
Gott, Geo. T. 12c.
Gekle, W. M.
Greele, Geo.
Grinnell, Ben
Gardner, J. H.
Gillie, R. F.
Gibson, Jas. E.
Gaylord, W. A.
Green, Harry
Grist, Al.
Greell, T. F.
Goodman, Ed.
Girard, Chas.
Green, Jas. F.
Gilliam, Jas.
Gordon, Ed. M.
Greene, L. L.
Guro, Joe A.
Graham, Geo.
Graham, Willard
Gregory, Geo.
Gillett, A. M.
Gallagher, W. A.
Golden, Frank J.
Graham, R. A.
Hines & Colby
Hope, Frank
Hutchinson, J. D.
Hart, Frank A.
Holmes, Fred F.
Hobson Bros.
Hesson, John T.
Hopkins, Dr.
Hanford, Edwin
Hollowbush, C. W.
Hanley, M. E.
Henderson, Al.
Hanford, Ed.
Huntley, Doc
Hall, Willis
Henry, Loren
Hadley, Frank E.
Herrimen, M. H.
Hyde, O. O.
Howe, John L.
Harris, W. D.
Healy, J. D.
Hurgan, T. P.
Hanley, W. J.
Hermann, Prof.
Healy, W. F.
Holmes, Edmund
Hampton, Prof.
Henriques, Alfred
Hunt, Joe
Harris, Bob
Howe, Fred
Healy, Frank E.
Height, D.
Hoofies, Bob
Hayes, Frank
Higby, W. J.
Hoody, Lou F.
Harron, Rod E.
Heath, Geo.
Hanson, C. E.
Hearn, Fred O.
Hilliard, Henry
Howard, Frank
Hobbell, T. C.
Holcomb, Joe.
Hammell & Sutherland
Hamilton, T. C.
Harrison, Bob
Hewitt, J. H.
Haley, T. M.
Hart, J. W.
Heald, Frank
Helston & Gushing
Hoble, Prof. Frank B.
Hartwell, J. W.
Harder, Wm.
Harbeck, Wm.
Hill, Harry H.
Haynes, M. P.
Hampton, Albert
Hughes, Andy
Herrigan, W. H.
Hawkins, Lew
Hance & Ften
Hoey & Reed
Hobbs, Billy
Hyatt, Frank
Huntington, Lawrence
Hopper, De Wolf
Hickey, H. E.
Irving, Monig
Irving, Harry
Irving, W. M.
Ireson, F. H.
Jackson, L. B.
Jerome, —
Joadelor, L. M.
Judson, Dr. Will
Joyce, Pat
Jerome, Stanley
Jameson, F. R.
Kennedy, J. W.
Kelly & Angell
King, John H.
Kherba, A. H.
Kennedy Bros.
Kiesse, Alfred
Keenan, F. J.
Kolan, M. B.
Keel, Fred L.
King, Prof. (Sailor)
Keely, Geo.
Kaugh, Will T.
Kendall, Ed.
Kelt, Jack
Koppraseel, Karl
Kion, Arthur
Kohnle, W. H.
Kiesse, Alfred
Keane, Fred
Keenan, Frank J.
Kelly, R. H.
Kelly, J. T.
Koerper, H. J.
Kernande, Billy
Keene, Dot
Kennedy, J. F.
Kaminski, V. F.
Kent, Edwin N.
Kalbfield, Louis
Kinsey, M. L.
Kidd, Geo.
Kerapton, L. A.
Le Roy, Tom
Lindsey, Geo.
Lowande, Abelardo
Lynch, J. F.
Long & Long
Lowry & Hanly
Londelle, Jake
La Rose, Harry
La Mutte, Claude
Le Rush, Ben
Lane, T.
Lemar, Fred
Linsen, Harry
La Barre, Geo.
Lee, Prof. J. W.
Lazard & Van Dee
La Rose Bros.
Leffingwell, Miron
Lenton, Frank
Lorraine, Paul
Laoghery, J. P.
Lorenzo & Lambert
Leslie, Bert
Lassard, D.
Lees, The
Logan, Harry
Leco, Harry
Laverole, Frank
Lee, L. T.
Latona, Frank
Leonard, John
Leonzo Bros.
Lell, Ed. R.
Lever, Harry
La Monte, The
Lowry, M. C.
La Doll, Ben
Lester, J. F.
Langley, Fred
Langdon, W. H.
Lacey, C. H.
Lyons, Toby
Livingston, O. H.
Lorraine, Frank O.
La Reaue, Harry
Littlefield, O. W.
Leslie, D. B.
Livingston, Lewis
Lester & Berrett
Langley, Albert
Larkin, M.
Lone Star Harry
Lemont Bros.
Lucas & Lawrence
Leonard, Wm.
Mershon, The
Melliol, D.
Morgan, Jas. P.
Mahoney, J. A.
Monroe, Robt.
Morris, Frank
Morrison, Jas.
Merritt & Welch
Monday, Lillie
Malcolm, M. P.
Menard Team
Merion & Pearl
Morehouse, F. H.
Mustang Walter
Merready, J. A.
McMahon & King
Miles, Harry
Morrie, R. T.
Manley, Maurice
Morey, D. A.
Morton, Harry
McKay, Billy
Muro & Hartuneo
Mosely, M. A.
Morris, Geo. O.
McEvoy & Hoyle
Mozart, Ed.
Mullaney, H. B.
Mack, F. (Hawtall Co.)
Miles, F. H.
Mahler, Henry
Mathews, H. E.
McBride, Harry
Montgomery, W. S.
Morrissey, John
Marsh, R. B.
Mueller, Chas. A.
McKeon, Lew
Mitchell, Wm.
Mortimer, — (Haine's Imp.)
Meaney, Hiero
Miller, Louis
Martinee, The
Mathews, F. H.
Mecouley, John T.
Mack, Herbert
Melville, W. T.
McDowell, Hurdon
Mullaney, J. Z.
Megri, Beson
Marshall, O. O.
Morton, F. B.
McDowells, The
Molino, W. H.
Mellland, Col. J.
McKee, Thos. A.
McDonald, Eddie
McEvoy, Billy
Meckie, Joe
Mortimer, Edmund
Markham, Fred W.
Murey, Ed.
Mason, Chas. A.
McCoy, Tom
Millar, C. O.
McGuiness, John J.
McCabe, Dan
Markham, Fred
Maico, Tom
Mullen, John
Murphy, Mark
Morse, M. T.
Mitchell, Joe
McAvoy & Rogers
Maye, C. L.
Menton, M. F.
McMahon, Tom
Meers, O. 12c.
Marion & Courtney
Messey, C. H.
McMillen, D. A.
Morrison, Louis
Neeley, Edmund
Nelson, Billy
Nelson, Sam D.
Newman, Horace
Norris Bros.
Norman & Mosey
Norman, — (Brogmen)
Nethkins, Billy
Nevere, Sig.
Norton, Merle
Nordheim, Fred
Newman, Horace
Nodine Jr., R. S.
Newton, M. F.
Nelson, Sam
Osborne, Gr.
O'Brien, A. J.
O'Rourke, Wm.
"Oigalite" Co.
O'Brien, Marlow
Oliver, Tom
O'Neil, L. M.
O'Malley, Chas.
Pickering, Harry
Powley, Wm.
Preston, Geo.
Powers, Andrew
Phillips, Capt. J. O.
Patterson, Lockard
Perrie & Clark
Peterson, Emil H.
Pelham, Claude
Percy, Eddie
Peck, Al.
Prentices, The
Prevost, Eddie
Porter, J. H.
Parker, Frank
Pendergast, Thos.
Post, W. H.
Perrine, Prof. R. J.
Pink, Harry
Peck, M. Y.
Pearl & Lesley
Pamplin, John
Perry, John H.
Potter, Harry
Pentzer, Carl
Price & Mack
Patterson Bros.
Paulus, Ed.
Pickett, H. W.
Quigley, Doc
Rodney, Prof.
Rysler, Tony
Reith, J.
Rowland, Mgr.
Reckett, E. A.
Roderick, W. C.
Rogers, R. H.
Ramsay, Chas. F.
Reno & Bentley
Reno & Ford
Rackett Bros.
Rounds, Fred R.
Ross, Leo
Rice, Frank M.
Raymond, John
Richards, H. H.
Richards, Chas.
Roach, C. H.
Rowland, Alfred
Ramcodas, Las
Rooney, Michael
Riggs, E.
Raymond, Bob
Ruthby, H.
Rugate, Harry
Rice, Doyle
Rice, Chas. F.
Running Elk
Richards & Pringle
Ragan, Prof.
Ryley, Chas.
Raulic, Louis
Rowland, Ed. W.
Rice & Barton
Roseley, Tom
Rudolph, A. J.
Robinson, John
Richmond, Bill
Ricketts, Tom
Rolda, Frank
Russells, The
Rockwell, J. R.
Reid, A.
Roy Bros.
Raykon, W. E.
Russell, Fred
Ray, Johnnie
Robbin, J. N.
Robbins, F. A.
Reed, H. H.
Ryder, Tony A.
Rising, W. H.
Ricci, H. R.
Richmond, Joe
Rice, Geo. T.
Rosell, Billy
Roberts, Wm.
Snowden, Jas.
Snyder, Geo. H.
Stinson & Merton
Snowden & Mitchell
St. George, Harry
Spence, G. W.
Shelfer, H.
Spencer, H. W.
Stickney, Robt.
Swain, Dr. I. W.
Sprague, Arthur
Sheridan, Phil
Spencer, G. M.
Saville, Gus
Salomon, Fred
Sherman, Ben
Seymour, Arthur
Steele, Prof. D. H.
Sweetland, W. W.
Stokes, John E.
Schwerin, D. F.
St. George, John
Schuyler, Bob
Smith, Henderson
Sommers, A. L.
Sullivan, Dan
Sampson, H. A.
Sidman, A. C.
Snyder & Buckley
St. Clair, Frank
St. Juliens, Three
Shelby, L. G.
Sanlio, Lew
Schamboer, F.
Smith, Hallett
Sexton Bros.
Stone, Sol.
Stuart, —
Sarles, C. F.
St. Aumau, H.
Swelford, J. H.
Schecter, Matt
Steel, Barr
Sylvester, H. L.
Smith, W. H.
Stenson, J. P.
Strell, Harry
Sa Ven, Chas.
Stewart, Frank C.
Sapp, W. T.
Sheeman, Dan
Spencer, Dr. S. S.
Sefton, Harry
Sullivan, J. L.
Schooler & Montr
Simon, Harry
Stanton, Pete
Sulley, Dan
Turner, Thos. E.
Terry, W. O.
Travelfick, H. F.
Turnbull, J. W.
Tipton, Geo.
Thayer, Doc
Turnour, Ed.
Thorne, J. G.
Telor, John
Tell, John
Taylor, Chas. J.
Tunnehill, F. A.
Tulley, W. A.
Taber, Hadl
Thiers, R.
Tyler, Dan C.
Theodore, H. S.
Thompson, J. W. & Kittie &c.
Thomas, Mont.
Thomas, W. M.
Thiel, Louis
Tills, Howard
Thornton, Jas.
Thompson, Harry
Tingay, Chas. F.
Trentimen, Ed.
Ucole, —
Vice, Fred
Valdis, Joe
Vortelli, Prof. J.
Vinlouthy
Vernon, Walter
Veller, Will
Vaore, E. T.
Van Dev, Wm.
Ven, Billy
Vincent, Alex.
Velrine, —
Vass, V. Y.
Varnon, Chas.
Vennerson, Wm.
Vandy, W. T.
Williams, D. H.
West, Walter
Whale (H) Bee
Whistler, Capt. O.
Wilson, Phil
West, Walter
Wertz, Chad
Wesley, H. K.
Welch, Joe
Weino, Harry
Watt, Al.
White, Tony
Wack, Raymond
Welch, John M.
Welte, Jos. R.
West, Al. H.
Wesley, Chas. E.
Waterbury, Geo. N.
Williams, Burt
Watt, Billy
Williams, Eliot
Wilson, Alex.
Whitelord, J. P.
Weed, Frank
Willis, Harry
Wornie, Neal
Woodward, Prof.
Wieland, Chas. D.
Whittier, F. L.
Wolff, Al.
Wellick, J. H.
Weber, A. H.
Wilson, Fred F.
Wright, Leo. W.
White, Chas. E.
Ward, Chas. H.
White, W. L.
Winnett, Geo. F.
Woodhull, A. H.
Warren, Edward
Wilson, Jas.
Watson, Robt.
Wheelock, J. A.
Waller, John K.
Welland, Chas.
Wood, Frank
Woods, Geo. W.
Witt, Max
Wood, Bart
Walch & Welch
West, Harry
Wilbur, Clarence
Williams, Henry
Wilkinson, Geo.
Wilson, U. H.
Winans, F. M.
West, Tony
Washburn, L. W.
Wall, Joseph
Wood, Frank
Wende, Fred
Worrell, Clarence
Young, Billy
Zayarro, H.
Zamora, J. J.

IOWA.

Des Moines.—At the Grand "Tom Sawyer" comes Dec. 3 and week, "The Dazzler" 10, 11. The house was dark week of Nov. 26.

FOSTER'S.—"A Bunch of Keys" had good business 27. Mr. and Mrs. Kendal came 27, presenting "A Scrap of Paper" and "The Second Mrs. Tanqueray" to S. R. O. houses, at advanced prices. Coming: "The Black Crook" Dec. 4, 5, Tiaso's Living Pictures 10, 11, "Lady Windermere's Fan" 13, Katie Emmett 14.

WONDERLAND MUSEUM AND THEATRE.—Week of 3: Curio and lecture hall—Charles Hunt and troupe of trained dogs, and Wm. H. Lawlor's quartet of illusions. Bijou stage—Hilton Comedy Co., Leo and Stella Blueherl, Pearl Belbrock and Miss Howe. Theatorium—Carrie Bradford, Ansley Sisters, Hattie Ewing, Albert and Pelrick, Mrs. Wm. H. Lawlor, Kenwick Sisters, Lee and Goside, and the Williams Trio. Excellent business prevails.

WORLD'S FAIR MUSEUM AND FAMILY THEATRE.—In the curio hall, week of Dec. 3: Forsythe's six-legged cow, Fancy (three legged chicken), C. W. Wiener (dwarf), Princess Zelo (mind reader). Theatorium: Ed. Fish, Hallie, Mlle. Annies (fire and sword walker), Funk and Jodge, the Bishops, in the farce, "A Barrel of Fun in a Messenger's Office." The new museum opened to good business.

D. P. Bruen denies that he has any intention of remodeling his business block in East Des Moines into an Opera House. He says he has been approached on the matter several times by East Side citizens, but as yet none of the offers made here been good enough to consider.

Burlington.—At the Grand Pauline Hall drew a fine house Nov. 24 and pleased. Al. G. Field's Minstrels 26 drew a fine house. "Gladys Wallis," Thanksgiving night, had a good business. Bobby Gaylor had a good outlook for Dec. 3. "Lady Windermere's Fan" comes 4, "A Railroad Ticket" 6.

Dubuque.—At the Grand Opera House Nov. 28, Cosgrove and Grant's Comedians, in "The Dazzler," had a good house. "Land of the Midnight Sun," 29, drew large and well pleased audiences.......At the Gaiety, variety continues to good business.

Council Bluffs.—Dohany's Theatre has been dark during the past ten days. "Fleecer Gold," by amateurs, is announced for Dec. 6. "A Summer Blizzard" 10.

Cedar Rapids.—At Greene's Opera House Nat Goodwin, in "A Gilded Fool," played to "S. R. O." Nov. 27. "The Dazzler" is billed for Dec. 1, Tiaso's Living Pictures 7, "Lady Windermere's Fan" 8, the Seabrooke Opera Co. 16.

Marshalltown.—At the Odeon—Bookings: Davis' "U. T. C." Dec. 8, the Seabrooke Opera Co. 15, "The Dazzler" 19......Will Ennis, of the Ennis Comedy Co., was in town on business. The company is touring in Texas.

TENNESSEE.

Memphis.—At the Grand Opera House "A Trip to Chinatown" opened to a fine house at matinee Nov. 25 and had a good advance sale up to Dec. 1. Warde and James, 26-28, had good sized audiences. Effie Ellsler did a good business 29-1. Due: J. H. Wallick Dec. 3-5, James J. Corbett 6-8, Peter F. Dailey 10, 11, Sandow 12, 13, Joe. Jefferson 14, 15.

LYCEUM.—Although the building will not be completed, Otis Skinner will open 3, to be followed by Thos. Q. Seabrooke 6-8. Otis Skinner has a big advance sale.

AUDITORIUM.—Griswold's "Uncle Tom's Cabin" came Nov. 29-Dec. 1. Nothing is booked ahead for two weeks.

Chattanooga.—At the Opera House "Jane," with the Southern actress, Belle Gilbert, in the title role, pleased a large audience Nov. 23. "Si Perkins" did a poor business 21. "The Tornado," 24, drew a fair house. The Rose Jollity Co., 29, 30, Dec. 1, and two matinees, played to "S. R. O." Thanksgiving matinee, and good business the rest of their stay. The Sandow Trocadero Vaudeville Co., booked for Nov. 27, canceled, owing to the sickness of Sandow.

WORLD OF PLAYERS

— Roster and notes of Ed. F. Davis' "Uncle Tom's Cabin" Co. (Western): Ed. F. Davis, proprietor; Allan McPhail, business manager; Hale A. Vandercook, musical director; Asa Cummings, stage manager; Chas. ("Red") McGuire, master of stock; Harry McClellan, Louis Star, Harry West, Ed. Harris, Ross Chaver, Isaac Chaver, Henry Patton, Joe Patton, Wm. Taylor, John Moore, Jack Clafy, Wm. Preston, Bert Gray, John Griffin, Joe Barroe, Barney Wirick, Harry Pramplin, Forest McGillard, Gay Caldwell, John Pamplin, Clara Miller, Mrs. H. A. Vandercook, Maud Srink, Mabel Conners and John Brown. De Forrest Davis and Mr. Shannon are in advance. We carry nine head of stock, a fine troupe of bloodhounds, and transport the show on two cars, sleeper and stock. Have been out twelve weeks, and business has been extra good. Our band in daily concerts is a feature of the show. At Stillwater, Minn., on Nov. 2, our band gave to the inmates of the Minnesota State Prison, a select concert, assisted by members of the company in specialties. The entertainment was highly enjoyed by the convicts, and a bountiful repast, prepared under the direction of Warden Wolfer, was done credit to by the members of the company. Everybody with the show is well, and the salaries come regularly every Sunday.

— C. L. Stout and wife (Florence S. Hastings), of the Minnie Seward Co., were CLIPPER callers Dec. 3. They report that the company is playing to satisfactory business, although the season has not proven as profitable as former ones.

— Roster of "In the Foot Hills:" Grace Clifford, Walter L. Lawrence, George W. Murray, Sidney Moore, Harry Finkin, William Brysoe, Frank A. Denithorne, Mrs. Genevieve Howard, May A. Bell and Adelaide Worth. The authoress, Adelaide Leigh, will travel with the production the entire season. Season opens at Boston, Dec. 17.

— Louise Arnot has rejoined the "Coon Hollow" Co. Manager Callahan reports a good average business on the road, a new "bursting dam" scene was put on at the Grand Opera House, Boston, this week.

— E. E. Rose's play, "Captain Paul," is said to be dramatized from a novel of that name by Alexander Dumas.

— Robert J. Barrett has been engaged to play Sir Francis Chesney in "Charley's Aunt" on account of Wilfried North being laid up with pneumonia at Rockland, Me.

— T. J. Shearer has rejoined Waite's Comedy Co. (Western).

— Little Georgie Huntington has been quite successful with her new venture of private drawing room recitals and parlor musicales among the prominent families of the different cities she visits, having just finished engagements at Hampton, Va., Washington, D. C., Baltimore and Philadelphia.

— "Temptation of Money" reopens its season Dec. 24 under the management of Willis E. Boyer. The cast will, it is said, be somewhat stronger than before, and Mr. Boyer writes that he has put another great effect in the third act. Aime Earle will play her old part of Kittie.

— Maurice Hedges closed with the Barbour Theatre Co. Nov. 24 to accept an interest in his grandfather's Kentucky stock farm.

— W. P. Crossley, manager of the Ward & Vokes' Co., is in the city and not only reports excellent business, but says his attraction is good for a three months' run in this city. Mr. Crossley is having an entire new outfit of scenery built, and will now carry the entire three acts.

— News from "The Limited Mail" Co. credits them with excellent business. The company have formed a "13" club, and have their first monthly banquet at Akron, O., Dec. 13.

— Alf. C. Pearce and the Taylor Sisters will close with Nellie McHenry's Co., Dec. 8, at Pittsburg.

— Jalvan's Virginia Merrymakers Musical Comedy will, we are informed, open their season in London, O., Dec. 25. The company will be managed by Waldo C. Barton, and will, our correspondent states, number fifteen people. They will likely produce, for the first time, "The Slave's Life," written by W. O. Browne.

— The Graham Earle Co. reopened the newly remodeled Opera House at Bloomington, Ind., week of 19-24. On the evening of Nov. 24, the Arizona Tribe, No. 62, I. O. R. M., attended the theatre in a body and presented Mr. Earle with an elegant gold headed cane, appropriately engraved.

— Reports of excellent business come from the Minnie Lester Co.

— Eloise Willard's "Little Speculator" Co. is doing well through Pennsylvania. Edwin P. Hilton, the former manager, resigned Dec. 1, but Mr. Hilton states that they will probably fill all dates made by him.

— Gus Homer and Harry Lee, of the More Co., ate turkey with Mr. and Mrs. W. H. Stewart at Lewiston, Me., Thanksgiving Day.

— Notes from Jas. R. Adams' "A Crazy Lot" Co.—Business is on the increase in New York State. Prospects look bright for us. Manager J. C. Davis is ahead for a few days in the interest of his company. Our show is giving good satisfaction and winning gilt edged press notices everywhere. The Garrisons, Allonales, Mullae, Odell and Ceritta are favored with nightly encores, while Adams, with his famous acrobatic stilt act, always receives a kindly reception. The Mikados (formerly known as the American Japs) and Seaman and Borke will join us in Rochester, N. Y., Dec. 10.

— John W. Blaisdell, the old time actor, is now an inspector in the electrical department in the city of Chicago. About eight years ago Mr. Blaisdell entered the electrical field and succeeded so well that he was appointed superintendent of the Department of Electricity at the World's Fair. He has been visiting his mother in Boston for the past few weeks.

— Reports of good business come from the "Jack and Jill" Co. They are *en route* to the Pacific Coast, and carry, we are informed, sixteen people and band and orchestra. Everybody reported to be well.

— Leo Grossman, formerly manager of Liberty Theatre, New Bedford, Mass., has been authorized to act as correspondent for the Inter-State Press Association for New York.

— Robert Browning's dramatic poem, "Colombe's Birthday," has been adapted and condensed into one act by Ross Erlinger and S. Ade Fisher, and was acted for the first time at McVicker's Theatre, Chicago, Ill., Nov. 30, by Julia Marlowe Taber. As a five act play it was produced in this country in the 50's.

— Business manager Jack Wardle, of the "For a Million" Co., writes: "We open the season, Dec. 6, with about as fine a musical comedy as ever took the road. Sadie Weston, the wife of Manager Beau Brummel, presented him with a bouncing young manager on Nov. 4. It is needless to say that he will be a royal mascot to the company. All our people are fine in their particular line, and every sheet of paper special."

— May Lincoln, Mattie Lockett and Chas. Willis closed with the "Oh! What a Night" Co. in East St. Louis on Nov. 25. The former will return to her home in Chicago, while Mr. Willis will manage his own company, with Mattie Lockett as the star.

— Marie Kinzie was so ill last week that she was obliged to lay off, but has resumed her work. Chas. Moreheart, of the Marie Kinzie Co., was called home on account of his brother's death. He will rejoin the company 30.

— Notes from the Meyer-Thorne Comedy Co.: Our business through the South has been very good, and Louise Meyer is more popular than ever. She has received many floral offerings during our tour. In Washington, N. C., we received quite an ovation, and her room was a bower of flowers from her admirers. She was presented also with two pairs of bracelets, one of which was gold and the other silver.

— Jennie Holman, of the Otto H. Krause Stock Co., who has been ill for some time at her home in Kansas City, Mo., is slowly recovering her health.

— Notes from the Mabel Paige Co.: We are playing to uniformly good business. In Greenville, S. C., we put out the "S. R. O." sign four times during the week. Mabel Paige was given a reception after the matinee at that place. Allan Wightman has fully recovered his voice, after having been under treatment for throat trouble for four weeks. We are now introducing a new medley, composed of the latest songs, in "The Little Egyptian." Manager Moseley paid us a visit at Richmond, Va., last week, accompanied by Wm. Eberhardt, brother of Chas. Eberhardt, our treasurer. Mr. Mosely expressed himself as highly pleased with the company and performances in general. Mabel Paige is making hosts of new admirers with every engagement. H. Guy Woodward is our business manager.

— Banks Winter has scored a success, singing "The Fatal Wedding" and "Her Eyes Don't Shine Like Diamonds," with Chas. A. Loder's "Oh! What a Night" Co.

— B. M. Kimball has been especially engaged to create the part of Bill Sanders, a character comedy part, which has been interpolated in "The Ship of State."

— Notes from the Hopkins-Merry Co.—We opened a week's engagement at Ames, Ia., Nov. 26, with every one in the best of spirits. About an hour before our usual time for repairing to the Opera House a telegram was brought to Mrs. Jessie Schaefer, of Schaefer and Devere, announcing the death of her sister, who had been ill at Cherokee, Okla. Mrs. Schaefer was nearly prostrated by the sad news, and she and her husband, Mat Schaefer, left immediately for Kansas City, where the funeral will be held. The deceased was but twenty-one years of age, and during the rush for lands in the Oklahoma District she mounted a horse, rode all one day and night, staked off a claim and remained in the saddle forty-eight hours defending her possessions against a rival claimant. The case was carried to the court and the young lady won the suit. The company will take a vacation of four weeks, closing at Nevada, Ia., Dec. 8. All well at this writing.

— Chas. A. Loder and his company are busily preparing his new play, "On the Go," by Frank Dumont, which will be produced for the first time Dec. 31, in Dayton, O.

— Chas. Ellis joined the Jane Coombs Co. Nov. 24 at Wichita, Kan., to manage stage and do Tybalt in "Romeo and Juliet" and Sir Leicester Dedlock in "Bleak House."

— The McCarver Bros. inform us that they have signed with Ed. F. Davis' "U. T. C." Co. and will join the show Dec. 24 at Philadelphia, Pa.

"Harvest Home," a rural melodrama by H. O. Gifford, will tour Ohio, Indiana, Illinois, Michigan and the East. Roster: H. O. Gifford, manager; G. S. Gifford, assistant business manager; P. J. Baker, stage director; G. K. Dalgarn, musical director; Louis Steirberger, stage carpenter; Geo. P. Gardner, assistant stage carpenter; Clinton Houghey, master of properties; Sam Dranr, Tom O. Baron, Naida Feltrow, Geo. H. Ebner, Leslie Hell, Marie L. Laur, Clara De Wolffe and the "Harvest Home" Quartet.

— Carroll & Finn's Comedians start on tour Dec. 21, in "A Sure Thing," with the following company: Jos. Carroll, Geo. H. Finn, Wm. West, Charles Reed, Charles King, Albert Ingraham, Kittie Allen, Louise Cook, May Adams, Alice Widner, Daisy Beanta, Allie Archmere, Madge Darrow, Mrs. Brookfield, Samuel Diamond, Cassie Stevens. Jas. Carroll, manager; Bert Wheeler, advance agent, and Arthur Lord, treasurer. The company opens in Crawfordsville, Ind.

— Roster and notes of the Beeter-Payton Comedy Co.: We are now touring California, after which we will sail for Australia. Roster: Senter Payton, proprietor and manager; M. L. De Percel, stage director; Dave E. Onrie, Lloyd Fansher, J. H. Moore, Lucy Payton, Cornelius Stafford, Vina Payton, Iole Payton, and Marie Becktol.

— Richard Griffin's "Ticket of Leave Man" Co. reports good business.

— Notes and roster of the Chas. Manley Repertory Co.: We opened our season Nov. 26, at Bayside, L. I., and will tour New York, New Jersey, Pennsylvania, and Ohio. Roster: Chas. Manley and wife, Viola De Hart, Florence Noma, Little Edith May, Harry Hammell, Jos. Howard, Jno. Anthony, Keystone Quartet, Lewis Pengborne, manager. Our repertory consists of "Uncle Tom's Cabin," "The New Word," "The Hidden Hand," "Ten Nights in a Barroom," "Nip and Tuck," and "Editha's Burglar."

— "The Victor," by John C. Dixon, was acted for the first time on any stage at the Amesbury, Mass., Opera House, Nov. 29.

— Edmund E. Price's five act melodrama, "In the Tenderloin," was acted for the first time at the Grand Opera House, New Haven, Ct., Nov. 29, when Geo. Appo, the green goods man, and Tom Gould, the ex-dive keeper, made their professional debuts.

— Lucille Western's version of "Oliver Twist" was revived at Haverhill, Mass., Nov. 29, by a company headed by William A. Mestayer. Mr. Mestayer took his old role of Bumble, and Charles Barron appeared in his old time part of Bill Sykes. The company will be on the road for two weeks, preparatory to runs in Boston and New York.

— Murray & Mack's "Finnigan's Ball" Co. will lay off at St. Louis, Mo., the week before Christmas, opening at Kansas City, Mo., Christmas week.

— Harry Striel informs us that he is with the "Texas" Co.

— "The Colonel and I" Co. opened Manager Davis' new Columbia Theatre, Fall River, Mass., Thanksgiving matinee and night to the capacity, with hundreds turned away unable to gain admission, so our correspondent states. The complete cast is: Dan Fenton, Henry Fenton, Jessie Herworth, Milo Parks, Katie Worrall, William Milton, Lottie Melrose, Charles H. Long, Jack Vincent, Clarence Worrall, Teddie Wesley, Harry Young, Sadie Evans and Grace Jinks.

— Roster of Stow's "U. T. C." Co.: Raymond Rickards, W. H. Stow, J. H. Anderson, Harry Ware, E. Stroup, B. F. Curry, B. A. Stinson, May Lillie, Mrs. F. C. Hackett, Mrs. J. H. Anderson, Mrs. Stow, Mrs. Stroup, with a full brass band, three donkeys, two ponies and five trained dogs. The company was organized Nov. 26.

— Manager C. L. Maitland, of the Navarre Comedy Co., writes as follows: "Owing to the serious illness of my partner's mother, and a continued stress of bad business for the past eight weeks, we closed the above company at Trenton, Mo., on Nov. 23, paying all demands upon the company in full. Mr. and Mrs. Harry Beldon went to St. Louis, T. L. Kerr, A. H. Knapp and Dollie Rae, to Kansas City, B. S. Vernon and Mary Andrews to Chicago, and Fred Pritchett to his home, Osceola, Ia. Mr. and Mrs. C. L. Maitland will remain at Trenton for a few days to rest up, before returning to Chicago."

— Will Robyns, as Sam Derrick, and Adrienne Mitchell, as Mrs. McFlafferty, in the cast of "A Cracker Jack."

— The American rights for "The Derby Winner," Sir Augustus Harris' latest melodrama, have been secured by Manager Charles Frohman, and it will be produced by him next season. The title will be changed, as another piece of that name has already been produced in this country.

— "The Shop Girl," the musical comedy by Dam and Caryll, produced in London by Manager Edwardes, will be presented in this country next season by a company which will be sent over by him. The American tour will be under the management of Messrs. Al. Hayman and Charles Frohman.

— Sardou's play, "A Woman's Silence," will be produced at the Gymnase, in Paris. Jane Hading, who has withdrawn from the Theatre Francaise, will probably play the role of Dorothea March. Daniel Frohman has sold the English rights of the piece to Comyns Carr, and "A Woman's Silence" will also be acted in London, with Winifred Emery in the leading role.

— E. J. Henley has left the "Capt. Paul" cast at the Castle Square Theatre, Boston, Mass., and has announced his intention of sailing at once for England.

— Percy Plunkett was initiated into New York Lodge, B. P. O. E., on Nov. 11.

— Notes and roster of the Eva Tanguay Comedy Co.: We are now in New York State playing to good business. In two weeks we will be back to Pennsylvania. Roster: Eva Tanguay, Jessie Griswold, Amelia Losee, R. J. McClung, H. K. Betts, Wm. Crackett, Wm. Clifton, F. N. Lawrence, C. R. Hirst, musical director; J. A. Tanguay, manager; J. H. Pierce, treasurer; C. W. Ripley, business representative.

— The Todd & Raymond Co. closed recently at Ladonia, Tex.

— Notes and roster of Fisher's Comedians: We are booked for a tour South in one night stands in "Our Colored Friend." Business has been good. Roster: Jarrold Fisher, Geo. E. Wise, H. S. Sell, Robert Miller, Lula Chester, Marie Wilson, Mable Powers, and E. O. Enbodsn, advance.

— Lew Wallace joined the Ed and Lela Russell Co. Nov. 26.

— Frank Kendall, late of the "Down in Dixie" Co., has joined Harry Dull's Comedians for the rest of the season.

— Chas. H. Yale, proprietor of the "Devil's Auction," writes as follows: My season since opening at Philadelphia, Pa., on Aug. 11, has been simply phenomenal. I thought last season a great one, but have gone away ahead of that, and am still keeping up the good work.

— Edward O'Connor, Irish comedian, played a special engagement Thanksgiving week at the Star Theatre, Brooklyn, N. Y., with Dore Davidson and Ramie Austin in the "Dangers of a Great City."

— Hartford Lodge, No. 19, B. P. O. Elks, held their annual memorial service Sunday evening, Dec. 2, at Proctor's Opera House, that city. The ceremonies included vocal and instrumental music, rendered by the Verdi Quartet and an orchestra, under the direction of E. J. Dooley.

— Clark G. Ball, in advance of Bessie Bonehill, reports prosperous business for his star through Minnesota and Wisconsin. The company will return East and will arrive in the vicinity of New York about Christmas.

— The Donaldson Cipher is gradually coming into use among theatrical folks, and is an undoubted convenience. It is valuable to all who may use the wire, saving money by its code of brief words for long sentences. We have it on file at this office, and we know that messages can be sent correctly and cheaply by using its special word list. It is issued in combination with a Theatrical Guide at the price of three dollars for both. The Donaldson Lithograph Co., Cincinnati, O., are the publishers.

VARIETY AND MINSTRELSY

NOTES FROM SAM T. JACK'S CREOLE CO.—We did not play Flint and Pontiac, Mich., one week each, as reported. Our route for week of Nov. 19 was: Flint 10, Pontiac 20, London 21, 22, Brantford 23, St. Catharines 24. Business on all these stands was highly gratifying. On every stand the company was offered a guarantee to remain over, while at Brantford, the Masons waited on Manager John W. Isham and insisted on his playing another night, taking upon themselves the responsibility of cancelling St. Catharines, which had been billed. But Manager Isham preferred to abide by his agent's contracts. The impression the company made in this somewhat doubtful and puritanical territory is strong evidence of its faultless entertainment. Week of Nov. 26 they played the Academy of Music, Toronto. The company has been out fifteen weeks under Mr. Isham's management and has not had one losing week. Ridge Waller, press representative of the company, reports courteous treatment and the utmost liberality from the Canadian press. They are always glad to meet an American newspaperman or showman, and invariably make him feel at home. He reports the loss of his hotel trunk on his return to the States, and when last seen, it had been sent by the G. T. R. after a "Two Johns" Co. heading for Erin. It contained all his savings.

HIGGINS AND LESLIE, grotesque aerialists, closed a successful week's engagement at the Bon Ton Theatre, Jersey City. They are at Rich's Theatre, Fall River, Mass., this week.

NOTES FROM D. W. MCCABE'S WHITE AND BLACK Consolidated Minstrels.—Business continues big throughout South Dakota, Iowa and Minnesota. The company is composed of twenty-eight people, fourteen white and the same number black. Al. Baker, Master Davis Bake and Kartello joined recently. The company will play Chicago Christmas week and then lay off two weeks. Then jump to Jacksonville, Fla., thence to Havana, Cuba, and will tour Mexico and South America for a long season.

ROSTER OF THE WATSON SISTERS' BURLESQUE CO.—Paula and Dika, eccentric French dancers; Watson and Dupre, the Clark-Razzillians, Eddie Evans, Williams and Barton, Fred Rounds, Maggie Rounds, Marguerite Newton, Ida Siddons, May Clark, Jeanette Mussett, May Harding, Gladys Atkinson, Alf. Riedel, Frank S. Pierce, Lecotte Sisters, Rose Leslie, Monti Zamora, and Schenk Sisters. During the engagement of the company at Indianapolis, Ind., the Clark-Razzillians, gymnasts, were presented with a handsome floral tribute by the members of the local T. M. A., No. 32, of which order Manager C. Clark-Razzillian is a member.

DELAVOYE AND FRITZ did not go to Cuba, as was rumored. They are playing over the Moore Circuit.

PHŒNIX AND GIBSON open in San Francisco Dec. 17, at the Alcazar, for four weeks, to sing their latest creation, "Working Man and Tramp."

EDWARD KLINE AND DOC. DONAHUE have signed with Billy Vao's Australia Co. as lithographers for season of 1895-96.

EUGENE A. NEINERT will join De Leon's Variety Co., Dec. 10, for an eight months' tour.

NOTES FROM CLEVELAND'S MINSTRELS.—Herbert Norris, tenor, joined recently. De Sha joined at East Saginaw, Mich., Nov. 29. Frank Williamson will open with us in Ann Arbor Dec. 3. Geo. M. Sparks accepted the position of manager Nov. 18 at Milwaukee. Our new costumes are fine and the parade is a huge success.

ED. F. SLOCUM is managing the Fillman Hotel, Norton, Mass.

FRANK LELOR has just finished a lengthy engagement as stock comedian of the Belle Union Theatre, San Francisco.

MR. AND MRS. O. M. CARTER, known as The Carters, have had to cancel all work on account of Mr. Carter's voice having failed him four weeks ago in Cincinnati. His doctor advised him to go to Denver, Col., where he now is.

OZAVE, THE JUGGLER, has left Sherman & Morissey's Co. and is playing over the Davis circuit. He will open with Ada Dixon's Specialty Co. Dec. 31.

ANDY HUGHES was presented on Thanksgiving Night, on the stage of Keith's Union Square Theatre, this city, with a silver handled silk umbrella, the gift of his old friend and admirer, State Senator Timothy D. Sullivan, who added to this compliment a supper to Mr. Hughes at the Morton House, after the performance. A number of guests were present.

WALTER D. BOTTO has signed as general agent of Lew Dockstader's Minstrels.

THE RIXFORDS, ACROBATS, gave a successful performance before Edison's kinetoscope in the laboratory in Orange, N. J., Nov. 26.

PRINCE MUSO, OF MURO AND HARTMANN, became a member of the Actors' Protective Union, No. 1, Branch A, of Boston, on Nov. 25. Leo Hartmann was the recipient of a handsome gold pin, with turquoise centre, in Springfield, Mass., during the week of Nov. 10.

WILLIAMS AND ADAMS inform us of their successful engagement with Carncross' Minstrels in Philadelphia.

HENRI OAZMAN was a CLIPPER caller Nov. 30. His engagement in Keith's Union Square Theatre, this city, last week, was in every way successful. The singing and dancing act of his daughter, Little Flossie, was also one of the principal features of last week's programme in that theatre.

GERTIE COCHRAN, the infant prodigy in memorizing dates and incidents of historical interest, was specially engaged with the Trans-Oceanic Co., in Philadelphia last week, and, her manager informs us, will remain with that company.

J. M. JANSON, of Carncross' Minstrels, Philadelphia, Pa., was married Nov. 19 in that city to Mrs. E. Minnie Moore (non-professional).

ABBOTT AND HAMMOND and Master Thomas Abbott have joined the Louis De Leon Variety Co.

MAY ROLLO, who has been ill with typhoid pneumonia at her home in Philadelphia, Pa., is recovering her health and hopes to be able to resume work Dec. 31.

BILLY JACKSON closes an engagement over the Harry Davis circuit week of Dec. 8.

WELCH AND WELCH, Irish comedians, spent Thanksgiving Day at their home in Ashtabula, O.

HARRY AND FLORA BLAER write us that they are meeting with success in London, Eng., where they are appearing nightly at four different houses, viz., English's Palace, Bedford Music Hall, Sebright Varieties and West London Theatre.

BINNEY AND CHAPMAN open an engagement at Pastor's Theatre, this city, Dec. 10. This will be their first New York engagement in nine years.

THE MCDOWELLS, JOHN G. AND LIZZIE, joined the Daisey Beverly Co. at Cleveland, O., Nov. 26, and report success with Bert Leslie's latest parody song on "Do Do." Mr. McDowell will shortly introduce his own song, "The Different Ways a Dollar Can be Spent."

INA SIDDONS closes with the Watson Sisters' Show Co., Dec. 9.

MARION AND PEARL, blackface comedians, closed with Ringling Bros.' Shows and opened at Sam T. Jack's Opera House, Chicago, in their new blackface act.

PHIL AND NETTIE MILLS are successfully playing Gatti's Charing Cross, Gatti's Road and the Middlesex Music Halls, three halls nightly. They will return to America about June, 1895.

THE COOLEYS, DAN AND CORA, have canceled all engagements, and Dan Cooley takes the management of the new Board of Trade Music Hall, which will open Dec. 17, at Elwood, Ind.

FANNIE LESLIE, contortionist, reports an excellent reception for her new act. While playing in Providence, R. I., last week, she was presented with a bouquet of flowers.

JACK G. GREEN, wizard, opened his tour Dec. 3, in Montreal, Can. Roster of company: Prof. Green, proprietor; Harry Lennox, manager; Hal Williams, agent; Fred White, juggler; Karo, Jap; Mlle. Bartine, trained monkeys; Harry Wallace, comedian, and La Martine Sisters.

NOTES FROM HARRY SEFTON'S BURLESQUE CO.—The La Vina Family of acrobats, who arrived in this country Nov. 20 opened with us 26 at New Britain, Ct. James W. Allan joined his old partner Chas. J. Mack, late of Price and Mack, and the team will remain with us for the rest of the season. The three Power Sisters also joined at New Britain. Chamberlain and Wade open with us in Albany, N. Y., next week for the remainder of the season. The company is under the management of M. F. Manton.

ROSTER OF THE ROYAL ENTERTAINERS AND VIENNA Ladies' Court Orchestra now touring Canada.—Martell Family, Dulce Durent, Will Kappes, Millie Blanche, Ed. B. Pigott, Howard Fletcher, La Petite Minnie, Fletcher, Hill and Campbell, Rosa Brener, Clara Brener, Berthe Brener, Jeane Uanche, Manda Wellington, Karl Brener, Lynne Beecher, Adolph Weissman, Cleo. Zwellinger and W. H. Groves. Harry H. McVittie, advance representative; H. Percy Hill, manager, and Lynne L. Beecher, musical directress.

FRANK S. AUSTIN is singing "While the Dance Goes On" and "Take Back the Engagement Ring," with Howe's Comedians.

NOTES FROM THE RENTZ-SANTLEY CO.—Business with us this season has been simply great. The company has not been changed with the exception of Blakely and Williamson, in whose place Merritt and Welch now appear. Leslie and Tenly, Teddy and Clara Simonds, Clara Simpson, Marion Blake, Edith La Monte and Lottie Elliott have all made hits, while the first part, "A Shakespeare Carnival," and the burlesque, "Venus and Apollo Up to Date," written by Chas. Lovenberg, are the best productions played by this company in years. The living pictures presented by this company are pronounced by all managers the best ever seen with any road company.

THIS WEEK'S ISSUE OF THE CLIPPER contains on another page the preliminary announcement of George Thatcher and Carroll Johnson's Minstrels, which organization will begin its tour for season 1895-96 on or about Jan. 24, 1895, under the management of W. H. A. Cronkhite. In points of prominence, ability and popularity the names of the comedians forming this new minstrel firm are among the leaders in minstrelsy, which fact, coupled with the announcement of their intentions to surpass all previous attempts in points of merit and excellence of the company and costliness of accessories, would seem to warrant their claiming a position in the front rank. Announcements of special features and novelties will appear later, as well as descriptions of the attractive street parade which they contemplate making.

HEARNE BROS.' FEMALE MINSTRELS report good business through Alabama. Mrs. Willis Mitchell plays the leading part. They have been on the road four weeks.

MRS. MAGGIE HOLMES, of Heldan and Cross, gave birth to a girl baby at her home in Pittsburg Nov. 22. Mother and child are doing well.

LEW AND MABEL LA GRANGE report meeting with success in their new act through Ohio, West Virginia and Kentucky, and will join Spencer's Opera Co., Dec. 1, at Elwood, Ind.

GEORGIA DEAN SPAULDING AND F. H. KENT were heard in their solos and duets at a concert given at Quincy, Dec. 3.

MAMIE ANDERSON (of the Andersons), caught a severe cold while at the Howard Athenæum, Boston, week of Nov. 10, and was confined to her bed. She is under care of a physician, and is improving rapidly.

THE GREAT SYNDICATE SHOWS AND PARIS HIPPODROME is wintering at Denver, Col., and not the Sells Bros., as reported. The name of Sells is in no way connected with the above show.

THE PRIMROSE QUARTETTE, Louis C. George, John U. Hart, Gus P. Jenkins and Jos. A. Stanley, are with Boyd's Modern Minstrels.

ENNIS HORAN'S latest novelty introduced in Al. G. Field's Minstrels is "The Independent Coons."

WILLARD AND HALL have had two offers from leading burlesque shows, but prefer playing dates in the East with their new act.

LOUIS DE LEON'S FAVORITE VARIETY CO. will open their first American tour Dec. 10, at the Bijou Theatre, Paterson, N. J., for a week. The company is composed of twenty well known performers.

THE WILMOT DUO, who are in the front rank of trick 'cyclists, were one of the extra attractions of the International 'Cycle Tournament week of Nov. 26 at Madison Square Garden, this city, and won much praise for their work. They have been engaged as one of the features of the 'Cycle Exhibit, which will be held at the same place, beginning Jan. 21.

"HER ONLY BOY JACK" is the title of a new song issued by the Unger Music House. The song is dedicated to and sung by Sadie A. Stephens.

THE PARIS GAIETY GIRLS CO. stranded Dec. 1 in Wilmington, Del.

WM. DE BOE, head balancer, is doing well East with his illuminated electrical apparatus. He opens Dec. 10 at the Lyceum Theatre, Boston, Mass.

MRS. LEOIN DOCKSTADER, wife of Lew Dockstader, secured judgment for $3,047.65, Nov. 29, in the Supreme Court of this State, at Albany, against Harry J. Clapham. Mrs. Dockstader and Mr. Clapham were joint owners of the Lew Dockstader's Minstrels for three seasons, beginning 1891-2, and the suit was brought for an accounting.

More than a ton and a half of turkey was distributed by Manager B. F. Keith on Thanksgiving Eve to the attaches of his four theatres in Boston, Providence, New York and Philadelphia. The half hundred men employed in the building of his new residence in Brookline, Mass., were also remembered. Two hundred and fifty-five fowls were required.

MOLLIE REID, late of the May Howard Company, and Wm. Fellbrick, a non-professional, were married at Chicago, Ill., Nov. 29, by Bishop Fallows. A wedding supper was served at the groom's home. Miss Reid has retired from the stage.

AMY BUSBY

Was born in Johnstown, N. Y., January 10, 1874, and made her professional debut in Albany, N. Y., in September, 1889, with Helen Barry, in Dion Boucicault's "London Assurance," in which she played Grace Harkaway. She was at that time but fifteen years old, and her first long dresses were worn in that part, and in fact, when she sought the engagement she borrowed a dress and bonnet, as she thought Miss Barry would not be likely to engage her if her youthfulness was known. She remained in Miss Barry's company and played such parts as Leoni in "A Woman's Stratagem," Viola in "Victor Durand," Edith in "A Lesson in Love" and the heavy part in "Love and Liberty," which was put on at the Union Square Theatre, New York City. Henry Guy Carleton saw Miss Busby's performance in "Victor Durand," and engaged her, through J. M. Hill, for "The Pembertons," of which Cora Edsall was the star. In this play she had the part next to Miss Edsall. The piece only ran four weeks, but during that time W. H. Hayden saw her performance and engaged her for Stuart Robson's company, in which she played Lady Mary in "The Henrietta," and Blanche in "Is Marriage a Failure." The following season Mr. Robson promoted her and gave her the roles of Mrs. Vanalstyne in "The Henrietta," Mrs. Lynch in "Married Life," Constance Neville in the "She Stoops to Conquer," and, when Mrs. Robson was ill, Kate Hardcastle in the last named play. She was next engaged by Wm. H. Crane, with whose company she played Margaret in "The American Minister," Mrs. Armstong in "The Senator," Helen Van Spregue in "Brother John," and Mary Marlowe in "On Probation." Following this engagement she joined Richard Mansfield's Company and played Marcelle in "A Parisian Romance," Kathleen in "Beau Brummel," and Louka in "Arms and the Man." The conspicuous merit displayed by Miss Busby during this latter engagement attracted the attention of Charles Frohman, and caused him to make her an offer which has resulted in the recent signing of a contract, whereby Miss Busby will play under his management for the ensuing two years, during which time she will doubtless add greatly to her present fame through the opportunities this engagement will offer. Before the close of the present season she will be seen in a new play in this city, and her recent success here will insure her a most cordial greeting. Miss Busby's career gives promise of a brilliant future. She possesses many natural advantages, among which are youth, remarkable comeliness, a charming figure, and a walk and carriage which show firmness, strength and exceeding grace. Her voice is resonant and musical, her articulation distinct, and her reading marked by intelligence. She possesses great versatility, and has an excellent knowledge of the technique of acting. She is ambitious, and seeks to win high rank in the profession by conscientious striving and absolute deserving, and there is no young actress upon the stage who has better reason to hope for ultimate triumph.

LOUISIANA.

New Orleans.—At the French Opera House the attendance last week was larger than this time honored temple of song has known for years. M. Durieu seems determined to please his patrons this season, and, so far, he has succeeded. On Nov. 21 an immense audience filled this house to welcome the advent of a new songster in our midst, the occasion being the debut of Mlle. Delormes, who made her first appearance here in the role of Mignon. Mlle. Delormes is petite, graceful, vivacious and decidedly pretty, added to which gifts she possesses a beautiful voice. Her debut was a decided success, and it is safe to predict that she will win fresh laurels each time she greets her admirers at the opera. On 25 M. Bailly, as Tonio, in "La Fille de Regiment," delighted his audience. M. Bailly is a success whenever heard. At the conclusion of this opera "Les Mousquetaires au Convent" was enjoyed. In this latter appeared M. Frelche, as Brissac, and Mme. Chevsroche, as Simone. M. Omerville, as Bridaine, carried the house with him from the start. "Le Grand Mogol" was sung 28 with Mme St. Laurent. At the matinee Thanksgiving Day "Mignon," and in the evening "Le Prophete."

GRAND OPERA HOUSE.—Felix Morris delighted large audiences last week. Dec. 2, Mrs. Potter and Kyrle Bellew.

ACADEMY OF MUSIC.—"Charley's Aunt" enjoyed crowded houses each night of its stay here. Dec. 2, Sandow Trocadero Vaudevilles.

ST. CHARLES.—Here a fine week's business was done, Barney Ferguson, in "Duffy's Blunders," being the attraction. Dec. 2, "Pawn Ticket 210."

PENNSYLVANIA.

Philadelphia.—The bills for this week at the local theatres are unusually rich in the quality of attractions, both new and old, and a continuation of last week's first class business should result. There are quite a number of novelties, in addition to which are the musical features of the week, including the Boston Symphony Concert and the opening of the grand opera season.

BROAD STREET THEATRE.—Della Fox closed a successful fortnight in "The Little Trooper" Dec. 1. John Drew comes this week with "The Bauble Shop," which will run for three weeks.

PARK THEATRE.—Marie Jansen in "Miss Dynamite" played to good business last week. This week the Lilliputians present "Humpty Dumpty Up to Date." The engagement is for two weeks.

WALNUT STREET THEATRE.—"The Politician" drew enormous audiences last week, the orchestra being driven to the stage at every performance. Isadore Rush as the twentieth century girl shared the honors with Roland Reed, making one of the successes of the season in her clever character part. Chauncey Olcott begins a two weeks' engagement Dec. 3 in "The Irish Artist" to a big advance sale.

NATIONAL THEATRE.—Bob Fitzsimmons did a great week's business last week, turning people away at several performances. The returns of the football games were read from the stage at the Thanksgiving matinee. Manager Kelly has a novelty this week in the first local production of "A Trip to Turkey." The company includes Kate Gilbert, Kate Florence, Ellis Doddie Douglass, Donna Dean, Irene Franklin, Richard O'Gorman, Frank O. Mack, Merole Hegemen, Harold Hartsell and G. Frank Linn. Next week the Neuvilles, in "Cell 22" and "The Boy Tramp."

GIRARD AVENUE THEATRE.—The performances of "Much Ado About Nothing," which filled the house to overflowing last week, are followed this week by "Romeo and Juliet," in which Marie Knowles plays the role of the heroine for the first time. Creston Clarke plays Romeo, supported by the stock company. Next week, "King Henry VIII."

ACADEMY OF MUSIC.—The two musical events of the week are the Boston Symphony Concert, with Ysaye, the violinist, 3, and the opening of the season of French and Italian grand opera by the Metropolitan Opera Company 4. "Carmen" will be sung, with Mlle. Zelie de Lussan, Mlle. Lucille Hill, Sig. Gustave Snealiano and Sig. Ancona in the cast. Considerable dissatisfaction is felt owing to the failure of Mme. Melba and Jean and Edouard de Reszke to appear. Only one of the four principals of the New York cast sings here, which is rather shabby treatment, although perhaps warranted by the poor patronage which Philadelphia has of late years given grand opera. "Otello" will be sung 11.

AUDITORIUM.—The Hopkins Trans-Oceanic Company played to big receipts last week, and the S. R. O. sign was out nearly every night. Williams' Star Specialty Company is this week's attraction. Next week, the French Folly Company.

CHESTNUT STREET OPERA HOUSE.—Richard Mansfield gave nine performances last week, and will do the same this week. The audiences were large. Of his two new plays, "Arms and the Man" and "Napoleon Bonaparte," neither can be said to have scored a popular success here. "Japhet in Search of a Father" was announced for this week, but it has been decided not to produce Ernest Lacy's play here. The week's repertory: Monday, Friday and Friday matinee, "Napoleon Bonaparte;" Tuesday, "A Parisian Romance;" Wednesday night and Saturday matinee, "Beau Brummell;" Wednesday matinee, "The Scarlet Letter;" Thursday, "Prince Karl," and Saturday, "Dr. Jekyll and Mr. Hyde." Next week, James A. Herne, in "Shore Acres."

CHESTNUT STREET THEATRE.—"Charley's Aunt" bids fair to duplicate its New York success, and gives every indication of having a long Philadelphia run. The first week resulted in the best business of the season at this house, and there is quite a heavy advance sale.

ELEVENTH STREET OPERA HOUSE.—Carncross' Minstrels, with their local burlesque and skits, continue to do a first-class business. The living pictures have met success and new ones are constantly added. There is a new burlesque this week called "Our Apartment House."

EMPIRE THEATRE.—Crowded houses all the week resulted from the engagement of "The Country Circus," and Managers Worrell & Taylor have another drawing card this week in Louis Aldrich, in "My Partner." Next week, "The Life Guard."

NINTH AND ARCH MUSEUM.—The features this week are Leah (the giantess), and George Williams (little boy). In the theatre are: St. Leon and McCusick, Harry S. Bartlett, Richards (contortionist), Casey and Hanley, Sig. Ocannino, Evans Sisters, Lake and Nanling and Emma Bushy.

FOREPAUGH'S THEATRE.—The stock company's production of "A Legal Wreck" was a rare treat last week, and the house was crowded at every performance. The current attraction is Agnes Wallace Villa, in "The World Against Her." Next week, "The Ivy Leaf," another combination show.

GRAND OPERA HOUSE.—Dorothy Morton has created a decidedly favorable impression in "The Fencing Master," and the second week promises to exceed even the fine business done last week. The company is excellent in every particular. Next week, "Maine and Georgia."

KENSINGTON THEATRE.—"Forgiven" resulted in fair business last week, and is followed this week by "The Ranch King," which will hold the boards until Thursday, after which "Myrtle Ferns" will be given for the remainder of the week. Joseph D. Clifton and Jose Agnott play the leading roles. There will be daily matinees. Next week, John E. Brennan, in "Tim the Tinker."

LYCEUM THEATRE.—Rice & Barton's Rose Hill Folly Company played a successful engagement last week, and are followed this week by the French Gaiety Girls. The company includes Smith and Campbell, Lowry and Bryce, Kitty Wells, Wills and Collins, Aimee Bellrel, and Cook and Clifton.

PEOPLE'S THEATRE.—The Brothers Byrne, in "Eight Bells," concluded a first class week 1, playing to well filled houses. This week, Hallen and Hart, in "Later On," their last Philadelphia appearance together. Next week, Louis Aldrich, with "My Partner."

STANDARD THEATRE.—George Learock, in "Faust," played to one of the largest weeks in the history of the house, and his own version of the legion was highly praised by the critics. John E. Brennan, in "Tim, the Tinker," supported by a strong company, is this week's attraction. Next week, "Fabio Romani" and living pictures.

BIJOU.—"The Black Hussar" was withdrawn on Thursday of last week, and "Pinafore" substituted for the remainder of the week. On Thanksgiving the house opened at 8 A. M., and was crowded until it closed. "Pinafore" was sung six times during the day. The vaudeville features this week are: Oazman, the Clipper Quartet, the Nawns, the Valdares, the Vidocqs, Charles Orville, Biner and Chapman, Francis Bryant, and Healey and Saunders. "The Black Hussar" and "Pinafore" will be repeated.

NOTES.—Wilfred Clarke begins his starring tour 10, opening at Camden, N. J., with "A Widow Hunt"......After seven years of separation J. C. (Fattie) Stewart and John Hart have reunited and opened their season in "The Two Johns" at Phoenixville, Pa., on Thanksgiving......Manager Tierot, of the Grand Opera House, says he will make a feature of booking attractions entirely new to Philadelphia......John Jack attended a dinner given to five hundred street arabs on Thanksgiving, and, after a fatherly talk, presented each of the youngsters with a ticket for his benefit at the Academy of Music, which occurs 5......Treasurer John E. McDonough, of the Walnut, was last week presented with a handsome scarf pin, the gift of Roland Reed......Lillian Evans is at her home in this city......Lillian Hausen gave a dramatic reading at the New Century Drawing Room 3. She will tour the New England States with her own company, leaving Philadelphia 9......Sousa's Band will appear at the Academy of Music 14, 15......The Bijou management has introduced an innovation in announcing from the stage any important news items or happenings of the day......There is some talk of Gus Williams and John T. Kelly starring next season in Joe Hart's new musical comedy, "The Family Tree"......Bernard Stavenhagen, the pianist, and Jean Gerardy, the young 'cellist, will appear at the Academy of Music 10, under the direction of Nixon & Zimmerman......In a speech before the curtain at the Chestnut Street Opera House last Wednesday Richard Mansfield testily remarked that he was very tired of being called upon for speeches, and said he would never make another unless upon some special occasion. He intimated that the audience received quite enough for $1.50......Della Fox and the college boys held high carnival at the Broad Thanksgiving night......At the Academy of Music 7, the Leo-Columbian Entertainment Association will produce a new Irish drama, "Shaun Aroon," a Scriptural operetta, called "Too Late," and three historical living pictures.

Pittsburg.—Magic, farce comedy, spectacle and vaudeville comprise the assortment of our local dealers in amusement goods for the current week.

ALVIN THEATRE.—Tim Murphy and Eugene Canfield, in "Alimony," this week. Olga Nethersole closed a good week 1. Mr. and Mrs. Kendal 10.

EAST END THEATRE.—"Fantasma" 2d week. "The Great Brooklyn Handicap" pleased greatly up to 1. "The Prodigal Father" 10.

NEW GRAND OPERA HOUSE.—Nellie McHenry, in "A Night at the Circus," this week. Kellar, the magician, next week. Lottie Collins' Troubadours gave a fine entertainment last week.

HARRY DAVIS' EDEN MUSEE.—Mlle. Electra is Manager Davis' trump card in the Curio Hall this week. Bryant & Connors' High Class Vaudeville Co. appear in the theatre. Business continues large.

DUQUESNE THEATRE.—Herrmann 2d week. "A Black Sheep" scored a hit last week. James Powers, in "The New Boy," 10, for the first time here.

BIJOU THEATRE.—Hopkins' Trans-Oceanic Co. this week. "Old Glory" proved a success up to 1. "The Span of Life" 10.

PARK THEATRE.—The Virginia Minstrels 3. Keene, the magician, gave one of the best entertainments in magic ever seen here, and proved himself the equal of any prestidigitator now before the public. Nothing announced as yet for 10.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Fred Waldmann's Specialty Co. will be studied by the pupils of Williams' Academy this week. Large classes studied the Meteors last week. Reilly & Woods' Big Show 10.

CUTLETS.—News has been received at the Alvin Theatre from Charles L. Davis, its owner, stating that he is rapidly recovering from the illness with which he was attacked at Olean, N. Y., 28, and will soon be able to continue his starring tour in "Alvin Joslin."......John Mackey, well and favorably known in the profession as a successful manager, informs me that he has leased the Auditorium, at the junction of North and Vernon Avenues and Beach Street, Allegheny, and will open it about the middle of the present month as a first-class, legitimate theatre. Prior to the opening the house will be greatly improved. There will be a new ceiling and a new and commodious entrance on Beach Street. New private boxes will be added and the seating capacity so arranged as to increase it to sixteen hundred. Mr. Mackey states that he will play only first-class dramatic and musical attractions at 75, 50 and 25 cents......George Paul has been made treasurer of the New Park Theatre, with William Linhart, assistant treasurer, and Harry

Clayburn, advertising agent......John E. Ray, a non-professional of Greenwich, Conn., who was married in New York on Thanksgiving Day by the Rev. Dr. Houghton, at the Little Church Around the Corner, to Frances Louise Hanlon, daughter of Edward Hanlon, manager of "Fantasma," is spending the honeymoon in this city with his bride......The Alymia Quartet will join Fred Waldmann's Specialty Co. at Harry Williams' Academy of Music this week......Bartlett and May, who are with the Hopkins Trans-Oceanic Co., are residents of this city, and several social functions will be given in their honor during their stay at the Bijou this week.

Reading.—At the Academy of Music "Paul Kauvar" came Nov. 26 to fair business. George Glenn drew well 27. "Robin Hood" did a large business 28, 29. Coming: "The Span of Life" Dec. 4, "The Prodigal Daughter" 5, "The Crust of Society" 7, "The Two Johns" 8.

GRAND OPERA HOUSE.—"The Confederate Spy" was played to a large audience Nov. 27. Ada Gray in "East Lynne" had a big business 29.

BIJOU THEATRE.—The Howard Stock Co. in repertory played to good business 26-Dec. 1. A big business was done 29. Coming: The London Belles 3-5, "A Jay Circus" 6-8.

NOTES.—A handsome new drop curtain was used at the Grand Opera House for the first time Nov. 29......A number of improvements have been made to the interior decorations of the Bijou Theatre.

Scranton.—At the Academy of Music the Gormans, in "The Gilhooley's Abroad," Dec. 1, were well received. "Paul Kauvar" had a large house Nov. 30. Geo. Dixon's Specialty Co., 29, had good business. Booked: Carrie Turner, in "The Crust of Society," 4, "The Two Johns" 5, "The Span of Life" 7, Willie Collier, in "A Back Number," 8.

FROTHINGHAM.—"The Passing Show" 3. Joseph Jefferson, Thanksgiving matinee and evening, had large houses. Booked: George Learock, in "Faust," 5, Robert Hilliard, in "The Nominee," 6, Ada Gray 7, 8.

DAVIS' THEATRE.—Dec. 3, 4, 5, Dearborn & Green's "The Girone Girl" Co.; 6, 7, 8, Edward Rowland's Co., in "True Irish Hearts." Sherman & Morrissey's "A Jay Circus" came Nov. 29, 30, Dec. 1, to large houses.

THE ELKS MEMORIAL SERVICE, at the Academy, 2, was a notable event and largely attended.

Wilkesbarre.—The Grand Opera House opened Nov. 29 with the Gormans in "The Gilhooley's Abroad," to fine business. "Paul Kauvar" Dec. 1 had good business. To come: "The Two Johns" 4, Carrie Turner 5, "The Span of Life" 6, Willie Collier 7.

MUSIC HALL.—Ada Gray, in "East Lynne," Nov. 26, 27, 28, had fair business. Dan McCarthy, in "The Pride of Mayo" 29, 30, Dec. 1, had good business. To come: "Wife for Wife" 3, 4, 5, "Faust" 6, 7, 8, "A Kentucky Girl" 10, 11, 12, "Jane" 13, 14, 15.

WONDERLAND THEATRE-MUSEE.—Richards (cartoonist), Elsie Graham, The Paysons, Sailor Graham, Lulu la Delmore, Raymond and Colby and the lion Wallicker, week of 26-Dec. 1, had good business.

Altoona.—At the Eleventh Avenue Opera House Nellie McHenry, in "A Night at the Circus," had a good business Nov. 29. Willie Collier, in "A Back Number," did well Dec. 1. "The Private Secretary" 3, "Bootle's Baby" 4, Carrie Turner, in "The Crust of Society" 11, the Gormans, in "The Gilhooleys Abroad" 12, "A Trip to Turkey" 14.

HARRY DAVIS' EDEN MUSEE did good business week of Nov. 26-Dec. 1. This week: Morton and Revelle, Coogan and Bacon, James and Mel Basley, Dan Nash and Helen Conklin, in the theatorium, and the Fiji Cannibals in the curio hall.

Lancaster.—At the Fulton Opera House "Pawn Ticket 210" had good business Nov. 26. Lew Dockstader's Minstrels had a large house 30. "Night Bells" Dec. 3, "The Prodigal Daughter" 4, "The Hustler" 6, "The Crust of Society" 8.

Erie.—At Maennerchor Hall the Wilbur Opera Co. were favored with packed houses last week......At J. E. Girard's Wonderland Musee and Theatre, week of Dec. 3, Newton Beers' Comedy Co.

MASSACHUSETTS.

Boston.—Business, which opened so well Nov. 26, did not depreciate to any noticeable extent during the week, but, on the contrary, really increased at some of the houses. Noticeably so was this the case at the Hollis Street Theatre, where E. H. Sothern played a brilliant engagement of two weeks, closing Dec. 1 to a splendid audience, before whom he presented "Lord Chumley." Week beginning 3, George Edwardes' Co., in "A Gaiety Girl," which will be continued week of 10.

CASTLE SQUARE THEATRE.—This house is booming, and audiences composed of our best people fill it at every performance of "Capt. Paul," now in its fourth week. The play is a triumph for the author, who has engaged an excellent company, and has mounted the product of his pen with a munificence of scenic and mechanical realism never excelled in this city, nothing like the third act especially ever having been put upon a stage in this town. It runs until further notice.

GRAND OPERA HOUSE.—Milly Barry brought a big boom in business during his week of "The Rising Generation" at Mansfield & Magee's Theatre, and is followed week of 3 by Chas. B. Callahan's "Coon Hollow." It will be presented by a capable company. Next week, for the first time in Boston, Edmund Collier will produce "The Cross Roads of Life."

BOWDOIN SQUARE THEATRE.—After a long and successful reign "The Cotton King" abdicated his throne at Manager Atkinson's house evening of 1, and his successors are Kate Claxton and Mme. Janauschek in "The Two Orphans" for week of 3 excepting 7, 8, when will be produced Arthur Forrest's translation of the Parisian success, "My Lady Beckless." It is in four acts, and this will be its first production in America. Mme. Janauschek and Miss Claxton will both appear, supported by a powerful cast. Next week, "Paul Kauvar."

PARK THEATRE.—The attraction announced by Manager Stetson for week of 3 is a special engagement of Mrs. Langtry, who will appear on Monday, Tuesday and Saturday evenings and Wednesday matinee in "Agatha Tylden," and on Wednesday, Thursday and Friday evenings and Saturday matinee in "Esther Sandraz." Edward Harrigan's booking was one of great business, and he closed 1 to a packed house. Next week, "A Black Sheep."

BOSTON MUSEUM.—"Prince Pro Tem" finished its run evening of 1 and 3 Roland Reed will begin his ninth annual engagement, appearing as Gen. Josiah Limber, in "The Politician, or the Woman's Plank."

COLUMBIA THEATRE.—"Sowing the Wind" closed its successful run at the Columbia evening of 1 to a big house. This week, Marie Burroughs will be seen in A. W. Pinero's "The Profligate."

TREMONT THEATRE.—"The Devil's Deputy" had its last presentations afternoon and evening of 1, and this week we have Willard Spenser's comic opera, "The Princess Bonnie." It remains next week.

BOSTON THEATRE.—"In Old Kentucky" is running here to good business.

KEITH'S NEW THEATRE.—Last week was a huge one for business at this magnificent theatre, and on Thanksgiving Day the house was jammed forenoon, afternoon and evening, and the receipts were enormous. Week of 3: Bantham Hood, the Braatz Bros., Severus Schaeffer, Stanton and Reddick, the Zamora Family, Cage and Gorman, Du Bell Twin Bros., the Robinsons, the Moss Bros., Chas. T. Seamon, Thorne and Carleton, Hughes, McBride and Walton, E. E. Nickerson, "Asterite" and Harry A. Emerson.

NICKELODEON.—Success is the reward of Managers Litchfield & Dunn, for this latest addition to Boston's amusement houses. Since its opening, a few weeks ago, the house has become extremely popular, and is crowded afternoons and evenings, and each week shows a strong and steady increase in the business. The curio halls are always thronged, and the stage shows, given hourly by two different companies, attract big audiences. This week: The curio—Queen dancer Ifuba, Tolo, Mlle. Salvino (snake charmer), Strong Man Zera, Prof. Ringard (black art), Rose Lee (electrical woman), Chas. Lee's Marionettes, Capt. Whistler (water king), Ventriloquist Mado, Magician Le Roye, Doyle Williams' Punch and Judy, Doc. Lynn, and Roame (man with the marble jaw). Stage—The Menjaros, Lewis Sisters, Geo. Atwood, Hart Wilbur, Collins and Collins, Frankie Browne, Maude Ast the Dayses and a dozen more good people.

HOWARD ATHENÆUM.—Manager Lothrop's Howard Show for this week is a strong one, and on his list of attractions are Marie Stuart, Josie Gregory, and Prince Okabes' Royal Japanese Co. The olio includes Mamie Flower, Strong Man Ifferman, Cyrene, Belle and Geo. Gonbar, Minnie Lee, Mosher and Mack, May Welsh, Burt and Bennett, Mlle Flora, Mike Tracey, Welly West, Josh and Lizzie Holbrook, J. H. Graham, Conne and Bacon, and the Howard Burlesque Co., in "That Mother in Law."

LYCEUM THEATRE.—Manager Mohr's bill this week includes Oriolia, Harry La Rose, the Ryders, Geo. Leslie, the Waterbury Bros., Velesco and Bocotta, Carrie Tutein, the Goldans, and Barry and Bannon.

GRAND MUSEUM.—At Manager Lothrop's South End house this week will be staged "The Ironmaster," with Katherine Rober in the leading role. The olio: Jessie and Chas. Welsh, Prof. McDonald, May Alpine, Bryant and Glaever, Geo. W. Morton, "Chalk" Saundars, Jas. Taylor, Tiny Greff, Tom and Mattie Webster, and Nellie Hancock, Lillie Welden, Bob Murray and John Weber.

PALACE THEATRE.—Rice & Barton's Comedians are the cards here this week, presenting "McFoodle and Doodle," with Geo. W. Rice, Chas. Barton and Frankie Haines in the cast.

AUSTIN & STONE'S MUSEUM.—In the lecture hall are Billy Wells, the man with "the iron skull," a troupe of seven long haired ladies, the wild man of Borneo, Bralese, the paper king, "Jumbo, Jr." Meatris and has boas and pythons. On the stage: Memphis Kennedy's Comique Alliance White and Beckett, the two Dewitts, Logan and DeLong, Fannie Leslie, Shea and Earle, Dollie Earle, Christie and Pearl, Kennedy and Stuart, Gone and Macke, Dan Mason, the Royal Trio, Sisters Leonardo, Jule Duncan and Moody and Boyton.

NOTES.—Alvan H. Dexter, the well known Boston manager, goes out this week as acting manager of "The Cotton King" on the New England Circuit, and will probably continue in that capacity while the play is on its Western tour......The scale of prices at the Hollis Street Theatre for George Edwardes' "A Gaiety Girl" has been very materially increased......Lillian Boreham, formerly soubrette in "The Still Alarm" Co., has lost her voice and returned to her home in this city for a short season of rest......Chief Usher Crane and his staff, of the Castle Square Theatre, enjoyed a sumptuous Thanksgiving dinner at the Langham Hotel as a token of Manager Rose's appreciation of their worth.

Taunton.—At the New Theatre Sousa's Band, Nov. 27, had a large audience. "Young Mrs. Winthrop," 28, had good business. "The Spy of Gettysburg" 29 (local talent). "Coon Hollow," 30, had a small house. Coming: "Sowing the Wind" Dec. 4, "The Cotton King" 5......At Music Hall, week of 3, A. E. Chipman's American Theatre Co., in repertory.

Worcester.—At the Worcester Theatre "Coon Hollow" appeared to a small house Nov. 27. Carrie Turner, in "The Crust of Society," crowded the theatre and caused all the extra chairs to be brought out 28, 29. Col. Robert G. Ingersoll had a good house 30. Mrs. Langtry drew good sized houses at advanced prices Dec. 1. "A Derby Mascot" 3, "Prince Pro Tem" 4, "In the Tenderloin" 5, Primrose & West's Minstrels 7, 8, Kate Claxton and Mme. Janauschek 13, Delia Fox 15.

FRONT STREET OPERA HOUSE.—Rice & Barton's Comedians did a good business last week. The London Specialty Co. 3-8, Fay Foster Co. 10-12, the Rentz-Santley Co. 13-15.

LOTHROP'S OPERA HOUSE.—The Criterion Vaudeville Stars played to good houses last week. Dan McCarthy, in "The Pride of Mayo" and "The Rambler from Clare" 3-8. Katharine Rober's company, matinees only, 10-15. Willie Grout Camp, S. of V., No. 25 (local), in "The Haymakers," evenings, 10-15.

ALFRED L. DOLSON, treasurer of the Wills' "Liberty Bell" Co., which appeared at the Front Street Opera House week of Nov. 19-24, was arrested here 25. He owed the company's bill at a hotel, amounting to $100.16, and gave as security the checks for four trunks at the Union Station, which trunks belonged to members of the company and were private property. At his trial, Nov. 26, he gave security for the payment of the necessary amount in thirty days and was allowed to depart.

Lowell.—At the Opera House "Lost in Egypt" came Nov. 28 to a fair house. "The Derby Mascot" had two big houses on Thanksgiving Day, 29. Primrose & West's Minstrels gave satisfaction to two packed houses Dec. 1. Bookings: Stoddard's Lecture 4, "A Texas Steer" 5, "Prince Pro Tem" 8, Stoddard's Lecture 13.

MUSIC HALL.—Ethel Tucker played week ending 1 to big houses. Waite's Comedy Co. comes 3 and week.

HUNTINGTON HALL.—The Gilbert Opera Co. played "The Chimes of Normandy" Nov. 29 to two good houses.

DURING the parade of Primrose & West's Minstrels Dec. 1 the music started a horse, which dashed madly up Merrimack Street, threatening much damage. One of the mounted Arabs of the company started after the runaway, overtook and seized him and guided the animal into a side street. Hundreds saw the performance and cheered him loudly.

Springfield.—At Gilmore's Court Square Theatre, Nov. 26, 27, Hoyt's "1492" had large returns. Robert G. Ingersoll had a fair house 28. Hanlon's "Superba" played five times to large receipts 29, 30, Dec. 1. Booked: 5, Marie Jansen; 6, Primrose & West's Minstrels; 8, "A Black Sheep."

GILMORE'S OPERA HOUSE.—Nov. 29, 30, Dec. 1, the Fay Foster Co. did a good business. Booked: 10-15, Bubb Comedy Co.

TUCKER'S PARLOR THEATRE had good business week of Nov. 26, with the following people: Fred A. Raymond, Pantzer and Scott, Eva Raymond, Gale Armstrong, Georgie G. Spaulding and Dixon and Lang. Week of Dec. 3: Bitie Alblen, George Ayers, Kennett and Matthews, Lulu Wentworth, Musical Havens, Mauffee and Hill and Stella Budworth. E. F. Barney has withdrawn from the management of this theatre and will take a company on the road. H. B. Tucker has taken into partnership F. F. Shea, and Mr. Tucker assumes the full management of the theatre.

Lawrence.—At the Opera House "Lost in Egypt" played to one of the smallest houses of the season Nov. 26. A large and enthusiastic audience greeted Primrose & West's Minstrels 27. Denman Thompson's pictures and songs pleased big houses at matinee and evening 29. The opera, "Zepra," will be the attraction Dec. 4, 5, 6, 7, 8, under the auspices of I. O. O. F. Coming: 10, "Sowing the Wind;" 12, "Oliver Twist;" 15, "The Derby Mascot."

GAIETY.—The management reports good business. Bookings for 3: Carroll and Larkins, Barcliffe Bros., O. H. Hurle and Lillian Ardell.

PARK THEATRE.—Business continues to improve. The bookings are not complete to date, Mr. Hawley, the manager being detained in Boston.

Lynn.—At the Lynn Theatre John Sherman's tableaux "Phantasma" was produced Nov. 26, 27, by local people to good houses for the benefit of the Lynn Hospital. "Coon Hollow" came 28, to small business. "Lost in Egypt" drew big houses 29. Denman Thompson's pictures and songs did a fair business 30, Dec. 1. Coming: Waite's Dramatic Co. 10-15.

MUSIC HALL.—Flynn's London Gaiety Girls 3-5, the Fay Foster Co. 6-8, B. H. Benton's Young Starlight Athletic and Specialty Co. 10-15.

MISSOURI.

St. Louis.—Business was good at all the places of amusement last week, the Thanksgiving matinees helping to swell the receipts.

OLYMPIC THEATRE.—Jefferson, Klaw & Erlanger's "1492" drew good houses last week. "Charley's Aunt" is the attraction this week. Sandow-Trocadero Vaudeville Dec. 9.

GRAND OPERA HOUSE.—Sol Smith Russell drew to the full capacity of the house last week. Lewis Morrison this week. Nat Goodwin 9.

HAVLIN'S THEATRE.—N. S. Wood commenced a week's engagement Dec. 2. "Spider and Fly" drew some big houses last week. "Across the Potomac" 9.

STANDARD THEATRE.—Hyde's Comedians drew good houses all last week. Sam Devere's Own Company this week. May Howard's Co. 9.

HAGAN'S THEATRE.—"The Dazzler" drew good houses last week. Peter F. Dailey this week, Donnelly and Girard 9.

POPE'S THEATRE.—The continuous performances drew to the full capacity of the house all last week. This week La Regaloncita and her two sisters, Joe Lewis, Lulu and Perry Ryan, Emma Wood, two Graces, Bessie Phillips, Hart and Bissell, Conway and Leland, James McAvoy, Leonzo and Burnett and the dramatic company in "Master and Man."

MCGINLEY'S MUSEUM.—Matt Brach (cannon ball juggler), Carl Cado (sword swallower), Harry Reim (trapeze and perch), Oxfords (shadowgraphs), Mart Tuohy, Ossie Thomas, Laura Wilson, Miss Williams, Chas. McKee, J. J. Murphy and Billy Millspaugh's vaudeville and stock company in "Myrtle Ferns."

LONDON MUSIC HALL.—The Soncrantz (buggy wheel riders), Kitty Francis, Frank Hunt, Carrie French, Hall and Talbert, Mazell Lola, Oettie Holden, Dottie Delmay and Jennie Duncan.

THEATRE COMIQUE.—Annie Rodgers, Pearl Andrews, J. J. Murray, May Stewart, Joe and Billy Higgins, Hattie Gordon, Altha Evans, Ed Craig and Rolla Mitchell.

BIJOU THEATRE.—Ethel Grey, Louie Worth, Maggie Marsell, Wm. Hayter, Jessie Adams, Tilly De Lanche, Tillie Mollyea, Carrie Feeney, Georgie Hillyas, Smith and Myers, Walter Panley, John A. Leslie, Clark and Du Bell and Tracy M. Floyd.

WINTER GARDEN.—Sebastian Miller, Wm. Black, Ed. Fox, Got Fisher, Gaity and Hazel Carleton, Clyde Phillips, Rosa Naynon, Edward Merkey, Rosa (muscle dancer), Leona Family, Tenney Family (7), Wm. Hill, Addie Lawrence and Alex. Mirk.

EHRLER'S ALHAMBRA THEATRE.—Hettie and Grace Wallace, Millie Fay, Mabel and Georgie De Iva, Annie Leonetta, Georgie Palmer, Bessie La Verne, Oscar and Hallie Ehern, Larry Connors, Annie Minsie, Eva Howard, Lottie Thorne and Mabel Hall.

GEM THEATRE.—Fred. Wilson, Fred Hawley, Billy Clifford, John Williams, J. H. Morris, Lizzie Parker, Diamond-Whitlock, Lottie Leslie, Jennie Clark, Blanche Wilbur, Kittie Asbler and Chas. Grady.

BRYANT'S THEATRE.—Jeannette Sharber made a big hit last week with her danse du ventre and has been re-engaged. This week: Nettie Fields, Hess and Horetl, Meily Brothers, Golden and Knight, Ames and Norman, Billy Hart, Ida Walling, Dave McCord, Adolph Gonzales, Charles Palmer, J. J. Herbert and Alice Atkinson.

CHAT.—The St. Louis Choral Symphony Society's first concert was given at Music Hall Nov. 29, with Mrs. Corinne Moore-Lawson, of New York, and Flora G. Taylor, of St. Louis, as sopranos; Geo. J. Hamlin, of Chicago, tenor; Alfred Ernst, conductor, a chorus of two hundred and fifty voices and an orchestra of fifty pieces......"The Derby Winner" will be presented at the Music Hall next week (5-8), and eleven horses will be introduced upon the stage. A new stable scene is being painted and set up, and the band from the South Side track is being reorganized......Roger E. Harding, of the Electric Quartet, of Hyde's Comedians, sang a new song entitled "Come to Me, Darling, My Own," at the Thanksgiving matinee at the Standard Theatre, and received three encores......"The Dazzler" Co. did a good business last week......Alexander Mirk, the baritone vocalist, made a big hit at the Winter Garden last week, singing Chas. K. Harris' latest ballad, entitled "What the Flowers Have to Say"......Sig. G. Pariel, the St. Louis violinist, gave a concert at St. Charles, Mo., 30, assisted by Ruth Thayer and Louis Conrath.

Kansas City.—Thanksgiving week proved a bonanza to the theatres. The annual football game between Missouri and Kansas took place on that day, and for a week the city was filled with college boys and their "rooters," and the theatres got the best of it.

COATES' OPERA HOUSE.—Nat C. Goodwin comes the last three nights of this week, in "A Gilded Fool," "In Mizzoura" and "David Garrick." It will be Mr. Goodwin's first appearance here in three seasons and big business is looked for. Gladys Wallis will not be here, as there is something wrong in the booking. Last week "Charley's Aunt" pleased large audiences. Next week, "The Black Crook."

GRAND OPERA HOUSE.—This week Cosgrove & Grant's Comedians in "The Dazzler." Last week Donnelly and Girard in "The Rainmakers" had a big week. Next week "A Railroad Ticket."

NINTH STREET THEATRE.—This week "Lost in New York." Last week Robert Mantell in "Monbars," "The Corsican Brothers," "Romeo and Juliet," "The Marble Heart," "The Lady of Lyons" and "Parrhasius," made his first appearance at popular prices and a big week's business was the result. "A Bunch of Keys" next week.

CLIPPERINGS.—Mrs. Wm. Warren, wife of Treasurer Warren, of the Coates, has returned from Chicago......Martinus Sieveking, the pianist, gave a successful concert Thanksgiving evening......Morris Manley, late of Johnson and Manley, who were with "The Train Wreckers," is in the city......Wm. Ahern has united with Annabelle Patrick......The Anne Wyandotte English Concert Company, after being out three days, came to grief at Trenton, Mo., when the following members learned that there was no money backing the venture and at once left the company and returned to this city: May Stearns, Miss Mistere, and Messrs. Raymond, Scholtze and Bowman.

ARKANSAS.

Hot Springs.—At the Opera House, Nov. 22, Carl A. Haswin gave a finished performance of "The Silver King" to a light house. The company is a good one and deserved better patronage. "A Cold Day," booked for 24, did not show up. Otis Skinner, in "His Grace De Grammont," 26, was greeted by a light audience. Booked: Tony Farrell 29, Jas. J. Corbett Dec. 12, "Friends" 14.

OHIO.

Cincinnati.—M. C. Anderson's Own Company is complete, and includes the Eddy Family, Rogers Brothers, Maud Raymond, Sig. Ostrella, Jose Lewis, Forest City Quartet, Bonnie Lottie, Joe Lalelle, the Lorrella, Daisy Meyr and her pickaninnies, and Conway and Leland. They are to fill their first engagement here.

GRAND OPERA HOUSE.—Robert Mantell opened Dec. 3, in "The Corsican Brothers." Last week, "On the Mississippi" played to big heavy houses. George Orval, the old Cincinnati gambler, was received with applause in the faro bank scene. He closed with the company here. Herrmann 9.

WALNUT STREET THEATRE.—Camille D'Arville came 3, for a two weeks' engagement, with "Madeleine, or the Magic Kiss." The presence of Julian Edwards, the composer of the opera, is promised, and the handsome theatre has been decorated with flowers. Last week, Joseph Murphy did a nice business, appearing in "Kerry Gow" and "Shaun Rhue."

HAVLIN'S THEATRE.—"Hose and Hose," with Jacques Kruger and Carrie Sweeney in the cast, came 2. Oliver and Kate Byron introduced their new play, "The Ups and Downs of Life," and harvested their share of the prosperity of Thanksgiving week. "Spider and Fly" 9.

FOUNTAIN THEATRE.—Bob Fitzsimmons' Vaudeville Company arrived 2. Murray and Mack, in "Finnegan's Ball," scored a record breaker on their opening day and played to big business all the week. The "S. R. O." sign was in constant use. Ursula Cummings, who a few years ago was a child actress at the museum, has blossomed into a pretty girl and is clever. She shared in the welcome given the stars, one of whom is an old Cincinnatian. M. C. Anderson's Own Company 9.

HEUCK'S OPERA HOUSE.—"A Cracker Jack" was put on 2. "Darkest Russia" experienced a week of profit, splendid houses appreciating the interpretation of that thrilling picture of life in the Czar's country. "The Power of the Press" 9.

ROBINSON'S OPERA HOUSE.—"The Hoiley Slave" was presented 2 under the management of Robert Campbell. N. S. Wood's engagement was marked by a genuine revival of business, and houses of the old-time proportions saw the "Orphans of New York." "The Pulse of New York" 9.

PIKE OPERA HOUSE.—People were turned away last week, when "Cinderella" and other entertainments, planned by the children of the public schools, were given. Before the doors were open, at every performance the houses were sold out, and when an extra matinee was announced the old story was repeated within three hours. The crowds here did not seem to cut into the regular run of the other houses.

PEOPLE'S THEATRE.—H. W. Williams' Meteors flashed on the scene 2. The City Sports did a fair business. The show was strengthened here by the addition of Jess Burke, the Southern lightweight, and his wife Rose, who is an expert with the mittens. During the week a new wrinkle was tried—that of making a 25 cent rate for admission after nine o'clock. The Nelson Sisters, who made such a hit at Carnival Park during the Summer, repeated their triumphs. "The City Club" 9.

KOHL & MIDDLETON'S MUSEUM.—Fred Howe (the human football), Memm (fire eater), Clifford Rugg (pasteboard artist), Robeno (rubber neck), Jeanette, Marvin Thompson (strong man), Delaney's Brass Band, Kentucky Frank, Prairie May, Prince Unola, Agna and Mlle. Lucille were all cards in Curio Hall 3. Sheldier, magician, occupied the bijou stage. In the olio were the Greenville Sisters, Liston, the Allens, Bert Conrad, Sliane, Rochefort and Maise, John Foster, Tom Williams, Charles Haight and Belle Jensen. Business is good.

GOSSIP.—Elsa Kutscherra made her second appearance at the "Pops" 2. During the week she went to Columbus and sang at the concert given by Cæsar Thomson, the Belgian violinist......George C. Baker joined John Griffith's company here to play Faust, Lionel Lawrence assuming the role of Valentine. William L. Roberts retired......Walker Whiteside and wife spent Sunday here, the guests of Dr. L. H. Carr......W. C. P. Breckinridge commences his lecture tour here at the Pike Christmas night. It is a queer coincidence that Madeline Pollard expected to commence her tour here. ......H. H. Hertfeld has been promoted from the door at the Fountain to a post of more importance...... The Municipal Reform League has commenced a war on Sunday theatres, and Mayor Caldwell has been asked to revoke the licenses of the offending places of amusement. Over fifty petitioners signed the document, including ministers, bankers, editors and business men. ......Manager James E. Fennessy was ill last week...... Dean Hole, of Rochester Cathedral, lectured on "Writers and Articles I have Known" at the Odeon, Nov. 30...... The German Theatre Co. had planned to give "Charley's Aunt" 2, but Charles Frohman wired his protest and the idea was abandoned.

Cleveland.—The past week was one of thanksgiving for all our managers, as business was universally good.

EUCLID AVENUE OPERA HOUSE.—Camille D'Arville, in "Madeleine, or The Magic Kiss," week of Nov. 26, did a good business. This was the first performance of the opera here, and it was thoroughly enjoyed. Aubrey Boucicault shared the honors with the star. "A Country Circus" Dec. 3, 4, 6, Mr. and Mrs. Kendal 5, 7, 8, presenting "Lady Clancarty," "A White Lie," and "The Second Mrs. Tanqueray."

LYCEUM THEATRE.—Joe Ott, in "The Star Gazer," enjoyed a profitable week commencing Nov. 26. Sadie Martinot, in "The Passport," week of Dec. 3, "The Passing Show" 10, 11, 12, Tim Murphy 13, 14, 15.

H. R. JACOBS' THEATRE.—John Kernell, in "McFadden's Elopement," did well week of Nov. 26. Business Thanksgiving Day was enormous. Mme. and Augustin Neuville week of Dec. 3, with "The Boy Tramp" and "Cell 22."

STAR THEATRE.—The attendance averaged good week of Nov. 26 to see Gus Hill's Novelties. The City Sports come week of Dec. 3, Hyde's Comedians, including Helene Mora, play a return engagement week of 10.

OCCA.—Plunkett Greene, tenor, will give a recital at Association Hall at an early date......Marie Gressler, who was seen here for several weeks during the Baker Opera Company's Summer season, received an enthusiastic welcome on her appearance with the Camille D'Arville Company......Gus Heege, it is said, is rewriting "Ole Olsson."......Martin R. Heege, brother of Gus Heege, has left Cleveland to join a stock company. ......Geo. F. Hall joined "McFadden's Elopement" Company here......After the performance of the Camille D'Arville Company, Nov. 27, the treasurer, J. W. Edger, pocketed the company's share of the evening's receipts and handed Manager Shea, of the company, receipted bills for the amount taken, which he claimed for past services, and without further ado left the company. ......An excellent banquet was enjoyed by several of the managers and stars of the past week's companies on Thanksgiving night at the Oyster Ocean. Four turkeys had been won at a raffle by Aubrey Boucicault, George C. Boniface Jr., and Manager J. F. McDonald the day before, and these, with an abundance of other delicacies, including liquid refreshments, were served ......The crusade against living pictures and lithographs of females in tights continues, and the resident managers are in a quandary as to what paper to put out. There is also a mix in police circles; a lithograph will be presented to one department for inspection, and after being passed as O. K. and posted, will be ordered down by another department as being indecent. Last week's letter said that this matter had culminated in the arrest of several of the Star Theatre attaches and their being fined. This was taken from the Associated Press reports and was not true, and did the Star people an injustice. The facts are that several storekeepers had been arrested and fined for allowing the pictures in their windows, and all of the cases have been appealed to higher courts, but so far none of the attaches of any of the theatres have been arrested.

Dayton.—At the Grand Opera House "Slaves of Gold" played to poor business Nov. 26. "The Brownies in Fairyland," by local talent, drew fair houses 27, 28. Marie Wainwright drew well at both performances Thanksgiving Day. The advance sale for "The Power of the Press" indicates a good house Dec. 1. Keller comes 3, "The Country Circus" 7, 8.

PARK THEATRE.—Thanksgiving week was divided between J. E. Toole, in "Killarney and the Rhine," and the Watson Specialty Co. Both had good business. The Rooney Comedy Co. and Pete Baker week of Dec. 3, "A Clean Sweep" 10, 12, "A Cracker Jack" 13-15.

SOLDIERS' HOME THEATRE.—"A Cracker Jack," Nov. 30, had good business. "Spider and Fly" comes Dec. 4.

ASSOCIATION HALL.—Joseph Cook lectures 17.

Columbus.—At the High Street Theatre Pete Baker opened Dec. 3 for three nights and the usual matinees. "Little Trixie" did well Nov. 26-28. "Blue Jeans" packed the house 29, 30. "Alimony" had fairly good business for two performances Dec. 1. Mellas comes 6-8, followed by "A Cracker Jack" 10-12.

GRAND OPERA HOUSE.—Joe Ott, in "The Star Gazer," opened a three nights' engagement 3. "Yon Yonson" had light business Nov. 26-28, while "Our Flat" (which filled the time booked for Fanny Rice) had crowded houses 29-Dec. 1. Joe. Jefferson comes 7, Effie Ellsler fills week of 10-15.

Canton.—At the Grand Opera House Joe Ott, in "The Star Gazer" had a big house Nov. 24. Marie Darcey (Minnie Hecklinger), of this city, joined the company here. Emily Bancker, "Our Flat," played to empty seats 26. J. S. Mackie, in "The Side Show," drew a small audience 28. "Hose and Hose" had a crowded house 29. Due: Robert Gaylor Dec. 11, Tim Murphy and Eugene Canfield 12, "The Girl I Left Behind Me" 13.

THEATRE COMIQUE.—The Midway Burlesque Company, Helen Englehart, Annie Blanchard, Thompson and Johnson, Lottie Devere, George Coffey and Hart and La Rue.

BALSER'S MUSIC HALL.—Barry and Ella Grey.

Akron.—At the Academy of Music James B. Mackie came to good business Nov. 27. "Hose and Hose" did not have what they deserved 28. "Si Plunkard" had good business 30. Booked: Morrison's "Faust" Dec. 4, "Gloriana" 6, "The Tornado" 7, Powell 12, "The Limited Mail" 15, Nellie McHenry 14......The Players' Club attempted to put on "Charley's Aunt" at the Academy of Music 29, but Charles Frohman heard of it and Al Heyman came to Akron, filed an injunction, and the play was stopped. The Players' Club bought the piece from Mr. Myers, the manuscript dealer in Chicago. Mr. Frohman's agent gave a $1,000 indemnity bond.

Findlay.—At the Marvin Opera House "The Tornado" played to a small but well pleased audience Nov. 19. The Boston Comedy Co. played to poor business 23 and week. "The Hustler" played to big business 30. Coming: "A Breezy Time" Dec. 6, Lewis Morrison 11, John L. Sullivan 15......The Henry Stock Co. will play hereafter at the Marvin Opera House except when Manager Marvin has other attractions.

Mansfield.—At the Memorial Opera House Fitz and Webster, in "A Breezy Time," had a packed house on Thanksgiving night, Nov. 29. "Blue Jeans" played to good business and a pleased audience Dec. 1. "Killarney and the Rhine" comes 5, "Mr. Barnes of New York" 7, Hanlon's "Fantasma" 10, 11.

Steubenville.—At the City Opera House "Lend Me Five Shillings" did well Nov. 19. Sadie Hasson cancelled Dec. 1. A good advance sale argues well for "The Hustler" 4......At the London Theatre week of 3: Will and Irene Myers, Millie Perito, Sinclaire and Carlisle, Le Petite Irene, May Evans, Lillian Herndon, Geo. Hamilton and the stock......The Edwin Southern's Spectacular "Robinson Crusoe" Co. laid off here last week, Miss Price being too ill to perform. The roster: Edwin Southern, Col. Hamilton, W. H. Steadman, Madaline Price, Lillian Herndon, Pearl Lancaster, Geo. and Jas. Teed, H. Cook and Wm. Turner. The company have been staging some new scenery received here. The show goes South.

Springfield.—At the Grand Opera House Marie Wainwright, in "Daughters of Eve," Nov. 27, played to fair business. "The Power of the Press" Thanksgiving matinee and evening had two good houses. "The Hustler" packed the house Dec. 1. Coming: Joe Murphy, in "Kerry Gow," 4, "The Country Circus" 5...... At Black's Opera House the Sileys played to good business week ending 1.

RHODE ISLAND.

Providence.—Business at the various theatres during the past week was good when taken as a whole, but had not the week included Thanksgiving one or two of the houses would have fallen far short of a good week. The attraction at Keith's Opera House was Richard Golden, in "Old Jed Prouty," and as on former visits here, he did as large a week's business as the house was capable of doing. This week, Wm. Barry, in "The Rising Generation;" next week, "The Cotton King," with Jack Mason in the lead.

PROVIDENCE OPERA HOUSE.—Nov. 26-Dec. 1, the Hanlon Bros. made their annual visit with "Fantasma," and did an ordinary week's business. This week, E. H. Sothern, in "A Way to Win a Woman," "Captain Lettarblair," and "Lord Chumley," followed by "A Texas Steer."

WESTMINSTER THEATRE.—Nov. 26-Dec. 1, Weber & Fields' Own Co. had a big week's business and gave the best of satisfaction. This week, the Rentz-Santley Co. will present a series of living pictures; next week, the London Specialty Co.

LOTHROP'S OPERA HOUSE.—Last week Manager Trowbridge presented a good vaudeville show to which the people did not seem to take as kindly as was expected. Commencing this week, standard dramas will be put on again, the first being "The Hearts of New York," followed next week with "True Irish Hearts."

NOTES.—Sousa's Band Concert, given in Infantry Hall, Nov. 29, under the management of O. W. Reeves, was a success. The hall was packed to overflowing......The James O'Connor Roach Co. passed through the city, Dec. 1, en route from Willimantic, Ct., to Brockton, Mass...... There were several local entertainments on Thanksgiving night, all of which were well attended.

Pawtucket.—At Lothrop's Opera House, Nov. 26-Dec. 1, "The Clemenceau Case" did a large week's business. This week, Percy Meldon, in "Ranch 10." Katherine Rober, who was to have taken the leading part of "The Clemenceau Case" last week, was too ill to appear, and her place was ably filled by Ellen Mortimer. Miss Rober is on the gain, and will probably appear in Boston this week.

COLORADO.

Denver.—At the Tabor Grand Opera House week of Nov. 26 Katie Emmett, in "Killarney," played to fair houses. Week of Dec. 3 Dan'l Sully, in "O'Neill Washington, D. C."

NEW BROADWAY THEATRE.—Week of Nov. 19 "Aladdin Jr." was the attraction and packed the house every night. They will remain until Dec. 8.

LYCEUM THEATRE.—Week of Nov. 26 "All the Comforts of Home," by the Stock Co., drew good houses.

CURTIS STREET THEATRE.—Week of 26 Kara Kendall, in "The Substitute," played to fair business. Week of Dec. 3 London Empire Entertainers.

CARNIVAL THEATRE.—No change in people. Business is good.

MENTION.—Fifty union musicians paraded the streets and serenaded David Henderson 25, on his last trip here. He would not show at the Tabor Grand on account of their employing non union musicians.

Pueblo.—At the Grand Thos. W. Keene played to a fair house Nov. 20. "The County Fair" came 27. Dan Sully, 29, 31. Katie Emmett is due Dec. 5.

COLUMBIA.—The fortunes of this house since it changed from the Wonderland into the Columbia have been checkered indeed, and another attempt to bolster it up is now being made by a new change of management, which falls into the hands of Newman & Peck. Week of Nov. 26 "Black Dams."

HANLIN'S [illegible].—Week Dec. 3-8 Buckley and Howard and Carroll and Lewis are announced. Business is fair.

CHAS. NIEHMAYER, former stage manager for Mr. Hanlin, is going to open a variety show in Trinidad, Col. This is the third time that Mr. Niehmayer has opened the same house in Trinidad within the last two years.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was dark week ending Nov. 24......The Burbank Theatre enjoyed good patronage with "Harbor Lights" as the attraction 19-24. "Monte Cristo," with Darrell Vinton in the title role, 26-Dec. 1......Benson's Grand Opera House was meagrely attended Nov. 19-24, for "Through the Shadows of Death." "The Streets of New York" is billed for 26-Dec. 1, with Louise Lister and Roowie in specialties. This house has not prospered since opening a few weeks ago, and some are inclined to attach significance to the departure of Manager A. W. Benson for the East, Nov. 21......Imperial Music Hall opened the Fall and Winter season 18, to a packed house, and there was a marked improvement in business during the week as compared with previous weeks. Josephine Sabel appeared week ending 24, and on that date terminated a ten weeks' engagement on the Pacific Coast, during which she sang at San Francisco, Portland, and in this city......A marriage license was issued in this city 17, to Gus E. Silvern and Katie Emerie, both of Australia...... The American Specialty Company, comprising the American Comedy Quartet, Silvern and Emerie, Frank Hall, Arhoo and Viola Page, under the management of Emil Blossel, was organized in this city, and gave its first professional performance at Santa Barbara 23......Armond and Granville, and Ilite Gough appear at the New Vienna Buffet.

MAINE.

Portland.—The Grau Opera Co. played their repertory week of Nov. 12 to big business. More in repertory, 19-24, had good business. Forty Elks gave a minstrel show for their fourth benefit, 26, 27, to "S. R. O." The Wills Bros., in "Two Old Cronies," came 28 and were fairly well received. Col. Robert G. Ingersoll lectures 4......Primrose & West's Minstrels gave two performances at City Hall Thanksgiving Day to packed houses. ......The Portland Athletic Club will produce their original comic opera, "Hawaii" 13-15. The words and music were written by members of the club......After considerable controversy it was decided at a special meeting of the Committee on Public Buildings, held 28, that City Treasurer George H. Libby is the only manager of the City Hall. Several theatrical managers and others in this city have advertised themselves in the New York papers as the managers of the hall and there has always been more or less confusion resulting from these advertisers and claims of actors. Mr. Libby was requested to notify the Post Office officials to send all mail addressed to the "Manager of the City Hall" to him, as he has the exclusive right of leasing the hall. Sousa's Band held the boards at City Hall Nov. 24 and made a great impression. O. Dana Holt, cornetist, joined the band at this city......Mrs. John L. Stoddard has been visiting friends in this city.

KENTUCKY.

Louisville.—At Macauley's Theatre Tim Murphy and Eugene Canfield, in "Alimony," came the fore part of last week to poor houses. Effie Ellsler followed to moderate audiences. "1492" Dec. 6-8.

TEMPLE.—Hi Henry's Minstrels attracted good houses the latter part of last week. For week of 3, "The Power of the Press."

GRAND OPERA HOUSE.—"The Danger Signal" attracted good attendance last week. John Kernell, in "McFadden's Elopement," week of 3.

AVENUE.—"Across the Potomac" drew good audiences at every performance last week. Murray and Mack week of 3.

BUCKINGHAM.—G. W. Williams' Comedians were well patronized last week. Watson Sisters' Vaudeville Co. week of 3.

GEM THEATRE.—The people booked for last week hold over this week with the addition of John Mack. Business is fair.

NOTES.—Sandow and the members of the Trocadero Vaudeville Company rested here the fore part of last week......All the theatres in the city gave extra matinees Thanksgiving Day, and all were well attended.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Dan'l Sully presented "O'Neill, Washington," Nov. 19 to fair business. The play was well liked. Katie Emmett had poor business 20. Gen. Lew Wallace lectured 21 to a big house. Mr. and Mrs. Bandmann, in repertory, 22, 23, 24, had splendid business at advanced prices. Thomas W. Keene, 26-29, in repertory. December is almost a blank at this house, unless some new bookings appear.

LYCEUM.—Coleman & Taylor's Sable Singers are doing a good business at the usual popular prices.

THE GRAND is rapidly nearing completion. The seats are due Dec. 1. The scenery is being painted, and the finishing touches rapidly applied.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Black Crook," Nov. 22, had S. R. O. The remainder of the week the house was dark. Coming: "In Old Kentucky" Dec. 5, 6, Otis Skinner 8, Barney Ferguson 10, "Pawn Ticket 210" 12, "The Fencing Master" 15...... Westlake's New Orleans Museum continues to good business as do Sherry's Magic City, and Harding & Martin's Kinetoscope.

NEW YORK CITY.

Last Week's Events.—The past week witnessed many novelties, and, although it furnished no event of great importance, the sum of its happenings added materially to the season's record. Thanksgiving Day was set within its boundaries, and holiday matinees were given at all places of amusement with excellent results, thereby bringing the aggregate of receipts for the week up to a most satisfactory figure......The continued performances for the week ending Dec. 1, were: "Rob Roy" at the HERALD SQUARE, "Little Christopher Columbus" at the GARDEN, "A Milk White Flag" at HOYT'S, Lillian Russell at ABBEY'S, "The New Woman" at PALMER'S, Palmer Cox's "Brownies" at the FOURTEENTH STREET, "A Woman's Silence" at the LYCEUM, the Bostonians at the BROADWAY, Grand Opera at the METROPOLITAN OPERA HOUSE, "The Bauble Shop" at the EMPIRE, "Shenandoah" at the ACADEMY OF MUSIC, and Wm. H. Crane at the STAR, the three last named closing upon that date......The one week stands closing Dec. 1 were: "Rosedale" at the PEOPLE'S, "Under the Lash" at NIBLO'S, "The Waifs of New York" at JACOBS' THIRD AVENUE, "The Two Orphans" at the GRAND OPERA HOUSE, "A Gaiety Girl" at the HARLEM OPERA HOUSE, and "Hush City" at the COLUMBUS......Comstock's Minstrels remained at ST. JAMES HALL......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, the LONDON, PROCTOR'S, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S......At the AMERICAN THEATRE, on Nov. 26, Wilson Barrett presented, for the first time in this country, "The Manxman," his own dramatization, in five acts, of Hall Caine's novel of the same name. The play was originally presented by Mr. Barrett on Aug. 22 last at the Grand Theatre, Leeds, Eng. Its story, which differs somewhat from that of the novel, appeared in our last issue, together with the present cast. Dramatizations of novels are usually disappointing to those familiar with the original works, and no exception to the rule was furnished in this case. Divested of the interesting descriptions of the institutions, manners and customs of the Isle of Man the story, in this stage version, becomes trite and commonplace, and while it has the stamp of truth and possesses some charm, because of its simplicity, it is exceedingly sombre and becomes wearisome by reason of its trivial details. The consensus of opinion concerning the play was favorable, but the work, in spite of a meritorious performance neither aroused enthusiasm nor awakened either admiration or emotional feeling. The poetry of the novel had been lost, its local color was gone, and the dialect employed by Mr. Barrett, which, by the way, was entirely unnecessary, was almost the sole feature which indicated the location of the action. In a word, the merits of the play, while not a few, are mostly of the negative sort, and it is not at all probable that it will meet in this country with the favor bestowed upon it in England. Those who delight in babies as promoters of stage emotions, or the display of their outfits as a means of securing vraisemblance of nature, will probably delight in this play, even in spite of its inevitable final plunge into never ending despair......The Louise Beaudet Opera Bouffe Co. presented, on Nov. 26, at the FIFTH AVENUE THEATRE, and for the first time in this city, "Jacinta, the Maid of Manzanillo," an original comic opera, in two acts; music by Alfred G. Robyn, and book by Wm. H. Lepere. It was excellently rendered, and made a very favorable impression......At the STANDARD THEATRE, on Nov. 26, William Gillette's new three act farce, entitled "Too Much Johnson," was given its first metropolitan production under the management of Charles Frohman and with the author in the cast. It was accorded a hearty reception, and seems destined for a prosperous run......William F. Hoey on Nov. 26, made his first appearance in this city since the dissolution of the old firm of which he was for many years a member. He came to the BIJOU THEATRE and was seen in his new play, "The Flams," written for him by Harry and Edward Paulton. He was greeted by hosts of friends, and the oft recurring applause which interrupted the play indicated a keen appreciation of its merits. ......DALY'S THEATRE, on Nov. 27, again held upon its boards the stock company of the house, with Ada Rehan at its head and Henry E. Dixey among its most prominent members. The play selected for this home coming festival was "Twelfth Night," a selection which gave to Miss Rehan a favorite role, and which afforded Mr. Dixey an opportunity to make his first appearance in a Shakespearean part. Sybil Carlisle, a new recruit, was seen for the first time in this city. The entire cast was as follows: Viola, Ada Rehan; the Countess Olivia, Sybil Carlisle; Maria, Miss Percy Haswell; Orsino, Francis Carlisle; Sebastian, Sidney Herbert; Antonio, Charles Wheatleigh; a sea captain, Hubert Bosworth; Valentine, Gerald Maxwell; Curio, William Stuart; Sir Toby Belch, James Lewis; Sir Andrew Aguecheek, Herbert Gresham; Fabian, Alfred Hickman; Feste, Lloyd Daubigny; Captain of the Duke's Guard, Campbell Gollan; an officer, Edward McLaughlin; a priest, Thomas Bridgland; Malvolio, Henry Dixey......At the IRVING PLACE THEATRE, on Nov. 29, was presented for the first time in this country, "Der Ungläubige Thomas" ("Doubting Thomas"), a farce in three acts, by Carl Laufs and Wilhelm Jacoby. Herr Doell, the doubting Thomas, is a practical sort of man, who has no faith in spiritualism, hypnotism nor any other of the "isms" in which his wife and daughters have firm belief. Wearied of their prattle concerning these occult matters, he resolves to attempt their cure, and to this end pretends to be in a hypnotic condition, in which he feigns to have lost all knowledge of his own identity, and claims to be a Baron Westermann. In this assumed role he does all sorts of foolish and even reprehensible deeds, but is at last successful in effecting a cure of the diseased mentality of his household......The second week of the season of grand opera at the METROPOLITAN OPERA HOUSE began Nov. 26 with a performance of "Carmen," mention of which was made in our last issue. "Lucia di Lammermoor" was presented 28 with the following cast: Lucia, Mme. Melba; Alice, Mlle. Bauermeister; Enrico Ashton, Sig. Bensaude; Arturo, Sig. Vanni; Raimondo, Sig. Abramoff; Normanno, Sig. Rinaldini; Edgardo, Sig. Tamagno. A special performance of "Carmen" was given 29, Thanksgiving Night, with the same cast as upon the Monday night previous. An excellent performance of "Il Trovatore" was given 30, in which Sig. Tamagno fairly electrified the audience. It was thus cast: Leonora, Libia Drog; Ines, Mlle. Bauermeister; Azucena, Mme. Mantelli; Il Conte di Luna, Sig. Campanari; Ferrando, Sig. Mariani; Ruiz, Sig. Vanni; Un Zingaro, Sig. Rinaldini; Manrico, Sig. Tamagno. Gounod's "Faust" was given at the matinee Dec. 1 with the following cast: Marguerite, Mme. Melba; Siebel, Jane de Vigne; Marta, Mlle. Bauermeister; Mephistopheles, E. de Reszke; Valentine, Sig. Ancona; Wagner, Sig. Viviani; Faust, Jean de Reszke.

THE RETURN of the Messrs. Aronson to the control of the Casino was celebrated on the evening of Nov. 30 by a serenade to Rudolph Aronson. The music was furnished by the Metropolitan Opera House Orchestra under the leadership of Sigismund Bernstein. A supper was included in the affair.

ACADEMY OF MUSIC.—"The Cotton King," a melodrama by Sutton Vane, the English playwright, was put on here for an intended run of at least four weeks, night of Dec. 3. The play was purchased by its present owner and manager, Wm. A. Brady, in London, where it was originally produced in the Adelphi Theatre on March 10, of this year, and received its American *première* in the Bowdoin Square Theatre, Boston, Mass., on Oct. 8, where it had a run of two months. With the exception of Eben Plympton, who is specially engaged to play the leading role of Jack Osborne, the principals in the present cast are the same as when the play was produced in Boston. Mr. Plympton, as the hero, gave a vigorous and manly portrayal of a somewhat impossible character; impossible in the sense that in this generation, a man endowed with the sterling business qualities the character represents him to possess, would permit himself to be accused of robbery, the seduction of a young girl, and finally to be placed in a madhouse by the villain of the play, from which, as the story is told, he is enabled to make his escape only by the destruction of the asylum by fire. The charges of robbery and seduction are weak and improbable in their conception, nor are they led up to in a skillful manner; but these charges, on the contrary, are made and dismissed with anything but a deftness in dramatic stage writing. Of the Boston cast, those retained, who figure prominently in the play, are May Wheeler, who, as Kitty Drayson, the persecuted heroine, does very nicely; Dominick Murray, in a bit of character work, which fits him like a glove; Dan Collyer, as Benjamin Tupper, a low comedy role, in which Mr. Collyer's capable efforts agreeably surprised his friends; Edward R. Mawson, who has but little to do, as Mr. Fonseca; Amelia Summerville, as Kitty Marshall; and Bijou Fernandez, as Elsie Kent, the wronged maiden. Miss Summerville's scenes with Dan Collyer brightened up the play considerably in spots. Cuyler Hastings, as the scheming Richard Stockley, was also in the Boston cast, but it is impossible to speak favorably of his present work. Scenically this production merits entire success. No melodramatic play has ever been better staged or more liberally treated with scenic or mechanical effect in this city than "The Cotton King." John Thompson, John H. Wilkins and Harley Merry are the scenic artists. What is meant to be the most startling episode of the play, the attempted killing of the heroine in a freight elevator, falls far short of its intended purpose. The story of "The Cotton King" appeared in these columns when the play was produced in Boston. The cast: Jack Osborne, Eben Plympton; Richard Shillinglaw, Dominick Murray; Richard Stockley, Cuyler Hastings; Mr. Fonseca, Edward R. Mawson; Rev. Mr. Ponder, Edward Ben; Benjamin Tupper, Dan Collyer; Silas Kent, J. W. Davenport; Peter Bell, E. H. Bender; Jimmy Appetite, Andrew Hayes; George Piper, S. C. Stevens; Phillips, Sam Lash; Edmonds, Willie Smith; Inspector Graham, Louis Belcher; Detective, Frank Jones; Kitty Drayson, May Wheeler; Mrs. Drayson, Seldon Irwin; Kitty Marshall, Amelia Summerville; Elsie Kent, Bijou Fernandez, and Jane, Payson Graham.

KEITH'S UNION SQUARE THEATRE.—The attendance at this house, Dec. 3, was up to the usual high mark, standing room being at a premium. The bill for this week is an excellent one, and contains the names of some high salaried people. The Les Freres Martinetti, hand to hand acrobats, made their first appearance at this house 3. They are exceedingly clever performers, and were loudly applauded. Una Bertoldi, contortionist, is well known to the patrons of this house, and received a warm welcome. Bryant and Richmond were good, in their sketch, "Imprisoned." The Three Hackett Bros., "The Musical Harvesters," were excellent. Their work is on the comic order, and they created much amusement. Shapely Nina Farrington rendered some catchy character songs. Goblie and St. Clair were good in their sketch. Richie Foy and the Valdor Sisters, eccentric acrobats and terpsichorean trio, did some excellent work, and were quite funny. Fish and Quigg, comedy grotesques, caused much amusement. This was the team's first appearance in this city, and they proved themselves funny entertainers. The Sexton Bros., athletic duo, did some good work. Collins and Collins, duettists, were very pleasing. Eldora and Norine are clever entertainers, and pleased. Frank Burt introduced light and heavy balancing. The Six Reed Birds, in their musical sketch, were pleasing. The Rice Brothers, in their sketch, "The Rube and the Chink," and Gus Richards, also appeared. Next week Severus Schaeffer, Routh and Rudd, Ena Bertoldi, Le Clair and Leslie, the Nawns and the Zamora Family are billed.

THE REOPENING of the Casino, under the management of the Messrs. Aronson, is announced for Dec. 24. Rudolph Aronson, who returned from abroad Nov. 28, has engaged a long list of European vaudeville performers for his house. It is the intention of the management to present, in conjunction with variety, a short ballet divertissement and a one act operetta at each performance.

THE TESTIMONIAL to Manager John H. Russell, at the Broadway Theatre, on the afternoon of Dec. 6, promises to be a substantial one. A number of well known performers will appear, and portions of "Rob Roy," "Jacinta," and "A Milk White Flag" will be given.

LADY HENRY SOMERSET has arrived in this city, with a view to making a crusade against the "Living Pictures."

THE A. O. U. W. held their reunion meeting, entertainment and reception at the Central Opera House, Nov. 30, which was largely attended. Some very good talent was furnished, both amateur and professional. Mrs. E. A. Burgen, in songs, and Essie Stanley, in a fancy dance, were the most taking numbers on the programme. Others who appeared were Nell H. Callahan, Richard Fitzgerald, Miss Silliman, Thos. Hilbert, J. H. W. Byrne, Al. E. Costello, Chas. Leardn, Aggie Loraine, Tony Ryan, Geo. W. Leslie, Jas. Britton, Chas. De Forrest and Walter Manning.

DORIS' MUSEUM.—The present is the last week of the Gypsy Camp here. The members of the company who tell fortunes to entertain lady visitors have succeeded in attracting the attention of the fair sex. A popular little fellow, Prince Tinymite, said to be the smallest specimen of humanity on earth, began a short engagement on Dec. 3. Diabolun Hol Kono, who dines on iron, heated to a white heat, and whose drink is fire, is also here this week. The pantomime, "Humpty Dumpty," is on in the theatre, with Billy Burke as clown. On Dec. 10 Fanny Herring begins a long engagement here.

SUNDAY ENTERTAINMENTS, worthy of note, were, on Dec. 2, confined to the second of the series of popular concerts at the Metropolitan Opera House, and a concert by Comstock's Minstrels at Niblo's Theatre.

LYCEUM THEATRE.—"A Woman's Silence" is receiving satisfactory endorsement from the patrons of this house. Its intrinsic merits, and the excellence of its presentation combine in securing this result. It is with regret we note the retirement of Georgia Cayvan from the cast, which has been brought about by the necessity for rest, preparatory to her starring tour next season; but, in bidding her adieu for a little time, we sorrow not without hope, and, so with cheerfulness and much respect, we extend cordial greetings to Isabel Irving, who has taken her place in the company. The play entered, Dec. 3, upon its third week.

FIFTH AVENUE THEATRE.—The Louise Beaudet Opera Bouffe Co. in "Jacinta" began, on Dec. 3, its second and last week. Both the opera and the company furnished most agreeable surprise last week, and proved deserving of better patronage than was given. The company should receive careful attention during this, its final, week. On Dec. 10 Fanny Davenport begins an engagement at this house, appearing in Sardou's "Gismonda."

HERALD SQUARE THEATRE.—"Rob Roy" is making a splendid run at this house. Its fame is constantly increasing and there is an active demand for seats far in advance. Its excellent music, strong cast and handsome staging alike command approbation, and the performance affords unalloyed enjoyment. It stands in the foremost rank of native works and has little to fear from foreign competition. It entered, on Dec. 3, upon the sixth week of its run.

ABBEY'S THEATRE was dark on Dec. 3 to permit of the final rehearsal of "The Grand Duchess," announced for production by Lillian Russell and her company on the following evening. Mention of this event will be made in our next issue.

DALY'S THEATRE.—The second week of the stock company in "Twelfth Night" began Dec. 3.

GARDEN THEATRE.—"Little Christopher Columbus" still renders a report of good business. It is now in satisfactory shape and no very recent changes in it have been made. The new series of Kiralfy pictures have proven very attractive. The eighth week of the run began Dec. 3. This play will hereafter be known as "Little Christopher."

HOYT'S THEATRE.—"A Milk White Flag" continues to tax the capacity of the house. It began, on Dec. 3, the ninth week of its run with no further alterations of the cast, but with a new medley song introduced into the first act.

HARRIGAN'S THEATRE will open its season Dec. 10 with Edward Harrigan's new local play, "Notoriety."

MINER'S BOWERY THEATRE.—This week's attraction is the Lily Clay Colossal Gaiety Co. It is the first New York engagement of this company under the management of Harry W. Semon. The well known title, which has always been identified with first class productions, proved a magnet, attracting large audiences at the two opening performances, Monday, 3. Their expectations of seeing a thoroughly first class entertainment were fulfilled in every particular. The opening ensemble as well as the afterpiece, were handsomely staged, the principals and chorus were handsome and appropriately costumed, the comedians were funny, and many new songs and comicalities were introduced. The series of specialties furnished many turns new to New York audiences, and all of them were applauded. The opening comedietta, entitled "The Lawn Party," introduced the company, with Bert Leslie, Al. Richards and Chas. E. Perry taking care of the laughs in good style. The ladies introduced medleys, etc., in great profusion. Lillian Williams opened the olio in several negro character songs, well rendered. Her dancing is good. De Mora followed in a series of feats in hand balancing, executed with grace and ease. Agnes Evans and Nellie Hoffman made their reappearance on the Bowery in a singing act, and were well received. Their songs were repeatedly encored. Miss Hoffman's male make up was strictly up to date, and Miss Evans looked handsome as well. Leslie and Richards in a comedy act furnished much humor and were well applauded for their many original comicalities. Theresa La Mar, in dance creations, executed many pretty movements. She was seconded by several others of the company. Melville, the gymnast, followed in his remarkable performance, doing a number of difficult tricks on his original apparatus. He was heartily applauded. Bertha Brush, whose work is a strong reminder of Maggie Cline, delivered Irish character songs in clever style, closing the olio. The burlesque, entitled "Don Jose," has somewhat of a plot and offers splendid opportunities for catchy costumes, all of which have been fully taken advantage of. Nellie Hoffman as the dashing Don Jose was happily cast, as well as Agnes Evans, as Elvira and Donna Gregara. A full sized Harem, instituted by the amorous Don Jose, furnishes a pretty picture. An oriental dance is also introduced. Bert Leslie as an ancient maiden, and Al. Richards as a volatile Frenchman, were funny. Others in the cast are C. E. Perry, Blanche Crago, Theresa La Mar, Tot La Reine, Bella Folsom, Kitty Chapin, Maude Adams, Vassie Sparks, Lillian Williams, Clara Beach, Kittie Pembroke and Lottie McNab. Mr. Semon reports a successful season so far for his attraction, and prospects are unusually bright for the continuance of such. Edward Kendall is business manager; Bert Leslie, stage manager; H. B. Heald, leader. Next week, Sherman and Morrissey's "A Jay Circus."

TONY PASTOR'S THEATRE.—Two changes were noticed in the programme, Dec. 1. Princess Pauline made her last appearance in this country Nov. 30, and sailed for Europe Dec. 1, her place that evening being taken by Mlle. Antoinette Barge, from the Les Ambassadeurs, Paris, who then made her American debut. This is the last week of the Sisters Preston, who make their last appearance here 7, sailing for Europe 8. The Sisters have not been the emphatic success that has been accorded some of the performers Mr. Pastor has brought to us from foreign shores, but they are not of the class of performers whose success is made from the start, but with each appearance the impression becomes more favorable, and the excellent work which they are capable of doing stands out strongly. Their masquerade scene is really an exceedingly clever piece of character acting, and they are also very good singers and dancers. They have been re-engaged for next season. The attendance, Dec. 3, was of good size, and those in front thoroughly enjoyed the bill from start to finish. Burns and Coakley, in "Aunt Hannah's Wash Day," opened the bill, and proved themselves clever blackface comedians. Louise Allston, contralto singer, used her voice to excellent advantage. It was her first appearance at this house. J. C. Harrington, in his monologue, was one of the best turns on the bill, and kept the audience in continual laughter. The McNulty Sisters did well in their songs and dances. The Brothers Vonola, comic gymnasts, did some clever work. Tony Pastor went back to some of his last season's songs, which brought forth rounds of applause. The Highleys, in their eccentric musical turn, were funny, and caused much amusement. Al H. Wilson, the German dialect comedian, kept the audience in a thoroughly good humor. This is Mr. Wilson's third week here, and he remains one week more. As a German comedian Mr. Wilson has few equals. His dialogue is rich, and he is becoming a strong feature. Shedman's dog circus closed the bill. George Thatcher will be the feature of next week's bill, and should draw a crowded house. Maggie Cline returns Christmas week.

LONDON THEATRE.—Good old times on the Bowery were vividly recalled to mind by the crush and push at the evening performance, Monday, 3. The cause, Weber and Fields and their galaxy of talent, which includes some of the best. The house was crowded long before the commencement of the overture, and the sale of tickets had to be stopped. The performance was opened by the clever sketch team, Castillat and Hall, whose act, introducing songs, dances and acrobatic work, was heartily applauded. Le Clair and Leslie followed in their burlesque on "Cleopatra." Harry Le Clair's make up as the erstwhile Queen of Egypt is brilliantly realistic. Edward Leslie's Antony, however, is ridiculously funny, and when he appeared smoking a long stemmed pipe, the house was in a roar. The burlesque proceeded with imitations by Mr. Le Clair and Mr. Leslie to constant applause. Falk and Semone, musical comedians, elicited music from many different instruments and interspersed many funny scenes. John E. Drew, the Irish comedian, rendered his character imitations and songs in his usual clever style, and the rapid patter of his feet was rapturously applauded. Then came Weber and Fields, whose appearance was hailed with delight. They slaughtered English in great style, and made the most of their comical situations in their new act. Their violin finish was a success. Lottie Gilson also received an ovation when she tripped on the stage, and was compelled to sing six songs before she could bow herself away. The audience was with her, and with the utmost disregard of decorum, gave an excellent imitation of a Saengerfest. Everybody joined in the chorus of "Little Willie," and "The Sidewalks of New York." McIntyre and Heath, in Ethiopean comedy, were received with favor. Their well known dialect and the funny situations of their act were brought out in full force, much new comical business being introduced. James F. Hoey, the bearded flower girl, came on and held his reception. He has gained greatly in popularity by his new imitations and make up. His jokes, songs and mimicry were eagerly listened to and heartily laughed at. "H. P. H.," which we presume stands for "Hen Pecked Husband," a laughable afterpiece, in which Edward Leslie impersonates the "H. P. H.," and Harry Le Clair, the irascible mother in law, assisted by several members of the company, kept up the interest to the fall of the curtain. A show, such as here described, should draw crowded houses all the week. Wm. P. Fay is representative, John Cody, stage manager; T. P. Kramer, properties. Next week the Casino Girls Co.

FOURTEENTH STREET THEATRE.—Palmer Cox's "Brownies" is meeting with deserved success. At each of the three matinees the house is full of delighted children, and at the evening performances the children of a larger growth give kindred manifestations of pleasure. The fourth week of its run begins on Dec. 3.

PALMER'S THEATRE.—"The New Woman" remains the attraction at this house, and evidently finds sufficient patronage to warrant its retention. Some of its roles are excellently played, and the satisfactory attendance is doubtless due to this fact rather than to any inherent merit of the play. It is now in its fourth week.

STANDARD THEATRE.—Wm. Gillette's new farce, "Too Much Johnson," which began the second week of its run at this house on Dec. 3, is an acknowledged success and is admitted to be one of the most humorous plays seen here in a long while. It gives promise of a lengthy run.

JACOBS' THEATRE.—"The Ivy Leaf" was presented, Dec. 3, before a large number of enthusiastic supporters, whose enjoyment over the many treats in scenic realism and critical situations was unquestionable. A large and capable company handle the characters, and give uniform satisfaction. Next week's booking, "Work and Wages."

ST. JAMES' HALL.—Comstock's Minstrels began Dec. 2 their last two weeks at this house. The usual entertaining programme was presented with new features and songs. Willis P. Sweatnam was not on the bill for Monday night, but his reappearance was announced for later in the week.

BROADWAY THEATRE.—The Bostonians are meeting with considerable success with their new opera, "Prince Ananias," which entered upon the third week of its run on Dec. 3. Caroline Hamilton assumed the role of Minette upon that date, and will appear therein during the entire week. She will alternate with Miss Morgan during the season.

EMPIRE THEATRE.—The stock company of this house has returned from its long pilgrimage, and on Dec 3 gave the first presentation in this country of "The Masqueraders," an original modern play, in four acts, by Henry Arthur Jones. This play had its initial production at the St. James Theatre, London, on April 28 of the current year, and was not only favorably received there, but has enjoyed a lengthy run. Its heroine is Dulcie Larondie, a young woman of gentle birth, whose family is related to that of Sir Brice Skene. Her father, having squandered his means, has died without making any provision for Dulcie or her sister Helen. The latter becomes a hospital nurse, but Dulcie desires a merrier life. She refuses to become a governess, and in order to see life accepts a position as barmaid at the Stag Hotel, Crandover. Here she secures two lovers, one of them Sir Brice Skene, a low blackguard, and the other, David Remon, a star gazing fool. To the former she lends a willing ear, but the devotion of the latter affords her many an opportunity for heartless jests. At a hunt ball given in the assembly rooms of the hotel it is proposed, partly in jest, that a kiss from the lips of Dulcie shall be sold at auction in order to swell the subscription list for a charitable object. Despite her not very strenuous protestations, the sale occurs, and the bidding finally becomes very spirited between the blackguard and the dreamer. Sir Brice outbids David, and to add to the discomfiture of his rival, then and there offers Dulcie his hand in marriage. Of course the married life of the couple is a failure. A babe is born, however, but the wife is deservedly unhappy. Her husband is a brute, who not only abuses his wife, but wastes and squanders his own substance, and the couple finally become pensioners on the bounty of David Remon, who has inherited a vast fortune, and who has never ceased loving Dulcie. This young lady at last has the one moral inspiration of her life, and refuses longer to accept of David's bounty. Sir Brice happens in at the most inopportune time and discovers his wife and David indulging in their first amatory embrace, which excites in him no other emotion than a desire to win at cards some of David's money. David refuses to play, but finally proposes that they cut the cards for somewhat heavy stakes. He offers to risk in this game his entire fortune, equal to nearly a million dollars of our money, against Sir Brice's wife and child. The wager is accepted and of course David wins, and having, in vulgar parlance, wiped up the floor with Sir Brice, a very dirty mop by the way, he takes his winnings to his home in the Maritime Alps, where he has set up an observatory. Here Dulcie has a moral spasm for which nothing in her past life has afforded any precedent or premonition, and her sister, who has followed her, makes a strong appeal to David to kill the earthy part of his love, and preserve its spiritual essence, which has the effect of making him bid Dulcie farewell, as he starts upon a trip to Africa in the interests of science. This may be but an unsatisfactory outline of Mr. Jones' story, but it severely taxes patience to be obliged to narrate even so much of such a sorry tale. It is useless to discuss the question whether or not the main incidents of the story are lifelike, for the author very likely had no intention of drawing life pictures, but was satisfied in this case to write fiction and indulge in romance. Possibly, though written in his waking hours, it is the substance of a dream, and maybe such a dream as follows indigestion. The play is full of faults and possesses scarcely any merits. Dulcie, with her sweetest of sweet names, is visibly shocked when her sister bids her guard her virtue, yet she has within her all the inclinations for a dissolute life, and few of the qualities which could restrain her therefrom. She wants to shine in the world, to dance, to wear fine clothing, to indulge in perpetual holiday, and gives not one thought to life's serious duties, nor to the immortal part of herself. She receives with joy the admiration of a man whom she knows to be a dissolute blackguard, and laughs in scorn the devoted love of a man who is practically without a stain. She is old enough to know that love and esteem are the only foundations of happy or reputable married life, but in order to gratify her vanity, her love of pleasure and her desire for revenge upon those who have slighted her, she accepts the offer of marriage from the debased brute, who gratifies a whim in making her his wife. With such a heroine it is impossible to sympathize, no matter what evil fate betides her. Her husband maltreats her, he mortifies her by his drunkenness, he squanders the wealth which she hoped forever to enjoy, but his life after marriage was but the continuation of his former course, and we cannot feel for her one pitying throb. Unholy wedlock is one of the worst forms of prostitution, for within its polluted domain the regeneration of the soul is well nigh impossible. How could an author hope to give weight to words that fall from the lips of such a woman as Dulcie? When she raves in an hysterical way about marriage, does she awaken any sympathy, or cast any odium upon matrimony? The married state is not one with boundaries fixed from the beginning of time, nor with immutable conditions governing it. It is what we make it ourselves, pure, holy and full of joy, a heaven on earth, or on the other hand a condition of torment equal to our deserving, and this woman, whose sordid soul had profaned the holy institution, crying from the depths of a hell of her own making, makes no appeal to our sympathy, nor permits us even to think of her with charity. David Remon is a sincere man, but silly. There seems to be little in the character or conduct of Dulcie to afford a reason for his love, but as such cases of infatuation are not rare, and as his love is harmless, there can be but little objection to the picture of his folly. The play is exceedingly talky, and its dialogue is very tedious. The literary character of Mr. Jones' work is never of the highest order, and his cynicisms and attempted epigrams in this play lack wit and are simply disagreeable, reminding one of a sandwich in the making of which the meat was inadvertently omitted. The performance was in many respects unsatisfactory. Viola Allen was visibly acting throughout, and shaded too strongly, becoming at times entirely too declamatory. Henry Miller lapsed into many of his old time mannerisms, which we have recently had reasons to think he had overcome, and William Faversham was a painfully conventional blackguard, with a head which threatened to butt, with words flung over his shoulder, with contemptuous twistings all adown one side, and with shoutings that were more distressing than alarming. Wm. H. Thompson had but a little bit to do, but in doing it won the honors of the evening. W. H. Crompton, whose work has so often charmed us, was assigned a role of such contemptible proportions that we could only sorrow at the fate which such a play had brought to him, and hope that in the near future some such play as "Liberty Hall" might again grace those boards and yield sweet content. J. E. Dodson spoke his lines in a fashion that at times almost banished their dulness, and Alice Fischer's words fell like a benediction upon the ear. The play was handsomely set and magnificently costumed. The applause at the end of the third act, when the game of cards had just been concluded, was loud and long continued and eight or nine curtain calls were given and responded to. In spite of this remarkable show of appreciation of the strongest melodramatic feature of the play, its success is still problematical. The cast: David Remon, Henry Miller; Sir Brice Skene, William Faversham; Montagu Lushington, J. E. Dodson; Eddie Remon, Joseph Humphreys; Lord Crandover, Guido Marburg; Hon. Percy Blanchflower, Robert Edeson; Sir Winchmore Wills, M. D., W. H. Crompton; George Copeland, R. Weed; Fancourt, Jameson Lee Finney; Cartor, Charles Crosby; Randall, J. B. Hollis; Rodney, Edgar Norton; Sharland, J. P. Sorentz; Jimmy Stokes, William H. Thompson; Brinklow, E. Y. Backus; Thomson, James Whitman; a servant, Henry Damon; Dulcie Larondie, Viola Allen; Helen Larondie, Alice Fischer; Charley Wishanger, Elsie De Wolfe; Lady Clarice Reindean, Ida Conquest; Lady Crandover, Genevieve Reynolds.

METROPOLITAN OPERA HOUSE.—The third week of the season of grand opera began Dec. 3 with a performance of Verdi's "Otello." The feature of the occasion was the reappearance of Victor Maurel after an absence of over twenty years. Emma Eames was heard for the first time this season, and Sig. Tamagno was once more heard in his familiar role of Otello. The entire cast was as follows: Desdemona, Mme. Emma Eames; Emilia, Mme. Mantelli; Otello, Sig. Tamagno; Lodovico, Sig. Mariani; Cassio, M. Mauguiere; Roderigo, Sig. Rinaldini; Montano, Sig. De Vaschetti; Araldo, Sig. Viviani; Iago, M. Maurel. The announcements for the remainder of the week are: Wagner's "Lohengrin" 5, Verdi's "Rigoletto" 7, Bizet's "Carmen" matinee 8 and Verdi's "Aida" for the first of the series of popular performances evening of 8.

NEW YORK LODGE, No. 1, B. P. O. ELKS, held their memorial service Sunday evening, Dec. 2, in Hardman Hall. The eulogy, which was written by Col. T. Allston Brown, was read by Frank Mordaunt, and the prayer was delivered by the Rev. Dr. Houghton. The Caecilian Quartet furnished the vocal music.

TONY PASTOR has renewed his lease on his theatre for four years.

STAR THEATRE.—"To Nemesis, or Love and Hate," a play in four acts, by Mrs. Romualdo Pacheco, was produced for the first time on any stage, Dec. 3, at this house, by Rose Coghlan and her company before a good sized and friendly audience. The play lacks strength and in the first act is excessively talky, and the combined efforts of Miss Coghlan and her excellent support failed to make it interesting. In the first act Mlle. Walanoff, the heroine, is freely discussed by the other characters in the play, until, when she makes her appearance, she is known to have a past, but no one knows whether it is shady or not. She is loved by Louis Gaston, Marquis d'Aumale, and tells every one she does not love him. She is also loved by Count Ogareff, who, to win her, determines to find out who and what she is or was. In the meantime, her sister, Alixe Flaubert, is brought to her house. Alixe does not know that relationship exists between them, but instinctively loves her new protectress, to whom she tells the simple story of her life. To her knowledge she has no kin. Several years prior their home had been ruined by her elder sister going away with a man to whom she was not married, and even though she came back and begged forgiveness it was denied her. The mother died soon afterwards, followed quickly by the father, who even in dying cursed his wayward daughter. Mlle. Walanoff then determines to be revenged upon the Marquis, whom she recognizes as the man who caused such desolation to her home. To this end she consents in the second act to marry him, and at the opening of act 3 they are wed. In the meantime the Count has discovered who Mlle. Walanoff really is, and attempts to use his knowledge to poison the mind of the Marquis against her. His effort fails, and the Marquis and Mlle. Walanoff enter fresh from the altar, the latter dressed in her bridal robes. The newly made Marquise then bids all the guests proceed to the reception room, and the bridal couple and Alixe are alone. The Marquise then relates the story of her wrongs, admitting that she had left the man who would have robbed her of her virtue, when little more than a child, and that she is still a pure woman. She then calls the Marquis some hard names, and says she only married to be revenged upon him, and announces her intention of leaving him, which she does after denouncing him to the guests. After she has gone the Marquis resents an insult offered to his absent wife by the Count and slaps his face. In the first scene of the last act Alixe is trying to soften her sister's heart toward the Marquis. Finally the Baroness de la Bruyere, who is a cousin of the Marquis, comes to try and arrange matters to avoid public scandal. Her overtures are rejected, and she is about going when the name of the twin brother of the Marquis is mentioned, and explanations follow, which prove that the present Marquis is not the one who wronged Madelin Flaubert, but his twin brother and successor, the other having died six years before. Madelie now makes the discovery that she has loved this man all the time, but has been striving to convince herself she hated him. She is also informed that her husband is about to fight in her defense a duel with the Count. The next scene shows the duel, and after her husband is wounded the Marquise rides on the stage in a handsome carriage drawn by two fine horses, and, leaping from the vehicle, with a scream prostrates herself at the feet of the Marquis. The duel ceases, and with a few words the play ends. The last act is noticeable in its resemblance in scene and action to "The Ironmaster." The play was well staged. Miss Coghlan, as Mlle. Walanoff, earned much applause. Effie Shannon, as Alixe Flaubert, was charmingly sympathetic, and easily held her audience in her scenes. Maxine Elliott, as Baroness de la Bruyere, made a marked impression by her beauty, and Hattie Russell made all that was possible out of the role of Mme. Froissart. Frederick de Belleville and Mason Mitchell were dignified as Count Ogareff and Henri d'Alembert, respectively. Henry Jewett was good as the Marquis d'Aumale, and Cecil M. York, as Hon. Tom Abingdon Smythe and J. W. Shannon, as Dr. Stuyvesant Smith, were clever. The cast in full: Count Ogareff, Frederick de Belleville; Louis Gaston, Marquis d'Aumale, Henry Jewett; Hon. Tom Abingdon Smythe, Cecil M. York; Dr. Stuyvesant Smith, J. W. Shannon; Henri d'Alembert, Mason Mitchell; Dr. Martean, H. W. Montgomery; Capt. Ronald, Franklyn Roberts; Nikilor, Harry Courtaine; Pierre, Edwin James; Leon, William Thomas; Footman, David Lyons; Mlle. Walanoff, Rose Coghlan; Baroness de la Bruyere, Maxine Elliott; Alixe Flaubert, Effie Shannon; Mme. Froissart, Hattie Russell; Mme. Ipanoff, Mme. Ida Von Trautman; Mme. Grangelloo, Blanche Burton; Nadine, Gertrude Elsmore. Executive Staff: John T. Sullivan, manager; Clarence E. Fleming, business manager; George Wotherspoon, acting manager; J. W. Shannon, stage manager; Franklyn Roberts, assistant stage manager.

KOSTER & BIAL'S.—The large audience which filled this house Dec. 3 gave ample evidence of their appreciation of the performance by heartily applauding the performers. While every member on the bill received marked recognition, the one to whom the most was bestowed was Eugenie Petrescu, who made her first bow to an American audience, and who, while she is not billed as a contortionist, performs several feats of contortion which are truly remarkable. Mlle. Petrescu's performance is novel. It consists, in the main, of using her hands for purposes for which the ordinary individual uses his feet. She walks, runs, jumps, climbs, jumps rope and dances on them with more ease and grace than is sometimes exhibited by persons who use the members intended by nature for those exercises; standing, if this is not paradoxical, on her hands with her feet in the air. Others on the bill were Jansen, Riano and Bentley in their sketch, entitled "The Monkeys and the Farmer;" the Rossow Bros., lilliputian athletes (fifth week); the Finneys, expert swimmers (seventh week); Erminia Chelli, trapezist (fifth week); Forrest Bros., musical eccentrics; Ivan Tschernoff and his troupe of trained dogs (thirteenth week); A. O. Duncan, ventriloquist; Mons. and Mme. Bruett-Riviere, duettists and imitators (third week); Carmencita (fifth and last week) and the living pictures. The third series of living pictures is announced for Dec. 17.

PEOPLE'S THEATRE.—Wm. A. Brady's novel melodrama, entitled "Old Glory," opened a week's stay here night of Dec. 3. The story of the play has appeared in these columns. It is an interesting string of episodes surrounding a portion of the U. S. Navy, and the scenes are laid after act 1, in Chili, S. A. The piece is produced under the stage direction of Manager Brady. A competent cast is engaged. The house was well filled. The cast: Robert Adams, James Horne; Don Ignatio Alvarado, George R. Caine; Mr. Harvey, U. S. Consular Agent; George Turner; Hiram Lawton, Daniel Jarrett; Jeremiah Flip, John A. Coleman; Ensign Sedley Jackson, U. S. N., Cyril B. Collins; Silas Bradner, Sylvester Warren; Romsen, a sailor, George Duke; Snow, a sailor, Edward Harrison; Policeman, Charles Tuesdall; Messenger, Tony Dudley; May Harvey, Mildred Holland; Dona Maria Alvarado, Vivien Edsall; Millie Plummer, Louise Montrose. Next week, Billy Barry.

THE LADIES having charge of the annual Santa Claus festival for stage children at Tony Pastor's Theatre met, Dec. 3, to make preliminary arrangements. "Aunt" Louisa Eldridge presided. It was decided to hold the usual exercises, consisting of an entertainment on the stage at Tony Pastor's, a banquet in Tammany Hall supper rooms, with a Christmas tree and distribution of gifts on Sunday evening, Dec. 30.

MINER'S EIGHTH AVENUE THEATRE.—Gus Hill's Novelties began a return engagement here night of Dec. 3, to a crowded house. It is worthy of note in this connection to state that the business of this house, up to date, for the present season, will equal, if not surpass, that of any previous season in the history of the theatre. Next week, the Lilly Clay Co.

HUBER'S PALACE MUSEUM.—Good business continues at this house. This week's bill: Curio Hall—Jarrow (strong boy), Pujol Bros.' performing bears, Frank's broom factory, Fred and Rose Morell, the strange young man, Harry Melnor (who is alleged to have jumped from the Brooklyn Bridge with the aid of a parachute), and a troupe of Royal Imperial Japanese. Stage—Hughes and Lindsay, James Gray, the Hoffman Trio, Geo. Barlow, the Weston Sisters and Mills and Raymond.

CHARLES FROHMAN has arranged to produce at Palmer's Theatre, Dec. 31, "The Fatal Card," a melodrama by Haddon Chambers and B. C. Stephenson. The cast will include J. H. Stoddart, W. H. Thompson, F. J. Ratcliffe, W. J. Ferguson, James Barrows, H. A. Roberts, Amy Busby, Agnes Miller, May Robson, Adrienne Dairolles and Georgia Busby.

BIJOU THEATRE.—The second week of the engagement of Wm. F. Hoey in "The Flams" began Dec. 3, upon which date Canary & Lederer assumed control of the house. Mr. Hoey played to very satisfactory business last week, and will very likely draw well during the remainder of his engagement. He has yet two weeks to his credit from the above date.

CANARY & LEDERER have decided to change the name of the Bijou to the Gaiety Theatre on Jan. 14, when "The Twentieth Century Girl" will be produced. Richard Barker has been engaged to stage the new burletta.

WORTH'S MUSEUM.—The Colored Georgia Minstrels returned to this house on Dec. 3 and opened to good business. The principal performers are: One Billy Farrell, Billy Johnson, Ben Wise, Jas. Wilson, W. H. Proctor, Fred Piper, Russell L. Davis, Jerry Mills, Bob Coles, Unique Quartet, The Russells, Jim Russell, Stella Wiley, Roxie Nicholson, Vera, Wilks and Camille Cassello.

Harlem.—At the Harlem Opera House "A Gaiety Girl" played to good sized houses week of Nov 26. "Shenandoah" opened to a crowded house Dec. 3. Manager Rosenberg reports a large advance sale. Wm. H. Crane next week.

COLUMBUS.—"A Temperance Town" began a week's engagement 3 to a crowded house. Next week, M. B. Curtis in "Sam'l of Posen." Sunday evening, 9, Sissieretta Jones will give a concert.

OLYMPIC.—The Ladies' Club Burlesque Co. made their first Harlem appearance to a good house 3. The opening, entitled "Green Room Gossip," was funny and pleased the audience. Then came Ed. Rogers, Irish vocalist and dancer; Daly and Hilton, sketch team, who were well received; Marie Armstrong, who sang several songs to the satisfaction of the audience and received several encores. Prof. Barlow's Dog Circus came next and was well received. Leoni and Everett, as the "Yankee and Dude," made a good impression. Tony Ryan, xylophone player, did fairly well. The burlesque, "In Old Kentucky Rye," gave the ladies a chance to display their loveliness. The managers have introduced a novelty in the burlesque with Henry Williams' Pickaninnie Band. Next week, Weber & Fields' Co. On Sunday evening, Dec. 30, a testimonial will be tendered to the uptown advertising agents at this house. Hall's Band will begin Sunday concerts 9.

HARLEM MUSEUM.—This house did a big business last week. Curio Hall—Mlle. Alsorad's Cat Minstrels, Essea, Joe Johnson, Prof. Dener and Ida Smith. Stage—Bijou Mignon, Thos. R. Realy and Ida Gillespie, Yankee Scott, George and Maude Bickalls, Chas. L. Girard and Jessie Carll.

NEW YORK STATE

Brooklyn.—Good attractions, fine weather and a holiday combined to make last week a good all around one in theatricals, and it was an exceptionally satisfactory one. The local managers are in a very happy frame of mind, and have every reason for feeling contented with the good things of this life that came their way. Thanksgiving week proved a rich harvest for them. They presented extra attractions and were liberally rewarded for their efforts. As a rule the houses were filled at every performance, and in several instances people were turned away. The Twenty third Regiment Fair was continued another week, closing Dec. 1, but it had lost its charm as a drawing card, and, although it did a good business, its presence was not felt by any of the theatres. The bills presented this week demonstrate that the managers are putting forth their best efforts to please their patrons, and are deserving of equally as much success as were those of last week.

GRAND OPERA HOUSE.—"The New South" began a week's engagement 3 to a full house. It has been seen in this city before. The company will close its season 8. Hallen and Hart made one of their frequent and remunerative visits to this theatre last week. "Shaft No. 2" begins a two weeks' engagement 10.

PARK.—"Shore Acres" continues, beginning its third and last week 3, when standing room only was announced to late comers at the box office. The piece has attracted crowded houses at each performance since it was first staged by the Messrs. Sinn. Marie Jansen 10, Richard Mansfield 17.

COLUMBIA.—A large audience was present 3 to greet E. E. Rice's Surprise Party, in "1492." It is a new production in this city, although it is well known for its long run in New York. One of the chief features of the bill are the living pictures. "Sowing the Wind" had a successful run last week. E. H. Sothern begins a two weeks' engagement 10.

BIJOU.—"The Still Alarm" was produced 3, to a packed house. Although this piece has been presented many times in this city, it has not yet ceased to draw crowded houses at each performance. The horses, the engine and the real glass window that is broken by the hero appear to be the magnets that draw the people. Chauncey Olcott was there last week and packed the house at each performance. He is booked to return later on. Ward and Vokes 10, Mme. and Augustin Neuville 17.

STAR.—"Under the Lash," by Walter Sanford's Stock Company, 3, was received by a large audience with every mark of favor, and frequent applause marked the enjoyment of a smooth and strong performance. The setting is all new. "The Dangers of a Great City" met with success last week. "In the Tenderloin" 10, "Alvin Joslin" 17.

HYDE & BEHMAN'S.—One of Hyde & Behman's Own Shows is the attraction this week and the simple announcement was sufficient to draw a big house to the two performances, 3. Irwin Bros.' Company held the boards last week. Hyde & Behman's Own Shows will be continued the rest of the month.

HUBER & GERHARDT'S CASINO.—At this resort living pictures still meet with approbation, while the vaudeville part of the programme is made up as follows: Special engagement for two weeks of Dora Wiley, Foster and Lewis, Geo. Fisher, George Girard, Sidney Worth, Miaola Shult and others.

AMPHION.—Francis Wilson, who closed a profitable engagement in Mr. Knowles' Western District play house a few weeks ago, began here, 3, what will doubtless prove an equally successful week's business. It is the first time "The Devil's Deputy" has been presented to an Eastern District audience. The attendance, 3, was of good proportions and unstinted in its applause. "The New Boy" did a fair business week ending 1. Coming 10, "1492" and the Kiralfy living pictures.

EMPIRE.—The management this week presents the old [illegible], "Alvin Joslin." The size of the house Dec. 3 showed that the play has not yet worn out its popularity. There was a good average attendance last week. Coming 10, "Under the Lash."

NOVELTY.—"Work and Wages," one of those capital and labor plays which have enjoyed much popularity in late years, is this week's attraction. There was a fair sized house on the opening night. Manager Hickly is well satisfied with the business last week. Coming 10, "Wife for Wife."

GAIETY.—Charles T. Ellis is seen here this week in a revival of "Casper the Yodler." He was warmly received 3 by a good sized audience. Big business last week. Coming 10, Harry Williams' Own Co.

LEE AVENUE ACADEMY.—What is termed the regular season at this house was opened 3 with Austin's Gigantean in vaudeville and living pictures. The people include Zoyara, Gilson and Miles, Edwin Adams, Russel and Pearl, Carrie Hawks, Morrison and Devine, the Chevalier Family and the Barwick Sisters. "Two Old Cronies" comes 10.

LYCEUM.—A good sized house was in attendance 3, when the Phillips stock company presented "Fallen Among Thieves." Good business last week.

UNIQUE.—A crowded house was present 3, when "The Old South" began a week's engagement. In addition there were specialties introduced by Baby Mabel, the Old South Challenge Quartet, the Virginia Quartet and the Standard Quartet. A cake walk concludes the performance. "A Bowery Girl" comes 10.

NOTES.—The annual memorial services of Lodge No. 22, B. P. O. E., were held in Plymouth Church, 2. Walter A. Cooper, the Exalted Ruler, presided. The services were begun by an organ voluntary, "Elks' Requiem March," by General Horatio C. King. George Warrenrath sang a tenor solo, "Come to Me," and the Rev. Charles E. Granger offered a prayer. Jenny Hall sang "The Holy City," and the Rev. A. C. Dixon, of the Hanson Place Baptist Church, delivered an address. The Rev. T. J. Whittaker also spoke, and the exercises were closed with an organ solo, Beethoven's "Funeral March," sonata, Opus 26, which was rendered by Gen. Horatio C. King. The memorial committee, in charge of the "Lodge of Sorrow," consisted of Americus Harrison, Gen. Horatio C. King, Charles M. Nevins, William B. Lindsay and George L. Weed.

Rochester.—The Cook Opera House had Clay Clement, in "The New Dominion," Dec. 3, for three nights, when "The South Before the War" follows for the remainder of the week. Last week, "My Partner" and "The Two Sisters" played to well filled houses. Week of 10, the Wilbur Opera Co.

LYCEUM.—Joseph Jefferson, in "Rip Van Winkle," comes 4, "The Passing Show" 5, 6, after which the house will again be dark for the remainder of the week. Mrs. Langtry and "Wang" divided last week to fair business. Booked: 10-12, "Young Mrs. Winthrop;" 14, 15, "Rush City."

ACADEMY OF MUSIC.—"The Engineer" starts 3 for a week. "A Crazy Lot" comes 10 and week. "The Police Patrol" had fair houses the first half of last week. Powell, the magician, outside of Thanksgiving Day, had poor houses the latter half.

WONDERLAND MUSEE THEATRE.—This week: Theatre—W. H. Bettis' Electric Scenic Theatre, Harr Drayton, Delevoye and Fritz, Mlle. Tournour, and John and Nellie Healy. Curio Halls—Australian Boomerang Throwers and the Esquimaux with their boats, sledges, etc.

Buffalo.—At the Star Theatre "Wang" comes for two nights Dec 3, Joseph Jefferson 5, "The Passing Show" 7, 8, Carleton Comedy Opera Co. 10-12. The revival of "My Partner" aroused indifferent interest.

ACADEMY OF MUSIC.—Joseph Ott comes Dec 10-12, "Young Mrs. Winthrop" 13-15. Lottie Collins' Troubadours, and J. Walter Kennedy's "Samson" Company closing causes darkness here this week. "Mme. Sans Gene" had crowded houses most of last week.

MUSIC HALL.—Ysaye 14.

LYCEUM THEATRE.—The Wilbur Opera Co. started 3 for one week, to be followed 10 by "The South Before the War." John L. Sullivan drew substantial gatherings.

COURT STREET THEATRE.—Russell Bros.' Comedians started 3 for a week. Next week, The City Sports. Excellent patronage was observable last week with Dorothy Denning and the Australians. A popular innovation is the serving of refreshments in the balcony and upper boxes.

SHEA'S MUSIC HALL.—Kiralfy Ballet, Sabel, Carl and Ioaram, Werde and Roble, Madaline Marshall, Ancollata Bros., Fred McClellan and Lillian Robin.

Albany.—The past week witnessed big turnouts at our theatres and the box office receipts were large. The Leland Opera House had "The Lost Paradise" Nov. 26, 27, 28, 29, and large audiences were the rule. Thursday afternoon and evening people were turned away. Nov. 30, Dec. 1, Carrie Turner returned to us in "The Crust of Society," and the theatre had all it could hold both dates. Coming: Dec 3, 4, Ward and Vokes, in "A Run on the Bank;" 5, Rhea, in "Lady of Lyons" and "The New Magdalen;" 6, 7, 8, "The Power of Gold."

HARMANUS BLEECKER HALL had for the Thanksgiving attraction and Nov. 30, Dec. 1 "The Police Patrol," and full houses were entertained. Coming: Dec 3-5, "The Historical Pageant," a local production on the plan of living pictures; 11, "Shore Acres."

THE GAIETY THEATRE had a good show last week, given by the London Gaiety Girls, and "S. R. O." was displayed some nights. Coming: Dec. 3-8, Sefton's Vaudeville Company.

Syracuse.—At the Wieting Opera House Ward and Vokes had good business Nov. 26, 27. "Wang" had S. R. O. 29. Mrs. Langtry drew large business 30. "Uncle Tom's Cabin" turned them away Dec. 1. Bookings: Jos. Jefferson, in "Rip Van Winkle," 3, "The Passing Show" 4, "Young Mrs. Winthrop" 5, 6. The house is entirely sold for Jos. Jefferson.

Bastable Theatre.—"Our Uncle Dudley" had large attendance Nov. 30, Dec. 1. "Mrs. Jarley's Wax Works" (local) 8.

H. R. Jacobs' Theatre.—"The Two Sisters" had fair business Nov. 22-24. "Work and Wages" had S. R. O. 29-Dec. 1. To come: "The South Before the War" 3, 4, Geo. Dixon's Vaudeville Co. 6-8, the Rose Hill Burlesque Co. 10-12.

Troy.—At the Griswold Opera House "Work and Wages" drew fair houses Nov. 27, 28. Herbert Cawthorn, in "A Cork Man," turned people away 29 and had a fair house 30. Ward and Vokes, in "A Run on the Bank," did a good business Dec. 1. "Shore Acres" came 5, 6, "Our Uncle Dudley" 7, 8.

Rand's Opera House.—Clay Clement, in "The New Dominion," did a big business Nov. 28, 29. "Young Mrs. Winthrop" drew well 30, Dec. 1. Rhea, in "The Lady of Lyons," came 3, and "The New Magdalene" 4. Fanny Rice in "A Frau's Frolic," 7, 8.

Gaiety Theatre.—Manchester's French Folly Company drew big houses all last week. The Rose Hill Burlesque Company come 3 and week.

Binghamton.—At Stone Opera House Gorman Bros., in "The Gilhooleys Abroad," had a fair attendance Nov. 23. Stetson's "Uncle Tom's Cabin," 29, for two performances, had big business. "The Girl I Left Behind Me" delighted a big audience 30. Chas. L. Davis canceled Dec. 1, on account of illness. Bookings: 3, Carrie Turner, in "The Crust of Society;" 4 "Our Uncle Dudley;" 6, Wm. Collier, in "A Back Number;" 7, 8, Clay Clement, in "The New Dominion"......At the Bijou Theatre Sherman & Morrisey's "A Jay Circus," 26-28, had the largest business in the history of this house. Jos. D. Clifton's "Ranch King" Co., 29-Dec. 1, had S. R. O. Due: 3-5, "True Irish Hearts;" 6-8, "Wife for Wife."

Utica.—At the Utica Opera House "Wang," Nov. 27, pleased a large audience. Sadie Martinot, in "The Passport," filled the house at two performances Thanksgiving. Jos. Jefferson closed the week Dec. 1 to S. R. O. "Young Mrs. Winthrop" 4. "A Cork Man" 6......At the Wonderland, opening week: Curio Hall—Prof. Moore (steam man), Prof. E. W. Wood's opium joint. Stage—Arthur Sidman, Miss Cottrell, Charles Mosell, Louise Sidman, Howard Clifton, Miss Rose, and Halene and Jaxon.

Elmira.—At the Opera House Gus Williams presented "April Fool" Nov. 26 to poor business. "A Crazy Lot" was the attraction 27 to moderate attendance. Franz Wilczek's Concert Co. packed the house 29, the Thanksgiving attraction. Chas. L. Davis did not appear, the star being seriously ill at Olean, N. Y. Geo. Dixon's Co. appeared Dec. 1. Due: Willie Collier 5, James B. Mackie 6, "The Engineer" 11.

Newburg.—At the Academy of Music "The Power of Gold," Dec. 4. Jas. T. Powers, in "The New Boy," 7......The Jules Grau Opera Co. scored success here last week at popular prices—25, 35 and 50 cents. "The White Squadron" comes 12.

DISTRICT OF COLUMBIA.

Washington.—"A Passing Show" easily had the call last week as far as business was concerned. Prices were advanced, but notwithstanding this Rapley's Academy of Music was full to repletion during the entire engagement, and this is the second visit this season. "A Temperance Town" opened its week at Rapley's National Theatre, with a benefit performance to Washington Lodge, No. 15, B. P. O. E., which was by far the best house of the week for this attraction. The remainder of the engagement was only fairly successful from a box office point of view. Joseph Grismer and Phoebe Davies, in "The New South," were well received at Albaugh's Grand Opera House. "The Span of Life" was a potent attraction at Butler's Bijou Theatre, the house being well filled at each of the nine performances. Fred Waldmann's Own Co., with C. A. Sampson as an additional attraction, had good business at Kernan's Lyceum Theatre. The Third Annual Food Exposition, at Convention Hall, closed its third and last week Dec. 1, having attracted large crowds during the entire period. Harry Wheaton Howard's dramatization of "Jack the Giant Killer" was most auspiciously presented at a matinee, Nov. 30, by about two hundred amateur juveniles, at Albaugh's. It was a society event and for the benefit of the Legion of Loyal Women, a charitable patriotic society. The dramatization is admirably done and was cleverly presented.

Rapley's National Theatre.—Della Fox's Opera Co., 3-8, "Shenandoah" 10-15.

Albaugh's Grand Opera House.—Olga Nethersole 3-8, "The Idler" 10-15.

Rapley's Academy of Music.—Lew Dockstader's Minstrels 3-8, "Robin Hood" Opera Co. 10-15.

Butler's Bijou Theatre.—"The Life Guard" 3-8, "The Power of Gold" 10-15.

Kernan's Lyceum Theatre.—Reilly & Wood's Big Show 3-8, Manchester's Night Owls 10-15.

Metzerott Music Hall.—The Boston Symphony Orchestra Dec. 4, Walter Damrosch's lecture on Wagner 6, Marie Decca's Grand Concert Co. 11, Gilde Music Concert Co. 13. The Indian opera, "Si Loolah," libretto by Taylor Grimes, music by R. C. Garland, both local authors, will be presented, 6, by an amateur cast, augmented by our crack militia organization, the National Fencibles. This is the same opera which the Bostonians were legally prevented from producing last season by reason of not having first obtained the permission of the authors.

TEXAS.

Dallas.—At the Opera House Barlow Bros.' Minstrels did well Nov. 29 and matinee. Thos. Q. Seabrooke's Opera Co., 30, Dec. 1, sold the seating capacity of the house at advanced prices. "A Cold Day" comes 3, "The Devil's Auction" 5, 6, Lillian Lewis 7, 8.

Phoenix Hall.—Dewey Heywood Concert Co. had a fair audience Nov. 29.

Joe Mill's.—Percy Lloyd, Josie Bright, Paul Brobeard, Lillie Ellsworth, J. B. Evans and the Victorellis. Business is good.

Houston.—At Sweeney & Coombs' Opera House Barlow Bros.' Minstrels, Nov. 23, 24, gave a show to three poor houses. Lillian Lewis, 27, had two large but unsympathetic audiences to witness her "Cleopatra," many at the night performance leaving before the close of the play. "The Devil's Auction," 28, had a magnificent house. They close 29 with two performances. Milton Nobles 30-Dec. 1, "Charley's Aunt" 3.

Palace Theatre.—Business is excellent. Week of Nov. 26: Howard and Alton, Diamond Sisters, Keiffer and Pope, and Kittie Howard.

Midway Theatre continued week 26 to crowded houses but closed Dec. 1.

Notes.—Mrs. Underwood, wife of Lawrence Underwood, formerly of San Francisco, Cal., gave birth to a little girl 23. Mother and child are doing well. Lawrence Underwood left 26 to join "A Little Sunbeam" Co., C. T. Crawford, manager, somewhere in Kansas, after being assured of the quick convalescence of his wife.

Austin.—At Millett's Opera House Otis Skinner delighted a large audience, at advanced prices, Nov. 19. Tony Farrell drew a top heavy house 20. Thos. Q. Seabrooke, at advanced prices, drew a large house 24. "Alabama" comes Dec. 1. Milton Nobles 3, Fisher's "Cold Day" 6, Felix Morris 6, "Charley's Aunt" 7. Robert Downing 12......At the Musical Union Hall, Miss Yaw drew a crowded house Nov. 30.

Galveston.—At the Tremont Opera House Thomas Q. Seabrooke closed his engagement Nov. 20 with "Tabasco" to a full house. Elvie Crox was indisposed 20, and Fenie Edwards, her understudy, assumed the role of Lola and proved fully capable of taking care of the part. Barlow Brothers' Minstrels gave a good show to a top heavy house 21. "The Devil's Auction" opened to a crowded house 25. Due: Dec. 10, 11, "Alabama;" 14, Fisher's Double Organization; 17, Mrs. Potter and Kyrle Bellew.

WASHINGTON.

Seattle.—Hanna's Seattle Theatre is dark and will remain so until Dec. 17, when "A County Fair" comes for four nights.

Cordray's Theatre.—R. E. and Eva French and company opened a week's engagement Nov. 25, in "The Golden Giant," to a big house. They also put on "The Phenix," "Muldoon's Picnic" and "Dr. Jekyll and Mr. Hyde." Marie Heath, in "A Turkish Bath," played to excellent business week of 18. Andrew McPhee's "U. T. C." Co. begins a week Dec. 2.

Facts.—Manager Pearson expects to shortly open the old People's Theatre as a first class vaudeville house......"A Turkish Bath" Co. entertained the officers of the war ship Monterey, by invitation, at Cordray's 21. The company were entertained on board the vessel by the officers the same day.

Tacoma.—At the Tacoma Theatre Mr. and Mrs. Mendel, in "The Second Mrs. Tanqueray," played to a good house Nov. 18. On 19 Lawrence Hanley, with the remnants of his company and W. J. File, a local tragedian of some merit, played "Damon and Pythias."......At the Ninth Street Theatre "A Turkish Bath" came 26, 27, 28, 29, with Thanksgiving matinee.

DELAWARE.

Wilmington.—At the Grand Opera House the "Robin Hood" Co. appeared Nov. 16 to good business. Joseph Jefferson packed the house 28. "Fabio Romani" delighted large audiences 29. Sissieretta Jones appeared to fairly good business Dec. 1. Coming: Prof. S. S. and Kitty Baldwin Dec. 3 and week, Della Fox 10, "A Back Number" 13, Sousa's Band 14.

Academy of Music.—The Paris Gaiety Girls appeared to poor business Nov. 29, 30, Dec. 1. Their effects were levied on for their hotel bill, and it was with difficulty they relieved themselves from trouble. Booked: "McKenna's Flirtation" 3, 4, 5.

Wonderland Musee.—Business continues good. People for 3 and week: Curio Hall—Commodore Foote and Sister, Chas. Adams and the Mexican Feather Workers. Theatre—Jennings and O'Brien, Gilmore and Fernandez, Ritchie and Frey, and Le Maire.

VARIETY AND MINSTRELSY

Al. H. Wilson, the German dialect comedian, opened at Tony Pastor's Theatre, this city, Nov. 19, for one week, but was immediately re-engaged for three weeks more. He goes from Tony Pastor's to Hyde & Behman's Theatre, in Brooklyn, and then joins Lederer & Canary's "Twentieth Century Girl" at the Bijou Theatre, this city, for a run. His wife, Fanny Bloodgood, will also be a member of the company and will play a soubrette role.

Grace Marston has taken charge of the bookings at the Orm Theatre, Haverhill, Mass.

Rochefort and May closed with the Watson Sisters' Co., in Cincinnati, O.

J. D. and Fred. Darlington opened, Dec. 3, with their own company, at Brown's Theatre Comique, Minneapolis, Minn., for two weeks.

John Inman is no longer at Barton's Theatre, Newport News, Va.

Harry Nevins informs us that he was married on Nov. 29 to Mamie Blake in Millerton, N. Y.

The Welsch Newton Entertainers request us to deny that they had recently disbanded.

Chas. O'Brien received a Thanksgiving present from his old partner, Thos. O'Brien, and the Russell Bros. He writes that he will be unable to work this season.

Merritt and Welch, the burlesque kings, are with the Rentz-Santley Co.

Pantzer and Scott, contortionists, have dissolved partnership, and Mr. Pantzer has joined hands with Blanche Inez.

Marie Warren is singing with successful effect "Living Pictures in the Grate" at the Palace Theatre, Boston, Mass.

James Pilby, manager of M. T. Gilligan's American Four in Hand Specialty Co., informs us that the company closed its season Nov. 30.

The Bijou Theatre, Sioux City, Ia., under the management of Al. O. Trudell, was opened Nov. 29 as a vaudeville house. Taylor & Co. are the proprietors.

Mlle. Paquerette closed a three months' engagement at the Wintergarten, Berlin, Germany, Nov. 30. She opened last week at Copenhagen, Denmark, for one month, with a two months' engagement at Vienna to follow. She will return to America next September.

Hoores and Passon, whose new act is a success, will sail for England Dec. 17 to fill engagements at the music halls.

Wm. J. Mason has been engaged for Canary & Lederer's "Passing Show" Co. No. 2.

The Otisy Ward Stock Co. are booked at Wonderland, Port Huron, Mich., for the remainder of this season.

Sadie Cushman, of Cushman and Holcombe, is making a success with the London serio comic song, "I Do Love You," or "My Dear Old Daddy." Another success in the song market at present is the comicality, "Nothing's Too Good for the Irish," written by Joe Goodwin and Monroe H. Rosenfeld.

Milton Scott, late Scott, the frog man, has formed a partnership with Joe Kennedy, late of Kennedy & Williams, and they will produce a new comedy act.

Sheik Hadj Tahar's troupe of Arabs will close with Primrose & West's Minstrels on or about Dec. 8. We are pleased to learn that the Sheik himself was the hero of the deed of daring and of skill, mentioned by our Lowell (Mass.) correspondent, whereby, at the risk of his own life, he captured a runaway horse and probably prevented a serious catastrophe.

The O'Brien Sisters, whirlwind dancers, have joined Rickert's Troubadours for balance of season.

Billy Emerson will leave in a few weeks to fill an engagement in England. He will do his white face specialty at Pope's Theatre, St. Louis, Mo., next week.

Ed. K. Adams and F. P. Howard have joined hands.

Annie Whitney and Frank Latona closed with the Night Owls Co. Dec. 1. Miss Whitney has been very successful in the rendition of her new songs.

The May Russell Burlesque Company will take the road New Year's week, under the management of Robt. Richmond and Jas. H. Wood. They have three months' time booked. Mr. Richmond informs us that they will carry a good company, including a pugilistic feature.

Manager Allen, of Music Hall, Frankford, Pa., writes us that the average business of the house keeps good.

Harry Sefton writes us that his burlesque company has been playing to good business. He says further: "Jessie Woods is recovering after her slight illness. We spent Thanksgiving right merrily. Charles Russell was presented with a silver mounted pipe, it being his birthday. We are booked solid till April."

Bob Fitzsimmons injured his hand while sparring with his new sparring partner, Tommie McCarthy, Dec. 3, at Cincinnati, O.

Howard and Williams are doing a new white face act successfully. They are at Poli's Theatre, New Haven, this week.

Bookings.—At the Orm Theatre, Haverhill, Mass.: The Le Roys, Prince Muro and Leo Hartman, Willie Lincoln, the Ryeford Sisters, Showalter and Lane and Grace Marston. Frank J. Burns, business manager, and H. P. Capp, proprietor......At the Bijou Theatre, Sioux City, Ia.: Reynolds and Mack, Addie Irving, Miss Monestil, Agnes Atherton, May Hastings, Minnie Lesler, Bessie Gavis, the Four Bartons, Lacy Bates and Harry Shields. The house is under the management of Al. O. Trudell. ...At the Vitoli Theatre, New Orleans, La.: Selle Fatima, Adgie, Marlyn and Davenport, Marsh Sisters, Sam Gramling, Ethel Barlow, Minnie Murry, Howard and Lyons, Bennett and May, and the stock. Wm. H. Irving is stage manager.

MICHIGAN.

Detroit.—At the Lyceum "The Great Brooklyn Handicap" will be this week's attraction. Corinne, in "Hendrick Hudson," played to fair business the latter part of last week.

Detroit Opera House.—Mr. and Mrs. Kendal will entertain Dec. 3-5. Joseph Jefferson will follow 6, in "Rip Van Winkle." Lottie Collins, who was dated for 7, 8, has canceled, and "The Private Secretary" substituted for these dates. "The Passing Show" 3-15. Last week Eddie Foy, in "Off the Earth," did a big business.

Whitney Grand Opera House.—This week "Darkest Russia." Last week Steve Brodie, "On the Bowery," turned people away. Mr. Brodie gave five hundred newsboys a Thanksgiving dinner and free passes for Friday night. Next week "Hoss and Hoss."

Campbell's Empire Theatre.—This week, John L. Sullivan. Last week "The Hustler" averaged good patronage. Next week, John E. Toole. Mr. Campbell has purchased all rights and scenery of the piece "In the Name of the Czar," which closed the season here recently. He will put the piece on the road after the first of the year.

Wonderland Theatre and Musee.—Curio hall: Hondini (the barrel mystery), the Miramba Band, Stulli Bros. (athletes) and Wilson (human balloon). Stage—Fells and Cain, Whitmun and Davis, Mr. and Mrs. Marsh, and Johnson and Lorella.

Grand Rapids.—At Powers' Opera House Rickett's Troubadours Nov. 27, 28, 29 played to light business. Coming: "The Charity Ball" Dec. 1, Kimball Opera Co. 8, Robt. Mantell 13.

Grand Opera House.—Week of Nov. 26 "The Still Alarm" played to good business. Week of Dec. 3 "The Ship of State."

Smith's Opera House.—Week of 3: Mlle. Jeanne D'Arc, Grace Moore, Violet Earle, Hattie McKey, Nellie Montrose, Morris and Goodman, Chas. P. Rich and the stock.

Lansing.—At Baird's Opera House "The Captain's Mate" came Nov. 16, to a fair house. "The Still Alarm" was presented 24, to small business followed by "The Hustler" 27 and "The Tornado" 29, to good houses. Coming: "The Burglar" Dec. 3, Corinne 7......At the Star Theatre, "The Merry Milk Maids" (local) had S. R. O. Nov. 21. The Deveas & Palmer Co. came 29, 30, Dec. 1, to fine business, with the following: Honard and Emerson, Lottie West, Symonds the Murray Twins, Clara Adams, Chancey and Weston, Geo. W. Moore, Jerome and Alexis Quatrell. Coming: The London Belles 10, 11, 12. A wrestling match for $500 a side has been arranged for Dec. 4 between Robert Manning and Willie Brown. "A [illegible]" comes 15.

Saginaw.—At the Academy of Music "The Tornado" drew a fair house Nov. 29. Cleveland's Minstrels gave two performances 29 to good business. "The Charity Ball" filled the house 30. Kimball Opera Co. comes Dec. 4, Walker Whiteside 6......At Bardwell's Opera House, Durand and Hanson, Ned and Eva Thatcher, Jennie Arlington, Watson and Jenks and the stock. Week of Dec. 3 the London Belles.

Kalamazoo.—At the Academy of Music, W. S. Cleveland's Minstrels came Nov. 26 to a good house. Coming: "Aunt Sally" 29, "The Tornado" Dec. 1, "The Charity Ball" 3......At the Grand, Reeves & Palmer's Cosmopolitan Co. Nov. 25, 27, 28, drew fair houses. Rickel's Troubadours Dec. 5.

COLORADO.

Leadville.—At the Weston Opera House Dan Sully drew a fair house Nov. 26. "The County Fair" had a crowded house 27. Milton and Dollie Nobles are due 28-31.

Goldsmith's Mascot.—Spencer Sisters, La Mont, Loraine and Howell, Corrigan, Vera, Rishle, Emmerson and Fash. Business is good.

Theatre Comique.—Miss Whalen, S. Lafayette, Carrie Bennett, Anna Rayner, Della Metcalf, Dollie Emmerson, John Galvin and Anna Mills. Business is good.

NEW JERSEY.

Newark.—At Miner's "The Girl I Left Behind Me" obtained splendid patronage last week, crowding the house Nov. 29. This week, Joseph Haworth, in "Rosalie," will probably fill the house as he is well liked here. The performance 3, which was given for the benefit of the Home for Incurables, drew a standing room audience. Dec. 10 and week, Francis Wilson, in "The Devil's Deputy."

Jacobs'.—Business was generally good last week with Geo. Monroe, in "My Aunt Bridget," and especially so on Thanksgiving Day. The patrons will get two chances this week, as "The White Squadron" will divide the week with "Rush City," this being the first appearance here of the latter piece. "The White Squadron" received good attention 3. "The Hustler" 10 and week.

Waldmann's.—Prosperity was with H. W. Williams' Own Co. last week, the house being too small to hold the crowd on the holiday. Sam Jack's Creoles will make it interesting for the patrons this week and the attendance should be up to the standard. They began well 3. Irwin Bros.' then week of 10.

Globe.—Madeline Davey, Lillie Reed, Carrie Barton and Frank North.

Gaiety.—Jennie Earle, Josie Walby, Laurel Francis and Prof. Rechmann.

Items.—The Florence Bindley Co. were obliged to cancel some of their dates last week in Toledo, O., on account of the illness of Miss Bindley. The scenery and properties are stored in Hoboken for the present. Miss Bindley and her husband arrived home here 27. They are now in New York City, where Miss Bindley is under treatment for throat trouble... The annual ball of Newark Lodge, B. P. O. E., will occur at the Auditorium Dec. 11..... Sousa's Band and soloists appeared 3, to a large audience, in the Auditorium.

Trenton.—The Thanksgiving Day attraction at Taylor's Opera House was "Princess Bonnie," which drew the largest day's receipts in the history of the house. Joe Jefferson followed 30 to big houses. "A Black Sheep," Dec. 3, had S. R. O., the occasion being the annual benefit to the Trenton Lodge of Elks. Bookings: Robert Hilliard 6, "The Hustler" 8, Thomas Shea 10 and week.

Trenton Museum.—Business for Thanksgiving week was big. Attractions for 3 and week: Lecture hall—Prof. Paul's trained monkeys, Chas. Asbury and Ella Robertson, George Rader Lewis curio exhibit, and Harry Allen's Punch and Judy. Theatre—Prof. William A. Meehan's canine paradise, Archie and Den Delehanty, Harry Thompson, Willie Gondilar and Elsie Goerdier, Frank McCabe and Minnie Emmett.

Novelty Theatre.—Lester Franklin and company continue to fair business.

Notes.—Thanksgiving night, after the last show at the Trenton Museum, the curio hall was a scene of gaiety. Manager Frank Hacson had tables put up and plenty spread for fifty. At 11.30 every performer and attache of the house was present to partake of a big rabbit supper. The affair was a big success, and until a late hour the time was spent in getting away with twenty stewed rabbits, and in enjoying songs, recitations, speeches and dancing. Harry Allen was chairman, and compelled everyone present to "do a turn." Among those present were: Pop Henson, from Harlem; Ed. and Hecree Waterbury, James W. Thompson, Harry McAvoy, Emma Rogers, Mrs. Harry Allen, Katie Heath, Matt and Alice Heldier, Lulu La Tosca, Prof. Schweigerling, Louis Essex, Clara Gibbs, Harry Butler and wife, Mrs. Devir, Harry Willis, Walter Dogan, Jack Orris, William Coppi, Frank McIvers and representatives from Trenton papers.

Hoboken.—Eugene O'Rourke in "Rory of the Hills" did week of Dec. 3. Week of 10 "The Shaughraun" and "Rosedale," each three nights. "Shaft No. 2" closed a fair week 1.

Germania.—The Marie Sanger Burlesque Company is here this week. Leone & Everett's Ladies' Club follows. Ane's Gigantean closed a light week Dec. 1.

Imperial.—The Christies, Mamie Carlin, Amy Holm, Lizzie Haywood, Jamie Howard and Prof. Sanders. Business has been fair.

Notes.—Anne Maitland filled Lelie Helton's place with "Shaft No. 2" last week. The latter is confined in her home, your city, suffering with scarlatina......Phil Paulscraft, of the Germania, will sail for Europe 6, to attend the first performance in England of the "South Before the War." Mr. Paulscraft is to be credited with the Bijou, New York City, engagement......Maggie Daly disappointed at the Imperial last week, and Lizzie Nelson filled her date. Harry P. Edison closed at the same house, and Daly and Morton filled the week......Alice Arnold, of the London Sports, who has been under the doctor's care, is out again. During the engagement of the company at the Germania she was struck in the face by the butt of a pistol in the hand of a would be masher, whose attentions she refused to receive......Nellie Levasseur rehearsed a new fire or electrical dance at the Hoboken the past two weeks. She calls it "La Feu Follet" (Will o' the Wisp).

Elizabeth.—At the Lyceum Theatre Robt. Hilliard, in "The Nominee," Thanksgiving matinee and night, drew crowded audiences. "Jane," Nov. 28, had a large house. Edgar Selden, Dec. 1, had a small house. Coming: Sousa's Band 5, "The Gray Mare" 7, "Rosedale" 10, Richard Mansfield 18.

Drake Opera House.—"Princess Bonnie" Nov. 28 had small but pleased audience. Lillian Kennedy, 29, 30-Dec. 1, small houses except Thanksgiving night, when the house was filled. Coming: "Rush City" Dec. 4, "McKenna's Flirtation" 7, James O'Neill 10, Della Fox 17, Willie Collier 18.

Notes.—Elizabeth Lodge of Elks will enjoy a stag social 7, in the Drake Opera House lodge room. Manager L. L. Drake is chairman of the committee of arrangements. The members of "McKenna's Flirtation" Co. will be among the guests......On Thanksgiving Day Robt. Hilliard tendered his company an old fashioned turkey dinner. The table was set on the Lyceum stage. The stage was set with dining room flats, while potted plants were placed about, making the stage look as homelike and as pretty as possible. Toasts were drank to the present and absent friends.

Paterson.—At the Opera House "The Pride of Mayo" had top heavy houses Nov. 26-28. "Alone in a Great City" taxed the capacity of the house, matinee and evening, 29. Robert Hilliard presented "The Nominee" to a light house 30, but business was good matinee and evening Dec. 1. Bookings: Geo. Monroe, in "My Aunt Bridget," 4, 6. "The White Squadron" 7, 8, Chas. T. Ellis 10-12, "Jane" 13-15.

Bijou Theatre.—Bookings: Manchester's French Folly Co. 3 and week, De Leon's English Variety Co. week 10-15. The Lilly Clay Co. had the best business of the season Nov. 26 and week.

Eden Musee.—Manager Toovey reports the best business of the season 26 and week. The arrivals: Wm. De Ser, Ross and Seymour, Wally Helston, Gimble Bros., Lou Knight, Harrington and Aubrey, Annie Loraine, Rea and Brooks, Dan Regan, Wiggler and Pickert, and Leona Nash.

John Most presented Gerhart Hauptmann's "The Weavers" at Turn Hall Dec. 2.

Jersey City.—James O'Neill, after an absence of seven years makes his reappearance at the Academy week of Dec. 3 in "Monte Cristo." A part of the week will be devoted to "Virginius." "A Temperance Town" follows. "The Power of Gold" closed a light week Dec. 1.

Bon Ton.—The "J. H. U." also was a feature during the past week. This week: Roger and Belle Dolan, Haines and Pettingill, Germanelli and Lucille the Surgeaster, Maxim and Edwards, Bessie Prim, Gardie and Barke, Merritt and Welch, Andy Lewis, Jas. W. Thompson, Kitty Smith, Nat Franklin, and Myrtle and Seymour.

Tabernacle.—Night of Dec. 5, for the first time in this city, John Philip Sousa's band, with Francesca Guthrie Moyer soprano, as soloist.

J. I. C.—Annie Sandon, Jeanette Larkins, Minnie Duprae, Minnie Dewitt, John Lynch and Prof. Raymond.

CONNECTICUT.

New Haven.—At the Hyperion "The Crust of Society," with Carrie Turner, came to big business Nov. 26. Robt. Hilliard had fair returns 28, Hoyt's "1492" had "S. R. O." 29. Sousa's Band had good business Dec. 1. Coming: James T. Powers, in "A New Boy," 7, "A Black Sheep" 8.

Grand Opera House.—The Fay Foster Burlesque Company came to fair business Nov. 26-28. "In the Tenderloin" had "S. R. O." 29. "The White Squadron" had big returns 30, Dec. 1. Jules Grau's Opera Co. week of 3.

Poli's Wonderland Theatre.—Business is at the top notch here. This week: Hanson, Bowers and Dixon, Katherine Oriel, Leonard and Van Dem, Rice and Holmes, Howard and Williams, Dalton and Dalton, and the Hoares.

Hartford.—At Proctor's Opera House business continues good. W. B. Curtis comes Dec. 3, Marie Jansen, in "Miss Dynamite," 4, "The New Boy" 5, "A Black Sheep" 6, 7, "In the Tenderloin" 8. "Coon Hollow" did fairly well Nov. 26. Carrie Turner, in "The Crust of Society," had a crowded house 27. James O'Neill drew two large audiences 29. "1492" packed the house at both performances Dec. 1.

Allyn Hall.—Peter Maher's Vaudeville Co. Dec. 6, 8.

Foot Guard Hall.—The Boston Symphony Orchestra comes 7. Sousa's Band drew a packed house Nov. 30.

The Hartford Lodge of Elks, No. 19, held their annual memorial service at Proctor's Opera House Dec. 2. The theatre was packed from top to bottom, and people were turned away at 7.30. The Verdi Quartet, of Boston, late with the "Prince Pro Tem" Co., made many friends by their excellent singing.

Bridgeport.—At the Park City Theatre "The White Squadron" Nov. 27, played to big business and "Princess Bonnie," 30, and James O'Neill, in "Virginius," Dec. 1. Sousa's Band was prevented giving a concert Sunday, 2, by the authorities and the engagement was canceled. "A Black Sheep" comes 4, "Paul Kauvar" 5, Ward and Vokes 7, Marie Jansen 8.

Auditorium.—Robt. G. Ingersoll lectured to a crowded house Nov. 15. "Sam'l of Posen" did a good business 28, as did "Jane," 29, 30, Dec. 1. "Rush City" comes 8.

Casino Theatre.—Harry J. Campbell, Lizzie Weston, Mamie Hoehan, Dave Hanora, Hes O'Neill.

Temple of Amusement.—Emma Kingsley, Tillie Laurence, Mamie Turner and Annie Tiran.

TENNESSEE.

Nashville.—At the Theatre Vendome Effie Ellsler, in "Doris," "A Woman's Power" and "Hazel Kirke," came Nov. 26-28, and drew well. Warde and James opened with a Thanksgiving matinee in "Henry IV." to a packed house. The patronage was good throughout the engagement 29-Dec. 1. "The Editor" comes 3-5, James H. Wallick 6-8.

Grand Opera House.—Carl A. Haswin, in "The Silver King," was the attraction Nov. 28-Dec. 1, and had good business.

Bijou was dark Nov. 26-Dec. 1. "She" comes week of 3.

UNDER THE WHITE TENTS

Notes from Walter L. Main's Big Shows.—Thanksgiving Day was celebrated by a succession of noteworthy events, the first being a sumptuous repast which was spread in honor of the holiday, and reflected credit on the caterers; but the most important happening of the day was an unanimous proof of the regard and high esteem felt and shown by all the members of the show for our genial business manager, E. D. Colvin, who was presented with a gold locket, set with diamonds and black onyx, carved with the order of Masonry. The presentation speech was made by Rod Harris, and the "Doctor," though taken completely by surprise, responded with a speech in which he heartily thanked his donors and many friends for their handsome gift. Chas. Bernard, manager of Advance Co. No. 3, was a caller at Gainesville, Fla. The closing day is rapidly approaching, and in a few short days the "Big Show" will be safely stored away in its new Winter quarters.

Notes from Welsh Bros.' Circus Headquarters.—Active preparations have been commenced at our Winter quarters for the coming season. Workmen are busily engaged remodeling the paraphernalia, and when everything is placed in readiness for the opening in the Spring we will be able to compete with any show of our size in America. Among the engagements for next season are Vertelli and Dabrimont, trapeze performers; Prince Kaminski, contortionist; Marlins and Moran, horizontal bars and double perch; Prof. Harry Mohns, educated ponies and dogs; Prof. C. M. Newton, principal orator and side show manager, and Prof. Frank T. Watson's band and orchestra. The show will travel by rail and will open early in April at Lancaster, Pa.

Doc. Miller, hand balancer, has closed his third season with Ringling Bros.' Circus.

Lottie Ayman, after closing her third season with Ringling Bros.' Circus, is now playing at St. Louis, and goes thence to Cleveland for two weeks.

Frank W. Barlow and Harry Ampelett, who sailed for England Oct. 20, arrived safe and have plenty of work. They will open for the Winter season at Leeds, Yorkshire, with John Sanger & Sons' Circus. They go to Germany next April for a six months' tour, and may return to the States in November.

Col. Chas. Seeley, late press agent of Sells Bros.' Show, is ill with muscular rheumatism in Washington, D. C.

Notes from Tony Lowande's Circus.—We are meeting with the most gratifying success this year thus far in Cuba, and in many instances we turn people away. We have been obliged to add a new centre piece to our top, and more boxes and side seats. Our balloon seems to be a great drawing card, as it is talked of from morning until night. We are obliged to travel overland at present, but will use our special cars, commencing Nov. 28. Our entry into Guanajay was most flattering and a packed house followed, but the teams carrying our balloon and rigging did not arrive in time for the regular night ascension. The disappointment among the natives was very noticeable and it was arranged to have it take place the following afternoon, but the wind was blowing almost a gale and a large hole was rent, in consequence of which another disappointment was inevitable. The next evening the rain again prevailed, but Mr. Lowande concluded to give a performance. This action angered the natives, who declared that there should be no performance given. At nine o'clock the streets were filled to overflowing with people, but the gritty Americans stood shoulder to shoulder at the front door, defying the mob. A body of Spanish cavalry dispersed the natives, but we lost the night performance; the canvas was taken down and was soon on its way to the next town. Our balloon was left behind, as Mr. Lowande had promised an ascension. As early as six o'clock in the morning the crowd commenced to collect, and when Mr. Williamson (under whose management the ascensions are made) said, "everybody let go," fully ten thousand people were on the grounds, and saw Harry La Strange make the effort of his life. His effort was a complete success, and as he descended he was carried upon the shoulders of the shouting, shrieking, excited natives, and as he reached the grounds Mr. Lowande was sighted and he, too, was borne aloft, the mob shouting all the time like demons, crying "Vive Lowande." At their instigation a horseman was sent for the baggage train and it returned, and the attendance that night was enormous, some paying as high as $5 for an admission. Another company will immediately be placed upon the road here in Cuba. Everybody is well and happy. The riding of Mr. Lowande is the feature of the show, while the principal acts of Mlle. Belle Zano and Marie, and the carrying act of Mr. Zano and Milo. Belle Zano make a strong riding aggregation. The Adairs are wonderfully clever and Inez Palmer is very successful. Leonora, Mora and the Lamartines are great favorites, and Eddie Rivers is great in his dancing rope act. Bartolmo's foot juggling is winning laurels, while the Fernandezs respond to numerous encores with their Spanish dialogues and dances. Roster of working staff: Tom H. McAvoy, boss canvasman; Hugh Brogan, assistant, with fifteen men; Pat Burke, master of transportation; Steve Vandrrveer, boss hostler; Chas. Perry, assistant; Harry Birdsell, wardrobe; Wm. Smith, lights, with one assistant; Geo. Maurial, properties, with four assistants, and Tony Fernandez, seats, with two assistants.

Alfred and Bertha Hanian will close the season with Sells Bros.' Show at Grenada, Miss., Dec. 6.

Notes from Howe & Cushing's Show.—Advance Car No. 2 closed the season at Birmingham, Ala., Nov. 17. The bill posters, fourteen in number, were paid off, and all went home happy. The boys did some very good work this season. The following closed with the show, who were with car all season: L. A. Weddle, manager; J. Herod, boss bill poster; Jos. King, lithographer; H. Jewell, programmer; Jack Reynolds, Hugh Atchinson, Chas. Palling, Fred. Mears, T. Gilligan, W. Shields, Cliff Hedded, R. McDaniels, Dick Beemer and Geo. Broyhi'd.

Minnetta and Barretta have just closed a long season with the great syndicate shows. They are re-engaged for next season. They open Dec. 9 at Winter Circus, Milwaukee, Wis.

B. E. Wallace has elephants, camels and bears for rent, but not for sale, as previously announced, at his Winter headquarters at Peru, Ind.

WEST VIRGINIA.

Wheeling.—At the Opera House Marie Wainwright presented "Daughters of Eve" to a large audience Nov. 26 giving elegant satisfaction. William Collier, in "A Back Number," followed 28 to good business. Lewis Morrison's "Faust" (Eastern company) had two packed houses Thanksgiving Day, 29. The Cincinnati German Theatre Company gave three performances 30, Dec. 1 presenting "Koenig Neonse," "Der Herr Senator" and "Der Probepfeil" to good business. Booked: "Blue Jeans" 3, "The Limited Mail" 7, Prof. Powell 8, Sissieretta Jones 11, John Kernell, in "McFadden's Elopement," 17.

Grand Opera House.—"The Police Inspector" drew well Nov. 26-28. Eloise Willard 29-Dec. 1, in "The Little Speculator," had big business. Coming: Sadie Hasson in "A Kentucky Girl," 3-5, "The Danger Signal" 6-8, "Fl. Plunkard" 10-12, May Smith Robbins, in "Little Trixie," 14-16.

Notes.—Carlotta left "The Little Speculator" Nov. 24 at Springfield, O. Her part is now taken by Claire De Sharbe......Elias P. Morrison assumed the management of "The Little Speculator" company here 2.

KANSAS.

Wichita.—At Crawford's Grand Jane Coombs, in Shakespearean impersonations, failed to draw well Nov. 24. "Jane" did a big business 29. London Empire Entertainers had a fair house 30.

Harrison Opera House.—Fred Hummel's cantata, "The Queen of the Sea," by the Wichita Musical Club, drew well 30.

Leavenworth.—At Crawford's Grand Opera House the London Empire Entertainers had fair business Nov. 27, 24. "Sport McAllister" had a fine house 26.

Topeka.—At the Grand the London Empire Entertainers came Nov. 29 to good business......At the Topeka Theatre the J. H. Hautler Comedy Co. opened 26 and had "S. R. O." all the week.

NEBRASKA.

Omaha.—At Boyd's Theatre Donnelly and Girard, in "The Rainmakers," open a three night's engagement Dec. 3, "The Black Crook" comes 6, 7, 8, "The Hustler" 9-12, "In Old Kentucky" 13, 14, 15. Mr. and Mrs. Kendal appeared to crowded houses Nov. 26, 27. Robert Gaylor, in "Sport McAllister," played to good business 28, 29. Nat Goodwin did a big business 30-Dec. 1.

Fifteenth Street Theatre.—"A Bunch of Keys" open a four night's engagement 2. Ezra Kendall comes 6, 7, 8, Katie Emmett 9-12, Tisso's living pictures 13, 14, 15. "A Summer Blizzard" played to large houses all the past week, testing the capacity of the house at each performance.

MISCELLANEOUS

Roster of Gilden & Ellet's Dog Circus and Novelty Co.: Prof. Hank Selder and Chas. Ellet, owners; Prof. Selder, manager; Lew Cook, leader of band of eight pieces; Prof. Hank Selder's performing goats and dogs, Mons. Woodard, hand balancer and single trapeze; Mlle. Doro, flying rings and song and dance; the Glassbrooks, parlor acrobats; the Warrens, Lee and May, sketch team; Ellet and Selder, triple bars; Minnie Fisher, slack wire, and the Big 4 in their Chinese Trick House. Our route lays through Michigan, Illinois, Ohio and Indiana. We opened Dec. 3 at Rockford. Ed. Nechling is in advance and will have plenty of paper. Major Ellet will lead the band, who are uniformed in the costume of Arabs.

Roster of the Sun's Big Novelty Co., now touring Ohio and Indiana: Gus Sun, sole proprietor and manager; Joe West, advance; the Three Alfrelos, Happy Dave Stafford, A. N. Austin and wife, the Morton family, the Sisters Caboeca, Prof. Hesell and Senor Virgo. The leaping dog Kinney is making a hit. The entire company attended the Winter circus at Toledo Thanksgiving Day. George Sun, Johnny Say and Ike Smith and Bigelow were recent visitors. They are making one week stands only with a change of bill nightly.

Texas Harry's Carnival of Fun, Brachlin & Anderson, proprietors and managers, are playing the smaller towns of Northern Ohio, and report good business. The roster: Prof. Anderson, sleight of hand performer; Guy M. Brachlin, black face comedian and musical performer; Chas. F. Tenney, Irish comedian and buck dancer; little Jella, the queen of mystery; June Bita, skirt and serpentine dancer, and Texas Harry, trick and fancy rifle shot. We carry a band of five mouth pieces, under the supervision of Prof. Strout.

Notes of Sohran's Dramatic, Musical and Specialty Co.: The Martins, Chas. Whitehouse, W. T. Vandy, Nadia Gibson, Undine Ray, Major Geo. L. Sohrans, manager; B. W. Stone, advance representative.

Notes from Neel's Concert and Comedy Co.: We opened our Winter season Dec. 1 at Butler, Pa. We play a number of return dates and are booked for thirty five weeks.

Paul James Mayes, who calls himself the Paper King, was held for trial Nov. 19 in the Jefferson Market Court, this city, on the charge of having stolen some wearing apparel and an umbrella from his landlady.

Little Ettie Williams was presented with a gold ring, two breastpins and a large basket of flowers week of Nov. 26, at Perry & Sprague's Museum, Newark, N. J.

Notes from the Al. Maria Specialty Co.: We closed a season of thirty weeks Nov. 21 at Camden, Me. We will open again after the holidays.

Notes and roster of Fetterling's Musical and Concert Co.: We are doing good business touring West Virginia. Mr. Fetterling, in partnership with W. Biggs, intends putting a circus on the road next Spring, opening April 1, at Pomeroy, O. Our present company consists of A. L. Fetterling, manager; Frank Hart, Daisy Norton, Mrs. A. L. Fetterling, the Fraser Bros.' and F. L. Wallace in advance.

Notes from Shea's "U. T. C." Co.: The De Mellas closed recently and Joe and Jessie took their place. We have a 6ft. stern wheel cabin boat and a 50ft. barge for tent. The old storm beaten tent went up again Nov. 26 and was packed to the side wall. Business has been fair all along and is getting better as we go South.

Prof. J. H. Shaw, the aeronaut and tower jumper, has returned from a successful trip South and has gone to his home in Richmond, Va.

Cunoia Perry, mind reader, was married Nov. 27 to John H. Reames. The ceremony was performed at the house of the bride's parents in [illegible], Ill.

Miscellaneous Shows.—Roster of the Chippewa Medicine Co., No. 26: Dr. Forest Horine, lecturer and manager; Bob Harris, stage manager; Hemi Gurden, Prof. Albert Adams and Pardn......Roster of Ed. B. McNeil's Electric Belt Co., No. 1: Ed. B. McNeil, manager and proprietor; Joe P. Willard, Grace St. Clair, Prosser and Diamond, Jack Jeffers, Kipp Knapp, Prof. R. A. Bicknell, Ed. B. Vermott, Master Willie Buck and the La Grands. Ed. B. McNeil was presented by Dr. H. A. Houghier with an English mastiff bitch in Tripoli, Ia....Notes from the Scotch Medicine Co.: We have removed our headquarters from Elkhart, Ind., to Muir, Mich. We have three companies out now, all doing good business. We intend putting out seven more companies as soon as possible. Company No. 1 is now at Greenville, Mich., playing at the Academy of Music. We will be at Greenville two weeks yet. The hard times don't seem to affect our business in the least......Notes from H. W. Wilder's Concert Co.: Business is big and we are booked for twenty-two weeks in some of the best houses in Texas. Roster: Dr. H. W. Wilder, manager; Mrs. Edgar Geyer, treasurer; Tom Delmore, stage director; Prof. Ferguson, band master; Otto Blair, orchestra leader; the Two Geyers, Bentley Bros.' Quartet, Tom Delmore, Justin Bentley, Ben Bentley, Geyer and McAtee, Sam Carter, Nilly Williamson, the Marlette Bros., four in number, and Devoin, contortionist. The band numbers ten pieces, with seven in orchestra. Mrs. Justin Bentley and Little Freddie joined Nov. 27. We got our new paraphernalia Thanksgiving Day, and they are beauties. Everybody is well and happy......Notes from Dr. Harry Nelle's Co.: We are doing a good business all along the line. Nov. 24 was the birthday of Edwin H. Nelle, our business manager, and he was presented by the doctor and wife with an elegant gold watch, and by Billy and Minnie De Monk with a fob chain, and a charm by Prof. C. H. Morgan, our leader, and various other articles, including an elegant cameo ring. A supper was served after the performance......Roster of Kiowana Indian Medicine Co., No. 1: Dr. H. M. Finnell, proprietor; Tom Newton, pianist; Hon. D. Lawrence, Geo. W. Pichlos, Kdnle H. Emerson, the Richies, Cora and Dora; Kit Star, cowboy; Ingalala Fire, Me-Wa-Ka, Red Wolf and Eagle Eye......Godfrey will take electric belts to South America, carrying eight people, and will have a strong drawing show.

INDIANA.

Indianapolis.—The past week was a most successful one in the local houses, the Thanksgiving business, despite the two football games in the afternoon and the inclement weather in the evening, was unusually good.

Grand.—Lewis Morrison presented "Faust" to excellent business Nov. 29-Dec. 1. Underlined: Klaw & Erlanger's "1492" 6, 6, Al. G. Field's Minstrels 8, Julia Marlowe-Taber week of 10.

English's.—Keller, the magician, succeeded in attracting large audiences week of Nov. 26. Coming: "The White Crook" Dec. 3-5, "[illegible]" 6-8.

Park.—Unusual sized audiences attended the engagement of the Watson Sisters Burlesque Co., Nov. 26-28. Pete Baker, in "Chris and Lena," drew big ordinary large houses 29-Dec. 1. Coming: "A Clean Sweep" 3-5, "Across the Potomac" 6-8.

Empire.—Sam Devere's Big Show drew well week of Nov. 26. Underlined: May Howard's Burlesque Co. week of Dec. 3, the [illegible] Burlesque Co. 10 and week.

Marion.—An able company, with Blanche Chapman in the title role, presented "Gloriana" to a well filled house Nov. 24. Every inch of standing room was taken 25 to see the scenic production of "Faust" by Lewis Morrison. He was ably supported by Florence Roberts, as Marguerite, who won the audience completely. In "The Pulse of New York" Maude Emmett was greeted by a well filled house 27. "A Clean Sweep" was received by a slim house, owing to bad weather, 30. Coming: Mr. and Mrs. Oliver Byron, in "The Ups and Downs of Life," Dec. 3; Patrice, in "The Kid," plays a return date 4; Charles Bowles, in "The Stranger," booked for 6, will not appear; the London Sports Burlesque Co. 7......Lewis Morrison, in addition to "Faust," next season will produce "The Flying Dutchman" and "The Lyon's Mail"......Georgia Sargent, leading juvenile lady of "A Clean Sweep Co.," was compelled to return to her home on account of sickness. Her place was taken by Marie Carrington......Irvin V. Bush, leading heavy of "A Clean Sweep," who has been on the sick list, rejoined the company at Indianapolis 1.

Evansville.—At the Grand "Blue Jeans" had a large house Nov. 27. Arthis Boyd, booked for 29, canceled and the house was dark Thanksgiving Day. Booked: "The Derby Winner" Dec. 3, "Friends" 5, "The Silver King" 8, Marie Wainwright 11, Ward & James 13. Nat C. Goodwin 7......At the People's "The Pulse of New York" did well Nov. 25. Chas. A. Loder, in "Oh, What a Night," had two big audiences 29. Coming: "Our Country Cousin" Dec. 2, Williams' Comedians 6, 4, "Mulligan's Ball" 9, "A Breezy Time" 10.

Fort Wayne.—At Masonic Temple "The Hustler" came Thanksgiving Day to "S. R. O." Booked: "The Tornado" Dec. 3, Jos. Murphy 6, Cleveland's Minstrels 7, Oliver Byron 8, Elks' Minstrels (local) 10, [illegible] 11, Kimball Opera Co. 12......Fort Wayne Lodge, No. 155, B. P. O. E., held memorial services of a highly impressive character at the Masonic Temple afternoon of 2......George W. Paige is visiting relatives in this city......H. A. Filan, the circus man, is at home after a prosperous season.

WYOMING.

Cheyenne.—At the Opera House the Eighth U. S. Infantry Band furnishes the orchestra. Kitty Rhoades comes Dec. 4, Daniel Sully 11.

FOREIGN SHOW NEWS.

"Give and Take," a one act comedy, by Dr. T. J. Pryce Jenkins, was presented for the first time Nov. 1 at the Assembly Rooms Theatre, Neath, Eng.

"John-A-Dreams," a play in four acts by C. Haddon Chambers, was performed for the first time Nov. 8 at the Haymarket Theatre, London.

"Sabre au Clair," a military piece, in five acts, by Jules Mary, was given its initial production Nov. 4 at the Porte St. Martin, Paris.

"The Josse," a farcical comedy in three acts by M. [illegible], was acted for the first time Nov. 13, at the Avenue Theatre, London.

"Love Limited, or A Photographic Performance," a comedy operetta in one act, written by Arthur F. Knight, composed by Ernest W. Brown, was given its first performance Nov. 10, at the Old Town Hall Theatre, Reading, Eng.

"A Saucy Romany," a romance, in one act, written by Rutland Barrington, music by A. J. Caldicott, was presented for the first time Nov. 11, at the Lyric Theatre, London.

"Her Level Best," a comedy drama in prologue and three acts, by Mark Melford, was given its first production Nov. 9, at the Eden Theatre, Brighton, Eng.

"Gol," a comedy in one act, by Paul Milhaud, was played for the first time Nov. 13 at the Francaise, Paris.

"An Innocent Abroad," a farce in three acts, by Walter E. Grogan, received its first presentation Nov. 6, Theatre Royal, Belfast, Ireland.

(CONTINUED ON PAGE 641.)

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
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GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 8, 1894.

RATES.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. C., Mobile.—We cannot give an accurate answer to your query, as the only way to ascertain to a certainty the seating capacity of a theatre is to count the seats upon the diagram. Published statements are often inaccurate. Among the largest houses in this country are the Metropolitan Opera House, this city; the Auditorium, Chicago; Keith's New Theatre, Boston; the Boston Theatre and the Academy of Music, Philadelphia. There is no attempt in the above enumeration to arrange the houses according to size.

W. C. E., Philadelphia.—We never advise any one to go upon the stage, and do not wish to give you any instructions that might assist you in that direction.

CONSTANT READER.—We have no knowledge of the party.

DAISY.—1. We do not know the roster of the company. 2. Yes. 3. Not necessarily. 4. He has a daughter upon the stage.

P. D. J., Atlanta.—1. There is a supply exceeding the demand. 2. About fifteen dollars per week, with transportation only. 3. You would have but little chance.

OLD TIMER, Boston.—1. He was born in this country, but has played in England. 2. He did not. 3. It is his right name. 4. Yes.

W. D., Toronto.—Write to the Lawrence Novelty Co., 88 and 90 Centre Street, this city. It is published in cheap book form.

H. B. De M., Logan.—One handles the lithographs and the other the herald. Salary in either case about twenty dollars per week.

H. F. D., Baltimore.—1. There is no demand. 2. Twenty dollars per week.

J. C. R.—Address his manager, H. W. Williams, Academy of Music, Pittsburg, Pa.

H. J. W.—1. At the Chicago Opera House, June 3, 1880. 2. The proprietors of the present company and some of its members were together in the Boston Ideals.

PROF. F. R. L., Minneapolis.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, this city.

F. W., Chicago.—See History of the American Stage, by T. Allston Brown, published by Dick & Fitzgerald, 18 Ann Street, New York.

N. Y.—1. It is not a guarantee that the work is original, but in the case you quote you need have no fear of a law suit. 2. A search of that sort would be impracticable.

K. S., Providence.—We have no record of the death of the party. Address letter in care of THE CLIPPER and we will advertise it.

W. H. R., Muncie.—E. R. Street, 45 Brooke Street, Hartford, Ct.

J. H. J.—The Brooklyn Theatre fire occurred Dec. 5, 1876.

J., Washington.—They are the titles of two plays.

A. W. C.—All of the papers for which you ask are out of print.

W. J. H., New Haven.—We have no knowledge of the company. Address letters in our care.

J. W. B., Boston.—1. We can find no record of the production to which you refer. 2. We cannot afford either time or space to trace the records of the members of an entire company.

A. W.—On May 1, 1876.

J. F. B., Picton.—Mention of the death of the party was made in our issue of Nov. 3 last. The local story of the event appeared in *The Evansville* (Ind.) *Courier* Oct. 23.

F. F. H.—About twenty dollars per week.

OLD HRONY, Belleville.—There were two companies of that came on the road, one of which is out at present. Watch our route list.

M. J., Albany.—Mrs. Langtry made her American debut on Nov. 6, 1882, at Wallack's Theatre, this city, in "An Unequal Match."

W. P. G., Omaha.—1. Probably you might obtain at first twenty dollars per week. 2. Advertise in THE CLIPPER. See rates at head of this column.

J. B. D., Chicago.—Address the party in care of THE CLIPPER.

T. N., Wooster.—Address Howley, Hartlead & Co., 18 East Twentieth Street, New York.

R. G. B.—We do not deal in music. Address Frank Harding, 229 Bowery.

MRS. H., Cincinnati.—We have not heard from the company, but presume they arrived safely, as no accident on that line has been reported. News of any disaster would have reached us.

F. S. M., Albany.—We never furnish private addresses of professionals. Address letter in care of THE CLIPPER.

V. F. M., Middletown, Pa.—The letter you sent for was forwarded to you at Middletown, Pa., on Nov. 17, as per your request.

S. B., Pittsburg.—Donaldson's Guide, published by W. H. Donaldson, Cincinnati, Ohio.

W. B., Chicago.—1. We have no means of knowing the rates of your song. Sell it outright. 2. Yes. 3. You can claim it.

J. L., Malden.—We know of no one doing the act. You should receive forty dollars per week as a beginner, and when known should command considerably more.

G. R. R., Fort Hamilton.—1. At first twenty dollars per week. 2. Advertise in THE CLIPPER. See rates at head of this column.

J. T. H., Newark.—1. You will have to take your chances on the name, for you cannot obtain a copyright for it. 2. There is little demand for the act and we cannot quote salary.

J. B. W., Baltimore.—The act is not in great demand and you would probably find it difficult to secure engagements at twenty dollars per week.

H. W. L., Des Moines.—Address the Lawrence Novelty and Supply Co., 88 and 90 Centre St., New York.

ATHLETIC.

F. H., Chicago.—It is necessary that affidavits, signed by the officials, guaranteeing the genuineness of the performance, be presented before it can be given a place among the records. Nothing short of that will do.

J. S., Newark.—If you mean the occasion on which Tom Burrows, of England, cleared 48ft. 8in., in a running hop, step and jump at Worcester, Mass., the date was Oct. 18, 1894.

J. W. D., Martin's Ferry.—Forward, without delay, affidavits of regularly appointed officials, together with that of track surveyor, substantiating the performance. No time to spare.

J. T. McN., Boston.—The communication before us is not sufficient for the purposes of record. Affidavits, signed by referee, judges and measurers, guaranteeing distance and that the ground was level, must be submitted.

W. H. B., Worcester.—No man ever ran one hundred yards in 9⅖s. on level ground.

G. W. A., Lancaster.—The decision of the umpire, who was present and saw the play, stands.

J. W. S., Hartford City.—A loses both bets.

OLD SUBSCRIBER, New York.—There are no regular rules. The skips must be consecutive, without pause, miss or trip. Two judges, three scorers and a referee should be secured to supervise the attempt.

QUEBEC.—It is usually held in February.

BASEBALL, CRICKET, ETC.

W. S. W., Portland.—Baseball is generally considered to display a better exhibition in that respect.

C. H. S., Boston.—He was not the first professional player that retired voluntarily from the diamond. J. D. McBride, the pitcher of the old Athletic Club of Philadelphia, gave up playing in 1876, and A. G. Spalding, of the Chicago Club, retired a season or two afterwards.

F. J., Baltimore.—George S. Patterson, of the Germantown Club of Philadelphia, Pa., has made more centuries than any other batsman in the United States or Canada, being credited with no fewer than eighteen individual innings of 100 runs and upwards.

CARDS.

E. M. U., Missouri.—If a pack be discovered to be incorrect, redundant or imperfect, the deal in which the discovery is made is void. All preceding deals stand good, however. A game played with the "joker" in the pack is not the regular game of poker.

W. F. H., Cedar Rapids.—Yes; any straight flush is a "royal" flush. Court cards are not necessary.

W. D. E., Utica.—The player who, having three points to go, made high and pedro, was out before the one who, wanting four points, made low, jack, game and cinch, or left pedro.

H. F. T., Chicago.—In the game of poker all the players must discard before any player is helped to fresh cards. B loses.

C. E. S., Brooklyn.—A hand of a 3 and four 5's in cribbage counts twenty-four.

J. W., Jersey City.—There is a run of six for the last card in 6, 7, 8, 4, 3, 5 and 2.

READER, New York.—1. No. 2. No. 3. Do not know any book of the kind.

J. H., Salisbury.—The player who held the fewest points for game lost; or in case of a tie for game the non-dealer takes the point.

J. J., Springfield.—A player may split openers to draw to a four flush or four straight, and it is only necessary that he place the discarded card in its proper place in the discard pile, so that it may be referred to in case of subsequent dispute. It would be unfair to oblige him to expose his hand by calling attention to his discard.

H. F. T., City.—1. When a player opens a jack pot, and he is not called, it is only necessary that he show openers. 2. D should have drawn cards before calling. A wins.

B. H. S., Greenfield.—Any player has the right to shuffle the cards before they are cut, but the dealer always the last shuffle.

TUTTICS, Corning.—A cannot play alone, that privilege being accorded only to the player who takes up, orders up or makes the trump.

DOMINOES, DICE, ETC.

PONTIAC CLUB, City.—The five players who each threw 11 should throw off for the first two prizes, the highest throw and the next highest throw each being entitled to one chance. The other two chances went to the throwers of 5 and 6. The player who threw 10 gets nothing.

RING.

G. W. A., Lancaster.—We are not aware that any private individual ever made such an assertion, and are quite certain that no purse was offered on that basis. A proposition for a set-to in private between John L. and an amateur heavyweight boxer of repute in this city was, we believe, made some years ago, however. The professional did not regard the proposition favorably, however, as he had nothing to gain by it.

A. F. S., Hermansville.—1. The correct maximum limits of fighting weight under the Rules of the Ring are: Feather, 112lb.; light, 133lb.; middle, 154lb.; heavy, all over 154lb. 2. Write to the Lawrence Novelty Co., 88 and 90 Centre Street, New York, for Ed. James' Manual of Sporting Rules.

H. D. N., St. Louis.—Joe Coburn became champion of America by defeating Mike McCool at Charlestown, Cecil Co., Del., May 5, 1863. It was in the following year that Coburn was matched with Jim Mace.

MISCELLANEOUS.

G. W. A., Lancaster.—1. As the guessing was altogether on Hastings' majority, if Singerly had been elected all guesses would have been void, consequently there could not have been a winner of the prize. 2. B wins, the date on the coin being seven figures. A's claim is silly.

C. F. H., Canal Dover.—The candidate having the largest majority wins.

J. H. G., Philadelphia.—The consolidated city of Philadelphia, Pa., has an area of 129 square miles. The "city" of London, Eng., was estimated in 1880 to cover an area of about 122 square miles, while the "Metropolitan district of London" had an area of 690 square miles.

ONE WHO HAS BET, Savannah.—A won. A man can always win on a sure thing provided no fraud was resorted to to induce the making of the wager.

J. L. J., Benson Mines.—The side bearing the principal image or inscription upon it is the face of a coin, also called the obverse, and in sporting parlance the head. In the case you mention the side bearing the date is called the reverse or tail.

J. H. P., Centerville.—Joseph Brousseau is the maker. His address was at the Bowery, Coney Island, N. Y., and a letter may reach him directed there.

BABAR, New York.—You had better consult a lawyer.

CHECKERS.

To Correspondents.

S. H. YEOMANS.—Yours at hand O K. Games and news received with pleasure.

I. COHEN.—Glad to see you back in the fold again.

C. A. BLANDIN.—Your ever welcome letter at hand. Here written you.

News of the Game.

The Chronicle-Telegraph says that Barber offers to play a match for $500 a side, open to the world. The match must be played in Providence. A gentleman close to Barker says that he, Barker, does not desire to play an American for a less amount. It will be remembered that Mr. Barker was willing to play Mr. Ferrie for $300 a side, and allow Mr. F. $100 for expenses, or in other words, was to wager $400 to Ferrie's $300. Why is it that he has raised the ante! In the opinion of many he has not treated Mr. Reed fairly. Mr. Reed challenged him, and deserves a manly reply......How nice it is to pick out and add together the scores that we win, and forget to publish the scores in which the "other fellow" beat us......The third Scottish draughts tourney will take place during New Year holidays in Glasgow. The winner of the final heat will be champion of Scotland for the year, and will receive first prize, £20......L. B. Head has been making it very interesting for checker players in Minneapolis recently. He scored as follows with the strongest players of that city: Head, 4; Grimshaw, 0; drawn, 9. Head, 8; Spear, 0; drawn, 9. Head, 3; F. Davis, 5; drawn, 3. Head, 14; C. T. Davis, 0; drawn, 5. Head, 5; Briggs, 0; drawn, 1. Totals—Head, 28; others, 0; drawn, 30. A remarkably good score, but it must be remembered that Mr. Head is a remarkably good player. Just sonnet one more from New York State......Melvin Brown and Prof. Flint were in Newark recently to see the Newark vs. New York team match......The London draughts championship cup is to be again played for shortly. A. B. Bartlett has challenged A. Jordon to play for the cup and title, the match to take place about the New Year......We are pleased to see the name of I. Cohen among those of the New York team. It will be an addition to the team in its matches......Bro. Stearns, of *The Derry News*, is collecting matter for Vol. 3, Book of Portraits. Let all aid him who can.

New York vs. Newark

These two teams came together at Newark. It was expected that the New Yorkers would have it quite easy as they were headed by Dr. Schaefer, but as the following scores will show, the result proved quite close, with New York one game to the good:

New York.	Won.	Newark.	Won.	Drawn.
Dr. Schaefer	3	C. A. Blandin	0	2
U. Maxwell	0	J. P. Murray	0	2
I. Cohen	0	O. Monnington	1	6
A. Weller	0	Geo. Thompson	1	2
Geo. Stewart	2	E. C. Hickman	0	2
H. G. Gorton	2	E. A. Lavallette	0	2
W. Billingsly	2	C. F. Bunggay	0	1
S. H. Yeomans	1	C. A. Hickman	3	1
John McEntee	1	F. Muldoon	2	1
R. R. London	0	J. N. Lillybridge	3	2
Totals—New York	11	Newark	10	19

The Newark team is rapidly coming to the fore. To get up a team of ten players who can hold a like number of New York checkerists (and considering the fact that they were a selected team at that) nearly even, is a feat that emphasizes the fact that Bro. Blandin is pushing them for all they are worth. The Newark Club treated its visitors in its usual hospitable manner, and they departed filled with the good things that Newark knows well how to bestow.

Solution of Position No. 39, Vol. 42.

BY W. SEWARD, NEW YORK.
END GAME FROM SINGLE CORNER.
Black 3 4 5 7 9 11 18 20
White 27 28 24 23 21 16 17 K 14
Black to play and win.

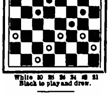
11 15 | 7 18 | 9 15 | 7 11 | 13 18
18 11 | 28 22 | 23 14 | 9 6 | 6 7
8 16 | 8 5 | 5 7 | 11 15 | Black wins
23 14 | 17 18(a) | 13 9 | 5 5

(a)

14 18 | 17 14 | 23 18 | 21 17 | 17 13
8 13 | 13 17 | 17 22 | 22 26 | Black wins.

Position No. 40, Vol. 42.

BY DR. SCHAEFER, NEW YORK.
END GAME.
Black 1 3 10 14 16 18



White 20 23 26 24 22 21
Black to play and draw.

Game No. 40, Vol. 42.

DOUBLE CORNER.

Played at the West Side Checker Club, New York, between Jas. Hill, of New England, and Dr. Schaefer, of New York. Dr. Schaefer played black.

9 14	23 18	7 11	27 18	15 19
22 18	3 11	22 17	18 15	10 7
5 9	26 22	5 10	15 14	3 10
25 22	11 15	17 13	22 23	14 7
11 15	20 26(a)	10 15	22 18	15 24
16 11	14 30	18 6	15 17	28 28
8 15	18 15	1 10	14 10	24 27
24 18	13 16	26 23	17 22	31 24
15 24	19 15	3 15	15 14	20 27
28 19	10 23	23 18	11 15	Drawn.
4 8	30 23	14 23	21 17	

(a) Dr. Schaefer, in his analysis published in THE CLIPPER, gives the following fine play:

30 25	26 15	11 14	27 24	18 15
1 5	2 14	10 17	15 20	10 14
21 17	15 6	20 23	23 15	15 10
3 13	5 15	17 26	20 27	7 11
13 3	20 23	31 15	16 23	12 15
15 15	13 17	7 15	3 7	16 17

Drawn.

THE cross country run for the Schuley prize was participated in by many members of the Spartan Harriers, at Bay Ridge, L. I., on Thanksgiving Day. Sam Freeth, the scratch man, proved the winner.

CHESS.

To Correspondents.

JOS. NEY BABSON.—Does that look natural? As soon as able, pray report.

JOHN GARDNER.—The blanks will remind you of old times.

J. A. CARSON, Mahomet, Ill.—Were we delighted to see you back! Well, I guess. But, say, won't the cognoscenti smile a most incredulous smile to see one of your always elegant four movers noted as "little!"

STEWARD.—Broach a fresh amphora of the choicest vintage in honor of J. A. C.'s return.

"THE BEAR."—Now, "Bear," be a brave bear, and a sociable, and a brotherly. Emerge from your den and let loose some of your most sonorous growls. THE CLIPPER will see to it that they are echoed to "earth's remotest bounds"—let alone some of the neighboring planets.

W. J. VANCE HAINES, Oshawa, Ont.—1. "Can a K castle when in +?" No. 2. On reaching your eighth rank, a P at once assumes the powers of the piece you elect to take for it, regardless of the original piece, or pieces, of the same kind. 3. "Can you castle with either Rook?" Certainly. 4. In castling with Q R, place the Rook on Q's square and the King immediately beyond him, on Q B sq.

DR. HOEMANN.—Thank you more than we can say for your letter of 21 ult. It drove us to the Pierce Bros.' great work to find that our diagram 1,975 *omitted a Black Bishop on Q Kt 6.*

H. K. MOHACHIN, Kingfisher, Oklahoma.—Your end game, Enigma 1,978, has elicited the compliments of no less an artist than the one just answered.

BRO. REICHHELM.—Many thanks indeed for your welcome reminiscences and kindly expressions of 24 ult.

BRO. STEINITZ.—As we view it, your sur-rebutter in *The Sun* is perfectly incontrovertible alike in law and logic.

J. A. CARSON, second letter, Nov. 20.—If all correspondents were as careful as yourself, chess editors would have a heavenly time of it and say less naughty words than now. However, in this case, the required Black P was on the diagram.

J. B. REDWIN.—Have you the means of rectifying the following SHIGHMANSI: White K at Q Kt 7; Q at K B sq; two Kts and a P: Black K at his B 3; R at K Kt 7, and three Ps. Fine end interesting, evidently; *but, you see,* the Black K is in +.

Solutions.

Of Enigma No. 1,977.—1..P x B +; 2..R to Kt 8 +; 3..Kt to B 4; 4..R to Q 8 +; 5..Q to her B sq +; 6..P to Q 3 +; 7..Q to B 4 +; 8..Kt to B 6 +, compelling 8..Kt x Kt, mate!

"Both composer and solver may feel proud, the former with beating so many, and the latter by his success where others have failed."—*S. C. M.*

OF PROBLEM NO. 1,977.

BY THOS. A. BALLETT, C. S. S.

1..B to R 6 + +	K to Kt sq	6..Q to K 3 +	K to B sq
2..B-Q 5 dis +	B x B	7..Q-K 5 +	K-Kt sq
3..Q-Q B 4 +	Kt inter. +	8..B-his 7 +	K x B
4..Q x Kt +	K-R sq	9..Q x R +	K-B 3
5..Q-B 5 +	K-Kt sq	10..Q-Kt 8 +	Q x Q, mate!

"To Bro.'s 'Jo de Ney' and Kiron: Thanks! In good company? Why yes; and why should I not appreciate it! Again, thank you! Very truly yours, T. A. B."

Now beginners and the younger brethren have their innings for three full weeks; we hope to hear from many of them.

OF PROBLEM NO. 1,974.

BY C. REICHHELM.

Bro. R. plays to 7.. inclusive as does Dr. Hoemann, Nov. 24; then, instead of 8..K to B 5, etc., proceeds:

♔	♘	♘	♚	♟
at K Kt 5.	K sq.	K Kt 2.	at his Kt 6.	K 7.

8..K to B 6;	K to R 6	13..K to Kt 3	K to Kt 8
9..K-B 4	K-R 7	14..Kt-K 3	K-R 8
10..K-Kt 4	K-Kt 8	15..Kt-Kt 4	K-Kt 8
11..K-B 3(1)	K-B 7	16..Kt +	K moves
12..K-N 3	K-B 8	17..Kt mates.	

(1) The comparison will readily show that Dr. H. gets this clinching hold one move earlier, and just maintains that lead to the end.

How many, even of our master problematists, realize what a mine of jewels Bro. R. and "S. M." have unearthed for their delight in these papers!

Enigma No. 1,981.

Selected by J. B. Redwin, Esq.

BY CONRAD BAYER, L. L. D.

♔	♖	♗	♙	♚	♜	♝	♞
at Q sq.	Q B 8, K B 8.	K Kt 2.	Q B 5, K Kt 6.	at K 7. Wh Ps	Q 8, Q 3.	Q B 4, K B 6.	Q 5, K Kt 4.

♔	♙	♙	♚	♟
at Q 2.	Q 6.	K Kt 2.	at Q 6.	K B 2.

White to play and give mate in four moves.

Game No. 1,981.

Herr Paul Lipke's crowning battle at Leipzig.—*Chess Monthly.*

QUEEN'S P OPENING.

White, F. Lipke.	Black, Dr. Tarrasch.	White, F. Lipke.	Black, Dr. Tarrasch.
1..P to Q 4	P to Q 4	23..Kt to Q 5	Kt x Kt
2..P-K 3	P-K 3	24..Q x K Kt	Kt-B sq
3..K B-Q 3	K B-Q 3	25..K N-B 3	K B-Q 3
4..P-K B 4	K Kt-B 3	26..Q-her B 3	P-K Kt 3
5..Q Kt-Q 2(a)	P-Q B 4	27..Q R-Q B	Q Kt-K 2
6..P-Q B 3	B P x P	28..P-K Kt 3	P-K 4
7..B P x P	Q Kt-B 3	29..B P x P	B P x P
8..P-Q R 3	Q B-Q 2	30..K B-home	Q-her 2
9..K Kt-B 3	Q R-B sq	31..B-Kt 2	P-K 5
10..Castles	Q Kt-K 2	32..R-K B sq	K-Kt 2
11..K Kt-K 5	Q Kt-B 4	33..Q-K B 3	Kt-Kt sq
12..K Kt x B	Q x K Kt	34..Q-K 2	Q Kt-K 2
13..Q-K 2	P-Q N 3	35..Q R-B 2(d)	Kt-B 3
14..Q Kt-B 3(b)	K B-K 2	36..Q-B sq	Q Kt-B 4
15..Q B-Q 2	Castles	37..K B-R 3	Q-K sq(e)
16..K R-Q B	K B-Q sq(c)	38..Q R-B 2	Q-K 3
17..Q Kt-K 5	Q-K sq	39..Q R-K 2	Q-home
18..K R-Kt sq(1)	Q Kt-Q 3	40..Q-K B 2	K B-K 4
19..Q B-B 3	K Kt-K 5	41..Q-K B 4	B-Kt 4
20..Q B x R	Q B x B	42..Q-K 3 +	K-N 3
21..K R-Q B	P-K B 3	43..Q R-Q 2	Q-K B sq
22..Q Kt-B 3	R-Kt sq	44..Q N x P.	Resigned.

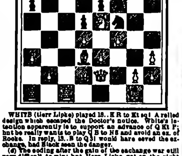
(a) Herr L.'s favorite development of the close game.

(b) The Q Kt comes in very handy now; we prefer White's game.

(c) Better had been 16..Q B x R, and K R to B sq. He has nothing more to hope for than a draw at the utmost.

(1) Following is the position after Black's 17:

BLACK (Dr. Tarrasch)



WHITE (Herr Lipke) played 18..K R to Kt sq! A veiled design which escaped the Doctor's notice. White's intention apparently is to support an advance of Q Kt P; but he really wants to play Q B to N 6 and avoid an ex. of Rooks. In reply, 18..B to Q 3! would have saved the exchange, had Black seen the danger.

(d) The ending after the gain of the exchange was still very difficult to win; but Herr Lipke got on the right track at last; and from this point the result is only a question of time.

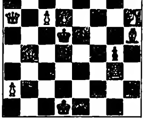
(e) To prevent the exchange of Rooks.

*** It has been suggested by some one that as Dr. Tarrasch was sure of the first prize before playing this game, perhaps he did not contest it quite so keenly as he might otherwise have done.

Problem No. 1,981.

BY JOHN GARDNER.

BLACK.



WHITE.

White to play and give mate in three moves

Weekly Waifs.

The Albin-Showalter match, since the resumption of play, shows the gain of a point or two on the part of Herr Albin, for in the six games played Herr A. has won two, Mr. S. one and three were drawn. This brings the total score to: Albin, 4; Showalter, 7; drawn, 3......The ladies' match, too, has taken a turn towards equality; the latest figures, if we have them right, being—Mrs. Worrall, 1; drawn, 5; Mrs. Showalter, 5......A really worthy scheme of international chess is on foot, so worthy and entered upon with so much zeal that its success is not doubtful. It has already generous, and we understand ample, financial backing. The scheme is for five of the best players in New York to challenge a like team of London, the code to be used, that which was so successful in the match, N. Y. vs. New Orleans......The Columbia University players are hard at work sifting out their champions for the intercollegiate struggle. The "sifting" isn't yet close enough to warrant us in giving names......Yale will finally select her champions from the following six—Arnstein, Bumstead, Limburger, McCalmont, Ross and Skinner. Each of these candidates will play two games with every other......Up to this last round, the well known veteran, as veterans go in colleges, Mr. Skinner, '95, held a triumphant lead with five unbroken victories ......In the Brooklyn championship tournament the three leaders, at our last advices, were: H. Helmes, 5½ to 1½ with Messrs. Olly and Tatum close after him *ex æquo* with 5 to 3......The new Metropolitan League has already serious business on its hands. It is challenged by the Franklin C. C. of Philadelphia to a team match. ......Know ye, my brethren, that this same F. C. C. is going to make things chessical go with a whiz, this season, as though steam were behind it, and the steam of an abiding chess enthusiasm certainly is on. Just see—two grand cup tournaments, two or three "knock outs," one as we write, some junior and lower class competitions, the great "Continental Correspondence," and various other matches, as may be entered on from time to time. All these events to be written up by the world known scribes of established fame, Bros. Reichhelm and Kemeny......Montreal, under the fostering care of Bro. Pollock, is hard after them......Nor does Boston intend to be wholly left behind......Last Sunday, at 12 M., was the time set for the preliminary meeting of the new New Orleans Chess, Checker and Whist Club; but, of course, we do not know the result.

It is Interesting

to see how Bro. Showalter fared at the hands of the ex-champion, who here treats us to a splendid game.—*Baltimore News.*

QUEEN'S GAMBIT EVADED.

W. Steinitz.	Mr. Showalter.	W. Steinitz.	Mr. Showalter.
1..P to Q 4	P to Q 4	16..Q to K B 3	P to K B 4?
2..P-Q B 4	P-K 3	17..Castles	Kt-Q 4
3..Q Kt-B 3	K Kt-B 3	18..K R-Kt sq	P-Q Kt 4
4..Q B-Kt 5(*f*)	K B-K 2	19..P-Q B 4	Kt-his 3
5..P-K 3	Q Kt-Q 2	20..K B x Kt(i)	K B x B
6..Q R-B sq	Castles	21..K Kt x P	Q B x Kt
7..K Kt-B 3	P-Q B 3	22..Q x Q B	Q-Kt 3
8..K B-Q 3	P-K B 3(*g*)	23..B P x P	Q x Q
9..Q B-R 4	Q P x P	24..Kt P x Q	P-Q R 3
10..K B x P	K Kt-Q 4	25..P-Q B 7	K R-B sq
11..Q B-Kt 3	Q Kt-his 3(*h*)	26..Q R-B 6	K B-R 4
12..K B-Q 3	Kt x Kt!	27..K B-B 4	K-B sq
13..Kt P x Kt	K B-B 6(*f*)	28..B x K P	K-his 2
14..Q R-B 3	Q B-Q 4	29..R x P, and Mr. S. resigns	
15..K Kt-K 5	B-K sq		

—a thing he very rarely does before the thirtieth move!

(*f*) A strong continuation occasionally adopted. It is by no means easy to dislodge the Bishop satisfactorily.

(*g*) This weakening step might perhaps have been dispensed with.

(*h*) Nor do we approve the judgment of this rather remote move. Kt to B 3 might be better. Black's next move is unfathomable, merely strengthening the opponent's pawn centre.

(*i*) Apprehending, perhaps, the manœuvre of B to Kt sq, with Q to her 3.

(*j*) Having got his opponent's pawns demoralized, White, by this beautiful sacrifice, is enabled to pick them off one by one. From 18.. to the end White plays exceedingly fine chess.

WHEELING.

New 'Cycle Rules.

The National Racing Board of the L. A. W. has decided to recommend the following changes and additions to the league rules to the National Assembly:

That protection be given manufacturers on contracts with racing men on the one point of jumping the same to other makers during the season, and that, in return for same, absolute protection be given the racing men, and that protection be withdrawn from any manufacturer who aids or induces racing men to violate the class A rules.

That all racing men in any way connected with the trade be declared in Class B.

That a charge for sanction be made to all clubs, associations or individuals, excepting League of American Wheelmen Clubs, which shall be exempt from the payment of a fee.

That special referees be appointed for the National Circuit.

That the chairman of the Racing Board be paid a salary, and that the office be made an elective one.

That the rules be so changed as to exclude women from participating in races.

That road racing be condemned and the League of American Wheelmen urged to co operate with the local authorities in suppressing the same.

That special arrangements be made for blacklisting clubs not fulfilling their agreements on prize values.

That private record trials be restricted to a certain period and governed during that time by duly accredited League of American Wheelmen officials.

The board has also decided not to allow the record made by Harry Tyler at Waltham on Oct. 22, as it was not made in accordance with the rules. When pacemakers are placed in competition events it is expressly provided that the pacemaker shall in no way assist any one contestant. In the event in question all contestants were members of Tyler's team, as were also the pacemakers, and the race was run for the sole purpose of allowing and assisting Tyler to lower the record.

NEW RECORDS ACCEPTED.

The following records have been accepted:

Class A.—Competition, standing start—Quarter mile, time 29⅖s., A. D. Brown, Decatur, Oct. 13, 1894. Three miles, 7m. 5⅗s., C. A. Maxwell, St. Louis, Oct. 20, 1894. Unpaced, flying start, quarter mile, time 28⅖s., B. B. Anderson, St. Louis, Oct. 20, 1894. Three-quarters of a mile, time 1m. 31s., F. B. Stowe, Springfield, Oct. 20, 1894. One mile, time 2m. 14⅖s., H. Davidson, Waltham, Sept. 22, 1894. Three miles, time 7m. 23⅖s., A. F. Senn, Utica, Oct. 16, 1894. Four miles, time 10m. 4s., A. F. Senn, Utica, Oct. 23, 1894. Five miles, time 12m. 36⅖s., A. F. Senn, Oct. 23, 1894. Ten miles, time 25m. 20⅗s., A. F. Senn, Utica, Oct. 20, 1894. Twenty-five miles, time 1h. 5m. 50s., A. F. Senn, Utica, Oct. 23, 1894. Unpaced, standing start, half mile, time 1m. 5⅖s., F. B. Stowe, Springfield, Oct. 18, 1894. One mile, time 2m. 20s., F. B. Stowe, Springfield, Oct. 19, 1894. Two miles, time 5m. 5⅖s., F. B. Stowe, Springfield, Oct. 29, 1894. Three miles, time 7m. 41⅖s., F. B. Stowe, Springfield, Oct. 29, 1894. Paced, flying start, quarter mile, time 26⅖s., A. W. Porter, Waltham, Nov. 2, 1894. One-third mile, time 34⅗s., A. W. Porter, Waltham, Nov. 2, 1894. Half mile, time 53s., A. W. Porter, Waltham, Nov. 2, 1894. Three-quarter mile, time 1m. 24s., A. W. Porter, Waltham, Oct. 20, 1894. One mile, time 1m. 52⅖s., A. W. Porter, Waltham, Oct. 20, 1894. Paced, standing start, half mile, time 59s., A. W. Porter, Waltham, Oct. 20, 1894. Two-thirds of a mile, 1m. 15⅗s., A. W. Porter, Waltham, Oct. 31, 1894. Three-quarter mile, time 1m. 25⅗s., A. W. Porter, Waltham, Oct. 20, 1894. One mile, time 1m. 58⅖s., A. W. Porter, Waltham, Nov. 2, 1894. Nine miles, time 11m. 56s., B. A. Nelson, Springfield, Oct. 20, 1894.

Class B.—Unpaced, flying start—Quarter mile, time 28⅖s., Otto Zeigler Jr., Sacramento, Cal., Oct. 17, 1894. One-third, time 39⅖s., A. Gardiner, Waltham, Oct. 19, 1894. Paced, flying start—Quarter mile, John S. Johnson, Minneapolis, Nov. 5, 1894. One-third, time 33⅗s., John S. Johnson, Minneapolis, Nov. 2, 1894. Half, 51⅗s., John S. Johnson, Minneapolis, Nov. 2, 1894. Three quarters, time 1m. 21⅖s., Harry Tyler, Waltham, Oct. 27, 1894. One mile, time 1m. 50⅗s., John S. Johnson, Waltham, Sept. 28, 1894. One mile, time 1m. 48⅖s., Harry Tyler, Waltham, Oct. 29, 1894. Two miles, time 4m. 4s., Harry Tyler, Waltham, Oct. 29, 1894. Paced, standing start—One-third, time, 39s., John S. Johnson, Minneapolis, Nov. 6, 1894. Half mile, time 55⅖s., John S. Johnson, Minneapolis, Nov. 6, 1894. Two miles, time 4m. 5s., Harry Tyler, Waltham, Oct. 19, 1894.

Penseyres Does Great Work.

John Penseyres, of the Press 'Cycling Club, of Buffalo, N. Y., is credited with having ridden one mile, unpaced, over a straightaway course, at Buffalo, N. Y., in 1m. 53⅖s., which is 4⅗s. faster than John S. Johnson did the trick on Oct. 30, over the Delaware Avenue Boulevard, in that city. The telegraphic report gives these particulars: "The feat was performed on the Hertel Avenue straightaway course. This course lies at right angles to the Delaware Boulevard, but the conditions are the same as to the surface. The Hertel Avenue route is, if anything, even more level than the course over which Johnson rode, and is surfaced with asphalt. A strong wind was blowing from the West, and being at the rider's back, materially assisted him. A full quota of officials were on hand, and there is no question as to the correctness of the times. Electrical signalling apparatus was used and worked to perfection. The officials were: Referee, W. O. Stark, *Buffalo Courier*; judges, J. H. Griggs and Garrett Miller; timers, E. W. Davis, president of the Mohawk A. C.; Allen Aldrich, Mechanical Fabric Company, Providence; J. Charles Endres; starter, C. W. Blackman, *Cycling Life*, Chicago."

'Cycling at Louisville, Ky.

A large crowd witnessed the races at the new Fountain Ferry track, at Louisville, Ky., Nov. 24. The day was fine, except the wind, which was a trifle high, and some good time was made. The first race was a mile, novice, won in 2:46⅗ by J. H. Riggs, of Louisville. Second race, John S. Johnson against time, two miles, paced, flying start. Time, one mile, 1:55⅗; one and a quarter miles, 2:26⅘; one and a third miles, 2:34⅘; one and a half miles, 2:53⅘; one and two third miles, 3:13⅘; one and three fourth miles, 3:22⅘; two miles, 3:54⅘, lowering the record 6⅘ seconds on the paced two miles. Third race, one mile, scratch, class A, was won by C. S. Kimble, Louisville, in 2:30, beating Kentucky's record two seconds. Fourth race, Hugh Caperton rode an unpaced mile in 2:33⅗. Fifth race, competition mile, won by E. J. Daubert, Louisville, in 2:33. Sixth race, one mile, handicap, Class B, won by John S. Johnson, scratch, in 2:10⅖. Seventh race, five mile handicap, Class A, won by C. S. Kimble, Louisville, in 14:00. Eighth race, unpaced mile, for tandem, Class A, time, 2:12⅘; a record in this class, ridden by George Devisworth and George Fawcett, both of Louisville. A triplet ridden by Kennedy, Murphy and Saunders established records as follow: one-fourth mile 0:30⅘; one third mile, 0:40; one-half mile, 1:00; two thirds mile, 1:20⅘; three-fourths mile, 1:31; mile, 2:01⅘. The quadruplet, O'Connor, Beavey, Kennedy and Rhodes, lowered the records for one-fourth and one third mile to 0:28⅘ and 0:38, respectively.

J. D. PARK, of Denver, Col., is credited with lowering the Class A record for one mile standing start unpaced, from 2m. 22s. to 2m. 19⅖s., also making world's records for two thirds and three-quarters of a mile.

INTERNATIONAL 'CYCLE RACES.

Fast Riding by Amateurs and Professionals—New Indoor Records Made.

The international series of bicycle races which began at Madison Square Garden, in this city, on Nov. 27, did not prove to be the financial success that the projectors of the scheme thought it would. There was but a small crowd present when the races began on the afternoon of the 27th, and in the evening, while the attendance was something better, it was far from satisfactory to the management. The programme presented was good, and many of the races were very interesting, and at times, even exciting. Many persons were attracted there to see Champion Zimmerman, Wheeler, and the noted foreign cracks who were making their first appearance here. Zimmerman has many admirers in this vicinity, and many of them were present to see how much he has improved since he went abroad. The track, which was ten laps to the mile, caused no end of fault finding by all the riders. It was claimed that the turns were not banked high enough, and that the numerous falls showed that something was wrong. The trouble that caused so many falls was at the eastern end of the building. The time made in many of the races was fast, and several indoor records were beaten. The summaries of the races decided on the first day are as follow:

One mile safety race for novice Class A riders, scratch.—First heat: Won by Wallace H. Owen, Greenwich Wheelmen; A. K. McIntyre, Riverside Wheelmen, second. Time, 2m. 57⅖s. Second heat: Won by N. M. Bowen, Lecoa Wheelmen; B. R. Sackett, Ravenswood Wheelmen, second. Time, 3m. 36⅖s. Third heat: Won by Robert N. Butler, New York Wheelman; J. Talbot, Bedford 'Cycle Club, second. Time, 2m. 46⅖s. Fourth heat: Won by F. Fisher, Falcon Wheelmen, of Brooklyn; A. A. Schenber, New York City, second. Time, 2m. 45⅗s. Fifth heat: Won by Edward Rosenheimer, Dauntless Rowing Club; W. H. Higgins, Riverside Wheelmen, second. Time, 2m. 48⅖s. Sixth heat: Won by Robert H. Roberts, Greenwich Wheelmen; E. Carbonnell, Greenwich Wheelmen, second. Time, 3m. 48⅖s. Final heat: Won by A. McIntyre, with N. M. Bowen second and B. R. Sackett third. Time, 3m. 39⅗s. McIntyre took the lead on the last lap, and won by a length, same distance between second and third.

Half mile safety race for Class A riders, scratch.—First heat: Won by C. Hedstron, Montauk Wheelmen, of Brooklyn; A. J. Pendergast, Century 'Cycle Club, of Syracuse, second. Time, 1m. 15⅖s. Second heat: Won by Charles K. Granger, Riverside Wheelmen; F. D. White, Liberty Wheelmen, of East Rockaway, L. I., second. Time, 1m. 14⅗s. Third heat: Won by W. A. Barbeau, Riverside Wheelmen; W. L. Darmer, Hudson County Wheelmen, second. Time, 1m. 11⅖s. Fourth heat: Won by Frederick Nagle, Riverside Wheelmen; Frederick Goodman, Riverside Wheelmen, second. Time, 1m. 13⅖s. Final heat: Won by W. A. Barbeau, with E. Hodgson, second, and C. Hedstrom, third. Time, 1m. 16⅖s. Barbeau bounded away with the lead and was never headed, winning hard pressed by half a length. Hodgson beat Headstrom a length for the place.

One mile safety race for Class B riders, 2:15 class.—First heat: Won by Nat Butler, Lowell, Mass.; Charles E. Ganse, Washington, D. C., second. Time, 2m. 35⅖s. Second heat: Won by E. A. McDuffee, Lowell, Mass., with Benjamin Cleveland, Ramblers' Bicycle Club, of Buffalo, second. Time, 2m. 33⅖s. Final heat: Won by Nat Butler, with Monte Scott, of the Crescent Wheelmen, of Plainfield, second, and William F. Murphy, Kings County Wheelmen, third. Time, 2m. 54⅖s. E. A. McDuffee, Charles E. Ganse and Raymond McDonald collided. McDonald was pitched headlong from his machine and landed on his head. He was bruised on the head and his knee was cut.

One mile safety race for professionals, scratch.—First heat: Won by Alexander Verheyen, of Frankfort-on-the-Main, Germany; Lucien Lesne, of Switzerland, second; Frederick Starbuck, of Rochester, third. Time, 2m. 33⅖s. The other starters were Arthur Zimmerman, A. S. Meiselt, Sydney I. Smith and C. J. Appel. Zimmerman fell on the seventh lap, carrying Appel with him. Second heat: Won by William Martin, of Detroit; Harry Wheeler, of Orange, N. J., second; Adrian Guerry, of France, third. Time, 2m. 22⅖s. The other starters were Frank Albert and Luigi Colombo. Third heat: Won by Arthur A. Zimmerman, Freehold, N. J.; P. J. Berlo, Boston, Mass., second, and C. J. Appel, Rochester, N. Y., third. Time, 2m. 20⅖s. Appel and Zimmerman were allowed to start in this heat, as they were leading in the first heat when they fell.

Second trial heats.—First heat: Won by Alexander Verheyen, Frankfort-on-the-Main, Germany; William Martin, of Detroit, Mich., second; Peter J. Berlo, of Boston, third. Time, 2m. 25⅖s. Second heat: Won by Harry Wheeler, Orange, N. J.; Arthur A. Zimmerman, Freehold, N. J., second; C. J. Appel, of Rochester, third. Time, 2m. 24⅗s. Guerry, the French champion, fell on the last lap and received a bad shaking up. Final heat: Won by Arthur A. Zimmerman, with Harry Wheeler second and William Martin third. Time, 2m. 25⅖s. Zimmy's time beats the indoor record for the distance by one second. The finish between Wheeler and Zimmerman was exciting. Wheeler held the lead until within a few yards of the finish, when Zimmy got up and won on the tape by six inches.

Three mile lap race for Class B riders.—Won by Nat Butler, Cambridgeport, with E. A. McDuffee, Everett, Mass., second, and Charles M. Murphy, Kings County Wheelmen, third. Time, 7m. 28⅖s. Butler's time beats the world's outdoor record for the game by 39s. Murphy fell in the twenty-second lap, and his partner, Louis Callahan, tumbled over him.

Five mile safety race for Class A riders, scratch.—First heat: Won by F. D. White, Liberty Wheelmen, of East Rockaway, L. I.; W. C. Roome, Hudson County Wheelmen, second; E. Hodgson, Newark Wheelmen, third. Time, 5m. 10⅖s. Second heat: Won by W. A. Barbeau, Riverside Wheelmen; Thomas Butler, Cambridgeport, second; J. M. Baldwin, Newark, third. Time, 5m. 16s. George Gates, of the Riverside Wheelmen, received a bad fall in this heat, landing on his head and cutting a deep gash over his right eye. Third heat: Won by William L. Darmer, Hudson County Wheelman; A. J. Hergan, Century 'Cycle Club, of Newark, second; Charles Liebold, Riverside Wheelmen, third. Time, 5m. 27⅗s. Fourth heat: Won by Louis Hunter, New Jersey Athletic Club; C. S. Hanthaw, Greenwich Wheelmen, second; J. W. Judge, Riverside Wheelmen, third. Time, 5m. 17⅖s. Sixth heat: Won by Frederick F. Goodman, Riverside Wheelmen; Charles K. Granger, Riverside Wheelmen, second; C. M. Hendrickson, Kings County Wheelmen, third. Time not taken. In the heat races, the men only rode two miles, but in the final they covered the full distance of five miles. Final heat: Won by W. A. Barbeau, with Charles K. Granger second, and J. M. Baldwin third. Time, 14m. 45⅖s. This race furnished one of the most stirring finishes of the events, and made the spectators wild with enthusiasm. For three laps Barbeau and Granger fought it out between themselves, and the crowd cheered loudly. Barbeau won by half a length.

Five mile professional race, scratch.—First heat: Won by Alexander Verheyen, with Luigi Colombo second and Peter J. Berlo third. Time, 5m. 14⅖s. Won by three parts of a length after a hard race, half a length between second and third. Second heat: Won by Arthur A. Zimmerman, with Harry Wheeler second and William Martin third. Time, 5m. 10⅖s. "Zimmy" won by a length and a half, while Wheeler beat Martin a length for the place. Final heat: On the first send off Verheyen was fully five lengths behind the leader and the crowd hissed the starter. The latter then called all the riders back, and on the next start the German champion got an even break. Zimmerman won, with Verheyen second. Martin was riding in second place, when his tire burst and his machine collapsed, throwing him heavily on the track. Wheeler and Colombo fell over him, but escaped injury. The time of the race was 13m. 9⅖s. The heats were restricted to two miles, while the final heat was five miles.

Half mile safety race for Class B riders, scratch.—First heat: Won by Raymond McDonald, Springfield Bicycle Club; Louis A. Callahan, Press 'Cycle Club, of Buffalo, second; William F. Murphy, Kings County Wheelmen, third. Time, 1m. 11⅖s. Second heat: Won by Charles M. Murphy, Kings County Wheelmen; E. A. McDuffee, Everett, Mass., second; Monte Scott, Crescent Wheelmen, of Plainfield, N. J., third. Time, 1m. 10⅖s. First, second and third prizes were awarded on a basis of the fastest times for each heat. Murphy rode the fastest heat and received first prize, Raymond McDonald rode the next fastest and got second prize and E. H. McDuffee rode the next fastest and got third prize.

SECOND DAY'S RACES.

Nov. 28.—No event of any importance was decided during the afternoon. The event of the evening was the dead heat between Wheeler and Verheyen, the German champion. Zimmerman was defeated by Martin in the ten mile professional race. Summaries are as follow:

Five mile championship race, for Class B riders, trials two mile heats, scratch.—First heat: Won by Monte Scott, Century Wheelmen, of Plainfield, N. J.; Charles E. Ganse, Washington, second; Raymond McDonald, Springfield Bicycle Club, third. Time, 5m. 15s. The other starters were E. L. Blauvelt, Tourist Cycle Club, of Paterson, and Nat Butler, of Cambridgeport, Mass. Second heat: Won by Charles M. Murphy, Kings County Wheelman; E. A. McDuffee, Everett, Mass., second; William F. Murphy, Kings County Wheelmen, third. Time, 5m. 10s. The other starter was D. Connolly, Springfield Bicycle Club. Final heat: Won by Murphy, E. A. McDuffee second, and Monte Scott third. Time, 13m. 5⅖s. The winner's time beats the indoor American record by 5⅖s. Murphy spurted into the lead two laps from the finish, and staving off McDuffee's determined challenge, won cleverly by three parts of a length. McDuffee finished half a length ahead of Scott.

Two mile safety race for Class A riders, handicap.—First heat: Won by W. A. Barbeau, Riverside Wheelmen, 40yds.; C. K. Granger, Riverside Wheelmen, 80yds., second; F. D. White, Long Island Wheelmen, 7yds., third. Time, 5m. 3⅖s. Second heat: Won by G. Frederick Royce, Tourist 'Cycle Club, scratch; E. Hodgson, New York Wheelmen, 90yds., second; C. B. Jack, Columbia Bicycle Club, 15yds., third. Time, 5m. 7⅖s. Third heat: Won by Thomas Butler, Cambridgeport, Mass., 25yds.; Frederick F. Goodman, Riverside Wheelmen, 25yds., second; A. J. Hergan, Century 'Cycle Club, of Newark, 12yds., third. Time, 5m. 3⅖s. Final heat: Won by Thomas Butler, with W. A. Barbeau second and E. Hodgson third. Time, 5m. 6⅖s. Butler indulged Barbeau with the lead until within a few yards of the finish, when he shot ahead and won by three parts of a length, making his second victory of the evening. Barbeau defeated Hodgson for the place by a length.

Three mile safety race for Class A riders, trials one mile heats, scratch.—First heat: Won by W. A. Barbeau, Riverside Wheelmen; Charles K. Granger, Riverside Wheelmen, second; E. Hodgson, Newark Wheelmen, third. Time, 2m. 36⅖s. Second heat: Won by Frederick F. Goodman, Riverside Wheelmen; J. M. Baldwin, Newark, second; Charles Liebold, Riverside Wheelmen, third. Time, 2m. 36s. Second trial heats—First heat: Won by W. A. Barbeau, Riverside Wheelmen; Charles K. Granger, Riverside Wheelmen, second; G. Frederick

Royce, Tourist 'Cycle Club, third. Time, 2m. 35⅗s. Second heat: Won by C. S. Henshaw, Greenwich Wheelmen; E. Hodgson, Newark Wheelmen, second; Frederick F. Goodman, Riverside Wheelmen, third. Time, 2m. 35⅗s. Final heat: Won by W. A. Barbeau; Charles E. Granger, Riverside Wheelmen, second, and C. Frederick Royce third. Time, 2m. 35⅗s. Barbeau and Granger fought it out between them every inch of the journey, the former finally winning by half a length. Royce was a length behind Granger.

One mile safety race for Class A riders, 2:40 class.—First heat: Won by James F. Barry, Century 'Cycle Club, of Newark; Frederick Shafto, Hudson County Wheelmen, second; William H. Tuthill, Newburg Wheelmen, third. Time, 2m. 34⅗s. Second heat: Won by A. J. Hargan, Century 'Cycle Club; Thomas J. Bell, Riverside Wheelmen, second; William A. Fearing, Y. M. C. A., of New York, third. Time, 2m. 36s. Third heat: Won by Thomas Butler, Cambridgeport, Mass.; J. J. Morgan, New York Wheelmen, second; F. W. Lord, Brooklyn, third. Time, 2m. 36⅗s.

One mile safety race for Class B riders, scratch.—First heat: Won by Raymond McDonald, Springfield Bicycle Club; E. A. McDuffee, West Everett, Mass., second; E. L. Blenvelt, Tourist 'Cycle Club, of Paterson, third. Time, 2m. 30s. Second heat: Won by Charles M. Murphy, Kings County Wheelmen; Nat Butler, Cambridgeport, second; Monte Scott, Century Wheelmen, of Plainfield, third. Time, 2m. 28s. Third heat: Won by W. G. Roome, Hudson County Wheelmen; G. Hedstrom, Montauk Wheelmen, of Brooklyn, second. Time, 2m. 33s. Fourth heat: Won by Frederick F. Goodman, Riverside Wheelmen; Charles Liebold, Riverside Wheelmen, second; Frederick A. Neels, Riverside Wheelmen, third. 2m. 33⅗s. Second trial heats—First heat: Won by W. G. Roome, Hudson County Wheelmen; James F. Barry, Century 'Cycle Club, of Syracuse, second; A. J. Hargan, Century 'Cycle Club, of Newark, third. Time, 2m. 30s. Second heat: Won by Thomas Butler, Cambridgeport, Mass.; Frederick M. Goodman, Riverside Wheelmen, second; G. Hedstrom, Montauk Wheelmen, of Brooklyn, third. Time, 2m. 31⅗s.

Ten mile safety race for professionals, ridden in three mile heats, scratch.—First heat: Won by Arthur A. Zimmerman, Freehold, N. J.; Jay Eaton, Elizabeth Athletic Club, second. Time, 7m. 46⅗s. Second heat: Won by Alexander Verheyen, of Frankfort-on-the-Main, Germany; C. J. Appel, of Brooklyn, second. Time, 8m. 20s. Colombo, the Italian champion, fell on the last lap when he was pressing Verheyen hard for the post of honor. Third heat: Won by Harry Wheeler, of Orange, N. J. Guerry, the French champion, the only other starter, collapsed after riding a mile and a half. Fourth heat: Won by A. C. Edwards, of London, England; Frank Albert, New York, second. Time, 8m. 17⅗s. Fifth heat: Won by William Martin, Detroit, Mich.; Peter J. Berlo, Boston, Mass., second; Lucien Lesna, Switzerland, third. Time, 8m. 20s. The winners of the several heats and Berlo, who covered the distance faster than the others who finished second, rode in the deciding heat. Final heat won by William Martin, with Wheeler second, Verheyen third and Edwards fourth. Time, 25m. 59s.

One mile safety, scratch race, for professionals, the first man in each heat and the fastest second to ride in final heat.—First heat: Won by A. C. Edwards, of London, England; Adrien Guerry, of Paris, France, second. Time, 2m. 31⅗s. Second heat: Won by Alexander Verheyen, of Germany; Peter J. Berlo, of Boston, Mass., second. Time, 2m. 37s. Third heat: Won by Chas. W. Ashinger, of New York; Luigi Colombo, of Italy, second. Time, 2m. 41⅗s. Fourth heat: Won by Harry Wheeler, of Orange; William Martin, of Detroit, Mich., second. Time, 2m. 40⅗s. Zimmerman finished a bad third, and failed to qualify for the final. Final heat: Dead heat between Wheeler and Verheyen. Time, 2m. 29⅗s.

Third Day's Races.

Nov. 29.—A big programme was presented for Thanksgiving Day, when a fair sized crowd was present. The racing began in the morning and continued until midnight. Considerable dissatisfaction was expressed by the spectators over a decision by Referee Prial, disqualifying Alex. Verheyen, the champion bicycle rider of Germany, who had finished half a length ahead of Wheeler in a two mile race. It was the last race of the afternoon, and when the referee made known his decision he was roundly hissed. There was some fast riding during the day, and Charley Murphy was credited with smashing a record. The summaries for the day's races are as follow:

Two miles safety race for professionals, scratch.—First heat: Won by Alexander Verheyen, Frankfort-on-the-Main, Germany; Peter J. Berlo, Boston, Mass., second; William Martin, Lowell, Mass., third. Time, 6m. 46s. Second heat: Won by Harry Wheeler, Orange, N. J.; A. C. Edwards, London, England, second; Frank Albert, New York, third. Time, 6m. 23s. Third heat: Won by Luigi Colombo, Florence, Italy; A. A. Zimmerman, Freehold, N. J., second. Time, 6m. 4⅗s. Colombo caught "Zimmy" napping on the last lap and won by a foot. Fortunately for the champion, he rode faster than any other rider who finished second, and according to the conditions of the race, was allowed to compete in the final. Final heat: Won by Wheeler, with Edwards second, and Colombo third. Time, 6m. 12⅗s. Verheyen finished first, but was disqualified.

Five mile indoor Class A championship race, scratch.—Final heat: Won by Thomas Butler, Cambridgeport, Mass., with F. Goodman, Riverside Wheelmen, second, and Everett Hall, Narragansett Wheelmen, third. Time, 14m. 25⅗s. Butler permitted Goodman to hold the lead until the last lap, when he went to the front and won by two lengths.

One mile safety race for boys fifteen and sixteen years of age, scratch.—Final heat: Won by Joseph C. Sheehan, Manhattan Junior Club, with F. W. Lord, Brooklyn Bicycle Club, second, and John H. Young, Montclair, N. J., third. Time, 2m. 39s.

Two miles safety for Class B riders, handicap.—Won by Nat Butler, Cambridgeport, Mass., scratch, with Charles G. Gause, Washington Road Club, of Washington, 120yds., second, and Monte Scott, Crescent Wheelmen, of Plainfield, N. J., 35yds., third. Time, 4m. 49⅗s. Butler gradually overhauled the limit men, and finally won by a length. Gause beat Scott for the place by half a length.

One mile safety race for professionals, scratch.—First heat: Won by Arthur A. Zimmerman, Freehold, N. J.; C. J. Appel, Brooklyn Athletic Club, second. Time, 2m 50s. Second heat: Won by Peter J. Berlo, Boston, Mass.; Luigi Colombo, Florence, Italy, second. Time, 2m. 25⅗s. Third heat: Won by Alexander Verheyen, Frankfort-on-the-Main, Germany; William Martin, Lowell, Mass., second. Time, 2m. 37s. Wheeler was distanced in this heat. Final heat: Won by Zimmerman, with Verheyen second, Berlo third and Appel fourth. Time, 2m. 30s. Verheyen was the quickest away, and held the lead for a lap, when Zimmerman passed him. The Jerseyman was never headed after this, and won by three parts of a length. The German champion beat Berlo for the place by half a length.

Two mile safety race for Class B riders, scratch.—Final heat: Won by Charles M. Murphy, Kings County Wheelmen, with Nat Butler, Cambridgeport, Mass., second, and A. E. McDuffee, West Everett, Mass., third. Time, 4m. 58⅗s. The winner's time beats the indoor American record 7⅗s. Murphy rode with excellent judgment. He allowed Butler to hold the lead until two laps from the finish, when he went to the front and, staying there to the end, won by half a length. Butler beat McDuffee a length for the place.

One mile safety race for Class A riders, handicap.—In the opening heat four riders took headers. Granger, of the Riversides, was more seriously hurt than the others. His arm was so severely cut that Dr. Simson was sent for and put four stitches in the member. Final heat: Won by T. Butler, 25yds., with J. F. Barry, 50yds., second, and E. Hall, 40yds., third. Time, 2m. 25s. This resulted in a very close and exciting finish between Barry and Butler. The latter piloted his field at a clipping pace from the start to within a few yards of the finish, when Butler got up and won by six inches.

One mile safety race for Class B riders, scratch.—Won by Charles M. Murphy, Kings County Wheelmen, with E. A. McDuffee, West Everett, Mass., second, and Monte Scott, Crescent Wheelmen, of Plainfield, third. Time, 2m. 27s.

One mile, three minute class, Class A, scratch.—Final heat: Won by W. G. Roome, Hudson County Wheelmen, with C. S. Henshaw, Greenwich Wheelmen, second, and Louis Hunter, Hudson County Wheelmen, third. Time, 2m. 31s. Won by a length, same distance between second and third. Goodman finished second, but was disqualified for committing an alleged foul. The crowd again hissed Referee Prial, and reminded him of his ruling against Verheyen. All the Class A and B and professional riders joined with the crowd in jeering Prial, and then went on a strike. They declared that unless Prial withdrew as referee they would refuse to ride. Prial then said that rather than embarrass the management he would retire. Theodore Marseries, of the Hudson County Wheelmen, succeeded Prial as referee.

Two mile safety race, for Class A riders, handicap.—Final heat: Won by E. Hodgson, Newark Wheelmen, 90yds., with W. A. Brown, Riverside Wheelmen, 150yds., second, and C. R. Frazier, New York City, 150yds., third. Time, 5m. 4⅗s.

Two mile safety race for professionals, run in trials of one mile each, scratch.—First heat: Won by Alexander Verheyen, of Germany; C. J. Appel, Brooklyn, second, and Peter J. Berlo, of Boston, third. Time, 2m. 25s. Second heat: Won by A. A. Zimmerman, Freehold, N. J.; Harry Wheeler, Orange, N. J., second; A. C. Edwards, London, England, third. Time, 2m. 29⅗s. Final heat: Won by Zimmerman, with Martin second and Wheeler third. Time, 5m. 16⅗s.

Five miles safety race for Class B riders, scratch.—Won by Charles M. Murphy, Kings County Wheelmen, with Monte Scott, of Plainfield, second, and William F. Murphy, Kings County Wheelmen, third. Time, 13m. 13s.

One mile championship race, for Class A riders, scratch.—Final heat: Won by W. A. Barbeau, with J. M. Baldwin second and Everett Hall third. Time, 2m. 30⅗s.

Twenty-five mile race for professionals, scratch.—Won by William Martin, Lowell, Mass., with Harry Wheeler, Orange, N. J., second; Alexander Verheyen, of Germany, third; Luigi Colombo, of Italy, fourth; Frank Albert, New York, fifth. Time, 68m. 31s. Wheeler and Martin cut out the work between them on the last mile. Two laps from the finish Martin forged ahead, and, pedaling vigorously, held the post of honor to the end, winning amid deafening cheers by two lengths. Wheeler beat Verheyen a lap for the place.

Fourth Day's Races.

Nov. 30.—Several interesting events took place during the evening's racing. The most noteworthy of these was a five mile professional scratch race, in which Wheeler beat Zimmerman. The record breaking feat of the night was accomplished by Nat Butler, who rode a one mile lap race for Class B riders, and made a new indoor record of 2m. 20s., beating the world's record by 2⅗s. The twenty-four hour international championship race was started during the evening. The summaries are as follow:

Five miles safety race for professionals, run in heats of two miles, scratch.—First heat: Won by A. A. Zimmerman, Freehold, N. J.; Peter J. Berlo, Boston, second; Alexander Verheyen, Germany, third. Time, 5m. 11⅗s. Second heat: Won by A. C. Edwards, England; Harry Wheeler, Orange, N. J., second; William Martin, Lowell, Mass., third. Time, 5m. 20⅗s. Final heat: Won by Wheeler, with Zimmerman second, and Martin third. Time, 13m. 23s. Zimmerman showed the way until a lap from the finish, when Wheeler rushed ahead, and, staying to the end, won by six inches.

One mile safety for Class A riders, handicap.—First heat: Won by E. Hodgson, Newark Wheelmen; Thomas Butler, Cambridge, Mass., second. Time, 2m. 30⅗s. Second heat: Won by J. M. Baldwin, Century 'Cycling Club; W. A. Brown, Riverside Wheelmen, second. Time, 2m. 27s. Third heat: Won by W. G. Roome, Hudson County Wheelmen; C. R. Frazier, New York City, second. Time, 2m. 24⅗s. Fourth heat: Won by W. A. Barbeau, Riverside Wheelmen; William L. Darmer, Hudson County Wheelmen, second. Time, 2m. 30⅗s. Second trial heats.—First heat: Won by Hodgson, Barry second, Liebold third. Time, 2m. 30⅗s. Second heat: Won by Roome, Judge second, Barbeau third. Time, 2m. 28⅗s. Final heat: Won by Liebold, with Barry second, Judge third and Roome fourth. Time, 2m. 25⅗s. Judge was protested on the ground that he did not compete in the first trial heats, and was therefore ineligible for the final. Liebold won by half a length, after an exciting finish.

Half mile heat race for Class A riders.—First heat: Won by W. A. Barbeau, Riverside Wheelmen; James F. Barry, Century 'Cycle Club, of Syracuse, second. Time, 1m. 13⅗s. Second heat: Won by Thomas Butler, Cambridgeport, Mass.; J. M. Baldwin, Century 'Cycle Club, of Newark, second. Time, 1m. 16⅗s. Third heat: Won by Frederick F. Goodman, Riverside Wheelmen; Charles Liebold, Riverside Wheelmen, second. Time, 1m. 13s. Final heat: Won by Barbeau, with Butler second and Barry third. Time, 1m. 13s. Butler held the lead from the start to within a few yards of the finish, when Barbeau collared him and going on, won by half a length, after a terrific finish. Goodman, the crack Riverside rider, was thrown over the bench on the second lap and received a bad fall.

One mile lap race for Class B riders.—First heat: Won by E. A. McDuffee, West Everett, Mass.; H. A. Githens, Chicago, Ill., second; William F. Murphy, Kings County Wheelmen, third. Time, 2m. 30⅗s. Second heat: Won by Nat Butler, Cambridgeport, Mass.; Monte Scott, Crescent Wheelmen, of Plainfield, N. J., second; E. L. Blenvelt, Tourist 'Cycle Club, of Paterson, third. Time, 2m. 33⅗s. Final heat: McDuffee won with 24 points; Butler was second, with 21 points, and Scott third, with 18 points. Butler finished first, but received only second prize as McDuffee scored the greatest number of points. The time of the race was 2m. 20s., which is 2⅗s. faster than the world's record. The credit of breaking the record belongs to Butler.

Two mile safety race for professionals, scratch.—First heat: Won by Harry Wheeler, Orange, N. J.; Peter J. Berlo, Boston, second; A. C. Edwards, England, third. Time, 5m. 15⅗s. Second heat: Won by A. A. Zimmerman, Freehold, N. J.; William Martin, Lowell, Mass., second; Alexander Verheyen, Germany, third. Time, 5m. 31⅗s. Final heat: Won by Verheyen, with Wheeler second and Martin third. Time, 5m. 12s. Won by three feet, one length between second and third. Edwards fell on the last lap when he was riding in third position.

Two mile safety race for Class B riders, run in one heat, scratch.—Won by Charles M. Murphy, Kings County Wheelmen, with E. A. McDuffee, West Everett, Mass., second, and Charles E. Gause, Washington Road Club, third. Time, 4m. 47⅗s. Won by a length, same distance between second and third.

Twenty four hour race.—The score at midnight was as follows: Waller, 48 miles 6 laps; Lamb, 45 miles 4 laps; Van Emburgh, 45 miles 3 laps; Golden, 48 miles; Ashinger, 47 miles 0 laps; Hosmer, 41 miles 7 laps; Albert, 47 miles 1 lap; Foster, 41 miles 8 laps; Meinel, 45 miles 8 laps; Starbuck, 47 miles 6 laps; Bernard, 45 miles 1 lap; Sicardi, 42 miles 7 laps; Ellreich, 40 miles 2 laps; Eaton, 45 miles 6 laps; De Lisle, 41 miles 6 laps; Cassedy, 44 miles 4 laps; Swank, 48 miles 6 laps; Peper, 45 miles 8 laps; Gillen, 45 miles 6 laps; Bikholm, 41 miles 8 laps; Gross, 40 miles 8 laps.

Martin dropped out after going 84 miles 1 lap.

Dec. 1.—The races ended Saturday night with the twenty-four-hour race, which was won by Frank Waller, of Chicago, who rode 434m. 6 laps.

The records of the riders follow:

Name.	Miles.	Laps.	Name.	Miles.	Laps.
Waller	434	6	Peper	383	7
Ashinger	413	1	Zicarli	357	9
Golden	406	4	Ellreich	303	4
Gillen	373	3	Starbreck	285	6
Cassedy	372	4	De Lisle	274	1
Swank	370	3	Gross	261	4
Foster	367	9	Bikholm	237	0

The Final Races.

One mile safety race for Class A riders, scratch.—First heat: Won by J. M. Baldwin, Century Bicycle Club; F. D. White, Liberty Wheelmen, Rockaway, second; H. J. Bell, Riverside Wheelmen, third. Time, 2m. 33⅗s. Second heat: Won by W. A. Barbeau, Riverside Wheelmen; Frederick F. Goodman, Riverside Wheelmen, second; Charles Liebold, Riverside Wheelmen, third. Time, 2m. 39s. Final heat: Won by Barbeau, with Goodman second and Liebold third. Time, 2m. 30⅗s. Won by half a length.

Two mile safety race for professionals, run in one heat, scratch.—Won by Arthur A. Zimmerman, Freehold, N. J., with Alexander Verheyen, Germany, second, and William Martin, Lowell, Mass., third. Time, 6m. 6⅗s. Won by a length, half a length between second and third.

Five mile safety race for Class B riders, run in one heat, scratch.—Won by E. A. McDuffee, West Everett, Mass., with Nat Butler, Cambridgeport, Mass., second, and Monte Scott, Crescent Wheelmen, of Plainfield, N. J., third. Time, 13m. 39⅗s.

There were a number of costly prizes won by the amateur and professional riders at the international races at Madison Square Garden last week. Following is the number of prizes won by the amateurs: W. A. Barbeau, R. W., six firsts; Tom Butler, Cambridgeport, Mass., three firsts; J. F. Barry, Newark, two seconds and one third; C. M. Murphy, Brooklyn, four firsts, two seconds; E. A. McDuffee, Lowell, Mass., three firsts, three seconds, one third; Nat Butler, Boston, four firsts, one second; C. Gause, Washington, D. C., one second, one third; C. Leibgold, New York, one first; J. W. Judge, R. W., one third; Monte Scott, Plainfield, N. J., two seconds, three thirds.

The biggest amounts won by the professionals during the week were: Harry C. Wheeler, Orange, N. J., $457.50; A. A. Zimmerman, Freehold, N. J., $740; Alex. Verheyen, Germany, $317.50; William Martin, Lowell, Mass., $785.

The following amounts were distributed to the riders in the twenty-four hour race: Waller, $400; Ashinger, $200; Golden, $150; Gillen, $100; Swank, $75; Foster, $38.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

F. C. Bancroft, business manager of the Cincinnati Club, in recently speaking of the team that his club will put upon the field next season, said: "According to the best authority in the country, Cincinnati has engaged for next season some of the best young players of the Western League. With the old stand bye, and, possibly one or two more deals before Spring, they should make a winning team. When the season begins, with a competent head to handle them on the field, and the pruning out process started immediately after the April exhibition games, we ought to go to the front at the commencement of the championship season with no handicaps, and give every one a run for his money. While the patrons desire a winning team as a matter of pride, the owners of the team have great financial interests at stake, and, being men of successful business experience, will not let a point pass to get in the class of winners, both financially and professionally."

Manager Selee, of the Boston Club, says his team will report at Charleston, S. C., about March 12. After taking preliminary practice the players will go on a trip with the Washingtons, playing three games each at Charleston, Savannah, St. Augustine and Atlanta. On the way North the Bostons will play at Petersburg and Richmond, Va., and two games at Princeton, N. J. A game will be played with the Wesleyan College team, at Middletown, Ct., and probably one at New Haven, with the Yale University team. A series of games will be played with the Providence team of the Eastern League, and the opening exhibition game at Boston, Mass., will be with the Yale University team.

Tom Brown, the fleet footed centre fielder of the Louisville team, has gone into the saloon business in that city.

President Von der Ahe, of the St. Louis Club, has appointed Arthur Twineham as manager and captain of the St. Louis team, for next season.

The Western Association has increased its salary limit to $900.

George V. Burbanks, a prominent manager of Southern League teams, was recently married to a Miss Oaks, of Florida, at Macon, Ga.

The Central League was organized at a meeting held Nov. 28, at Nashville, Tenn. A. B. Hill, of Nashville, was elected president, and George Stallings, secretary. The circuit is made up to include Atlanta, Memphis, Nashville, Little Rock, Evansville and Terre Haute. A salary limit of $1,200 was adopted. A committee, composed of George Stallings, C. P. Beard and W. I. Cherry, was appointed to visit Lexington, Covington and Paducah, Ky., Cairo, Springfield and Decatur, Ill., with a view of getting two more cities to make up a circuit of eight clubs.

A meeting of the Virginia State League was held Nov. 29, at Richmond, Va. Representatives from Lynchburg, Newport News, Norfolk, Richmond and Roanoke were present. A fixed salary limit was agreed upon. The meeting adjourned until the first week in January, when officers are to be elected and other arrangements perfected. Danville, Portsmouth and another city are expected to join the league at its next meeting.

The Cincinnati Club has completed its case in the Massey matter and has forwarded the papers to President Young.

A movement is on foot to organize an Interstate League. A call has been issued by J. A. Watts for a meeting at Columbus, O., on Dec. 29. It is expected that the following cities will send a representative to the meeting: Akron, Canton, Columbus, Lima, Mansfield, Sandusky, Steubenville and Zanesville, O., and Wheeling, W. Va., from which a good eight club league can be formed.

The annual meeting of the Eastern League will be held Dec. 5 at the Fifth Avenue Hotel, this city.

William R. Harrington, a well known baseball manager of Western League teams, died of liver troubles at the home of S. W. Tallmadge, at Milwaukee, Wis., on Nov. 29. He was taken sick while on a trip to this city in March last, and was taken to the New York Hospital, where he remained until Sept. 1, when he was removed to Milwaukee. When he arrived in that city it was apparent to his many friends that he could not live long, but he felt sure to the last that he would recover. Deceased was born July 4, 1861, at Milwaukee. When still a youth his parents took up their residence at Chicago, Ill., and it was in the latter city that he learned to play ball, being at one time connected with the then noted Chicago Blues, a semi-professional team of that city. In 1885 Harrington managed the Keokuk (Ia.) Club, of the Western League, and in 1886, he managed the Denver Club, which won the championship of the same association, when he had under him such noted players as the late Darby O'Brien, who for a number of years was connected with the Brooklyn Club, George Tebeau, and others, some of whom have since retired from the diamond. Harrington was also connected as manager with the Oshkosh and La Crosse Clubs, of the Northwestern League; the Lima and Canton Clubs of the Tri-State League, and the Evansville Club, of the Western Interstate League, and in 1891 he filled the same position for the Minneapolis Club, of the Western Association, and the Indianapolis Club, of the Western League, in 1892. That was his last connection with a baseball team, although he always took an interest in every thing pertaining to the national game. He held a record for always having a team that took an active part in deciding the championship race, and his Lima, Canton and Evansville teams won the championship of their respective associations during the three consecutive seasons. He enjoyed a very wide acquaintance among baseball and theatrical people, and was very popular.

James E. Manning, the veteran player and manager of the Kansas City Club of the Western League, will marry a Kansas City lady on Jan. 1.

Short Stop Brooke, '95, will captain the Princeton team next season.

Charles A. Comiskey has notified President Brush, of the Cincinnati Club, that he (Comiskey) will not sign to manage the Cincinnati team next season.

Manager Watkins, of the Indianapolis team of the Western League, is beginning to book his exhibition games for next Spring.

Col. E. A. McAlpin, ex-President of the Old Players' League and a heavy stockholder of the New York Club of the National League and American Association, has been selected as Adjutant-General on Governor-elect Morton's staff.

Next season may witness four State leagues in Pennsylvania, to be known as the Pennsylvania State, Schuylkill Valley, Berks County and Lehigh Valley Leagues.

George B. Davis, who will succeed Ward as manager and captain of the New York team, is well known, and a popular player, who has been with the local club for the past two seasons. He was born Aug. 23, 1870, at Cohoes, N. Y., and learned to play ball with the amateur clubs of his native place. Manager Thomas York, who had charge of the Albany Club, heard of Davis, and gave him a trial during the season of 1889. At the close of that season, Davis made such a fine record that Manager York recommended him to the Cleveland Club, of the National League, which engaged him for the season of 1890. He took part that season in 131 championship games, 133 of them as an outfielder, ranking well up in the official averages, both as a batsman and fielder. When the rival Cleveland Clubs were consolidated, Davis was one of the first players picked out by the management for a place on the 1891 team. During the season of 1891 he took part in no fewer than 136 championship games, 115 as an outfielder and the other twenty-one he filled the position of third baseman, and in both he particularly distinguished himself. He soon convinced the officials of the Cleveland Club that he was a clever all around player. Besides his fine fielding, he is a good, hard hitting and reliable batsman. Few young players have come to the front rank of the profession and gained greater renown on the diamond in such a brief period than has Davis. His fine work both at the bat and in the field greatly aided the Cleveland Club in winning first honors during the second half of the championship season of 1892. The able manner in which he, on a short notice, stepped in and filled Tebeau's place at third base, after the latter was injured, placed him in the front rank of general utility men. It is claimed by his friends that had Davis been able to take part in all of the deciding championship games between the Cleveland and Boston teams, a different result might have been witnessed. During the Winter of 1892-93, a deal was completed between the New York and Cleveland teams, whereby Ewing, of the former was exchanged for Davis of the latter. After Ward took charge of the New York team, he placed Davis at third base and the latter has made a remarkably fine showing ever since. He is not only a clever third baseman, but is one of the best batsmen in the country. The first season he was with the New Yorks he stood fourth in the official batting averages of the National League and American Association, and during the past season he again ranked high as a batsman. He is a cool, level headed player, and should be well able to control his men, with whom he is very popular, and is well liked by all the players of the profession, beside being popular with the public.

John M. Ward, manager and captain of the New York team, of the National League and American Association, has decided to retire from the professional ranks after a long, successful and honorable career. He decided upon this step during the past season, but took no decided action in the matter until a few days ago. He was born March 3, 1860, at Bellefonte, Pa., and commenced his baseball career while a student at the Pennsylvania State College, alternating as pitcher and third baseman of its nine. During his vacations Ward had pitched for semi-professional teams of Lock Haven, Renovo and Williamsport, Pa., and had attained considerable celebrity when he was induced to join the Athletics, of Philadelphia, making his first appearance as a pitcher in a game against the Hartfords, at Brooklyn, N. Y., June 30, 1877. After a few games with the Athletics he joined the Philadelphias, and when they disbanded, he went to the Janesville (Wis.) Club, where he remained a few weeks, and then finished that season with the Buffalo Club. He began the season of 1878 with the Crickets, of Binghampton, N. Y., and on their disbandment in July, of that year, was engaged by the Providence Club, with which he remained until the season of 1882. He began the season of 1883 with the newly organized New York team and he remained with that club until the close of the season of 1889. During the season of 1890 he acted as manager and captain of the Brooklyn team, of the Players' League. He filled the same positions for the Brooklyn Club, of the National League and American Association, during the seasons of 1891-92; returned to the New York Club in 1893 and remained with it until the close of the season of 1894. Ward pitched for a professional team that visited New Orleans, La., during the Winter of 1879-80, and he also played professionally in San Francisco, Cal., during the Winters of 1881-82 and 1887-88. He captained the All American team, who, with the Chicagos, visited California, then afterwards made the trip 'round the world during the Winter of 1888-89. He will enter the office of a firm of lawyers in this city and prepare himself for the new profession he has taken up.

The Cincinnati papers and many of the baseball enthusiasts of that city are making a great effort to land Buck Ewing as manager-captain of the Cincinnati team for next season. Ewing certainly knows all the tricks of the trade, and if his men will aid him, he will come pretty nearly landing them a winner. While with the New Yorks, when they were twice champions, Ewing played behind the bat, and while in that position he had no superior.

Now that Ward has retired from the New York team, there is a vacancy at second base, and there should be no very great trouble in filling that position, and that, too, without weakening any of the other major league teams to do it. It has been repeatedly stated that the Louisville Club has released Richardson outright. If so, then why not give a trial to him? This can be done during the preliminary season, and if he is found wanting, then it will be time enough to complete a deal for the placing of another man there in his stead. It was in this city that Richardson first made his reputation as a player, and while here he had no superiors as a second baseman. With pleasant surroundings, he should do far better work next season than he did last, although his playing was then up to the standard, he ranking third as a short stop, in the official fielding ave[illegible]es of the National League and American Associat[illegible] for the season of 1894. Richardson has many friends among the local enthusiasts, who would give him a hearty welcome on his return to this city.

Manager Edward Hanlon has decided to take his Baltimore team to Texas for practice during the preliminary season. The Chicago team goes to Galveston, and it is said that the Louisvilles will train at Houston. Texas will have plenty of ball playing next Spring.

ATHLETIC.

HARVARD BEATEN AGAIN.

Pennsylvania Wins After a Hard Struggle—A Number of Men Injured.

Fully twenty-five thousand people witnessed the football game between the University of Pennsylvania and Harvard University teams, played on Thanksgiving Day, Nov. 29, at Philadelphia, Pa., when the Pennsylvania team, for the second time in the history of football, succeeded in defeating Harvard. The latter was fairly outplayed, and did not seem to be able to break their opponent's interference. The game was won and lost squarely on its merits. There was a gratifying absence of that roughing and brutality that made the Yale-Harvard game so deplorable, and for this the spectators were thankful. Still, Harvard had five of its players injured, which was the result of a stubborn and well fought battle. The result of this game was no surprise, for the manner in which Pennsylvania defeated Princeton, led many to believe that Harvard would also fall a victim to the stalwart players of Quakerdom. The injuries sustained by Harvard players were the reopening of old wounds, or the enfeebling of already strained muscles. Capt. Emmons was the first to succumb. His leg, which was so bad as to prevent him from taking part in the Harvard-Yale game at Springfield, Mass., on Nov. 24, was still considered too weak for this game, but he tried it and it was seen after the first few downs that the injured limb would not stand the strain of tackling. He had only been playing about ten minutes when he was carried off the field, and Cabot took his place. The latter more than filled Emmons' place on the end. Fairchilds was the next one who was forced to leave the field, and this proved a severe blow to Harvard. In attempting to catch one of Brooke's punts Fairchilds fumbled, and in the scramble for the ball his leg was so badly wrenched that he could not place his weight upon it, and he was taken off the field. He was replaced by Dunlop after the stipulated three minutes were up. Harvard's next misfortune came when it lost the services of Brewer, its great half back. This was not wholly unexpected, but the wearers of the crimson were hoping that he would be able to play the first half. His badly injured ankle became weaker and weaker until it at last gave out entirely. Brewer was a tower of strength while in the game, and time and again made great headway for his team. He was replaced by Hayes, who did such good work at Springfield, but he could not fill it. Hayes participated in a few plays, but on the whole was a disappointment. These injuries happened in the first half. In the second half Shaw and Hollowell joined the other cripples. The latter continued playing until nature rebelled, and then he reluctantly retired. He had entered the game with a broken nose and strained tendon and had played desperately until his strength began to give way. The nose fracture opened and covered him with blood, and the shocks of the strong rushes gradually stunned him into semi-consciousness. Frank Shaw was knocked senseless by Wagonhurst. With the ball on Harvard's fifteen yard line, Pennsylvania needed one yard to keep the ball. It was passed to Wagonhurst and he made a terrific dive into the struggling mass before him. Shaw received the full force of the shock, and it prostrated him. He was unable to respond when the next call was given to line up, and he was then replaced by Doucette. This was another substitution that proved unfavorable to Harvard's interests. Pennsylvania was fortunate enough not to lose any of its players. Knipe and Bull were prostrated on several occasions, but managed to come to time before the limit had expired. Osgood's brilliant running was a special feature of the game. From catches of punts he made runs of sixty yards, fifty yards and forty yards, and the interference of his comrades on these occasions was beautiful, the runner being picked up and carried on in a highly sensational fashion.

The game was started at 2.20 o'clock, with Harvard winning the toss and taking the north end of the field in order to have what slight wind there was blowing in her favor. This gave her little or no advantage, however, as there was scarcely any force to what little wind that was stirring. Brooke kicked the ball, and Harvard tried rushing the ball without any kicking. The play for the first few minutes was in Pennsylvania territory, and it was evident from the start that the Philadelphia men could not make ground against the Harvard line, though they used a system of interference which is not only new this year, but is remarkably successful. In several instances, after a kick on the fourth down by Brooke from Pennsylvania's thirty yard line into Harvard's territory, Fairchilds or Hayes, in attempting to return it on the first down, made a distinct loss of at least ten yards. Once Harvard had a chance to score a touch down, and might have crossed the line then, but for a fumble in the centre as the crimson players were trying to put a quick play into effect. This gave the ball to Pennsylvania, and Brooke put in one of his wonderful punts, which sent the ball far into Harvard's territory, and the game was anybody's again. Pennsylvania's first points were made on a safety touchdown. Brooke punted nearly sixty yards, and Hayes ran back and caught the ball on the bound on the five yard line and his momentum was so great that it only required a push from a Pennsylvania man to send him beyond his own goal posts with the ball, and the first half of the game was over with the score standing 2 to 0 in favor of the Pennsylvanians. The difference in physical condition did not make itself evident until after the beginning of the second half; but then it soon became plain that the Harvard line could not resist Pennsylvania's interference as it had done in the first half. Hayes tried to punt, but his kick was blocked and Wagonhurst picked up the ball and carried it fifteen yards over the line, this touchdown making the score 6 to 0 in favor of the Philadelphians. It was at this point of the game, after Knipe had made a run of nearly fifty yards, that Osgood began to make three runs that should be memorable in football history. On the second he brought the ball from the centre of the field to Harvard's five yard line, and in the next play carried it over for a touchdown. It was punted out, and Brooke kicked a goal. On a good punt by Hayes, Cabot got the ball on the thirty yard line, and a bad fumble by Brooke, outside the side line, and the Harvard men rushed it down the field yard by yard, and over the line for their first and only touchdown of the game. Then A. Brewer failed to kick a goal. This, with Pennsylvania's touchdown, which almost immediately followed, brought the score up to its final point, 18 to 4, in favor of Pennsylvania.

THE TEAMS.

The two teams were as follows:

Pennsylvania.	Position.	Harvard.
Gelbert	Left end	Emmons (Capt.) Cabot
Wagonhurst	Left tackle	Hallowell, Wheeler
Woodruff	Left guard	Mackie
Bull	Centre	F. H. Shaw, Doucette
Wharton	Right guard	J. N. Shaw
Minds	Right tackle	Waters
Rosengarten	Right end	A. Brewer
Williams	Quarter back	Wrenn
Knipe (Capt.)	Left half back	Whittemore
Osgood	Right half back	C. Brewer, Hayes
Brooke	Full back	Fairchild, Dunlop

Referee—Prof. Dashiel, of Lehigh. Umpire—"Laurie" Bliss, of Yale. Linesmen—W. A. Brooks, of Harvard, and H. A. Scholl, of Pennsylvania. Touchdowns—Knipe, Osgood, Wagonhurst and Waters. Goals from touchdowns—Brooke, 2. Safety touchdown—Hayes.

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On the Football Field.

The result of the games played during the past week is as follows: Nov. 28, the McVicker's Military Academy eleven defeated the Montclair High School team by 6 to 0, at Montclair, N. J. The Mercurys defeated the Vigilants by 12 to 0, at Brooklyn, N. Y. Nov. 29, the Polytechnic Institute defeated the Brooklyn High School by 16 to 4, at Eastern Park, Brooklyn. The Cornells defeated the Lehighs by 10 to 6, at Ithaca, N. Y. The South Orange Field Club defeated the Yale Seniors by 16 to 11, at South Orange, N. J., afternoon game. The Syracuse team defeated the Yale consolidated eleven by 8 to 4, at Syracuse, N. Y. The Columbians defeated the Hamiltons by 16 to 6 at Eastern Park, Brooklyn, morning game. The Lafayettes defeated the Bucknells by 44 to 0, at Easton, Pa. The Virginians defeated the North Carolinas by 34 to 0, at Richmond, Va. The Unions defeated the Wesleyans by 32 to 6, at Albany, N. Y. The Jeffersons defeated the Cosmopolitans by 6 to 0, at Newark, N. J. The Bayonne Field Club defeated the Jersey City Field Club by 12 to 0, at Bergen Point, N. J. The Orange Y. M. C. A. defeated the Roseville A. C. by 18 to 0, at Orange, N. J. The Pennington Seminary defeated the N. J. A. C. by 20 to 6, at Bergen Point, N. J. The Montclair A. C. defeated the local Y. M. C. A. by 21 to 6, at Montclair, N. J. The Elizabeth A. C. team defeated the Yale Seniors in a morning game by 10 to 4, at Elizabeth, N. J. The Trinity team defeated Laureate Boat Club by 10 to 0, at Troy, N. Y. The Veronas and Jaspers met on the grounds of the former, at Bay Ridge, L. I., but neither side scored. The Engineer Corps defeated the St. Aloysius by 44 to 6, at Whitestone, N. Y. The Lancasters defeated the Nonpareils by 4 to 0, at Lancaster, Pa. The Plymouth Rock A. C. defeated the Toga A. C. by 8 to 0, at West Brighton, S. I. Union Academy, 16; Clinton Academy, 0, at Utica, N. Y. Wittenberg, 30; Otterbeins, 4, at Springfield. University of Illinois, 10; Pastime, 0, at St. Louis, Mo. Boston University, 28; Boston College, 0, at Boston, Mass. Stanford University, 6; Berkeley, 0, at San Francisco, Cal. Baker University, 26; Denver A. C., 6, at Denver, Col. Adelbert College, 24; Case School of Science, 0, at Cleveland, O. University of Rochester, 16; Hamilton College, 0, at Rochester, N. Y. Ohio State University, 30; Kenyon College, 4, at Columbus, O. Ithaca High School, 8; Binghamton High School, 4, at Binghamton, N. Y. Kansas University, 18; Missouri University, 12, at Kansas City, Mo. Chicago Athletic Association, 4; Dartmouth, 0, at Chicago, Ill. Englewood (Ill.) Y. M. C. A., 6; Fort Wayne Y. M. C. A., 4, at Fort Wayne, Ind. State College, 12; Pittsburg A. C., 0, at Pittsburg, Pa. Crescent City, 26; Rose Polytechnic, of Terre Haute, 0, at Evansville, Ind. Worcester High School, 16; Worcester Harvard Men, 0, at Worcester, Mass. Sioux City Intercollegiates, 46; South Dakota University, 0, at Sioux City, Ia. Ann Arbor Freshmen, 31; Grand Rapids High School, 6. Wisconsin University, 30; Milwaukee Athletic Society, 6, at Milwaukee, Wis. Chauncey's defeated the Putnams by 18 to 8, at Brooklyn. Robert College, 12; Buffalo, 6, at Buffalo, N. Y. Spartans, 16; Olympics, 6, at Ridgewood, L. I. Roseville Y. M. C. A., 4; N. Y. Life Ins. Co., 0, at Newark, N. J. University of Michigan, 6; Chicago, 4, at Chicago, Ill. Franklin and Marshall College, 28; Pennsylvania College of Gettysburg, 14, at Lancaster, Pa. Springfield, 10; Hartford, 4, at Hartford, Ct. Poughkeepsie High School, 12; West Point Preparatory School, 12 at Poughkeepsie, N. Y. Asbury Park, 16; Pennington, 6, at Asbury Park, N. J. Brown University closed its football season with a morning game with the Technology team. The former won by 16 to 4, at Providence, R. I. Columbia A. C., 10; Georgetown College, 0, at Washington, D. C. Middletown High School, 16; Storrs Agricultural College, 0, at Middletown, Ct. Virginia Military Institute, 10; Virginia Agricultural and Mechanical College, 6, at Staunton, Va. Fort McPherson, 34; Technology, 0, at Atlanta, Ga. Chattanooga, 10; Birmingham, 0, at Chattanooga, Tenn. University of Alabama, 18; Agricultural and Mechanical College, 0, at Montgomery, Ala. Greensburg, 6; Altoona, 4, at Greensburg, Pa. Washington and Jefferson College, 8; Grove City, 4, at Washington, Pa. Detroit A. C., 16; Cleveland A. C., 0, at Detroit, Mich. Ohio Wesleyan University, 16; University of Cincinnati, 4, at Cincinnati, O. University of Nebraska, 28; University of Iowa, 6. Vanderbilt University, 18; Sewanee, 0, at Nashville, Tenn. Omaha, 46; Butte, 4, at Butte, Mont. Normal, 64; University of Illinois, 8, at Jacksonville, Ill. Albion, 22; Notre Dame, 12, at Notre Dame, Ind. Rush Medical College, 18; Monmouth, 6, at Monmouth, Ill. Purdue, 28; De Pauw, 0, at Indianapolis, Ind. State College, 28; Central University, 10, at Lexington, Ky. Madison, 8; White Plains A. A., 0, at White Plains, N. Y. Highland A. C., 8; South Orange F. C., 0, at Orange, N. J. Conquerors, 10; Orioles, 4, at Hempstead, L. I. Nov. 30—Baltimore College, 6; Hampton, 0, at Fort Monroe, Va. Conquerors, 22; Rockville Centres, 0, at Hempstead, L. I.

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Regimental Athletes.

The Fall indoor games of the Twenty-second Regiment Athletic Association were held at their armory, in this city, on Wednesday evening, Nov. 28. The weather was bitterly cold, but there was the customary large assemblage of spectators, largely composed of stylishly costumed young ladies. The events resulted as shown in the summary that follows:

Seventy yards run.—Won by J. Newman, Co. K, 10ft.; second, F. O. Puffer, Co. E, scratch; third, H. E. Zust, N. C. S., 7ft. Time, 10⅗s.

Two hundred and twenty yards run.—Won by C. W. Bedell, Co. D; second, A. H. Hobaut, Co. B; third, George H. Riley, Co. I. Time, 27⅗s.

Four hundred and forty yards run.—Won by G. G. Hollender, Co. K, 6yds.; second, A. J. Thomas, Co. F, 15yds.; third, Ernest Colyer, Co. I, 9yds. Time, 54⅗s.

Two miles bicycle race.—Won by J. W. Judge, Co. H, scratch; second, H. N. Thompson, Co. D, 80yds.; third, H. W. Hernig, Co. K, 150yds. Time, 5m. 54⅗s.

Two hundred and twenty yards hurdle race.—Won by F. O. Puffer, Co. E, scratch; second, H. E. Zust, N. C. S., 15yds.; third, M. W. Goff, Co. H, 1yd. Time, 27⅗s.

Putting 16 lb shot.—Won by E. M. Tate, Co. F, 1ft., actual put 35ft.; F. O. Puffer, Co. E, 3ft. 9in., second, 33ft. 8in.; C. Donaldson, Co. B, 3ft. 6in., third, 33ft. 4½in.

Bayonet race, novice.—Won by C. T. Oliver, Co. H; second, W. E. Observe, Co. H; third, E. W. Hjertberg, Co. E.

One mile run.—Won by J. H. Greene, Jr., Co. E, 75yds.; second, H. C. Hollander, Co. E, scratch; third, E. Hjertberg, Co. E, 20yds. Time, 4m. 44s.

Six hundred yards run, novice.—Won by A. O. Ford, Co. D; second, A. H. Hobaut, Co. E; third, F. B. Judson, Co. H. Time, 1m. 24s.

One mile bicycle race.—Won by H. K. Lust, N. C. S., 80yds.; second, H. J. Kelley, Co. F, 60yds.; third, H. W. Harnig, Co. K, 80yds. Time, 2m. 46s.

Potato race.—Won by F. O. Puffer, Co. E; second, C. Donaldson, Co. B; third, E. W. Goff, Co. H. Time, 2m. 23s.

Obstacle race.—Won by T. A. Denham, Co. H; second, F. J. Noll, Co. B; third, W. H. White, Co. K. Time, 1m. 54s.

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A Cross Country Run

Of nine miles, under the auspices of the Hudson County Cross Country Association, for a dozen prizes known as the "Merchants' Industrial Trophies," came off on Thanksgiving Day, Nov. 29. The weather was highly favorable for the sport, and sixty-three athletes representing many clubs, turned out for an airing. The start and finish were at Greenville, N. J., and the prize winners were as follow: First, John J. Hart, Hudson County Cross Country Association, 45s.; second, Thomas J. Vogelius, Xavier A. C., scratch; third, Charles Smith, Hudson C. C. A., 1m. 30s.; fourth, John Smith, Gentlemen's Sporting Club, 1m. 30s.; fifth, Percy Welch, Prospect Harriers, 45s.; sixth, Ralph Welch, Prospect Harriers, 30s.; seventh, George Rowmee, Wayne A. C., 30s.; eighth, Louis McMahon, Bergen Field Club, 45s.; ninth, J. Hynes, Pastime A. C., 45s.; tenth, Charles C. King, New York Fresh Air Club, 1m. 10s.; eleventh, William Gosling, Meadowbrook Harriers, 1m. 30s.; twelfth, Daniel McMahon, West Side A. C., 1m. 10s. The corrected time of the winner was 59m. 23s. In addition to the above prizes, each contestant who covered the course received a sterling silver scarf pin.

PRINCETON OUTCLASSED BY YALE.

Old Nassau's Sturdy Sons Failed to Score a Point.

A big crowd of people gathered at Manhattan Field, in this city, on Dec. 1, despite the rain and slush, to witness the annual football game between the Yale and Princeton's teams. Yale was the favorite, and it was pretty generally conceded that Eli's sons would win, but even their staunchest admirers did not look for so one sided a victory. The Princeton men were outclassed by Yale, and, from first to last, were outpointed, outplayed and outgeneraled, and had not even the poor consolation of knowing that they had made a good fight. It was not a brutal game, as only three players were injured, which goes to show that it can be made a scientific instead of a brutal sport. Only three or four times during the afternoon was the ball in Yale's territory, and only once was the goal of the New Haven players threatened. Even then it was only for an instant, for Butterworth quickly sent the ball flying far into Princeton's territory. Yale's general play was a vast improvement over the way Capt. Hinkey's men performed in their game against Harvard at Springfield. Butterworth's playing was a surprise. His kicking was a wonder, as he never before drove the oval ball with such speed and accuracy. In line breaking he also showed some of his old time skill, and in leading the interference he was a power in himself. Thorne also put up a fine game until he was hurt, and Letton, who replaced him, also did great work, and he convinced everyone present that he is one of Yale's coming star players. It is predicted that he will succeed Butterworth as Yale's next fullback. Jerrems and Adee were very much in evidence. The latter's tackling was superb and his passing excellent. Yale's rush line showed double the strength displayed against Harvard. Capt. Hinkey and his brother, Louis, were simply wonderful. Whenever Butterfield punted they fairly flew across the field and appeared to get under the ball, waiting for it to fall into the outstretched arms of a Princeton player. If it was fumbled they were almost sure to fall on it, and it was just such a play that resulted in one of Yale's touch downs. Yale's centre was a perfect stone wall, and it seemed almost impossible for Princeton to buck it successfully. McCrea, Stillman and Hickok worked together like pieces of machinery. Yale's plan of action was to kick when the ball was in its territory and rush it when it was on Princeton's lines.

Referee De Hart tossed the coin and Capt. Hinkey won, choosing the northeast goal with the wind in its favor. Princeton took the ball. Big Wheeler kicked off for Princeton to the Yale thirty yard line, where the wily Jerrems grabbed it and covered twenty yards of ground before being downed by Trenchard. Butterworth, on the next play, punted to Poe and Cochran was given a signal to punt. Then right through Princeton's centre went the Yale team, and Hickok, by a high jump, blocked the kick. Murphy fell on the ball on Princeton's five yard line. Butterworth dashed into the centre for two yards and then tried it again and soon carried the ball over Princeton's line for a touch down. The ball was then brought out and Hickok kicked a goal. The ball was then carried to the centre for another kick off. Wheeler kicked it to Butterworth, who caught it and dashed around Trenchard's end for twenty yards. Then, after rushing, punting and losing and gaining ground, Butterworth finally landed the ball on Princeton's five yard line. Nothing could stop such fierce rushes and the Jerseymen were being forced nearer and nearer to their goal line. Finally every Yale player joined in the scrimmage and Butterworth was pushed over the line for a second touchdown. The ball was again placed and Hickok kicked another goal. Big Wheeler for the third time kicked off and the ball went straight to Butterworth, who was tackled by Trenchard. Then a series of punts, rushes and fumbles were indulged in, while the ball was first in Yale's territory and then on Princeton's lines until Yale's men finally worked it down near Princeton's end of the field, and then Butterworth, with a fearful rush, carried the ball behind the Tiger's goal posts, and Hickok kicked his third goal and made the score 18 to 0, at the finish of the first half. The ball was again carried to the centre and Wheeler kicked to Capt. Hinkey, who fumbled, and Wheeler fell on the ball, which was finally worked to Princeton's five yard line, when time was called.

In the second half the Princeton men braced up in their defensive play, while the attacks by Yale were not so fierce as they had been in the first half. Play was resumed at 3.15 o'clock, with Yale holding the ball. Hickok kicked to Ward, who was tackled by Murphy. Princeton still having the ball, which was lost to Yale on Ward's fumble. Several rushes were made by Yale, brought the ball to within ten yards of Princeton's line. The Tigers then got the ball, and, by several runs, gained nine yards. In the scrimmage Thorne was hurt, and gave way to Letton. Butterworth kicked the ball far over the heads of his opponents to Rosengarten. The latter muffed the ball on Princeton's ten yard line, just as the two Hinkeys reached him, after a hard run, and L. Hinkey gathered up the ball and rushed over the line for Yale's fourth touch down, and Hickok kicked his fourth goal for Yale. Wheeler's kick off was taken by Jerrems, who was quickly downed. Rosengarten retired in favor of Barnett. The ball was in Princeton's territory when the game ended.

THE TEAMS.

The line-up was:

Yale.	*Position.*	*Princeton.*
F. Hinkey (Capt)	Left end	Brown
Beard	Left tackle	Holly
McCrea	Left guard	Wheeler
Stillman	Centre	Riggs
Hickok	Right guard	Rhodes
Murphy, Chadwick	Right tackle	Taylor
L. Hinkey	Right end	Trenchard (Capt.)
Adee	Quarter back	Ward
Thorne and Letton	Left half back	Poe
Jerrems	Right half back	Rosengarten, Barnett
Butterworth	Full back	Cochran and Bannard

The officials were: Umpire, P. J. Dashiel, of Lehigh University; Referee, John De Hart, Orange A. C.; Linesman, Frank Hoyes, Orange A. C. Touchdowns, Butterworth, 3; L. Hinkey, 1. Goals from touchdown, Hickok, 4.

Games on Long Island.

The Atalanta Athletic Club of Brooklyn held a field meeting at Glendale, L. I., on Thanksgiving Day, the events programmed resulting as appears in the summary below:

One hundred yards run.—Won by Thomas J. Best, scratch; Walter F. Lawrence, 3yds., second; John F. Mayo, 5yds., third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by Walter F. Lawrence, 10yds; Thomas J. Best, scratch, second; Edwin J. L. Miller, 15yds., third. Time, 24⅕s.

Four hundred and forty yards run.—Won by J. F. Mayo, scratch; Allen F. Williams, 20yds., second; Charles F. Schneider, 10yds., third. Time, 1m. 1⅕s.

Eight hundred and eighty yards run.—Won by Henry J. Powell, scratch; John J. O'Brien, 25yds., second; Percy S. Harris, 40yds., third. Time, 2m. 25⅕s.

One-mile run.—Won by Edwin P. Ballston, 40yds.; Henry J. Powell, 25yds., second; James E. O'Dell, third. Time, 5m. 11⅕s.

Two hundred and twenty yards hurdle race.—Won by Thomas J. Best, scratch; Walter F. Lawrence, 15yds., second; John F. Mayo, 10yds., third. Time, 31⅕s.

One-mile walk.—Won by James H. Sheridan, scratch; Henry F. Schneider, 10s., second; John F. Hovey, 25s., third. Time, 8m. 11⅕s.

Running high jump.—Won by Henry J. Harrison, scratch, 5ft. 8⅛in.; Walter F. Lawrence, 3in., second, 5ft. 8⅛in.; John F. Mayo, 6in., third, 4ft. 6⅛in.

Running long jump.—Won by Allen J. Ballston, scratch, with 17ft. 10½in.; Henry J. Harrison, scratch, second, 16ft. 7½in.; Thomas J. Best, scratch, third, 15ft. 1½in.

Putting the 16lb. shot.—Won by Bernard J. O'Donnell, scratch, 31ft. 7½in.; Henry F. Schmidt, 6in., second, 33ft. 6in.; Arthur W. McGuire, 3ft., third, 30ft. 7½in.

Throwing the 12lb. hammer.—John J. O'Brien, scratch, 101ft. 8½in.; Bernard J. O'Donnell, scratch, second, 87ft. 4in.; Thomas J. Best, 11ft., third, 76ft. 3in.

Games in New Jersey.

The Montclair (N. J.) Catholic Club held their initial field meeting on the East End Grounds on Thanksgiving Day. The weather was very cold, yet the attendance of spectators was excellent. Summary:

One hundred yards run.—Won by Cox, Durning second, Leddy third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by Cox, Higgins second. Time, 31s.

Running high jump.—Won by Cox, 4ft. 10in.; Hughes second, 4ft. 8½in.

Running broad jump.—Won by Reynolds, 18ft. 1in.; Cox second, 16ft. 1in.

Standing high jump.—Won by Reynolds, 4ft. 3in.; Hughes second, 4ft. 2in.

Standing broad jump.—Won by Reynolds, 9ft. 3in.; Hughes second, 9ft.

Hop, step and jump.—Won by Higgins, 33ft. 10in.; Hughes second, 33ft. 5½in.

Three legged race.—Won by Murphy and McDermott, Mahr and Higgins second. Time, 11⅗s.

Putting the 16lb. shot.—Won by Higgins, 18ft.; Fay second, 17ft. 10½in.

First prize was won by Cox, with 11 points; second prize went to Reynolds, with 9 points; third prize, Higgins and Hughes tied, with 8 points each.

THE LATEST POCKET HANDBOOK issued by the American Sports Publishing Company is devoted to college athletics. It is edited by Mike C. Murphy, instructor at Yale, and is an instructive work, particular attention being given to starting. The book contains the constitution, by laws and rules of the Intercollegiate Association, together with a list of collegiate champions, and is well illustrated.

THE culmination of a football excitement of the victory of the Stanford team over the University of California eleven was a shooting affair which occurred at midnight on Nov. 29, in a saloon at San Francisco, Cal. The victim, who is, perhaps, fatally wounded, was "Brick" Whitehouse, one of the most prominent players on the Pacific Coast, who played tackle with Stanford last year, and with the Reliance team this season. Of late he has been assistant coach to Walter Camp at Palo Alto. His assailant is Alexander Loughborough, a son of a leading attorney of that city.

T. F. KIELY, the celebrated Irish champion all around athlete and hammer thrower, writes us to the effect that in case James Mitchell, of the New York Athletic Club, visits England next season he will have a try against him. Kiely beat Coughlin by 13ft. at Shanballymore and the handle of his hammer broke after one throw. Kiely is boss among the weight throwers abroad, and a meeting between him and Mitchell would be invested with great interest.

J. E. ANNABAWE, champion long distance skater of Washington County, broke the world's record on Lehe Street Creek, at Stillwater, Minn., on Nov. 30, by a long jump on skates, by jumping eighteen feet in the presence of about five hundred people.

CHARLES BREWER, half back during the past three seasons, has been elected captain of the Harvard University football team for the ensuing year in place of Bob Emmons, who will graduate in 1895. Brewer is also a fine runner, having been on the championship team of the college for the past two years, while three years ago he won the New England Intercollegiate Association championship for the quarter mile.

THE Southbridge (Mass.) football team, while crossing the tracks of the N. Y. & N. E. R. R. at that place, on Nov. 29, on the way to their grounds in a large 'bus, a passenger train struck their vehicle and instantly killed three players, fatally injured another, while twelve others were more or less seriously injured.

AN EXHIBITION of athletics was given in the City of Mexico, Dec. 1, by the Young Men's Christian Association, at which were present President Diaz and Secretary of the Interior Romero Rubio.

THE TURF.

California Jockey Club Races.

The lengthy meeting of the California Jockey Club was continued daily last week with satisfactory results to the management, as likewise to the booking fraternity, the winners proving difficult of selection. Notwithstanding that the weather was variable, with rain, the attendance was fairly good throughout the week. Summary:

Nov. 20.—First race—About six furlongs—Hodegap, 105, N. Hill, 5 to 1, won; Foremost, 110, F. Carr, 10 to 1, second; Terra Nova, 105, Chevalier, 4 to 1, third. Time, 1:13¼......Second race—Selling, seven furlongs—Trix, 98, Chevalier, 16 to 1, won; Jack Richelieu, 111, F. Carr, 6 to 5, second; Rear Guard, 106, O. Weber, 10 to 1, third. Time, 1:27......Third race—About six furlongs—Tiger, 111, O. Weber, 5 to 1, won; Miss Clay filly, 108, Coombs, 16 to 1, second; Jim Flood, 111, R. Isom, 7 to 10, third. Time, 1:12¾......Fourth race—One mile—Senator Irby, 117, N. Hill, 5 to 5, won; The Mallard, 103, Coombs, 10 to 1, second; Thorn Hill, 101, Bozeman, 10 to 1, third. Time, 1:41¾......Fifth race—Five furlongs—Tartarian, 99, W. Flynn, 5 to 1, won; Broadhead, 103, F. Carr, 3 to 1, second; Joe Cotton, 87, R. Isom, 6 to 1, third. Time, 1:00¼.

Nov. 21.—First race—Six furlongs—Seta colt, 107, Hennessy, 2 to 1, won; Lynnville, 109, Dacey, 6 to 1, second; Wawona, 104, O. Weber, 8 to 1, third. Time, 1:16½......Second race—About six furlongs—Nel Del Caredes, 118, F. Carr, 1 to 5, won; Nellie Peyton, 103, Coombs, 8 to 1, second; El Tirano, 105, Chevalier, 16 to 1, third. Time, 1:11¾. The Pacific coast record was beaten by a quarter of a second......Third race—One mile, selling—Cadmus, 118, F. Carr, 3 to 1, won; Okiyesa, 104, Coombs, 10 to 1, second; Major McLaughlin, 81, R. Isom, 8 to 5, third. Time, 1:40¼......Fourth race—Steeplechase, over a short course—Floodmore, 137, Allmark, 8 to 5, won; Argenta, 139, Blakely, 8 to 5, second; Happy Band, 130, M. Casey, 20 to 1, third. Time, 3:20¼. The Pacific Coast record was beaten by 1¾ seconds......Fifth race—Six furlongs, selling—Chartreuse, 87, Chevalier, 6 to 1, won; Rico, 91, R. Isom, 5 to 1, second; Dockstader, 96, W. Flynn, 5½ to 1, third. Time, 1:13½.

Nov. 22.—First race—Seven furlongs—Bernardo, 104, F. Carr, 4 to 1, won; Quarterstaff, 107, Coombs, 4 to 5, second; Duchess of Milpitas, 83, E. Jones, 12 to 1, third. Time, 1:27¾......Second race—Five furlongs—Venus, 103, Chevalier, 4 to 1, won; Sise Roth, 100, Henrichs, 5 to 1, second; Mainstay, 111, Coffey, 6 to 1, third. Time, 1:01¼......Third race—Bohemian Stakes, value $1,000, one mile—Rey El Santa Anita, 107, F. Carr, 7 to 2, won; Thelma, 104, Henrichs, 20 to 1, second; Arapahoe, 104, Chevalier, 7 to 5, third. Time, 1:40¾......Fourth race—One mile and seventy yards—Dobe Stevens, 110, O. Weber, 4 to 1, won; Sister Mary, 125, F. Carr, 11 to 20, second; Fesodor, 106, Coombs, 4 to 1, third. Dobe Stevens equaled his own record for the distance, which is also the Pacific Coast record. Time, 1:45¼......Fifth race—One mile—Miss Buckley, 78, E. Jones, 3 to 1, won; Hyde, 97, Riley, 5 to 1, second; Flirtilla, 86, Chevalier, 7 to 1, third. Time, 1:43.

Nov. 23.—First race—Selling, six furlongs—Linville, 87, Chevalier, 5 to 5, won; Arundel, 103, F. Carr, 7 to 1, second; Arctic, 87, R. Isom, 5 to 1, third. Time, 1:11¾......Second race—Selling, five and a half furlongs—Remair, 110, F. Carr, 5 to 2, won; Morran, 96, Henrichs, 8 to 1, second; Joe Cotton, 91, R. Isom, 4 to 1, third. Time, 1:07¾......Third race—Selling, one mile—Happy Day, 103, R. Isom, 5 to 1, won; Polaski, 91, Chevalier, 8 to 1, second; Thornhill, 103, F. Carr, 5 to 2, third. Time, 1:40½......Fourth race—Short course steeplechase—Mendocino, 131, Cass, 5 to 1, won; Eldorado, 131, Stanford, 7 to 5, second; Haymarket, 142, Blakeley, 16 to 1, third. Time, 3:28¼......Fifth race—Seven furlongs—Jack Richelieu, 108, F. Carr, 6 to 5, won; Captain Rees, 103, N. Hill, 8 to 1, second; Pasha, 103, Coombs, 16 to 1, third. Time, 1:27¼.

Nov. 24.—First race—About six furlongs—Tartarian, 101, Flynn, 8 to 5, won; Brodhead, 100, F. Carr, 3 to 1, second; Charles A., 101, Henrichs, 12 to 1, third. Time, 1:11......Second race—About six furlongs, Norfolk Stakes, two year olds, value $1,500—Tiger, 116, O. Weber, 15 to 1, won; Installator, 108, E. Jones, 10 to 1, second; Major McLaughlin, 108, A. Covington, 20 to 1, third. Time, 1:13¼......Third race—Special, about one mile, Burlingame pony steeplechase—Galloping Dick, 150, Sinsberg, 3 to 1, won; Li Hung Chang, 157, Duvel, 3 to 1, second; Punch, 143, Simkins, 6 to 1, third. Time, 2:15¾......Fourth race—Match, half mile—Jessie Sturgeon, 83, Chevalier, 1 to 2, won; Isabelle, 88, A. Isom, 1 to 5, second. Time, 0:49¾......Fifth race—Short course steeplechase, about one mile and a half, Baldwin Theatre Stakes, value $1,500—Floodmore, 143, Allmark, 4 to 5, won; Argenta, 139, McCullough, 3 to 1, second; Happy Band, 130, M. Casey, 12 to 1, third. Time, 3:10. California record beaten 1¼ seconds......Sixth race—Eight and a half furlongs—Senator Irby, 110, Hill, 8 to 1, won; Lordal, 10?, Coombs, 4 to 1, second; Cadmus, 118, F. Carr, 7 to 5, third. Time, 1:47½.

Nov. 26.—First race—Six furlongs—Duchess of Milpitas, 81, E. Jones, 5 to 1, won; May McCarty, 107, N. Hill, 3 to 1, second; Howard, 104, O. Weber, 12 to 5, third. Time, 1:13......Second race—Six furlongs, selling—Pasha, 103, Coombs, 6 to 5, won; Bernardo, 117, Carr, 3 to 1, second; Espenea, 97, R. Isom, 16 to 1, third. Time, 1:13¾......Third race—One mile, selling—Sister Mary, 121, F. Carr, 3 to 5, won; Polaski, 97, R. Isom, second; McLight, 108, Henrichs, 12 to 1, third. Time, 1:40¾......Fourth race—Six furlongs—Miss Clay filly, 103, Coombs, 2 to 1, won; Mollie R., 103, F. Carr, 8 to 1, second; Playful, 103, O. Weber, 7 to 5, third. Time, 1:13¾......Fifth race—One mile, selling—Commission, 93, R. Isom, 6 to 1, won; Hyde, 98, Henrichs, 5 to 1, second; Broadhead, 108, F. Carr, 9 to 5, third. Time, 1:40¾.

Nov. 27.—First race—About six furlongs—Nellie Peyton filly, 110, Coombs, 8 to 5, won; Terra Nova, 105, Henrichs, 8 to 1, second; Miss Willoughby, 103, O. Weber, 8 to 1, third. Time, 1:18¾......Second race—Selling, seven furlongs—Brew Scott, 101, F. Carr, even, won; Florence Dickey, 91, Chevalier, 10 to 1, second; Comrade, 107, F. Flynn, 5 to 1, third. Time, 1:34¾......Third race—About six furlongs—Mainstay, 110, Coffey, 2 to 1, won; Roma, 105, Coombs, 2 to 1, second; El Tirano, 103, Chevalier, 10 to 1, third. Time, 1:15¾......Fourth race—Selling, five furlongs—Notice, 93, Chevalier, 7 to 5, won; C. M. C., 96, A. Isom, 8 to 1, second; Steadfast, 103, Carr, 8 to 1, third. Time, 1:03¾......Fifth race—One mile—Artist, 121, Isom, 7 to 5, won; Remus, 102, E. Jones, 4 to 1, second; Wawona, 94, Henrichs, 6 to 1, third. Time, 1:40.

Nov. 28.—First race—Selling, about six furlongs—Monrovia, 103, Henrichs, 3 to 1, won; Dockstader, 102, Flynn, 7 to 5, second; Realization, 103, O. Weber, 2 to 1, third. Time, 1:16¾......Second race—Six and a half furlongs—Foremost, 92, E. Jones, 3 to 5, won; My Sweetheart, 82, Chevalier, 10 to 1, second; Chiquito, 95, Riley, 6 to 1, third. Time, 1:21......Third race—Selling, six furlongs—Motor, 103, Henrichs, 3 to 1, won; Jack Richelieu, 107, F. Carr, 4 to 5, second; Pasha, 103, Coombs, 4 to 1, third. Time, 1:13......Fourth race—Short course steeplechase—Haymarket, 118, Stanford, 2 to 1, won; North, 112, Moss, 4 to 1, second; Mutineer, 122, Madden, 8 to 1, third. Time, 3:44½......Fifth race—One mile and seventy yards, selling—Florence Dickey, 84, McClelo, 8 to 1, won; Oakland, 103, Coombs, 4 to 5, second; Blue Banner, 101, Flynn, 4 to 1, third. Time, 1:53.

Nov. 29.—First race—Selling, five and a half furlongs—Terra Nova, 81, E. Jones, 2 to 1, won; May McCarty, 99, N. Hill, 8 to 5, second; Ethel Dixon, 81, R. Isom, 4 to 1, third. Time, 1:10......Second race—Handicap six furlongs—Playful, 110, F. Carr, 4 to 1, won; Niagara, 87, E. Jones, 10 to 1, second; Miss Clay filly, 112, Coombs, 7 to 2, third. Time, 1:21¼......Third race—Richmond Stakes, for three year olds, value $1,000, selling, about six furlongs—Motor, 98, Henrichs, 6 to 5, won; Charles A., 103, F. Carr, 6 to 1, second; Espenea, 84, R. Isom, 6 to 1, third. Time, 1:17¼......Fourth race—Hurdle, mile and a quarter—Argenta, 143, M. Casey, 10 to 3, won; Ingot, 142, McInerney, 6 to 1, second; Guchara, 127, Allmark, 6 to 1, third. Time, 2:31¼......Fifth race—Handicap, one mile—Artist, 110, R. Isom, 5 to 5, won; Quirt, 90, Coady, 10 to 1, second; Pescador, 107, A. Covington, 6 to 1, third. Time, 1:49......Sixth race—Selling, seven furlongs—Fortunatus, 104, O. Weber, 5 to 2, won; Realization, 91, Henrichs, 3 to 1, second; Oakland, 103, F. Carr, even, third. Time 1:33¾.

Nov. 30.—First race—Six furlongs, selling—Imp. Crichton, 113, F. Carr, 3 to 1, won; Quarterstaff, 103, Coombs, 3 to 1, second; San Lucas, 98, Chevalier, 6 to 1, third. Time, 1:20......Second race—Six furlongs—Chiquito, 113, F. Carr, 3 to 1, won; Experimental colt, 103, McClain, 8 to 1, second; Hessen, 107, A. Covington, 4 to 5, third. Time, 1:20¼......Third race—Five furlongs, selling—Hilge, 113, F. Carr, 4 to 5, won; Sallie Calvert, 84, R. Isom, 8 to 1, second; Sis Seglesio, 103, Shaw, 10 to 1, third. Time, 1:05¾......Fourth race—Five furlongs, selling—George F. Smith, 109, N. Hill, 5 to 5, won; Hanover, 105, O. Weber, 5 to 1, second; Realization, 103, Henrichs, 5 to 1, third. Time, 1:04¼......Fifth race—One mile, selling—Brew Scott, 101, F. Carr, 3 to 1, won; McLight, 87, Henrichs, 7 to 5, second; Florence Dickey, 88, McHale, 14 to 5, third. Time, 1:49¼.

Dec. 1.—First race—Five and a half furlongs, selling—Illusion, 93, Chevalier, 20 to 1, won; Pat Murphy, 112, F. Carr, 3 to 1, second; Mainstay, 113, Coffey, 6 to 5, third. Time, 1:11......Second race—One mile and a furlong, handicap—Alecia, 88, E. Jones, 20 to 1, won; Duke Stevens, 114, Haney, 10 to 1, second; Little Cripple, 107, O. Weber, 6 to 5, third. Time, 2:03......Third race—California Theatre Stakes, value $1,500, handicap, one mile and a quarter—Gilead, 105, F. Carr, 2 to 1, won; Thornhill, 110, O. Weber, 3 to 1, second; Claudius, 83, E. Jones, 13 to 1, third. Time, 2:15¾......Fourth race—Short course, steeplechase—Argenta, 143, M. Casey, even, won; Ingot, 139, McInerney, 3 to 1, second; Valrus, 143, Maas, 6 to 1, third. Time, 3:31¼......Fifth race—About six furlongs, selling—Empress of Norfolk, 97, W. Flynn, 6 to 1, won; Okiyesa, 106, O. Weber, 7 to 5, second; Jack Richelieu, 93, F. Carr, 5 to 5, third. Time, 1:14¾.

Dec. 3.—First race—Five furlongs—Suwanee, 100, Chevalier, 4 to 1, won; Miss Willoughby, 103, O. Weber, 8 to 1, second; Head Flower, 103, F. Carr, 5 to 1, third. Time, 1:03¼......Second race—Seven furlongs—Berenice, 101, Henrichs, 5 to 5, won; Ricardo, 83, Chevalier, 25 to 1, second; Bernardo, 103, O. Weber, 16 to 5, third. Time 1:33¾......Third race—Selling, one mile—Enthusiast, 107, O. Weber, 4 to 5, won; May Day, 91, Coady, 100 to 1, second; McLight, 104, Henrichs, 6 to 1, third. Time, 1:30......Fourth race—Six furlongs—Miss Clay filly, 1.., F. Jones, 6 to 5, won; Gallant, 108, F. Carr, 3 to 1, second; Playful, 103, W. Flynn, 6 to 5, third. Time, 1:18¾......Fifth race—Selling, six furlongs—Brew Scott, 103, F. Carr, 3 to 1, won; Hymn, 103, O. Weber, 10 to 1, second; Capt. Rees, 103, Henrichs, 3 to 5, third. Time, 1:19.

Virginia Jockey Club.

Despite the refusal by the Jockey Club of an extension of time to the Virginia Jockey Club, the management have decided to go on with their fairly successful meeting at the St. Asaph track, agreeable to the wish of a majority of the horse owners. During the past week there was a good attendance, except on one or two days, when the weather was too cold for comfort. Summary:

Nov. 26.—First race—Selling, purse $150, half mile—Minerva, 103, Lamley, 0 to 5, won; Austin, 104, R. Tribe, 5 to 1, second; Elise Morrison filly, 109, Sims, 5 to 1, third. Time, 0:49¾......Second race—Selling, purse $250, mile—Jack Rose, 109, Sims, 7 to 2, won; Bee Garter, 98, F. O'Leary, 100 to 5, second; Tiny Tim, 107, E. Tribe, 15 to 1, third. Time, 1:43¾......Third race—Handicap, purse $250, mile—Assignee, 105, Lamley, 3 to 1, won; Marshall, 115, Snedeker, 5 to 1, second; Equity, 103, Sims, 11 to 20, third. Time, 1:42¾......Fourth race—Selling, purse $250, six furlongs—Elberon, 104, Lamley, 8 to 5, won; Half Mine, 104, E. Tribe, 15 to 1, second; Equation, 110, Penn, 7 to 1, third. Time, 1:17¾......Fifth race—Selling, purse $250, five and a half furlongs—Derlargille, 101, Griffin, 5 to 1, won; Wernberg, 108, Sims, 5 to 5, second; Helmet, 93, Nacey, 100 to 1, third. Time, 1:08......Sixth race—Purse $150, six furlongs—First Light, 103, Finnegan, 100 to 1, won; Moderocio, 105, Griffin, 7 to 15, second; Buckeye, 108, Penn, 30 to 1, third. Time, 1:17......Seventh race—Match for $450 a side, five furlongs—Tempting Girl, 105, Bergen, 6 to 5, won; Whaeloski, 110, Doggett, 7 to 10, second. Time, 1:01.

Nov. 27.—First race—Handicap, purse $250, seven furlongs—Maurice, 107, Sims, 9 to 2, won; Lo Sentola, 103, Griffin, 11 to 20, second; Hellstone, 100, Lamley, 15 to 1, third. Time, 1:29......Second race—Selling, purse $250, six furlongs—Void, 107, Sims, 8 to 5, won; Polydora, 103, Griffin, 11 to 5, second; Senator Vest, 97, Keefe, 15 to 1, third. Time, 1:15......Third race—Selling, purse $250, one and one eighth miles—Baroness, 100, Lamly, 8 to 5, won; Westpeak, 107, Surrell, 150 to 1, second; Bess MacDuff, 90, Sheedy, 9 to 2, third. Time, 1:58......Fourth race—Selling, purse $150, half mile—Sir John, 108, Sims, 5 to 5, won; Lady Richmond, 103, Lamly, 13 to 5, second; Vanbrunt, 97, Finnegan, 15 to 1, third. Time, 0:49¾......Fifth race—Purse $250, six and one half furlongs—McIntyre, 111, Sims, 11 to 20, won; Hardy Fox, 104, Griffin, 5 to 1, second; Prig, 107, Penn, 16 to 1, third. Time, 1:24......Sixth race—Selling, purse $250, one mile—Leonardo, 87, Griffin, 4 to 5, won; Little Tom, 93, Keefe, 11 to 5, second; Iodra, 109, Doggett, 6 to 5, third. Time, 1:42.

Nov. 28.—First race—Purse $250, six and one-half furlongs—Moderocio, 108, Simms, 7 to 20, won; Buckeye, 110, Penn, 6 to 1, second; Truepenny, 110, Doggett, 12 to 1, third. Time, 1:31......Second race—Selling, purse $250, six furlongs—Kilkenny, 105, Keefe, 7 to 1, won; Tramp, 104, Penn, 12 to 1, second; Uncle Jim, 103, Banks, 15 to 1, third. Time, 1:17¾......Third race—Selling, purse $250, seven furlongs—McIntyre, 107, Simms, 3 to 5, won; Blackhawk, 98, H. Brown, 4 to 1, second; Bee Garter, 98, O'Leary, 16 to 1, third. Time, 1:31¾......Fourth race—Selling, purse $250, six furlongs—Tonality, 93, O'Leary, 7 to 1, won; Forager, 105, Burrell, 3 to 1, second; Asia, 100, Finnegan, 11 to 5, third. Time, 1:17¾......Fifth race—Selling, purse $250, seven furlongs—Major General, 108, Griffin, 4 to 1, won; George Dixon, 108, Simms, 8 to 1, second; Thornton, 103, Doggett, 6 to 5, third. Time, 1:30......Sixth race—Selling, purse $250, six furlongs—Andrews, 109, Lamley, 8 to 5, won; Elsie Morrison filly, 93, Griffin, 11 to 5, second; Nevahoe, 105, Craine, 13 to 5, third. Time, 1:17¾.

Nov. 29.—First race—Purse $250, five furlongs—McKee, 120, Griffin, 10 to 1, won; Dreiband, 115, Simms, 13 to 5, second; High Point Belle, 120, Bergen, 5 to 1, third. Time, 1:02......Second race—Selling, purse $250, five and a half furlongs—Senator Vest, 102, Griffin, 7 to 10, won; Maggie Smith, 84, Keefe, 15 to 1, second; Vision, 107, Penn, 30 to 1, third. Time, 1:10......Third race—Selling, purse $150, mile and one half—Baroness, 97, O. Carrigan, 15 to 1, won; Charter, 103, Simms, 4 to 1, second; Miss Dixie, 103, Griffin, 4 to 5, third. Time, 2:40¼......Fourth race—Selling, purse $250, half a mile—Maringo, 103, O. Carrigan, 7 to 1, won; Velvet Rose, 103, Bertell, 7 to 1, second; Vanbrunt, 97, Finnegan, 4 to 5, third. Time, 0:50......Fifth race—Selling, purse $250, six furlongs—Hemmia, 110, Simms, 2 to 5, won; Equation, 101, Penn, 8 to 1, second; Vestibule, 98, Nacey, 5 to 1, third. Time, 1:11......Sixth race—Selling, purse $250, one mile—Marshall, 115, Snedecher, 6 to 5, won; Little Tom, 81, Keefe, 2 to 1, second; Void, 109, Simms, 4 to 1, third. Time, 1:17¾.

Nov. 30, closing day.—First race—Purse $250, five furlongs—Apprentice, 103, Bergen, 4 to 1, and Fannie B., 100, Nacey, 5 to 1, ran a dead heat; Thyra, 100, Curtis, 6 to 1, third. Time, 1:03. 1:05¼......Second race—Selling, purse $250, one mile—Thurston, 101, Griffin, 5 to 5, won; George Dixon, 109, Simms, even, second; Diabolus, 100, O. Carrigan, 16 to 1, third. Time, 1:43¼......Third race—Selling, purse $150, six and one-half furlongs—Wernberg, 99, Keefe, 1 to 5, won; Nero, 90, Griffin, 6 to 1, second; Polydora, 99, O'Leary, 10 to 1, third. Time, 1:22¾......Fourth race—Selling, purse $250, one mile—Bess MacDuff, 110, Griffin, 4 to 1, won; Uncle Jim, 105, Penn, 11 to 5, second; Westpeake, 116, Surrell, 5 to 5, third. Time, 1:43¼......Fifth race—Selling, purse $250, half mile—Lady Richmond, 103, Finnegan, 5 to 1, won; Minerva, 103, Penn, 16 to 1, second; Sir John, 103, Bergen, 5 to 1, third. Time, 0:49¼......Sixth race—Selling, purse $250, mile and a sixteenth—Equity, 103, Simms, 3 to 5, won; Fanwey, 90, Sheedy, 30 to 1, second; Little Tom, 90, Keefe, 13 to 5, third. Time, 1:48¼.

Kentucky Association Races.

The meeting of the Kentucky Racing Association at the time honored Lexington track, was again extended to include Saturday, Dec. 1. Starter Pettingill left, Nov. 27, for New York, resigning the flag to Kit Chinn, son of Jack Chinn. The attendance continued good during the week, and the speculators were numerous enough to keep a goodly array of bookmakers busy. The events decided during the week are herewith summarised:

Nov. 26.—First race—Six furlongs—Equator, 112, A. Clayton, 7 to 2, won; Ley On, 103, H. Williams, 7 to 1, second; Mill Boy, 101, Steinitt, 3 to 1, third. Time, 1:15¾......Second race—Seven furlongs—Brownell, 105, Perkins, 7 to 1, won; Lewiston, 112, Thorpe, 3 to 1, second; Contest, 115, A. Clayton, 5 to 5, third. Time, 1:30¼......Third race—Five furlongs—The Commoner, 103, A. Clayton, 1 to 1, won; Geraldine, 115, Thorpe, 4 to 1, second; Relict, 87, H. Williams, 25 to 1, third. Time, 1:03......Fourth race—One mile—Casa, 93, Perkins, 5 to 2, won; Greenwich, 103, Thorpe, 13 to 5, second; Orinda, 93, A. Clayton, 8 to 5, third. Time, 1:43¼......Fifth race—Four and a half furlongs—Isabel, 94, A. Clayton, 8 to 5, won; Ermitwhile, 105, Thorpe, 5 to 1, second; Tolosache, 100, Leigh, 15 to 1, third. Time, 0:56¾......Sixth race—Summer Coon, Leigh, 10 to 1, won; Mary Lou, Perkins, 20 to 1, second; Annie M., H. Williams, 9 to 5, third. Time, 0:55¾.

Nov. 27.—First race—Three-quarters of a mile—Necedah, 81, A. Thompson, 5 to 1, won; Dominion, 94, Perkins, even, second; Eli, 105, Thorpe, 25 to 1, third. Time, 1:14¾......Second race—Seven eighths of a mile—Lewiston, 107, Perkins, 4 to 5, won; Thora, 105, Thorpe, 5 to 1, second; Cooper, 103, H. Williams, 15 to 1, third. Time, 1:30¼......Third race—Eleven-sixteenths of a mile—Olinty C., 113, O. Graham, 3 to 1, won; Redina, 88, Perkins, 5 to 1, second; Poco Tempo, 99, A. Clayton, 5 to 1, third. Time, 1:10¾......Fourth race—One mile—Greenwich, 104, Thorpe, 9 to 5, won; Queen Bird, 96, H. Williams, 5 to 1, second; Ololiana, 98, Perkins, 6 to 5, third. Time, 1:43......Fifth race—Nine-sixteenths of a mile—Sergeline, 101, A. Clayton, 5 to 5, won; Powwow, 88, Perkins, 8 to 2, second; Auty T., 101, Sweeny, 40 to 1, third. Time, 0:57.

Nov. 28.—First race—Six furlongs—Contest, 102, N. Morris, 7 to 2, won; Jim Henry, 97, Perkins, 8 to 1, second; Himyara, 90, H. Williams, 3 to 1, third. Time, 1:18......Second race—Four and a half furlongs—Bridget, 97, Graham, 7 to 1, won; Sir Rohe, 97, Perkins, 5 to 2, second; Horace Argo, 91, A. Clayton, 4 to 1, third. Time, 0:56¾......Third race—Six furlongs—Cyclone, 99, A. Clayton, 2 to 1, won; Sister Anita, 91, Jones, 40 to 1, second; Salvation, 91, H. Williams, 8 to 5, third. Time, 1:16......Fourth race—Four and a half furlongs—Buck Massie, 97, A. Clayton, 4 to 5, won; Somo, 110, Perkins, 8 to 1, second; Relict, 96, H. Williams, 7 to 2, third. Time, 0:58¾......Fifth race—Five furlongs—Prairie, 107, O. Graham, 5 to 1, won; Belvidere, 115, A. Clayton, 5 to 1, second; Pleasantry, 107, Perkins, 11 to 5, third. Time, 1:03¾.

Nov. 29.—First race—Three quarters of a mile—Carrie F., 93, J. Jones, 15 to 1, won; Readine, 87, Perkins, even, second; Brownell, 96, Steinitt, 15 to 1, third. Time, 1:15¾......Second race—Selling, one mile—Overesse, 101, Perkins, 4 to 5, won; Lakota, 98, A. Williams, 20 to 1, third. Time, 1:42¾......Third race—Handicap, three-fourths of a mile—The Commoner, 101, A. Clayton, 8 to 5, won; Geraldine, 110, Thorpe, 5 to 1, second; Casa, 103, H. Williams, 20 to 1, third. Time, 1:14¾......Fourth race—Eleven-sixteenths of a mile—Tenor, 94, H. Williams, 7 to 1, won; Sumo, 90, Perkins, 11 to 5, second; Jotte Arthur, 81, J. Jones, 100 to 1, third. Time, 1:08......Fifth race—Selling, five eighths of a mile—Twinkle, 96, A. Clayton, 8 to 5, won; Ellen Douglas, 93, J. Jones, 14 to 1, second; Ley On, 96, H. Williams, 3 to 1, third. Time, 1:03¾.

Nov. 30.—First race—Seven-eighths of a mile—Sister Anita, 102, Jones, 3 to 1, won; Mill Boy, 102, Steinitt, 5 to 2, second; Himyara, 108, H. Williams, 9 to 2, third. Time, 1:29......Second race—Three quarters of a mile—Geraldine, 103, Thorpe, 11 to 20, won; Tobasco, 103, Perkins, 5 to 1, second; Olinty C., 108, O. Graham, 6 to 1, third. Time, 1:15......Third race—Nine-sixteenths of a mile—Belvidere, 111, Thorpe, even, won; Kennedy, 106, Perkins, 3 to 1, second; Jacob Titt, 102, Steinitt, 50 to 1, third. Time, 0:57......Fourth race—Eleven-sixteenths of a mile—Salvation, 93, Perkins, 2 to 5, won; Poco Tempo, 103, Thorpe, 5 to 1, second; Cooper, 96, H. Williams, 22 to 1, third. Time, 1:09......Fifth race—Five-eighths of a mile—Relict, 93, S. Blevins, 5 to 5, won; Buck Massie, 97, A. Clayton, 8 to 5, second; Sir Rohe, 89, Powell, 100 to 1, third. Time, 1:03.

Dec. 1.—First race—Seven furlongs—Carrie H., 90, Houston, 6 to 1, won; Interior, 107, O. Graham, 3 to 1, second; Charity, 107, Perkins, 7 to 2, third. Time, 1:33¾......Second race—Six furlongs—Tenor, 85, Blevins, even, won; Ocean Bay, 88, Houston, 3 to 1, second; La Creole, 83, J. Jones, 3 to 1, third. Time, 1:17¼......Third race—Five and one-half furlongs—Olinty C., 73, Blevins, 7 to 5, won; Geraldine, 93, Perkins, 7 to 10, second; Twinkle, 94, A. Clayton, 7 to 2, third. Time, 1:10¾......Fourth race—One mile—Casa, 101, Perkins, 3 to 5, won; Greenwich, 111, O. Graham, 5 to 1, second; Gloriana, 93, A. Clayton, 3 to 1, third. Time 1:17¼......Fifth race—Five and one half furlongs—Shieldbearer, 103, Perkins, 4 to 5, won; Annie M., 103, H. Williams, 16 to 5, second; Glen Lily, 102, J. Jones, 3 to 1, third. Time, 1:10.

A NOTED TURFMAN DEAD.—James Davis, a prominent turfman, died of pneumonia in St. Mary's Hospital, Hoboken, N. J., Nov. 19. He was about seventy years old, and had spent twenty-five years of his life on the turf. He was the owner of Hickory Jim, Battledore and other famous race horses. His trained horses at the Guttenburg race track.

SMITH & GURNETT, of Watkins, N. Y., have sold the pacer Clayhontas, 2:11¼, to Alexander McLaren, of Ottawa, Ont. The price paid is said to be $6,500.

Racing at Alexander Island.

The meeting of the Old Dominion Jockey Club goes on without intermission, and the patronage extended by the residents of the Capital and Baltimore, with numerous Northern sporting men who are Wintering in Washington, warrants its continuance. It was announced that if the management at St. Asaph concluded to go ahead, the purses here would be placed on a par with those at that track. Summary:

Nov. 20.—First race—Half a mile—Fredericka, 108, Manlove, 5 to 1, won; Gertie, 96, Gleason, 8 to 1, second; Imp. Bones, 99, Ham, 3 to 1, third. Time, 0:50......Second race—Seven furlongs—Pattie, 103, Murphy, 10 to 1, won; Belgravia, 105, P. Dermott, 6 to 1, second; Blackfoot, 118, Carter, 5 to 5, third. Time, 1:34......Third race—Five furlongs—Magnet, 110, Bender, 11 to 5, won; Levina, 113, Corbley, 11 to 20, second; Bradley, 81, Neary, 200 to 1, third. Time, 1:03¾......Fourth race—Six and one-quarter furlongs—Remorse, 104, Ham, 8 to 5, won; Blue Bird, 102, Geiger, 50 to 1, second; Markstone, 107, Carter, 3 to 1, third. Time, 1:20......Fifth race—Half mile—Gold Digger, 104, Taylor, 5 to 1, won; Heraman, 103, Corbley, 5 to 1, second; Judge Post, 110, Neary, 5 to 1, third. Time, 0:50¼.

Nov. 21.—First race—Five furlongs—Uno Grande, 115½, Foster, even, won; Doch Wick, 117, Gwyer, 8 to 1, second; Guy All, 114, Johnson, 10 to 1, third. Time, 1:04......Second race—Five furlongs—Roelte, 107, Ham, 3 to 1, won; Belgravia, 107, Johnson, 8 to 1, second; Tree Top, 107, Seibel, 50 to 1, third. Time, 1:01......Third race—One mile and an eighth—Jack Wynne, 81, Houlahan, 4 to 5, won; Ponce de Leon, 102, Johnson, 4 to 1, second; Alaman, 107, Ham, 3½ to 1, third. Time, 1:56¾......Fourth race—Five furlongs—Vassaburg, 109, Ham, 4 to 1, won; Come Home, 109, Murphy, even, second; Needmore, 117, Bender, 8 to 1, third. Time, 1:03¾......Fifth race—Six and a quarter furlongs—Jersey, 110, Ham, 4 to 1, won; Dr. Johnson, 103, Johnson, 3 to 5, second; Markstone, 104, Carter, 6 to 1, third. Time, 1:2?¾.

Nov. 22.—First race—Four and a half furlongs—Con Lacey, 100, Manlove, 9 to 1, won; Berwyn, 103, Taylor, 8 to 5, second; My Gyps, 103, Ham, 4 to 1, third. Time, 0:55¾......Second race—Four and a half furlongs—Joyeuse, 104, Ham, 3 to 1, won; Signal, 107, Taylor, 8 to 1, second; Jennie Bowman, 107, H. Lewis, 8 to 1, third. Time, 0:56¾......Third race—One mile—Illume, 108, Corbley, 4 to 1, won; Jack Wynne, 87, Houlahan, 5 to 5, second; Connors, 103, Taylor, 8 to 1, third. Time, 1:43......Fourth race—Six and a half furlongs—Jersey, 107, Ham, 6 to 2, won; Fagin, 117, Corbley, 1 to 2, second; Frolicsome Lass, 107, Geiger, 10 to 1, third. Time, 1:23......Fifth race—Six and a quarter furlongs—Blackfoot, 108, H. Lewis, 8 to 1, won; Tenacious, 105, Taylor, 5 to 3, second; Leigh, 105, Manlove, 8 to 2, third. Time, 1:20¼.

Nov. 23.—First race—Five furlongs—Lakeview, 115, Johnson, 7 to 5, won; El Telegrafio, 117, Carter, 5 to 1, second; Guy All, 99, Congdon, 7 to 1, third. Time, 1:03......Second race—Four and a half furlongs—Jewsharp, 103, Carter, 7 to 5, won; Outsider, 105, Geiger, 30 to 1, second; Brogan, 105, Neary, 10 to 1, third. Time, 0:56¾......Third race—Seven furlongs—Illume, 107, Corbley, even, won; Quartermaster, 105, P. McDermott, 11 to 5, second; Ronald, 17, Donnelly, 15 to 1, third. Time, 1:35......Fourth race—Four and a half furlongs—Sonora, 109, Taylor, 12 to 1, won; Bobolink, 109, Johnson, 6 to 1, second; Brightwood, 15?, Carter, 20 to 1, third. Time, 0:56¾......Fifth race—Six and a half furlongs—Eclipse, 124, Morris, 4 to 1, won; Benvolio, 121, H. Lewis, 4 to 1, second; Belgravia, 102, Taylor, 10 to 1, third. Time, 1:24.

Nov. 24.—First race—Four and a half furlongs—Fluellen, 102, Manlove, 16 to 1, won; Judge Post, 110, Barne, 20 to 1, second; Dashing Charlie, 109, Ham, 20 to 1, third. Time, 0:54¾......Second race—Six and a quarter furlongs—Levina, 110, Corbley, 7 to 5, won; Lena, 111, Bender, 20 to 1, second; Irene, 102, McLaughlin, 20 to 1, third. Time, 1:21......Third race—One mile—Connors, 103, Taylor, 3 to 1, won; Eclipse, 110, Morris, 9 to 5, second; West Chester, 113, Ham, 4 to 1, third. Time, 1:45¼......Fourth race—Six and a half furlongs—Fagin, 107, Corbley, 4 to 1, won; Berwin, 107, Taylor, 16 to 1, second; Frank R. Hart, 111, Manlove, 5 to 5, third. Time, 1:24¾......Fifth race—Six and a quarter furlongs—My Gyps, 104, Ham, 5 to 1, won; Blue Bird, 102, Geiger, 20 to 1, second; Mettle Chance, 94, Donnelly, 5 to 1, third. Time, 1:21.

Nov. 26.—First race—Half a mile—Sextus, 111, Yetter, 16 to 1, won; Charles R., 107, Taylor, 16 to 1, second; Sweetmeats, 116, Corbley, 6 to 5, third. Time, 0:51......Second race—Six and a quarter furlongs—Henri, 116, Taylor, 8 to 1, won; Monarch, 108, P. McDermott, 7 to 1, second; Evelyn Carter filly, 103, Corbley, 16 to 1, third. Time, 1:22¾......Third race—Six and a half furlongs—Blue Bird, 104, Carter, 3 to 1, won; Frolicsome Lass, 110, Fitzsimmons, 5 to 1, second; Fredericka, 96, Duffy, 10 to 1, third. Time, 1:23¾......Fourth race—Four and a half furlongs—Forest, 109, Manlove, 5 to 1, won; Detroit, 109, Murphy, 6 to 1, second; Benjamin, 114, H. Lewis, 5 to 1, third. Time, 0:55½......Fifth race—One mile—Grand Prix, 104, Manlove, 5 to 5, won; Pirate Chief, 94, Donnelly, 8 to 1, second; Billy Boy, 104, Cole, 0 to 1, third. Time, 1:43¾.

Nov. 27.—First race—Seven furlongs—Adjourn, 96, Gleason, 4 to 1, won; May D., 96, Houlahan, 16 to 1, second; Watch Charm, 93, Neary, 10 to 1, third. Time, 1:31......Second race—Four and a half furlongs—William Penn, 93, Robinson, 20 to 1, won; Nina, 90, Hayes, 50 to 1, second; Little Jim, 100, Ham, 3 to 1, third. Time, 0:56......Third race—Six and a half furlongs—Frank R. Hart, 111, Manlove, 1 to 2, won; Flushing, 101, Murphy, 4 to 1, second; Camden, 102, Neary, 6 to 1, third. Time, 1:23¾......Fourth race—Four and a half furlongs—Benjamin, 122, H. Lewis, 8 to 1, won; Sextus, 115, Delehanty, 5 to 2, second; Jack Lovell, 110, Coleman, 30 to 1, third. Time, 0:55......Fifth race—Six and a half furlongs—Leigh, 121, Manlove, 7 to 2, won; Belgravia, 103, Taylor, 8 to 5, second; Vennsberg, 115, Ham, 10 to 1, third. Time, 1:23.

Nov. 28.—First race—Four and a half furlongs—Heraman, 107, P. McDermott, 4 to 1, won; Bon Voyage, 115, Celebrity, 8 to 1, second; Laughing Water, 112, W. Morris, 25 to 1, third. Time, 0:56¾......Second race—Six and a quarter furlongs—Flushing, 99, Manlove, 5 to 5, won; Gotario, 97, Neary, 5 to 1, second; McKeever, 51, B. King, 40 to 1, third. Time, 1:21......Third race—Six furlongs—Jack Wynne, 110, Manlove, 1 to 5, won; Taconey, 101, Ham, 5 to 1, second; Irene, 96, McLaughlin, 7 to 1, third. Time, 1:17¾......Fourth race—Five furlongs—Con Lacy, 104, Manlove, even, won; Fredericka, 96, Duffy, 5 to 1, second; Paragon, 107, W. Morris, 16 to 1, third. Time, 1:03¾......Fifth race—Seven furlongs—Connors, 107, Taylor, 4 to 1, won; Benvolio, 109, H. Lewis, 5 to 1, second; Dauntless, 107, Carter, 5 to 1, third. Time, 1:33¾.

Nov. 29.—First race—Six and a half furlongs—Blackfoot, 117, Ham, 7 to 5, won; Ontario, 110, Johnson, 2 to 1, second; Leigh, 107, Corbley, 8 to 1, third. Time 1:24......Second race—Four and a half furlongs—Joyeuse, 90, Robinson, 16 to 1, won; Little Jim, 103, Ham, 3 to 5, second; Rufus, 99, Donnelly, 4 to 1, third. Time, 0:55¾......Third race—Six furlongs—Pirate Chief, 81, Donnelly, 1 to 2, won; Masterlode, 109, Bender, 10 to 1, second; Ataman, 109, G. Flynn, 5 to 1, third. Time, 1:43¾......Fourth race—Six and a half furlongs—Blue Bird, 107, Bernard, 6 to 1, won; Belle of Fermoy, 101, Corbley, 8 to 1, second; Jersey, 113, Ham, 5 to 5, third. Time, 1:23¾......Fifth race—Seven furlongs—Detroit, 99, Neary, 4 to 1, won; Billy Boy, 102, Cole, even, second; Tenacious, 102, Bernard, 3 to 1, third. Time, 1:31.

Nov. 30.—First race—Four and a half furlongs—Judge Post, 115, Burns, 7 to 1, won; Imp. Bones, 107, Taylor, 7 to 5, second; Graceful, 107, Johnson, 25 to 1, third. Time, 0:55¾......Second race—One mile—May E., 105, Johnson, 5 to 1, won; Bolivar, 105, Carter, 3 to 1, second; Soprano II, 105, Corbley, 8 to 1, third. Time, 1:47......Third race—Half a mile—Conifer, 100, Neary, 13 to 5, won; Ida M., 97, Ham, 15 to 1, second; Glimpse filly, 97, Robinson, 0 to 1, third. Time, 0:51......Fourth race—Six and a half furlongs—Frank R. Hart, 115, Lewis, 11 to 10, won; Levina, 102, Corbley, 6 to 5, second; Connors, 115, Taylor, 6 to 1, third. Time 1:23¾......Fifth race—Six and a half furlongs—Camden, 104, Neary, 5 to 1, won; Remorse, 107, Ham, 11 to 5, second; Fagin, 107, Corbley, 8 to 5, third. Time, 1:23¼.

The Saratoga Track.

Edward Kearney, the new president of the Saratoga Racing Association, returned to the Springs from New York on Dec. 1, and, in an interview with a reporter, is stated to have said that at a meeting of the directors the previous evening the question of the status of horse racing under the new Constitution was fully discussed. The directors were unanimous that they would run no races on their track here that will in any way contravene the letter of the anti-gambling section of the Constitution, and will receive no entrance moneys for stakes to be run thereon until the Legislature has taken some action interpreting the language of the Constitution regarding such races as may be deemed violative of its provisions. In no event will the Saratoga Association allow any bookmaking or pool selling to be conducted on their grounds. President Kearney further said, that as horse racing itself is not illegal, only the gambling features being forbidden, it is quite certain that the Saratoga Racing Association will conduct a meeting next Summer, so long as it is profitable, the thirty days' limit of the Ives' Pool Law being repealed with the law itself. At the meeting last night, J. J. Holmes said that much fault had been found with the afternoon racing hours here last Summer, and a committee was appointed, consisting of President Kearney, J. J. Holmes and A. C. Lachmen, to consult with the Saratoga Hotel proprietors and railway managers as to what hours will be the most acceptable for racing in the future.

THE steamer Bovic, which left Liverpool Nov. 8, arrived here on 23, after a most tempestuous voyage. There were on board twelve horses consigned to J. A. Morris, of Morris Park, N. Y. Among them were the mares Espion, by Ten Broeck; Proserpine, by Robert the Devil, and another by Prim's Balsam. The remainder were colts and fillies. There were also on board five dogs, two of whom were the St. Bernards Prince and Princess.

THE Oakley management on Nov. 21, at Cincinnati, O., gave out its stake events for three year olds to be run in 1895. They represent $34,800 and are so divided as to be exceptionally attractive. The Oakley Derby is for $12,500, $10,000 going to the winner. The Buckeye Stakes is for $7,000, $5,000 going to the winner. The Cincinnati Oaks is for $5,000, $4,000 going to the winner.

IT HAS been definitely announced that the Washington Park Club will not have any race meeting next year. Though the club's racing record is complete to date the organization that kept it up is to be disbanded. Racing about Chicago, Ill., will not last after Dec. 1, but will be resumed March 1, 1895, and run to May 1, when Hawthorne opens.

A SWEEPSTAKES trotting race has been arranged for $1,521, winner to take all, between James B. Hayes' blk. g. George Sprague, H. Ballen's s. g. John Y., and T. L. Arthur's b. g. Fritz Wagner, the contest to be decided at the Parkway Driving Club's track on the afternoon of Thanksgiving Day, Nov. 29.

AN INTERNATIONAL CIRCUIT of trotting meetings has been arranged for next season. It will include Saratoga and Newport, Vt.; Lepine Park, Montreal; St. Hyacinthe and Farnham, Can., and Ogdensburg, N. Y. The circuit will begin the first week in June.

B. A. HOLLIS, owner of the Cloverdell Stock Farm, has sold the five year old pacer, Proctor, 2:18, to A. M. Lee, of Toronto, Can. The price paid, it is said, was $10,000.

Racing in Tennessee.

The progress of the Fall meeting at Cumberland Park, Nashville, Tenn., has been characterized by results satisfactory to the management, the attendance generally being good. The weather has ruled pleasant, while the horses have provided good sport, with a fair proportion of favorites showing first under the wire. Summary:

Nov. 20.—First race—Five furlongs—Miss Sturges, 100, Cassin, 5 to 1, won; Leona's Last, 103, J. Hill, 3 to 1, second; Prince, 103, Gardner, 3 to 2, third. Time, 1:03¾......Second race—Selling, six furlongs—Guard, 104, Bergev, 11 to 5, won; Ranier, 101, Knight, 6 to 1, second; Miss Perkins, 101, McCue, 12 to 1, third. Time, 1:17¾......Third race—Selling, six furlongs—Saxaphone, 105, Cassin, 3 to 1, won; Renaud, 84, Gardner, 8 to 5, second; W. L. Munson, 105, Hill, 5 to 1, third. Time, 1:16......Fourth race—Selling, one mile—Imp. Wolsey, 96, McCue, even, won; Excelsior, 103, O. Welch, 15 to 1, second; Le Grande, 104, J. Hill, 3 to 1, third. Time, 1:45......Fifth race—Selling, seven furlongs—Miss Galop, 113, Barrett, 3½ to 1, won; Ten Spring, 110, Berger, 3 to 1, second; Gee Whiz, 107, J. Hill, 5 to 1, third. Time, 1:3?¾.

Nov. 21.—First race—Six furlongs—Beene, 88, Gardner, 8½ to 1, won; Lorena Mack, 104, Cassin, 3 to 1, second; Sionetta, 91, A. Barrett, 10 to 1, third. Time, 1:17¼......Second race—Selling, five furlongs—Bessie Nichols, 103, Johnson, 7½ to 1, won; Gold Dust, 99, McCue, 3 to 1, second; Tramp, 107, Knight, 2½ to 1, third. Time, 1:03¼......Third race—Selling, five furlongs—Mercury, 106, R. Jones, 5 to 1, won; Nellie Osborne, 107, Knight, 8 to 1, second; Ransom, 105, Cassin, 6 to 1, third. Time, 1:02¾......Fourth race—Seven furlongs—Metropole, 104, Knight, 3 to 10, won; Elmer F., 101, Gardner, 9 to 1, second; John Dunn, 103, McCue, 16 to 1, third. Time, 1:29......Fifth race—Selling, one mile and seventy yards—St. Pancras, 103, McCue, even, won; Tasso, 100, Cassin, even, second; Wedgefield, 100, A. Barrett, 20 to 1, third. Time, 1:48¾.

Nov. 22.—First race—Five furlongs—Rosewood colt, 102, McCue, 7 to 5, won; Hoyt, 101, Kuhn, 4 to 1, second; Southcott, 99, Edward, 20 to 1, third. Time, 1:01¾......Second race—Five furlongs—Leona's Last, 105, J. Hill, 8 to 2, won; Dr. Work, 93, A. Barrett, 5 to 1, second; Miss Addie, 98, Kobe, 10 to 1, third. Time, 1:02......Third race—Six furlongs—Clara Bauer, 103, Cassin, even, won; Theodore H., 103, A. Barrett, 5 to 1, second; Nessie Nichols, 108, Johnson, 5 to 1, third. Time, 1:14¾......Fourth race—Five furlongs—Mrs Bradshaw, 104, Kuhn, 3 to 1, won; Judge Woods, 104½, A. J. Hill, 7 to 5, second; Myrtlearthe, 104, A. Barrett, 3 to 1, third. Time, 1:03......Fifth race—One mile—Pulcher C., 84, Gardner, even, won; Jennie W., 98, Kahn, 8 to 1, second; Miss Galop, 94, Cassin, 2 to 1, third. Time, 1:43¾.

Nov. 23.—First race—Six furlongs—Gee Whiz, 104, J. Hill, even, won; Amanda F., 101, O. Welch, 12 to 1, second; Charlie B., 110, Smith, 4 to 5, third. Time, 1:16......Second race—Selling, five furlongs—Gold Dust, 102, McCue, 3 to 1, won; Merchesey, 107, Gibson, 8 to 1, second; Followday, 104½, J. Hill, 7 to 1, third. Time, 1:04¾......Third race—Selling six furlongs—Miss Mamie, 104, J. Hill, 5 to 1, won; Equation, 91, A. Barrett, 10 to 1, second; W. T. Ellis, 108½, Barrett, 8½ to 1, third. Time, 1:16¾......Fourth race—Five and a half furlongs—Rasper, 103, Berger, 5 to 1, won; Flash, 113, J. Hill, 1 to 3, second; Mercury, 103, R. Jones, 6 to 1, third. Time, 1:11......Fifth race—Selling, one mile—St. Pancras, 104, Kuhn, 1 to 5, won; Renaud, 84, A. Barrett, 5½ to 1, second; Marcel, 92, Gardner, 3 to 1, third. Time, 1:48¾.

Nov. 24.—First race—Five furlongs—Miss Sturges, 100, Cassin, 6 to 1, won; Birdcatcher, 101, Berger, 6 to 1, second; Nellie Wagner, 118, Freeman, 4 to 1, third. Time, 1:07¾......Second race—Five and one half furlongs—Joe L., 103, Cassin, 16 to 1, won; Amanda F., 105, O. Welsh, 16 to 1, second; Hymeo, 118, McCue, 4 to 5, third. Time, 1:12¾......Third race—Five and a half furlongs—Express, 104, Johnson, 8 to 1, won; Lollie Jr., 110, Ootreley, 15 to 1, second; Mollie M., 110, Price, 12 to 1, third. Time, 1:13......Fourth race—Five and a half furlongs—Lollie Mills, 107, Berger, 1 to 3, won; St. Cyr, 110, Freeman, 30 to 1, second; Jobe F., 107, J. Hill, 10 to 1, third. Time, 1:11......Fifth race—One mile—Saxaphone, 93, Cassin, 8 to 5, won; Tenspring, 85, A. Barrett, 8 to 1, second; Excelsior, 100, McCue, 6 to 1, third. Time, 1:46¾.

Nov. 26.—First race—Selling, five and a half furlongs—Miss Gallop, 119, Barrett, 4 to 5, won; Cyrus, 103, Cassin, 15 to 1, second; Miss Mamie, 101, J. Hill, 5 to 1, third. Time, 1:19¾......Second race—Selling, five furlongs—Gold Dust, 102, McCue, 5 to 5, won; Followday, 108, J. Hill, 4 to 1, second; Tramp, 107, Gardner, 3 to 1, third. Time, 1:03......Third race—Selling, six and one half furlongs—Revenue, 105, R. Jones, 5 to 5, won; Renaud, 81, A. Barrett, even, second; Press Cooley, 105, Berger, 8 to 1, third. Time, 1:23......Fourth race—Five and one-half furlongs—Nellie Osborne, 108, Knight, 6 to 1, won; Rasper, 115, Berger, 3 to 10, second; Prince, 108, J. Hill, 6 to 1, third. Time, 1:05¾......Fifth race—Selling, one mile—Theodore, 101, A. Barrett, 5 to 5, won; Imported Wolsey, 98, McCue, 3 to 1, second; Jessie W., 93, Gardner, 6 to 5, third. Time, 1:43¾.

Nov. 27.—First race—Four furlongs—Willie H., 105, A. Barrett, 5 to 5, won; Russ, 106, J. Hill, 6 to 1, second; Masque, 105, Knight, 3½ to 1, third. Time, 0:51......Second race—Selling, five and a half furlongs—John Gans, 103, McCue, 4 to 5, won; Florence M., 107, Kahn, 3 to 1, second; Judge Woods, 87, Cassin, 4 to 1, third. Time, 1:09......Third race—Selling, six furlongs—Clara Bauer, 111, Cassin, 3 to 2, won; Jim T., 113, R. Jones, 14 to 1, second; Tea Set, 105, Hardin, 15 to 1, third. Time, 1:15......Fourth race—Six furlongs—Lollie Mills, 107, Bergen, 2 to 5, won; Metropole, 102½, Knight, 3 to 2, second; St. Cyr, 110, Prior, 50 to 1, third. Time, 1:11......Fifth race—Selling, six furlongs—Jennie W., 99, Gardner, 3 to 1, won; Gold Dust, 99, McCue, 7 to 5, second; Revenue, 107, R. Jones, 2½ to 1, third. Time, 1:14¾.

Nov. 28.—First race—Five furlongs—Hymn, 119, Ennis, 8 to 1, won; W. T. Ellis, 119, Freeman, 2 to 1, second; Loftin Jr., 115, J. Hill, 8 to 1, third. Time, 1:02......Second race—Six furlongs—Denver, 105, J. Hill, 3 to 1, won; Monarch, 110, Smith, 15 to 1, second; Bankrupt, 103, Gardner, 5 to 1, third. Time, 1:15¾......Third race—Five furlongs—Tenset, 118, Cassin, 4 to 1, won; Marrinella, 114, J. Hill, 8 to 5, second; Sociable, 97, F. Ward, 15 to 1, third. Time, 1:02¾......Fourth race—Mile and a sixteenth—Tasco, 97, Cassin, 3 to 1, won; Theodore H., 103, A. Barrett, even, second; Wolsey, 103, McCue, 5 to 1, third. Time, 1:48......Fifth race—Selling, six and a half furlongs—Dr. Work, 81, A. Barrett, 6 to 1, won; Saxaphone, 107, Cassin, 1 to 2, second; Two O'clock, 99, McDonald, 15 to 1, third. Time, 1:22.

Nov. 29, closing day.—First race—Five furlongs—Dr. Work, 103, A. Barrett, 4 to 1, won; Leona's Last, 103, Cassin, 7 to 5, second; Black Satie, 105, Pruer, 30 to 1, third. Time, 1:02¾......Second race—Selling, five and a half furlongs—Florence M., 101, Kuhn, 8 to 5, won; Gee Whiz, 109, Cassin, 2 to 1, second; Messalie, 112, J. Hill, 8 to 1, third. Time, 1:09......Third race—Selling, six furlongs—Rasper, 94, Cassin, 4 to 5, won; Guilty, 105, Gormley, 20 to 1, second; John F., 103, Hegar, 60 to 1, third. Time, 1:14¾......Fourth race—Selling, six and a half furlongs—W. T. Ellis, 97, Gardner, won; Bankrupt, 97, McDonald, 10 to 1, second; Topgallant, 97, Cassin, 10 to 1, third. Time, 1:22¾......Fifth race—Handicap, six furlongs—Clara Bauer, 114, Cassin, 4 to 5, won; Flash, 91, Gardner, even, second; Eva L., 90, Price, 15 to 1, third. Time, 1:14¾......Sixth race—Selling, one mile—Abbess, 85, Cassin, even, won; Press Cooley, 104, C. McDonald, 10 to 1, second; St. Pancras, 113, Berger, 3 to 2, third. Time, 1:42.

New Track for Smokestown.

Work is to shortly commence on the new mile track of the Monaco Racing Association at Pittsburg, Pa., which is expected, if all goes well, to be ready for opening next Spring. The owner of the land, James Walsh, was visited a few days ago by a representative of one of the big racing associations of New York, and there is but little doubt that Eastern capital will find its way into the Pittsburg venture. Welch says that before next Spring the new association will have at least $75,000 in cash in hand. The building of the track will, it is thought, insure several first class running meetings annually for Pittsburg, as well as place the city back in the Grand Trotting Circuit.

A Ringer in Texas.

On the opening of the races at Houston, Texas, Nov. 18, a ringer was discovered in the shape of a mare entered as Lillie Kahn, and, under severe stress, its owner was compelled to confess that the mare was a ringer, and that its right name was Lillie Glenn. He gave the judges an artistic spiel about his innocence in the matter and threw himself on their mercy. The judges thoroughly sifted the matter, and found Hughes, the owner, not so guiltless as he pleaded to be. So they concluded to give Mr. Hughes a great deal of mercy, highly flavored with justice and on 27 rendered their decision from the stand publicly. It was that J. R. Hughes, owner of the mare Lillie Glenn, alias Lillie Kahn, be fined $250, and that both mare and owner be expelled from the turf for life.

THE National Morgan Horse Breeders' Association held a meeting on Nov. 21, at Chicago, Ill. The morning session was spent in hearing reports and taking measures for the incorporation of the association. In the afternoon the following officers were elected: President, Joseph Battell, Middlebury, Vt.; secretary and treasurer, Delos Dunton, Carpentersville, Ill.; first vice president, W. W. Stevens, Salem, Ind.; second vice president, Don C. Needham, Crow Lake, S. D. Other vice presidents, Allan Anderson, Fairview, Ill.; Benjamin Hibbard, Central City, Iowa; O. N. Larrabee, Fair Haven, Wash.; Frank McGavock, Nashville, Tenn., and J. W. Ormsby, Eminence, Ky.

THE Sheriff had a claim for $3,000 on the $6,950, for which the trotter Wistful was sold at Madison Square Garden on Nov. 22, by virtue of an attachment obtained here on the 20th against May Overton, of Nashville, Tenn., her owner, in favor of Abraham Winter for $3,000, the amount claimed to be due on a demand note made on Dec. 31, 1891, by John Thompson, which was indorsed by Overton and delivered to Winter.

THE STABLES of Monroe Salisbury, McCleary and C. J. Hamlin left Chicago, Ill., for San Francisco, Cal., on Dec. 3, on a special train of four palace horse cars. The lot included the record breakers, Alix, trotter, 2:03¾; Directly, two year old pacer, 2:07¾; Robert J., pacer, 2:01½, and John R. Gentry, pacing stallion, 2:03¾. A California circuit has been arranged, opening at Los Angeles about Dec. 15, and racing at the following places in the order named: San Diego, Fresno, San Jose, San Francisco, Sacramento, Napa, Petaluma, Woodland and Chico. Salisbury is sanguine of breaking present records with some of the horses before returning East.

TRAINER WILLIAM BRIEN and Foreman Willis Duff, of E. J. Baldwin's stable, accused of interfering with proper running of the horses were expelled from the track by the California Jockey Club Board of Stewards on Nov. 26.

THE MATCH between the pacer, Joe Patchen, and the trotter, Sylland T., is to be decided at Dallas, Texas, on Dec. 5.

THE regular monthly meeting of the Coney Island Jockey Club will be held Nov. 31 at the club's rooms in this city.

Sweepstakes for 1895.

Two sweepstakes for two year olds, each for $500 a corner, were arranged by Col. W. P. Thompson, James R. Keene, P. J. Dwyer, Dr. Knapp and Charles Reed, in this city, evening of Dec. 3. It was agreed that the races should be left open till Dec. 15, and that any owner who desires may enter in either or both of the events. The conditions of the events are as follows:

Sweepstakes No. 1.—A private sweepstake of $500 each, $100 forfeit, for two year old fillies, to carry 115lb., five furlongs; entries to close Dec. 15, and race to be run on Decoration Day at the track of the Brooklyn Jockey Club. James R. Keene names filly by Salvator-Bessie June; P. J. Dwyer names filly by Maxim-Toucha Pas; W. P. Thompson names filly by Mention-The Apple; G. Lee Knapp names filly by Midlothian-Misfortune; Charles Reed names filly by Cheviot-Everlasting.

JAMES R. KEENE, CHARLES REED,
P. J. DWYER, G. LEE KNAPP,
W. P. THOMPSON.

Sweepstakes No. 2—Private sweepstakes of $500 each, $100 forfeit, for colts two years old, to carry 118lb. five furlongs. To be run about May 16, 1895, at Brooklyn race track. Entries close Dec. 15.

James R. Keene names colt by Himyar-Vennie Gray.
P. J. Dwyer names colt by Hanover-My Favorite.
G. Lee Knapp names colt by Midlothian-Misfortune.

J. R. KEENE,
P. J. DWYER.
G. LEE KNAPP.

THE CONEY ISLAND JOCKEY CLUB, at a meeting held on Dec. 3, decided that they would incur the losses required to fulfill their obligations to horse owners and breeders if left in a position to do so after this Winter's legislation, by running off the fixed events, and that all entries for their Futurity for 1897 and their other great stakes would only be received under such conditions. This is in line with the announced policy of the Brooklyn Jockey Club. George H. Engeman, of the Brighton Beach Association, also states that a meeting will be held at the seaside track during 1895. So that, betting or no betting, race goers in this vicinity will not be entirely deprived of "the sport of kings" during next season.

W. C. DALY, whose entries were refused by the Jockey Club during the Brighton Beach meeting this year, was reinstated by that body at a meeting held on Dec. 3. W. Woods, in whose name some of Daly's horses were subsequently raced, was also given permission to enter and race horses in his own name. So "Father Bill" will show up as large as life again at the meetings in this vicinity and that of the Virginia Jockey Club in 1895. His familiar face was somewhat missed during the latter part of the season of 1894.

TRAINER CARONKE, who for a long time has been in the employ of Porter Ashe, of St. Louis, Mo., has severed his connection with that stable and gone to New Orleans.

AQUATIC.

The America Cup.

Dixon Kemp, the yachting editor of *The London Field*, writes as follows regarding the concessions made by the America Cup Committee in the issue of Dec. 1:

The conditions which the New York committee have conceded to Lord Dunraven are most fair and satisfactory, and quite in accordance with the traditional elements necessary to make a fair fight. Whether the sailing length concession would have been of any advantage to the challenger, if adopted, is a very moot point. At any rate, it would be likely to leave the result of the contest very much to the chances of the weather, unless each side happened to choose the same length of water line for a given rating. The committee's decision to allow the substitution of another yacht at the last moment is a most important concession. It is only in accordance with fairness and common sense that the challenger and the challenged should be governed by the same conditions in this respect. The committee is rather on the fence on the question of holding the cup under the deed, but we do not see that it matters much now what the new deed is like. The club has now interpreted the mutual agreement clause in such a broad, liberal and sportsmanlike manner, that the challenger will always be safely protected in the future as far as fair terms are concerned. Precedents are as good as written clauses. It can be taken for granted that nothing reliable will be made public about the form of the new challenger until the last moment. All the statements and rumors which have been current about dimensions and shape are as much nonsense as the rumor that Lord Dunraven and Mr. Watson disagreed whether they should have a fixed keel or centreplate. Lord Dunraven has been kept acquainted with the progress of the design, and he settled the dimensions on the receipt of the committee's letter. Lord Dunraven is staying at Adare, where he expects Watson to-morrow, with the drawings of the model. If the same be approved, he will order the building to be placed forthwith and the challenge to be forwarded through the Royal Yacht Squadron."

It is said the new America Cup challenger is to be built for dead to windward and dead to leeward sailing only, the same as the Vigilant was. It is also said that the Vigilant's failure on this side of the Atlantic is mainly attributable to the fact that she was not built for "all round sailing" over ordinary regatta courses. But we do not see the force of this argument, unless it can be proved that the Vigilant was superior to windward on her home courses to the Valkyrie. It can scarcely be claimed that, generally, she was superior to the Britannia to windward in this country, although she undoubtedly many times reached faster. Some years ago, when the Sea Belle came out and showed us what a schooner could be made to do to windward, it was thought she lacked in speed reaching; her successor, the Miranda, was accordingly designed to have greater reaching powers, but as a matter of fact she was more weatherly than even the Sea Belle, but could not reach quite as fast. We think this alleged designing of yachts for specific purposes is somewhat a matter of uncertainty, and the Vigilant, whatever she was intended to do, certainly could be termed a good all-round performer, without any special distinction on any point of sailing over and beyond any other point.

A dispatch from Glasgow, dated Dec. 3, reads as follows, and the natural inference is that a challenge for the cup is now on its way across the Atlantic, which will be good news to American yachtsmen, and all others who love the sport, and favor international sporting events: "The Earl of Dunraven has decided to make another attempt to win the America's Cup, and he has forwarded a challenge to the New York Yacht Club, which now holds the famous yachting trophy. None of the details of the challenge in regard to conditions or other points are as yet known. Designer Watson will design the yacht with which Lord Dunraven intends to race for the cup. The model and drawings of the boat have been prepared, and Mr. Watson, taking them with him, left Glasgow on Friday for Lord Dunraven's home in Ireland. The boat will be built by Henderson, of Meadowside."

At a special meeting of the New York Yacht Club, held on the evening of Dec. 3, the action taken by the Cup Committee in regard to the communication received from Lord Dunraven was formally ratified by the club. Then, upon motion of Secretary A. Cass Canfield, the club passed a resolution giving the committee full charge and control of any future arrangements which might come out of the proposed challenge.

J. H. TYERS swam another fast one hundred yards at the Bury (Eng.) Baths on Nov. 3, covering the distance in 1m. 2⅗s.

PROF. JULES CAUTIER, the famous diver, now in London, Eng., offers to meet all comers for $500 a side, to dive 100ft., or more, with both hands and feet chained, and 60ft. with arms bound behind with ropes and feet chained together; to take off from a standing position, and enter the water head foremost.

THE WYANOKE YACHT CLUB, of this city, have elected the following officers for the ensuing year: President, Joseph Gerlach; vice-president, Samuel Leery; treasurer, Charles W. Hecht; recording secretary, E. Campbell; financial secretary, H. G. Lubkert; corresponding secretary, M. Meixler; captain, Wm. Graham; first lieutenant, G. H. De Camp; second lieutenant, S. O. Walker.

BASEBALL.

James A. Hart, President of the Chicago Club, and one of the committee who signed the document suspending Barnie, Buckenberger and Pfeffer, in a recent comment on the action of the committee said: "I do not know that I can give you any information on the action of the committee and the board. Their statements have been made public. They are clear and comprehensive, but of course different persons may put different constructions on the statements made. The committee, of which I was a member, simply stated that they had learned that the gentlemen named had while still in the employ of the league, engaged in a movement having for its object the organization of a rival organization. We believed that if Messrs. Buckenberger, Barnie and Pfeffer were guilty they should be punished. The board thought so, too, but concluded to give the accused until Dec. 31 to clear themselves, if they could. The committee at first favored expelling the three outright, but this action was not taken, as we did not think it would be fair to the accused. I was in favor of a plan whereby the gentlemen named would be enjoined for a certain period from entering into contracts with clubs members of the national agreement, or until such time as they could show that they were not guilty of the charges preferred. My plan did not meet with the approval of the other members of the committee, and the manifesto promulgated on Saturday was prepared. It was merely a recommendation of the committee, and in no sense could the committee's report be construed into a verdict of guilty. I have not read the report of the board carefully, but I am satisfied that it was not intended to mean that Buckenberger, Pfeffer and Barnie have been blacklisted. It gives them until Dec. 31 to prove that they have been unjustly accused."

In the suit in the United States Circuit Court, at Pittsburg, Pa., on Nov. 23, of Pitcher Addison Gumbert for $1,900 against the Chicago Club, a non suit was taken. It was found that the Chicago Club had no contract with Gumbert, though he was held on the reserve list. Gumbert will bring an action for the same amount of damages.

A game was played, Nov. 25, at San Francisco, Cal., between the San Franciscos and Oaklands, the former then winning by 18 to 11. Van Haltren, of the New Yorks, and Reitz, of the Baltimores, played with the Oaklands. Van Haltren's batting was a feature. He made four safe hits, including a home run and a triple bagger.

Jerry Denny, the veteran player, who for several years was considered one of the best third basemen in the country, has gone into business at his home at Norwich, Ct., which means his retirement from the diamond.

Capt. Anson, of the Chicago Club, says that baseball loses one of its best men by the retirement of John M. Ward. He thinks that Pfeffer would make a good man for the New York team, provided he gets in line again.

There is some talk of a deal between the New York and Brooklyn Clubs, whereby Murphy, of the former, will be exchanged for Daly, of the latter.

CRICKET.

Death of a Well Known Cricketer.

A cablegram from Melbourne, Australia, was recently received in Chicago, Ill., announcing the death from typhoid fever of a well known cricketer, Alexander Macpherson. He was born about thirty-two years ago at Dunfermline, Scotland, and coming to this country eleven years ago, he joined the Pittsburg (Pa.) Club, and acted as its secretary for several seasons. He helped the Pittsburg Club materially by his excellent batting, his highest score being 109 runs, not out, May 31, 1877, and 120 runs Sept. 1, 1888. Macpherson took up his residence in Chicago in 1891, when he joined the Chicago Club, which won the local championship that season, mainly through his efforts. In 1892 he played with the Phœnix Club, of Chicago, and for the second successive season had the best batting average in local championship games. He had also played with other Chicago clubs. His last game prior to leaving for Australia was on Oct. 15 and 16, 1893, when he played for Detroit against the Australians and was the highest scorer in each inning for the local team.

THE Germantown Club of Philadelphia, Pa., held its forty-first annual meeting Nov. 21, when the election of officers resulted as follows: President, Thomas McKean; vice presidents, Rodman Wister and Daniel S. Newhall; secretary, Samuel Y. Merrick; treasurer, R. W. Clark Jr.; directors, John C. Sims, Henry M. Steel, George C. Clewell, George S. Patterson, William R. Tucker and Samuel T. Bodine. The total membership of the club is 1,356. The receipts for the year were $33,956.54 and the expenses of conducting the club were $29,733.14, showing a surplus of $4,211.37. The ground committee have recommended the preparation of fifteen match wickets for '95 upon a plan which will prove satisfactory.

THE twenty-ninth annual meeting of the Marion Club was held Dec. 1 at the club house, Haverford, Pa. The following officers were elected to serve for the ensuing year: President, Alexander J. Cassatt; vice presidents, Allen Evans, Clement A. Griscom and William F. Hannsey; secretary, Edward B. Sayres, and treasurer, William S. Philler. The report of the treasurer showed the club to be in a flourishing condition financially. During the evening Walter Lippincott presented a beautiful silver cup as a prize for the best batting in first eleven games.

A SPECIAL meeting of the executive committee of the Metropolitan District League was held Nov. 27 at the Cricketers' Club, 108 West Twelfth Street, this city. A protest had been made against the amateur standing of one of the prize winners, but the delegate of the club, of which he is a member, gave a satisfactory explanation of how the misunderstanding arose. No action was taken in regard to the controversy between the New York and Victoria Clubs, although the delegate of the former club gave notice that he would bring the matter up again.

A. MACLAREN, of Stoddart's English team, scored 228 and 23 in the match against Victoria, which was commenced Nov. 16, at Melbourne. He was left out of the team, which had previously played a five days' match against South Australia, and were defeated by six wickets in a remarkable contest, of which the totals were: England, 476 and 130; Australia, 553 and 226 for four wickets.

THE annual dinner of the St. George Athletic Club was held Dec. 1 at 43 Union Square, this city. The Rev. Dr. Rainsford presided. After the dinner there were recitations and singing.

THE whist tournament at the Cricketers' Club, this city, commenced Nov. 24 with a large list of entries. Three teams are now tied for the lead.

THE RING.

Lost on a Foul.

The arena of the old Buffalo (N. Y.) Athletic Club was filled evening of Nov. 27, when Solly Smith, of Los Angeles, Cal., and Oscar Gardner, better known as "The Omaha Kid," met to try conclusions for a purse. The betting was even. In Smith's corner were Jim Daly, Jack Henley and Tom Moriarty. Gardner had for seconds Johnny Van Heest, Jack Skelly, Jack McDonough and Tommy Dixon. Johnny Eckhardt was referee, and John Gillespie timekeeper for the club. Up to the fifth round the contest was interesting. The lads got together in this round with a rush, and landed some good, stiff punches, none of which, however, had any effect. Smith rushed Gardner to the ropes, the latter going down on his hands and knees. Smith stepped back, and then, apparently, losing his head, or fancying that his opponent was in fair position, he rushed at him, and landed a heavy left on his jaw. Gardner fell under the ropes, and the crowd yelled "Foul." Referee Eckhardt raised his hand, and ordered both men to their corners, Gardner being carried to his, and Smith taking his, protesting his innocence of any intent of foul. Gardner got the decision.

Frank Craig.

The "Harlem Coffee Cooler," is gaining much renown just at present in London. After defeating John O'Brien, of Wales, he was kept quite busy meeting all comers. His latest success in the ring took place on Tuesday evening, Nov. 13, in London, when he knocked out in two rounds Tom Thomas, of Somers Town. *The London Sporting Life* of Nov. 14 has this to say of the victory: "Last evening (Tuesday) the attendance at the Eden Palace of Varieties was fairly up to expectations, especially at the second house, and the various bouts in the fistic art were greatly appreciated. Unfortunately David St. John (the Welsh Giant) was placed hors de combat, having injured his left hand in his spar with Ted Cain the previous night. Under the circumstances he was unable to box. Frank Craig (the Coffee Cooler) gave exhibition displays at both houses, his last one with Tom Thomas, of Somers Town, being a fine exhibition of science and hard hitting. Although Thomas is a heavy man and endowed with more than average science, he stood no chance, the 'Coffee Cooler' being all over him, and eventually put him out toward the end of the second round."

A Veteran Pugilist Gone.

John Walker, of Stony Stratford, the well known English pugilist who fought Mike Madden, died somewhat suddenly, Nov. 4, at the Neptune Inn, Newport Pagnell, which he had kept for many years. He will be remembered by the sporting fraternity for the part he took in the training of Joe Goss and other pugilists. In his early days he trained fighting dogs and fighting cocks, but since his retirement from the fighting world he has led a quiet life as a licensed victualler.

HARRY MCKIRK AND TOM SCANLON, both of Pittsburg, Pa., have signed articles to fight to a finish, at catch weights, on Jan. 30, for $5,000 a side. Four ounce gloves are to be used. The winner will receive both the stakes and gate receipts, and in the event of the men failing to agree on a referee three days before the date set for the fight, the stakeholder is to name the official.

RUSS SHARPE, the St. Louis middleweight, has been matched with Mick Dunn, of Australia, to fight at catch weight, for $500 a side and a purse, sometime this month, in the Mound City. Only ten men a side are to be present.

ARTHUR VALENTINE, the English lightweight, was at last advices laid up with an attack of bronchitis, which will doubtless cause a change in his plans regarding a visit to our shores.

OBJECTIONS has been lodged against paying over the stakes in the recent fight between Ted Pritchard and Dick Burge, in England. The cable gives no reason for this action.

A GLOVE CONTEST between Harry Flenich and Jimmy Murphy took place Nov. 28, at Duluth, Minn. It was to be fifteen rounds, with 5oz. gloves. Ten rounds done the business for Harry, as he was counted out then. Jimmy had the fight from the sixth round. He was well trained. It is the first fight Harry has lost.

TWO HEAVYWEIGHTS, Young Wilding, 185lb., and Jack Davies, 187lb., milled with 5oz. gloves for $200 at Omaha, Neb., Nov. 29, the latter winning in the third round, when he knocked his adversary out with a blow over the heart.

JACK HOFFER, of this city, and Jim Neeby, of Verona, N. J., met in a barn at Pleasantdale, N. J., on the night of Dec. 1, and engaged in a glove fight for $200. The men fought half a dozen rounds, when the referee proclaimed it a draw, and the purse was equally divided.

BILLIARDS.

Schaefer vs. Ives.

THE second match at 11-inch balk line, anchor barred, billiards between Jacob Schaefer and Frank C. Ives was begun at Central Music Hall, Chicago, Dec. 3. The game is announced to be for $5,000 stakes, the net door receipts to go to the winner, and the loser to receive nothing. Captain Anson acted as referee. Six hundred points will be played each night, the game to be continued for six nights. The play started tamely, Ives not trying for the lead. Ives won the evening's play, scoring 600 to Schaefer's 412.

It was a very tame finish, both men missing repeatedly, and Ives went out on a good run, leaving the balls in good position for Tuesday night. Scores:

Ives—5, 12, 14, 5, 8, 12, 64, 177, 18, 61, 14, 22, 16, 0, 0, 0, 1, 11, 183. Total, 600. Average, 37 3-11. Highest run, 183.

Schaefer—0, 6, 52, 0, 53, 0, 1, 43, 1, 68, 7, 0, 0, 40, 0, 1, 13, 57, 6, 64. Total, 412. Average, 22 17-18. Highest run, 68. Marker, Chas. Mathews.

The second and final game in the billiard match between Capt. Anson, of Chicago, and William D. Harrison, of Pittsburg, Pa., was played in Pittsburg night of Nov. 30, Harrison winning by 112 points. The match was at 14 inch balk line, for $100 a side, 600 points up, 300 to be played each night. There were fifty seven innings played the first night and forty eight the last night. Harrison's average last night was 6 15-47 and best run 31. Anson's average was 5 16-47 and best run 16. Harrison's average was 6½ and best run 32. Anson's average was 5 5-67 and best run 31.

WHEELING.

Records Tumble Down South.

On Tuesday, Nov. 27, another shaking up of the records took place at the track at Fountain Ferry Park, Louisville, Ky., in the presence of a goodly crowd of interested spectators. The half mile tandem record was lowered to 55s. by W. A. Rhodes and "Pop" O'Connor, and John S. Johnson, the invincible, followed by riding one-third of a mile, unpaced, in 35⅗s., he being assisted by a brisk wind.

FAY STEPHENSON, of the Los Angeles A. C., on Nov. 29, at Los Angeles, Cal., broke the Pacific Coast record for one hundred miles for bicycles. Time, 4h. 47m. 11s.

THE TRIGGER.

ARTICLES of agreement have been signed by John L. Brewer, of New York, and Dr. W. F. Carver, for ten matches to be shot during the Winter at places to be designated later. No purse is offered, and no wager is made by the contestants, the match being to decide the championship question, the winner to receive a medal which will be made at the expense of Brewer and Carver. This medal is to be forever subject to challenge. The matches, at 100 live pigeons each, are to be shot on or before May 1, 1895.

THEATRICAL.

CONTINUED FROM PAGE 639.

MINNESOTA.

Minneapolis.—At the Grand Opera House "A Trip to Chinatown" opened a week's engagement Dec. 3. Stuart Robson follows 10. Tompkins' "Black Crook" Co. drew big houses Nov. 26-Dec. 1.

PEOPLE'S THEATRE.—Frederick Bock's version of "The Strangler's of Paris," and the holiday play, "Jesse James," divide week of 3. The talent is selected from the stock, which will be assisted by Mr. Bock and Jasseline Rodgers. "Old Virginia" was fairly well patronized last week.

BIJOU OPERA HOUSE.—"In Old Kentucky" comes 2 for seven days, succeeded by Conroy and Fox, in "Hot Tamales." Bessie Bonehill drew finely week of Nov. 26. Manager Theo. Hays says that business thus far this season exceeds that of any other season the house has had.

St. Paul.—At the Metropolitan the Marie Tavary Opera Company sang to a good, but not big business week of Nov. 26. This was the first appearance of this company here, and they scored an artistic success. Week of Dec. 3, Stuart Robson in the following: 3, 4, 5 and matinee 8, "The Interloper;" 6, "Leap Year;" 7 and matinee 8, "She Stoops to Conquer;" 8, "The Henrietta." He is a great favorite with the St. Paul public, and should draw good houses. Week of 10, "A Trip to Chinatown."

GRAND.—"In Old Kentucky" had crowded houses nightly, week of Nov. 25. Week of Dec. 2, Conroy and Fox, in "Hot Tamales." J. K. Emmet 9 and week.

SOOBIA.—New people 3: Johnny Carroll, Mlle. Ray, Fate Grenna and Chas. M. Ernest. Business was fair week of 26. Harry Moore, proprietor, is rapidly regaining his health at Asheville, North Carolina.

Duluth.—The Temple Opera House was dark the first half of the week. The Metropolitans, in light opera, had the house the last of the week. The house was fair on the opening night. "In Old Kentucky" came 23, 24, and was rewarded with good business. "The Bohemians" (local) had a full house 26. Ida Van Cortland Dec. 10.

THE LYCEUM was dark last week. The advance sale of seats for the Tavary Grand Opera Co., Dec. 3, 4, 5, is good. "The Charity Ball" 14, 15, Stuart Robson 11, 12.

THE PARLOR THEATRE is giving a good show with Frank Ifcesco, Eugene Mack, Edmund Walsh, Lilly Schendahl, Nettie Bond, and about a dozen young ladies.

DEATHS IN THE PROFESSION.

EDOUARD THIERRY, ex-manager, dramatic critic and litterateur, died Nov. 28, at his home in Paris. The deceased was born in September, 1813, in Paris, the son of a well known pharmacist and scientist. At the age of twenty he published a volume of poems under the title of "Les Enfants et les Anges," and three years later he began to occupy himself with dramatic criticism in the "Revue de la Theatre," a work which he carried on for many years in a number of other journals. In 1859 he became director of the Comedie Francaise, Paris, and his management contributed much to the subsequent success of that theatre. During his directorship he produced many important modern plays, including those of Emil Augier, which differed in character from the class of plays produced at that house in those days. He was responsible for the production of Alfred de Musset's works, which were not supposed to be fitted for stage representation. He also had the credit of giving Victor Hugo's "Hernani" in 1867, which proved to be one of the great literary successes of Paris during the exposition of that year. In 1871 M. Thierry resigned from his position at the Comedie Francaise and returned to his old place as librarian of the Bibliotheque de l'Arsenal, which post he held until 1883. He was, from the time of his first work, a constant contributor to the daily press, and had also published many books, among which were "De L'Influence du Theatre sur les Classes Ouvrieres," "Archives de la Comedie Francaise," "La Comedie Francaise Pendant les Deux Sieges" and "Registre de Lagrange."

SAM CHARLES (Saginaw), a well-known actor, died Nov. 21 at his home in Chicago, Ill., from valvular disease of the heart. The deceased, who was forty-six years old, entered the army at the age of sixteen, in which he served three years, and in 1867 he began his professional career at the Boston Museum, as a member of the stock co. at that house. He remained there for several years and finally joined McVicker's stock co. in Chicago, Ill. He later played in the support of Carlotta Le Clercq, Fanny Herring, Louis Aldrich, Frank Mayo, Ezra Kendall and John Collins. In 1891 he became a member of A. Y. Pearson's "Midnight Alarm" Co., with which organization he remained for three seasons. The present season he was stage manager of the Hillie Opera House, [illegible], Mo., and relinquished his position upon being taken ill. He leaves a widow, professionally known as Anna M. Quinn. The funeral occurred Nov. 24.

WILLIAM H. LEARY, an actor, was found dead in his room at the Trafalgar Hotel, this city, Nov. 30. The deceased was born in Waterbury, Ct., about thirty-six years ago. He was best known as an Irish comedian. He was with Monroe & Rice's Co. several years ago, and was the original Joe Nervy in "My Aunt Bridget" with that company. Two years ago he was a member of Hardie & Von Leer's Co. in Europe. At the time of his death he was a member of the Olympia Quartet. Heart disease is said to have been the cause of his death. His father, mother and a brother survive him. The remains were taken to his parents' home in Waterbury for interment.

STEWART S. COLVILLE, a professional singer, died Nov. 26 at his home in this city. The deceased, who was forty-three years of age, was born in Pittsburg, Pa. He had for some years been well known as a concert and oratorio singer. In 1873 he married Mrs. Fanchon Stone, a well known vocalist, of Allegheny, Pa., who survives him. The remains were conveyed to his sister's home at Sewickley, Pa., where the funeral occurred Nov. 29.

FRANK MCMAHON, a circus manager, died recently at Birmingham, Ala. At the time of his death he was a partner in the Howe & Cushing's Circus. The remains were sent to his home in Ann Arbor, Mich., for interment.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements

DRAMATIC.

Open time can be filled at the Fountain Square Theatre, Cincinnati.

Chas. H. Yale's "Devil's Auction" companies are touring successfully. Many new specialties, new scenery, costumes and paraphernalia tend to keep this attraction with the old name in perpetual youth. Mr. Yale is booking time.

Murray and Mack's "Finnigan's Ball" Co. played to a banner week's business at the Fountain Square Theatre, Cincinnati, Nov. 25-Dec. 1.

Dan McCarthy wishes to fill three days in New Year's week for "The Pride of Mayo."

Mitchell and Zahrn want people for "Squire Haskin's" Co.

H. C. Gifford wants dramatic people for "Harvest Home."

Attractions can book time at the Kensington Family Theatre, Philadelphia.

Open time can be filled at the Music Hall, Frankford, Pa.

Corydon O. Millar can be engaged for juvenile leads, etc.

Dramatic people are wanted by McGowan and Saxby, Arno and Ford, Markoe U. T. Co., Little Chaddee Co., W. J. Fleming, J. H. Glasgow, Geo. E. Mitchell, F. I. Crane, Geo. I. Billings.

At Liberty: Wm. Carrier, J. F. Clark, Emma Whittle, W. H. Todd, Geo. Halisbury, Medea Bertrand, E. M. Leroy, Marie Leroy, J. H. Olover, Lawrence Hireton, Norma Veagar, L. B. Wescott, Robert Darton, Billy Marbour, Mamie Hovey, Mr. and Mrs. T. B. Alexander, Ethel Tyler, Chas. A. McGrath.

John Le Clair wants information regarding the play, "A Noble Outcast."

J. N. Rentfrow wants dramatic people.

MUSICAL.

W. W. Delaney has published "Living Pictures in the Grate."

"Sweet Elianore" is published by L. C. Moira.

"Allan Dale" is published by Joe Thorne.

"Little Dora Bell" is being sung by leading artists. Louise Allston is singing "A Picture of Her Daddy When a Boy" with great success. Miss Denwis also becoming popular. These three songs and many others are published by Will Rossiter.

"The Christmas Bell" is issued by E. A. Warren. Julie Mackey is reported to be making a hit with this song.

"Her Only Boy, Jack," can be ordered from the Unger Music House.

"When We Were Young" is published by the American Music Co.

"Jane" is published by T. J. Koerner.

The Petrie Music Co. have published "I'm Mamma's Little Girl."

Musicians are wanted by S. V. Donna Howard Wall.

At Liberty: M. F. Tiney, F. J. Belmondi, Harry L. Hatton, Thomas Frosha, Thos. F. Carey, W. F. Wiehe.

Chas. W. Held advertises "A Little Bow of Blue" and other songs at ten cents each.

The English Song Publishing Co. advertise a number of popular compositions.

VARIETY AND MINSTRELS.

Henry F. Weltz issues a call for members of the Louis Re Leon's Co.

The week of Dec. 17 is open at the Lyceum Theatre, Chicago.

The Original Deltorelli Brothers issue a card to managers and agents. They can be engaged.

Willard and Hall are reported to be making hits.

Variety people can book dates at the Bijou Theatre, Sioux City, Ia.

The Three Marvelles will close with Dockstader's Minstrels Dec. 8, and will join Weber & Fields' Co. Dec. 31. They can be engaged for the three intermediate weeks.

Carmanelli and Lucille, in their novel musical act, can be engaged.

Billy Emerson can fill a few dates.

Kennedy and Scott in their new act "Flying High" can be secured.

George Thatcher and Carroll Johnson will unite efforts next year at the head of a minstrel organization, which, it is promised, will produce many new features in minstrelsy. Artists can apply for engagements to, and time is being booked by W. H. A. Crombie.

The Ammons Clerice Trio will be seen next week in their novel musical act at the Union Square Theatre, New York. They are open for engagements.

Specialties are wanted by the Scotch Medicine Co., Oriental Tea Co., G. A. Flinn, Mack's Players, Lester Shay, Ed. H. McNeil, J. A. Jones, Harry T. Green, Harry Brown, Irving Brothers, Andrew Jackson, Dr. Walles, John H. Sparks.

At Liberty: Clarence Rainey, the Oairics.

The Genaro Brothers are at liberty.

J. H. Whitman wants specialties for the Jovial Jesters. His address is St. James Hotel, St. Louis, Mo.

Sheik Hadj Tahar offers for engagements a troupe of Moorish Arabs and other Oriental attractions.

Fielding and Walker and Pauline Fielding can be engaged.

De Hollis and Valore are juggling successfully with "The Black Crook" Co.

The Cornalla Brothers, acrobats, and Estelle Cornalla, juggler, wish to fill dates.

Performers and musicians are wanted for Miaco's American Pantomime and Vaudeville Co.

Hogan and Bacon can be engaged.

George F. McCann writes songs and sketches.

Annie Whitney and Frank Latone can be engaged.

Saleem Nassar's Troupe of Arabs can be secured.

CIRCUS.

Tony Lowande wants circus talent for Cuban engagements.

Edward Shipp wishes to hear from performers for the Milwaukee Winter Circus.

Plucky Tom Lelley is request to communicate with Dan Hale.

Frank B. Millar and wife, equestrians, can be engaged.

Herman Kessan wants an engagement as animal trainer.

J. H. Moore wants circus acts.

R. Fabilloni's representative, Tito Ruenes, is in New York and is booking attractions for Cuba.

L. H. Borchardt wants circus people.

W. R. Forepaugh wants people for Trenton Fair. Privileges are for rent.

Sideshow people for the Barnum and Bailey Show are wanted by Hager and Henshaw.

W. H. Gardner issues a card to agents and billposters.

MISCELLANEOUS.

Attractions are wanted for New Opera House, Ellsworth, Minn.; Indiana Circuit City Opera House, Londonville, O.; Need's Opera House, Lawrenceburg, Ill.; New Auditorium Theatre, Nassau City, Iowa.

At Liberty: O. S. Primrose, agent; A. M. Morley, stage carpenter, etc.

Frank Myers furnishes original ideas in letterheads, etc.

A. M. Buch & Co. deal in wigs.

Gross & Kampey offer an electric scenic theatre for sale.

The Donaldson Cipher is found in the Donaldson Theatrical Guide.

For Sale: Snakes by S. F. Randall, dogs by Geo. P. Gross, animals by G. H. Irving and Donald Boren.

J. J. Richenbaugh wants lady pedestrians.

Attractions can be placed at the New Orleans Midwinter Fair.

Jacobs Brothers furnish Winter clothing, made to order, at low prices.

Mrs. L. Shaser furnishes street and stage dresses.

F. X. Johnson wants an Irish panorama.

Female pedestrians are wanted by H. A. Bredenbergh.

Goldsmith's makeup boxes are in the market at fifty cents each.

Wigs are supplied by G. Schiedheim.

The American Microscope Co. furnishes novel slot machines.

NEW PLAYS.

"Mme. Sans Gene."

The play, by Victorien Sardou and Emile Moreau, is in a prologue and three acts, and was acted for the first time in America at the Albaugh Opera House, Washington, D. C., Nov. 5. It was originally acted at the Vaudeville Theatre, Paris, Fr., Oct. 27, 1893. The story of Mme. Sans Gene tells the adventures of a laundress—seen in the prologue plying her vocation—who becomes a duchess through the gradual promotion of her husband from a sergeantcy to the position of field marshal under Napoleon. At the court she is an object of ridicule because of her straightforward manner and inelegant language, and she contrives to offend the sisters of Napoleon, who go to her reception with the purpose of tempting her to some indiscreet utterance, and thus clinching the determination to which they have almost persuaded the Emperor, that her husband be compelled to divorce her and send her from court. She has a sharp wit, though, and not only turns their ridicule on them, but so ingratiates herself with the Emperor that he tells her husband to be proud of such a wife. One of her trump cards with the Emperor is the fact that she has been a vivandiere and was wounded in his service, and the other, that at one time she washed his clothing and gave him a credit which he never redeemed. Her interview with the Emperor is interrupted by the arrival of De Neipperg, an Austrian officer, who has been banished, but who returns to keep an appointment with the Empress. Napoleon surprises him and orders him to be executed for drawing his sword on the Emperor. The Duchess of Dantzic (Mme. Sans Gene), who saved De Neipperg's life when he was pursued by the patriots into her laundry, endeavors to rescue him from the Emperor's wrath, and is assisted by Fouche, ex-Minister of Police, who is scheming to obtain a reappointment. The Emperor discovers, as he thinks too late, that the Empress is guiltless of wrong, but the execution of De Neipperg is delayed by the ingenious devices of Mme. Sans Gene and Fouche and he is saved. The curtain falls on the triumph of Mme. Sans Gene, who has received the approval of the Emperor, and who leaves the stage with her husband presumably to enjoy a happy future. The cast: Napoleon, Augustus Cook; Marshal Lefebre, Harold Russell; Fouche, Wallace Shaw; De Neipperg, James N. Hackett; Savary, Duke of Rovigo, James Cooper; Tulip, Charles W. Stokes; Despreaux, Charles Plunkett; Leroy, Carroll Fleming; St. Marsan, Pancoast Kidder; Lauriston, T. J. McGrane; Canouville, George R. Bewate; Janot, Alvin Grehle; Martemart, Frank J. Pierson; Jardin, Frederick Waster; Darot, R. S. Sutton; Fontenac, George N. Stevenson; Arsouil, Frank Inslee; De Brigode, William Ashley; Roustan, Thomas Martin; Corso, Paul Everton; Cop, J. L. Cathcart; Constant, Edward Mackey; Vinaigre, Geo. S. Fell; Valcotrain, Edward Howard; Jolicœur, Alfred Tison; Rissout, Felix Wister; Valet, Charles F. Odlin; A Neighbor, Walter Wilton; Queen Caroline, Marie Shotwell; Princess Elisa, Harriette Lander; Madame De Bulow, Vivian Fates; Madame De Vintimille, Vere Irving; Madame De Rovigo, Virginia Hunderd; Madame De Canisy, Mary A. Heaston; Madame De Talhouet, W. May Carey; Madame De Bassano, Eustice Howe; Madame De Mortemart, Margaret Spencer; Madame Brignolles, Winnifred Nussell; The Sparrow, Nita Allen; Jaonte, Nina Morris; Jolie, Ruth Oliver; Catherine Hubscher (Madame Sans Gene), Kathryn Kidder.

"Agatha Tylden, Merchant and Shipowner."

This four-act play, by Edward Rose, was acted for the first time in America at Neff's Opera House, Amsterdam, N. Y., Nov. 24. It was originally acted at the Haymarket Theatre, London, Eng., Nov. 17, 1892. The scene is laid in England, in the seaport town of Blackport. The leading shipowner, John Tylden, has died and left his property and business to his only surviving relative, his daughter, Agatha. She has just finished her education, and is ambitious to lead a career other than commonplace. The death of her father gives her the opportunity to enter actively into business life, and she is determined to continue the business as successfully carried on by him. Grahame MacFarlane, a shrewd Scotchman connected with a rival firm, makes overtures to buy her out, but she declines, thereby incurring his enmity. Hugh Ainsworth is an upright and honorable young man in the employ of the bank at Blackport, but he has received an offer from the Warings, bankers in London. He has loved Agatha from boyhood, and in offering her his sympathy in her bereavement confesses his love and desires her to link her life with his and give up her business project. But she refuses and he leaves her. After ten years of experience as a merchant we find Agatha Tylden on the verge of bankruptcy, hastened on by the efforts of Grahame MacFarlane to injure her credit with the London bankers and tradesmen. Hugh Ainsworth, now with the Warings, is sent to Blackport to look into the financial standing of Agatha Tylden and is there shown a balance sheet, which he declares fraudulent. He commands her to declare herself insolvent. She combats with every argument, which Ainsworth will not allow. At last, driven to despair and fearing disgrace after being looked up to and depended upon by the people, Agatha reminds him of his declaration of love of ten years before, and gives him to understand that she will now marry him if he will conceal the facts and avert disaster. Ainsworth is strongly tempted, for he still loves her, but his sense of honor and duty to his firm does not change his determination, and Agatha signs herself a bankrupt. There is a meeting of the local creditors, at which a stormy scene occurs, involving Grahame MacFarlane and exposing his doubtful part in the affair, and when utter ruin stares Agatha in the face help at last comes from Lord Cyprian St. Osyth, a wealthy young man and affianced to Winifred Marsh, the friend of Agatha. Capital sufficient to tide over her difficulties is promised, and her good name and standing preserved. But Agatha is all unstrung and discouraged and ready to give up the struggle to retain a place for herself in the commercial world, and when Hugh Ainsworth offers himself again as a helpmate she receives him in the firm—but with her name left out. The cast: Hugh Ainsworth, Frank H. Fanton; Grahame MacFarlane, J. W. Pigott; Lord Cyprian St. Osyth, W. T. Lovell; Evans, Oscar Adye; Mac Sandersham, Ivan Watson; Christopherson, Roland Atwood; Jabez Thompson, T. P. Williamson; Winifred Marsh, Beatrice Selwin; Agatha Tylden, Mrs. Langtry.

"The Interloper, or the Feet of Venus."

This play is by the French playwright Adrian Barbusse and was written expressly for Stuart Robson, who produced it for the first time on any stage at the Grand Opera House, Indianapolis, Ind., Nov. 19. The play deals with the troubles of Briscard, a painter, whose wife is so jealous that she exacts from him a promise to discard living models and work only with dead subjects. He breaks his promise and calls to his studio Mouchette, a professional model, who is to pose for his great painting of Venus. His wife enters, and a quarrel is prevented by her mother, Mme. Demourette, "the angel of the fireside," who pacifies both parties by proposing that the model shall be dismissed and her son in law confine himself in future to painting only the feet of Venus. In act two the young couple decide that the mother in law is not necessary to their comfort and she is invited to leave the house, which she does after denouncing them for their ingratitude. Act three finds Briscard and his wife trying to get along without the aid of their mother in law, who enters with a family of house hunters. The lease is held in her name, and she proposes to take immediate possession. They are ejected by Briscard, the mother in law threatening to return with a warrant for his arrest. Briscard quarrels with his wife, and, unknown to her, sends for Mouchette, the model, to come and pose. Mme. Demourette returning, succeeds in effecting the escape of Mouchette, who is frightened away by the voice of the jealous wife. The old lady places herself behind the curtains of the platform, and when the wife draws them apart, she discovers, instead of Mouchette, her own mother in a position illustrative of the husband's projected picture. The husband is delighted with his mother in law's invention, the wife is happy and the curtain falls on a reunited family.

"Captain Paul."

This four act romantic play, by Edward E. Rose, was acted for the first time on any stage at the dedication of the Castle Square Theatre, Boston, Mass., Nov. 12. The period is 1780, and the story deals with the adventures of Capt. Paul, commander of the American privateer The Ranger. The scene of action is on the coast of Brittany, and only fourteen hours are supposed to pass from the rise of the curtain in the first act to its fall in the final act. The first scene shows D'Audrey chateau and the second the trophy room of the chateau, which is to be used for the celebration of a double marriage, in which two girls are involved. They are to be forced to wed against their choice. The strategy of Capt. Paul prevents the ceremony, just as it is about to be performed, and the scene then changes to the beach below the chateau, where the captain is forced to engage in a sword contest with the two disappointed, expectant bridegrooms, whom he has deprived of their unwilling brides. The action then returns to a reception room in the chateau, when Capt. Paul establishes his identity as the rightful heir to the D'Audray chateau, and carries off on his ship, The Ranger, his future wife, and an American, rescued from the hands of the scheming members of the D'Audray family. The cast: Capt. Paul, E. J. Henley; Ben Ironsides, George Fawcett; Philip Breville, E. J. Morgan; Marquis D'Audray, Edward Dennison; Emmanuel D'Audray, Sheridan Block; Viscount Armondia, Leighton Baker; Romany, Hubart Pelon Wilke; Andy Moran, Eugene O'Rourke; Jean, William Fairbanks; Boatswain of the ship Ranger, Hubert Attley; Marchioness D'Audrey, Helen Tracy; Marguerite, Mabel Eaton; Ninette, Mildred St. Pierre; Irene Vernon, Minnie Seligman.

"Colombo's Birthday."

Rose Eytinge and S. Ada Fisher's adaptation of Robt. Browning's dramatic poem, condensed into one act, was produced for the first time at McVicker's Theatre, Chicago, Ill., Nov. 20, with Julia Marlowe Taber in the principal role. A five act version of the same poem was acted in this country in the fifties. It is the story of the little Duchy of Juliers during the reign of Colombe of Ravenstein. On her birthday news has come that her title has been disputed by the Prince Berthold. They are at a loss how to break the news, when Valence, an advocate of Cleves, appears to enter a plea for his starving townsmen. He is induced to present the claims of the Prince in a memorial, of the contents of which he is ignorant. These claims are found to be valid, and Colombe doffs the crown. The Prince conceives the idea of winning the Duchess and thus the Duchy, but she discovers how the advocate has been misled, and finding that he loves her gives up the idea of retaining her power by a princely alliance and weds him. The cast: Prince Berthold, Thomas Coleman; Guibert, William Owen; Gaucelme, Charles Collins; Maufroy, Edwin Howard; Clugnet, William Mong; Valence, Robert Taber; Adolph, Dodson Mitchell; Colombe, Julia Marlowe-Taber; Sabyne, Eda Alberle.

EARLY MARRIAGE CUSTOMS.

From remote times brides have been the prize of strongest daring, and marriage by capture has more or less prevailed in some part of our little globe from the time when the artful Romans, ignoring the laws of hospitality, seized upon the ripe charms of their Sabine guests, nor waited for the decree nisi to be pronounced absolute before asserting their new prerogative; and from this enforced alliance sprung the conquerors of the world.

The Esquimau of today, having once established his manhood by killing a polar bear unaided, is sent forth by his kindred to seek a wife, and the first girl he can surprise unawares he seizes, and, in spite of her screams and struggles, endeavors to carry off. This proving no easy feat, owing to the substantial proportion of the Esquimaux belle, together with the enormous weight of her clothing, an exciting race ensues; the lady, darting among the aroused neighbors, dodges her suitor in the crowd, which eagerly assists her, and it is only after he has succeeded in catching her the third time that he is permitted to lead his blushing and excited bride to the hymeneal altar.

The Australian aborigine adopts a more summary process when weary of single life: he looks about for a partner, and, finding one to his liking, stalks her, and, watching his opportunity, stuns her with a heavy blow and carries her off to her new home, where, it is to be hoped, on her return to consciousness, his after tenderness makes some atonement for his somewhat rough and ready mode of wooing.

In parts of India the winning of the bride depends upon fleetness of foot, a circular course being marked out, half of which is traversed by the maiden (encumbered only by a waistband) before the lover is allowed to start in pursuit, and if he does not succeed in capturing her before she has thrice completed the circuit, he loses his prize.—FRANK SHELLEY, *in January Lippincott's*.

EMERSON SPOKE FROM EXPERIENCE.

I was standing with Mr. Emerson once at a college exhibition, where a young man had easily taken the most brilliant honors—a young man in whom we were both profoundly interested. It was the first time I ever addressed Mr. Emerson. I congratulated him, as I congratulated myself, on the success of our young friend, and he said: "Yes, I did not know he was so fine a fellow. And now, if something will fall out amiss—if he should be unpopular with his class, or if his father should fail in business, or if some other misfortune will befall him—all will be well."

I was green enough and boy enough to be inwardly indignant at what seemed to me the cynicism of the philosopher. But I did not then know that when he was eight years old his father had died, and that to the penury, shall I say, of those early days, to his mother's determination that the boy should be bred at Harvard College, to the careful struggles by which each penny was made to work the miracle of the broken bread by the Sea of Galilee, he owed, or thought he owed, much of the vigor, the rigor and the manhood of his life. "Good is a good doctor," as he said himself, "but bad is sometimes a better."—*Edward E. Hale*.

BIBLICAL.

The other day I was told of a little girl who attended a distribution of prizes given by the Society for the Prevention of Cruelty to Animals. She had won, you must know, a book as a reward for writing the best essay on the subject given, and, with the other successful children, was undergoing a *viva voce* examination.

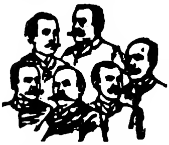
"Well, my dear," said the gentleman who had given away the prizes, "can you tell me why it is cruel to dock horses' tails and trim dogs' ears?"

"Because," answered the little girl, "what God has joined together let no man put asunder."—*Leisure Hour*.

◆

"CHARLIE HARDUPPE had a check today, but they would not cash it at the bank. They claimed they didn't know him." "Didn't he have anything with which he could identify himself?" "He had two or three bills made out in his name." "Wouldn't the teller accept those as identification?" "No. They were receipted."—*Life*.

SIX
Little Tailors.



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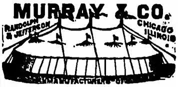

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The two hunters went back on the hill a mile or so. John Quick started a grey squirrel, and was about to make sure of as much game as that anyhow, when a nice fat doe and a fawn came loping along side by side. John postponed his shot at the squirrel and banged away at the doe with his buckshot barrel. The two deer went on, their increased speed being the only indication that the presence of the hunter had disturbed them.

"Same old luck!" exclaimed John. "Guess I might as well break this dinged old gun!"

But he happened to think that he might as well hunt up the gray squirrel and bag it, and he soon discovered the frisky little animal snuggled against the trunk of a chestnut tree. He shot it and felt better. Maurice Quinn, being near by, had heard John's first shot, and arrived on the scene just as John downed the squirrel. Being a deer hunter with a record, Maurice was a good deal disgusted at this waste of ammunition, and was about to express his feelings when his comrade told him about the two deer and his shot at them.

"But I didn't hit 'em!" said John, bitterly.

"How do you know?" asked Maurice.

"'Cause they didn't drop," replied John.

Maurice grunted and walked up the hill in the direction the doe and fawn had gone. Within one hundred yards he came upon both of them, lying side by side, as dead as any hunter need ask his deer to be. Each had been shot by a single stray buckshot through the kidneys.

◆

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(JOE GOODWIN'S HIT.)
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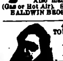

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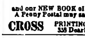

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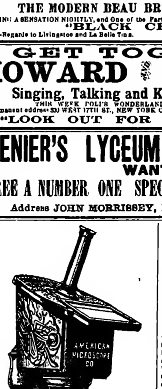

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SPECIAL.

The attention of our advertising patrons is called to the fact that the next edition of

THE

CLIPPER ANNUAL

will be an ESPECIALLY ATTRACTIVE BOOK, HANDSOMELY ILLUSTRATED with numerous Photo engravings, and that the several special features, including a complete HISTORY OF EVENTS in the THEATRICAL WORLD, during the past year, should make a greater demand for the book than before and a consequent increase in its well known value to advertisers. The forms will close about Dec. 1. Please send in advertising matter early.

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TO THE

AGENTS and BILLPOSTERS

Who answered my advertisement for the above, with WALTER L. MAIN'S CIRCUS AND MENAGERIE, I take this medium of stating that all your correspondence has been forwarded to Mr. Main to be handed to my successor, and you will get replies in the near future. Mr. Main, at my request, has in the kindest manner released me from my engagement with him, and I wish in this connection to kindly thank him for his generous action in this respect and to further express my appreciation of the courtesy extended by him to me while in his employ. Yours truly, W. H. GARDNER.

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NOTICE.

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BALTIMORE, MD.,

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ALEXANDER L. LABBS, Manager.

To Managers.

Actors' Protective Union, No. 1., of New York,
NO. 8 UNION SQUARE, NEW YORK.

At meeting of above "Union" a motion was passed that all members shall play dates when booked, except sickness or death being the only excuse.
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WANTED, Man for Heavies; Woman FOR OLD WOMEN. Address Dec. 3 week, Philipsburg, Pa.; Dec. 10 week, Lock Haven, Pa. Kittie Rhoades Co.

Wanted, for J. Augustin Jones' Novelty Show, Piano Player; one who can do specialties preferred. Harry West, contortionist, write. Long engagement. Address J. AUGUSTIN JONES, Wilmington, N. C.

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At Ninth and Arch Museum,
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A BONA FIDE MATCH. BIG PURSES.

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MISS WARREN writes: "I started in singing my reverie, 'Living Pictures in the Grate,' at a concert in Woburn last Sunday night and put it on at the Palace last Monday, and have been singing it all the week. It is an immense hit, as I predicted, and, it is needless to say, will keep it on three or four weeks more. It is the hit of my turn; in fact, it is the biggest hit sung by me since I have been at the Palace."
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READ THIS STORY.—A child has asked of his father to bring him some cigarette pictures. The father complies and as he carelessly throws one to the boy, it falls to the floor, face upward, which causes the little one to exclaim: "Oh, papa, this is a picture of mamma," whereupon the father, with tear bedimmed eyes, relates to the boy how they were both deserted by wife and mother, who later found fame upon the stage.

"AFTER HOOLIGAN'S WAKE"

BY CHAS. HASWITZ.

THE STORY IS SIDE SPLITTING—SEND FOR IT AT ONCE.

Orchestrations are ready for both the above songs, and will be mailed, with piano part, on receipt of card or programme and 10 cents. CRUGER BROS., 30 W. 29th St., N. Y. City.

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Prof. send 10c. and program.

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All the old members of this Company wire address if disengaged. Artists in all lines with good voices and specialties, write. A 1 Leading Lady, Character Old Man Wanted; those that can double in brass preferred. Musicians Wanted. Address 2346 Fifteenth Street, North Denver, Col.

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GEO. F. McCANN.

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CHORUS.
Little Dora Dell, little Dora Dell,
She's the girl that I prefer, she love's me, and I love her;
My sweetheart, we'll ne'er part,
For I've found the one I love in Dora Dell.
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SUNG BY

RUSSELL BROS. LITTLE NELLIE McCOY, JOHN GARDNER, FANNIE ST. CLAIR, MAUD RAYMOND, McNULTY SISTERS.

It's a sure sign when a song is sung by such people as the above that it's "NO GOOD," and since it's so good I'm going to BOOM the song and the SINGERS for the rest of this season. I always put in the names of the singers making a hit with my songs, so that other PUBLISHERS can write to them, and promise them a "house and lot if they'll hot sing their songs." Prof copies of "Little Dora Dell," 10 cents.

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Oh! I'm not doing a thing—this season. Please copy.

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MOODS.

BY MARTHA T. TYLER.

When violets fold their leaves about
  The shadows of the yew,
Or star the grasses in and out
  Beneath the April blue,
I know not why, my heart is stirred
  With sense of sudden pain,
For through the song of brook and bird
  I hear the Winter rain,
    The rain,
  The bitter, beating rain!

But when the skies are wild and harsh
  Above the blackened hedge,
When north winds blow across the marsh,
  To shake the straggling sedge,
When snows are falling in the pine,
  And birds forget to sing,
Ah, then this wayward heart of mine
  Will only dream of Spring,
    Of Spring,
  Of laughter loving Spring!

—*Lippincott's Mo.*

◆

MY STRANGE VISITOR.

WRITTEN AFTER THE FRENCH FOR THE NEW YORK CLIPPER,
BY BEN NEWS.

I am a bachelor, and live all alone, unhampered by servants, in a delightful little village in Auteuil—a villa surrounded by a picturesque garden, and situated in a very quiet street—a true poet's home.

On a warm day in June, I was playing on my violin, when suddenly some one knocked at my door, and before I had time to open it, a man, who was an utter stranger to me, made an irruption into my domicile. He appeared to be about fifty years of age; was thickset and quite muscular; his dress neat, though somewhat in disorder. He seated himself unceremoniously on a sofa. I was not very much reassured. He took off his hat, showing a grizzly head that inspired respect.

"I beg your pardon, monsieur," he said in a sad voice, "for entering your house so rudely. I am a neighbor of yours; it was that that emboldened me. I worship music. I heard you playing on a violin, and I conceived a violent desire to make your acquaintance."

"This is some eccentric fellow," I thought.

"Your violin has marvelous tones," he resumed, "and you play on it with a remarkable talent."

Human vanity! This compliment made me favorably disposed toward the intruder, and my mistrust vanished.

"I possess an excellent violin," I said, "an old Italian violin; it's an Amati."

"It's one of the best," he said; "it is worth at least five thousand francs."

"I know they are becoming scarce."

"I congratulate you, monsieur; you are a connoisseur."

He took my violin and ran the bow across the strings two or three times, saying:

"This isn't my instrument, I play the violoncello. When we are better acquainted with each other, if you will permit it, I will be glad to play with you."

"That will be easy enough," I said, "I also play the piano a little."

"I live in a villa near yours; we can meet again. I heard you from my garden. What were you playing?"

"A quartet by Mendelssohn."

"What a great artist!"

"I prefer him to Beethoven."

"I also, monsieur. We have the same tastes. Did I not fear to be indiscreet, I would beg you to be good enough to begin over again; your playing is so expressive!"

How could I resist a desire expressed in such a flattering manner?

I took my violin.

"You heard me badly, monsieur," I said to him; "I am a very ordinary player."

"I don't know how skillful you are, but I do know that you feel what you play, which is everything in art."

I began the adagio again, putting all my soul in it. When I had finished I saw that the stranger was inspecting all the objects in the sitting room. He turned toward me.

"How fine that is," he said, "and how well you rendered the master's thoughts! I thank you. Once more, monsieur, excuse me for the unceremoniousness with which I burst open your door. I am rather odd, I have suffered so much!"

The stranger took his head between his hands.

"I lost a wife whom I worshipped, and that under horrible circumstances. I was insane for a long time."

My apprehensions returned. I noticed that the stranger had a singular look.

"I am cured," he resumed. "I seek oblivion in the cultivation of the arts. You are in sympathy with me, and I will tell you my history. It is a terrible secret that I am about to confide to you."

"Hum!" I thought, "he goes rather fast!"

Then I said to him:

"Monsieur, I would not revive painful memories."

"It will relieve me," he made answer. "I was twenty-two years old, possessor of a fine name and a fortune that assured me independence, endowed with an agreeable physique and good voice, I had all that was necessary to succeed in this world; so my debuts were crowned with complete success. Then it was that I was received at the D'Anfreville's, an old Poitou family, who occupied a superb chateau in the environs of Paris, in Brie.

"The Marquis D'Anfreville was the father of two ravishing daughters, Zoe and Denise. Attracted by their charms, I returned often, and became a friend of the house. I loved them both, and had no preference for either. Soon I perceived that the two sisters repaid me.

"The situation became embarrassing.

"My visits were more and more frequent, a great intimacy sprang up between the young girls and myself. After long hesitations I decided in favor of Denise, the youngest, and asked for her in marriage. Zoe's grief was immense; she dissembled, but, thenceforth, she harbored a deep hatred of her sister.

"The marriage was celebrated by princely entertainments, enhanced by the presence of numerous guests belonging to the best society. Zoe was stoical; she feigned indifference, but the paleness of her face betrayed her despair and disturbed my joy. The entertainments ended, I departed for Italy, taking my bride with me. I spent there the happiest moments of my life. I adored Denise; I was at the height of my wishes. After six months of unalloyed happiness, we returned to the chateau. Zoe welcomed us cordially; I thought she had forgotten, and I was reassured.

"Some time after that Denise's health became poor; she felt unaccountably uncomfortable, had severe headaches and pains in the stomach. She grew visibly weak. Her character changed; she became nervous, irritable, whimsical. An old family physician came to see her every day.

"He often eyed me narrowly, and put strange questions to me. I thought that, by reason of his age, he was getting childish. Denise's condition grew worse, and she was obliged to take to her bed. Her sister showed a boundless devotion, and seldom left her bedside.

"I was in despair.

"One evening, during Zoe's temporary absence, Denise took hold of my hand.

"'Gaston,' she said to me, 'I am lost!'

"And as I protested, she went on:

"'If you only knew—it's horrible! I am being poisoned to death—poisoned by my sister!'

"'Impossible!' I cried, 'you are delirious!'

"'Last night,' pursued Denise, 'when she thought I was asleep, I saw her pour out the poison!'

"'Frightful!' I exclaimed with a sudden and violent start.

"'She is jealous of my happiness, she wants to become your wife. Swear to me that you will never marry her!'

"The dear woman clasped me in her arms. I took the oath required of me without hesitation, then—she expired."

He was silent. The story interested me; I was moved.

"To depict my grief to you, were useless," he resumed. "Zoe entered. Seizing her by the throat, I dragged her to the bed and confronted her with the dead.

"'Wretch!' I cried, 'behold your work! I know all!'

"She threw herself at my feet, and confessed her crime, laying all on her love for me.

"'I shall not deliver you up to justice,' I said to her: 'I do not wish to disgrace your family, or mine; it would kill your worthy parents. You will disappear; let me never set eyes on you again, or else——'

"'I will disappear,' she replied, 'I promise you—I will disappear forever.'

"The next day she was found dead in her bed; she had poisoned herself. The two sisters left me all their property."

He was silent again. The drama was deepening, the interest was increasing; I was more and more impressed. After a pause, he continued:

"I hoped that all was over. Zoe dead, the horrible secret was known by me alone. But I had reckoned without the old doctor.

"On our return from the cemetery, he struck me on the shoulder.

"'Count,' he said, 'I congratulate you, you know how to handle poison.'

"'What do you mean?' I demanded.

"'I mean that your trial will make some noise. I already had some suspicions at the time of your wife's death—today, I have the proofs. I have analyzed the contents of the vial which served you to poison your sister in law.'

"'What! you accuse me?' I cried; 'I could have poisoned a woman whom I adored—and to what end?'

"The doctor gave a sardonic smile.

"'Seek who profits by the crime,' he resumed. 'You inherit from both the victims. However, this doesn't concern me; you will explain yourself before the judges.'

"I was overwhelmed. Not only was the scandal I dreaded about to explode, but I was accused of the most abominable of crimes. Appearances were against me; it was enough to make one lose his reason."

The stranger questioned me:

"What would you have done in my place, monsieur?"

"I," I stammered, surprised, "I—I don't know."

"I didn't get confused—I confessed. I had my plan.

"'Doctor,' I said, 'I am a great culprit. I don't wish my crime to cover two honorable families with shame—I will kill myself.'

"'Very well,' said the doctor, 'you still have some good feelings left. Upon this condition I will keep my own counsel.'

"I asked him for the time necessary to put my affairs in order. He declared he would accompany me; he fell into the snare I laid for him.

"After having taken leave of my father and mother in law, we departed to repair to an estate I owned in Seine-et-Oise. It was necessary to alight from the train at a little station that we would reach during the night. I had my idea. When the train slackened its speed, I opened suddenly the door and precipitated the doctor, who had fallen asleep, upon the track. What I had hoped came to pass—he was thrown under the wheels!

"The train stopped. I called for help. The doctor's body no longer formed but a sort of bloody pulp.

"I was saved! I declared that he had wished to alight before the train stopped, and all believed in an accident.

"Having given my position in the country, no one doubted my word, and I was not even disturbed."

He paused again. As for me, I was uneasy. He wiped his forehead, and continued:

"So many emotions had shaken my poor head, I went crazy—so crazy that they were obliged to confine me in a straight jacket, monsieur!"

He rose.

"You have my secret," he said, in a hoarse voice.

"I did not ask you for your secret," I replied brusquely. "To tell the truth, you bore me!"

"One of us is in the way!" he cried, menacingly. He advanced toward me with a wild look. I prudently retired behind the piano. I undoubtedly had a maniac to deal with—a violent maniac!

"I am going to throw you out of the door!" he yelled.

He shook the curtains of the window that looks upon the street, and almost at the same moment some one rang at my door. I ran and opened it.

I saw before me a well dressed gentleman, freshly shaven, wearing the rosette of the Legion of Honor, accompanied by two specimens of Hercules clad in large blouses.

"I am Dr. Macfestown," he said, with a slight foreign accent. "I am the director of an insane asylum. One of my patients has made his escape, and according to the information I have been able to gather, he must have taken refuge in your villa."

"You are not mistaken, he is here; you arrive in the nick of time!"

"God be praised! It is the Count De Martini, an unfortunate who lost his reason in consequence of the death of a wife whom he adored. He imagines she was poisoned."

"And he wanted to throw me out of the window!"

"That's his mania. We will rid you of him. I beg your pardon for the trouble we cause you."

He pointed to the two individuals accompanying him.

"These are assistants of the asylum," he said.

We entered the sitting room. The madman appeared to be very much excited.

"He is going to have one of his violent outbreaks," the doctor said to me.

"Doctor," cried the maniac, "this man wishes to denounce me! I must have his life!"

He rushed at me; the two assistants seized him with difficulty; one took from under his blouse a roll of stout cords.

"Your presence irritates him," said the doctor to me. "Would you be so kind as to conceal yourself while we take him away?"

There was nothing I desired more.

I opened a closet.

"I can hide my presence in here."

"Oh, monsieur, how good you are! The count's family will never forget—they will come and apologise to you," added the doctor, pushing me into the closet and drawing the bolt.

Then I heard the sound of a struggle, and the doctor's voice saying, "Be calm, Count, be calm." Then there was a crash of furniture being upset. Suddenly, as if the maniac had just escaped, the noise proceeded from my bedroom, and soon I no longer heard anything. The madman had been captured, but in his preoccupation the doctor had forgotten to set me at liberty again.

I remained shut up until the evening, when my char-woman, who also served me as a sort of housekeeper, came and delivered me.

"And the maniac?" I queried.

"What maniac, monsieur?"

At that moment I perceived that all my furniture was overturned. Then I discovered that my rare violin was missing, as well as some bronzes and two valuable pictures. I sought with my eyes a Louis XV pier table. That, too, was no longer to be seen! I ran to my bedroom, where I found that my desk was broken open.

I uttered a cry, for I had understood that I had been cleverly tricked by a band of rogues, who had hit upon, to say the least, a novel way of getting unlawful possession of my precious violin, besides other things of considerable value!

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JOSEPH WHEELOCK JR.

Was born in Chicago in 1871, and one of his first experiences in life was the great fire, to escape which he was carried from house to house. When he was four years old he made his first appearance upon the stage, having been dressed as a gypsy by Charlotte Cushman and led by her through the play of "Meg Merrilies." She wished the boy to have the pleasant memory of the fact that he made his first appearance with her. As soon as his age permitted he was sent to school at Tarrytown, N. Y., where he remained until he was seventeen years of age, when he joined Richard Mansfield's company and carried a spear in "Richard III." Later in the same season he joined Effie Ellsler's company and played important parts. He fortunately at this time made a friend of "Uncle" John Ellsler, who did all he could to help the lad improve in his work. After two seasons with the Ellslers he traveled for one season with Frank Sanger's "Mr. Potter of Texas" company. He next joined Wm. H. Crane's company to create the part of Bobby, in "Brother John." He is now in his third consecutive season with Mr. Crane. In the recent production of "Merry Wives of Windsor," he was cast for Slender, and thus played his first Shakespearean part; and it may truthfully be added that he played it remarkably well, and proved thereby that he possesses conspicuous merit. Mr. Wheelock has spent the past two Summers in Washington, as a member of the stock company at Rapley's National Theatre, and is under engagement to return there when Summer comes again. He has gained much experience in these stock engagements, and is likely to render an excellent account of himself in the years to come.

◆

SUPERSTITIONS ABOUT BABIES.

In Ireland a belt made of a woman's hair is placed about a child to keep harm away.

Roumanian mothers tie red ribbons around the ankles of their children to preserve them from harm, while Esthonian mothers attach bits of assafœtida to the necks of their offspring.

Welsh mothers put a pair of tongs or a knife in the cradle to insure the safety of their children. The knife is also used for the same purpose in some parts of England.

The Grecian mother, before putting her child in its cradle, turns three times around before the fire while singing her favorite song, to ward off evil spirits.

The London mother places a book under the head of the new born infant that it may be quick at reading, and puts money into its first bath, to guarantee its wealth in the future.

Among Vosges peasants children born at a new moon are supposed to have their tongues better hung than others, while those born at the last quarter are supposed to have less tongue but better reasoning powers. A daughter born during the waxing moon is always precocious.

At the birth of a child in Lower Brittany the neighboring women take it in charge, wash it, crack its joints, and rub its head with oil to solder the cranium bones. It is then wrapped in a tight bundle, and its lips are anointed with brandy to make it a full Breton.

The Turkish mother loads her child with amulets as soon as it is born, and a small bit of mud, steeped in hot water prepared by previous charms, is stuck on its forehead.

In Spain the infant's face is swept with a pine tree bough to bring good luck.

◆

THE GIRL OF TODAY.

Every few days some apology for manhood with more brass than brains, jumps up with an essay on girls. This abominable class of literature always begins with a sneer and ends with a kick. A distinct flavor of scorness permeats it. The genuine girl is absolutely unessayable. Nobody understands her; she doesn't understand herself. She is a delightful bundle of contradictions. As wise as a serpent, she is as innocent as any cooing dove. She is modest as a violet and sweet as a barrel of molasses. She is as rosy as a Winter apple and as plump as an Indian Summer partridge. She knows something about the piano and lots about making biscuit. She is tender with her sweetheart and sets the dog on the other fellow. She is an armful of delights, and blessed is the youth she takes into partnership in wearing out the sofa. She is a daisy and a dumpling, and in all God's created creation there is nothing worthy to be named in the same breath with her. Them's our sentiments, and the man who differs with us has treason in his soul and bile on his liver.—*Glasgow (Ky.) Times.*

◆

A most ingenious-general-information-automatic machine has been set up outside one of the Melbourne railway stations. It is seven feet high and four feet broad, and will, it is said, give reliable information on quite a varied range of subjects. Touch one electric button, and a list of the best hotels in the city appears; touch another and a theatre playbill slides out, a third discloses to view a list of the principal omnibus routes, and another the cab fares to the various places of interest.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Reported for the Continued Attractions—No Novelties Presented.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 11.—At the California Theatre T. W. Keene began his second week, in "Hamlet," last evening, to an audience that tested the capacity of the house.

BALDWIN THEATRE.—The new play, "The Student of Salamanca" was presented here last evening, the beginning of the third and last week of Alex. Salvini's successful engagement. "The Three Guardsmen," "Ruy Blas," "Zamar," and "Don Cæsar de Bazan" will also be in the repertory for the week.

ALCAZAR.—Haverly's Minstrels are drawing good business.

GROVE STREET.—"May Blossom," with Kate Dalgleish, Louie Belmont, Kittie Belmont, Little Mildred and Frank Wyman in the cast, was last week's attraction.

WIGWAM.—Salo, Louie Dioris, Pietro Marino, and the Tamaguchi duo of Japanese fencers are the latest attractions.

ORPHEUM.—Alice Raymond, Thomas and Welch, McCarthy and Reynolds, and Nahl and Bradley's living bronze statuary, opened last night.

MOROSCO'S GRAND OPERA HOUSE.—"Outcasts of a Great City" was presented last night, in which Daniel A. Kelly, supported by the Morosco Company, appeared to signal advantage. Helen Desmond is leading lady at this house in place of Miss La Verne. Business is large, and the S. R. O. sign is frequently displayed.

STOCKWELL'S THEATRE.—"The Galley Slave" was put on last evening, with Geo. Osborne and Lena Salinger in the leading roles.

TIVOLI THEATRE.—"Gasparone" was presented last evening. "Lallah Rookh" will be the holiday attraction.

NOTES.—Charles Swain, of Morosco's Grand Opera House, was married last week to Mabel Hudson, of the People's Palace......George Osbourne and Charles J. Edmonds are in town and will shortly appear at one of our theatres......A benefit to Mark Thall is being agitated by the Elks, of which Mr. Thall has been for years a leading member......Menlo, the Human Salamander, is the latest attraction at the Wonderland......Edith Johnson will be a member of Lillian Beddard's Company......Col. Hick's Oriole Troupe of Vandevillians, among whom were Lottie Medley and Phil Mack, sailed last week for a tour of India......Wash Norton will reappear in his sketches at the Imperial, Los Angeles.

FROM OTHER POINTS.

Rain Only Slightly Affects Business—The Opening Attractions for the Week Show Strong Drawing Powers.

[Special Dispatches to the New York Clipper.]

CHICAGO, Dec. 11.—Business generally for Sunday was better than for some weeks past, but for all that many of our amusement resorts were lacking in crowds sufficiently large to occupy all of their seating room. Joseph Murphy gave "Kerry Gow," at Hooley's, to a big house......Chas. Dickson locally produced "A Jolly Good Fellow" at the Schiller to a fair turn out......"On the Mississippi" had the biggest house it has enjoyed thus far, but the bulk of patronage was confined to the upper tiers of seats......Eddie Foy began his second week in "Off the Earth," with the Grand well filled......"Darkest Russia" packed the Lincoln Theatre and won a merited success......At the Alhambra "Slaves of Gold" started the week in good order......G. W. Williams' Comedians opened at Sam T. Jack's Opera House to a good day's business. Manager Jack's stock burlesque company, headed by Fanny Ward, strengthened the performance with "Anthony and Cleopatra"......Chas. A. Loder gave "Oh, What a Night!" at the Clark Street to fair business. The company is well chosen and the farce won success......Over at the Academy "Land of the Midnight Sun" played to a big business on the day......The Byrons added "The Ups and Downs of Life" for the first time here, and profited fairly well at Havlin's......Over at the Haymarket Lottie Collins appeared to good advantage before big business......Reeves & Palmer's Cosmopolitans were fairly well patronized at Sam T. Jack's Empire......The crowds at Frank Hall's Casino broke all records of the house, and at the circus good business was recorded. The bill is very strong, engaging Jennie Alvord, Mons. Coban, Herbert Mayers, Louisette Rosa Mania, Hadji Allarabi, Wm. Demoot, the Deltorelli Brothers and Charlie Diamond......Straight variety at the Gaiety, Park and Kegel's Pavilion brought fair rewards......Last night Mrs. Langtry gave "A Wife's Peril" to an appreciative turnout that filled the Chicago in every part......"The Girl I Left Behind Me" opened at the Columbian to a small audience......Sam Devere's Company, at the Olympic, and Harry Williams' Meteors, at the Lyceum, gave fine variety bills to fair business......"Down in Dixie" played South Chicago Sunday night and will lay off here a part of this week......Business Manager Matt Berry is booming Corinne......"Slaves of Gold" will lay off here next week.

PHILADELPHIA, Dec. 11.—With only two novelties in town, and no change of bill at four of the leading houses, not to mention a heavy storm, the attendance at the theatres last night, with a few exceptions, was rather light. A top heavy house greeted the first local production of "The Coast Guard," at the Empire, where the Midgeleys captured the lion's share of honors......"Maine and Georgia" made its bow to Philadelphia at the Grand Opera House. The house was only fair, but the play was received with decided favor. The cast was evenly balanced......Ysaye proved a great drawing card for the New York Symphony Orchestra at the Academy of Music, which held one of the largest audiences of the season......James A. Herne, in "Shore Acres," played to a large down stairs house at the Chestnut Street Opera House......Creston Clarke and the stock company, in "King Henry VIII," and "The Taming of the Shrew," filled the Girard Avenue Theatre to the doors......"Boccaccio" and vaudeville drew one of the largest houses of the season at the Bijou......Louis Aldrich, in "My Partner," was enthusiastically received at the People's......The Rouvilles gave "The Boy Tramp" to fair business at the National......The French Folly Company had a big house at the Auditorium. The much lauded Fougère was voted rather tame......At the Lyceum there was fair business at both performances of the Marie Sanger Burlesque Company......"The Ivy Leaf" had a fair house at Forepaugh's......"Tim, the Tinker," filled the Kensington......The Star also was crowded, the attraction being "Fabio Romani" and living pictures......Carncross' Minstrels drew a large audience at the Eleventh Street Opera House......Living pictures by the fat women was a brilliant idea, which filled the Ninth and Arch Museum to suffocation......The hold overs were John Drew in "The Bauble Shop," at the Broad; Chauncey Olcott, in "The Irish Artist," at the Walnut; the Liliputians at the Park, and "Charley's Aunt" at the Chestnut......John McGuire yesterday entered upon his new duties as musical director at the Bijou, David Fitzgibbons having been transferred to Mr. Keith's Boston house.

BOSTON, Dec. 11.—Our theatrical magnates had no reason to complain of a lack of business last night. The weather was bright, crisp and comfortable, and the evening frost that prevailed rendered the walking comfortable. Excellent business, crowded houses and sterling attractions reigned around the circuit from the Grand Opera House, at the extreme south end, to the Bowdoin Square Theatre, the northwestern limit of our first class houses. Edmund Collier presented "The Cross Roads of Life" at the Grand Opera, and made a hit in his impersonation of Dick Hawthorne. His support is really good and the play was beautifully staged. The cast: Dick Hawthorne, Edmund Collier; Julian Ashwood, J. R. Hutchinson; Jack Saunders, William T. Cain; Giovanni De Volo, Frederick Roberts; Ned, John Hyams; Cholly Montrose, Milroy Cooper; Ben Winters, William Courtright; Andy McPherson, Frances Carabello; Bill Wilson, John Wheatley; Jim Hanson, J. Ferguson; Daniel Duval, Ernest Franklyn; Larry, Larry Phillips; Ethel Duval, Carrie Francis; Lily Hawthorne, Helena Collier......Roland Reed's bright sayings and snappy work in "The Politician," at the Boston Museum won him recalls well deserved from the big crowd present......"Paul Kauvar" was seen last night at the Bowdoin Square Theatre and proved attractive enough to fill Manager Brady & Atkinson's box sheet with a very comfortable balance. The play is one possessing many merits, and was presented by a strong company......Manager B. F. Keith presents a notable vaudeville entertainment this week, and his theatre was well filled forenoon, afternoon and evening......Dunn & Litchfield's new Nickelodeon had a big run of patronage day and night and their patrons certainly got their money's worth in the show provided......"Capt. Paul" began the last week but one of its career at the Castle Square Theatre, and the approval of the audience was shown in a manner most marked, and especially so was this the case in the third act, where the battle scene evoked tumultuous plaudits......Marie Burroughs was greeted by a brilliant gathering at the Columbia Theatre, and she won fresh laurels in her character portrayal of Leslie Brudenell, in "The Profligate."......At the Hollis Street Theatre "A Gaiety Girl" sang and danced herself into renewed favor, a fact attested by the enthusiasm of the large body of patrons present......"A Black Sheep" scored the biggest kind of a hit at the Park Theatre, and was witnessed by a crowded house. They turned them away at 7.30 P. M. The audience was not at all slow in grasping the pungent, timely hits nor niggardly in showing their appreciation, every point scored being awarded a due meed of hearty recognition......"The Princess Bonnie" began its last week at the Tremont Theatre before an attendance that filled the house and was generous to the actress in its applause......The colored singers and dancers from "Way Down South" drew good business to the Palace Theatre, and Austin & Stone's Museum had its usual throngs from the hour it opened until it closed. Freaks in abundance and hourly stage shows in the theatre drew them in steadily......Drama and a big olio at the Grand Museum, a strong variety bill at the Howard Athenæum, and a high class vaudeville programme at the new Lyceum Theatre drew patrons in plenty to those several establishments......I learn from trustworthy authority that Manager Frank V. Dunn, of the Nickelodeon, has made an offer of [illegible] per year rental for a building, which he proposes to convert into a palatial Eden Musee, and the matter is at present under advisement.

CINCINNATI, Dec. 11.—Larry Ralston is no longer manager at Havlin's Theatre, and Mr. Havlin will hereafter act in that capacity himself......A lot of spurious lithograph tickets issued on the Walnut Street Theatre and Grand Opera House turned up Monday, and petty swindlers sold them for a song......Miserable weather saddened the managers Monday night. Camilla D'Arville commenced her second week in "Madeleine" at the Walnut Street, where a large house witnessed the two hundred and fiftieth presentation of that opera. The second act is being rewritten......Hermann mystified a good sized audience at the Grand, where "The Artist's Dream" was seen for the first time......M. G. Anderson's Own Company made a big beginning at the Fountain, playing to the capacity of the house......"Spider and Fly" had an old fashioned crowd at Havlin's......"Enemies for Life" drew two big houses to Robinson's......"The Power of the Press" proved that it still possesses magnetic qualities at Heuck's......"The City Club" opened to a crush at the People's......Rehearsals of "The Green Goods Man" commenced at Havlin's, Monday......Herrmann presented Manager E. L. Bloom with a gold watch Monday night.

WASHINGTON, Dec. 11.—"Shenandoah" had a fine opening at Rapley's National Theatre......"The Lilie" having canceled, Hagenbeck's Trained Animal and Zoological Circus filled in at the Albaugh Grand Opera House, opening to big business which will undoubtedly continue......Bernabee & Macdonald's No. 2 Opera Co. opened at Rapley's Academy of Music in "Robin Hood," to good business. "The Knickerbockers" will be put on during the latter part of the week......Walter Sanford's "Power of Gold" opened at Butler's Bijou Theatre to an excellent house......Manchester's Night Owls, with Saharet as an additional attraction, met with an enthusiastic reception at Kernan's Lyceum Theatre......The openings were all surprisingly good in spite of an all day and all night storm of rain and sleet.

MILWAUKEE, Dec. 11.—The S. R. O. sign was out at the Bijou Sunday matinee and night, where one of Jacob Litt's enterprises, "Yon Yonson," began the week. The house was well filled last night in spite of the rain......The Academy, with Gus Williams, in "April Fool," had an encouraging opening, large houses being in attendance at both performances Sunday, while last night the house was fair......A house show at the People's commenced well......The Wonderland was fairly attended......The Stadt Theatre stock presented "Der Herr Senator" at the Sunday matinee, which was the first Sunday performance at this house in years. "Heimath" at night had good attendance......Julia Marlowe Taber closed a big week at the Davidson Theatre Saturday and the house is dark until Thursday......Bessie Bonehill put on "Playmates" at Soldiers' Home Saturday.

ST. LOUIS, Dec. 11.—May Howard's Company drew to the full capacity of the Standard twice Sunday......Donnelly and Girard drew the best house of the season to see "The Rainmakers," and the rain came down in torrents at the close of the performance......The continuous show at Pope's crowded the house Monday afternoon and evening......Nat Goodwin drew a fair house to the Grand to see "In Mizzoura"......"Across the Potomac" drew a fair matinee and a good house at night to Havlin's......"Charley's Aunt" commenced its second week to a good house at the Olympic.

LOUISVILLE, Dec. 11.—Steve Brodie met with a flattering reception at the Grand Opera House last night......The Sunday opening of James H. Wallick, at the Avenue, was of fair proportions. Last night's opening was good......The Buckingham's space was not adequate to admit the crowd that went to see Bob Fitzsimmons, and his Specialty Company......Walter L. Main's Circus opened at the National Park to a large crowd......The New Gem opened to a fair house.

KANSAS CITY, Dec. 11.—"The Black Crook" opened at the Coates last night to a fair house......At the Grand yesterday matinee, "A Railroad Ticket" opened to a crowded house, and at night had "S. R. O."......At the Ninth Street, "A Bunch of Keys," with new costumes and scenery, opened to a light matinee, but had a better house at night......At the Gillis, "A Black Flag" had two fair houses.

CLEVELAND, Dec. 11.—Prosperous openings were the rule last night. "The Amazons," at the Euclid Avenue Opera House, did well......"The Passing Show" packed the Lyceum from pit to dome......John Hanshew and May Ten Broeck received ovations......Hyde's Comedians, at the Star, drew well, as did Hopkins' Trans-oceanics at Jacobs'.

WISCONSIN.

Milwaukee.—Jacob Litt's production of "Yon Yonson," with Gus Heege in the title role, commenced a week, Dec. 9, at the Bijou Opera House. J. K. Emmet closed an ordinary week's business 8. A. Y. Pearson's "Land of the Midnight Sun" 16 and week.

ACADEMY OF MUSIC.—Gus Williams, in "April Fool," 9 and week. John Griffith, in his finished impersonation of Mephisto, in "Faust," gave one of the best performances of our season, but drew poor houses last week. Chas. A. Loder, in "Oh, What a Night!" 16 and week.

STADT THEATRE.—For the first time in many years Managers Welb & Wachsner announce a matinee performance 2, and intend in the future to give regular Sunday matinees. The bill for 9 was "Der Herr Senator" at the matinee, and "Heimath" in the evening. Wildenbruch's play, "The New Commandment," was given 3-5, and "Ultimo Halaant" 7, to the usual good patronage.

PEOPLE'S THEATRE.—The Busy Bee Folly Company, composed of Manda Nahar, Dean and Austin, Lew Baker, the Brownings, Tom Ripley, Ed. and Lizzie Fields, Mack and his clown dogs and the Fansons. The performance opened with "A Rustic Reception" and closed with "An Uptown Flat" week of 9. Last week, Manager Rayner states, averaged fair business.

DAVIDSON THEATRE.—Sol Smith Russell pays us a brief visit, appearing in "The Heir at Law" 13, "Peaceful Valley" 14 and matinee 15, "A Poor Relation" 15. The early part of this week, as well as the whole of next week, is dark. Julia Marlowe-Taber, in repertory, entertained large sized audiences all last week.

WONDERLAND MUSEUM.—The attendance at this resort is not as good as it was early in the season, the Friday amateur nights now being the only good ones of the week. The complete bill of week of 10 has not been announced, the following being the only names in sight: Curio hall—The eight legged horse and Prince Wolf. Stage—Charles Dunn, Boyd and Burke, the Anyos and Hansen and Meek.

MID WINTER CIRCUS.—Business does not improve materially and is far from being satisfactory. The Sundays are not even good. Week of 9, "Living Statuary" will be the principal feature aside from Mme. Marantette and her horses Jupiter and Filemaker. The statuary will be shown upon a platform erected in the north end of the building. The remainder of the programme remains as follows: Ersie Goyt (contortionist), Stanton and La Rue, Mlle. Minnetta (iron jaw woman), Theodore Baretta (clown), Arthur and Rose De Coma (aerialists), Mamie Olive (tight rope), W. F. Gilbert (trapeze) and the Dashington Brothers.

COUPONS.—Lew M. Wiswell, manager of Havlin's Theatre, Chicago, was in this city last week in the interests of Manager John A. Havlin, of Cincinnati, O......Manager Ed. A. Church, of Griffith's "Faust" Co., visited his home, Lincoln, Neb., last week, while the company were playing here......Mrs. John Griffith Sr., of Springfield, Ill., passed last week in this city with her son, John Griffith Jr......Manager F. A. Burton, of the Wonderland, is on the sick list, and Manager John H. Raynor, of the People's, is just recovering from a severe illness......It is reported a decided change in the managerial forces of the Winter Circus is under way.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Dec. 3, Dan'l Sully in "O'Neil, Washington, D. C.," played to good houses. Week of 10, Marie Tavary's Grand English Opera Co.

BROADWAY THEATRE.—Dec. 3, 4, 5, "Aladdin Jr." played to an immense business.

LYCEUM THEATRE.—Week of 3, Belle Archer in the title role in "Esmeralda" had large houses.

CURTIS STREET THEATRE.—Week of Dec. 3, The London Empire Entertainers did a fair business. Week of 10, Denver Comic Opera Co.

CENTRAL THEATRE.—May Melbourne, Lester Evans, Emma Darts, and King and Davies. Business very good.

MENTION.—Gillin and Neill, of the Lyceum, will move their company to the Broadway Theatre Jan. 6. Managers Henderson & Bush, of the Broadway, have concluded to run a stock company during the Winter at their house. Gillin & Neill have also leased the Salt Lake Theatre, and will take the stock company there, and put a new one in Denver. They have signed Henrietta Crosman, Emma Maddern, Annie and Nata Blancke, and Jean Coyle.

Pueblo.—At the Grand the first performance of "A Social Lion," Dan Sully's new piece, was given here Nov. 29, 30. It made a hit, and deserved a better house. Katie Emmet came Dec. 3. Milton Nobles is booked Dec. 25.

COLUMBIA.—Week of 3-8 "The Halfbreed's Curse," under the title of "A Waif of the Woods."

HARLIN'S STANDARD.—Annie Ashley was new week of 3. Minnie May Lewis, Wm. Lewis, Frank Carroll, Mons. Lindo held over. Business is fair.

NOTES.—Bart Richardson, of Richardson and Hart, recently filling a date at Harlin's, was the recipient of several presents from his brother professionals on the occasion of his birthday, Nov. 29......The following people were the opening attractions at Niehmeyer's Tanuaville Theatre, Trinidad, Col.: Fred Stone, Richardson and Hart, Jack Conley, the Smith Sisters and Josie Bright.

WEST VIRGINIA.

Wheeling.—There was a falling off in business at the local playhouses last week. At the Opera House "Blue Jeans" had a crowded house Dec. 5. "The Limited Mail" came 7 to poor business. Prof. Powell followed 8 to small audiences. Booked: John Kernell, in "McFadden's Elopement," 12; "The Wits of Windsor" (local) 13-15; Bessie Bonehill 17; Ward and James 22.

GRAND OPERA HOUSE.—Katie Hansen presented "A Kentucky Girl" to good business 3-5. "The Danger Signal" followed 6-8 to poor business. Coming: "Si Plunkard" 10-12, May Smith Robbins, in "Little Trixie," 13-15.

NOTES.—"The Danger Signal" closed the season here 8, giving the one thousand and eighth performance of the play......Vreeland's Minstrels are playing the towns of West Virginia, and report good business everywhere.

WYOMING.

Cheyenne.—At the Opera House, Dec. 14, Daniel Sully; 21, "The Prodigal Father"; 28, "The New Boy."

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Tampa, Fla., Dec. 10-15.
"Across the Potomac"—St. Louis, Mo., Dec. 9-15, Keokuk, Ia., 18.
"Aladdin Jr."—San Francisco, Cal., Dec. 10-15.
"Across the Potomac"—St. Louis, Mo., Dec. 10-15.
"Amazons"—Cleveland, O., Dec. 10-15.
"Alone in a Great City"—Williamsburg, N. Y., Dec. 10-15.
"Aunt Bridget"—Baltimore, Md., Dec. 10-15.
"A Crazy Lot"—Rochester, N. Y., Dec. 10-15, Medina 18, Lockport 19, Niagara Falls 20, St. Catherines, Can., 21, Hamilton 22.
"Alabama"—St. Louis, Mo., Dec. 16-22.
Byron's, Oliver—Chicago, Ill., Dec. 9-15.
Borrombe's, Marie—Boston, Mass., Dec. 10-22.
Biedler's, Florence—Pittsburg, Pa., Dec. 17-22.
Bonehill's, Bessie—Indianapolis, Ind., Dec. 12, 13, Muncie 14, Newark, O., 15, Wheeling, W. Va., 17.
Beverley's, Daisey—Welland, Ont., Dec. 12, Simcoe 13-15, Tilsonburg 17-19, Waterford 21-22, St. Thomas 24-29.
Barnes & Mervin's Players—Fulton, Mo., Dec. 10-15, Columbia 17-22.
Barry's, Wm.—N. Y. City Dec. 10-15.
Baldwin-Rogers' Comedy—Sanford, Fla., Dec. 12, 13, Deland 14, 15, Palatka 17-19, Lake City 20, Jasper 21, 22, Valdosta, Ga., 24, 25.
Bubb Comedy—Springfield, Mass., Dec. 10-15.
Brennan's, John E.—Philadelphia, Pa., Dec. 10-15.
Barrett's, Wilson—N. Y. City Dec. 10, indefinite.
"Black Flag"—Kansas City, Mo., Dec. 10-15.
"Burglar"—Marion, Ind., Dec. 12, North Manchester 13, Kokomo 14, Alexandria 15.
"Blacklisted"—Indianapolis, Ind., Dec. 17-19.
"Bunch of Keys"—Kansas City, Mo., Dec. 10-15.
"Black Crook," Tompkins', No. 1—Kansas City, Mo., Dec. 10-15, St. Louis 16-22.
"Black Crook," Tompkins', No. 2—New Orleans, La., Dec. 2-15, Galveston, Tex., 18, 19, Austin 21.
"Brownies"—N. Y. City Dec. 10, indefinite.
"Bowery Girl"—Williamsburg, N. Y., Dec. 10-15.
"Black Sheep"—Boston, Mass., Dec. 10, indefinite.
"Breezy Time"—Shelbyville, Ind., Dec. 12, Columbus 13, Seymour 14, Washington 15, Evansville 16.
"Blue Jeans"—Williamsport, Pa., Dec. 12, Reading 13.
Coghlan's, Rose—N. Y. City Dec. 10-29.
Comerford's, J. H.—Laconia, N. H., Dec. 12, Portsmouth 13-15, Dover 17-19.
Conreid's, Heinrich—N. Y. City Dec. 10, indefinite.
Collier's, Willie—Lancaster, Pa., Dec. 12, Wilmington, Del., 13, Plainfield, N. J., 14, Elizabeth 15, Harlem, N. Y., 17-22.
Claxton-Janauschek—Worcester, Mass., Dec. 13, New Haven, Ct., 15.
Curtis', M. B.—Harlem, N. Y., Dec. 10-15.
Crane's, W. H.—Harlem, N. Y., Dec. 10-15.
Clarke-Parkinson—Stanberry, Mo., Dec. 10-15.
Choate's Dramatic—Madison, Dak., Dec. 12, Dell Rapids 17.
Corbett's, James J.—Hot Springs, Ark., Dec. 12, Texarkana, Tex., 13, Paris 14, Fort Worth 15, Waco 18, San Antonio 19, 20, Austin 21.
"Charity Ball"—Eau Claire, Wis., Dec. 12, Chippewa Falls 13, Duluth, Minn., 14, 15, St. Paul 16-19, Minneapolis 20-22.
"Coast Guard"—Jersey City, N. J., Dec. 17-22.
"Circus Girl"—Wilmington, Del., Dec. 12.
"Country Circus"—Quincy, Ill., Dec. 15.
"Cork Man"—Auburn, N. Y., Dec. 12, Geneva 13, Penn Yan 14, Lyons 15, Buffalo 17-22.
"Capt. Paul"—Boston, Mass., Dec. 10-29.
"Cracker Jack"—Columbus, O., Dec. 12, Dayton 13-15.
"Colonel and I"—Cohoes, N. Y., Dec. 14, 15.
"Charley's Aunt," No. 1—Philadelphia, Pa., Dec. 10, indefinite.
"County Fair"—Spokane, Wash., Dec. 21, 22.
"Charley's Aunt," No. 2—St. Louis, Mo., Dec. 10-15, Minneapolis, Minn., 17-22.
"Clean Sweep"—Dayton, O., Dec. 12, Richmond, Ind., 13, Brazil 14, Terre Haute 15.
"Cross Roads of Life"—Boston, Mass., Dec. 10-15.
"Colonel"—Marion, Ind., Dec. 14, Logansport 15, Chicago, Ill., 16-22.
"Charley's Aunt," No. 3—Dallas, Tex., Dec. 13, 14, Little Rock, Ark., 21, 22.
"Cotton King," No. 1—N. Y. City Dec. 10, indefinite.
"Cotton King," No. 2—Providence, R. I., Dec. 10-15.
"Country Cousin"—Carrollton, Ill., Dec. 12, Roodhouse 13, Mt. Sterling 14, Coalburg 15, Canton 17.
"Coon Hollow"—Fitchburg, Mass., Dec. 12, Lawrence 13, Willimantic, Ct., 14.
Drew's, John—Philadelphia, Pa., Dec. 10-15, Elizabeth, N. J., 18, Trenton 20, Wilmington, Del., 21.
Donnelly & Girard's—St. Louis, Mo., Dec. 9-15.
Dailey's, Peter F.—Memphis, Tenn., Dec. 12, New Orleans, La., 16-22.
Downing's, Robert—Austin, Tex., Dec. 12.
Dickson's, Chas. S.—Chicago, Ill., Dec. 9-15.
Dalmore Comedy—Industry, Pa., Dec. 13.
Daly's, Aug.—N. Y. City Dec. 10, indefinite.
Davenport's, Fanny—N. Y. City Dec. 10, indefinite.
Dull's Comedians—Greensburg, Ind., Dec. 12, Shelbyville 20.
Drew's, Mrs. John—N. Y. City Dec. 17-22.
Drew's, Maurice, Players—Shenandoah, Pa., Dec. 10-15, Mt. Carmel 17-19, Bloomsburg 20-22.
Davis', Chas. L.—N. Y. City Dec. 10-15, Brooklyn, N. Y., 17-22.
Dobson & Houston's Players—Frostburg, Md., Dec. 12, Lonaconing 13, Piedmont, W. Va., 14, Johnstown, Pa., 15.
"Duffy's Blunders"—Columbia, S. C., Dec. 12, Asheville, N. C., 13, Danville, Va., 14, Richmond 15.
"Dazzler," No. 1—Omaha, Neb., Dec. 12, St. Joseph, Mo., 13, Chicago, Ill., 17-22.
"Darkest Russia"—Chicago, Ill., Dec. 9-15.
"Derby Mascot"—Portland, Me., Dec. 12, 13, Lawrence, Mass., 15.
"Derby Winner"—Detroit, Mich., Dec. 9-15.
"Devil's Auction"—Memphis, Tenn., Dec. 11-16.
Ellsler's, Effie—Columbus, O., Dec. 10-12, Detroit, Mich., 17-19, Ann Arbor 20, Adrian 21, Sandusky, O., 22.
Emmett's, Katie—Omaha, Neb., Dec. 12, St. Louis, Mo., 16-22.
Earle Comedy—Boonton, N. J., Dec. 12.
Ellis', Chas. T.—Paterson, N. J., Dec. 17.
Earle's, Graham—Attica, Ind., Dec. 10-15, Decatur 17-22.
Emmet's, J. K.—St. Paul, Minn., Dec. 10-15, Minneapolis 16-22.
Ellinwood's Players—Sunbury, Pa., Dec. 10-15.
"Ensign"—Mobile, Ala., Dec. 12, 13.
"Engineer"—Elmira, N. Y., Dec. 12, Scranton, Pa., 13-15.
"Enemies for Life"—Cincinnati, O., Dec. 9-15.
"Edgewood Folks," Heywood's—Jacksonville, Fla., Dec. 14, 15, Charleston, S. C., 20.
Frohman's Empire Stock—N. Y. City Dec. 10, indefinite.
Farrell's, Tony—Clinton, Mo., Dec. 12, Sedalia 13, Mexico 14, Alton, Ill., 15.
"Friends"—Memphis, Tenn., Dec. 12, Little Rock, Ark., 13, Hot Springs 14.
"Fast Mail," Northern—Dunkirk, Ind., Dec. 12, Union City 13, New Castle 14, Rushville 15, Cincinnati, O., 16-21.
"Fast Mail," Southern—Paola, Kan., Dec. 12, Olathe 13, Emporia 14, Newton 15, Hutchinson 17, Harper 18, Winfield 19, Arkansas City 20, Oklahoma City, Okl. Ter., 21, Guthrie 22.
"Fabio Romani"—Philadelphia, Pa., Dec. 10-15, Williamsburg, N. Y., 17-22.
"Fantasma"—Wooster, O., Dec. 12, Columbus 13-15, Indianapolis, Ind., 17-19, Middletown, O., 20-22.
"Faust," Morrison's—Lexington, Ky., Dec. 12, Paris 13, Hamilton, O., 14, Columbus 17-19.
"1492," Rice's—Williamsburg, N. Y., Dec. 10-15.
"1492," Klaw & Erlanger's—Springfield, O., Dec. 12, Dayton 14, 15.
"For a Million"—Barry, Ill., Dec. 12, Winchester 13, Louisiana, Mo., 14, Bowling Green 15, Fulton 17, Mexico 18, Montgomery 19, Macon 20, Brookfield 21, Chillicothe 22.
"Faust," Griffith's—Belvidere, Ill., Dec. 12, Elgin 13, Aurora 14, Ottawa 15.
"Frontier Mail"—Dayton, O., Dec. 20-22.
"Finnigan's Ball"—Peoria, Ill., Dec. 12, Beardstown 13, Hamilton, Mo., 14, Jacksonville, Ill., 15, Belleville 16, Kansas City, Mo., 17-21.
"Faust," Learock's—Binghamton, N. Y., Dec. 10-15.
Goodwin's, N. C.—St. Louis, Mo., Dec. 9-15, Evansville, Ind., 17, Terre Haute 18.
German Liliputians—Philadelphia, Pa., Dec. 10-15, Boston, Mass., 17-29.
Gillette's, Wm.—N. Y. City Dec. 10, indefinite.
Gaylor's, Bobby—Binghamton, N. Y., Dec. 12, Boston, Mass., 17-22.
Grindell's Comedy—Richland Centre, Wis., Dec. 10-15, Sauk City 17-22.
Gordon & Wall's Players—Connersville, Ind., Dec. 10-15.
"Green Goods Man"—Dayton, O., Dec. 20, Springfield 22.
"Girl I Left Behind Me," No. 1—Chicago, Ill., Dec. 10-29.
"Girl I Left Behind Me," No. 2—Canton, O., Dec. 12.
"Gaiety Girl"—Boston, Mass., Dec. 10-15.
"Great Brooklyn Handicap"—Saginaw, Mich., Dec. 12, Kalamazoo 14, Fort Wayne, Ind., 15, Cincinnati, O., 16-22.
"Girl's Way"—Fort Scott, Kan., Dec. 12, Pittsburg 13, Joplin, Mo., 14, Springfield 15, Fort Smith, Ark., 17-18, Paris, Tex., 19, Clarksville 20, Dallas 21, 22.
"Galley Slave"—Chicago, Ill., Dec. 16-22.
Harrigan's, Edward—N. Y. City Dec. 10, indefinite.
Hillman's, Maude—North Adams, Mass., Dec. 10-15.
Hanson's, Sadie—Phillipsburg, Pa., Dec. 12, Wilkesbarre 13-15, Boston, Mass., 17-22.
Hallen & Hart's—Taunton, Mass., Dec. 13.
Haskell Comedy—Whitehall, Ill., Dec. 10-15, Winchester 17-19, Carrollton 20-21.
Hoey's, Wm.—N. Y. City Dec. 10-15.
Hamilton's Ideal Theatre—Ligonier, Ind., Dec. 10-15, La Grange 17-22.
Hyde's Comedy, No. 1—Alexandria, Ind., Dec. 13-15, Summitville 17-19.
Hyde's Comedy, No. 2—Milford, Ind., Dec. 13-15, Bursey 17-19.
Hyde's Comedy, No. 3—Glenwood, Ind., Dec. 13-15, Fayetteville 17-19.
"Humpty Dumpty," Gregory's—Cranford, N. J., Dec. 12, Camden & Philadelphia, Pa., 17-22.
"His Nibs, the Baron"—Indianapolis, Ind., Dec. 13-15, Dayton, O., 17-19.
"Hustler"—Newark, N. J., Dec. 10-15.
"Hot Tamales"—Minneapolis, Minn., Dec. 9-15.
"Hoss and Hoss"—Detroit, Mich., Dec. 10-15.
"Humpty Dumpty," Bates Bros.', No. 1—Knoxville, Tenn., Dec. 12, Athens 13, Cleveland 14, Chattanooga 15.
"Humpty Dumpty," Bates Bros.', No. 2—Binghamton, N. Y., Dec. 12, Norwich 13, New Berlin 14, Walton 15, Delhi 17, Oneonta 18, Cobleskill 19, Cooperstown 20, Albany 21, 22.
"In the Tenderloin"—Brooklyn, N. Y., Dec. 10-15.
"In Old Kentucky," No. 1—Boston, Mass., Dec. 10, indefinite.
"In Old Kentucky," No. 2—Richmond, Va., Dec. 12, 13, Norfolk 14, 15.
"Ivy Leaf"—Philadelphia, Pa., Dec. 10-15.
"Irish Artist"—Philadelphia, Pa., Dec. 10-15.
"In Old Kentucky," No. 3—Omaha, Neb., Dec. 12-15, Council Bluffs, Ia., 17.
"In the Foot Hills"—New Rochelle, N. Y., Dec. 12, Lowell, Mass., 17, New Britain, Ct., 21.
Jefferson's, Joseph—Louisville, Ky., Dec. 12, 13, Memphis, Tenn., 14, 15, New Orleans, La., 17-22.
Janson's, Marie—Brooklyn, N. Y., Dec. 10-15.
"Jane"—Wilkesbarre, Pa., Dec. 12, Paterson, N. J., 13-15, Baltimore, Md., 17-22.
"Jack and Jill"—Gallup, N. M., Dec. 13, Winslow, Ariz., 14, Flagstaff 15, 16, Kingman 18, Needles, Cal., 19, San Bernardino 20, 21.
"Jane," Western—Leavenworth, Kan., Dec. 12, Kansas City, Mo., 17-22.
Keene's, Thos. W.—San Francisco, Cal., Dec. 10-15, Los Angeles 20-22.
Kendal's, Mr. and Mrs.—Pittsburg, Pa., Dec. 10-15, Toronto, Can., 17-19, Rochester, N. Y., 20, Syracuse 21, Utica 22.
Kennedy's, Lillian—Frankford, N. Y., Dec. 13, Schenectady 14, Amsterdam 15, Gloversville 17, 18.
Kennedy's Players—Sandy Hill, N. Y., Dec. 10-15.
Kimble's, Marie—Portsmouth, O., Dec. 12, Ashland, Ky., 13-15.
Kendall's, Ezra—Des Moines, Ia., Dec. 12, Oskaloosa 13, Cedar Rapids 14, Waterloo 15.
"Kid"—Frankfort, Ky., Dec. 12, Louisville 13-15, Memphis, Tenn., 20-22.
Lyceum Theatre, Frohman's—N. Y. City Dec. 10, indefinite.
Lester's, Minnie—Oneonta, N. Y., Dec. 10-15, Pittston, Pa., 17-22.
Larsen's, Dan. W.—Zanesville, O., Dec. 10-15.
Labadie-Rowell—Bluffton, Ind., Dec. 19, Celina, O., 20.
Lindsay Dramatic—Fort Gibson, Ind. Ter., Dec. 10-15.
Lindley's, Harry—Halifax, N. S., Dec. 10, indefinite.
Lambert & Lucas' Players—Spring Valley, Minn., Dec. 10-15, Blooming Grove 17-19, Owatonna 20-22.
Langtry's, Mrs.—Chicago, Ill., Dec. 10-22.
Lyceum Theatre, Sharpley's—Fort Smith, Ark., Dec. 10-12, Hartshorne 13-15, Krebbs 17-22.
La Petite Rosa—Oscoda, Mich., Dec. 17-19, Tawas 20-22.
"Limited Mail"—Massillon, O., Dec. 12, Akron 13, Galion 14, Mansfield 15.
"Land of the Midnight Sun"—Chicago, Ill., Dec. 10-15, Milwaukee, Wis., 16-22.
"Life Guard"—Philadelphia, Pa., Dec. 10-15, Providence, R. I., 17-22.
"Liberty Bell"—Williamsburg, N. Y., Dec. 17-22.
"Lost in New York"—St. Joseph, Mo., Dec. 16.
"Little Christopher"—N. Y. City Dec. 10, indefinite.
"Little Trixie"—Wheeling, W. Va., Dec. 13-15, Connellsville, Pa., 17, Cumberland, Md., 19, Hagerstown 20, Martinsburg, W. Va., 21, Hanover, Pa., 22.
"Limited Mail"—Massillon, O., Dec. 12, Akron 13, Galion 14, Mansfield 15.
"Lady Windermere's Fan"—Des Moines, Ia., Dec. 12.
"Lost Paradise"—Syracuse, N. Y., Dec. 14, 15, Williamsport 17-22.
Marlowe's, Julia—Indianapolis, Ind., Dec. 10-15.
McCarthy's, Dan—Pawtucket, R. I., Dec. 10-15, Taunton 17, South Framingham 18, Newport, R. I., 19, Willimantic, Ct., 21, Meriden 21, 22.
Marks Bros.'—Brockville, Ont., Dec. 10-15, Deseronto 17-22.
Murphy's, Tim—Canton, O., Dec. 12, Cleveland 13-15.
Mantell's, R. B.—Grand Rapids, Mich., Dec. 13, Fort Wayne, Ind., 14.
Mansfield's, Richard—Elizabeth, N. J., Dec. 15, Brooklyn, N. Y., 17-31.
Martinot's, Sadie—St. Joseph, Mo., Dec. 13.
McHenry's, Nellie—Akron, O., Dec. 14.
Mackin's, Jas. B.—Troy, N. Y., Dec. 12, 13, Albany 14, 15, N. Y. City 17-22.
Murphy's, Joseph—Chicago, Ill., Dec. 9-22.
Marsh's Select Players—Charlotte, N. C., Dec. 10-15, Greenville, S. C., 17-22.
Morris', Felix—Little Rock, Ark., Dec. 13, 20.
"Mme. Sans Gene"—Montreal, Can., Dec. 10-15.
"My Partner"—Philadelphia, Pa., Dec. 10-15.
"McFadden's Elopement"—Wheeling, W. Va., Dec. 12, Wilmington, Del., 15.
"Maine and Georgia"—Philadelphia, Pa., Dec. 10-15.
"McKenna's Flirtation"—N. Y. City Dec. 10-22.
"McNulty's Visit"—Pontiac, Mich., Dec. 12, Holly 13, Bay City 14, Howell 15, Ann Arbor 17, Marshall 18, Wauseon, O., 19, Paulding 20, Napoleon 21, Findlay 22.
"Milk White Flag"—N. Y. City Dec. 10, indefinite.
Nobles', Milton—Laredo, Tex., Dec. 12, San Antonio 13, 14, Albuquerque, N. M., 18, Las Vegas 20, Raton 21, Trinidad, Col., 22.
Nethersole's, Olga—Baltimore, Md., Dec. 10-15, Rochester, N. Y., 17-19, Buffalo 20-22.
Noss' Jollities—Athens, Ga., Dec. 12, Tallahassee, Fla., 13, Apalachicola 14, Monticello 17, Lake City 18, Fernandina 19, St. Augustine 20, Gainesville 21, Ocala 22.
Neuville's, Mme. and Aug.—Philadelphia, Pa., Dec. 10-15, Brooklyn, N. Y., 17-22.
"Nominee"—Hartford, Ct., Dec. 12.
"New Boy"—Pittsburg, Pa., Dec. 10-15.
Ott's, Joseph—Buffalo, N. Y., Dec. 12, Scranton, Pa., 13, Allentown 14, Reading 15.
O'Neill's, Jas.—Binghamton, N. Y., Dec. 15.
"Old Jed Prouty"—New Haven, Ct., Dec. 13, N. Y. City 17-29.
"On the Mississippi"—Chicago, Ill., Dec. 10, indefinite.
"Our Flat"—Montreal, Can., Dec. 10-15, Ottawa 17, 18, Kingston 19, Toronto 20-22.
"Our Uncle Dudley"—Albany, N. Y., Dec. 17-19.
"Old Farmer Hopkins"—Montgomery, W. Va., Dec. 12, Point Pleasant 13, Middleport, O., 14, Ravenswood, W. Va., 15, New Martinsville 17.
"On the Bowery"—Louisville, Ky., Dec. 10-15, Cincinnati, O., 17-29.
"Oh, What a Night!"—Chicago, Ill., Dec. 9-15, Milwaukee, Wis., 16-22.
"Off the Earth"—Chicago, Ill., Dec. 9-22.
Palmer's, A. M., Stock—N. Y. City Dec. 10, indefinite.
Parker's, Pauline—Lowell, Mass., Dec. 10-15, Worcester 17-22.
Paxton Theatre—Liscomb, Ill., Dec. 12, Albion 13-15.
Paine's, Mabel—Staunton, Va., Dec. 10-15, Lynchburg 17-22.
Pringle's, John and Della—Chadron, Neb., Dec. 16-21.
Potter-Bellew—New Orleans, La., Dec. 9-15, Galveston, Tex., 17-18, Houston 19, Austin 20, San Antonio 21, 22.
Park & Rice's Grand Opera House Stock—Holyoke, Mass., Dec. 10-15, Pittsfield 17-22.
"Paul Kauvar"—Boston, Mass., Dec. 10-15.
"Prodigal Father"—Des Moines, Ia., Dec. 11, 12, Omaha, Neb., 16-22.
"Passing Show"—Cleveland, O., Dec. 12, Detroit, Mich., 13-15, Toledo, O., 17, South Bend, Ind., 18, Racine, Wis., 19, Madison 20, Duluth, Minn., 21, 22.
"Power of the Press"—Cincinnati, O., Dec. 9-15.
"Power of Gold"—Washington, D. C., Dec. 10-15, Pittsburg, Pa., 17-22.
"Pulse of New York"—Cincinnati, O., Dec. 9-15.
"Pawn Ticket 210"—Macon, Ga., Dec. 12, Savannah 13, 14, Brunswick 15, Jacksonville, Fla., 17, Charleston, S. C., 18, Augusta, Ga., 19, Athens 20, Atlanta 21, 22.
"Peck's Bad Boy," Western—Ann Arbor, Mich., Dec. 12, Adrian 13, Monroe 14, Wyandotte 15, Detroit 16-22.
"Private Secretary"—Detroit, Mich., Dec. 12, Buffalo, N. Y., 17-19.
Russell's, Sol Smith—Milwaukee, Wis., Dec. 13-15.
Rostell's, Edwin—What Cheer, Ia., Dec. 12, Fairfield 13, 14, Mt. Pleasant 17, 18, Fort Madison 19, 20.
Reed's Comedians—Athens, N. Y., Dec. 10-15.
Reed's, Roland—Boston, Mass., Dec. 10, indefinite.
Russell's, Ed. and Lee—Woodhull, N. Y., Dec. 12, 13, Jasper 14, 15.
Robson's, Stuart—Minneapolis, Minn., Dec. 10-15.
Redmond Dramatic—Waseca, Minn., Dec. 10-15, Janesville 17-22.
Rhea's—Bridgeport, Ct., Dec. 12, Norwich 13, Fall River, Mass., 14, New Bedford 15, Providence, R. I., 17-19.
Ricketts' Troubadours—Indianapolis, Ind., Dec. 12.
"Run on the Bank"—Brooklyn, N. Y., Dec. 10-15, Washington, D. C., 17-22.
"Rush City"—Syracuse, N. Y., Dec. 12, 13, Rochester 14, 15.
"Railroad Ticket"—Kansas City, Mo., Dec. 10-15.
Sothern's, E. H.—Brooklyn, N. Y., Dec. 10-22.
Skinner's, Otis—Norfolk, Va., Dec. 13, Richmond 14, 15, Pittsburg, Pa., 17-22.
Salvini's, Alex.—Oakland, Cal., Dec. 12, 13, San Jose 14, 15, San Francisco 17-22.
Shea's, Thos. E.—Trenton, N. J., Dec. 10-15, Scranton, Pa., 17-22.
Sullivan's, John L.—Findlay, O., Dec. 12, Lima 13, Bellefontaine 14, Urbana 15, Hamilton 17, Xenia 18, Piqua 19, St. Mary's 20, Union City, Ind., 21, Muncie 22.
Sanford's, Walter, Stock—Williamsburg, N. Y., Dec. 10-15.
Selden's, Edgar—Baltimore, Md., Dec. 10-15.
Sully's, Dan—Cheyenne, Wyo., Dec. 14.
Seward's, Minnie—Port Jervis, N. Y., Dec. 13-15, Wilkesbarre, Pa., 17-22.
Swartwood Dramatic—Petersburg, Ill., Dec. 10-15, Havana 17-22.
Sexton Sisters' Musical Comedy—Danvers, Ill., Dec. 17, Leroy 18, Farmer City 19.
Sawtelle Dramatic—Newburyport, Mass., Dec. 10-15, Exeter, N. H., 17-22.
"Shaft No. 2"—Brooklyn, N. Y., Dec. 10-22.
"Spider and Fly," Western—Cincinnati, O., Dec. 9-15, Dayton 17.
"Struck Gas"—Bayonne, N. J., Dec. 17, Port Richmond, N. Y., 18, Rahway, N. J., 19, Bound Brook 20, Millville 21, Bordentown 22.
"Span of Life"—Pittsburg, Pa., Dec. 10-15.
"Squire Hawkins"—Austin, Tex., Dec. 15.
"Shenandoah"—Washington, D. C., Dec. 10-15.
"Side Tracked," Jule Walters'—Osawatomie, Kan., Dec. 12, Chanute 13, Girard 14, Pittsburg 15, Joplin, Mo., 16, Springfield 17.
"Silver King"—Chicago, Ill., Dec. 10-22.
"Shore Acres," No. 1—Philadelphia, Pa., Dec. 10-15.
"Slaves of Gold"—Chicago, Ill., Dec. 9-15.
"Sowing the Wind"—Haverhill, Mass., Dec. 13, Lowell 14, 15, New Bedford 17, Worcester 18, Holyoke 19, New Britain, Ct., 20.
"Still Alarm"—New Haven, Ct., Dec. 12, Bridgeport 13, [illegible]
"Si Plunkard"—Wheeling, W. Va., Dec. 12, East Liverpool, O., 13, Toronto 14, Martin's Ferry 15, Bellaire 17, Moundsville, W. Va., 18, Sistersville 19, Parkersburg 20, Marietta, O., 21, Athens 22.
"Siawawar"—Hoboken, N. J., Dec. 17.
"Special Delivery"—Harlem, N. Y., Dec. 17-22.
"Shore Acres," No. 2—Utica, N. Y., Dec. 12, Rome 13, Bath 14, Ithaca 15, Canandaigua 17, Batavia 18, Wellsville 19, Jamestown 20, Bradford, Pa., 21, Olean, N. Y., 22.
"Superba"—Watertown, N. Y., Dec. 12, 13, Utica 14, 15.
"Summer Blizzard"—Council Bluffs, Ia., Dec. 12.
Turner's, Carrie—McKeesport, Pa., Dec. 12, Circleville, O., 13, Chillicothe 14, Cincinnati 17-22.
Toole's, John B.—Detroit, Mich., Dec. 9-15, Defiance, O., 17, Fort Wayne, Ind., 18, 19, Indianapolis 20-22.
The Spooner's—Keokuk, Ia., Dec. 10-15, Des Moines 17-22.
"The Gov'nor"—Lowell, Mass., Dec. 14.
"Trip to Chinatown," No. 1—St. Paul, Minn., Dec. 10-15, Omaha, Neb., 16-18, St. Joseph, Mo., 19, Kansas City 20-22.
"Trip to Chinatown," No. 2—New Orleans, La., Dec. 9-22.
"Two Johns"—Baltimore, Md., Dec. 10-15.
"Trip to Turkey"—Altoona, Pa., Dec. 14.
"Texas Steer"—Providence, R. I., Dec. 12, Taunton, Mass., 14.
"Tennessee's Pardner"—Little Rock, Ark., Dec. 16.
"Trolley System"—Medina, N. Y., Dec. 12, Lockport 13, Batavia 14, Olean 15, Bradford, Pa., 17, Corry 18, Titusville 19, Oil City 20, Meadville 21, New Castle 22, Wheeling, W. Va., 24-26.
"Tornado," Northern—Corning, N. Y., Dec. 12, Elmira 13, Binghamton 14, Canastota 15, Oneida 17, Rome 18, Utica 19, Fort Plain 20, Amsterdam 21, Cohoes 22, Mechanicville 24, Ballston 25, Schenectady 26.
"Tornado," Southern—Logansport, Ind., Dec. 12, Lebanon 13, Terre Haute 14, Frankfort 15, Louisville, Ky., 17-22.
"The Guv'nor"—Portland, Me., Dec. 14, 15.
"Temperance Town"—Jersey City, N. J., Dec. 10-15, Cincinnati, O., 17-22.
"Two Sisters"—Toronto, Can., Dec. 10-15.
"Two Old Cronies"—Williamsburg, N. Y., Dec. 10-15.
"Ten Nights in a Barroom," Brahm's—Sistersville, W. Va., Dec. 12, Bellaire, O., 14, Wellsburg 15.
"True Irish Hearts"—Providence, R. I., Dec. 10-15.
"Uncle Tom's Cabin," Davis', Western—Fort Dodge, Ia., Dec. 12, Boone 13, Des Moines 14, Oskaloosa 15, Ottumwa 16, Sigourney 19, Washington 20, Muscatine 21, Burlington 22.
"Uncle Tom's Cabin," Stetson's—Pittsburg, Pa., Dec. 10-15.
Van Cortland's, Ida—Duluth, Minn., Dec. 10-22.
Wainwright's, Marie—Memphis, Tenn., Dec. 12-15, Little Rock, Ark., 17.
Warner Comedy—Mason City, Ia., Dec. 10-15.
Williams', Gus—Milwaukee, Wis., Dec. 10-15, Chicago, Ill., 16-22.
Wallick's, J. H.—Louisville, Ky., Dec. 10-15.
Whiteside's, Walker—Kalamazoo, Mich., Dec. 13.
Waite Comedy, Eastern—Lynn, Mass., Dec. 10-15, Lawrence 17-22.
Wonderland Comedy—Vinita, Ind. Ter., Dec. 10-15.
Wayne's, Mr. and Mrs.—Springfield, O., Dec. 16.
Wall's, Howard, Ideals—Mauch Chunk, Pa., Dec. 10-15.
Warde-James—Evansville, Ind., Dec. 13, Terre Haute 17, Columbus, O., 20, Wheeling, W. Va., 22.
Wood's, N. S.—Chicago, Ill., Dec. 10-29.
Welloff's, Baron Louis—Montevideo, Minn., Dec. 12, Paynesville 13-15, St. Cloud 17-19, Sauk Centre 20-22, Glenwood 24-26.
"Work and Wages"—N. Y. City Dec. 10-22.
"White Squadron"—Newburg, N. Y., Dec. 12, Hoboken, N. J., 13-15.
"Wife for Wife"—Brooklyn, N. Y., Dec. 10-15, Newark, N. J., 17-22.
"World Against Her," Agnes Wallace-Villa's—Mechanicville, N. Y., Dec. 12, Johnstown 13, Canandaigua 14, Olean 15.
"Yon Yonson"—Milwaukee, Wis., Dec. 9-15.
"Young Mrs. Winthrop"—Rochester, N. Y., Dec. 12, Buffalo 13-15, Cleveland, O., 17-22.

MUSICAL.

Abbey & Grau's Grand Opera—N. Y. City Dec. 10, indefinite.
"A Gay Highwayman"—Lansing, Mich., Dec. 12.
Bostonian Opera—N. Y. City Dec. 10, indefinite.
Corinne—Fort Wayne, Ind., Dec. 12, Logansport 13, Frankfort 14, Kankakee, Ill., 15, Chicago 16-29.
Camille D'Arville Opera—Cincinnati, O., Dec. 10-15, Chicago, Ill., 17-22.
Carleton Comedy Opera—Buffalo, N. Y., Dec. 12, Toronto, Can., 13-15.
Duff Opera—Newark, N. J., Dec. 20-22.
French Opera—New Orleans, La., Dec. 10, indefinite.
French Opera—Montreal, Can., Dec. 10, indefinite.
"Fencing Master"—Mobile, Ala., Dec. 14, New Orleans, La., 16-22.
Drew Opera—Lewistown, Pa., Dec. 12, Reading 13, Harrisburg 14, York 15, Norfolk, Va., 17-22.
Hall's, Pauline—Grand Rapids, Mich., Dec. 14, 15, Fort Wayne, Ind., 17.
Hopper's, De Wolf—Baltimore, Md., Dec. 10-15, Washington, D. C., 17-22.
Lillian Russell Opera—N. Y. City Dec. 10-22.
"Little Trooper"—Elizabeth, N. J., Dec. 12, New Haven, Ct., 13, Springfield, Mass., 14, Worcester 15, Boston 17-22.
McGibeny Family Concert—Malone, N. Y., Dec. 12, Norwood 13, 14, Potsdam 15.
Metropolitan Opera—Minneapolis, Minn., Dec. 17-19.
Nashville Students—Lawrence, Mo., Dec. 13, Topeka, Kan., 14, Paola 22.
"Princess Bonnie"—Boston, Mass., Dec. 10-15.
"Rob Roy"—N. Y. City Dec. 10, indefinite.
"Robin Hood" Opera—Washington, D. C., Dec. 10-15, Baltimore, Md., 17-22.
Sanford Sisters'—Sanford, Fla., Dec. 12, Kissimmee 13, Bartow 14, 15, Plant City 17.
Seabrooke's, Thos. Q.—St. Joseph, Mo., Dec. 12, Mexico 13, Marshalltown, Ia., 15, Des Moines 17.
Sousa's Band—Washington, D. C., Dec. 12, Baltimore, Md., 13, Philadelphia, Pa., 14, 15, Brooklyn, N. Y., 16, Trenton, N. J., 17, Easton, Pa., 18.
Tavary Opera—Denver, Col., Dec. 10-15.
Wilson's, Francis—Newark, N. J., Dec. 10-15.
Wilbur Opera—Rochester, N. Y., Dec. 10-31.
"Wang"—Toronto, Can., Dec. 12, Detroit, Mich., 20-22.

VARIETY.

Anderson's—Cincinnati, O., Dec. 9-15.
Broadway Swells—Williamsburg, N. Y., Dec. 10-15.
City Sports—Buffalo, N. Y., Dec. 10-15.
Casino Girls—N. Y. City Dec. 10-15, Hoboken, N. J., 17-22.
City Club—Cincinnati, O., Dec. 9-15, St. Louis, Mo., 16-22.
Creoles, Jack's—Baltimore, Md., Dec. 10-15, Washington, D. C., 17-22.
Collins', Lottie—Chicago, Ill., Dec. 9-15, Kansas City, Mo., 17-22.
"City Sports"—Buffalo, N. Y., Dec. 10-15.
Devere's, Sam—Chicago, Ill., Dec. 10-15.
Dixon's, Geo.—Danville, Pa., Dec. 12, Shamokin 13, Mt. Carmel 14, Pottsville 15, Philadelphia 17-22.
"Down in Dixie"—Syracuse, N. Y., Dec. 13-15.
Everhart's, Jack—Atchison, Kan., Dec. 12, Leavenworth 13, Kansas City, Mo., 14-22.
Field's, John F.—Grand Rapids, Mich., Dec. 10-15.
French Folly—Philadelphia, Pa., Dec. 10-15, Baltimore, Md., 17-22.
Fitzsimmons', Bob—Louisville, Ky., Dec. 10-15, Indianapolis, Ind., 17-22.
Fay Foster—Worcester, Mass., Dec. 12.
Hyde's Comedians—Cleveland, O., Dec. 10-15.
Hopkins' Trans-Oceanics—Cleveland, O., Dec. 10-15.
Hill's, Gus, Novelties—Albany, N. Y., Dec. 12, Harlem 17-22.
Irwin Bros.'—Newark, N. J., Dec. 10-15, Pittsburg, Pa., 17-22.
Lilly Clay—N. Y. City Dec. 10-15.
London Music Hall Burlesque—Butte, Mon., Dec. 12, Wallace 13, Missoula 14, Deer Lodge 15, Philipsburg 17, Marysville 18, Great Falls 19, Helena 20.
Ladies' Club—Hoboken, N. J., Dec. 10-15, Albany, N. Y., 17-21.
Lew Baker's Ideals—Racine, Wis., Dec. 12, Kenosha 13, Waukegan, Ill., 14, Evanston 15, Chicago 17-Jan. 5, 1895.
London Gaiety Girls—Fall River, Mass., Dec. 12, Newark, N. J., 17-22.
London Belles, Rydell's—Jackson, Mich., Dec. 12, Ann Arbor 13, Ypsilanti 14, Adrian 15, Cleveland, O., 17-22.
Morgan's, J. P.—Ausable Forks, N. Y., Dec. 12, Keeseville 13, Ticonderoga 14, Whitehall 15, Fort Edward 17.
Meher's, Peter—Baltimore, Md., Dec. 10-15, Bethlehem, Pa., 17, Mahanoy City 18, Hazleton 19, Ashland 20, Tamaqua 21.
May Howard—St. Louis, Mo., Dec. 10-15, Louisville, Ky., 17-22.
Marie Sanger—N. Y. City Dec. 17-22.
New York Stars—Chicago, Ill., Dec. 10-15, Detroit, Mich., 17-22.
Night Owls—Washington, D. C., Dec. 10-15.
"Old South"—Washington, D. C., Dec. 17-22.
Rentz-Santley—Worcester, Mass., Dec. 13-15, N. Y. City 17-22.
Rose Hill—Syracuse, N. Y., Dec. 12, Albany 13-15, N. Y. City 17-22.
Royal Entertainers—Goderich, Can., Dec. 12, Barrie 22.
Ricketts' Troubadours—Indianapolis, Ind., Dec. 13.
Russell Bros.—Montreal, Can., Dec. 10-15, Providence, R. I., 17-22.
Reilly & Wood's—Pittsburg, Pa., Dec. 10-15, Washington Court House, O., 17-19, Wheeling, W. Va., 20-22.
Reeves & Palmer's—Chicago, Ill., Dec. 10-15.
Sandow's, Eugene—Memphis, Tenn., Dec. 12, 13, St. Louis, Mo., 16-22.
Sefton's—Troy, N. Y., Dec. 10-15, Williamsburg 17-22.
Sherman & Morissey's—N. Y. City Dec. 10-15, Baltimore, Md., 17-22.
"South Before the War"—Buffalo, N. Y., Dec. 10-15.
Tiso's—Atlantic, Ia., Dec. 12, Omaha, Neb., 13-15, St. Joseph, Mo., 17.
Victor's—Cincinnati, O., Dec. 16-22.
Vivian De Monto—Cambridge, O., Dec. 12, Moundsville, W. Va., 13, Martinsburg 14, Nelsonville, O., 15, Circleville 17, Lancaster 18, Washington 19, London 20, Delaware 21, Galion 22.
Williams', Harry, Own—Williamsburg, N. Y., Dec. 10-15.
Weidmann's, Fred—Cincinnati, O., Dec. 16-22.
Weber & Fields'—Harlem, N. Y., Dec. 10-15.
Watson Sisters'—Portsmouth, O., Dec. 14, Chillicothe 15, Columbus 17-19.
Williams', G. W.—Chicago, Ill., Dec. 10-15.
Williams', Harry, Meteors—Chicago, Ill., Dec. 10-15.
"White Crook"—Chicago, Ill., Dec. 17-22.

MINSTRELS.

Barlow Bros.'—Palestine, Tex., Dec. 12, Corsicana 13, Hillsboro 14, Waxahachie 15, McKinney 17, Denison 18, Gainesville 19, Honey Grove 20, Ladonia 21, Paris 22.
Boyd's—Lebanon, Tenn., Dec. 13, Gallatin 14, Nashville 17-22.
Christie & Samuels'—Elkton, Md., Dec. 12, Easton, Pa., 17-22.
Comstock's—N. Y. City Dec. 10-15.
Cleveland's—Detroit, Mich., Dec. 12.
Deming's—Philadelphia, Pa., Dec. 17-22.
Field's, Al. G.—Hamilton, O., Dec. 12, Xenia 13, Urbana 14, Springfield 15, Columbus 17-22.
Gorton's—Columbia, Pa., Dec. 12, Dover, Del., 13, Salisbury, Md., 21, Newport News, Va., 24.
Hi Henry—Danville, Ky., Dec. 12, Harrodsburg 14, Shelbyville 15, Bowling Green 17, Clarksville, Tenn., 18, Hopkinsville, Ky., 19, Henderson 20, Nashville 21, 22.
Lake's, Walter—Amityville, N. Y., Dec. 14, Bay Shore 15, Patchogue 15.
Primrose & West's—Troy, N. Y., Dec. 14, 15, Newburg 18.
Vreeland's—Martin's Ferry, O., Dec. 12, Rochester, Pa., 13, Wellsville, O., 14, Steubenville 15, Wellsburg 17, Canonsburg, Pa., 18, Waynesburg 19, Monongahela City 20, Belle Vernon 21, Scottdale 22.

CIRCUSES.

Harmston & Sons'—Manila, P. I., Dec. 10-Feb. 24, 1895.
Hall's, Frank—Chicago, Ill., Dec. 10, indefinite.
Harris', W. H.—Tampa, Fla., Dec. 12, Ybor City 13, Plant City 14, Wildwood 15, Leesburg 17, Orlando 18, Apopka 19, Tavares 20, Sanford 21, Titusville 22.
La Pearl's—Danville, Ill., Dec. 10, indefinite.
Nelson's, John—Bogota, S. A., Dec. 10, indefinite.
Rodriguez's, L. J.—Milwaukee, Wis., Dec. 10, indefinite.
Sparks', John H.—Lumberton, N. C., Dec. 13.

MISCELLANEOUS.

Bancher's Glassblowers—Tipton, Ia., Dec. 10-15.
Buckey's—Fairmount, O., Dec. 12, 13, Riverside 14, 15.
Bernard's, Junius—South Framingham, Mass., Dec. 10-15.
Bartholomew's—Rochester, N. Y., Dec. 17-22.
Bristol's, D. M.—New London, Ct., Dec. 13-15.
Cannon's, Sig.—Newport, Ky., Dec. 14-15, Maysville 18, Paris 20-22.
Claxton's, Prof.—Newberry, Can., Dec. 12, 13, Dill Springs 14, 15.
De Castro—Beaufort, S. C., Dec. 10-15, Charleston 18-22.
Kil Perkins—Aledo, Minn., Dec. 12, Kirkwood 14, La Salle 15, Effingham 17, Monticello 18, Greenview 20, Huntingdon, Pa., 22.
Edna Wood—Favorite through South America.
Ellison—Denver, Col., Dec. 12.
Flint's, Prof.—Dubuque, Ia., Dec. 17-22.

Gould—East Corinth, Vt., Dec. 13, Fairlee 14, Lyme, N. H., 17, Hanover 18, Lebanon 22.
Hagenbeck's—Washington, D. C., Dec. 10-15, Pittsburg, Pa., 17-22.
Huett's Musee—New Orleans, La., Dec. 10-30.
Herrmann—Cincinnati, O., Dec. 9-15, Memphis, Tenn., 17-19.
Keims—Mondovi, Wis., Dec. 15-18.
Hamilton's, Chas. E.—Seattle, Wash., Dec. 10, 11, Tacoma 18-20.
Mellar—Pittsburg, Pa., Dec. 10-15.
Powell—Akron, O., Dec. 12.
Pawnee Bill's Wild West—Nice, France, Dec. 10-21, Nymes 23-26, Cane 29-Jan. 2, 1895.
Steen & Smith's—*En route* through Australia.
Scheidler's Eden Musee—Cleveland, O., Dec. 10-15.
Thompson's, Denman—Providence, R. I., Dec. 13-15.
Teel—Port Dover, Can., Dec. 12, 13, Waterford, 14-16.

MINNESOTA.

Minneapolis.—At the Grand Opera House Stuart Robson began a week's engagement Dec. 10. The Metropolitan Opera Co. and "The Charity Ball" Co. divide the following week. "A Trip to Chinatown" drew good houses 3-8.

BIJOU OPERA HOUSE.—Conroy and Fox came in "Hot Tamales" 9 and turned people away. J. K. Emmet 16 and week. "In Old Kentucky" had the same big houses as in the past at this theatre 2-8.

PEOPLE'S THEATRE is dark this week except on 11, when two performances for the benefit of Manager W. E. Sterling will be given. This will close Mr. Sterling's connection with the house, for the present at least. Jacob Litt has taken a long lease to begin Jan. 1, 1895. The name will be changed and it will be known as the Metropolitan after New Years. Mr. Litt still retains the Bijou. It is reported that the latter house will be run as in the past, but that the Metropolitan will be a competitor of the Grand, and that higher priced attractions will be booked there by Mr. Litt. Theo. L. Hays will probably have the management of both the Bijou and the Metropolitan. It is said that Mr. Litt has bought the major part of the capital stock of the People's Theatre Company, which owns that house.

KOHL & MIDDLETON'S DIME MUSEUM.—People for 10 and week: Myrtle Moe and Louise Lane, Rodney, Lutes, the living pictures and La Belle Lilliense. Theatre No. 1—Vaudeville performance. The stock company on stage 2.

THEATRE COMIQUE.—Amusement will be furnished for seven nights, commencing 10, by Shannon and Quake, Annie Ellis, Mullinan and O'Brien, Serpenti, Millar and Russell, Lottie Mongler, Stella St. Clair, J. H. Price and the stock company, in "A Bunch of Jays."

St. Paul.—At the Metropolitan Stuart Robson played to big houses week of Dec. 3. "A Trip to Chinatown" comes 9 and week, "The Charity Ball" 16, 17, 18, 19, the Metropolitan Concert Company 20, St. Paul Lodge of Elks Minstrels (home talent) 21, 22.

GRAND.—Conroy and Fox, in "Hot Tamales," had big business week of 2. J. K. Emmett, assisted by Emily Lytton, in "Fritz in a Mad House," comes 9 and week, followed week of 16 by "A Summer Blizzard."

BODEGA.—New people 9: Haley and Raymond and May Hall. Holding over: Morris and Levine, John E. Carroll and Mlle. Ray.

JACOB LITT, proprietor of the Grand, has got control of the following theatres: The People's, Minneapolis, which will hereafter be called the Metropolitan; the Grand Opera House, West Duluth, Wis., and the Temple, Duluth. He states that he will conduct these places as first-class theatres.

Duluth.—At the Lyceum the Tavary Opera Co. had a big turn out the first night last week. Their repertory: "Il Trovatore" Dec. 3, "Carmen" 4, "I'Pagliacci" and "Cavalleria Rusticana" 5, "Lohengrin" 6. The house will be dark until 14.

TEMPLE OPERA HOUSE is dark this week.

PARLOR THEATRE.—The people were Ed. Welch, Lynch and Trainer, Hart and Press Anzos, Blanche Clark, Nettie Bond, and the female stock. Harry Finneck, the boxer, had a benefit 5, but it was only a benefit in name, as the audience was small.

CANADA.

Hamilton.—At the Grand Emily Bancker, in "Our Flats," pleased fair audience Dec. 8. "Wang" should do well 13.

THE STAR THEATRE presented a fine attraction last week, and business was good. Dec. 10 and week: Bonnie and Ora McHalley, Gracie and Reynolds, Hodkins and Leitch, Carroll and Gardiner, Mons. Forber and Bonita.

THEATRE ROYAL.—Russell's Stock Company played last week to large audiences. Due 10 and week, "Saints and Sinners," and "The Lightning Rod Agent." The company is an excellent one and is composed of the following players: Edward Houghton, Wm. Gorbett, Ralph Dean, Harry Brooridge, John Anderson, Chas. E. Cairns, Lou Gardner, Rea Draston and Virginia Houghton.

Toronto.—At the Grand Opera House, Dec. 3-8, "Mme. Sans Gene" did a big business. Coming: "Wang" 10-12, Carleton Opera Co. 13-15.

TORONTO OPERA HOUSE.—Dec. 3-8 "The Trolly System" played to good business. "The Two Sisters" 10-15.

ACADEMY.—"The Police Patrol" 3-8, had good business. "A Circus Girl" 10-15.

MOORE'S MUSEE.—Business is fair. Lecture Hall: Horamano, the French bicyclist. Theatre: The Tooleys, Decker, Hoey, Carroll and Gardner, Marlow, Plunkett, Leonard, Fulton and Wade.

MASSEY MUSIC HALL.—Dec. 13 "The Messiah" will be given under the direction of F. W. Torrington.

Ottawa.—At the Grand Opera House, Dec. 3, 4, the Carleton Opera Company played moderate houses. Due: 10 and 11, "The Lost Paradise;" 14, 15, "The Police Patrol."

GRANT'S CONCERT HALL.—Week of 3 the Marks Bros.' Company turned people away at every performance. Popular prices and a good show was the cause. The company return Jan. 21 for two weeks.

London.—At the Grand "The Private Secretary" played to poor houses Dec. 6. "Our Flat," with Emily Bancker in the leading role, had a slim attendance. The Carleton Comedy Opera Co. gave two performances 8, to fair houses. "Wang" 14......The wife of D. W. Eldridge, who died recently, was formerly a resident of London and a member of the Holman Opera Co. ......The suit brought by Boosey & Co., of London, Eng., against the local amateur opera company last week, for $75 royalty for producing "The Grand Duchess" last Spring, was tried 5 and dismissed. The defense held that the case was not within the jurisdiction of the Division Court and disputed the claim of Boosey & Co. to the copyright, and that the Division Court could not try a case of this kind. The judge agreed with this view and ordered the $75 under garnishee to be paid over to the company.

Guelph.—At the Royal Opera House the Holden Comedy Company, Dec. 3-8, had fair business and gave satisfaction at cheap prices. Coming: Gult Bros.' Minstrels 11, Ramsey's "A Trip Around the World" 14, Charity Concert 21.

MARYLAND.

Baltimore.—A cold rain had a decidedly depressing effect upon the opening houses at all local places of amusement Dec. 10. At Harris' Academy "My Aunt Bridget" commenced a stay of one week with a good sized audience in attendance. Hagenbeck's Trained Animals did fairly well, closing 8. Local attractions 17-27, "In Old Kentucky" 31.

FORD'S OPERA HOUSE.—De Wolf Hopper attracted an immense audience, despite the rain, 10. "The Girl I Left Behind Me" had a prosperous week, closing 8. "Robin Hood" is billed for 17.

ALBAUGH'S LYCEUM THEATRE.—A warm welcome awaited Olga Nethersole 10, when she made her first Baltimore appearance. "Camille" was the opening bill, and "Romeo and Juliet," "Frou Frou" and "The Transgressor" will be seen during her engagement. William H. Crane closed a week of good business 8. The house will be dark next week, reopening 24 with Richard Mansfield.

HOLLIDAY STREET THEATRE.—"The Two Johns," with J. C. Stewart and John Hart reunited after several years' separation, drew two big houses 10. "A Flag of Truce" did well 3-8. "Jane" will be seen for the first time at a down town house 17.

HOWARD AUDITORIUM.—Peter Maher's Athletic and Specialty Co. opened to fair houses matinee and night 10. Irwin Brothers' Specialty Co. closed 8. Next week, "A Jay Circus."

KERNAN'S MONUMENTAL THEATRE.—Sam T. Jack's Creoles opened to a crowded house 10. The Night Owls closed a prosperous week 8, the French Folly Co. 17.

CASTINE'S ODEON THEATRE.—New 10: Myron and Blanch, W. F. Allen, Prof. W. A. Meehan, Gertie Le Clair and George Shannon. Business continues good.

PALACE MUSEUM.—This resort was reopened 10 under the management of Andrew Jackson. In the curio hall were Prof. Leon, Wild Rose, Theo. Cooke, Prof. Andras, and a race between five fat women. In the theatre: Mildred Forrest, the Sheerans, the Carrolls, Joseph Woods and R. Jean Buckley, stage manager and lecturer.

CALIFORNIA.

Los Angeles.—Robert Downing and Eugenia Blair drew large audiences to the Los Angeles Theatre Nov. 29-Dec. 1 in "The Gladiator," "Richard, the Lion Hearted," "Ingomar" and "David Garrick." Bookings: "The New Boy" 6-8, "Aladdin Jr." 10-15, Thomas W. Keene 20-22......At the Burbank Theatre Darrell Vinton closed a three weeks' engagement 1, with "Monte Cristo." Willard and William Newell begin an engagement at this house 2, in "The Operator." Sunday evening performances are an innovation at the Burbank...... The Imperial Music Hall management reports steadily improving business. Week of 2-8: Max Felunall, Quigley Bros., Geo. Harrison, May Cavallian, Sandford and Rice, Emma Francis, Picard Bros., Goodwin and Sammers, Annie Picard, Springfield and Springfield, and Inman and Hart......Benson's Grand Opera House, after a few weeks' dubious existence, closed under the present management 1. Carrie Clarke Ward was to have appeared at the house, but arrived in the city to find it closed on her dates. Geo. Mollerstein, of Fresno, is here. ......The International Exposition, recently opened in this city, is experiencing financial difficulties.

— Frederic Malcolm has joined "Our Dorothy" Co. as stage manager.

— Will F. McNulty, of the Minnie Seward Co., has written a new song, entitled "The Faithless Wife."

ILLINOIS.

Chicago.—The current days bring only three novelties in the way of plays, but the return of a number of favorite organizations and stars adds considerable interest to the week. Business generally continues in the rut of disappointments, but few of last week's offerings gaining pronounced financial success.

CHICAGO OPERA HOUSE.—Mrs. Langtry began a fortnight's engagement Dec. 10, then presenting "Esther Sandraz," which will be replaced Wednesday by "A Wife's Peril," to complete the week. Her supporting company includes Frank H. Fenton, Oscar Adye, J. W. Pigott, Ivan Watson, Roland Atwood, A. M. Steele, Beatrice Selwyn, Ethel Hope and Florence Leclercq. Last week Pauline Hall, ably seconded by Wm. Broderick, J. Aldrich Libby, Chas. H. Bradshaw, Jeannette St. Henry, Kate Davis, Mable Florence, Mele Trayer and others, gave "Dorcas" for the first time here to only fair turnouts, her engagement ending with a special performance 9. Herrmann follows Mrs. Langtry.

GRAND OPERA HOUSE.—Eddie Foy and his production of "Off the Earth," attract good crowds to this popular resort at each performance. Of the company Louise Montague, Sadie Macdonald, Kate Uart, Lillian Hawthorne and H. W. Ira Denick are in unusual demand, the whole production seeming to give satisfaction. Two weeks more remain to be consumed. New features are announced for this week, among the changes being the appearance of the star in clothing designed for the current period of civilization.

HOOLEY'S THEATRE.—Joseph Murphy makes his first local appearance in nearly three seasons, beginning 9 a fortnight's engagement. "The Amazons" concluded a two weeks' stay 8, having met rather meagre patronage. The company, including Johnstone Bennett, Maud Odell and Elaine Eillson, was very effective, but the play had been seen quite recently for a run at this house and its return was not productive of the results merited.

COLUMBIA THEATRE.—Blanche Walsh and Jas. E. Wilson head Chas. Frohman's Company, which will, during the next three weeks, present "The Girl I Left Behind Me." The production promises to draw strongly upon the purse strings of our showgoers. De Wolf Hopper profited immensely upon his three weeks' presentation of "Dr. Syntax," the engagement ending with two crowded houses 8.

SCHILLER THEATRE.—Chas. Dickson presents this week for the first time here, "A Jolly Good Fellow," and will give way 16 to Camille D'Arville who will then locally initiate "Madeleine, or the Magic Kiss." Last week Marie Wainwright presented "Daughters of Eve" to fair turnouts, and scored her usual artistic success. Her company, which included Nathaniel Hartwig, Edward Poland, Dorothy Thornton, Jeanette Northern, Mary Bromley, and others was not overly effective in their several roles.

McVICKER'S THEATRE.—"On the Mississippi" is meeting the fate of all melodramatic productions which have played this house. The lower floor is gingerly patronized, while the balconies hold the balance of power. The engagement is for five weeks, but I doubt if the full allotment will be consumed.

HAYMARKET THEATRE.—Lottie Collins this week gives "The Devil Bird" and "The Fair Equestrienne" for the first time here, the entertainment also engaging the specialties of Wood and Shepherd, the Brothers Meers, Fred Solomon, Ward and Curran, and Marion, Hayes and Marion. Last week Gus Heege gave "Yon Yonson" to fair business. Next week "The Dazzler," with Florrie West in the leading role.

LINCOLN THEATRE.—"Darkest Russia" takes a North Side initiative this week, being followed 16 by "The Galley Slave." Last week Davis & Keogh's "Down in Dixie," with Charlotte Ray in the chief role, attracted rather limited audiences.

ALHAMBRA THEATRE.—Wm. Fennessy's production of "Slaves of Gold," engaging Eva Montford and Elmer Grandin as principals, is seen this week for the first time on the South Side. Next week Carl Haswin will be seen in "The Silver King." Business was very light last week with A. Y. Pearson's "Land of the Midnight Sun."

HAVLIN'S THEATRE.—Oliver and Kate Byron present this week "Ups and Downs of Life" for the first time here, Gus Williams, in "April Fool," being booked to follow. Last week Effie Ellsler enjoyed fair success, presenting "Doris," save matinee 6 and night of 8, when "Hazel Kirke" was given.

ACADEMY OF MUSIC.—"Land of the Midnight Sun" is this week's attraction, and will be followed week of 16 by N. S. Wood in "The Orphans of New York." Business last week was very good, when "Slaves of Gold" was given for the first time in this city. Elmer Grandin and Eva Montford, who head the cast, are very competent and have good support.

CLARK STREET THEATRE.—Chas. A. Loder, who has not been seen locally in two seasons will this week give "Oh! What a Night," his support including Banks Winter and the McCoy Sisters as features. Last week John F. Fields' Drawing Cards attracted good sized audiences, and, as usual, gave a splendid performance. The programme engaged Henry Edgee and Jas. Curran, Maud Beverley, J. F. Fields and Chas. Hanson, Johnnie Carroll, Geo. H. Austin, Maud Raymond, John and Harry Dillon, Charley Case, Gus and Max Rogers, and Mason and Abreco. Johnnie Carroll made a big hit with his vocalisms.

SAM T. JACK'S OPERA HOUSE.—For this week's attraction Manager Jack has secured C. W. Williams' Comedians. Last week business was very fair, Bob Hart's Reeves & Palmer's Cosmopolitan Co. being the magnet. The performance engaged the Girard Sisters, Frank Williamson, Clark Adams, May and Rose Murray, Joe Howard and Ada Emerson, Geo. W. Moore, Haley and Haymond, Quettrell, Joe Clancey and Ed. Western, Lottie West Symonds, and Jerome and Alecio. Wrestling bouts and boxing matches were alternated throughout the week to close the show.

ROYAL ENGLISH CIRCUS.—Manager Hall and his able assistants, Business Manager John F. Flaherty and Isaac V. Strebig, keep pace with the times, thus forming a proper reason for the uniformally large audiences which throng their permanent "big top." Recent changes include the elimination of the dull and uninteresting pantomime and the interpolation of an attractive ballet, just preceding the water carnival which is also vastly enlivened and beautified by the introduction of some gorgeous floats and new electrical devices. Taken as a whole a more worthy amusement could not be wished for.

FRANK HALL'S CASINO.—The anniversary of continuous performances in the local field of amusement is near at hand, and the most sceptical must now admit that Manager Hall has achieved a complete triumph. Business seems just as good now as when nearly a twelve month ago the new brand of enterprise first coursed through this resort where failure had not lately placed its stamp, and to Manager Hall and his methods must full credit be given. Marking the current days is the return of minstrelsy as a part of the programme of non stopping amusement, Billy Rice, Lew H. Carroll, A. W. Unima, Fred Holcomb, Geo. Castle, Jas. Palmer and Marion and Pearl, forming the personnel of this feature of the bill. Straight variety will be maintained as usual, this week's list engaging Chas. and Jennie Stewart, the three St. Julians, Leo and Chapman, Bailey and Boydelle, the Taylor Sisters, the Nine-Ners, Okamioto's Japs, Bimbo and Taki, the Manolings, Cuopenti, Estelle Lamonte, Danny Barrett and Major O'Loughlin. Next Sunday, Cora Beckwith will begin an attempt to float for thirty consecutive days in a monster tank of water.

LYCEUM THEATRE.—Harry Williams' Meteors will dart across Manager Dreniar's horizon twice daily this week, and if strong opposition were not in question their stay would surely bring goodly profits, as the organization is locally well liked. Last week a house bill was rather gingerly patronized, the entertainment being furnished by Heath and Cadd, Mark Loring and Allie Leslie, Will White, O'Brien and Buckley, Julian and Valata, Ty Bell, Edward M. Gordon, Ralph Post and Essie Clinton and Maude Lee Price, the latter being billed as "Gaza."

SAM T. JACK'S EMPIRE.—Reeves & Palmer's Cosmopolitan Company moves over to the West Side this week to conclude a fortnight's engagement with Manager Jack. Last week Emma Ward headed Sam T. Jack's "Forty Thieves" Company in the burlesque indicated by the company title, her chief assistants being Aimie McMenris, Sid Enson, Charley Banks and Roberta De Forrest. The olio employed Marion and Pearl, Stella Thompson and Maud Ditty, Del Fuego and Myrtle Day, J. J. Connors and C. F. Staley and Lew Hawkins. Living pictures were also displayed.

GAIETY THEATRE.—Manager Driscoll returns to a house bill for this week's amusement of his newly formed clientele. Last week Gus Hill's New York Stars enjoyed an even vein of fair business, the show giving its customary good satisfaction, engaging John Daly and Annie Devere, C. W. Littlefield, Wm. and Lea Crane, Fred H. Leslie, Nellie Walters, Jack Denoy and Little Dick Gardner, Mme. Fiora, Chas. Leonard and J. T. Moran and Lani and Vina. The afterpiece, by Fred J. Huber, "$500 Reward," finished the show.

OLYMPIC THEATRE.—Sam Devere's Own Company, including Lillie Western, Gus Hardee, Sam Devere and others, makes its first appearance of the season this week. Hyde's Comedians, last week, enjoyed really phenomenal success, the house being filled completely at all performances. Helene Mora, as usual, carried the honors of the show, her reception being uniformally vociferous. Others in the company were Albertus and Bartram, Forbes and Quinn, Johnnie and Emma Ray, the Brothers Dixon, Harris and Walters, Al. W. Filson and Lee Erroll, and the Electric Quartette. The afterpiece, "Mistaken Identity," introduced Charley Harris, Johnnie and Emma Ray, Harry Thompson and Maud Edison.

PARK THEATRE.—Manager Nick Norton leads off this week with the local comedy, "Dangerous Delights," a brew of his own concoction, I think, and provides his customary acceptable list of variety "turns," chief among the entertainers being J. J. Connors and C. F. Staley, Ralph Post and Essie Clinton, Jennie and Annie Daniels, Marietta, John J. and Florence Murray, Wilson and Payne, Dick and Kitty Cummings, Morando, Fane Le Petre and Hattie Bernard. Everything comes to an end in the comedy, "A Striking Resemblance."

ENGEL'S OPERA PAVILION.—Business has shown a pronounced gain of late due solely to the better grade of amusement afforded. For this week Manager Engel provides Sadie Cushman and Hubert Holcomb, Eulalia, Lillian Starr, Helena Mignon, Cora Routt, Dolores, Jory Irilaha, Jas. McAvoy and Geo. and Lola Vonjeres.

LINCOLN AVENUE THEATRE.—This week's entertainment enlists Young Sandow, Clara Adams, Beatrice Carman, Gracie and Rose Moore, Stella Thompson and Maud Delty, Gus Warren, John Conroy, Walter J. Plimmer and Will Wyatt.

GROTTO MUSIC HALL.—Last week Stage Manager Charley Reese gave employment to Minnie Sartelle, Allen and Delmain, Sunshine, Desay and Bullock, Tyrone, McCall and Purcell, Samson, Nellie Houlihan and Sadie Young. The week averaged fairly well in point of attendance.

WHITE'S LONDON DIME MUSEE.—The curio list for this week includes Olvo, a magician; Madaline, an alligator tamer; Adrian, a strong man, and Arlton Phelps, with musical glasses. On the stage: The Cummings, Mary Day, Ben Wallace, Clare Mack and De Bose.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—A number of fat women still waddling is the main feature in the curio hall, the stage being given over to Lulu Toeles, Harry Wiseman, and the Ursline Dramatic Co., in a farce.

KOHL & MIDDLETON'S GLOBE MUSEE.—Josephine Corbin, a four legged girl; Zip, the what is it; and a man with blue skin are the attractions in this week's curio list; J. W. McAndrews and Prof. Abt heading the list of performers in possession of the stage each hour.

AFTERMATH.—Upon information furnished by Business Manager Fred J. Huber and Harry Hill, of the New York Stars, the announcement was made last week that John F. Fields' Drawing Cards would disband for the season 22. A notice to that effect was posted at the Lyceum when the company played there a fortnight ago, but Manager Fields tells me the company will be reorganised and continue in the field through the season......As an outcome of long delayed municipal reform, the free concert halls and music saloons which have long been a menace to the better element in local amusements, are likely to be permanently closed. Superintendent of Police Brennan issued an order to all his subordinates 5, instructing them to give notice to all owners and managers of saloons giving stage performances that women must be debarred from the stage and saloon after Saturday night. As the traffic in drinks supports the stage features, it is commonly supposed that business will fall to an unprofitable standard when women fail to mingle with the audience. If these dives are eventually suppressed the better element of our amusement providers will find their box office receipts gaining, as it is estimated that nearly one hundred and fifty places of the free and easy sort are flourishing in our midst...... Frank Wesson, of Wesson and Walters, and Will McKobie, of McKobie and Evans, are rehearsing a sketch which they will work during the remainder of the season. Their wives, Lottie Walters and Vera Evans, have retired from active life owing to illness......Geo. Irish departed last week for Kansas City, Mo., to join John W. Dunne's Patti Rosa Comedy Company......V. E. Victor has closed an arrangement with Mattie Lea Price, the magnetic lady, to play the smaller towns in the adjoining States. Leo. H. Sloan has signed to do the advance......Al. W. Filson and Lee Erroll enjoyed the comforts of their own home while playing the Olympic last week with Hyde's Comedians. They leave the show in two weeks to fill previous engagements in your section of the country. ...... Last week Ada Richmond was awarded damages from Manager Driscoll of the Gaiety, who booked her for a week and closed her without just cause......Geo. Walters, who left here in advance of Sam T. Jack's Extravaganza Co., has ended his engagement and is on his way to New Orleans, La......Business Manager Neil Florence closed his term with "Land of the Midnight Sun" last week, and will devote his time to a new farce comedy, opening at the Fountain Square, Cincinnati, O., New Years week......Clare Cronin joined Hyde's Comedians at the close of the Olympic engagement...... Walter J. Plimmer, the variety agent, and Will Wyatt, his assistant, have taken the Lincoln Avenue Theatre, the former manager, Capt. John White, retiring in order that he may devote his full time to the London Musee. ......Manager John T. Fields has subleased Maud Raymond and the Rogers Brothers to Manager M. C. Anderson to strengthen this week's bill at the Fountain Square, Cincinnati, O......General Press Agent John E. Royle, of Sells Brothers' United Shows, has arrived home for the Winter......Business Manager Geo. C. Francis, of N. S. Wood's "Orphans of New York," was made welcome by his many local friends last week. He formerly managed the Academy of Music for Manager Jacobs and this is his first visit here since his departure at the close of his term of service......Will Florence will take an "Uncle Tom" Company to Aurora, Ill., for Christmas......Corinne, and the Kimball Opera Company, will lay off here the week of 16......Business Manager Harry Clarke, of Hyde's Comedians, is booking H. Gratian Donnelly's play, "A Modern Mephisto," for next season. Helene Mora will be featured, the tour beginning at Syracuse, N. Y., Sept. 2......May Bretonne has returned from a preliminary tour in "By Wits Outwitted," and will take the road for the remainder of the season New Year's Day......Private advices tell of the disbandment of Browlee & Hardy's Monarch Minstrels at Holden, Mo., 1. The company is in Kansas City, Mo., but is expected here within a week......Manager Lew Wiswell, of Havlin's Theatre, is getting out a souvenir programme to celebrate Nellie McHenry's engagement at that house Christmas week......N. S. Wood's "Orphans of New York" will spend this week laying off here......V. M. Victor has organized a company to play at the Fountain Square Theatre, Cincinnati, O., week of 16. The list includes Cora Routt, Coleman and Mexis, Hickey and Cole, Mattie Lee Price, the Three Girdellas, Coupeoti, Harry Kendoo, Geo. W. Moore, La Sirena and Nina and Scherffer and Monti......Lottie Collins and Chas. Dixon's "A Jolly Good Fellow" spent part of last week laying off here. ......Walker Whiteside will dedicate a new opera house at Traverse City, Mich., 14 and 15......H. Gratian Donnelly's four act comedy drama "Virginia," will be acted for the first time on any stage at the Lincoln 23, the cast including Julia Stuart, Louise Rice and Mr. and Mrs. McCann. Manager Hutton's stage forces are getting out the entire production......Eddie Sharpe, late stage manager at Engel's Opera Pavilion, will benefit at that resort 18...... Manager Frank Batesford organized a company here and took the road at Valparaiso, Ind., 8, in Joseph Le Brandt's four act drama, "Blacklisted," a play taken from an old source. The company includes Ernest Allen, John Armstrong, Wm. S. Battis, J. J. Knitledge, Robt. Rogers, Joseph Murphy, Geo. Beebe, J. M. Jefferies, Joseph Le Brandt, Gertrude Morris, Carrie West and Little Irene. ......Scenic Artist John Bush, of the Haymarket, is working on a new drop curtain for the Columbia. Walker Whiteside and his company will lay off the week before Christmas. When he resumes his tour his company will be considerably changed and thereby improved......"The Black Crook" follows "On the Mississippi" at McVicker's......"The Ship of State" comes to the Clark Street next week...... Chas. Stowe, the veteran circus press agent, is wintering here......Harry B. Smith is at home, and will at once begin work on two new operas......Frances Cerny, a local amateur, is preparing for a trip abroad to complete her schooling......Izy Rosenthal was in town last week......"The Messiah" will be rendered at the Auditorium 13, by the Apollo Musical Society.

Decatur.—At the Powers' Grand the attendance at Al. G. Field's Minstrels, Dec. 3, was not satisfactory. Sol Smith Russell 5, packed the house, and many were turned away. "The Heir at Law" was presented, and, at the end of the third act, Mr. Russell appeared before the curtain and made a speech. Coming: "A Country Circus" 11, Warde and James 14, "Charley's Aunt" 18, "A Breezy Time" 25......Jules R. Warren, manager of "A Baggage Check" Co., who was called home on account of the death of his father, returned to New York 3. He signed Louis Mariott, late of Al. G. Field's Minstrels, who left with Mr. Warren.

Peoria.—At the Grand Opera House Sol Smith Russell drew the largest house of the season Dec. 7, at advanced prices. Warde and James did a large business 6. They will play a return engagement 27. Coming: "Charley's Aunt" 20, "A Bunch of Keys" 23, Morrison's "Faust" 25......J. E. Forner, treasurer of the Grand, has resigned his position. May Robinson, of this city, has taken his place......G. D. Dean, manager for Katie Emmett, is in the city and reports business good.

Quincy.—At the Empire Donnelly and Girard, in "The Rainmakers," drew a big house Dec. 3. Sol Smith Russell, in "A Peaceful Valley," delighted a large audience 4. Warde and James have large sale at advanced prices for 11. "Across the Potomac" comes 19, Seabrooke Opera Co. 21, "Lost in New York" 23...... Will McVey left for Boston on 4, to resume his part "In Old Kentucky."

RHODE ISLAND.

Providence.—A strong list of attractions the past week brought out the theatre goers in goodly numbers. At Keith's Opera House the attraction was Billy Barry in "The Rising Generation," and, as usual, he had a good week's business in spite of several stormy days. This week, "The Cotton King." The advance sale is immense. Next week, Joseph J. Dowling, in "The Life Guard."

PROVIDENCE OPERA HOUSE.—Dec. 3-8, E. H. Sothern, in "Lord Chumley," "A Way to Win a Woman" and "Capt. Letterblair," enjoyed a good week's business. During the first half of the present week "A Texas Steer" makes its annual visit. The remainder of the week, Denman Thompson's Illustrated Songs and Poems. Week of 17-22 will be divided between Mlle. Rhea and "Uncle Tom's Cabin."

WESTMINSTER THEATRE.—Dec. 3-8 the Rentz-Santley Co. made the largest box office record thus far this season. The living pictures introduced here above the average. This week the London Specialty Co. makes its first appearance and includes the following people: Hilda Thomas, Mlle. Vera, Farnum and Seymour, Stewart and Gillen, E. E. Nickerson, Garvey and Haynes, Barry and Bannon, Thompson and Collins and Toby and Lyons.

LOTHROP'S OPERA HOUSE.—Dec. 3-8: "The Hearts of New York" and vaudeville. This week Dan McCarty's "True Irish Hearts." The people seem to take more kindly to drama than variety which was proved by the business of the past week, so the management will hereafter put on combinations in standard dramas instead of variety companies as was the original intention.

NOTES.—The two burlettas, as presented at the opening and closing of the Rentz-Santley Co.'s show at the Westminster Theatre last week were written especially for them by Prof. Chas. Lovenberg, who is musical director at Keith's Opera House, this city......M. L. Leaver has been appointed assistant treasurer of Lothrop's Opera House......Barry's "Rising Generation" Co. which was at Keith's Opera House, had four people laid off on the sick list. All are on the gain. The Collins Bros., musical team, who are Providence boys were entertained by some of their old friends, while in this city last week.

Pawtucket.—Lothrop's Grand Opera House Dec. 3-8 H. Percy Meldon and the stock in "Ranch 10" did a fair business and gave a creditable performance. This week, Dan McCarthy's "The Pride of Mayo" and "The Rambler from Clare."

NOTES.—During the performance of "Ranch 10," at Lothrop's, Dec. 3, Frankie Bell, who takes the part of Silver Bud, an Indian Princess fell upon a knife that she carried in her belt, but in some manner had become misplaced, and inflicted an ugly wound on her right side, just below the breast. The gash was fully three quarters of an inch deep. She pluckily waited until the scene closed before she made it known, and was then attended by a surgeon. The audience was not aware of what had happened until the next day, when it appeared in print. She is improving, and will soon be able to appear again.

ARKANSAS.

Little Rock.—At the Capital Theatre the Thos. Q. Seabrooke Opera Co., in "The Isle of Champagne" came Dec. 1 to the largest attendance in the history of the house. Due: Jas. J. Corbett, in "Gentleman Jack," 11, Cora Van Tassell 12, "Friends" 13, Marie Wainwright 17, Felix Morris 19, 20, "Charley's Aunt" 21, 22.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Alwood, Louise
Allen, Kittie
Arkwright, Mamie
Adams, Lillie
Aldine, Nellie F.
Alvarez, Carmen
Almeda, Mlle.
Adams, Melytha
Aymar, Lottie
Abbott, Annie
Barnard, Lottie
Britta, Millie
Bland, Nellie
Bilosley, L.
Barton, Maud
Hotgens, Lottie E.
Brooks, Cassie
Bernard, Jeanette
Barlow, Ethel
Bell, Sarah
Borton, Bella
Bell, Emma
Bell, May
Briggs, Addie D.
Belmont, Sylvia
Bart, Fanny
Bates, Louise
Bennett, Julia
Bockman, Pauline
Benoit, Cleo
Betes, Anna L.
Bancroft, Helen
Burroughs, Minnie
Boyd, Nellie
Bell, F. Vera
Ball, Emma
Bolton, Mrs. C. W.
Collins, Louie
Clark, Mattie
Carter, Mrs. Chas.
Cherron, Jessie
Corbins, Mrs. C. M.
Carre, Pauline
Cole, Dolly
Clayton, Kitty
Clayton, Florence
Clark, Hattie
Cunningham Sisters
Coblin, Maggie
Chester, Alice
Comer, Imogene
Campbell, Clarice
Day, Myrtle
De Bois, Flora
Osman, Elizabeth
Deavre, Mrs. Walter
Deagon, Kittie
De Haven, Minnie
Oaggia, May
Daly, Minnie
Decker, Mrs. A. W.
Dolgoruky, Princess
Devere, Jennie
Davis, Mrs. Fred
Dulong, Eva
De Vaun, Lillie
De Ren, Minnie
Dearborn, Mrs. C. H.
Dunbar, Della
Dekeun, Mlle.
Durr, Emma
Earl, Alice
Evans, Jennie
Earle, Nettie
Evans, May
Estep, Annie
Elmore, Edith
Elaine, May
Edgerly, Mrs.
Earle, Jeanne
Edmunds, Mary L.
Ettlug, Helena
Emmett, Kate
Emery, Lulu
Ercart, Kattie
Emerson, Hallie
Fleck, May
Francis, Julia
Fielding, Maggie
Frrade, —
Forrest, Emma
Faronsiler, Blanche
Foole, Queenie
Gyles, Katherine
Gregory, Josie
Granger, Fannie
Gordon, Geneva
Gile, Bessie M.
Gardner, Lillie
Gardner, Rosie
Granville, Nellie
Gordon, Rose
Graythorn, Lillian
Hight, Maggie
Hart, Rosalie
Herman, Caroline
Hawkes, Carrie
Haines, Lilly
Hastings Sisters
Harding, May
Haswell, Mamie
Haynes, Gertrude
Huntington, Georgie
Hedley, Mrs. F. E.
Hazleton, Kittie
Hope, Miss J.
Hartman, Lillian E.
Houghton, Virginia
Herbert, Mrs. Ed.
Hernandez, Irene
Hartman, Leo
Hall, Alice C.
Halserman, Gertie
Hart, Hortense
Holmes, Frankie
Hughes, Sallie
Irving, Belle
Jansen, Marie
Jewell, Helen
Jackson, Hattie
Koons, Kate
Kingsley, Alice
Kelley, Alice P.
Kunil, Sophie V.
Kingsley, Edna
Kerlette, Mlle.
La Vyne, Lottie
Leslie, Bessie
Lerie, Mrs. D. B.
Leonard, Flora
Little Deadshot
Lotta, Leah
Lalor, Annie
Lester, Louise
La Verne, Carlotta
Letard, Mrs. J.
Leonard, Mrs. H. T.
Livingston, Maud
Lamont, Carrie
Leslie, Fannie
Lyons, Lily
Livingstone, Lottie
Lorraine, Aggie
Leighton, May
Leland, Maggie
Lavender, Mrs. Ileo
Lisle, Stella
Le Brin, Mrs. A. N.
Lilford, Jeanette
Malloy Sisters
Maceil, Josephine
Mouselle, Mary
Murra, Josephine
Morris, Hattie
Myrtle, Maude
Markoe, Daisy
Morton, Mrs. J. A.
Morton, Sadie
Mason, Victoria
Marlow, Kassie
Moore Sisters
Miller, Jessie H.
Montgomery, Mrs. I.
Mcnolt, May
Monroe Sisters
Mai, Edith
Marlow, Bessie
Magill, Gertrude D.
Meredith, Mrs. Albert
Moovit, Alberta
McCausland, Miss
Mirenda Sisters
McDonald, Millie
Moore, Lottie
Martin, Laura
Merton, Dollie
Mordaunt, Nellie
Nitram, Bessie
Nichols, Lulu
O'Neill, Nellie
O'Brien Sisters
O'Brien, Mrs. T. G.
Ouri, Adele P.
O'Neill, Nellie
Oliver, Jessie
Orlando, Ada
Papiota, —
Palmer, Inez
Percival, Miss I. K.
Parlow, Louise
Parker, Pauline
Palmer, Mildred
Psyche, —
Price, Lillian
Revere, Miss O.
Rollo, May
Ross, Dora B.
Ray, Ada
Revere, Candia
Roseman, Nellie B.
Rooney, Kate
Russell, Laura
Rinehart, Goldie
Redding, Flora
Reed, Jennie
Reed, Lillia
Rutherford, Mabel
Redding, Francesca
Raycita, Lillian
Smith, Nellie
Siegel, Emma
Sulla, Anna
Shannon, Dollie
Sprague, Kate
Schomson, Jane
Sheldon, Lulu
Stetson, Mrs. Al.
Sargo Sisters
Sinclair, Fannie
Saunders, Alice O.
Sweeney, Ada
Sullivan, May
Stanford, Flora
Sutton, Lulu
Stuart, Amy
Stanton, Bernice
Sa Vao, Mrs. Chas.
Sparks, Vessie
Symonds, Lottie W.
Southern, Juliet
Saltell, Mrs. A. L.
Thornton, Mrs. Frank
Taggart, Louise
Tatnour, Mlle.
Thatcher, Fannie
Thomas, Hilda
Travers, Belle
Temple, Lillian B.
Thorne, Ella
Thornton, Bessie
Thompson, Tillie
Terris, —
Vassar, Hileen
Van, Gladys
Van Tassel, Cora
Woods, Jessie
Winford, Ida
Wheeler, Flora L.
Wilson, Edna
Ward, Virginia H.
Wheeler, Emma
Wiley, Dora
Wolcott, Florence
Wheeler, Emma
Williams, Miss M.
Weston Sisters
Ward, Carrie
Ward, Edith
Wright Sisters
Wagner, Bertha
Wilson, May
Williams, Belle
Ward, Lottie
West, Mrs. Tony
Wyndotte, Anna
Welch, May
Weston, Lizzie
Young, Ella
Yale, May
Zeller, Florence
Zeteath, Ida

GENTLEMEN'S LIST.

Albino, Chas.
Alvido, —
Allan & Delmaine
Armont, Al.
Allan, Prof. Dick
Appel, Frank
Alouttas & Bartram
Arnold, John B.
Atrion, Geo.
Amann, W. F.
Acker, H. P.
Allen, Lieut. W.
Ambrose, T. P.
Andreas, Co.
Allen, Prof. J. T.
Allou, Elliott
Allen, J. H.
Aronson, Abe
Arnold, Wm.
A teen, R.
Arundel, Fred
Andrews, Prof.
Atherton, F. P.
Alexander, G. F.
Aymar, W. F.
Ambrose, Frank
Allan & Mack
Avary, Will
Allman, Chas.
Armstrong, W. M.
Austin, W. C.
Butler, A. B.
Briggs, F. K.
Beaver, Wm.
Buckley, Dr. E. L.
Breen, Wm.
Bojarle, C. E.
Basar, Lew
Beaty, Thos. H.
Booty, Robert
Bailey, C. L.
Buchanan, R.
Burke, R. D.
Boyd, Will
Bristol, W. H.
Beckson, Ray
Buchanan, W. L.
Brannan, Mike
Barout, Ed. C.
Brolley, Billy
Bryant & Jennings
Ball, Jim
Baswitz, Chas.
Brown, Chas. F.
Baldwin, H. H.
Bahaneen, M.
Boyd, C. H.
Barton, Chas.
Benedict, Alden
Byars, C. P.
Basniord, Geo.
Bonsta, Ed.
Bashford, John
Ball, Clark C.
Brodock, Stuart
Bennington, Ned
Beyerle, J. M.
Burton, R. A.
Bates & Bates
Burgess, Joe
Bowers, Ed.
Broany, Ed. C.
Burr, J. F.
Beeton, Jos.
Bruno, Richard
Bruno, Chris
Brown, C. A.
Brown, Thos. M.
Blenau, V.
Banker, Ed.
Beard, Chas.
Burton, Sailor
Barnstead, E. H.
Busco & Roberts
Byron & Blanch
Berenice, Chas.
Bloch, Wm.
Bassett, C. M.
Boylan, Geo. E.
Bender, Harry
Beekley, J. W.
Bryant & Coopers
Boydell, Sam
Bernard, J. W.
Bateman, Stuart
Beaulegard, E. P.
Byron, Joe
Boyer, W. E.
Bowers, Harry
Brown, Chas. H.
Bryant, Francis J.
Brown, H. E.
Barnes, J. H.
Brown, F. L.
Baggessen, C. E.
Burgess, J. F.
Butler, F. B.
Carr Bros.
Chase, C. L.
Clark, Eddie
Cornall, Chris
Connor, Edmund
Clifford, Urson
Cooper, J. C.
Crandall & Clark
Colby, Eddie
Cary, C. S.
Crescendos, —
Carter, Chas.
Crossley, — (manager)
Crawford, Bob
Campbell, Jerry
Coonors, Jas.
Colameu, R. A.
Cosgrove & Grant
Clark & Williams
Chick, John
Curtis, Frank W.
Curran, J. F.
Cole, Sam
Cousins, Joe
Clerd, H. K.
Clifford, Billy
Chesley, H. R.
Carner, J. W.
Cross, Wilfred
Cossellos, D. A.
Cady, F. W.
Clifford, H. H.
Cummings, Jerry
Clarke, R. B.
Carroll, Bobby
Cooley, Dan
Clerc, Dan E.
Cleverstone, Chas.
Coy, Frank
Cugan, Carl F.
Connor, H.
Cooper, Mervin
Chattaway, J. W.
Clifton, Howard
Campbell, John M.
Cathcart, Maurice
Clair, Carl
Cashman, H.
Crawford, Robert
Cain, Ed. C.
Clare, Tony
Carmanelli, Jos.
Charles, A. K.
Campbell, John
Cummings, Robt.
Cook, J. Harry
Christels, Ed.
Corey, Tom
Campbell, Harry
Crane, Chas. M.
Cornier, C. B.
Cawthorn, J. E.
Craigg, Fate
Deer, John J.
D'Alma, John
Davis, John H.
Dutton, Wm.
Daly, Tom D.
De Heil, Frank
De Mora, Frank
Drew, Maurice
D'Ormond, John
Davenport, H. C.
De Long, E. R.
Deane, Arthur
Dacrows, Two
De Caut, Prof.
De Gray, Harry
Davidson, J. W.
Diamond, F. & Pearl
Donaldson, C. W.
Daniels, M.
Dwyer, Edward
Devlin, Chas. J.
Dea, Matt
Doris, Wm.
De Malo, Jake
Delmont, Eugene
Dsarea, Harry
De Vale & Hanson
De Long, Ed.
Delorme, Jack
Darcy, Wm.
De Mora, Ed.
Dashington, Alvin
De Van, Tom
Davaulty, Geo.
Darcy, Al.
De Kress, Chas.
Dineo, J. C.
De Wolf, C. R.
Daly, H. E.
Daniels, Lon
Deadwood Dick
Denton, Percy
Davies, W. C.
Downey, Robt.
Dean, Harry
Damato, Jay
Davis, Frank
Demond, Allen
Dresser, Paul
Dillon, Geo. E.
Dowling, Jos. J.
Dreyfus, J. N.
Duca & Murphy
De Vere, Wm.
Davenport, H. I.
Davis, Alex.
Deer, Geo.
Dunbar, George
De Hollis & Valora
Dalton, Jas.
Dolly, Jas. F.
Dea, Matt
Dyllonet, Geo.
Emmett, Wm.
Eldon, D. H.
Ellis & Stanford
Evans, Eddie L.
Ericeson, Will S.
Ellsworth, Jack
Emery, Otis
Evans, F. E.
Ebbole, Wm.
Ephon, Mont.
Emmet, J. M.
Evans, Frank
Engbojer, Bac
Kly Wagon Show
Emerson, R. J.
Edwards, E. C.
Elmore, Geo.
Fessler, Walter
Fulton, Jasper
Fitzwilliams, Frank
Frost & Fanshaw
Forster, Nick
Fagan, Barney
Fale, Louis
Faroum & Worlen
Fanet, Jack
Ferreyra, Don
Falk, Louis
Fortescue, G. M.
Fisher & Carroll
Flynn, Barney
Fanton, Frank
Fields, Al. G.
Fisher, C. V.
Forrest, F.
Friquet, Jules
Ferdon, Dr. J.
Farris, Wiley
Franklin, Mort
Falls & Ulaston
Frazer, Larry
Freeman, Maurice
Freeze Bros.
Finney, J. Ike
Ford, Gilbt. C.
Fetterling, A. L.
Foy, Berry
Fasoch, A. B.
Franklin, Nat
Feigmore, Oscar
Forrester & Hiewest
Fitzsimmons, Bob
Goodman, Ed.
Gilmore, Dave
Gay, Al
Gibson & Melburn
Gardner, John
Gibbs, Clark
Gracy, Daniel
Gorman, John E.
Gause, W. F.
Guilford Bros.
Gordon, P. J.
Gilmore & Leonard
Griffin, H. F.
Gurdys, Frank A.
Gallagher, W. A.
Graver, E. L.
Gleasons, The
Gormes, John W.
Gurley, Alex.
Gregor, Geo. J.
Gould, O. K.
Griffin, Prof. Chas.
Grace & Reynolds
Gordon, Geo.
Galtan, Jas. M.
Gillette, W. B.
Griswold, A. M.
Goebringer, Chris
Gray, Billy
Gordon, A. T.
Galtalter, Geo. W.
Granada, Prof.
Golden, Frank J.
Gordon, Harry
Galvin, Jas. J.
Gallagher, B. F.
Gillett, Dell
Grace, Wm.
Gasko, Dave
Hearn, Fred C.
Hale, Bert
Hamilton, Geo. H.
Harding, John
Hatton, Harry
Hunter, M. F.
Haas, H.
Hang, W. A.
Hawes, Frank D.
Higgins & Leslie
Henderson, Al.
Hollenstein, W.
Healey & Saunders
Hall, F. J.
Holmes, F. F.
Howard, Wm.
Harrison, Hugh
Hall, Lew
Hubbell & F.
Hester, Prof.
Hale, L. J.
Holmes, Fred
Hastings, Robt.
Hughes, J. A.
Hamilton, Harry
Harrison, D. B.
Hanson, John T.
Hopkins, Geo. W.
Herbert, Fred
Hunter, J. H.
Hanno, Jules
Harris, Ed.
Hubin, Frank
Hastings, Harry
Harris, Geo.
Henderson, W. H.
Holland, Frank
Hart, Mark
Herens, L. A.
Hasler, Geo.
Hyams, John
Hawkins, U. S.
Hokbell, T. C.
Hewitt, J. M.
Huber, J. H.
Hearne, Fred C.
Harrison, Frank
Hewlins, Lew
Harvig, Geo.
Harpaniste, J. W.
Hathaway, Geo. D.
Hamad, Hadj
Hayes, J. H.
Hamlin, W. S.
Hone, Denville
Harmann, —
Hefferns, W. L.
Herris, Rod
Hearn, Fred
Hall, H. C.
Haskell, Leo
Henry, Rudy
Heron, Joe G.
Houghton, Edwin
Hill, John J.
Hilton, Richard
Hamiltons, The
Hanley & Doyle
Holt, Willis
Hume, R. W.
Holdsworth, B. B.
Hutchison & Lazelle
Ireos, Geo.
Imson, Burt
Iler, Nick
Ireland, Fred
Irwin, Fred
Irwin, Wm.
Jenks, Fred
Judge, Wally
Jones, W. F.
Jarrett, C. W.
James, C. E.
Judge, Harry
James, Oscar
Jackson, Thos. E.
John, Oscar
James, Harry
Jerome, Victor
Jones, Prof. Chas.
Kalbfleld, Louie
Karl, W. F.
Kennedy, Kyrle
Kelly, R. A.
Kane, Hugh
King, S. S.
Kloeck, Rudolph
Kidd, Geo. W.
Kennedy, J. W.
King, John
Keena, Thos.
Kiralfo, Gus
Kinnard & Ullure
Kernell, John
Kahn, Arthur L.
Kell, John F.
Keenette & Mathews
Kelly, Jos. A.
Kilroy, Wm.
Kean, Walter
Kimball, Bert
Keel, Billy
Kranta, A. H.
Kissell, —
Lacey, Dan
Larsen, Geo.
Lacalle, J.
Leonzo Bros.
Love, Ed.
Le Favre, H. W.
Lawrence & Lamont
Lonsdale, Leo
Laucord, W. F.
Leopard, Fate
Loburn, Geo. D.
Leon, Hig
Lyle, Leslie I.
La Tour, Albo
Lamb, Chas.
La Vound, Fred
Lottie, B. F.
Lloyd, Wm.
Love, Joe
Leonard, John (musical)
Lombard, Warren
La Dell, Bas
Latard, Arthur
Lee, H. F.
Levanion, —
La Moth, Steve
Lindon, Percy
Lavance, Chas.
Lavada, J.
Lone Star Harry
Loring & Leslie
Lee, Victor
Lalor, Frank
Louden, Geo. D.
Leola, Andy
Link, Billy
Leonzo, Ed.
La Dell, Ben
Leslie, Harry
Leola, Stanley
La Rue, Wm.
Leola, R. D.
Lavelles, The
Loos, Ira
La Roy, Millard
Leslie, John W.
Leighton, Harry
Leon, Harry
Leon, Mode
La Strange, Harry
Lenie, Horace
Molnell, Ed.
Moore, Ed. F.
Mantell, Wesley
McDonald, Henry
Mack, Chas. J.
Mehring, Art
Martinetti, Wm.
Moulton, Leroy
Murphy, Frank
McKee, Andy
Morale, Prof. J. A.
Millar, C. C.
McCarthy, J. & Nellie
McIntosh, Tom
McBride, W. H.
Manning, P. F.
McMahon & King
Meyrick, Harry
Melrose, Eddie
Mahara, W. A.
Mills, Bob
Mason, Al.
Marsh, Chas. G.
McKanlass, W. H.
Mondey, Louie
McIlley, Eddie
Moore, Frank C.
Moore, Raymon
Mecart, Fred
Malaidy, Jos.
Magee, Burt
McCarthy, —
McAroys, The
Montgomery, Jas.
Meets Bros.
Murphy, Nick
McMahon, Jos.
Moon, H. P.
Montgomery, Frank
McCarthy, Chas.
Mitchell, Frank
Mollan, J. M.
Basco, Dan
Menley, Chas.
Montgomery, W. N.
Maguire, Thos.
Mayer, Adolph
Mullaney, J. Z.
Montague, H. M.
Mack, F.
Max, Jim
Mamovitch, A.
McCabe, D. W.
McNish, Frank E.
Millar Bros.
Meers, Alfred
McCutcheon, Sam
Murray, John J.
Morris, Harry
Mayo, H. & Tommy
McAvoy, Billy
Mison, John
McDowell & Stevens
McDonald, J. F.
Meredith, E. W.
Malden, T. J.
Marshall, J. O.
McDonald, P. F.
McSmail, Edward
Myers, G.
May, Allen
Murphy, Sam J.
Maley, Steve
Meehan & Raymond
Martin, Tom
Mason & Jones
McBride & Goodrich
Morals, Myles
McDonough, John
Mack, Jas. H.
Manwelers, The
Morton, Jas.
McCarty, Tooth
Mellory, Ed.
Maloney, H. C.
Nelson, Sam O.
Nelson, H. D.
Norris, Prof. C. I.
Nodine, H. S.
Negrotto, J. S.
Neldert, R. A.
Nevero, J. D.
Neola, Ed.
Newfield, Ira P.
Norman, — (frog man)
Nero, Prof.
Newton, J.
Nero, H. C.
Oliver, Tom
Orville, Chas. T.
Ogle, O. S.
Oakleaf, F. W.
Oliver, J. K.
Olan, Chas.
O'Neil, Louis
Oklahoma Bill
O'Brien, Wm. J.
Oppenheimer, Joe
Patterson, H. P.
Piiger, Geo.
Patterson, Paddy
Parker & Ronald
Peck & Judge
Prices' Op. Co.
Peal, A.
Peters, Phil W.
Prescott, Florence
Pauncefort, Geo.
Poulsen & Lee
Powell, — (magician)
Purcell, Frank
Preston, John A.
Pelham, Chas.
Perry, T. R.
Powell, B.
Pease, A. L.
Packard, Albert
Penchee, Wayne
Patten, John
Palmer, Dr. A. R.
Peterson, Geo. L.
Price, John
Page, Phil M.
Pemberton, N.
Pettitt Jr., Geo.
Paterson, E. H.
Pollsworth, Harry & Co.
Payne, E.
Phillips, Wm.
Plunkett, Percy
Powell, Jack
Patterson, Chas. O.
Power, Fred L.
Panizar, Carl
Reilly, Jas. A.
Reed, Irving
Reinhard, Alfred
Rill, Joe
Roy, Elmer E.
Ryan, Mike
Robinson & Yorke
Roberts, Fred
Rice & Elmer
Rush, Ashley
Reno & Ford
Rosell, Kelly
Rockwell, J.
Randall, Lon
Ravel, C. W.
Roberts, C. J.
Rowley, Eugene
Rice & Mulbell
Ryan, Dan
Reilly, Robbie
Rice, Billy
Rastilian, Clark
Rice, Geo.
Richmond, Bob
Raldeino, Prince
Richards, Albert
Rils, C. W.
Rich, Geo. R.
Romalays, The
Ryley, Thos. W.
Ronaldo, John F.
Rogers, Henry
Russell, R. H.
Roche & Whiting
Rells, Dr. H.
Riley, J. W.
Royce, E. D.
Reynolds, W. A.
Raran, Gilot.
Risford, Mike
Rudd, A.
Rameeyer, W. O.
Robbins, Frank A.
Rice, F. H.
Ramsdell, Harry
Rolling Thunder
Reayoe, Geo.
Rinaldy, Ed.
Richards & Pringle
Renkin, J. T.
Richter, F. C.
Rinehart, G. W.
Reiart, M. C.
Rollins, A. J.
Reeves, Arnold
Roberts, J. N.
Robertson, Frank & Co.
Rowley, J. D.
Rowe, Wm.
Rice, Geo. T.
Rose, J. B.
Rirlal, J. A.
Seeley, Col. Chas.
Sanders, John
Seigrist & Hilbon
Seiton, Harry
Shepard, Burt
Shew, Low
Sohlke, A.
Sass, J. K.
Selsm, D. W.
Sparks, John H.
Sherman & Morlay
Strausa, F. N.
Schloss, Sam
Sierene, Leo
Slocumb, J. W.
Scribner & Smith
Shaw, Albert
Slater, Jos. H.
Spink, A. H.
Smith & Fuller
Sheldon, Fred
Steers, K. R.
Southers, Edwin
Sweetland, Billy
Swope, Geo.
Showles, —
Stinson & Merton
Snow, Geo. W.
Scribner, Sam A.
Schuyler & Nash
Swen, Frank M.
Seymour, A. J.
Shelton, Chas.
Smith, Chris
Sturm, Max
Stone, H. A.
Sayers, H. J.
Sawtelle, Sig.
Stanton, P. J.
Swope, Chas. B.
Sass, H.
Sheridan, W. R.
Stattset, Skip
Sature, Eugene
Seymour-Stratton Co.
Snyder, Harry
St. Lorene, A.
Strebig, I. V.
Swift, Herbert
Slater — (manager)
Stogdill, E. B.
Sanders, John
Shaller, R. R.
Staarko, Dr. Chas.
Schaler, Frank
Seamore, G. E.
Salcombe, F.
Speck Bros.
Shearer & Diamond
Shedman, G.
Shields, John H.
Sheavens, O. J.
Shipp, Jessie
Smith, Arthur G.
Sanders, A. H.
St. Auburn, O. I.
Stickney, R. H.
Spencer, C. W.
Splitz, Abe
Smith, J. H.
Smiley, Al.
Summers, C. C.
Scott, K. L.
Tybell, Julian
Tetzill, J. A.
Trogers, —
Trawels, J. K.
Thompson, Lil.
Thatcher, A. M.
Turner & Russell
Toler, Sydney
Tripp, G. B.
Thompson, W. J.
Tittles, Cap. A. & Co.
Tenney, E. M.
Thompson, Al. B.
Tyler, E. W.
Terry, W. H.
Tresham, H. D.
Theisen, Carl
Trevis, Billy F.
Taylor, H. T.
Traynor, John M.
Tuthill, Ben
Timmons, Geo. H.
Thompson, — (manager)
Twitchell, F. C.
Tutner, Jos.
Thiel, Louis
Tyler, Geo. C.
Toler, Sidney
Tanguay, J. A.
Tallent, Jack
Unger, —
"Uncle Hadley" Co.
Utter, W. P.
Udell, H. R.
Vernon, H. N.
Varoou, Carl
Varley, A. H.
Vincent, Joe
Vance, Chas. F.
Van Auken, Harry
Van, Billy
Valentine, Richard
Williams, W.
Wilson, S. A.
Williams, Harry
Wallace, H. S.
Weil, W. D.
Warren, E. L.
Waldron, Joe
Wis, Steve
Westlake, —
Wayne, Robert
Watts, Dennis
Williams, Billy
Welch, Dick
Williams, Fred
Wylie, W. J.
Wack, Eugene
Welcome, Fred
Ward, John T.
Wyatt, A. K.
Ward, Hugh J.
Worlen, Jess
Waldo, Ralph
Wesley, H. N.
Woods, Frank
White, Frank H.
Williams, A. F.
Williams, G. W.
Walters & Radell
Williams, D. H.
Whistler, Geo.
Watson, Harry
Walters, Geo. W.
Wood, Dr. F. H.
Wesley, Edward
Washburn, L. W.
Wells, Carlton Co.
Weigant, Frank
West, Jas. G.
Wilkins, Louis
Walsh, John
Wolf, Thos. J.
Walker, Chas. A.
Weesner, Edwin
Weaver, Geo.
Wylie, W. J.
Williams, Sam
Wilton, Alf F.
West, Tony
Wills, John B.
Whipple, Waldo
Weston, Irv.
Wall, W.
White, Jas.
White & Sackett
Wollard, H. J.
Wuttl, A. N.
Wills, Nat M.
Wallace, Prof. C.
Walsh, John
Watson, Chas. P.
Whalleys, The
Wright, F. W.
White, Chas.
West, John A.
Weeks, Geo.
Wooley, Herb
Woods, Geo. W.
Wellsmee, J. P.
Wright, Arthur
Webster, R. M.
West, Wally
Waite, Tom
Walter, H. T.
Whalen, Chas.
Yeager, Harry
Yeager, Otto
Young, Ed. F.
Young, Ed. P.
Yetter, G. P.
Zetto, —
Zetell, C. H.
Zamore, J. J.

VIRGINIA.

Richmond.—With no counter attraction during the entire week, the "Robin Hood" Opera Co. had matters their own way at the Academy of Music Dec. 3-5. "Robin Hood" was the opening offering, succeeded by "The Knickerbockers" 5, matinee and evening. All the performances were liberally patronized, and the efforts of the company were thoroughly appreciated. The Academy and Theatre will both be dark week 17.

ACADEMY OF MUSIC.—"In Old Kentucky" 13, 15, Barney Ferguson 18.

RICHMOND THEATRE.—"The Fencing Master" 10, Otis Skinner 14, 15.

PUTNAM'S THEATRE COMIQUE.—Opening 10: Ida Russell, Jennie Lorraine, Lenoir and Bissell, and Chas. Jenks. Business continues good.

Norfolk.—At the Academy of Music "Pawn Ticket 210" canceled Dec. 5, as did also "The New South" 6. The "Robin Hood" Opera Co. did exceedingly well 7, 8, standing room marking their opening night. Grau's Opera Co. 17-22.

BIJOU THEATRE.—Opening 10: Frantantaonu Bros., Eugene Ward and the Marion Sisters. Business is good.

KENTUCKY.

Louisville.—At the Temple "The Power of the Press" was the recipient of liberal patronage during a week's engagement ended Dec. 8. Fetalice, in "The Kid" 13-19.

MACAULEY'S THEATRE.—Jefferson, Klaw & Erlanger's "1492" came the latter half of last week, drawing crowded houses at each performance. Joseph Jefferson 13, 15.

GRAND OPERA HOUSE.—John Kernell, in "McFadden's Elopement," experienced a week of good business. Steve Brodie week of 10.

AVENUE.—Fun reigned supreme here last week, furnished by Murray and Mack, in "Finnigan's Ball," to good houses. Jas. R. Waillck week of 10.

BUCKINGHAM.—Watson Sisters Vaudeville Co. did a good business last week. Bob Fitzsimmons' Specialty Co. week of 10.

NATIONAL PARK.—The Midwinter Fair opens 10 for a run of several weeks.

GEM THEATRE.—New faces 10: Lottie Stanton, Jim Webster, Elmer Murray, Birdie Robinson, John Mee, Flora Mitchell, Parker and Meyer, Maggie Thiess, Cora Franklin, Dimple Sisters, Bob Edwards, John Muster and Ed. and Jessie Foley. Business is good.

World Players

— From the Minnie Lester Co.: We encountered a wreck on Nov. 26, which rendered it impossible to reach Penn Yan in time for the performance. At 8 o'clock the house was packed, while the lobby and corridors were thronged with people unable to gain admission. After patiently waiting till 8.45, they were dismissed, and good naturedly dispersed. The mid-day concerts are a strong feature, and attract immense crowds daily. Manager Mitchell is introducing a strong novelty in the descriptive number, "County Fair."

— Ed. A. Mollingh sailed for England, Dec. 10, to assume the leading comedy role in Annie Oakley's production of "Miss Roarey."

— E. D. Stair is now the sole proprietor and manager of the Ward & Vokes Co., having assumed control Nov. 26. Mr. Stair will leave no stone unturned to enhance the box office value of the team. He is now providing the company with new scenery, and hopes to make the company rank with the best farce comedy organizations on the road.

— J. C. Harper fell on the sidewalk in Rogers, Ark., recently and broke his leg. He is slowly recovering. He was obliged to cancel his engagement with the Wonderland Comedy Co.

— Geo. W. Lowe, manager of the Wonderland Comedy Co. writes: "From my ad. in THE CLIPPER of Nov. 24, I received one hundred and fifty seven answers in two days."

— Chas. Tremaine is doing the leading heavies with Lillian Tooker's Co.

— B. Allison Thorp has finished a four act comedy, entitled "A Society Girl," which will be put on for a benefit for the poor at Owensboro, Ky. Mr. Thorp will take a leading part.

— Sedley Brown has written a one act play entitled "The Great Mogul," which Gustave Frohman's Western "Jane" Co. is now presenting.

— Roster of the National Comedy and Concert Co., touring Southern Michigan: J. W. Bowles, C. S. Patty, C. E. Denman, Harry Grimes, Geo. D. Lester, Florence Lester and Prof. Bert. Coffey.

— Will Marks and wife are not with Fred Marsh's Select Players as reported.

— Richard Griffin is spending a few weeks in St. Augustine, Fla. He begins his starring tour early in January, under the management of Harry Rich, the season opening in Boston.

— Lorette Burke (Kitty Starlight), of "The Dazzler" Co., served a midnight lunch to the company on the eve of her twenty-second birthday, Nov. 24.

— Claude Meredith is said to be sick with erysipelas at his room, at 212 St. Clair Street, Cleveland, O. Would like to hear from his brother, Al.

— The Sisters Leigh say they have not separated, but are with Donnelly & Girard's "The Rainmakers."

— "The Gypsy Queen" Co. is said to have closed its tour.

— Lew A. Warner took the part of Pete the Possum in "A Cracker Jack," at Heuck's Opera House, Cincinnati, O., on short notice. The part was given him at one o'clock Dec. 2, and he played without a rehearsal. The stage manager stood in the wings and told him what to do.

— "A Barrel of Money" Co. opened the Frankton, Ind., Opera House Dec. 3 to a packed house. By noon the following day, it is reported, a guarantee was raised for the company to remain the second night. The house seats nearly seven hundred and is lighted by gas. The stage is twelve feet to the grooves, and there are eight sets of scenery.

— Jessie Mae Hall has secured all the rights to "The Princess of Patches," and will probably star in the piece next season. Miss Hall is now featured with "A Barrel of Money."

— Sharpley's Lyceum Theatre Co., finished a week's engagement in Muscogee, Ind. Ter., Dec. 1, to reported good business.

— W. B. Wheeler, proprietor of the "Ten Nights in a Barroom" Co., sends the following: "My ad. in last week's CLIPPER brought me four hundred answers from all parts of the United States. My company is complete and season opens on New Year's day. I will carry twelve people, and play the cities, and the big one and two night stands."

— W. C. Cunningham, late business manager of the Senter and Lucy Payton Comedy Co., has retired from the theatrical profession and has been appointed special traveling agent for the Southern Building and Loan Association of Atlanta, Ga.

— On Dec. 8, in this city, Jerome Silvers and Julie Shandley Wise, both of New Rochelle, N. Y., were joined in marriage. The bride, who has been an actress, is a sister of the late Mrs. Jerome Silvers (formerly Lillie Shandley), and widow of Walter, son of Nathaniel Wise, of N. Y.

— Nina Freith has been engaged for Martin J. Dixon's production of Frank Harvey's melodrama, "The Land of the Living."

— A correspondent informs us that while the Marie Kinzie Co. was producing "Burr Oaks," at Ironton, O., on Dec. 4, the scenery caught fire, and Miss Kinzie had her hands badly burned in smothering the fire; no one else was hurt. No one left the theatre and the play went on.

— Garland Gadin's production of "The Young American," in which Laura Lorraine Gadin will be featured, will open its tour in Sterling, Ill., Dec. 25, after which they go directly East, playing Philadelphia, Brooklyn and Boston. Mr. Gadin has signed with Louis Kalbfield, late manager Kalbfield's Orpheum Stars, who will act as business manager, in advance.

— Frank Morris and wife joined Harry Choate's "New East Lynne" Co. Dec. 6.

— Martin J. Dixon has returned from San Francisco, having produced Frank Harvey's two new dramas, "The Land of the Living" and "Fallen Among Thieves," in the Grand Opera House, that city.

— Notes from the Sadie Raymond Co.: We are now in our sixteenth week, and business has been very fair. There has not been a change made in the company since opening. The company consists of sixteen people, including band and orchestra. Frank Camp, our leading man, was made a K. of P. at Rich Hill, Mo., last week. Everything indicates a successful season.

— E. E. Rice's "1492" broke the season's record in Louisville, Ky., last week, at Macauley's Theatre.

— Ada Gray, who recently closed her season, owing to illness, has nearly recovered her health, and will resume her tour next week.

— A. L. Erlanger is making a quick run over Jefferson, Klaw & Erlanger's Southern Circuit this week.

— Leola Belle, of "The Cork Man" Co., informs us that she is not with "The Harvest Home" Co., although announced in the roster of that company. She claims to be the only one of that name.

— Ross Snow, of Klaw & Erlanger's "1492" Co., informs us that he has recently fallen into considerable property through the death of a relative.

— Roster of Gorton & Ells' Comedy Co.: E. T. Gorton, proprietor; Bert Ells, manager; Miss Halla, Mary Gorton, Lura Hereng, Fred Smith, Myrla Forrest, Lula Keller, Mr. Jones and Chas. Ward.

— Roster of "Struck Gas" Co.: Melville & Wainwright, proprietors; Frank A. Tyrrel, manager; Gus. Chandler, business manager; William F. Colbert, stage director; Chas. Pallberg, musical director; Melville Chandler, assistant stage manager; Wm. F. Colbert, A. Roland, John Laemmle, E. Thorne, Mellville Chandler, Edith Nathan, Hazel Thorne.

— Martin J. Ward, a real estate broker, of this city, has brought an action in the Supreme Court, of this state, against M. S. Curtis for $10,500. Mr. Curtis formerly own the Hotel Driskill, in Austin, Tex. The plaintiff says he sold it for $600,000, and sues for his commission.

— Joseph Haworth intends to rest for two weeks during which time he will reorganize his company so that, in addition to "Rosedale," he can present "Hamlet" and "Rinaldo," a new tragedy in five acts, by Ernest Lacy. H. S. Taylor relinquished the management of Mr. Haworth's Co. week of Dec. 3 and will be succeeded by Geo. H. Brennan.

— Charlotte Behrens has made application in the Chicago, Ill., courts for divorce from Edwin H. Hume.

— A judgment was entered Dec. 7 against Maude Harrison for $1,166 in favor of Maurice Swartz for gowns, costumes, etc., furnished Miss Harrison between Jan. 1 and Dec. 20, 1893. She had paid $750 on the original bill, and the judgment, which was taken by default, was for the balance due.

— Eugene B. Sanger has brought suit against J. K. Emmett to recover $1,000 which Mr. Sanger claims Mr. Emmett owes him for salary.

— Grace Filkins has been engaged to play Nell Berry with James A. Herne's "Shore Acres" Co.

— Jacob Litt has purchased "Shaft No. 2."

— Beerbohm Tree's repertory for his coming American tour will include "A Bunch of Violets," "John a-Dreams," "The Red Lamp," "The Ballad Monger," ("Gringoire"), "The Merry Wives of Windsor," and "Hamlet."

— Herbert Hall Winslow and Annie Grace Lippincott, daughter of Grace Greenwood, were married, Dec. 6, at Washington, D. C., the Rev. A. H. Mayo, officiating.

— Sharpley's Lyceum Theatre Co. report their tour of the Indian Territory, just closed, to have been very successful.

— Geo. L. Gregory writes: "I have engaged the Cliffords, Gus and Louise, and George Heldes, juggler and equilibrist, for my new 'Humpty Dumpty' Co. We opened our regular season at New Rochelle, N. Y., Dec. 10, and open at the Standard Theatre, Philadelphia, Pa., for week of Dec. 17-22.

— Lydia Barry, daughter of Wm. Barry, will play the opposite part to her father next season.

— Manager Gus Bothner writes from Omaha, Neb., under date of Dec. 4, as follows: "I shall fill all dates with my 'Bunch of Keys' Company, notwithstanding the fire here this A. M. Three hours after the theatre began to burn I had a dozen men at work making props, building and painting scenery, etc., and the only time lost will be the two days here. We open Dec. 8 at Beatrice. The company lost everything."

— Notes and roster of the "Jolly Old Chums" Co.: We are meeting with great success on our way to the Coast. There have been a few changes made in the cast and also in the piece, which has made a decided improvement. The roster of the company is as follows: Jack J. Kett, Budd Ross, Al. S. Gourlay, F. Denver Scott, Oliver Snyder, George Lewis, Dick Marble, Lillian Stillman, Augusta Shiller, and the Loving Sisters, Myrtle and Banita, W. C. Anderson, manager; Frank Florence, business manager; Jack Kett, stage manager; Oliver Snyder, master of properties, and Herold Vincent, musical director.

— Fannie Cohen joined Murray and Mack's "Finnigan's Ball" Co., replacing Alma Earle Dec. 3. J. E. English was the guest of Ollie Mack during their Louisville, Ky., engagement. On account of the burning of the Fifteenth Street Theatre, Omaha, Neb., where the company were to play New Year's week, they will likely play one night stands that week. Mrs. Chas. Murray, who has been on a visit to her husband, has gone to Muncie, Ind., to spend the Winter with Mr. Murray's parents.

— Roster of the Labadie-Rowell Co., producing "Ingomar," "Damon and Pythias," and "Faust:" Francis Labadie, W. J. Hight, Hubert Labadie, H. C. Wright, N. M. Case, D. C. Farrell, Frank Rowell, Hattie Rowell, Merle Loranger, Nellie Diamond, Dollie Wright.

— Irene Taylor is at her home in Buffalo, N. Y., and will open with her own company after the holidays She was reported recently as playing leads with a stock company in Hamilton, Ont., which was not a fact.

— We are in receipt of an invitation from James Elverson, president of *The Philadelphia Inquirer* Company, to be present at the formal opening of *The Inquirer's* new building, 1,109 Market Street, on Dec. 15. We learn that the new building is six stories high, has a basement and sub-basement, and is claimed to be the largest newspaper building in the world devoted solely to a single publication. The largest of the three mammoth presses has, it is claimed, a capacity for printing 48,000 twelve page papers per hour.

— The K. P. Opera House, Pittsfield, Ill., will be completed about Jan. 5. H. S. Hatch is doing the booking. The house is said to be fitted with all modern improvements. The opening attraction is not yet announced.

— O. B. Davis, manager Davis' Theatre, Scranton, Pa., writes that excellent business was done at that house by "The Jay Circus," "True Irish Hearts" and "The Circus Girl," which were among the most recent attractions there.

— Notes from E. Frank Hawkins' Co.: We are now closing our engagement in the Black Hills, where we have been doing a good business. We return to Wyoming, playing return dates, and then on our way to the coast. Dec. 3 was the occasion of Sam J. Roberts' birthday, and he fared very well May Roberts presented him with a gold watch and chain; Jud Grant gave him a K. of P. charm, and Hawkins and Mathews presented him with five hundred cigars. After the performance Mr. Roberts entertained the company with a collation.

— H. C. Hunt, manager of the St. Catharines, Can., Opera House, is negotiating for the lease of Duncombe's new Opera House at St. Thomas, Can.

— The Carleton Comedy Opera Co. will lay off week of Dec. 17, and open again in Milwaukee, Dec. 24.

— We are informed that the opera house at Rockwood, Tenn., was entirely destroyed by fire, Dec. 1.

— Roster of the Rascall Comedy Co.: Chas. E. Creed, manager and proprietor; Frank Handy, Russel Hubbard, Jas. Z. Mullaney, Harry Hamlin, Larry Larimore, Ollie Davis, Dora Mitchell, Bessie Leonard and Gertie Norman. The company is doing good business for the times, and everybody is smiling and happy as the ghost makes his weekly trips.

— Coogan, Rand and Tafe joined the "McKenna's Flirtation" Co., at the Grand Opera House, this city, Dec. 10. They appeared in their specialty, The Chinaman, the German Soldier and the Irish Policeman.

— True S. James and Dolly De Verne (James), of Lincoln J. Carter's Southern "Tornado," closed with that company at Paris, Ill., Dec. 8, to go to Minneapolis, Minn., where they will take part in a new production under the management of Jacob Litt.

— John T. Hanson, the Yankee comedian, is making a success it is said, with Jas. S. Mackie's "Side Show" Co.

— The managers of the Missouri Circuit had a meeting at Moberly Dec. 2 All the managers were present save Mr. Bolton of Fulton. Matters of importance to the circuit were taken up and duly discussed. It was resolved to give their united efforts towards the success of the circuit, and to weed out, if possible, the inferior class of attractions who, by misrepresentation, have in the past obtained time in the various houses. Attractions not worthy are reported throughout the circuit, and those that are all right are, on the contrary, to be boomed and recommended.

— Exposition Hall Block, Omaha, Neb., in which was situated the Fifteenth Street Theatre, was burned Dec. 4. "A Bunch of Keys" Co., were playing an engagement in the theatre at the time of the fire, and lost all properties and costumes. The scenery from Katie Emmett's play "Killarney," in which she was to have opened 6, had been placed in the theatre the night before. It was just a year ago that Katie Emmett was playing in the Farnum Street Theatre, Omaha, in "The Waifs of New York," when that theatre was burned, and all her property was destroyed.

— "Swan from Sweden," a new Swedish melodrama by Harry Hart, was played for the first time at the People's Theatre, Minneapolis, Minn., Nov. 4. A road tour is in contemplation. J. Rush Bronson is the manager.

— "Land of the Living," by Frank Harvey, was acted for the first time in America at Morosco's Grand Opera House, San Francisco, Cal., Nov. 12. This play had its first production at the Prince of Wales Theatre, Great Grimsby, March 16, 1889. It was first seen in London at the Grand Theatre July 26 of the same year.

— Joe Becker, who has managed the Nashville Students several seasons, has closed with them.

— Notes from Chas. A. Loder's "Oh, What a Night" Co.: We are now in our fourteenth week, and our business has been far above our expectations. The McCoy Sisters, Banks Winter, Harry Cashman and Frank Clayton are nightly scoring hits with their various specialties. The company closed at Dayton, O., Jan. 3 to rehearse Mr. Loder's new comedy, "On, the Go."

— Roster of North's Quaker Comedy Co.: H. B. North, manager; Tom Martin, stage manager; F. H. Adams, leader of orchestra; Fred Henderson, Joe Aurthey, Ed. Anderson, Harry Lewis, Mrs. H. D. North, Ida Henry, Jennie Cole, and Wm. North, advance. This company is playing Ohio, Indiana, Michigan and Illinois. Business reported good.

— Richard E. Lynch and Ada M. Jewell will close with the "McNulty's Visit" Co., Dec. 15.

— Paxton Theatre Notes: The Paxton Theatre Co. opened season Dec. 1, at Maxwell, Ia. Jack Fairfax has purchased all rights and titles to the show, and will continue same under the name of Paxton Theatre Co. Chas. Paxton has retired from the business, and has gone to Mexico to enter into business with his uncle in Mexico mines. The company includes nine people, viz.: Jack Fairfax, Joe Hoyor, Alva Herrod, Frank Swan, Wm. Watson, Harry Knight, Anna Bagley, Maria Herodon and Willie Campbell. We shall tour Iowa, Missouri and Illinois until Spring.

— Notes from La Petite Rose's "La Cigale" Co.: We are touring Michigan, in our fourth week, and find business good. We carry ten people. Our cornet band is a strong feature. The repertory: "La Cigale," "Killarney," and "The Country Squire." The company is under the management of Will K. Mason.

— Manager T. C. Howard, who is getting up an elaborate production of "Ingomar" for E. P. Sullivan next season, is much annoyed over the loss of a package, which contained several portraits and paintings that were to serve as models in preparation of the costumes and scenery for Mr. Sullivan's new production. There are two articles which Mr. Howard prizes very much—one is a chromo of John McCullough, which he has owned for several years; the other a water color of a Greek city, "Massilia by the Sea." There were other chromos and water colors in the package, but on none of them is there a single mark by which the owner could be discovered. Mr. Howard's loss occurred in Boston.

— Roster of the Delmars Comedy Co., in "The Dutch Emigrant:" D. I. Caldwell, manager; Madge Delmare, Carrie Kline, Harry Nixon, musical director; Gus Gamble, Geo. Walter and W. A. McMullen, advertising agent. Business reported to be up with the times through Western Pennsylvania.

— Notes from the "Our Dorothy" Co.: We are playing to good business in Arkansas and Texas. Several changes have been made. The show is running as smoothly as ever. It was reported that the company had come to grief, but never since our opening have the prospects looked brighter. Bowers and Atkinson closed recently. Fred Malcom joined Nov. 23.

— H. Grattan Donnelly is writing a play for Bobby Gaylor, which the latter will produce next season.

— Inez Gello has retired from the cast of Harry Dull's Comedians.

— We have received information of the burning, on Dec. 4, of the opera house at Ironton, O.

— A deal of more than ordinary importance to managers of combinations was made last week by Jacob Litt, the well known manager, by the purchase of the New People's Theatre in Minneapolis. Mr. Litt will change the name to the Metropolitan Opera House, and will play only the best attractions at full prices. He takes possession Jan. 1, 1895, and if he can secure good attractions, will keep it open; if not he will close it for the remainder of the season and reopen the beginning of next season. A stock company has been playing in the People's since its completion. The house is located on First Avenue, now one of the leading thoroughfares in Minneapolis, and is easily accessible from all parts of the city. Mr. Litt has determined to change the policy of the Grand Opera House in St. Paul. On the last three nights of each week in St. Paul, a high class of attractions will be played at full prices. By an arrangement just effected with the owners of the Opera House in West Superior, Wis, he has secured every Thursday night at this theatre for next season, and has also obtained control of the Temple Opera House, Duluth, Minn. John T. Condin, who has had the management of the Duluth and West Superior houses for several years, will remain in charge and act as resident manager. This arrangement will not go into effect until next season, but Mr. Litt will book attractions for the remainder of this season from his New York office. It is Mr. Litt's intention to give the last three nights of the week at the Grand, in St. Paul, to attractions which play with him at the Metropolitan, in Minneapolis He still retains the Bijou Theatres in Minneapolis and Milwaukee. Theo. L. Hays will act as resident manager of both the Metropolitan and the Bijou in Minneapolis.

— A. H. Spink, manager of "The Derby Winner" Co., writes us that the company has canceled its time up to and including Dec. 23. The company, Mr. Spink says, will lay off two weeks in St. Louis, Mo., during which time it will be reorganized and will re-open its season greatly strengthened.

— Roster of Griswold's "U. T. C." Co.: F. B. Griswold, proprietor and manager; Mrs. Cora Griswold, treasurer; Little Dot Griswold, May Donavan, Lillie Adams, Middie Saunders, Paul Harland, Frank Fleeher, band leader; George Emers, leader of orchestra; V. C. Westland, Ed. Donovan, Henry Marshall, W. S. Asbury, Charles York, Donald Franks, Dominic Rutolo, George Saunders, L. V. Gerard, Masters Clyde and Clarence Adams, Chink Davis, Billie Fessenden, Ralph Ware and L. C. Egbers. We travel in our own Pullman palace car Velvetta, and all are enjoying good health.

— Roster and notes of the Metropolitan Comedy Co.: Wm. Chapple, manager; Bert. Richardson, John Colton, Isaac Chapple, Jessie Colton-Chapple, Lettie Colton, Lettie Ford and Little Lottie. We are now in our tenth week and have been playing to good business. "The Husking Bee" will receive its first performance on Christmas Day. We carry our own scenery.

— Owing to illness Aggie Behler has temporarily left "The White Crook" Co.

— "The Man from Nowhere" is the title of a new sensational drama by W. O. Browne.

— Nep Scoville and wife (Ila Leech) have joined the Francis Owen Co.

— Roster of Orindell's Comedy Co.: D. E. Orindell, manager; Ralph L. Garnier, R. Guy Coefman, Carey Tant, T. W. Wanemaker, Prof. Robt. Penick, Alice Davis-Orindell, Marguerite Winters, Madelon Caufman and Little Louie.

— Maurice Cathcart intends to sail for England Dec. 12, to be gone four months.

— Roster of Reed's Comedians on their fifth successful season: F. M. Briggs, proprietor; W. F. Kempshall, manager; Harry Foster, advance agent; James Silver, stage manager; Mrs. W. F. Kempshall, leader of orchestra; Lillian Radcliffe, Carrie Le Morne, Lillian Evans, Mrs. F. M. Briggs, Carrie Florence, P. E. Graham, Chas. Cline, Tony West, Harry Pullman, Frank Ward and Wm. Dixon.

DISTRICT OF COLUMBIA.

Washington.—Della Fox's initial week as star before Washington audiences in "The Little Trooper" was decidedly successful Rapley's National Theatre was well filled during the entire engagement Olga Nethersole's appearance at Albaugh's Grand Opera House was a continued ovation all the week, presenting "Camille," "Romeo and Juliet" and "The Transgressor" each two nights to excellent houses. Lew Dockstader's Minstrels came in for a full share of patronage at Rapley's Academy of Music. Joseph J. Dowling in "The Life Guard" was well received at Butler's Bijou Theatre, this being its first presentation here, and was entirely successful in pleasing the clientele of the house Reilly & Wood's combination met with its usual hearty welcome at Kernan's Lyceum Theatre, crowding the house all the week. "Si Lootah," an American Indian opera, by Reine Garland and Taylor Grimes, was presented 8 at Albaugh's Grand Opera House at a matinee, by an amateur cast. (This opera was originally sung at Helena, Mont., in May, 1891. In 1893 the Bostonians sang "The Ogallallas," which the authors of "Si Lootah" claimed was their work under another name, and secured an injunction restraining the Bostonians from singing the opera. The injunction was afterward dissolved, and the Bostonians again sang "The Ogallallas" in this city last February.—ED. CLIPPER.)

RAPLEY'S NATIONAL THEATRE.—"Shenandoah" 10-15, Col R. G. Ingersoll 16, De Wolf Hopper, in "Dr. Syntax," 17-22.

ALBAUGH'S GRAND OPERA HOUSE.—Hagenbach's Animals give two performances daily 10-15 (in place of "The Idler," which canceled), the Gaiety Girl 17-22.

RAPLEY'S ACADEMY OF MUSIC.—Robin Hood Opera Co 10-15, Ward and Vokes 17-22.

BUTLER'S BIJOU THEATRE.—"The Power of Gold" 10-15, "The Old South" 17-22.

KERNAN'S LYCEUM THEATRE.—Manchester's Night Owls 10-15, Sam T. Jack's Creoles 17-22.

METZEROTT MUSIC HALL.—George Kennan's lecture on Russian political exiles 10, Decca Concert Co. 11, Ronan's Band 12, Grand Music Concert 13, Lewis Harvie Finney lectures on "The Passion Play" 18

NOTES.—Herbert Hall Winslow, the playwright and journalist, was married 6 to Annie Grace Lippincott, daughter of Grace Greenwood, at the home of her parents in this city. The newly married couple will hereafter reside at Rosedale, N. J. . Olga Nethersole was entertained at the White House by Mrs. Grover Cleveland.

IOWA.

Des Moines.—At the Grand Opera House Ezra Kendall comes Dec. 12, 13, Davis' "U. T. C." 15. "Tom Sawyer" canceled 3 and week, leaving the house dark.

FOSTER'S OPERA HOUSE.—Robert Gaylor, in "Sport McAllister," had a large house Nov. 30 Gladys Wallis played a return engagement Dec. 3 to excellent business. "The Black Crook" came 4, 5 and matinee to good audiences. "The Prodigal Father" is due 14, 15, Thomas Q. Seabrooke 17.

WONDERLAND MUSEUM AND THEATRE.—Week of 10: Curio and lecture hall—Boaine Monkeys, and James Alliuel. Bijou stage—Bijou Comedy Company, F Babcock, Leo and Nicole Rinehart, and Miss Howe. Theatorium—Frank Williamson, Clara Adams, Long and Shoupe, Maggie Le Clark, the Rientas, Clark and Diamond, and the Wales.

WORLD'S FAIR MUSEUM AND FAMILY THEATRE.—Week of 10: Curio hall—Crowley (skeleton midget), Wm E. Hark and Princess Lalo. Theatorium—Ed. Rich, Lenone Sisters, May Baldwin, Morris Kinsey, Will Gassett and the Kinseys. Sam A. Garber has retired from the Wonderland and the management of this resort will hereafter devolve upon the proprietress, Mme. Rinehart. Mr. Gerber will remain in the city for a few weeks but contemplates going East.

Dubuque.—At the Grand Opera House Tisso's living pictures appeared Dec 6 to a fair house. "Lady Windemere's Fan," 6, drew a large audience. Coming: 17-22, Prof. Flint, mesmerist, assisted by Annie Flint.

GAIETY THEATRE.—The Two Nibbes, Allie and Max Anderson, Akimoto's Royal Yeddo Japanese Troupe. Business is good.

Council Bluffs.—At Dohany's Theatre the Inglefall Dramatic Club, presented "Placer Gold" Dec. 6, before a large audience, and in a very creditable manner. Ezra Kendall, in "The Substitute," had fair chances for 10. "A Summer Blizzard," announced for 10, has changed to 12 "In Old Kentucky" comes 17...... Liberty Hall is dark. The management has secured a suspension of the city ordinance imposing a license fee of five dollars on every theatrical performance...... Dohany's Theatre has for a long time enjoyed a like suspension of this ordinance.

Burlington.—At the Grand Bobby Gaylor drew well Dec 3. "Lady Windemere's Fan," 4, drew a good lower house and pleased. "A Railroad Ticket" put up a first rate show. 6, to fair house. Warde and James' advance sale for 10 indicates a good house.

Keokuk.—At the Keokuk Opera House "The Dazzler" came Dec. 7, to a good house The Spooner Comedy Co opens a week's engagement 10, "Across the Potomac" comes 13.

Variety and Minstrelsy

FAHRENDES VOLK, an interesting and valuable work which treats of many of the marvels of the variety stage, has just reached us through the courtesy of the publisher, J. J. Weber, Leipzig. The work treats, in comprehensive style, of acrobatic and gymnastic acts of various sorts, giants, dwarfs, contortionists, prestidigitators, illusionists, hypnotists, marksmen, impalers, fasters, freaks, armless wonders, tattooing and other marvels. Under each heading is lengthy personal mention of the most prominent of European performers in the specialty under consideration, together with plates showing the nature of their performances. The work, which is printed in German, is a handsome quarto of one hundred and fifty pages, printed on heavy paper, profusely illustrated and beautifully bound in white cloth, richly illuminated, and is finished with red edges. It is a work alike remarkable and valuable, and through its illustrations alone will prove of interest to those who may not be able to read its pages.

ANNIE HART, vocalist, who is a member of Weber & Fields' Co., alleges that her managers are trying to get rid of her services by subjecting her to annoyances. Miss Hart some time ago made a verbal agreement with Messrs. Weber & Fields for a season of twenty weeks. They afterwards notified her they did not want her services, but after hearing from her counsel the managers decided to carry out their part of the agreement. Miss Hart joined the company week of Nov. 26 at Providence, R. I., since which time, she alleges, the managers have made a point of annoying her in every possible way. She has been compelled to dress in the flies, and her specialty was billed to follow the afterpiece. Sometimes they do not permit her to do her turn, but she presents herself at every performance. She says: "They probably think they will force me to resign by making things uncomfortable, but I'm going to hang on just as long as I can."

JOHN ZIPP, son of the late Geo. Zipp, founder and for many years manager of Zipp's Casino, Brooklyn, N. Y., died Dec. 8 at his home in that city. The deceased, who was thirty-four years of age, was a member of the B. P. O. Elks, the Royal Arcanum, and Lessing Lodge, F. and A. M.

S. S. STEWART'S *Banjo and Guitar Journal* for December and January has just been issued. It contains, as usual, much news and reading matter of interest to all players of the banjo, guitar and mandolin, and many valuable hints through which they can become more proficient in the use of these instruments. It also contains five pieces of music, three of which, a polka, a march and a waltz, are arranged for the banjo, the other two, a melody of Rubenstein's and a polka are guitar arrangements. The usual musical exercises will also be found within its pages. It is published six times a year by Mr. Stewart at 221 and 223 Church Street, Philadelphia, Pa.

CHRIS F. BURKE, of Boyd and Burke, was recently called home on account of the illness of his sister. He will rejoin his partner shortly and the team will go to New Orleans, La., where they have a long engagement.

VERA, aerial performer, wishes us to announce that she was nursing a sprained knee in Boston, Mass., week of Dec. 3 and did not appear at Goldsmith's Mascot Theatre, Leadville, Col., that week, although her name was billed by that house.

THE ZENORA MEXICAN FAMILY, who are playing Keith's circuit, were recently tendered a banquet in Boston, Mass., by their friends.

ROE ROY'S Athletic and Specialty Co. opened Dec. 10 at Music Hall, Lynn, Mass.

P. J. BYRNE, business manager of Walter Lake's Minstrels, writes that the company is much stronger than last season, and the first part is the feature of the show.

W. D. WATSON writes that the Four Bozzerra Sisters have arrived from Paris and take Ida Siddons and Margerite Newton's place with the Watson Sisters' Extravaganza Co.

NOTES OF DAVIES & ROE'S TRAVESTY CO.—We have just closed our New Jersey dates, and are now about to enter Pennsylvania, going West. Business has been fair with us, and as salaries are regularly paid, all hands are merry and looking forward to a glorious Christmas. The living pictures are a grand success, and receive great attention everywhere. Our roster is as follows: Davies & Roe, proprietors; C. H. Davies, business manager; Frank Bernard, stage manager; John C. Haydt, agent; Lizzie Hill, Lagrange Sisters. May Lester, Daisy Devere, Lenand, John C. Warner, Bernard and Lewis, and Hayden and Williams.

GRIFFITH AND REAMS report good health and excellent business prospects on their tour through Europe. They were at Naples, Italy, at the time of writing us.

CHAS. FIGG AND WIFE are reengaged by Kohl & Middleton for their circuit.

MARGUERITE FISH AND CHAS. WARNER have returned to London from a Provincial tour, and are working in four halls in that city. On Jan. 1, 1895, they will give their act in Copenhagen, in German, for six weeks, and then tour the Continent.

MYRTLE TRESSIDER has just recovered from a severe sickness, by which she was compelled to cancel dates in New York. She will produce a new act with handsome wardrobe.

HARRY DE LAIN closed with J. Haverly's Minstrels and opened Dec. 9 at the Wigwam, San Francisco, Cal.

NOTES from the Watson Sisters' Extravaganza and Vaudeville Co.—We will arrive in the East in time to spend our Christmas and New Year's at home, as the most of us are New Yorkers. Manager Watson presented every attache of the Buckingham Theatre, Louisville, Ky., with a turkey as a Christmas gift as they were out all night billing the show with extra paper.

ROSTER OF THE Eureka Specialty Co.—Prof. E. Sayles, musical director; J. J. Magee, manager; Reick Sisters, Mamie O'Neil, Gus Edward, Ed. Rodgers, Dan Hinkey, Edward McCann, Millie Reick, Mahgee and Mack and George Kretzler.

WE ARE informed that Mrs. Banks Winter is dangerously ill in St. Louis, Mo.

J. STAINTHORPE, manager of Milner's Music Hall, Moosup, Ct., mourns the loss of his young son, who died in the Hartford City Hospital, Nov. 17, from the effects of having his left leg amputated.

MARIE ROSTELLE, who has been suffering from rheumatism at Mt. Clemens, Mich., has so far recovered her health that she has been able to start for Chicago, where she will begin an engagement at Ingalls'.

GEO. H. SNOW has assumed the stage management of the Nickelodeon, Boston, Mass.

LIZZIE HALL is said to be meeting with success singing "The Sidewalks of New York" and "Peggy at the Gate."

THE COLLINS FAMILY played at the dedication of the new People's Institute Opera House, Chicago, Nov. 29, 30.

HARRY RALLSTON, late of the team of Boyd and Rallston, has retired from the profession and has gone into the saloon business in this city. He is located at Second Avenue and Seventy-second Street, and will try to contribute to the comfort of all of his professional friends who may call upon him.

THE NEW ORLEANS SPECIALTY COMPANY, now on their Eastern tour, report playing to big business. The roster: Netter and Williams, the black face Senators; Mamie Gilbert, singer; Prof. W. Dunbar, the boy pianist; Etta Dunbar, tough girl; Mart Williams, tenor; Harry Netter, Dutch comedian; N. W. Franklin, manager; Joe Little, business manager, and Chas. Clark, agent.

BILLY WOLF is still with "The South Before the War" Company.

THOS. J. GORMAN AND CHAS. M. WEST have joined hands and are doing eccentric dancing and double song and dance.

SADIE BARNES AND CARITA BARTON, character and transformation dancers, have been engaged by Manager Castle, of the Olympic Theatre, Chicago, as features of his Christmas week bill. They are the originators of numerous dances and costumes, their latest being "The Monte Carlo Girls" and "The Russian Cossack National Dance," with special costumes and effects.

LITTLE MARION FINLAY bid farewell to Keith's Theatre, Boston, Dec. 1, where she has been a great favorite for the past sixteen weeks in the living pictures.

MESSRS. CURTIS & CO. write from Boston that letters to the number of 719 have been received in answer to their "ad.," which recently appeared in the CLIPPER, for performers for Billy Van's Company, presenting "Australia." They have closed with [illegible] of prominent people from "The Passing Show," and negotiations for other people are pending. Nothing, the managers write, will be spared in making the enterprise second to none. Mr. Van is at present a shining light in the Sandow Company. The show will not be devoted to vaudeville, as was announced, but travesty and minstrelsy will be presented.

FISHER AND CARROLL have left the Harry Sefton Burlesque Co., and are playing dates.

MERRITT AND WELCH report doing well with the Rentz-Santley Co. They have canceled their San Francisco dates.

GEO. C. JOSLYN'S OLD TIME PLANTATION MINSTRELS gave their initial performance at Ludington, Mich., Dec. 5. They carry a band and orchestra. The company will be composed of twenty people, and take the road Dec. 16, with the following company: Geo. C. Joslyn, proprietor and manager; Ed. L. Barnes, stage manager; Q. D. Hoyt, director of music; E. G. Abbott, in advance; Joslyn and Barnes, outside ends; Mayhew and Hott, John H. Finley, interlocutor; George Bowne, Will Adams, Fred Stantenberg and John Daniels. The company will tour Michigan and Indiana.

CHAS. K. HARRIS is in receipt of a letter from Sadie Cushman, of Holcomb and Cushman, in which she writes that she sang his latest flower song, "What Does the Flower Say," at Engle's, Chicago, and that it was one of the hits of the performance. Alice Carle is singing successfully "While the Dance Goes On." She is with Freeman's "A Railroad Ticket" Co. Joe Howard is also singing the song with stereopticon views Mr. Harris has a contract with Chas. Horwitz to publish all of his compositions for the next five years. The first one issued is a pretty song, entitled "Florence."

"NEVER A BRIDE," the new descriptive song, published by the W. S. Leonard Co., is being successfully sung by several well known singers.

L. LAWRENCE WEBER, was presented recently with a gold match box by Letta Meredith.

IDA SIDDONS closed with the Watson Sisters' Co., Dec. 9.

WELLARD AND HALL were presented with a stand of flowers during their engagement at the Olympic Theatre, Chicago, Ill., last week, and their new act proved a good success.

THE TAYLOR TWIN SISTERS closed with the Nellie McHenry Co. Dec. 8, at Pittsburg, Pa., and opened 10 at Frank Hall's Casino, Chicago, Ill., for a three weeks' engagement.

OTTO MAURER JR. is appearing successfully in his magic act at the toy fair at Madison Square Garden Garden, New York.

CULHANE'S MINSTREL NOTES:—We are now in Florida, and our first two stands in the State have been good. Quincy and Apalachicola being on the "S. R. O." order. Alabama turned out only fair. W. C. Howard has replaced C S. Primrose in advance, and his work is first class. The boys have packed their Winter coats away in their trunks and are thinking of sending North for their straw hats. Manager Culhane saw the Main Circus at Tallahassee Dec. 1. We play twenty-six stands in Florida. The band is a strong feature under the direction of Albert Lloyd. Wm Gilbert, cornetist, late of the Main Show, joined, Dec. 8, at Lake City. No changes have been made in the roster of the show since the opening, and the local papers speak of the general performance of the company in the highest terms. Georgia will next be invaded, then North and South Carolina. Manager Culhane received information that the Opera House at Rockwood, Tenn., was entirely destroyed by fire Dec. 1. All the boys are well and enjoying their first Southern trip highly.

LIZZIE S. RAYMOND is singing successfully Joe Flynn's latest, "Madame De Fogarty's Dancing School."

HELENE MORA and Ella Caldwell are both singing "Those Lost Happy Days," published by Jos. W. Stern & Co.

PROF. J. H. JENKINS has opened a colored theatrical booking agency at 109 West Twenty-ninth Street, this city. Fred D. Height is at present assisting him as booking agent.

WALLECOE AND CHAMPION, of Harry Williams' Meteors, have dissolved partnership. Miss Champion is still with that company, and hereafter will work alone.

THE AHERNS, ladder perch gymnasts, opened at Proctor's, this city, Dec. 10.

ROSTER OF LA PLACE AND ANZOLA'S BIG COMEDY and Novelty Co.—Laplace and Anzola, proprietors; Mons. Laplace, manager; Charles Anzola, business manager; John Cross, advance; and Wm. Schafer's brass band and orchestra of eight musicians. Performers: Mons. Laplace, aerialist; Marie Heclow, character dancer; Anzola, contortionist; the Franklins, comedy sketch; Charles Weirb, comedian; Mlle. Vaue, slackwire; and Meredith and Waldron, eccentric knockabout comedians, and Prof. John Sariman's troupe of trained dogs and goats. The show opens at Nelsonville, O.

CASEY AND LE CLAIR have signed with the "Robinson Crusoe" Co., to do the leading comedy. The company will play Baltimore, Washington and principal Eastern cities.

THE ANDERSONS (Allie and Mae) are singing "The Girl Who Has a Good Time When She Wants To," by Will Rossiter.

HAVERLY'S MINSTRELS are doing well in San Francisco, Cal.

HUGHES AND LAUNCHMERE are doing their singing and dancing act successfully.

SCHUYLER AND NASH have signed with B. H. Benton's Young Starlight Combination for four weeks.

EDNA URLINE has joined Rice & Barton's forces.

GRANJEAU AND MAY, in the latest European novelty, "The Ballet Girl, as a Pupil on the Cable," left Europe, Dec. 4, for New York city, to fill an engagement on Keith's Circuit.

RUSSELL AND PATTON are playing their new act, "The Miser's Brother." It is said to be a good piece of character work.

THE HOLLOSOOS sailed for London, Dec. 12. They will open Dec. 24, at the Aquarium and Olympic.

JOHN F. FIELD'S DRAWING CARDS opened at the Clark Street Theatre, Chicago, last week, to an extravagant matinee attendance. The show scored heavily, hits being made by Fields and Hanson, the Rogers Bros., Charley Case, Johnnie Carroll, and John and Harry Dillon. Manager H. R. Jacobs witnessed the performance, and he has contracted with Proprietor Fields to appear at the Third Avenue Theatre, this city.

FRANK MEARIS, of the Forepaugh Show, will be known in future as Frank Morrissey (his correct name). He has just concluded a season in the South with his own show, which has been fairly successful. He has returned to this city, and will shortly appear here along with Millie La Mar in their mind reading turn.

NOTES FROM THE LILLY CLAY CO.—Everybody in the best of health, and Evans and Handman were well received on the Bowery. Al. Richards has started in to buying diamonds, and C. E. Perry says that he wants to live and die on the Bowery. The company carries no "hammers," and, of course, peace reigns supreme. Can't play a bad week and salaries come from our manager every salary day, and sometimes before. The car is our home, and it has caused none of the company to dislike it. Gertie Harrington comes back to us again next week. Leslie and Richards have an offer to star in farce comedy next season, but are waiting further developments. Manager Harry W. Semon states: Nearly everybody who saw the show at Miner's Bowery Theatre last week clasped my hand and told me I had the best burlesque company they ever saw, and my agent, "Ned" Kendall, has been throwing bouquets to me ever since. Kendall, by good luck and hustling, has succeeded in securing a diamond bedecked blonde for his carriage "ad.," and she is one of the handsomest young ladies I have ever seen. She made a great hit on Broadway, and has been the talk around the theatre ever since she went out to drive.

ZIP CLAIR, contortionist, is no longer connected with the Clair Bros.

RUDY HENRY, comedian, who recently returned from England, is at his home in Chicago receiving treatment for his eyes, being troubled with stigmatism, or double vision. A painful but successful operation was performed Dec. 1. It will be some weeks before Mr. Henry can resume business.

TOM HALL AND GEORGE TALBERT have joined hands again.

CARRIE FRANKLYN, serio comic, met with a painful accident in a Brooklyn trolley car on Dec. 6. Although her injuries are not serious, it will be some days before she will be able to be around.

HI HENRY reports excellent business for his company which, he says, is the strongest and most complete he has ever controlled. Newspaper criticisms of his company speak in high praise.

EDWARD N. HOYT is with Robert Mantell this season.

THE VIENNESE WIRE WALKERS, GRANIEAU AND MAY, two pretty girls well known in European music halls, arrived in this country Dec. 6, under contract for B. F. Keith's circuit of "continuous performance" theatres. They will make their American debut Dec. 17, at Mr. Keith's Philadelphia house, going thence to Boston, and afterwards to the Union Square in this city.

CARROLL AND GARDNER report meeting with success at Moore's Musee, Toronto, Can., last week.

MAUDE BEVINGTON presented her husband (A. V. Webb) with a fine girl baby on Dec. 7, in this city. Mother and child are doing well.

AGNEW, the club juggler, reports success at Shea's Music Hall, Buffalo, last week.

ANNA L. BAYES, who has been playing the eccentric character part of Budsey, in "The Danger Signal," will join her old partner, Kittie Eves, shortly, in Chicago.

HENRI OAKMAN AND LITTLE FLOSSIE have played for the last three weeks in Mr. Keith's theatres, where their success has been phenomenal. In Boston, Flossie was presented with a bouquet of flowers from Laura Burt, and in New York was similarly favored by Annie Hart.

PENNSYLVANIA.

Philadelphia.—This week, while unusually rich in musical attractions, witnesses the production of only two plays new to Philadelphia—"The Coast Guard" and "Maine and Georgia." Business last week was a trifle uneven, and from now until Christmas a considerable falling off is anticipated.

ACADEMY OF MUSIC.—The Boston Symphony Orchestra played to large receipts, Dec. 3, but the Metropolitan Opera Company, in "Carmen," scarcely half filled the house on the following night. The opera has been fully as well done here by the Hinrichs Company at popular prices. This week the New York Symphony Orchestra, under the direction of Walter Damrosch, and with Eugene Ysaye gives a concert 10. "Otello," by the Metropolitan Opera Company 11, with Emma Eames-Story, Mme. Mantelli, Sig. Mariani, Viviani, Meogulera, Vaschetti and others. Sousa's Band gives three performances 14, 15. The soloists are Mme. Francesca Guthrie Moyer, soprano; Charles W. Strine, baritone; Jean Moeremans, saxophone, and Arthur Pryor, trombone.

CHESTNUT STREET OPERA HOUSE.—Richard Mansfield repeated "Napoleon Bonaparte" and a repertory of his old plays last week, and business, on the whole, was only fair. "Shore Acres" opened for two weeks 10.

GRAND OPERA HOUSE.—"The Fencing Master" closed two weeks of fair business 8. "Maine and Georgia" has its first Philadelphia presentation this week. It will run for two weeks.

EMPIRE THEATRE.—Louis Aldrich, in "My Partner," played to the capacity all last week. A novelty this week is "The Coast Guard," given for the first time in this city. The Midgeleys are featured. Next week, Charles T. Ellis, in "Casper the Yodler."

BROAD STREET THEATRE.—John Drew has never made a more favorable impression in Philadelphia than as Lord Clivebrook, in "The Bauble Shop." The general opinion seems to be that it is the best production of the season, an opinion which seems to be substantiated by the amount of business done last week. Ethel Barrymore appears to advantage as Lady Kate Fennell. Francis Wilson comes next week with "The Devil's Deputy."

WALNUT STREET THEATRE.—"The Irish Artist" drew big houses last week and met with popular favor. It gives Chauncey Olcott more opportunities for his ballad singing than any of his other plays. "The Irish Artist" continues this week, and will be followed by Walter Kennedy, in "Samson."

PARK THEATRE.—The Liliputians have made a hit in "Humpty Dumpty Up to Date," and the advance sale would indicate fully as heavy business as last week, which was up to the top notch. Next week will be devoted to lectures by Robert G. Ingersoll and Henry Comstock.

CHESTNUT STREET THEATRE.—"Charley's Aunt" continues to draw big houses. M. A. Kennedy replaces W. J. Ferguson in the cast this week.

PEOPLE'S THEATRE.—Hallen and Hart played their farewell engagement in "Later On" last week to standing room every night. Business has been wonderfully good here for several weeks past. This week, Louis Aldrich comes up town with "My Partner" to a heavy advance sale. The house will be dark next week, Manager Bradenburg having failed to book an attraction earlier in the season owing to the nearness of Christmas.

AUDITORIUM.—Williams' Star Specialty Company, headed by J. W. Kelly, played to big business last week. The current attraction is the French Folly Company, introducing Mlle. Fougere. Other features are the Imperial Japanese Troupe, Ella Clayton, Leslie and Curdy, Fredo and Stone and Morrissey and Rich. Next week the City Sports.

BIJOU.—"Boccaccio" is the current operatic attraction, with Milton Aborn as Lambertuccio. The olio includes Bark Ben Achmets, Ryan and Richfield, Janson, Riano and Bentley, Lawrence McDonald, Mlle. Alberta, the Robinsons, T. J. Heiron, Irene Rice, Daisy Ogden and Moreland and Thompson.

GIRARD AVENUE THEATRE.—Shakespearean drama, as enacted by Creston Clarke and Manager Holland's Stock Company, has proven a popular form of entertainment, and crowded houses every night last week witnessed the performance of "Romeo and Juliet." This week Mr. Clarke will have an opportunity to display his versatility in "King Henry VIII" and "The Taming of the Shrew." Next week, "The Marble Heart."

FOREPAUGH'S THEATRE.—Agnes Wallace-Villa played to fair business last week with "The World Against Her." "The Ivy Leaf" is the current attraction, and next week the stock company returns in "Dr. Bill."

NATIONAL THEATRE.—For a mediocre farce comedy, "A Trip to Turkey" did very well last week. Madame and Augustin Neuville come this week with "The Boy Tramp" and "Cell 22." Next week, "A Man Without a Country."

STANDARD THEATRE.—John E. Brennan drew crowded houses last week with "Tim the Tinker," and Manager Speck should have another winner this week in "Fabio Romani," augmented by a series of living pictures. Next week, "Humpty Dumpty."

KENSINGTON THEATRE.—Both "The Ranch King" and "Myrtle Ferns" were enthusiastically received last week and business was first class. "Tim the Tinker" moves up this week. Next week, Arthur Deming's Minstrels.

LYCEUM THEATRE.—The French Gaiety Girls gave a pleasing entertainment last week to the capacity of the house. This week's attraction is the Marie Sanger Burlesque Company, headed by Antoinette Borge and Bernard Dyllyn. Next week, George Dixon's Vaudeville and Athletic Combination.

ELEVENTH STREET OPERA HOUSE.—Manager Carncross' Burlesque Living Pictures, which are changed every week, together with the burlesque, "Our Apartment House," are drawing big houses at every performance.

NINTH AND ARCH MUSEUM.—Manager Bradenburg is certainly making the most of his aggregation of fat women. After bicycle and wood sawing contests he has them posing as living pictures this week. Other features are Leah (giantess), educated baby elephant, Orisone (wire haired marvel) and George Williams (turtle boy). In the theatre are Richards (cartoonist), J. W. Bingham, Belle Verna, Bert Hale, Ross and Harris, Bils Gorman, Raymond Adams, Meaney and Barber, and Valretto.

NOTES.—The Philadelphia Lodge of Elks held a largely attended social session 9, presided over by Carl Schneider. Among those who contributed to the entertainment were John Jack, Ralph Bingham, Richard F. Lilly's orchestra, Primrose Quartet, John Mack, Dowley and Frye, Eddie S. Rice, J. B. Roberts, Kennedy and Quinn, Harry Vollmar, Francis Bryant, Dougherty and Devito, St. Leon and McGuick, Max Arnold, Clipper Quartet, Richards (cartoonist), Sina and Dougherty, James McCool, Thomas Nash, Sig. Gennaro, Billy Carroll, Williams and Adams, Lewis Bully, Sam Sanford, Jule Bean, Frank Gladding, Bijou Trio and Samuel Kennedy......The talent for the annual Elks benefit at the Chestnut Street Opera House 14 includes Louis Aldrich and company, Chauncey Olcott, Wilfred Clarke and company, John Jack and Annie Firmin, Master Johnny Baker, Edward Clarence, Hengler Sisters, Baby Mabel, the Newns, Dowley and Frye, Williams and Adams, Kennedy and Quinn, Mlle. Fougere, Royal Japanese Troupe, Leslie and Curdy, Ryan and Richfield, and Irene Flood. George Farry's orchestra will furnish the music......John Jack's benefit at the Academy of Music 5, netted a neat little sum. The veteran actor in the role of Falstaff was supported by Annie Firmin, J. M. Colville, Cornelius Bruce, J. Leslie Gossin, Frank Kemble, George W. Marcellus, D. Reilly, Albert Roberts, I. N. Drew, William F. Jackson, Frank W. Edwards, H. W. Marshal Howard, Tillie, Kern Francis, Rachel Sterling and Lillie Eldridge......Manager Tisoi has reduced the prices at the Grand Opera House. The best seat will sell for 75 cents, and 50 cents at the matinees......The future of the old Arch Street Theatre will probably be settled 14, when the stockholders will meet and decide what will be done with the historic old building......After the first of the year the stock company at Forepaugh's will play almost every week, as only four combination shows have been booked.....Business Manager Simpson, of the People's, is getting up a map of Philadelphia showing the location of all the theatres, and is compiling a condensed calendar extending to the year 1900, for the benefit of advance agents......The Philadelphia Symphony Society will give a concert at the Academy of Music 21......Charles W. Strine, in advance of Sousa's Band, dropped in on his old newspaper friends last week. Mr. Strine is also one of the prominent soloists of the organization......The front of the Auditorium will be decorated by a new and novel electrical sign......George M. Fried has written a play called "Happy Days," which depicts the palmy days of Philadelphia's old Volunteer Fire Department......Joe Barrie, late of "Fantasma," says he is working on a new statue sketch which will be worked by electrical appliances. Music by Fred J. Eustis will be a feature......Manager Jermon has fitted the Lyceum with new scenery......A football overture, descriptive of the Pennsylvania Harvard game, is one of the musical features at the Standard this week. It is the work of Prof. Uhlright.

Reading.—"The Span of Life" was played to large business at the Academy of Music Dec. 4. "The Prodigal Daughter" did fairly well 5. "The Crust of Society" drew a good house 7. "The Two Johns" was well received 8. Coming: Sousa's Band 10, Willie Collier 11, Grau's Opera Co. 12, "Blue Jeans" 13, Richard Mansfield 14, Joe Ott 15.

GRAND OPERA HOUSE.—Dearborn & Green's "The Olvoue Girl" Co. 13-15.

BIJOU THEATRE.—Sherman & Morissey's "A Jay Circus" Co. played to large business 6-8. The Fat Women's Bicycle Race 10-15.

NOTES.—The Torbett Concert Company will appear at Rajah Temple 11......A race between Lozenge and Golden, two horses used in the production of "The Prodigal Daughter," was held on the track at the fair grounds 6. Two half mile heats were run, Lozenge winning both in 67s. and 69s......Reading Lodge, No. 115, B. P. O. E., held its annual memorial services in its rooms 2......Manager Middleton, of the Bijou Theatre, complains of unprofessional treatment at the hands of Hoffmann's London Belles Company, which was booked for Dec. 3-8. He took the company's paper out of the express office and billed the town. As they did not arrive in time for the matinee 3, he telegraphed to Brooklyn and then learned for the first time that the company had disbanded on Dec. 1.

Scranton.—At the Academy of Music "Blue Jeans" Nov. 10, Richard Mansfield in "Beau Brummell," 11. Willie Collier, in "A Back Number," 8, was well attended. "The Span of Life" 7 came to a good house. Joe Ott comes 13, in "The Star Gazer." Augustin Daly's Co. 14, Bros. Bryne, in "Eight Bells," 15.

FROTHINGHAM.—Caldwell's Co., "A Trip to Turkey," 10, 11, "The Engineer" 12. Robert Hilliard, in "The Nominee" 5 was received by a good house. George Learock, in "Faust," 6 had good house.

DAVIS THEATRE.—Jos. D. Clifton and Jane Agnot week of 10, in "The Ranch King" and "Myrtle Ferns." Business continues good.

Lancaster.—At the Fulton Opera House "Eight Bells" had good business Dec. 3. "The Prodigal Daughter" was well received 4. "The Hustler" did well 6. "The Crust of Society" had large houses, matinee and evening, 8. Sousa's Band afternoon of 11. Della Fox, in "The Little Trooper," night of 11. Wm. Collier, in "A Back Number," 12, Grau's Opera Co., in "Paul Jones," 13.

Pittsburg.—Christmas displays in the shop windows and the general life and bustle in the streets characteristic of the approach of Christmas are beginning to affect the attendance at the theatres.

PARK THEATRE.—Stetson's "Uncle Tom's Cabin" Co. this week. The Virginia Minstrels pleased well up to Dec. 8. Manager W. J. Magee is negotiating for a burlesque company for 17, but is not yet prepared to name it. He informs me that it is his intention to convert the house into a vaudeville theatre playing only first class specialty and burlesque companies and giving only three matinees a week—on Tuesday, Thursday and Saturday.

ALVIN THEATRE.—Mr. and Mrs. Kendal 10 and week in repertory. Murphy and Canfield gave satisfaction last week in "Alimony." Hagenbeck's Trained Animals 17 for the first time here.

EAST END THEATRE.—Manager Wilt will keep his house dark this week, "The Prodigal Father" Co., which had been booked, having failed to show up. He will reopen 17 with Davenport Bros. and Fay, in spiritualistic seances.

GRAND OPERA HOUSE.—Kellar, the magician, this week. Nellie McHenry caused much mirth up to 8. "The Power of Gold" 17.

DUQUESNE THEATRE.—James T. Powers, in "The New Boy," 10, for the first time here. Herrmann closed a good week 8. Otis Skinner's first stellar appearance here 17.

BIJOU THEATRE.—"The Span of Life" this week. "The Captain's Mate" will be given for the first time here 17. Hopkins' Trans-Oceanic Specialty Co. pleased largely last week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Reilly & Wood's Big Show this week. Fred Waldmann's Specialty Co. did the usual large business the week ending 8. Irwin Bros.' New Show 17.

HARRY DAVIS' EDEN MUSEE.—Romulus, a strong man, is Manager Harry Davis' principal new attraction in the Curio Hall this week. Sendeen, the mind reader, and Edison's kinetoscope are also good features. The stage show is given by the Unique Vaudeville Co. Business is good.

SPRAY.—Clarence Handysides closed with "The Alimony" Co. here last week and left for New York...... The Reilly & Wood Show give a professional matinee at Harry Williams' Academy of Music 13......Manager Harry Davis, of the Eden Musee, left for New York 7 in the interest of his theatrical enterprises.

Wilkesbarre.—At the Grand Opera House "The Two Johns," Dec. 4, had poor business. Carrie Turner, in "The Crust of Society," 5, had good business. "The Span of Life" 6, had a top heavy house. William Collier, in "A Back Number," 7, had fair attendance. To come: "Blue Jeans" 11, Richard Mansfield, in "Beau Brummel," 12, "Eight Bells" 13, James O'Neill, in "Monte Christo," 14, Aug. Daly's Company 15.

MUSIC HALL.—"Wife for Wife," 3, 4, 5, had fair business. Learock's "Faust," 6, 7, 8, had good business. To come: Sadie Hasson, in "A Kentucky Girl," 10, 11, 12, "Jane" 13, 14, 15, Minnie Seward 17-22, in repertory.

WONDERLAND THEATRE-MUSEE.—Ammons' Specialty Co., Marie Winson, Delno Fritz, Maud Churchill, the Heiders and the Zeros played to good business week of 10-14. To come: Austin's Living Pictures, the Bessells, Bates and Bates, and the lion, Wallace, re-engaged, 10-15.

NOTES.—Geo. S. Robinson visited his friends here recently, as the advance representative of the Claxton-Janauschek "Two Orphans" Co......Playwright Daniel L. Hart, author of "Underground," "A Daughter of Dixie," "O'Neil, Washington, D. C.," etc., is engaged on a new drama, entitled "The Parish Priest."......Daniel Shelby, lessee and manager of Music Hall, is on the road to recovery from serious indisposition.

Harrisburg.—At the Opera House William Collier did poorly Dec. 3. "Eight Bells," 6, had a big house. The remainder of the week was taken up by a local attraction, which failed to do a big business. "The Crust of Society" comes 10, Grau's Opera Company 14, Dockstader's Minstrels 15.

EDEN MUSEE.—Business is fair. Week of 10: Scott and Kaho (Fiji cannibal), Sailor Graham, Morton and Revelle, Helen Conklin, Charles Fisher, James and Mae Belsley, Eddie Edwards, and Coon and Bacon.

ORCHESTRION HALL.—Winter sports drew fairly well. A roller skating tournament will take place during the holidays.

NOTES.—Eddie Edwards, comedian, is recovering from a severe attack of la grippe......Mrs. Lola Mulleily, wife of Barney Mulleily, has been ill for the past few weeks, but is slowly recovering......On the arrival of the Brothers Bryne "Eight Bells" Company 6, there was a big rush for THE CLIPPER.

Altoona.—At the Eleventh Avenue Opera House "The Private Secretary" booked for Dec. 3, and "Bootle's Baby" 4, were both cancelled. "Blue Jeans" did well 5. Carrie Turner, in "The Crust of Society" 11, "The Gilhooleys Abroad" 12, Walter Kennedy, in "Samson" 13, "A Trip to Turkey" 14, "Eight Bells" 22......At Harry Davis' Eden Musee business was fairly good week of 3-8. This week: Orey (juggler), Dexter, Lillie Weston, Armstrong and Portar, Will E. Nankeville, Chas. Kenna, Ladell and Alveras, James Rowe and Bryant and Connors.

MASSACHUSETTS.

Boston.—"A Gaiety Girl," as presented by the Geo. Edwardes Co., drew fine business to the Hollis Street Theatre last week and will be the attraction during the current week. It is breezy, bright and full of humor, and its merits are readily recognized and duly appreciated. Week beginning Dec. 17, Della Fox, in "The Little Trooper."

CASTLE SQUARE THEATRE.—Naught but words of praise can be written of Manager Edward E. Rose's theatre. In its construction it is as near perfection as the hand of man can design, and in its fittings and interior appointments it is unsurpassed by any similar house in this city. "Capt. Paul," Manager Rose's naval drama, is having a splendid run, as it well deserves. The drama will run two weeks more, and will be followed by other novelties, now in preparation.

GRAND OPERA HOUSE.—"Coon Hollow" drew good business last week, and is followed this week by Gerrick & Collier's scenic production, "The Cross Roads of Life," in which Mr. Collier appears as the star. Next week Sadie Hasson, in "A Kentucky Girl."

COLUMBIA THEATRE.—Marie Burroughs is in the second week of her booking at the Columbia, where she is presenting "The Profligate" to crowded houses. The play will run this week, and on 17 the star and her company will begin a week in repertory.

PARK THEATRE.—Mrs. Langtry closed her successful engagement 8, the bill being "A Wife's Peril," which, although fairly well constructed by the authors, does not afford Mrs. Langtry the fullest opportunity. This week and until further notice, "A Black Sheep."

BOSTON MUSEUM.—Roland Reed's first week in "The Politician" at Manager Field's house, was a success of the largest dimensions, packed houses being the rule at every performance. The play affords an entertainment of the jolliest nature, and is replete with bright, witty dialogue and timely hits, which the audience are not slow to catch on to. It will be continued during the current week.

BOWDOIN SQUARE THEATRE.—Kate Claxton and Mme. Janauschek did a week of good business at Managers Brady & Atkinson's house in "The Two Orphans," closing 8 to a big audience. This week "Paul Kauvar," which will be presented by a superior company. Next week, Robert Gaylor, in "Sport McAllister."

TREMONT THEATRE.—The new comic opera, "The Devil's Deputy," drew splendid business last week and will continue this week. Next week the Liliputians will present "Humpty Dumpty Up to Date."

BOSTON THEATRE.—"In Old Kentucky" is still the bill at this house and draws well.

KEITH'S NEW THEATRE.—For week beginning 10, Manager Keith announces the Finneys, Booth and Rudd, Carroll Johnson, the Brasie Bros., Geo. K. Fortescue, John Merritt, Prof. Fallihowsky, the Weston Bros., Gage and Gorman, the Fabians Quartet, Stanton and Redding, Dixon, Bowers and Dixon, the Beaton Bros., Wylie and Sanford, Sherman and Forrest and James Irwin.

NICKELODEON.—Managers Litchfield & Dunn keep on the even tenor of their way and continue to present at their pleasant little theatre on Hanover Street attractions that draw crowds daily and nightly. This week patrons will find in the curio halls Geo. Melliven (tattooed man), Frank Le Barr (contortionist), Rose Lee, Mlle. Salvino (snake charmer), Capt. Miller (rifle expert), Prof. Sigard in black art, Magician Doc Lynn, Ventriloquist Medo, and Doyle Williams with his rejuvenated Punch and Judy. Double stage shows are given hourly, comprising minstrel, olio and variety, by two separate companies.

PALACE THEATRE.—A band of "Down South" colored comedians, dancers and singers, will constitute the attraction at Manager Austin's Theatre this week and will give all the original features of "life in the South," including songs, dances, a cake walk and other novelties.

AUSTIN & STONE'S MUSEUM.—Billy Wells, the "bard beaded man," is still a staple attraction here. Other novelties in the lecture hall are the seven long haired ladies, the giant gorilla, "Gombo Jr.," the Wild Men of Borneo, Eveleen (water queen) and the paper king. In the theatre, stage shows are given every hour, alternately, by two comedy and variety companies.

HOWARD ATHENÆUM.—Marie Stuart, serio-comic vocalist, is the reigning attraction at the Howard, and has become a prime favorite with patrons of the house. This week she appears with an entirely new budget of songs, and following her are the Leviacs (Dolph and Susie), the Grico Trio, the musical quartet of Pevanillos, Billy Carter, Anne O'Malley, George and Della Dunbar, Ida Russell, Leoarty and Petterson, Ella Caldwell, Bouelesa Van Goffre, Gerlor and Graff, Emma Dunn, Tom and Mattie Webster, "Chalk" Saunders, Meeker and Mack, May Walsh, Minnie Cline and the Howard Burlesque Co. in the burletta, "The District School."

GRAND MUSEUM.—At Manager Lothrop's south end house this week his stock company are presenting "Nobody's Claim," in which H. Percy Meldon assumes the leading role of Ward Devereaux. The play will be fittingly staged, and will be supplemented by a variety show.

LYCEUM THEATRE.—This week Manager Mohr bills a continuation of the Mlle. Carlotta Vaudeville and Specialty Troupe, which achieved such a success last week as to warrant their re-engagement. Besides the star attraction, Mlle. Carlotta, there are in the troupe musical Dale, the Nelson trio, Roberta and Dorela, De Voe (head balancer), Flora Scott, Crandall and Clark, Etta Albion and others.

NOTES.—John Flynn, of Edward Harrigan's Co., and Georgianna Deland, of Roxbury, Mass., will be married shortly......Marie Borroso has severed her connection with Jas. O'Neill and is now in Boston resting for a few weeks......A broadsword combat on horseback is to be one of the sensational scenes in Sutton Vane's drama, "Humanity," soon to be presented at the Bowdoin Square Theatre......"The Maid of the Mine," a new play written expressly for Katherine Rober, is in active rehearsal at Manager Lothrop's Grand Museum.

Lynn.—At the Lynn Theatre Robert Ingersoll came Dec. 9 to a big business and gave his lecture on "The Bible." "The Derby Mascot" played a return date 7 to a small house. "Sowing the Wind" was witnessed by a large audience 7. "A Texas Steer" came 8 to good business. The Waite Dramatic Co. is the attraction this week, with two performances daily.

MUSIC HALL.—The London Gaiety Girls Burlesque Co. and the Fay Foster Burlesque Co. did a big business last week. The Rob Roy Athletic and Specialty Co. 10-15, which includes Young Starlight, Maye and Hunter, Dixon and Lang, the Dolans, Schuyler and Nash, the Hamiltons and James B. Macke.

Lawrence.—At the Opera House "Zephra," under the direction of Prof. Averill, of Chicago, was presented to crowded houses Dec. 4, 5, 6, 7, 8. Coming: 13, "Coon Hollow;" 15, "The Derby Mascot;" 17-22, Waite Comedy Co.

GAIETY.—Business continues fair. Bookings for 10: Ranson, Flora Leonard, the Whalleys and Kennedy and Steward.

PARK.—The management report good business. Bookings announced. "Billy" Dacey, who, with his wife, is giving scientific boxing bouts at the Park Theatre, fell off the stage 6, sustaining a fracture of collar bone.

Worcester.—At the Worcester Theatre "A Derby Mascot" appeared to a fair sized house Dec. 3. "Prince Pro Tem" crowded the house at advanced prices 5. "In the Tenderloin" did a fair business 6. Big audiences greeted Primrose & West's Minstrels 7, 8. Denman Thompson's illustrated pictures and songs, 10, 11, 12, Kate Claxton and Mme. Janauschek 13, Della Fox 15.

FRONT STREET OPERA HOUSE.—The London Specialty Co. pleased big houses all last week. The Fay Foster Co. 10-12, the Rentz-Santley Co. 13-15.

LOTHROP'S OPERA HOUSE.—Dan McCarthy, in "The Pride of Mayo" and "The Rambler From Clare," did a good business last week. Katherine Rober's Company, matinees only, 10-15, Willie Grout Camp, No. 25, S. of V. (local), in "The Haymakers" evenings 10-15.

Springfield.—At Gilmore's Court Square Theatre, Dec. 3, Marie Jansen, in "Miss Dynamite," had good business. Primrose & West's Minstrels played a return date 6 to large business. "A Black Sheep" had a big house 8. Booked: 10, Rhea; 11, Hallen and Hart; 12, 13, the Dustrials Comic Opera Co.; 14, Della Fox.

THOMAS'S PARLOR THEATRE had a good run of business week of 3. Booked: Mlle. Ettilli, George and Emma Highleys, Bertha Staniford, the Howes, T. F. Grant and the Rice Bros.

Lowell.—At the Opera House Stoddard opened his lecture course 4 to a big house. "A Texas Steer" pleased a big audience 6. "Prince Pro Tem" had two big houses 8. Booked: "Coon Hollow" 10, 11, Geo. W. Wilson, in "The Gov'nor," 12; Stoddard's lecture 13.

MUSIC HALL.—Waite's Comedy Co. closed a satisfactory week's business 8. Pauline Parker, in "Wild Rose," comes in for a week.

Taunton.—At the New Theatre "Sowing the Wind," Dec. 3, had fair business. "The Cotton King," 5, had a large house......At Music Hall the American Theatre Co., booked for week of 3, disbanded 5, owing to poor business. Coming: Geo. Wilson, in "The Gov'nor," 10; Hallen and Hart, for the Elks' benefit, 13; "A Texas Steer" 14.

OHIO.

Cincinnati.—E. E. Hume, the husband of Charlotte Behrens, leading lady in Robert Mantell's company, followed up his arrival here, as a representative of "Spider and Fly," by a challenge to the romantic actor to meet and settle their quarrel by the code in old Kentucky. No response was received to the invitation to a duel, and nothing more dangerous than several columns of cold lead—type—have been fired off as yet. Mr. Hume says he has resigned his position with M. B. Leavitt to personally fight his wife's petition for a divorce, which is on a Chicago docket.

GRAND OPERA HOUSE.—Herrmann comes Dec. 10, succeeding Robert Mantell, who certainly enjoyed part of his week's stay here. He was never given a more enthusiastic reception. During the week he was dined, with members of his company, at the country mansion of Colonel W. S. Smith, at Mt. Lookout. Col. Smith is the father of Frank Smith, Mr. Mantell's double in "The Corsican Brothers." "The Marble Heart," "Romeo and Juliet" and "Monbars" were all presented to good business. "A Temperance Town," 17.

WALNUT STREET THEATRE.—The fortnight sojourn of the Camille D'Arville Opera Company is in the nature of an experiment, but it promises to be a successful one. The second week of the engagement commenced 10 and to commemorate the two hundred and fiftieth performance of "Madeleine, the Magic Kiss," hand painted miniature portraits of the star will be presented as souvenirs to the ladies. The joint creation of Julian Edwards and Stanislaus Stange pleased the fancy of the music loving people and "Madeleine's" first week was one of pleasurable profit. Carrie Turner 17.

HAVLIN'S THEATRE.—"Spider and Fly" came 9. Jacques Kruger and Carrie Sweeney were bright particular stars in "Hose and Hose," which had a prosperous run. It was at this house that the guns of the Municipal Reform League were trained in the first attack in years on the Sunday theatres. The cases are still hanging fire in the Police Court. Tim Murphy and Eugene Canfield, in "Alimony," 16.

FOUNTAIN SQUARE THEATRE.—M. O. Anderson's Own Company began its career 9. Last week, Bob Fitzsimmons' Vaudeville Company played to tremendous business. The S. R. O. sign was out every night. The pugilist has cornered some very clever people, but the Fitzgibbon Children made "the" hit of the show. Victor's Vaudevilles 16.

HEUCK'S OPERA HOUSE.—"The Power of the Press" has always done well here, and the outlook 9 was a repetition of the old story. "A Cracker Jack" attracted audiences of fair size. "The Brooklyn Handicap" 16.

ROBINSON'S OPERA HOUSE.—Joan Greves came 9 in Charles H. Flemming's melodrama, "Enemies for Life." The star of "The Galley Slave" revived fond memories of the days when Bartley Campbell shared the honors with the playwrights of the day. His sons are directing this company, and it proved to be the best that has trod the boards here for years. Myron Leffingwell, Joseph Wheelock and W. W. Allen were members of the company. "The Fast Mail" 16.

PEOPLE'S THEATRE.—Tom Miaco's City Club moved in 9. Harry Williams' Meteors gave a clever performance to fair business last week. The Brothers Moore created a sensation in their feats on the high wire. Fred Waldmann's Co. 16.

KOHL & MIDDLETON'S MUSEUM.—There was a regular animal circus in curio hall 10, which included a trained zebra, peacock and dog. Zamora (bottle imp), Minoline, Hall (whistler) and Robinson's leopard family were other cards. Delaney's Band occupied the bijou stage. In the auditorium a series of living pictures from *Puck* and *Judge* was put on. Smith and Myers, the Grenville sisters, Tom Williams, John Foster, Charles Knight and Belle Jensen took part in the olio. Business is fair.

GOSSIP.—Lucie Pallicot and David H. Henderson were the soloists at the Pop. 9......W. H. Owens, the dramatic editor of *The Post*, is at work on a new play......W. E. Bennett was the beneficiary at a ball directed by the working forces of the theatre at Central Turner Hall 8. Mr. Bennett was the doorkeeper at Heuck's Opera House, and his feet were crushed in a railroad accident.... Laura Lee has engaged for the "Hose and Hose" local engagement. She goes East from here......George Middleton has been entertained by Manager John A. Avery......Paul Dresser dropped in during the week...... Blanche Beckman-Seeffman, serving a tight sentence for shooting her husband, the brewer, is to go on the variety stage as soon as she gains her freedom...... Manager G. W. Brady, one of the lessees of Heuck's Opera House, greatly enjoyed his "getting acquainted" stag in this city......George W. Smith, a non-union theatrical stage hand, has drawn up a petition. He will make a fight on Robinson's Opera House, and claims $16 a week for a period of forty weeks. He was "let out" when the house was unionized and he promises to follow up his suit for salary by another against the stage employees' union for conspiracy...... Manager James E. Fennessy has been in New York attending the meeting of the Vaudeville Managers' Association......Manager Harry Rainforth left for New York 8 to secure attractions for the Grand to fill those of companies that have fallen by the wayside......Under the direction of Jennie Mannheimer, "Rehearsing Under Difficulties" and "A Box of Monkeys" were presented at Odd Fellows' Temple by amateurs 6. Cincinnati is preparing to send a few more recruits on the stage...... Herman Bellstedt Jr. returned home from Germany 7 and was given an enthusiastic reception at the depot and escorted home. He brought lots of musical novelties for Winter concerts.

Cleveland.—At the Lyceum Theatre Sadie Martinot, supported by Max Figman and an excellent company, gave us a delightful performance of "The Passport" week of Dec. 3. Business averaged good. "The Passing Show" holds the boards 10, 11, 12. The advance sale is already large. Tim Murphy and Eugene Canfield, 14, 15, 16, with "Alimony."

EUCLID AVENUE OPERA HOUSE.—"The Country Circus" did nicely 3, 4, 5, giving a good entertainment. Mr. and Mrs. Kendal presented "Lady Clancarty," "A White Lie" and "The Second Mrs. Tanqueray" to fairly large audiences, 6, 7, 8. "The Amazons," headed by Johnstone Bennett, fill in week 10. "Young Mrs. Winthrop" week of 17.

STAR THEATRE.—Week of 3 the City Sports gave one of the most thoroughly delightful entertainments presented at this house this season. The olio includes the four Nelson Sisters, Jack and Rose Burke, the Sheridans and Sordar and Beckley. Hyde's Comedians, with Helene Mora as the stellar attraction, week of 10, London Belles 17.

H. R. JACOBS' THEATRE.—Mme. and Augustin Neuville presented "Cell 22" and "The Boy Tramp" week of 3 and were well patronized. Hopkins' Trans-Oceanics week of 10.

CLEVELAND GRAYS' ARMORY.—The time for the circus to be given by the Cleveland Grays is drawing near. A strictly professional ring performance will be given for two weeks, commencing Dec. 24. The best circus talent obtainable has been secured, including a number of European novelties. Matinees will be given Tuesday, Thursday and Saturday.

CHAT.—The civil authorities keep up their crusade against the "anatomy" lithograph. The lithograph depicting the Four Nelson Sisters, in their "ladder act," was deemed unfit for public gaze, and was ordered taken in. The living pictures of the City Sports Company were not shown, but in their place Manager Drew, of the Star, induced the male members to pose as caricatures, impersonating "Liberty," "Justice," etc., and "take offs" on the police. The result was ridiculous ......Max O'Rell lectures 11, at Association Hall......Berlioz's "Damnation of Faust" will be given by the Cleveland Vocal Society, at Music Hall, 13.

Springfield.—At the Grand Opera House Jos. Murphy, in "Kerry Gow," played to light business Dec. 4. "The Country Circus," 5, crowded the house. Fitz and Webster, in "A Breezy Time," 8, did a good business. Coming: "1492" 13......At Black's Opera House Mr. and Mrs. Robert Wayne 10, 11, 12.

Dayton.—At the Grand Opera House "The Power of the Press" played to fair business Dec 3. Kellar came 5. Never before in the history of this house has an attraction of this kind drawn such a crowd. The house was packed both up stairs and down. "The Country Circus" gave three performances 7, 8 and matinee to good business. "1492" comes 14, 15, "Spider and Fly" 17.

PARK THEATRE.—The Rooney Comedy Co. had good business 3-5. Pete Baker displayed the "S. R. O." sign 6-8. Coming: "A Clean Sweep" 10-12, "A Cracker Jack" 13-15, "His Nibs, the Baron" 17-19, "The Frontier Mail" 20-22.

SOLDIERS' HOME THEATRE.—"Spider and Fly" played to big business 4. "A Green Goods Man" comes 20.

LONDON THEATRE.—The Vernon Sisters, Maud Milford, Franklin La Mar, Joe Sawyer and Bert Davis.

ASSOCIATION HALL.—Joseph Cook lectures 17.

Columbus.—At the Grand Opera House Effie Ellsler opened a week's engagement Dec. 10. "The Star Gazer" had fair business 3-5. Jos. Jefferson packed the house 7. Gilford's "Harvest Home" had fair business 8. "Young Mrs. Winthrop" comes 17-19, Warde and James 20.

HIGH STREET THEATRE.—"A Cracker Jack" commenced a three night engagement 10. Pete Baker did well 3-5. Kellar had large audiences 6-8. "Fantasma" comes 13-15.

Canton.—At the Grand Opera House "Blue Jeans" drew a good house Nov. 3. Morrison's "Faust" had a big house 6.

THEATRE COMIQUE.—Hazel St. Clair, Ed. Mesler, Sadie Hart, Grace La Rue, Thompson and Johnson, Lottie La Vern, Coss and Loering and Geo. Coffey.

BALAKE'S MUSIC HALL.—Margret Newton and Billy and Ella Grey.

Steubenville.—At the City Opera House "The Hustler" had good business Dec. 4. "Little Trixie" had a fair house 5. Powell, magician, 10, Hiestrette Jones 18, Vreeland's Minstrels 19......At the London Theatre business is good. Opening 10: Teed and Teed, the Myeres, Sadie Steele, La Petite Irene and stock.

LOUISIANA.

New Orleans.—During the week just passed, varied club and home entertainments have claimed the attention of many regular theatre goers, and yet it could hardly be said that their absence was very noticeable.

FRENCH OPERA HOUSE.—A large and appreciative audience greeted "Il Trovatore" Dec. 1. In this opera M. Anesty again captured the honors of the hour. Dec. 2, "La Belle Helene" was again produced. Offenbach's opera, as heard that night, was admirably sung by those to whom the various roles were consigned, but the composer's time honored jokes and over used puns showed conclusively that Offenbach and "La Belle Helene" are not of this decade. Mme. St. Laurent was excellent and it was no fault of hers, or, in fact, of any of the actors, that the house was not worthy of the "salle comble." On 3, "Werther" was sung, and was most beautifully rendered. "Il Trovatore" was rendered 4, and by request the overture to "William Tell," Halevy's opera in three acts, "Les Mousquetaires de la Reine" was sung 6. Those taking part in this opera achieved well merited applause. "Les Noces de Jeannette" and "Le Petit Faust" were put on 7.

GRAND OPERA HOUSE.—The people of New Orleans flocked here in large numbers to pay homage to one of New Orleans' daughters, Mrs. Potter, in "Charlotte Corday." Mrs. Potter and Kyrle Bellew will continue one week longer, appearing in "She Stoops to Conquer" 9 and "Camille" 10. Dec. 16, "The Fencing Master."

ACADEMY OF MUSIC.—Immense audiences greeted the Sandow-Trocadero Vaudevilles. Dec. 9, "A Trip to Chinatown."

ST. CHARLES THEATRE.—"Pawn Ticket 210" attracted large audiences each night of its stay in our city. Dec. 9, "The Black Crook."

FLORIDA.

Jacksonville.—At the Park Theatre "In Old Kentucky" gave excellent satisfaction to large audiences Dec. 3, 4. The Schubert Quartet pleased a goodly number 6. Barney Ferguson, in "Duffy's Blunders," entertained a good attendance 7. "Edgewood Folks" 14, 15.

METROPOLITAN HALL.—Ida Daly's Specialty Co. did not draw well 5, 6.

WORMWELL'S TRAINED ANIMAL SHOW met with success week of 3.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "In Old Kentucky" had splendid business Dec. 5, 6. Otis Skinner made his first appearance here as star 8 and matinee to good houses. Barney Ferguson comes 10, "Pawn Ticket 210" 18, "Edgewood Folks" 20.

NEW YORK CITY.

Last Week's Events.—The past week witnessed several events of more than ordinary interest, foremost among which was the return of the stock company to the EMPIRE THEATRE and the opening of the regular Winter season of that house. In addition to this, a new and original play was presented for the first time upon any stage, there was a sumptuous revival of an Offenbach opera and several minor events contributed to the handsome total of the week's happenings. Business was somewhat unevenly divided among the houses, but the average was good......The continued performances for the week ending Dec. 8 were: Grand Opera at the METROPOLITAN OPERA HOUSE, "Rob Roy" at the HERALD SQUARE, the Bostonians at the BROADWAY, "Little Christopher" at the GARDEN, "A Milk White Flag" at HOYT'S, Lillian Russell at ABBEY'S, "The New Woman" at PALMER'S, Palmer Cox's "Brownies" at the FOURTEENTH STREET, "A Woman's Silence" at the LYCEUM, "Too Much Johnson" at the STANDARD, the Stock Co. at DALY'S, "The Manxman" at the AMERICAN, "The Flams" at the BIJOU and "Jacinta" at the FIFTH AVENUE, the one last named closing upon that date......The one week stands closing Dec. 8 were: "Old Glory" at the PEOPLE'S, "The Stowaway" at NIBLO'S, "The Ivy Leaf" at JACOBS' THIRD AVENUE, "Shaft No. 2" at the GRAND OPERA HOUSE, "Shenandoah" at the HARLEM OPERA HOUSE, and "A Temperance Town" at the COLUMBUS......Comstock's Minstrels remained at ST. JAMES HALL.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the LONDON, the OLYMPIC and MINER'S BOWERY AND EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S......The regular Winter season of the EMPIRE THEATRE began Dec. 3, when the stock company of the house gave the first American production of "The Masqueraders," an original modern play, in four acts, by Henry Arthur Jones, whose play, "The Bauble Shop," in the hands of John Drew, had just completed a very successful run at this house. The new play was apathetically received until an intensely melodramatic scene in the third act was reached, when the enthusiasm of the audience was thoroughly aroused, and it is very probable that this scene, which is really very strong and excellently portrayed, will secure for the play a successful run, in spite of its weakness in other directions......Rose Coghlan began on Dec. 3 an engagement at the STAR THEATRE and presented, for the first time upon any stage, "To Nemesis, or Love and Hate," a play in four acts by Mrs. Romualdo Pacheco. The consensus of opinion regarding the play was unfavorable...... At the ACADEMY OF MUSIC, on Dec. 3, "The Cotton King," an English melodrama, by Sutton Vane, was put on for a run. The play proved to be of more than the average merit of its class and displayed scenic embellishment which merited and received much praise. The company contains many players of repute, and is also numerically of unusually large proportions. .....At ABBEY'S THEATRE the disappointing "Queen of Brilliants" has been shelved, and on Dec. 4 Lillian Russell and her opera company appeared in a notable revival of Offenbach's "The Grand Duchess." It was accorded a production worthy of the highest praise. In beauty of stage settings, richness and magnificence of costuming and gorgeousness of properties it could scarcely be excelled. Miss Russell was resplendent in each of her various costumes, and has rarely seemed more beautiful. She also sang remarkably well and acted with considerable spirit, though with less than her role demanded. With the exception of Annie Myers, the other principals sang but indifferently well. Hubert Wilke looked sufficiently handsome to inspire a genuine passion and in other respects made a satisfactory Fritz, and Sidney Howard achieved considerable success in the role of Prince Paul. He lacks voice, but nevertheless sings with taste and with good effect. The Baron Puck of Digby Bell lacked elaboration, and Hallen Mostyn was a less emphatic but more demonstrative Gen. Boum than we have been accustomed to. The performance generally lacked abandon. The cast: Fritz, Hubert Wilke; Baron Puck, Digby Bell; General Boum, Hallen Mostyn; Prince Paul, Sidney Howard; Baron Grog, Owen Westford; Nepomuc, George Honey; First Major, Spencer Kelly; Wanda, Annie Myers; Iza, Susanne Leonard; Olga, Ada Dare; the Grand Duchess, Lillian Russell......At the IRVING PLACE THEATRE on Dec. 6 was produced, for the first time in this country in the original German, "Das Zweite Gesicht" ("The Second Face") a comedy in four acts, by Oscar Blumenthal. This is the play from which Augustin Daly adapted "Little Miss Million." It proved very acceptable in its original form to the patrons of Manager Conreid, and was pronounced to be in every respect worthy to rank among the best efforts of its renowned author. It was thus cast: Graf Balduin von Mengers, Arthur Eggeling; Kitty, Anna Braga; Grafin Charlotte von Mengers, Louise Freisinger; Dr. Otto Drontheim, Carl Blek; Max Koberstein, Julius Strobl; Hene von Maltitz, Rudolph Senius; Herman Caspari, Max Hensolor; Sidonie, Bertha Kohn; Alice, Anna Frenosch; Nuldicke, Emil Otto; Jean Kruger, Jacques Horwitz; Gerlach, Heinrich Helrich...... A varied entertainment was given of the afternoon of Dec. 6 at the BROADWAY THEATRE, the proceeds of which conveyed to John H. Russell in very practical form the appreciation of his brother professionals and their sympathy for him in his present weakened physical and mental condition. The entertainment began with an overture by the combined orchestras of the Broadway, Hoyt's and Bijou Theatres, conducted by Ernest Neyer. Others who gratuitously contributed their services for the occasion were the Whitney Opera Co., in the first act of "Rob Roy;" the Melville Sisters, Gustave Kerker, Wilson Herrolt and members of his company, in "Chatterton;" Walter Jones, Eugene Cowles, S. L. Studley, Hoyt's "A Milk White Flag" Co., the Brothers Rossow, Louise Beaudet, Herman Perlet, Carrie Merrilees and John C. Rice, of "The Flams;" and Wilson and Waring, of the "Little Christopher" Co. The entertainment concluded with a portion of "The City Directory," with the following volunteer cast: John Smith, a stage manager, Dan Daly; John Smith, a bunco steerer, J. C. Miron; John Smith, a bunco steerer, W. F. Mack; John Smith, a detective, Willis P. Sweatnam; John Smith, an actor, David Warfield; John Smith, a dude, James F. Sullivan; John Smith, a call boy, Joseph Jackson; Miss Nanon Smith, Rosa France; Miss Laura Smith, Jessie Ralph; Miss Dora Smith, Marguerite Sinford; Miss Cora Smith, Estelle Winston; Miss Clary Smith, Lida Dexter. The stage was under the general direction of Julian Mitchell and those not already mentioned, who assisted either in conducting or managing portions of the entertainment were: Max Freeman, Antonio De Novellis, Arthur Etherington, Chas. Cathcart, Percy Gaunt, Paul Schindler, Harry Standish, John Marble, Ben Singer and Chas. Mitchell. It is announced that $5,000 was realized from subscriptions and the sale of tickets......Among the attractions at a benefit performance given afternoon of Dec. 5, at PALMER'S THEATRE, in aid of the Church Hospital and Dispensary, was the first presentation of "Keeping Up Appearances," a play, in one act, by Louise Vielloit. It tells of a husband and wife who are living apart. The father of the wife visits the city where they reside, and the wife begs her husband to receive her temporarily under his roof, that her father may not know of their separation. A reconciliation finally occurs. The cast: Mrs. Thornton, Annie Russell; Mr. Thornton, Charles Richman; Mr. Randolph, Reub Fax; James, W. Smith......At a performance given Dec. 6 at the BERKELEY LYCEUM a two act comedy, "The Beacon," by Henry Arthur Jones, and a society sketch, in one act, entitled "Tea at Four O'clock," by Mrs. Burton Harrison, were presented by amateurs......In the amphitheatre of the MADISON SQUARE GARDEN, on Dec. 6, the Toy Fair, in the old city of Nuremberg, was thrown open to the public. The exhibition is unique and picturesque, with its alleged faithful reproduction of street scenes in the old Bavarian city, its attendants in appropriate costumes and its display of toys and goods, made by the exhibitors......At the METROPOLITAN OPERA HOUSE the third week of the season of grand opera began, Dec. 3, with a performance of Verdi's "Otello," as mentioned in our last issue. Wagner's "Lohengrin" was given 5, Mme. Nordica making her first appearance this season: The cast: Elsa di Brabante, Mme. Nordica; Ortruda, Mme. Mantelli; Federico di Telramondo, Sig. Ancona; Enrico L'Uccellatore, M. Plancon; L'Araldo, Sig. Abramoff; Lohengrin, Jean de Reszke. Mme. Nordica has recently appeared in the same role in Bayreuth, and confirmed on this occasion the enthusiastic reports concerning her success at that place. Verdi's "Rigoletto" was presented 7. In this work Sig. Russitano made his New York debut, his first appearance in this country having been made Dec. 4 as Don Jose, in "Carmen," in Philadelphia, Pa. The cast: Gilda, Mme. Melba; Giovanna, Mlle. Bauermeister; La Contessa, Mme. Van Cauteren; Maddalena, Mme. Scalchi; Il Duca, Sig. Russitano; Sparafucile, M. Castlemary; Marullo, Sig. Abramoff; Monterone, Sig. de Vaschetti; Borsa, Sig. Rinaldini; Conte di Ceprano, Sig. Corsuzzo; Rigoletto, M. Maurel. "Carmen" was repeated at the matinee, 8, with Zelie de Lussan, Emma Eames, Jean de Reszke and Edouard de Reszke in the cast. At the first of the popular Saturday night performances, given 8, "Aida" was given, with Mlle. Drog, Mme. Mantelli, Sig. Tamagno, Edouard de Reszke and Sig. Ancona in the leading roles.

THE COLUMBIA COLLEGE MUSICAL SOCIETY, the object of which is to encourage the study and rendition of music and the study and cultivation of dramatic art, filed a certificate of incorporation Dec. 6 in the County Clerk's office. The trustees are David H. Taylor, Frederick W. Sheppard, Frederick Coykindale, Guy W. Carryl, Pembroke S. Castleman, Richard Lawrence, William N. Ryerson and Rogers Bacon.

WORK has already been begun on the remodelling of the Casino as a concert hall. Twenty new private boxes are to be put in, and comfortable lounging places are to be made on the first and second floors. The house will reopen Dec. 29.

CLAUDE MARIUS has left Mr. Whitney's employ, and is said to have sailed for Europe. He is in very bad health.

DORIS' MUSEUM.—Now features in the curio halls this week are: Mlle. Almee, who claims to be the original tattooed woman, and who appeared also in an act with her den of snakes; Mlle. Katamorpha, fire queen, and Sig. Merli's performing monkeys. This is the last week of Prince Tinymite, the midget. In the theatre Fanny Herring began an engagement in "The Huntress of the Mississippi."

CORTAJADA and her Spanish troubadours have been engaged to appear in "Little Christopher" at the Garden Theatre for Christmas week.

SUNDAY ENTERTAINMENTS, worthy of note, were limited Dec. 9 to the third of the series of popular concerts at the Metropolitan Opera House, a concert by Comstock's Minstrel Co. at Niblo's and a vaudeville concert at the Academy of Music, in which Marie Manola took part.

"TOM" MOORE will have his annual testimonial at the People's Theatre Jan. 20. An excellent programme will be provided as usual.

IKE ROSE, business manager of Gus Hill's Novelties, has full charge of the entertainment of the Cosmopolitan Lodge, Knights of Pythias, to be given Dec. 21, at the Germania Assembly Rooms. Mr. Rose has had several of the leading vaudeville performers playing in the city, offer their services. Among those who will appear are the members of Gus Hill's Novelties, Minnie Schultz, Stuart, female impersonator; Tiddlewinks, and Little Johnny Dugan.

HARRIGAN'S THEATRE.—Edward Harrigan and his company have returned from their very lengthy and very successful road tour, and were again seen in their own cozy home on Dec. 10. In their travels they have covered a very large territory, having played all along the line out to the Pacific Coast and return, and everywhere the fame of Mr. Harrigan's talents and achievements, the memory of his former visits, and the excellence of his performances have brought him substantial reward. While traveling and playing continuously, his thoughts have been fixed upon his old friends at home, and he has been preparing for them a new treat, another one of those sketches of various types of metropolitan life which he has so often faithfully drawn. This last creation he has christened "Notoriety," and those who crowded the house Dec. 10 to bid him welcome home, had the opportunity of seeing its first production on any stage. It has a story, but it is merely outlined, and is so twined about more episodes that it almost defies telling, so that a mention of its prominent characters and their relations one to another, will have to suffice. The central figure is Barney Dolan, proprietor of a popular road house near the metropolis. He has a daughter, Bessie, in love with Dr. Chas. Atwater, known as Rainbow Chasing, an amateur light weight pugilist, and son of Ariminta Atwater, a wealthy woman with missionary tendencies. This latter lady is sought in marriage by Frederick Hoffman, a German millionaire broker, and Ollie Montague, a young English adventurer. Hoffman has a daughter Frankie, who rides a bicycle and is otherwise up to date. She is betrothed, simply as a family arrangement, to Charley Atwater. Barney shares the centre of the stage with Molly Malone, a dealer in junk, horses and stocks, and a shrewd investor in real estate. She is beloved by Barney, and loves him in return, but has another admirer in Carlos Cassidy, her agent and collector of rents. She also has a brother, Paddy Malone, a landscape gardener. Another character of prominence in the story is Mealy Moon, a colored sport and trainer of pugilists. He, of course, has a sweetheart of corresponding hue, Linda Linseed, a typewriter. Add to these Barnum Brook, colored, proprietor of The Burnt Rag, in the slums, his sweetheart, Linda Lugbear, trance medium, recently from "the Island," and Melancholy Mary, of the slums, and we have the principal actors in this very eventful history. Mingling with these, and adding to the story's complications are an additional baker's dozen of characters, who assist more or less in promoting the action. All of these people are intimately acquainted one with the other, in a fashion possible nowhere but in New York, and possible in New York only in Harrigan's Theatre. The scene of the first act is Dolan's road house. In the first scene of act second we are shown a parlor at the Hotel Brewster. The second scene of this act is a street in the Nineteenth Precinct, and the third is the interior of the Burnt Rag. In the third and final act is seen the lawn at the Malone villa, on the Hudson, where an open air performance of "As You Like It" is in progress. With all this wealth of material at hand, it will not be difficult for those familiar with Mr. Harrigan's methods, to divine the sort of story he has made, but the details must be left to conjecture, or better still, must be seen to be appreciated, for the fun in all of these plays is an essence that pervades the atmosphere of the stage, but which is lost in an attempt to convey it through verbal channels. Suffice it to say that there is not a dull moment from the rising of the curtain to the final fall thereof, that wit and humor struggle for supremacy in the dialogue, that the songs are tuneful and catchy, the situations are boisterously funny, the mirth is continuous and contagious, and the veriest stoic would be moved by it from the pedestal of his gravity, and thus we render to the play the highest praise by showing that the result has crowned the endeavor, and fullest fruition has attended every effort. Mr. Harrigan, Mrs. Yeamans, John Wild, Hattie Moore, Chas. F. McCarthy, Harry A. Fisher, Joseph Sparks and most of the old favorites have thoroughly congenial roles, out of which they extract all of the fun with which they are richly fraught. Harry Wright has a role which brings him constantly to the front line, good clothes, long hair, self-consciousness and all, and he shares the enjoyment with the audience. Emma Pollock unfortunately has a very insignificant role, but brightens every scene in which she appears. Queenie Vassar, the up-to-date girl of the play, was seen here for the first time as a member of the company and showed great improvement upon any of her recent work. She is likely to prove a valuable addition to the company. Edward Harrigan Jr. and Dave Braham Jr. were satisfactory among the newer recruits and only need a little more experience to make them clever performers. The house was crowded to the doors, and each of the favorites was accorded a most hearty greeting. Dave Braham contributed six new songs, a repetition of each of which was demanded. The most pronounced individual success of the performance was achieved by Miss Vivian Bernard in the little sketchy role of Melancholy Mary, and her song, "Up in the Tenderloin," seemed to be the most satisfactory musical number. The stage was inundated with floral offerings, and genial Mart Hanley, who was at intervals in evidence at the front of the house, received cordial welcome home from those of his friends who could reach him through the crush. The cast: Barney Dolan, Edward Harrigan; Mealy Moon, John Wild; Lida Lugbear, Joseph Sparks; Frederick Hoffman, Harry A. Fisher; Carlos Cassidy, Charles F. McCarthy; Paddy Malone, George Merritt; Ollie Montague, Harry Wright; Dr. Charles Atwater, Edward Harrigan Jr.; Barnum Brook, William West; Gilligan, Dan Burke; Con Forever, Charles Coffey; Linda Linseed, Dave Braham Jr.; Marjory Humphreys, James McCullough; Leander Larkins, John Croneen; Kinks, James Burke; Granny Doyle, John Maboe; Horseshoer Mike, John Flynn; Hat Kully, Ed. Murphy; Mr. Raynor, Edward Horner; Ariminta Atwater, Hattie Moore; Frankie Hoffman, Queenie Vassar; Bessie Dolan, Emma Pollock; Melancholy Mary, Vivian Bernard; Lillie Lain, Ray Briscoe; Mamie Kelly, Lillian Slawart; Cora Connors, Cora Marsh; Lillie Looney, Margery Teal; Ida Blemmons, Miss Thomas; Molly Malone, Mrs. Annie Yeamans.

TONY PASTOR'S THEATRE.—One of the best bills of the season thus far is presented this week at Mr. Pastor's cosey theatre. The house on the opening night Dec. 10 was filled, and standing room was all late comers could get. Geo. Thatcher was the bright star on the bill boards, and he was in the company of several performers who pushed him hard for the first place in the affection of those in front. Among the engagements Mr. Thatcher's chief opponent for the first place was Al. H. Wilson, who is now in his fourth week at this house. As a jolly Dutchman Mr. Wilson has few equals on the stage, and from the way in which he is always received it is safe to say that he could easily remain at the house for a number of weeks longer. Mr. Thatcher was given quite a reception upon his appearance. His jokes and funny sayings went well, and his songs seemed to be appreciated. Frank Binney and Kittie Chapman made their first appearance at this house in their comedy creation, "A Plausible Muddle." The Sisters Hollisloe, clever performers, met with success in their duets, trios and dances. The O'Brien Bros. did some good work as acrobats, and were well received. Pollie Holmes, in Irish songs, showed much improvement since her last appearance here. Rose and Harry Wentworth, hand balancers and contortionists, proved themselves clever performers. Tony Pastor's budget of songs went well, as they always do, and Mr. Pastor was given his usual reception. Appel, wire walker, made a big impression and was loudly applauded. This was his first appearance at this house, and he is pretty sure to return. Madge Ellis rendered the usual number of songs, and was heartily encored. The Brown Bros. showed themselves excellent clog dancers and received due recognition for their work. Hugh and May Whitling closed the show with their acrobatic sketch.

MINER'S EIGHTH AVENUE THEATRE.—The Lilly Clay Colossal Gaiety Co. moved up to this theatre for a week's stay Dec. 10, opening on Monday night to a house packed to the doors. The merits of this organization were fully reviewed in last week's issue of this paper. The only change for this week is the engagement of Edwards and Kernell, who replace Gertie Harrington, who is suffering from a severe cold, but will rejoin the company next week. The prospects for a week of big business is assured by the entertaining programme furnished by this organization. Manager Harry W. Semon reports excellent business for his first season with this company. Prof. Vincenzo Romeo has introduced some new ballet arrangements this week with pretty effect. Next week, the Rentz-Santley Co.

EMPIRE THEATRE.—The second week of the regular season of this house began Dec. 10. Henry Arthur Jones' play, "The Masqueraders," drew large audiences last week, and seems to have started upon a prosperous career.

ACADEMY OF MUSIC.—Lovers of melodrama will find much to admire in "The Cotton King," which on Dec. 10 began the second week of its run at this house. The play is of more than average merit, it is presented by a thoroughly capable company, and is magnificently staged.

KEITH'S UNION SQUARE THEATRE.—It would be hard to beat the bill that is presented at this house this week. On the programme are the names of performers who stand in the front rank of the profession, such as Severus Shaffer, the juggler; Ena Bertoldi, contortionist; the Zamora Family, triple trapeze performers; the Nawns, Celtic comedy duo, and Le Clair and Leslie, burlesque stars. These names head the bill, and they are backed up by performers of an even order, and who are capable of giving a clever performance. The Ammons-Clerice Trio made their New York debut Dec. 10, and met with quite a reception. They are clever musicians and good singers. Bessie Gilbert, cornet soloist; Johnson Trio, comedy vocalists; Richie Foy and the Vedder Sisters, English acrobatic dancing trio; the Fremonts, in a character sketch; Brandon and Regina, in a globe act; John and Edna Vidocq, conversationalists; Price and Carlin, dialect specialists, in "Schmidt and McCormack;" Tambourine McCarty, and Healy and Saunders, dancing experts.

NIBLO'S THEATRE.—Chas. L. Davis, in his well known play, "Alvin Joslin," was greeted by a large audience at this house on Dec. 10. Mr. Davis' assumption of the Vermont farmer, in the title role, was portrayed with his usual excellence. Next week, Jas. B. Mackie, in "The Side Show," for the first time in this city.

FOURTEENTH STREET THEATRE.—Palmer Cox's "Brownies" began on Dec. 10 the fifth week of its run. The attendance at all performances, including those given at the three matinees, continues good. On the date above mentioned Zelma Rawlston appeared for the first time as Titania. She sang a new song, written for her by Malcolm Douglas, entitled "Dream Not Again," and also sang with Alice Johnson, the Prince Florimel, a duet "When Far From Thee." A new feature is Mme. Neilson's aerial ballet, which was seen here for the first time Dec. 6.

STAR THEATRE.—Rose Coghlan began, on Dec. 10, the second week of her brief engagement. Her new play, "To Nemesis," falls considerably short of greatness, but Miss Coghlan is so greatly admired and so deservedly esteemed as an actress she can always command audiences of satisfactory size. Her own efforts in this case are supported by an excellent company, and the play lacks nothing in its presentation.

ABBEY'S THEATRE.—The Lillian Russell Opera Bouffe Co. entered on Dec. 10 upon the sixth week of its engagement at this house and the second week of its appearance in the magnificent revival of "The Grand Duchess." The fair Lillian, seemingly fairer than ever, is much at home in the titular role, and has rarely sung with as much taste and skill.

BROADWAY THEATRE.—The Bostonians, in "Prince Ananias," entered, Dec. 10, upon the fourth week of their engagement, with D'Eloise Morgan again in the cast. Victor Herbert's tuneful and dainty music is greatly admired, and the attendance thus far has been uniformly good. H. Clay Barnabee, who had a severe fall early last week, has recovered from its effects, and is playing his role with his usual vim.

LYCEUM THEATRE.—Sardou's very interesting play, "A Woman's Silence," continues to play to satisfactory business, and finds many admirers. Isabel Irving, who has succeeded Georgia Cayvan in the cast, is winning favor and will prove a very acceptable and valuable addition to the company. The fourth week of the run of the play began on Dec. 10.

HOYT'S THEATRE.—"A Milk White Flag" began the tenth week of its run Dec. 10. Its business has been uniformly good, full houses nightly testifying to its drawing powers. George Richards, so long identified with Mr. Hoyt's plays, is now filling the role of Gen. Hurley Burley and winning fresh laurels therein. Fanny Batchelder appeared on the above date, for the first time, in the role of Lize Dugro.

GARDEN THEATRE.—"Little Christopher" has borne the loss of its surname without flinching and without detriment. It is nightly furnishing entertainment to audiences of good size and seems destined to make a very lengthy stay. It is now in excellent shape and is full of diverting features. It began on Dec. 10, the ninth week of its run.

DALY'S THEATRE.—The third week of the season of the stock company began Dec. 10 with "Twelfth Night" still the offering. The bill will be changed 15 when "Love on Crutches" will be presented.

BIJOU THEATRE.—Wm. Hoey is meeting with considerable success at this house in his new play, "The Flams." He entered on Dec. 10 upon the third week of his stay. On that date a number of new features were presented, including a duet from "A Night in Venice," sung by Cheridah Simpson and Charles Bouwick; a new piano solo by Miss Sheppon, and a new dance by the Morilees Sisters.

PALMER'S THEATRE.—"The New Woman" began, on Dec. 10, the fifth and last week of its run. It is announced that it will be followed, Dec. 17, by a revival of "Esmeralda." Annie Russell will appear in the title role, which she played when the piece was first presented several years ago.

STANDARD THEATRE.—Wm. Gillette's new farce "Too Much Johnson," is nightly filling the house and is winning the highest praise. The popular verdict concerning it is unanimous, and it will prove one of the principal successes of the season. It began on Dec. 10 the third week of its run.

LONDON THEATRE.—The Casino Girls Company opened to good houses Monday, 10. This organization ranks well up to the average. The first part is handsomely arranged and costumed and plenty of ginger is infused into it by the comedians. Alice Gilmore looks handsome as the Admiral. Bob Richmond, as the imitation Lord, furnished much amusement; also Will Gilmore as the perambulating cafe. The songs and choruses were well rendered. Carmen Bosnell in eccentric songs introduced some new movements with decided vigor. Her yodling song was encored. Hovero and Le Clair appeared in a lively sketch. Bwau and Hambard, with many falls and tumbles, proved entertaining. Charles H. Dawloy, descriptive vocalist, rendered popular selections. The Gilmores were clever in their sketch, "Going to the Ball." Haines and Pettingill made one of the hits of the show, the genial "Nel," having entirely recovered from his long illness, was at his best. The pool room scene provoked much laughter. Charles Seamon, comedian, also appeared. Swinburne and Howard, two shapely singers, closed the olio in popular songs, making several changes of costumes. They were encored. Shadow pictures closed the show. Neil Mortell is proprietor of the Casino Girls, Frank C. Huffman, manager; Bob Richmond, stage manager; Harry De Vere, leader. Last week's business, played to at this house by the Weber and Field's Show, broke the record. At several performances, especially Friday night, the box office was closed before the curtain had been raised. Next week, the Marie Sanger Co.

MINER'S BOWERY THEATRE.—Sherman and Morrisey's Comedians appeared for the opening of a week's engagement, Monday, 10. This attraction, being in its first year, has been doing remarkably well, and crowded houses have been the rule on the road. The theatre was well filled at afternoon and evening, and the show was thoroughly enjoyed by every one present. Emery and Marlow opened in a lively sketch, Mlle. Aimee followed in a club juggling act, cleverly executed; John Patten, eccentric musician, provided melody and fun; Delmore executed some picturesque dances, with handsome light effects; Sam Nelson, disported himself, showing much skill in acrobatic tumbling; Sherman and Morrisey, the stars of the evening, followed in their comical knockabout act, the many novelties introduced therein causing much laughter. Their grotesque tumbling was also applauded. Mr. and Mrs. Hanley appeared in a sketch, introducing amateur acting, with a bulldog episode for a finish. The Four Emperors of Music—Howard, Russell, Tenny and Talbert—provided an excellent menu of music, and the comedian of the Four was funny as well as proving to be a clever soloist. Shadow pictures closed the olio. "The Jay Circus," a portrayal of a performance on the sawdust stage, concluded the show in great style, Dan Sherman and H. B. Morrisey being especially funny as Jacon and Dabeny. Other familiar circus characters were assumed with success by G. A. Emery, Hessie Marlow, M. E. Hanley, Ed. Howard, John Patten, Ernst Tenny and Sam Nelson. The band was "played" by the Four Emperors. The wrestling pony also had a successful inning. Dan Sherman is proprietor; Clift W. Grant, manager; Ernst Tenny, leader; John Patten, stage manager. Next week, the Rose Hill Co.

LAWYER BAMBERGER, who was counsel for Canary & Lederer in their suit to enjoin Lillian Russell from playing under any other management than theirs, and which was settled by Abbey & Grau agreeing to pay $20,000 to the plaintiffs, demanded $1,000 for his services. When payment was refused Mr. Bamberger made application to the Supreme Court for an injunction restraining the payment of any part of the $20,000 until his lien had been paid. Judge Gaynor, on Dec. 10, decided in favor of the plaintiff.

THE PROFESSIONAL WOMAN'S LEAGUE opened its annual Christmas bazaar Dec. 10 at the league's headquarters, 1,500 Broadway. There are paintings, etchings, fancy work, candy and various other things for sale.

HERALD SQUARE THEATRE.—"Rob Roy" is one of the most conspicuous successes of the present season. The business it has secured is of a sort that rarely falls to a manager's lot. Few productions can claim so many attractive features. Music that charms the ear and anon arouses enthusiasm, and a company capable of doing full justice to both the author and composer are rarely found in combination. Herein, however, lies the potency of this production and the secret of its great reward. The seventh week of the engagement began Dec. 10.

JACOBS' THEATRE.—One of the latest aspirants for recognition in the melodramatic field, "Work and Wages," graces the boards of this house during the present week. The audience assembled on the opening night, Dec. 10, passed an unmistakable verdict of approval on the production, if uproarious and continued applause can be taken as any criterion. Its story deals with the familiar labor question, and has already been reviewed in these columns. The characters are intrusted to the following company, whose work in their respective roles, received merited compensation at the hands of their hearers: Frederic Backett, Edwin Mordant, E. A. White, Thomas David, George Mitchell, W. J. Wheeler, F. W. Seymour, I. M. Hastings, Carl Untters, Annette Lieg, Alma Strong, and Ella Wilson. Next week, "McKenna's Flirtation."

HUBER'S PALACE MUSEUM.—This house was crowded Dec. 10 when a first class bill was presented. In the curio hall: Jarrow (strong boy), G. S. Perkins' talking seal Polly, Chas. Tripp (armless wonder), Sig. Ferrier's rat circus, Woodruff & Palmer's glass exhibit, Walter Ralston (snake charmer), Prof. Campbell's Punch and Judy, and Ouray's Japanese Troupe of jugglers and tumblers. Stage: Lou Johnson, Frey and Le Maire, Sisters Cunningham, John Sheehan, Harry Moore, and Foster and Lewis. The menagerie on the fourth floor is constantly being added to, and now includes quite a number of wild animals.

METROPOLITAN OPERA HOUSE.—The fourth week of the season of grand opera began Dec. 10 with a performance of Ambroise Thomas' "Mignon," in which Mlle. Mira Heller, a young Polish prima donna, and Ottario Nonvelli, tenor, made their debuts. The cast: Mignon, Mira Heller; Frederico, Mme. Scalchi; Filina, Mme. Nordica; Lotario, M. Plancon; Laerte, Sig. Carbone; Giarno, Sig. De Vaschetti; Antonio, Sig. Viviani; Guglielmo, Sig. Nonvelli. The further announcements for the week include "Faust" 12, "Lohengrin" 14, "Otello" matinee 15 and "Lucia di Lammermoor" evening of 15.

FIFTH AVENUE THEATRE.—This house was closed Dec. 10 to permit of a final dress rehearsal of "Gismonda," announced for presentation by Fanny Davenport, 11, and notice of which will appear in our next issue.

PEOPLE'S THEATRE.—A genuine welcome was accorded William Barry, in his jolly Irish comedy, "The Rising Generation," night of Dec. 10, in this theatre. The audience was a large one. The play abounds in witty dialogue, the star is a favorite in this city, and the evening was bound to be a pleasant one.

THE GAIETY MUSEE AND THEATRE, Bowery and Grand Street, opened Dec. 8, under the management of Dave Posner. The house has been renovated inside and outside, presenting an entire new front. Opening attractions: Prof. Postler, magician; Prof. C. W. Mack, Punch and Judy; C. J. Jefferson, heavy weight lifter; Leah Sherman, Yankee whittler; Miramba Band, Donald McGregor, bag piper; Kolo, contortionist; Mme. Itora, palmist; the Cullirans, Jules Jordan, Emma Rivers and Moora and Hayton. W. E. Harland is lecturer. Next week the drama, "Jack Sheppard," with Manager Posner in the title role.

ST. JAMES HALL.—Comstock's Minstrels began Dec. 10 their last week at this house. Raymond Shaw and Chas. H. Ward were among the newcomers, while Hughey Dougherty, Shoffer and Rupert and Burns and Coakley were continued favorites.

WORTH'S MUSEUM.—The Colored Minstrels have apparently entered into another long engagement here, as they are announced to appear for an indefinite period. Their previous engagement here extended for some months, and proved to be the most successful in the theatre portion of the building ever furnished by the management.

KOSTER & BIAL'S.—The threatening weather had but little effect upon the attendance at this popular resort Dec. 10, and the large audience present was entertained by a bill of unusual interest. Jules Levy, cornet virtuoso, made his first appearance at this house and was enthusiastically received. He rendered several selections in his accustomed style each of which won great applause. The three Hackett Brothers, musical comedians, also new comers, earned good recognition for their act, and Marie Vanoni, comedienne, who likewise made her first appearance here, should be satisfied with her reception as she was recalled three or four times. Eugenie Petrescu, who was "brought up upside down," began her second week a great favorite. Mlle. Petrescu performs while standing upon her hands with her feet in the air, actually upside down, and only touches her feet to the floor between the different feats which she executes, any one of which is difficult, while some of them appear to be well nigh impossible. Her feat of jumping, on her hands, from the back of one chair to the back of another, placed nearly four feet away, was strikingly difficult, and won great applause. The Rossow Bros., lilliputian athletes, entered upon their sixth week, and were continued favorites. The rest of the programme included Mons. and Mme. Bruet-Riviere, duettists, imitators, fourth week; Ivan Tschernoff and his trained dogs, fourteenth week; Erminia Uballi, trapezist, sixth week; Forrest Bros., musical eccentrics; A. O. Duncan, and the always popular living pictures. The third series of these pictures is announced for next week.

Harlem.—At the Opera House W. H. Crane began a week's engagement Dec. 10, in "The Pacific Mail," which will be the bill for the first half of the week. "Brother John" will be put on Thursday and Friday, and "The Senator" Saturday. Next week, Wm. Collier, in "A Back Number." "Shenandoah" did only a fair business last week.

COLUMBUS.—"A Temperance Town" did a fair week's business. M. B. Curtis, as "Sam'l of Posen," began a week's engagement 10 to a good house. The Sunday concert proved a money maker and the manager intends to continue them. Next week, "Special Delivery."

OLYMPIC.—Weber & Field's Co. opened for a week 10, turning people away. Should business continue as it has begun they will surely break the record. Annie Hart did not do her specialty with the company, but went on in the afterpiece instead. Next week, Gus Hill's World of Novelties.

HARLEM THEATRE.—The manager says the house has never done so well as at present. Curio hall—Prof. Peate's trained monkeys, Flossie La Blanche and her lady flower makers, Zamora, Thos. King and Princess Zella. Stage—The Heeleys, Elmorne, the Williams, Jas. and Wm. Hammond, Ida Ralos, Chas. Fletcher and Frank Bamiantoe.

NEW YORK STATE.

Brooklyn.—Business continues to boom in the theatrical line. All the theatres did well last week, and this, too, in the face of the many other attractions offered. A good business should be done this week as the bills are varied, interesting and well endorsed, first audiences being large in every instance. The offerings during the past few weeks have been excellent, and have been liberally supported, which goes to show that Brooklyn theatregoers want the best obtainable, and when it is given, they will show their appreciation by good attendance. Theatregoers of this city can congratulate themselves on the fact that they have such a fine assortment from which they can make a suitable selection. Even the most fastidious cannot help but find something that will suit their taste among the many different bills. However it may be in other centres, this Winter in Brooklyn has been most satisfactory. The Hanover Club had a theatre party at the Amphion Dec. 6. After the programme the party went direct to the club house at Bedford Avenue and Rodney Street, while a committee escorted Francis Wilson there and he was given an enthusiastic reception. Christmas week will be strong in theatrical circles in this city. Lillian Russell, James O'Neill, "Rush City" and "A Texas Steer" will be some of the attractions presented.

GRAND OPERA HOUSE.—Manager McCutcheon presented a new play to Brooklynites in "Shaft No. 2," which he has booked for a two weeks' stay here. The opening night 10 witnessed a throng, which fully tested the seating capacity of the house. The play has an interesting plot which is narrated by a strong company of which James Radborn is the hero, and he is ably assisted by Frank Losee and Marion Elmore. "The New South" played to good houses last week. James O'Neill, in "Monte Cristo," 24.

PARK.—"Shore Acres" closed its three weeks' stay 8, and was followed 10 by Marie Jansen, in "Miss Dynamite," and the Messrs. Sinn were given an opportunity to hang out the S. R. O. sign to late comers. On Saturday afternoon and night "Delmonico's at Six" will be given. Richard Mansfield 17, "A Texas Steer" 24.

COLUMBIA.—There was a large audience present to welcome E. H. Sothern when he made his eighth annual appearance here, 10, for a two weeks' engagement. He opened in "A Way to Win a Woman," and later in the week will be seen in "Lord Chumley." Last week, Rice's Surprise Party, in "1492," met with success. Lillian Russell 24.

BIJOU.—Manager Hill made a ten strike when he booked these popular stars of the vaudeville stage, Ward and Vokes, who appeared for the first time in this city night of 10 in a legit engagement, as the stars in their new farce comedy, "A Run on the Bank," and standing room could not be had at any price. Ward and Vokes made a decided hit while on the vaudeville stage as "Percy and Harold," but in "A Run on the Bank" they have a still wider field in which to display their talent. Their farce comedy and specialties, with singing, dancing and witty sayings, and they are scoring a big success this week. The stars were ably supported by H. C. Blaney, Tony Williams, Sidney De Gray, Alfred Grant, Charles Jerome, Joseph Sumell, Harry Rossiter, Gilbert Seawell, Clara Bell, Marguerite Daly Vokes, Elanor Daly, Inez Rey and Starra Kimball. Marguerite Daly Vokes was liberally applauded for her act in the demon dance. "The Still Alarm" did a good business last week. Mme. and Augustin Neuville 17, "Rush City" 24.

STAR.—An audience that tested the seating capacity of this house was present night of 10, when the curtain was run up on "In the Tenderloin," and Manager Harry Doel Parker had to improvise temporary seats to accommodate a party of ladies, who were late comers. Many persons were there more out of curiosity to see Tom Gould, the noted se-dive keeper, of New York, and George Appo, the green goods man, who testified before the Lexow investigation committee, than for any other purpose. Walter Sanford's Stock Company, in "Under the Lash," were here last week. Charles L. Davis, in "Alvin Joslin," 17, "The Prodigal Daughter" 24.

ACADEMY OF MUSIC.—The friends of the Seidl Society were treated to an evening with Wagner, Dec. 10. It was its second concert of the season. A pleasing programme was given, which included the following numbers: Prelude, "Meistersinger," "Lohengrin," (a) Introduction from the third act, (b) Bridal chorus; Gathering of knights and vassals. Eine "Faust" Overture. "Tristan and Isolde," (a) Prelude, (b) Traume, (c) Isolde's Death. "Siegfried" Idyl. "Gotterdammerung," (a) Funeral music, Siegfried's Death. (b) Siegfried's Rhine Journey. Mr. Seidl was liberally applauded at the close of every selection. There will be seven more performances, which are under the direction of Abbey & Grau. The other concerts of the series will be given Dec. 13, 20, Jan. 10, 16, 25, and Feb. 7, 14.

HYDE & BEHMAN'S.—It would be a difficult matter to pick out a much finer lot of variety and vaudeville performers than is contained in Hyde & Behman's "Own," which opened here 10, with two performances, before full houses. Every member is a star, and every act is clever and entertaining. Certainly no better show of its kind has been presented in this city recently. The pleasure begins with Raymon Moore and is followed by the De Forests, Toorne and Carlton, Bryant and Richmond, J. C. Harrington, Dolan and Lenharr, Capitola Forrest, Le Rose Brothers, McBride and Goodrich, J. H. Sarton and S. T. Morris' educated ponies, including the wrestling pony "Banner." Capt. Samm's Majestics held the boards last week. Hyde & Behman's Own Shows will be given during the next two weeks.

HUBER & GEBHARDT'S CASINO.—For nearly four months the living pictures have been one of the chief attractions at this resort. A reproduction of them was presented in a gorgeous manner on the night of 10, when the house was packed. The vaudeville part of the programme is an exceedingly good one and includes Minnie Schultz, the St. Felix Sisters, J. W. Thompson, Billie Smith, Hughes and Farron, and others. Minnie Schultz introduced her new descriptive song, which is illustrated by dissolving views.

AMPHION.—The size of the house 10 makes sure that "1492" will duplicate here its successes at Mr. Knowles' Western District playhouse last week. It is the first time the burlesque has been to this part of town. Business week of 3 was satisfactory. Coming 17, "The Lost Paradise."

EMPIRE.—"Under the Lash" is presented this week by Walter Sanford's Stock Company. It drew big houses in the Western District, and if the opening house is any criterion it will do equally well in this part of town. "Alvin Joslin" played to good sized audiences last week. "Pablo Romani" 17.

GAYETY.—Harry W. Williams' Own Specialty Company are the entertainers this week. The opening house was big. Satisfactory business last week. Coming 18, a house company.

LYCEUM.—The Phillips Stock Company still proves a big drawing card, and the house has never seen so profitable a season as this one has so far proven. This week, "East Lynne," with Emma Bell as the heroine. The business last week was to Manager Frey's satisfaction. The opening performance 10 was to the capacity of the house.

LEE AVENUE ACADEMY.—If presenting good plays by competent players will bring this house back to its place in the front ranks of Eastern District theatres, Managers Berger & Price intend to do it. "Two Old Cronies" is the attraction this week. A fairly good sized house was in attendance 10. Fair business last week. Coming 18, "A Liberty Bell."

NOVELTY.—The house will remain dark this week. A fair amount of business was done last week.

UNIQUE.—The Broadway Swells Big Burlesque Company, under the management of W. Harry Jones, began their first engagement of the season here 10 to a fair sized house. It was first intended to introduce the people in a skit entitled "The Bowery Girl," but that idea was given up. The company is headed by Annie Taylor. The people are introduced in a one act musical comedy entitled "Gay Paree." The olio is made up of May Lovelace, Scherer and Newkirk, Will and Nellie Inman, the Lovelace Sisters, Frankie Kemble, Charles and Annie Taylor, and John H. Keer. The performance is concluded with a one act burlesque, entitled "Alabaha," in which the subjoined people take part: Annie Taylor, Merion Newkirk, Nellie Inman, May Lovelace, Frankie Kemble, Nora Lovelace, Pearl Williams, Julia Lovelace, Mamie Wilson, Dollie Martin, Ida Scott, Ada Talbot, Jennie Fostell, Nettie Simpson, Will Inman and Will Scherer. The Lily Clay Company come 17.

NOTES.—"A Russian Honeymoon" was presented at Memorial Hall night of 4, by the young lady graduates of Packard's Institute, before a fine audience......On 16, Max O'Rell will lecture on "The Happiest Nation on Earth," at the Park Theatre......Will H. Powers, manager of "An Irishman's Luck" Co., will have a benefit on 16, at Military Hall. Mr. Powers is a member of Brooklyn Lodge of Elks, and of Royal Prince Lodge, No. 305, K. of P. The following people have volunteered their services: Lawrence and Pitts, Master Louie Ward, Harry Woods, Charley Clarke, Chas. W. Douglass, Harry Besier, Johnny Armour, Harrison and Sweeney, Ed F. Ward, J. D. Roome, Joe Norton and Joe Green, Fanny Meed, Dolly Ward, Viola Baldwin, the Well Sisters and Georgie Livingston......Wednesday, 6, was the eighteenth anniversary of the burning of the Brooklyn Theatre, on the ruins of which the present *Eagle* building stands. Manager Carr, of the Unique Theatre, on Grand Street, near Driggs Avenue, was arrested night of 4 for allowing Mabel Cale, an eight year old girl, to do a turn in singing and dancing on his stage. It was shown that he had no permit from the mayor's office for the child's performance. The manager was taken before Justice Walsh on the following morning and pleaded guilty. The justice adjourned the case until 13, and Mrs. Cole and her little daughter have been directed to appear in court then. A leading feature at a church fair during the past week was a series of living pictures represented by children.

Albany.—The past week was an interesting one, and big turnouts were the rule. The Leland Opera House opened the week Dec. 3, 4, with Ward and Vokes, in "A Run on the Bank," which brought good returns. Rhea appeared in "The Lady of Lyons" and "The New Magdalen" 5, and the theatre was comfortably filled at both performances. "The Power of Gold" was the attraction 6, 7, 8, which seemed to bring out good attendance. Coming: 10, 11, 12, Gus Hill's World of Novelties; 14, 15, Jas. B. Mackie, in "The Side Show;" 17, 18, 19, "Our Uncle Dudley."

HARMANUS BLEECKER HALL was filled to overflowing the past week to witness the "Historical Pageant," a production of local interest, because treating of the history of Albany. Each night saw a packed house. Coming: 11, "Shore Acres;" 13, 14, 15, Rice & Barton's Rose Hill Company.

GAIETY.—Imro Fox headed the company at this house last week. Gyrane heads the company this week. The Ladies' Club next week.

THE management of the Leland Opera House was turned over to Henry P. Soulier, the former manager 4. F. F. Proctor, the business partner of Mr. Soulier, was, four or five months ago, appointed receiver by Judge Patterson, of New York, because of the alleged mismanagement of Mr. Soulier. Since that time G. H. Smith represented Mr. Proctor in the management of the house. Mr. Soulier asked the Supreme Court to remove the receiver, claiming, among other things, that the action should have been taken in this county, and that Judge Patterson had no right to appoint a receiver. Mr. Soulier's application has been granted, and the receivership is dissolved. Mr. Smith at first declined to give up the management, but Mr. Soulier obtained an injunction from Judge Mayham restraining Mr. Smith from interfering with Mr. Soulier in the management, whereupon Mr. Smith retired. This brings the matter where it stood several months ago. Mr. Soulier and Mr. Proctor are partners who cannot agree, and the courts will have to settle their differences.

Rochester.—Last week was a prosperous one and all the houses did a good business. The Cook Opera House began with the Wilbur Opera Co., Dec. 10, for a two weeks' sojourn. Clay Clement left 8, playing to good business. "The South Before the War," 6-8, had the banner engagement at this house so far this season, the "S. R. O." sign being hung out twice during the engagement.

THE LYCEUM THEATRE had "Young Mrs. Winthrop" for a starter, 10, to remain for three nights. "Rush City" arrives 14, remaining two nights. Joseph Jefferson played to the capacity of the house 4, and "The Passing Show" took immensely, playing to big houses 6-8. Coming: 17-19, Olga Nethersole; 20, Mr. and Mrs. Kendal; 21, Yale Glee Club.

AT THE ACADEMY OF MUSIC "A Crazy Lot" was presented 10, to remain for the week. "The Engineer" had a profitable run last week. Week of 17, Bartholomew's Equine Paradox.

WONDERLAND MUSEE-THEATRE.—Business continued good during the past week. This week: Theatre—The Valdares, Johnston and Lorilla, Dupont, Alexander Wilson, Mlle. Rosa and Mlle. Steger Zadnoal. Curio Hall—Smith Brothers (strong man), the German Rosebud (midget) and Houdin. L. F. McFadden has resigned as manager of the Wonderland Musee-Theatre.

Troy.—At the Griswold Opera House "Shore Acres" drew big houses Dec. 5, 6. "Our Uncle Dudley" drew poorly 7, 8. Rice & Barton's Comedians come 10, 11, James B. Mackie, in "The Side Show," 12, 13, Primrose & West's Minstrels 14, 15.

RAND'S OPERA HOUSE.—Rhea played to big audiences 3, 4. Fanny Rice, in "A Frou's Frolic," did a good business 7, 8. The house will be dark until 21.

GAIETY THEATRE.—Sefton's Comic Opera and Burlesque Company came 10 for the week. Rice & Barton's Rose Hill Company packed the house at every performance last week.

THE CITIZENS' ASSOCIATION is making a crusade against what it terms "indecent posters," and it has ordered the police to see that none are put up in the city. Where any have been posted the police have ordered them taken down or covered up. Managers are subject to a fine or imprisonment for disobeying the law relative to "lewd" or "leggy" posters.

Buffalo.—At the Star Theatre the Carleton Opera Co., Dec. 10, for three nights. Several local attractions are booked here this month. Effie Ellsler Christmas week. "Wang," Joseph Jefferson and "The Passing Show" did excellently last week.

ACADEMY OF MUSIC.—Joseph Ott started 10 for three nights, "Young Mrs. Winthrop" 13-15, "The Private Secretary" 17-19, Olga Nethersole 20-22, "Mme. Sans Gene" 24-29.

LYCEUM THEATRE.—"The South Before the War" started 10 for a week. "A Cork Man" next week.

COURT STREET THEATRE.—The City Sports started 10 for one week. Next week, Mme. Aimee's Vaudeville Stars. Gossell Bros.' Comedians did a big business last week.

SHEA'S MUSIC HALL.—This week: Solly Smith, John Van Heest, Sabel, Felix and Cain, Lilie Larkelle, Fanny Minco, Louisa Montrose, Fred McClellan, Lew Hawkins, May Heer, the Yongeres, John Daly and Achew. Foogare next week.

Syracuse.—At the Wieting Opera Joe. Jefferson, in "Rip Van Winkle," tested the capacity of the house Dec. 3. "The Passing Show" had "S. R. O." 4. "Young Mrs. Winthrop" had good business 5, 6. Booked: "A Cork Man" 10, 11.

BASTABLE THEATRE.—Mrs. Jarley's Wax Works (local) drew a large attendance 6. "Rush City" 12, 13, "The Lost Paradise" 14, 15.

H. R. JACOBS' THEATRE.—"The South Before the War," 3-5, had "S. R. O." too. Dixon's Vaudevilles came in large business 6-8. Coming: The Rose Hill Burlesque 10-12, "Down in Dixie" 13-15.

Binghamton.—At Stone's Opera House Carrie Turner, in "The Crust of Society," delighted a fair sized audience Dec. 3. "Our Uncle Dudley" had fairly good business 4. Wm. Collier, in "A Back Number," came to fair business 6. Clay Clement, in "The New Dominion," gave three performances, 7, 8, to well pleased audiences. Bookings: 10, Gen. Dieoe; 11, "Rush City;" 12, Bates Bros.' "Humpty Dumpty;" 13, Robt. Gaylor, in "Sport McAllister;" 14, "The Tornado;" 15, James O'Neill, in "Virginius."......At the Bijou Theatre "True Irish Hearts" came 3-5 to good business. "Wife for Wife" pleased good sized audiences 6-8. Due: 10-15, George Leevock, in "Faust." Joe. Scanlan, stage manager of the Bijou, is able to be out after a severe illness.

Newburg.—At the Academy of Music "The White Squadron" comes Dec. 12. "The Power of Gold" had light business 4. James T. Powers was accorded a generous welcome 7, in "The New Boy." Primrose & West's Minstrels come 18, Daly's Theatre Co. 21, in "A Night Off."......The old Theatre Comique building was badly damaged by fire evening of 8. The fire started in the adjoining Dell House stables, located in the rear, on the river front.

Elmira.—At the Opera House "Our Uncle Dudley" was the attraction Dec. 3 to small business. Willie Collier, in "A Back Number," entertained a fair sized house 5. Jas. B. Mackie's "Side Show" had moderate returns. Bates Bros.' "Humpty Dumpty" gave two performances 8, and drew fairly well. Due: Maud Powell's Concert Co. 11, "The Engineer" 12, "The Toreado" 13, "Uncle Tom's Cabin" 15, "Shore Acres" 25.

Utica.—At the Utica Opera House "Young Mrs. Winthrop" played to a small audience for the Circlers' benefit, Dec. 4. "A Cork Man" fared the same 6. Dated: "A Side Show" 10, "Shore Acres" 17, Hanlons' "Superba" 13, 14, 15......At the Wonderland: Stage—Ziroos, the Howes, the Heldes, Arthur Eldmao and the stock. Curio hall—Little Dot, Ku Bros. and Zaro.

MISSOURI.

St. Louis.—At the Olympic Theatre "Charley's Aunt" drew so well last week that it will remain an other week. The Sandow Trocadero Vaudevilles Dec. 16.

GRAND OPERA HOUSE.—Lewis Morrison drew from fair to good houses last week, presenting "Faust" and "Richelieu." Nat C. Goodwin this week, "The Black Crook" 16.

HAGAN THEATRE.—Donnelly and Girard commenced a week's engagement 9. Peter F. Dailey did a good business last week. "Alabama" 16.

HAVLIN'S THEATRE.—N. S. Wood drew topheavy houses most of last week. "Across the Potomac" this week. Katie Emmett 16.

STANDARD THEATRE.—The May Howard Company commenced a week's engagement 9. Sam Devere's Own Company did a good business last week. Miaco's City Club 16.

POPE'S THEATRE.—Business was good last week. New people this week: Billy Emerson, Sinclair and Carlisle, Allyn and Lingard, Hickey and Cole, Forester and Stewart, the McGinleys, Florence Miller, Brothers Laho, Della Mead and the Dramatic Company in "The Devil's Gold Mine."

LONDON MUSIC HALL.—Palmer and De Monto, Mons. Geller, Bitty Francis, Gallagher and Griffin, Ada Clifton, Tom Mack, Billy and Henry Newton, Dottie Delmey and Gertie Holden.

McGINLEY'S MUSEUM.—Curio hall: Carl Sedo (contortionist), Lolo (midget). Vaudeville people: Williams and Hill, Dea. Roberts, Delaport and Greenstein, Steve Thomas, Chas. McKee, J. J. Murphy, Billie Mills, Reed Wilson, Mart Tooby, Laura Wilson, Mamie Williams and the stock company in "Bill Cook and Cherokee Bill."

WINTER GARDEN.—Billy and Jessie Eldridge, Mabel Munroe, May and Clarence Burton, Daisy and Hazel Carleton, Edward Fox, Ed. Markey, Lottie Burton, Clyde Phillips, Neynon Rose and Dot Fisher.

ESHER'S ALHAMBRA THEATRE.—Welch Brothers, Oscar and Hallie Boerns, Violet Esher, Hettie and Grace Wallace, Lottie Thorne, Annie Leanelis, Annie Blozie and Belle Patterson.

TERRACE COMIQUE.—The Craig Family (6), Clyde Phillips, Rosa Naynon, Wm. Lacade, Hattie Gordon, Pearl Andrews, Inas (contortionist), J. J. Murray and Winnie Shepherd.

GEM THEATRE.—Billy Clifford, John Williams, Diamond Whitlock, Wilson and Hawley, Howard Blail, John B. Morris, Lizzie Parker, Jennie Clark, Lillie White, Lottie Leslie, Nella Ashley, Blanche Wilber and Chas Grady. This house will celebrate its first anniversary Dec. 21.

BRYANT'S THEATRE.—Veronetta Shorber, Mlle. Armorita, Mlle. Rosita, Nadjeh, Tyrone, Carmen, Fredda, Hess and Hunt, the Kelly Bros., Goldena and King, Adolph Gonzales, Dave McCord, Billy Hart, Ida Walling, Alice Atkinson, Kittie Eaves, Chas. Pelmer and J. J. Herbert.

BIJOU THEATRE.—Louis Worth, Miss Marshall, Walter Peolly, Chas. Hanlon, Tracy M. Lloyd, Jessie Adams, Ethel Gray, Georgia Hillyer, Gracie Mills, Tillie Collins, Lillie Walsh, William and Josie Hayter, John Fol, John A. Leslie, and Clark and De Bell.

CHAT.—The project of turning the Budweiser Beer Hall, on North Sixth Street, into a concert hall has been abandoned by Percy Denton and others......Camille D'Elmer has joined the dramatic company at Pope's Theatre......Buck Taylor's Indians are at McGinley's Museum, and they have sued Obrie Von der Abe for three weeks' salary. Buck Taylor says he will take them out in the Spring. There are twelve Sioux chiefs, two squaws and a four year old papoose. They will give exhibitions in various parts of the city to pay expenses this Winter......Victor E. Abecasis, the English vocalist, was granted a divorce from Amelie F. L. Abecasis 3, but the custody of the children was awarded to Mrs. Abecasis, and she has charge of them......Marie Hilton, of the "1492" company, who was unable to appear with the company here, is quite ill with the malarial fever at the Lindell Hotel. She has been well taken care of......The Germania Theatre does a good business Sundays......The Colored Jubilee Singers gave a concert at Entertainment Hall 10......The Crystal Maze is still drawing well......John Curran, the vocalist of Lottie Collins' company, has been here visiting his parents......John D. Hopkins, manager of Pope's Theatre, is in Chicago on business......Laura Lee (Mrs. Louis Beckman), is under an eight weeks' engagement with John H. Havlin......"The Derby Winner" did good business at the Music Hall last week, and will reorganize here......Chas. Hesse is here from Chicago visiting his mother.

Kansas City.—This week Eugene Tompkins' "A Black Crook." Last week Nat C. Goodwin came for three nights and a Saturday matinee, presenting "In Mizzoura," "David Garrick" and "A Gilded Fool." It was Mr. Goodwin's first appearance here in eight seasons, and packed houses were the result. "In Mizzoura" touched the right chord of our playgoers, every line being appreciated and applauded. Clarence Holt, who was with us in the Kemper Stock Co. last Summer, is in the company, and was given a big reception. Next week a local production of "Living Whist" Monday and Tuesday, "The Marble Heart" Wednesday, and Hoyt's "A Trip to Chinatown" the last three nights.

NINTH STREET THEATRE.—This week "A Bunch of Keys." The show was burned out at the fire in Omaha, but Advance Agent Geo. Chenot received telegrams from Manager Dollinger stating that all the scenery would be at once rebuilt, and the company will play its bookings just the same. Everything was destroyed. Last week, "Lost in New York" did fairly well. "Jane" next week.

GILLIS' OPERA HOUSE.—This week "The Black Flag" and not "The Galley Slave," as reported last week. Jas. Reilly arrived too late for the Sunday matinee, so William's Entertainers were brought down from Topeka and gave a fair specialty show. Mr. Reilly, in "The German Soldier," opened Sunday night and continued throughout the week to moderate business. Next week either "Rip Van Winkle" or "The Streets of New York."

GRAND OPERA HOUSE.—This week, Freeman's Comedians in "A Railroad Ticket." Last week "The Dazzler" scored quite a hit to big business. Lottie Collins next week.

THEATRE COMIQUE.—Easton Sisters, Doyle and Young, Higgins and Milligan, Alice Clifford, Gussie Elmore, Bertha King, Grace Hartland, Tom Fay. Business keeps up well.

CLIPPERINGS.—Uncle Chas. Custy, the veteran minstrel, is having big success throughout the State organizing band concerts......Manager Harry Walker, Sr., of the Theatre Comique, was confined to his room last week......Jake Rosenthal, representing Thos. Q. Seabrooke, in "Tabasco," passed through the city last week on his way to St. Louis. "Tabasco" plays the Coates Christmas week......Tot Young, the clever local banjoist, joins the Glee Club 19 as banjo soloist......Manager Jo Spears, of the Ninth Street, has been sick for the past week......Brownlee & Reedy's Minstrels were reorganized here last week......Scott Raymond, who has been playing in Texas the last season, is reorganizing at Leavenworth, Kas.

St. Joseph.—At Tootle's Theatre Nat C. Goodwin made his first appearance here for several seasons Dec 5, when he appeared in "In Mizzoura" to the capacity of the house and was given an enthusiastic reception. Donnelly and Girard, in "The Rainmakers," came in a good advance sale 7, followed 8 by Jane Coombs. Thos. Seabrooke comes 12, "Lost in New York" 15, Sadie Martinot 18, "A Trip to Chinatown" 19.

CRAWFORD'S THEATRE.—"A Summer Blizzard" came 8 to fair business. They play a return engagement 10. "The Dazzler" 13, "Jane" 14, Tiaso's Living Pictures 17.

EDEN MUSEE.—Business the past week was big. Week of 10: Gertie Cochran, the Gildeys, Hill and Lawrence, Harrigan and Block, Keswick Sisters, and Bonner (educated horse) in Curio hall.

NOTES.—J. Will Halton assumed the management of Crawford's Theatre Dec 1, and is making some much needed improvements. Nick Wagoner, the former manager, will remain with the house as treasurer......Manager Bert B. Martin left 4 for N. Y. City to book attractions for his place.

NEW JERSEY.

Newark.—At Miner's the performance of "Rosedale," by Jos. Haworth's Company, proved a refreshing entertainment last week, but he drew only moderate houses. The present week will be a sale one with Francis Wilson's Co. in "The Devil's Deputy." The sale of seats indicates the public appreciation of a good thing, and their reception 10 was managed by the sire of the house. Dec. 17, 18, 19 the house will be rented for the benefit of the Home of the Friendless; 20, 21, 22, the Duff Opera Co. in repertory. Matinee of 22. Prof. Regadio's Dansante.

JACOBS'.—"The White Squadron" and "Rush City" were about equally favored last week, each playing to fairly good audiences. "The Hustler" will probably play a profitable engagement as it opened in good style 10. Week of 17 "Wore and Wages."

WALDMANN'S.—Sam Jack's Creoles gathered enough people in to fill the house at every performance last week, which was unusually good. Irwin Bros.' Show is here this week and a return to straight variety will likely find good patronage. The performance, 10, was well attended. The London Gaiety Girls week of 17.

STAR.—Frankie Gorman, Bessie Carroll, Rose Jeenet, Jennie Laurette and J. W. Crosby.

GLOBE.—Minnie Dupree, Viola Briggs, F. E. Scanlon, Lizzie Aaron and Frank North.

GAIETY.—Laura Francis, Lillian A. Westerly, Maud Elliott and Prof. Bachmann.

NEWS.—Mrs. Col. W. M. Morton gave a dinner to Jos. Haworth, 7......The friends of Robert Neil, who was here last week with "The White Squadron," presented him with a silver icewater pitcher filled with flowers, 3. After the performance Mr. Neil was given a reception at 12 Academy Street.

Jersey City.—"A Temperance Town" will have week of Dec. 10 at the Academy, "The Coast Guard" week of 17. James O'Neill concluded a satisfactory engagement week ending 8.

BON TON.—Manager Dickloe has the following people for week of 10: Bogert and O'Brien, Fernon and Seymour, Cain and Debois, Collins and Collins, Hill Sisters, Howard and Bland, Rita Durand, McIntyre and Thornton, Jessie Bradbury, Reeves and Andrews, Cher Belmont, B. J. Holland, Brodie Williams and his Pickaninnies. Business continues good.

J. I. O.—The usual variety continues. Business is good.

NOTES.—Joe Fields has separated from his partner and is now working with his sister, Fanny Fields. They filled last week at the Bon Ton......The Jersey City Elks and their ladies paid a fraternal visit to Brother Marks, of Griffin and Marks, at the Bon Ton, night of 6......Sousa's Concert Band gave a treat at the Tabernacle to a medium attendance 6......May Alpine will shortly be married to Ben Werrendorf, of your city, a non-professional......Weber and Fields and their company were guests at the Bon Ton 7 to witness Carmanelli and Cecille's musical act. This team will shortly join the above firm......A change among the female portion of James O'Neill's company will take place week of 10......James Carmanelli had the misfortune to be robbed of his K. of P. watch charm......Stage Manager Walter Selover was absent last week from his duties at the Bon Ton, through the serious illness of his little child.

Hoboken.—"The Stowaway" opened a three nights' stay at the Hoboken Dec. 10. "Rosedale," booked for 13-16, having canceled, "The White Squadron" will fill the date. "Rory of the Hill" met with medium attendance week closing 8.

GERMANIA.—Leoni and Everett have week of 10. The Casino Burlesque Co., heretofore known as the London Belles, follow. The Marie Sanger Burlesque Co. closed a light week 8.

IMPERIAL.—Gertie Larson, Rowena Ward, May Gloster, Lillie Kennedy, Tom Richards, Tom McMahon and Paddy Maher. Business is good.

NOTES.—Manager Chas. Dittmar was a caller 8. His star, Florence Bindley, having regained her voice, the season will reopen at Pittsburg, Pa., Dec. 17. E. M. Gotthold will again resume his old position in advance. The company will open at Frisco May 1, and their repertory will comprise "The Captain's Mate," "The Pay Train" and "Fort Donelson" under the more captivating title of "Marching Through Georgia." The latter play is from the pen of Geo. Dittmar......Ed Goodman is doing temporary advance work for Sherman & Morisey's "Joy Circus"......The Gregory Pantomime Company rested the past week waiting for new properties. They resume at New Rochelle, N. Y., Dec. 10. They play a series of one night stands until week of 17, which they fill at Philadelphia, Pa. Joe L. Sullivan, of the Germania, goes as props......Three theatre parties will honor Harry Booker, of "The Stowaway," by paying him a visit while at the Hoboken. The Jersey City Elks will attend in a body.

Elizabeth.—At the Lyceum Theatre "Aunt Bridget" came Dec. 3 to fair business. Sousa's Band 4 played to a small audience. The Princeton Glee Club filled the theatre 6. The Berkeley Lyceum Theatre Co., in "The Grey Mare," 8, drew a small but pleased audience. Coming: 15, Richard Mansfield, in "Beau Brummell," at advanced prices; 21, Rhea; 24, "The Passing Show;" 25, "The Dazzler."

DRAKE OPERA HOUSE.—"The Black Crook," 3, drew a fair sized audience. "Rush City," 5, had a fair audience. "McKenna's Flirtation" came 9 for the benefit of Olive Branch Lodge, K. of P., to a large audience. Coming: James O'Neill, in "Monte Cristo," 10, Belle Fox 12, Willie Collier 15, John Drew 18, "The Coast Guard" 25.

NOTES.—Elizabeth Lodge of Elks gave their first social 6. Members of the Newark Lodge were present, and, through Brother Gifford, they presented Elizabeth lodge with a bible. Members of the "McKenna's Flirtation" Co. were present and Drake's orchestra furnished musical selections......The annual meeting of the Drake Opera House Co. will be held this week, when new plans for the conduct of the house will be discussed.

Trenton.—At Taylor's Opera House, Robert Hilliard did fair business Dec. 6. "The Hustler" did well. Thos. Shea 10 and week opened with good business. Bookings: Sousa's Band 17, John Drew 20, "The Passion Show" 25.

TRENTON MUSEUM.—Business continues good. Attractions for 10 and week: Lecture Hall—Mlle. Azored's trained cats, Prof. Dover, Joe Johnson, Ida Smith and Harry Allan. Theatre—Artie Hughes and Annie Lindsay, Dora Osnaro, Lightning Leavitt and Mlle. Nerello, Bijou Mignon, Geo. Rickett and Maude Rickett.

NOVELTY THEATRE.—The business at this house continues fair with Lester Franklin and the stock. On 6 the company played a benefit in Langhorne, to the local lodge of Odd Fellows, to big business. Week of 10 the house will be dark, the company playing Easton, Pa., for one week, returning to the Novelty 17.

Paterson.—Opera House bookings: Chas. T. Ellis, in "Caspar the Yodler," Dec. 10-12, Frohman's "Jane" 13-19. Geo. Monroe presented "Aunt Bridget" to good business 4, 5. "The White Squadron" had good houses 7, 8.

BIJOU THEATRE.—Dr. Leon's English Variety Co., 10 and week. Week of 17, Broadway Girls Burlesque and Specialty Co. The French Folly Co. closed a fairly good week 8.

EDEN MUSEE.—Business was good 3 and week. Arrivals 10: Bessie Searle, Val Vino, Scanlon and Kilroy. Anna Milburn and David H. Wilson, local amateurs, will make their first professional appearance as a society sketch team 10. Hines and Coulby, Petching Brothers, Annie Lloyd, Harry and Alice Oleason, Silvo and Robert and Maggie Howlett.

NEBRASKA.

Omaha.—At Boyd's Theatre "The Dazzler" opens a four nights' engagement Dec. 9, "In Old Kentucky" comes 13, 14, 15, "A Trip to Chinatown" 16, 17, 18. Donnelly & Girard, in "The Rainmakers," did a poor business 2-5. Susanne Tompkins' "Black Crook" did a good business 6, 7, 8.

EMPIRE THEATRE.—Katie Emmett, in "Killarney," opens a four nights' engagement 9, Tieso's Lirion Ietarse comes 13, 14, 15, "The Prodigal Father" 16 and week. Ezra Kendall played to good houses 6, 7, 8.

NOTE.—The burning of the Fifteenth Street Theatre, morning of 4, was a severe blow to Manager W. J. Burgess, but before the fire was entirely out he had secured a lease of the old People's Theatre, by paying Duncan Clark $500 to step down and out. The old People's Theatre was repaired and repainted last Spring, and rented by Phillips and Felmer, who attempted to open a second popular priced theatre in Omaha but failed, and after remaining closed all Summer, it was rented a few weeks ago by Duncan Clark, who has been running it as a variety resort. The building will serve Mr. Burgess to fill his bookings until better quarters can be secured. The name has been changed to The Empire. "A Bunch of Keys" Co., which was playing at the Fifteenth at the time of the fire, lost their entire scenery and wardrobe. Katie Emmett's company, which was to open an engagement 9, lost some of her scenery and a few hotel trunks, which had been forwarded.

Lincoln.—At the Lansing Theatre "A Bunch of Keys" played Dec. 1 to a light house. "A Summer Blizzard" came 4, to fair business. "The Rainmakers" did a good business 6. Ezra Kendall, in "The Substitute," did a light business 6. Katie Emmett, in "Killarney," 7, had a fair house. The Tavary Grand Opera Co. filled the house 8, presenting "Il Trovatore." Booked: Seabrooke Opera Co. 13, "In Old Kentucky" 17, "A Railroad Ticket" 21.

FUNKE OPERA HOUSE.—Nat Goodwin, in "A Gilded Fool," packed the house 3. Mme. Yale lectured to ladies afternoon of 5, on "Personal Beauty." Robt. McIntyre gave his lecture, "Buttoned Up People," 7.

"A SUMMER BLIZZARD" Co. were attached at Lincoln. Tyndale & Oppenheimer, lessees from Mr. Blaney, author of the play, began the season under very auspicious circumstances, putting on new scenery and effects. Early in the season they had trouble with ex-Manager T. W. Mallaly. Soon after this Mr. Blaney transferred the right of production to O. L. Hegeo & Co., of St. Louis. The attachment suit was brought by Messrs. Tyndale & Oppenheimer for the purpose of securing payment for the scenery and properties which they claim to own. The evening performance was not interrupted, after which the company gave a satisfactory bond and went on their way.

MAINE.

Portland.—At the City Hall, Nov. 4, Robert G. Ingersoll drew a large audience. John L. Stoddard gave a pleasing illustrated lecture on "Paris" to a big business. "Sowing the Wind" will be the next attraction in the star course 8. Portland Athletic Club will produce their original comic opera, "Hawaii," 13-15......The next attraction at Portland Theatre will be "Oliver Twist," 11, followed by "The Derby Mascot" 12, 13, "The Gov'nor" 14, 15. "Lost in Egypt" Co. dissolved 1, and "Two Old Cronies" Co. got stranded at Biddeford Nov. 29......The annual Lodge of Sorrow was observed in a fitting manner by the Portland Elks Dec. 3.

VARIETY AND MINSTRELSY

MRS. HARDING, wife of Frank Harding, the music publisher, was severely burned about the hands and arms at her home at Whitestone, L. I., Dec. 5, by the explosion of a bottle of naphtha, with which she was renovating a pair of kid gloves. She was sitting near a stove, the heat of which ignited the fumes from the naphtha. Mrs. Harding was alone at the time, but her husband, who was near by, was attracted to her presence by the barking of the house dog and soon extinguished the flames. Mrs. Harding was brought to this city for treatment.

ROBERT PRICE, of Barlow's Minstrels, is making a "go" with his new songs, "Belle of Fate" and "The Girl Who Ran Away." Frank H. Belcher, of J. J. Corbett Company, is in the same list with his rendition of "The Hermit" and "My Dear Old Chum."

SIDNEY DE GERY, baritone singer, of Ward & Vokes' Co., is featuring Maurice Levi's new song, "Poor Little Mary." He is also singing "Airy, Fairy Lillian," by the same composer, and the latest popular ballad, "Her Eyes Don't Shine Like Diamonds." Jennie Pearl is also singing the latter song with success.

EARLE CRADDOCK sends the following: "Many thanks for the good shape in which my 'ad.' appeared. It got me a good engagement before I had seen the paper containing it. I joined the 'Wanted a Baby' Co. at Omaha, Dec. 3."

MANAGER O. W. HUFF has engaged Lew Baker to head an organization under the title of Lew Baker's Ideal Comedians. They opened in the People's Theatre, Milwaukee, last week to good business.

"SAY, SADIE RYAN," the new "love sick tough boy's" song, continues to be an attraction in Johnnie Carroll's repertory. Mr. Carroll is with John F. Fields' Drawing Cards.

OLIVETTE, the juggler, sends an interesting letter from Portsmouth, Eng. Among the American performers at Brighton were: Dagmar and De Celle, vocalists, and Lamar, wire walker.

MAMIE A. DUHOAN informs us that through the death of her uncle, she has become heir to a fortune, and is shortly to wed Ed. Bryant, with whom she will appear, professionally next season.

FANNIE ST. CLAIR is successfully singing "Little Dora Dell."

THE BOARD OF DIRECTORS of the Association of Vaudeville Managers of America met Dec. 8 at the Fifth Avenue Theatre, this city, and elected these officers: President, Henry C. Miner; vice president, John Donaldson; treasurer, Wm. C. Gilmore; secretary, Richard Mamich. J. M. McDonough was chosen manager of the association's agency, which will be located in this city.

ED. AND LILLIE DENTER are singing "Johnny, My Old Friend John," "Girl Who Ran Away," and "Oh, Yen Great Big Darling."

A SKETCH, entitled "A Bowery Girl," was advertised at the Unique Theatre, Williamsburg, N. Y., for this week, but when Manager Frank B. Carr learned that Harry Williams held the copyright for that title, he immediately changed the name.

HOWARD AND WILLIAMS report success in their new white face act.

IN A recent letter from Frank Anderson, of Tony Farrell's Co., he states that his new songs, "Wedded at Last" and "My Dear Old Chum," earn for him repeated encores nightly.

THE THREE MARTELLES were CLIPPER callers 10. They closed with Lew Dockstader's Minstrels 8, and will join Weber and Fields' Co. Dec. 31.

CHAS. H. WALDRON is acting as business manager of the Marie Sanger Co. during the temporary absence of Charles Venable.

DAN DALY sang "We Had to Hire Another Girl," by Joe Newman, and "Poor Little Mary," by Maurice Levi, at the Graham Concert, in Boston, last Sunday.

TINDLEWINGS and his brother, Little Johnny Dugan, who are playing private entertainments, have had several offers of late to join farce comedy companies, but are making such big successes and doing so well at private affairs, that they have refused all such offers. They recently appeared under the auspices of the Gotham Club and received several handsome souvenirs, and are under the management of the Rose, of Gus Hill's Novelties, for the next five years.

THE MEERS BROS., wire performers, are meeting with success with Harry Williams' Co.

BEACH AND BOWERS are preparing to take out a minstrel company.

JEN DOWNS, of "The Kid" Company, is popularizing Courtright's "Johnny, My Old Friend John," throughout the West.

CHARLES G. TAYLOR, of Gorman Bros.' Co., reports a successful reception for the new song, "Speak Not Her Name," by Joe Flynn.

NOTES FROM THE FAY FOSTER BURLESQUE CO.—We are now in our twelfth week, and with the exception of one or two places we have played to winning business. Wilkesbarre and Reading, Pa., and New Haven, Ct., beat all prior records for this company, and we can boast of "banner" business at several places. Everything moves on harmoniously. Louise Garland celebrated her birthday recently and was remembered by the company. Manager Oppenheimer tendered the members of the troupe a spread in Troy, N. Y., on election night. We are busy rehearsing a new burlesque, with new scenery and costumes, for return dates and making other changes. We have not yet lost a night or a salary day. Abe Levy has the song books and is stirring them up with novel window advertisements.

HARRY LECLAIR AND EDWARD LESLIE will not separate this year. They have signed a contract with Weber & Fields for the remainder of the season. This week they are playing at the Union Square Theatre, New York.

JOHN LE CLAIR, juggler, has been secured by Jas. A. Bailey, of the Barnum & Bailey Show, to produce a portion of the water carnival at the Madison Square Garden next Spring, in which will be introduced to this country for the first time two novelties now before the London, Eng., public.

NOTES FROM JAMES P. MORGAN'S NEW IDEA VAUDEVILLE CO.—Business with us through Northern New York continues to be good. The band gives good satisfaction. Bert Cole catches them with his Irish drumming. The Benningtons are making a hit in their songs, and the Sanders keep them roaring. Crawford and Gardner, horizontal bar performers, are features of the olio. The company will leave New York State early in January for a trip through the Western States. The complete roster: Ed. Bennington, Richard Barry, George Gardner, Robt. Crawford, John Sanders, Bert Cole, Sam Fisher, Al. Sweet, Fred W. Smith, F. H. McKenna, Geo. Reale, John Bemis, D. W. Haight, H. D. Miller, Prof. J. W. Chataway, director of band; Rena Sanders, Mollie Thompson, the Rose Sisters, Goldie Washburn, Jas. P. Morgan, proprietor and manager; J. B. Swafford in advance.

H. P. CORP, manager of the Opera Theatre, Haverhill, Mass., informs us that the house will be closed on Dec. 15, on account of poor business, and says everybody will be paid in full.

LA FLEUR states that his new acrobatic work upon ladder and table is a success.

THE HENGLER SISTERS are resting at the Irving Place Hotel, this city, being unable to dance in "1492," as the company is in Brooklyn and they are prevented by the law from appearing with it. They appeared at the Vaudeville Club, this city, during the past week and received an ovation. This is the third season for these little performers at this club.

THE FRERES MARTINETTI sailed for Cuba Dec. 15 for a six weeks' engagement, after which they go to Europe.

MR. NAWN, of the Nawns, was presented with a diamond cluster pin last week by the Hengler Sisters in Philadelphia.

THE BUNKER HILL CAMPING CLUB presented Maggie Cline with a handsome gold handled umbrella last week in recognition of the services she rendered at the recent benefit at Charleston, Mass. The benefit was under the auspices of the Dougherty Bros.

MAJOR J. A. MACGUIRE, the broad sword fencer, has been elected vice president of the A. P. U.

HUTH AND CLIFFORD are laying off on account of the indisposition of Maude Huth. Mr. Clifford is learning nursery rhymes and lullabies.

A NEW SONG has just been issued by the English Song Publishing Co., entitled "Don't Bear Any Ill Feeling," which is at present the rage in London. It is being sung by the popular baritone, Allen May, of Primrose & West's Minstrels, and is written in McGlennon's most telling style. The words are strongly pathetic and descriptive, and the melody is said to be equally as stirring as that composer's previous success, "The Ship I Love."

OWING TO illness, Mabel Stanley canceled her second week at the Howard Athenæum, Boston, Mass.

THE BIG FOUR (Smith, Martin, Williamson and Sparks) are in their fourth week at the Orpheum Theatre, San Francisco, Cal.

IT WAS HART AND MLLE. BESSIE, and not Hart and Bissell, who appeared last week at Pope's Theatre, St. Louis, Mo.

ROSTER OF F. YATES' COMEDY CO.: Frank Yates, manager; Mrs. Frank Yates, Maurice Downie, Chas. Downie, Mrs. M. Downie, George Gilbert, stage manager; Mrs. Geo. Gilbert, Master James Gilbert, Tony Long and Queenie Stanley. The company reports good business through Indiana and Illinois.

DORA GORDON AND MABEL GRAHAM have joined hands.

NOTES AND ROSTER OF DALE & BOND'S COMEDY and Specialty Co.: We are now touring Pennsylvania to good business. Roster: Lew Dale, Frank J. Bond, Mrs. Lew Dale, Edward Connors, Ed. Abl and Tony Burke.

HARRIGAN AND BLACK left Brownlee & Hardy's Minstrels Dec. 1, at Kansas City, Mo., and opened Dec. 10 at Eden Musee, St. Joseph.

BOOKINGS.—At the Parlor Theatre, Mobile, Ala.: Hopper and Star, Barrett Bros., Lyle and Fox, Pearl Andrews, Dan Hart, the Carrolls, J. H. Hooper, proprietor, with Tobe Petty, manager......At Korolberger's Winter Garden, Evansville, Ind.: Billie Poulleio, Frankie Lee, Minnie Lee, Ellie Le Roy, Victoria Merzelle, Velvo, the Jap, Ed Welshel and Henry Blopus. Business continues fine. Business Manager Poulleio was tendered a reception on Thanksgiving Day by his wife and friends in honor of his forty fifth birthday......At the Gem Theatre, Haverhill, Mass., Christie and Pearl, Kurtz, Little Alete, Jasons, and Helene Grace Marston.

INDIANA.

Indianapolis.—Klaw & Erlanger's "1492" received its initial presentation here and was amply rewarded by good sized audiences Dec. 3-5. Al. G. Field's Minstrels played to moderate business 8. Julia Marlowe Taber, in repertory, week of 10.

ENGLISH'S.—"The White Crook" failed to make an impression 3-5. "Spider and Fly" Co. was fairly well patronized 6. The event of the week was the appearance of Joseph Jefferson, in "Rip Van Winkle," 8. Mr. Jefferson was greeted by a large audience. Bessie Bonehill, in "Playmates," 12, 13, Hanlons' "Fantasma" 17-19, [illegible] Jones 22.

PARK.—"A Clean Sweep" enjoyed a successful engagement 3-5. "Across the Potomac" was well received 6-8. Rickel & Troolsdore 10-12, "The Nabs, the Barns" 13-15, "Blacklisted" 17-19, "Killarney and the Rhine" 20-22.

EMPIRE.—The May Howard Burlesque Co. had a prosperous week's engagement 3-8. The May Shaw Burlesque Co., booked for week of 10, was canceled and the house will be dark in consequence. Bob Fitzsimmons' Specialty Co. week of 17.

CHATTER.—Flynn and Walker joined the May Howard Burlesque Co. here 6......Jolie Bros.' Show passed through the city en route to their Winter quarters at Columbus, O. ......Emma Rose Lee, of "The White Crook" Co., was suddenly called to her home by the illness of her mother but before leaving the city signed a contract to head Harry Morris' Burlesque Co. for the season of 1894-95, May Howard retiring from the company. ......Prof. Kellar, the magician, suffered a painful and somewhat serious injury by being struck over the eye. Several stitches were taken in the injured part, and the physicians fear a possible loss of eyesight as the result.

Evansville.—At the Grand "The Derby Winner" appeared to fair business Dec. 3. "Friends" had a good house 6. Booked: "The Silver King" 8, Marie Wainwright 11, Warde and James 15, Nat Goodwin 17, "Land of the Midnight Sun" 25.

PEOPLE'S.—Frank Jones, in "Our Country Cousin" did well 2. Williams' Comedians had fair business 3, 4. "Finnigan's Ball" is expected 9, "A Breezy Time" 16, "A Clean Sweep" 23.

THE MARIA DECCA CONCERT Co. had a large audience at the Y. M. C. A. 7.

MOSENHEIM'S WINTER GARDEN and the Theatre Comique are running nightly with variety entertainments. The bill at the latter this week comprises Ames and Norman, Leo and Perez, Florence Laford, Ruby Knight, Rose Mitchell, Mettie Browning, Billie Musgrove and living pictures.

Terre Haute.—At Naylor's Opera House "1492" Dec. 6 had the S. R. O. sign out for the first time this season, at slightly advanced prices. "Friends," 8, pleased so well that a return date has been arranged for later in the season, but the business was not what it should have been. Al. G. Field's Minstrels, 7, drew the second biggest house of the week. Coming: 17, Warde and James; 18, Nat C. Goodwin; 23, Lewis Morrison......The annual Thanksgiving dinner of the Naylor's Opera House employes this year was the most elaborate ever attempted. Special electric features were arranged for the table decoration, including an electrical fountain, from which many-colored streams of water played while the festivities were in progress. The guests included a number of city and county officials and representatives of the local press......Mrs. Selena Fetter Royle, of "Friends," was the recipient of many social attentions during her brief stay here......The local lodge of Elks gave a social session 7, in honor of Al. G. Field's Minstrels. There was an elegant banquet spread in the lodge rooms, after which several members of the company and members of the lodge contributed an elegant programme for the benefit of the guests. Among the minstrel people who took part were Al. G. Field, Tommy Donnelly, Will Walling, Harry Howard, J. A. McPherson and Geo. Melville. ......Geo. Melville, equilibrist, joined Field's Minstrels at Topeka, Kan.

Marion.—Mr. and Mrs. Oliver Byron, in "The Ups and Downs of Life," were greeted by a fair sized audience Dec. 3. Patrice, in "The Kid," played a return date to good business 5-6. They were held over here one day by the burning of an opera house in Ohio, where they were billed. "The White Crook" was produced here 7. A number of Sam T. Jack's Henry people were in the cast. Coming: A. Q. Scammon's "Burglar" 12, Oscar Sisson, in "The Colonel," 14......Geo. Schiller, who was compelled to lay off for a time by sickness, has resumed his old place in "The Kid."......Samuel Aitkin has joined "The Ups and Downs of Life" Co. He takes the part of Jeffrey Crawcom, a wealthy contractor......"The Hoosier Wife" under the management of Horace Fenton, will be given at Belleville, Ill., Dec. 29.

Fort Wayne.—At Masonic Temple Cleveland's Minstrels came Dec. 7 to small patronage. Oliver Byron had good business 8. Booked: The Elks Minstrels (local) 10, the New York Stars 11, Kimball Opera Co. 12, R. B. Mantell 14, "The Great Brooklyn Handicap" 15, Fanning Hall 17. Every seat in the Temple was sold for the Elks' Minstrels.

MICHIGAN.

Detroit.—At the Lyceum Cleveland's Minstrels comes Dec. 11, 12, followed by "The Two Sisters" Christmas week. "The Great Brooklyn Handicap" last week averaged only fair attendance.

DETROIT OPERA HOUSE.—"The Passing Show" 13-15, after which comes Effie Ellsler 17-18, "Wang" 20-22; Christmas week, Jas. T. Powers, in "The New Boy." Mr. and Mrs. Kendal played to good business Dec. 3-5. Joe. Jefferson followed to the house capacity. "The Private Secretary" finished the week to fair business.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Ups and Downs." Last week, "Darkest Russia" had a good run. Next week, the New York Vaudeville Stars.

CAPRELL'S EMPIRE THEATRE.—This week, John E. Toole. Last week, John C. Sullivan, in "A True American," drew large sized audiences. Next week, "Peck's Bad Boy."

WONDERLAND THEATRE AND MUSEE.—Curio hall—Italietti's Monkey Circus, Grey's Marrionettes, and Mat. Rhinbeck (midget megloion). Stage—Clemence Bros., the Healeys, John and Nellie McCarthy, and Alexander Wilson.

E. M. GOTTHOLD has resigned as business manager of "The Great Brooklyn Handicap" Co.

Grand Rapids.—At Powers' Opera House "The Charity Ball," Dec. 1, played to a crowded house, as did the Kimball Opera Co. 8. Coming: Robt. Mantell 13, Fanning Hall 14, 15, E. Barlos Holmes 20, 21, 22, "Wang" 25.

GRAND OPERA HOUSE.—"The Ship of State," week of 3, played to big business. Week of 10, Fields' Drawing Cards.

SMITH'S OPERA HOUSE.—Week of 10: The Byrnes, Powell Trouter (local), Sully and Haney, Mlle. D'Arc, the Stanleys and the stock.

Jackson.—At Hibbard's "The Burglar" pleased a fair house Dec. 3. Corinne had excellent business 6......Jackson is at last to have a permanent Wonderland. Manager Alrad L. Wilberell has fitted up two rooms in Assembly Hall Block, each 125x31, for a museum and theatre respectively. The theatre has a seating capacity of 500. The house opens 10, with Hore Chernin, Posey Bell, Watson and Jacks, Mabel Stewart, John Sully and Master Haney in the theatre, with Barney Baldwin in the museum.

Lansing.—At Baird's Opera House "The Burglar" came Dec. 3 to a fair house. Corinne, in "Hendrick Hudson," 7 had good business. Pauline Hall 11......At the Star Theatre Reeves & Palmer's Co. ended successful week 1, "The London Belles" come 11. Prof. Rorris' dogs 13, 14......Robt. Manning, of Buffalo, N. Y., and Ed. Brown, of Flint, Mich., wrestled 5 at the Star Theatre for $100 a side.

Saginaw.—At Academy of Music the Kimball Opera Co. Dec. 4 was greeted by a large house and Walker Whiteside, in "Richelieu," 6, had good business. "McNulty's Visit" comes 10, "The Great Brooklyn Handicap" 13......At Bordwell's Opera House the London Belles Burlesque Co. closed their week's engagement 8. Business was good.

Kalamazoo.—At the Academy of Music "Aunt Sally" drew a good house Nov. 29. "The Tornado" Dec. 1, did a fair business. "The Charity Ball," 6, came to "S. R. O." Booked: Corinne, in "Hendrick Hudson," 10, Walker Whiteside, for the benefit of the Kalamazoo mail carriers, 13, "The Great Brooklyn Handicap" 14......At the Grand the Troubadours canceled 6.

DELAWARE.

Wilmington.—At the Grand Opera House Prof. S. S. and Kitty Baldwin closed a week's engagement of profitable business Dec. 8. Booked: Della Fox 19, Willie Collier 13, Sousa's Band 14, John Kernell 18, John Drew 21.

ACADEMY OF MUSIC.—"McKenna's Flirtation" drew light houses 3, 4, 6. "The Circus Girl" 10, 11, 12.

WONDERLAND MUSEE.—Business is constantly increasing. Week of 10: Lecture hall—Young America, Del Mano and Texas Jim and Ada. Theatre—Delmanning Bros., Edward Joyce, Dick and Alice McAvoy, Ella Morris, and Chas. and Ollie Irving.

WORLD OF PLAYERS

— Wm. A. Brady will produce on an elaborate scale another play by Sutton Vane, entitled "Humanity." The production will take place Dec. 17 at the Bowdoin Square Theatre, Boston, Mass., where it is expected it will run four weeks when it will come to the Academy of Music, this city, for a run. The company will include: Joe Grismer, W. G. Couldock, Frazer Coulter, Dore Davidson, Scott Cooper, Brenton Thorpe, Ross O'Neill, Clarence Ferguson, Jas. E. Sullivan, Annie Clarke, Hebe Vining, Agnes Lane, Frella Foltz and Phoebe Davies. Manager Brady will also soon have in preparation for Mr. Corbett a new play, "A Naval Cadet," which will have its first presentation at the last named house.

— "A Social Lion," Dan Sully's new play, was acted for the first time at the Grand, Pueblo, Col., Nov. 20.

— Notes from the Johnny Pringle Co.: We gave the first production of Mr. Pringle's new farce comedy, "Miss Nobody," at Douglas, Wyoming, to "S. R. O." The play is a success, and will be added to his repertory.

— "In the Mississippi" has been so well received at McVicker's Theatre, Chicago, Ill., that it will be retained there for several weeks to come. Some time after its Chicago run it will be presented in this city.

— Mrs. Antonio Navarro (Mary Anderson), was delivered of a son Dec. 7 at her home in London, Eng. The child died a few hours after birth. Mrs. Navarro's condition was for a time critical, but she is now considered to be out of danger.

— "Gettysburg," after a short season of ten nights through Connecticut, under the management of Frank Campbell, closed in Thomaston, Ct., Dec. 8. The financial backer of the show left the company in the lurch, and Manager Campbell got the members home at his own expense.

— Frank Bush, who remains for the rest of the season in the cast of "In the Bowery," will appear next season in a new piece under Davis & Keogh's management.

— Jennie Parker, a well and favorably known leading lady, and who has been off the stage for nearly fifteen years, having married and settled down in Mexico, where her husband was interested in silver mines, is at present in Brooklyn, N. Y., her husband having died in South America several months ago.

— Georgia Cayvan, accompanied by her sister, sailed for Europe Dec. 8.

— It is announced that Frederic Bond intends to star, in a new comedy written for him by Mollie Elliott Sewell. The play will receive its first production next Spring in Washington, D. C.

— "The New Minister" is the title of the new rural play by Denman Thompson and George Ryer.

— Mrs. Beerbohm Tree recently presented her husband with a baby boy.

— Alice Bernice Pixley, sister of the late Annie Pixley, and Julian Potter (non professional), were married Sept. 14 at the home of the bride, this city, the Rev. Dr. Houghton officiating. The groom is a relative of Mrs. James Brown Potter. At the time of the ceremony the bride was ill in bed, and the marriage has just been announced.

— Lucile Hill made her American professional debut as Michaela, in "Carmen," at the Academy of Music, Philadelphia, Pa., Dec. 4.

— "My Lady Heckless" adapted from the French by Arthur Forrest, was acted for the first time at the Bowdoin Square Theatre, Boston, Mass., Dec. 7, by Kate Claxton and Mme. Janauschek.

— J. L. Ashton informs us that Joe. J. Dowling's "Life Guard" Co. closed its season at the Bijou Theatre, Dec. 8, without a moment's notice, leaving some of the members of the company to pay their way to this city.

— Gertrude Roberts (Mrs. E. J. Heron), rejoined "The Power of Gold" Co., Dec. 9, after an illness of two weeks.

— Richard J. Riley has nearly completed all arrangements for his coming tour. The company, when complete, will number about twenty-five people. Mr. Riley will have, he informs us, a repertory of seven plays, with the regular paper for same. Special printing is being prepared.

— Daisy Dudley joined Ward and Vokes Co., at Danbury, Conn., Dec. 6.

— Clarence Hendyeldes arrived in this city Dec. 10, having closed with Tim Murphy's Co.

— Alice Leigh closes with Richard Mansfield on Dec. 15.

— M. B. Curtis closes his "regular" season on Dec. 15 and reorganizes under the management of Mrs. M. B. Curtis.

— Delancey Barclay retired from "The Brooklyn Handicap" Co. after one week's sojourn.

— Geo. Wright has left "In the Bowery."

— Milton Lipman joined "The Cotton King" Company Dec. 3.

— O. H. Welles joins Walter Sanford's stock company Dec. 24.

— Walter Sanford and Geo. Hoey sailed for Europe Dec. 5. They go in search of new plays.

— Simmonds & Brown have just made up another stock company for the Lyceum Theatre, Denver, Col. Among those who started on Dec. 8 were Howard Kyrle, H. H. Blackmor, Henrietta Crosman, Jean Coye, Fanny Hurt and Charles Dade. They open in Denver on or about Dec. 17, and remain there ten weeks, and then go to Salt Lake City, Utah, for ten weeks.

— Upon the application of Mrs. Minnie V. McLeod, an injunction was granted Dec. 8 in the Superior Court of this State, restraining Fred C. Whitney from removing any property of the "Jacinta" Opera Co. from this State, and an order to show cause why a receiver should not be appointed. Mrs. McLeod owns an interest in the company and claims it has lost money through mismanagement.

— The Nellie Chandler Lady Orchestra and Concert Co. are now on a tour. The orchestra includes eleven performers, with several solo soloists, and is under the baton of Miss Chandler, a native of Worcester, Mass., and a bright young artist.

— It is announced that arrangements are now being made for Lillian Russell to revisit London, Eng., next Spring, and to appear in opera in that city during a season under the direction of Messrs. Abbey & Grau.

— Tonina Adams, one of the Adams Sisters and daughter of Geo. H. Adams, celebrated her fifteenth birthday Dec. 5, and received many presents, among which was a diamond bracelet and a bank book, with a snug amount to her credit, from her godfather, Tony Denier.

— "A Student of Salamanca," a four act comedy, adapted from the Italian by Alexander Salvini and Paul Kester, was acted for the first time at the Baldwin Theatre, San Francisco, Cal., Dec. 10, by Mr. Salvini.

— H. W. Campbell, manager of the Temple Theatre, Camden, N. J., wires us that "Meine and Deersla" opened to a crowded house Dec. 10. He says the play was well acted.

— Murray and Mack, in "Finnigan's Ball," according to a dispatch from T. J. Groves, manager of the People's Theatre, Evansville, Ind., broke the record at his house Dec. 9.

— The roster of the company who will accompany Mr. and Mrs. Beerbohm Tree on their forthcoming American tour will include Lily Hanbury, Henry Neville, Lionel Brough, C. M. Hallard, Herbert Ross, J. Nucombe Gould.

— By the collapse of a scaffold in the New Lyceum Theatre, Memphis, Tenn., seven men—a stage carpenter, three white scenic artists and three colored men—were buried to the stage, a distance of about forty feet. The men were all injured, but none seriously. Their names are Al Morris, scenic artist; Chas. Wallace, scenic artist; John Voorhees, scenic artist; Joseph Wykupl, stage carpenter, and A. E. Will, Horace Posey and John Wiley. The injured men were at once removed to St. Joseph's Hospital.

— Mat Mortimer joins the "Veteran Detective" Co. at Buffalo, N. Y., Dec. 15.

— Fred Lamer and wife have joined Peck & Rice's Grand Opera House Stock Co.

— Mrs. A. Cady, mother of Fred Cady, comedian, died at Buffalo, N. Y., Dec. 7, after a long illness. She recently arrived at Buffalo from a Philadelphia hospital, where one of her legs had been amputated near the ankle. Comedian Cady, two brothers, three sisters and her husband, mourn their loss. The remains were interred at Pine Hill Cemetery, Buffalo, 9.

ALABAMA.

Mobile.—At the Mobile Theatre Barney Ferguson, in "Duffy's Blunders," Dec. 3, drew a good house. Alba Heywood, in "Edgewood Folks," 5, 6, did a fair business. Thomas T. Keogh, 7, 8, had good business.

Birmingham.—At O'Brien's Opera House, Dec. 4, "Peck's Bad Boy" had a fair house. "Joshua Simpkins" did well 6. "The Ensign" was here 7, 8. Sandow is due 11, "The Fencing Master" 14.

MISCELLANEOUS

NOTES FROM THE PAWNEE BILL SHOW, now touring France.—The weather is delightful, and the show gives good satisfaction. The Mayor at Lyons (Governor of the South of France) and many military officers visited the show recently. The cowboys for several days, have been on the lookout for a turkey for Thanksgiving dinner, but have been unable to find one—very few are eaten in this part of France. Veteran Chas. McLean, our boss canvasman, never fails to have the canvas up on time, notwithstanding the difficulties he meets with by delays on railroads, French workmen, town wagons to haul the stuff, etc. Geo. Hooker, a cowboy, of this show, was matched against M. Lambrecht, bicyclist champion of France to run thirty miles. The track is a fine one. Mr. Hooker rode twelve fine mustangs. It was the general impression among the French people that the cowboy, with his little ponies, as they called them, would be beaten. The weather was fine, and the start was made at 3 o'clock. In the first ten rounds Lambrecht lost it very easy, while Hooker worked hard and gained two laps. He then stayed with the bicycle until the one hundred and twelfth lap, when, by a strong spurt, Lambrecht gained a lap, then eventually winning by 80 feet. The winner received a gold medal, presented by Pawnee Bill and the managers of the Velodrome.

PROF. A. H. LOBSOV, wire king, was married in Philipsburg, Pa., Oct. 19, to Mrs. Hattie G. Blethen, of Wilkesbarre. He has retired from the stage, and is now engaged in the jewelry business at Wilkesbarre.

ROSTER of Col. R. J. Diegle's World of Novelties: Col. R. J. Diegle, manager; Clyde Powers, treasurer; Ollie Young, stage manager; Chas. La Motte, Mrs. Minnie Diegle, Master Claude and Baby Roth. They are touring Northern Ohio and report good business. George McMurrer, manager of the Opera House, Marion, O., was a visitor Thanksgiving Day.

GEO. WHISTLER, the man who walks on the water, reports meeting with success in Boston. The free exhibitions which he gives on the Charles River are said to draw big crowds.

BUCKSKIN BEN'S "Western Amusements," which opened the season April 19, at Huntington, Ind., closed at Vincennes, Ind., Nov. 24. The show starts out early in April, 1895 and will travel by wagon in a Southwest direction, expecting to arrive in the City of Mexico by the middle of October. From there Buckskin Ben will, we are informed, sign people for a two years' tour of Central and South America.

MR. AND MRS. THOS. H. ADDY will open on the Kohl & Middleton circuit Dec. 17, in a new act.

ROSTER OF BORNS BROS.' SHOW: J. G. Borns, proprietor and manager; Master Tom and John Borns, Little Joe Borns, C. A. McGinnis, Blanch Nielson, Lillie Sheldon, Dell Sutton, John Hunt, Bonnie Orr, Casadro and child, Charlie Sullivan, and Mg. Harris, in charge of all privileges. We have a top 75ft. with two 30ft. middle pieces, and carry a band of eight pieces, under the leadership of Clarence McGinnis. We shall remain in Galveston, Tex., three weeks, and are playing to S. R. O. every night at ten cents admission. Our band furnished music for the Galveston Beach Hotel, and the proprietors spread an elegant banquet.

LITTLE ORCETTA HOFFINGTON appeared before select audiences Dec. 6 and 8 at Sherry's, Fifth Avenue and Thirty seventh Street, this city. It was her first appearance before New York society, and proved to be quite a success. Little Georgie has several private drawing room musicales to fill before she leaves the city.

THE OASE BROS., with their trick and sparring bear, are filling an engagement at the Wonderland, Erie, Pa.

NOTES FROM DELL M. WILLIS, Blind Tom's manager: We have just made the circuit from Denver to San Francisco via Helena, Spokane, Vancouver, Victoria and Portland to Los Angeles. We go from here to Tucson and El Paso, thence into Mexico. We are having splendid success.

COUNT DELORT, the transparent man, closed on Dec. 8 a two weeks' engagement at the Ninth and Arch Museum, Philadelphia, which, he reports, was a most pleasant one. Through the kindness of Frank Hoffmann, Fred Moster and Chas. Hattrelle, Mr. Orloff is appearing before the medical colleges in that city this week and will open in New York on Dec. 17.

THE NEEDHAM BROS.' Show and Trained Animal Exposition will sail for the West Indies about Dec. 24.

MR. E. L. BUCKLEY, proprietor of Buckley's Entertainers, writes as follows: "I received seventy-three letters in answer to my 'ad.' of Dec. 1, and regard THE CLIPPER as one of the most thorough mediums through which to reach professional people."

FRANCES MAY is with Oklahoma Bill at Franklin, Pa., and not at Kohl & Middleton's Museum, Cincinnati, O., as reported. Oklahoma Bill is running a show in Franklin.

MISCELLANEOUS GROWN.—The Slicker Medicine Co., Party No. 15, closed their season of forty two weeks Dec. 17, and will resume work in five weeks. Manager Wallace M. Foy goes to Holyoke, Mass., and the East, to visit friends and relatives; Hugean Couch, tenor soloist and pianist, goes to his home in Aberdeen, S. D.; Frank De Cameo, cornet, joins the Kickapoos, and Fred Reed, character comedian, joins the Clifton Medicine Co. in Texas. Dr. H. Raymond will rest in Chicago. We had the pleasure of meeting Norman Naker at Forest City, Ia., where he is living with his wife, having retired temporarily from the profession......Roster of Mohawk Medicine Company, No. 18, now touring Nebraska: Dr. John E. Fays, lecturer, tooth extractor and manager; Myrtle Hassett, singing and dancing soubrette; John M. White, Irish and black face banjo comedian; A. J. Hughes, comedian, vocalist and dancer, and J. M. Myers, pianist......Mrs. F. W. George, wife of Dr. F. W. George, of the Cherokee Medicine Co., received on her birthday, Nov. 20, a solid gold watch and chain from her husband, a silver coffee pot from her brother, R. J. Harris, a gold ring from Mrs. Jennie Horton and several other presents. After the concert Mrs. George gave a champagne supper, when everybody enjoyed themselves till daybreak.

CONNETICUT.

New Haven.—At the Hyperion James T. Powers came, in "The New Boy," to good business, Dec. 4. "A Black Sheep" came 5, 6. Coming: Primrose & West's Minstrels 10, Rhea 11, Della Fox 13, Olaston and Janauschek 15.

GRAND OPERA HOUSE.—Jules Grau's Opera Company came to big returns week of 3. Edwin F. Mayo comes with "The Hill Alarm" 10-12, Richard Golden 13, the Rose Hill Folly Company 14, 15.

POLI'S WONDERLAND THEATRE.—This week: Sisley and Birbeck, Stewart, Meskie and Edwards, McLean and Hall, Harris Gilsam, Eldora and Norine, the Powers Family, Fish and Quigg, and Kelly and St. Clair.

Hartford.—At Proctor's Opera House Helen and Hart in "Later On" came Dec. 10, Robert Hilliard, in "The Nominee," 12, E. F. Davis' "Uncle Tom's Cabin" 13. M. B. Curtis, in "Sam'l of Posen" did fairly well 3, Marie Jensen, in "Miss Dynamite," did a good business 4. "The New Boy" had a fair attendance 5. "A Black Sheep" had crowded houses 6, 7. "In the Tenderloin" had top heavy audiences 8.

ALLYN HALL.—Peter Maher's Vaudeville Co. did a good business 6, 8.

FOOT GUARD HALL.—A war concert will be given 11. The Boston Symphony Orchestra drew a full house 7.

JAMES NICHOLS, manager of the New Britain Opera House, attached the box office receipts of Peter Maher 8 for failing to keep his contract. The amount was settled for the full amount.

Bridgeport.—At the Park City Theatre "A Black Sheep," Dec. 1, did a good business. "Paul Kauvar" drew a good sized audience 3. Ward and Vokes did a light business 7, and did Marie Jansen 8. "The White Squadron" week of 10.

AUDITORIUM.—"Rush City" did a fair business 4. "The World Against Her" comes 10, 11, Rhea 12, "The Hill Alarm" 14.

CASTON THEATRE.—Casatingas' Vaudeville Co.

TEMPLE OF AMUSEMENT.—Hattie Hassett, Annie Conway, Clara Moreo, Rusio McHessie and J. Reed.

TEXAS.

Dallas.—At the Opera House "The Devil's Auction" Dec. 6, 8 came to top heavy houses, and a good matinee attendance. Lillian Lewis had large houses 7, 8. Felix Morris comes 10, 11, "Charley's Aunt" 13, 14, Jas. J. Corbett 15.

CAMP STREET.—Kelly and Williams, Nellie Vaughn, Lillie Rowe, Lizzie Allan, Josie Bright, Lillie Ellsworth, Rose Mitchell, Grace Lester, Kitty Greet and Percy Lloyd.

Galveston.—At the Tremont Opera House "The Devil's Auction" closed an engagement Nov. 27 to a full house. Lillian Lewis presented "Cleopatra" 24 to a large audience. Milton and Dolly Nobles presented "Love and Law" at the Thanksgiving matinee and "For Revenue Only" at night to fairly good business, in spite of the inclemency of the weather. Felix Morris opened to fair business Dec. 5. Due: 19, 20, "The Black Crook;" 21, "Old Squire Hawkins"......At Sherwood's Mascot Theatre: Frankie Whitcomb, Fred Huyett, Nellie Neville, Lillian Hates, Annie Lee, Pearl Lamont and Miss Willie Franklin. Business is fair.

Austin.—At Millett's Opera House Lillian Lewis played to a well filled house Nov. 27. "The Devil's Auction" did well 30. "Alabama" was presented at two performances, to paying business Dec. 1. Milton Nobles' Fisher's "A Cold Day," billed for 5, canceled. The advance sale of seats for Felix Morris, 6, is very large notwithstanding the advance in prices. Robert Downing comes 13, "Old Squire Hawkins" 15, Mrs. Potter and Kyrle Bellew 20, Jas. J. Corbett 21, "The Black Crook" 24, "Friends" 25.

OREGON.

Portland.—At the Marquam Grand a benefit performance was tendered Manager C. F. Adams Nov. 29. A tremendous audience witnessed "The Galley Slave," which was presented by local professionals. "The County Fair" comes 10; the Tavary Opera Co. will follow.

CORDRAY'S THEATRE.—The Pyke Opera Co. did a rushing business week of 24 with "The Beggar Student." People were turned away several evenings. "A Night in Venice" was put on 6, and "Amorita, or Whitsuntide in Florence," will follow.

MORRISON'S NEW THEATRE COMIQUE.—Harry Browne, John T. Baker, Hewitt Hinton, Ross, Lolo Temple, Maud Raymond, Louis Lyon, Maud Rose, H. Bothwell, Frankie Orerton, Anne Gray, May Wheedley, Lottie Alonzo, Nellie Heyton, Eoolee West, Lea Fleming, Hattie Clark, May Wallace, Gus Kline, John Yeakell and Millie Gamble.

ALCAZAR.—Pearl Ashley, Margie Addis, Helena Addis, Lola Fossie and Zoma.

LOUVRE.—The Vienna Quartet.

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THE NEW YORK CLIPPER,
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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. P. S., Danbury.—Some of the plays you mention are not protected by copyright while others in your list are thus secured. As your second query, however, suggests a disposition to evade the law we prefer not to furnish you with any information, nor do we think it within our province to give you instructions in dramatic business, your ignorance of which should afford sufficient reason for restraining you from entering it.

C. J. W., Chicago.—1. We know of no one doing the act. 2. From fifty to sixty dollars per week for the team. 3. James J. Armstrong, 10 Union Square, New York. 4. The company has been for some time under the name you mention.

ILLUSIONIST, Cincinnati.—The illusion would very likely prove attractive, but we cannot tell you what price you should pay for it. You might obtain fifty dollars per week for it. A similar act was done recently in this city.

G. P. W., Philadelphia.—Your previous communication was answered in this column. Address the parties in care of THE CLIPPER.

F. H. D., Albany.—Address the Lawrence Novelty and Supply Co., 88 and 90 Centre Street, New York City.

HONEST, Sewickley.—1. We cannot furnish you with the addresses you desire, for we in every way discountenance play piracy. 2. The address of T. H. French, publisher, is 28 West Twenty-third Street, New York.

AMATEUR, Wilmington.—Start in a museum.

COWBOY, Oneonta.—1. Address Shannon, Miller & Crane, 785 Broadway, New York. 2. Use mutton grease and rub it well in.

C. V. D., East Liverpool.—We know of no such school. You are too old to become a contortionist.

P. & P., Cleveland.—Advertise in THE CLIPPER. See rates at head of this column.

WHITNEY, Chicago.—Walter L. Main's Circus.

L. B. P., Boston.—The party is under contract to B. F. Keith. Address him in his care, or in care of THE CLIPPER.

S. J., Cohoes.—Ten dollars per week.

D. R., Neoga.—No.

A. E. B., Geneseo.—About twenty dollars per week for either act.

H. & S.—He never crossed the "pond."

M. W., Dunkirk.—The party is on the road and is filling his dates, as far as we know.

MRS. C. W. S. JR.—Address the party in care of THE CLIPPER.

C. M. K., Philadelphia.—Your first communication arrived too late to be answered in our last issue, and we never furnish answers by mail. We do not know the name of the steamer upon which the party sailed. We have heard of no disaster, and think there is no cause for alarm.

P. O. P., Utica.—See answer to L. B. P. in this issue.

J. L., Louisville.—Notice of the death of the party appeared in our issue bearing date Nov. 24 last.

C. H. B., Athens.—Write Dick & Fitzgerald, 18 Ann Street, New York, for the recitations, and Frank Harding, 229 Bowery, this city, for the songs.

CURIOUS, Troy.—The operettas, "The Spectre Knight" and "Charity Begins at Home," were heard at the Bijou Opera House, this city, during the Spring season of 1880.

C. D. C., St. Louis.—Address Frank Harding, 229 Bowery, New York City.

J. J. D., Fort D. A. Russell.—We think the name is Chas. W. Woods. Address letter in our care.

A. F. C., London.—We cannot tell you which papers are represented by correspondents. Application by letter would decide that.

T. B., Warehouse Point.—1. The Barnum & Bailey Show exhibited at Grand Rapids, Mich., Aug. 13 of this year. 2. We do not know how long the party remained with the show.

H. H., Chicago.—We have no knowledge of the whereabouts of the party. Address letter in care of THE CLIPPER.

DAARA, Wilkesbarre.—You can probably secure a patent for your act, which will give you a standing to seek protection through the courts, in cases of infringement. Consult an attorney who makes a specialty of securing patent rights.

E. B. C., St. Louis.—Advertise in THE CLIPPER. See rules at the head of this column.

C. Y. K.—We know of but two places of amusement in the town, the Opera House and Washington Music Hall. We have no knowledge concerning attractions booked at either house.

H. P., West Jonesport.—We do not know of any play bearing the title you mention. The play, "Mavourneen," was written by Geo. H. Jessop and Horace Townsend.

CALAMITY.—You can certainly sue your late manager, but whether or not you can obtain judgment depends partly upon the wording of your contract and partly upon the claim for incompetency the manager will base upon your lisp. Should you obtain judgment you may be unable to find anything of value in his hands with which to satisfy it.

BASEBALL, CRICKET, ETC.

B. F. J., Cincinnati.—The smallest total of safe hits made by professional teams in a nine inning game, was in the contest between the Toledo and Cincinnati Clubs, Oct. 21, 1883, when the latter team got the only hit. Mountjoy and Cushman were the pitchers of the contending clubs.

W. R. F., Philadelphia.—The late Alexander Macpherson made 109 runs, not out, for the Pittsburg Club against the Staten Island Club May 31, 1887.

C. M., Galveston.—The run is not counted.

CARDS.

H. P., East Machias.—The dealer having taken up the foul hand, stands out of the game for that hand, the others playing.

A READER, New York.—1. If you will state the game that was being played, and whether the cards were taken in hand before the false hand was discovered, we will answer the question. 2. See our advertising columns.

INFORMATION, New York.—If the player who opened the jack pot was called by another player who stayed in, he must show his whole hand; otherwise, he was required to show openers only.

J. C., New York.—At double pinocle the holder of four kings and four queens can meld 240 points.

L. A. D., Ridgefield.—At the four handed game of pinocle a player is entitled to meld so long as he has not boarded his card.

VIRGINIA, Portsmouth.—Yes; in the game of seven up the jack counts for the dealer at once every time it is turned up, unless a misdeal should occur before the jack is turned.

HAMMOND, Weatherford.—B cannot accept the card that was accidentally exposed in the draw, but he must be given the next card from the deck head, and before any player to his left is helped. The card that was turned up is placed on the bottom of the deck.

S. Y. C., Middletown.—In the game of draw poker a card exposed by the dealer in the draw cannot be accepted by the player to whom it was given, but must be placed on the bottom of the deck, and the next card from the top of the deck must be given to said player before any other player to his left is helped. The dealer was wrong.

A. B., Franklin.—If the game was fifty-two points, A, who wanted three points to win, could not go out on high and low; but B, who bid twelve and made them in play, was the winner, he being 43. Perhaps you misstated the question.

H. R. R., Cleveland.—You cannot count 25, 26 or 27 in hand or crib at cribbage by any possible combination of the cards.

F. E., Toronto.—It is plain that it was the intent to make that particular hand an aces or better jack pot; consequently the player who opened the pot on a pair of jacks did so with a false hand, and must stand out of the game, the pot going to that one of the players who stayed in and held the best hand.

G. B. L., Dixon.—If the game was being played on a strictly check basis, B was not entitled to the $20 gold piece; otherwise he was, from your statement of the case.

L. G. L., Pittsburg.—The game you mention is not euchre, and there are no rules in existence for it. Parties who play such games must make their own rules to govern the same.

F. B. D., Jersey City.—B. has a run of five for the last card in 7, 8, 4, 6 and 5.

J. F. B., Taunton.—Every player has a right to shuffle the cards, but the dealer is entitled to the last shuffle.

S. E. L. H., Baltimore.—At auction pitch, when a player fails to make or save the necessary number of points (three in this instance) he must be set back the number of points he bid.

BILLIARDS, POOL, ETC.

O. G. L.—Harvey McKenna was credited, during his life, with some enormously high runs at billiards, but as they were made in exhibition games, we have no record of them.

AQUATIC.

R. M. H., Baltimore.—We are without the necessary data by which to answer your question exactly. The best hourly average by an ocean steamer for twenty-four hours is 22.78 knots, by the Lucania, of the Cunard line, and for a voyage between New York and Queenstown 21.85 knots. The torpedo boat Daring, in a trial this year, in English waters, made a mile against the tide in 2m. 8s., which is at the rate of 34 statute miles per hour. For additional information see pages 90 and 91 of THE CLIPPER ANNUAL for 1894.

RING.

J. S., Omaha.—Charles Mitchell and James J. Corbett are the only men who have knocked John L. Sullivan down in the ring since he became generally known. Don't know what may have happened to him in exhibition settos previous to that time.

C. W. H., Minneapolis.—We do not know that he holds a belt emblematic of the featherweight championship, but, if he does, we know that he is not entitled to hold it under the rules governing championships, for he never yet fought as low as the featherweight limit.

P. F. C., Salem.—The late Joe Coburn stood 5ft. 8¾in. in his stocking feet, according to his own statement. Joe Wormald's height was 5ft. 11½in.

CONSTANT READER, Philadelphia.—The interference by the police, stopping the fight, renders the bet void.

ATHLETIC.

C. B. F., Akron.—As A failed to make *more* points than B, C loses his bet, of course.

W. R.—C was not giving odds at all, the money he paid to take the bet off A's hands having nothing to do with the wager.

H. E. M., Seattle.—The article referred to has been mislaid. If you will forward a duplicate we will endeavor to find room for it.

W. J. H., Galveston.—We do not know any sprinter bearing that name. If you mean William Cummings, the Scotch mile and distance runner, he was living in Great Britain when we last heard of him. We don't think that the party you refer to is him.

TURF.

J. M., Memphis.—No pedestrian can beat a running horse possessing any claim to ordinary speed over a distance of five miles or less.

MISCELLANEOUS.

J. B. N., Wallingford.—The game having been opened on a money basis, and no different agreement having been subsequently made, it must be held to have so continued; consequently the pool check did not count, and there being but five pieces of money in your hand, your opponent won when he guessed "odd."

L. N. C., Wallingford.—See answer to "J. B. N."

A CONSTANT READER, Worcester.—By the census of 1874 Pekin, China, was credited with a population of 1,648,814, which, you may readily discover, is many times greater than that of Boston.

A. J. P., Las Cruces.—Unless the decision of the County Commissioners, whose duty it was to count the votes, should be reversed by the courts, it decides the question in dispute in favor of the party who bet upon candidate B.

C. A. T. & Co., Galveston.—Among the makers of bill poster's brushes in Philadelphia are Elder Jenks & Raborg, 125 North Fifth Street; C. Brintzinghoffer, 1,105 Karbel Street and George W. Metz & Sons, 219 Market Street.

CONSTANT READER, Paterson.—Write to E. S. Starr, care of *The Sporting Life*, Philadelphia, Pa.

J. H., Hudson.—The card would cost from $5 upward.

J. D., Richmond.—The address is Osage, Iowa.

CHECKERS.

To Correspondents.

W. C. LARINO.—Write to Chas. Hefter, care of Chicago Chess and Checker Club. He can give you all the information about the party you desire. You certainly ought to have received a reply to at least one of your letters.

JACOB FLETCHER.—Position received with thanks. Glad to count you with us.

C. A. BLANDIN.—Have written you.

PROF. FLINT.—Yours received O. K.

W. LEWIS.—Slip at hand O. K. Am glad that they will meet so soon.

News of the Game.

The Providence Journal says that the backers of C. P. Barker have written him to accept James P. Reed's challenge to a match for the championship of the world and $250 a side. As the champion can name the battle ground, Mr. Barker says Providence, R. I. Thirty games will most likely be the number to be played, and the contest will take place January or February next. Mr. Barker displays excellent judgment in accepting the defi, and choosing an early date. This will be Mr. Reed's greatest effort, and he claims to be in the finest trim. Our brethren will kindly withhold adverse criticism until after the match, and you may be sure of seeing checkers of the highest order......Bro. Clouser, of *The World*, has been giving simultaneous exhibitions at the Jersey City Y. M. C. A. rooms. He has interested quite a number in the game, and it is sure to enliven things in Jersey City......In the match for the Rhode Island championship, between John Cairns, of Harrisville, and Chas. Ubel, of Providence, the score to date is: Cairns, 5; Ubel, 1; drawn, 4; with four games yet to play......A. E. Bartlett, a prominent London player, has challenged Alfred Jordan for the championship of that city......L. M. Stearns, of Derry Depot, N. H., is now busy with Vol. 2 of his Book of Portraits, and would be pleased to have all checker players send him their photographs......Barrie, of Falkirk, a strong Scotch player, will be a contestant in the national tourney......The would be aspirant for the colored checker championship of the world has not yet decided to accept J. P. Reed's challenge to play a match of ten games for $25 a side, Mr. Reed allowing him the draws. But he says in his column in *The Pittsburg Life* that when convenient to himself (Sherrow) he will give Reed a chance to demonstrate his (Reed's) greatness. Still his friends think he is the strongest colored checker player in the world......Willie C. Hill, of Manchester, N. H., has resigned the New Hampshire championship. He says that owing to studies that he must take up this Winter, his time for playing checkers will be too limited. We are sorry to hear that he will not play much, as he is a fine player. Still we do not despair, as he can be relied upon to always play the game. It is a singular fact that when one has tasted the victory of a hard fought game it leaves a tracing on memory's tablet that can never be effaced. And when those studies Mr. Hill speaks of are mastered he will again turn and seek renewed pleasure in the grand old game of checkers. Then will his brother players welcome him with all the kindness they possess......It has often been remarked that players who are strong can hardly be induced to play with learners. This in many cases is, alas, too true. There are notable exceptions to this rule. Dr. Schaefer was always willing to play any one, so was Melvin Brown, also the late R. D. Yates. We remember some eighteen years ago if we could play with Yates, Brown, Kelley, or Coakly, how happy we were, and we shall always remember the kindly treatment we received in those days from Melvin Brown. From the time he would come into headquarters until he went home he was continually playing with some one, and he would play the weakest player with the same vim that he would tackle Yates.

The Inter-City League.

New York, Brooklyn, Newark, Paterson and Jersey City have formed a league for inter-city team match play. Details of the method of equalizing the strength of the different teams will be given later. On Thanksgiving Night the players from the cities mentioned met to play checkers at Hagen's Club Rooms, No. 185 Hudson Street, New York. There were Prof. Flint, of *The Brooklyn Eagle*; M. P. Clouser, of *The World*; A. M. Ensign, of *The Tribune*; A. J. De Freest, of THE CLIPPER; Dr. Schaefer, ex-champion of New York State; H. E. Chapman, former champion of Maine; Jas. McEntee, Melvin Brown, C. A. Blandin, secretary of the Newark Club (a determined hustler for the good of checkers); John McEntee, Wm. Colgan, S. J. Simpson, R. P. Ostrander, Mr. Bunggay, Mr. Gorton, S. H. Yeomans, H. Linnehan, F. P. Clark, P. Muldoon, John Doherty, J. Johntry, Messrs. Fitzgerald and Ellis, of Brooklyn; H. Manwell, Geo. Stewart and A. Weller, of New York. Dr. Schaefer gave a simultaneous exhibition, after which refreshments were partaken of; then the proposition to form a league was broached. It took instantly. Mr. Clouser, champion of Jersey City, kindly consented to act as chairman, and R. P. Ostrander did the honors as secretary. A vote to elect a president for one year was taken, and A. J. De Freest, receiving a majority, was declared elected. C. A. Blandin, of Newark, was elected secretary, and each club is to elect a representative which will constitute one of a governing committee. The whole committee so elected, together with the president and secretary, will draught rules and schedules for team match play. A trophy, emblematic of team match championship, will be played for.

Now that the league is started, it is the earnest desire of the officers that all the players give their hearty support to make it a success. If we all work harmoniously together we will give checkers the greatest boom that it has ever had in this part of the country.

Solution of Position No. 40, Vol. 42.

BY DR. SCHAEFER, NEW YORK.
END GAME.
Black 1 3 10 14 15 18
White 20 26 29 24 23 31
Black to play and draw.

1	6	10	15	15	26	6	10	16	20
24	19	26	22(a)	31	22	22	17	Drawn.	

(a)

30	26	3	10	21	14	17	21	18	14
3	7(b)	24	10	10	17	26	19	16	20
29	25	14	17	13	15	24	19	28	23

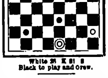
Drawn.

(b)

4	8	8	16	6	2	8	12	18	24
29	25	26	15	13	15	15	10	Drawn.	

Position No. 41, Vol. 42.

BY JACOB FLETCHER, HARTFORD, CT.
Black 6 23 25



White 28 K 31 8
Black to play and draw.

Game No. 41, Vol. 42.

CROSS.

Played in New York recently between Harry Pillsbury and Jas. McEntee. Mr. McEntee played black.

11	15	9	14	1	6	28	20	18	23
23	18	22	17	32	28	7	2	16	11
8	11	4	8	6	14	5	9	12	16
27	23	26	22	26	22	6	2	11	7
11	16	5	9	11	16	20	26	16	19
18	11	22	18	28	24	9	13	7	2
8	15(a)	6	11	6	9	26	19	23	26
23	18	30	26	23	18	13	9	10	16
6	10	9	13	14	23	18	22	19	23
18	11	10	6	27	11	9	6	3	7
16	20	9	14	16	20	10	14	26	30
31	27	24	19	31	27	19	10	7	11
7	16	16	23	23	26	14	18	30	26
20	23	25	9	11	7	6	10	18	10

Drawn.

(a) C. F. Reed, in "The New England Checker Player," gave the following for a draw:

19	20	31	27	8	10	3	8	1	10
24	19	6	8	22	11	7	11	11	7
7	16	16	15	15	23	3	8	10	18
23	16	11	13	16	10	11	16	7	11
4	6	23	16	9	12	3	11	13	18
28	24	2	7	19	27	6	9	11	15
5	11	26	22	16	28	17	13	19	24
29	25	14	18	27	24	25	22	28	19
10	14	23	14	21	25	13	9	16	23

Drawn.

CHESS.

To Correspondents.

BRO. PRETI, Paris.—Can you give us the desired information about M. de Saint-Ossane and his work; and publish in *La Stratégie* the two middle "quatrains" not on the title page of "A. B. C. des Echecs?"

JOHN GARDNER.—The few blanks were for a reminder of the "palmy days of chess"—diagrams. We have none for sale.

BRO. REICHHELM.—We don't believe the little enclosures will make you, or the other friends in Philadelphia, mad one bit.

BRO. POLLOCK.—Will you kindly give us a brief account of Bro. Babson's present condition; and if we may, probably, venture to write a note to him! If so, what is his address?

BRO. GALBREATH.—Thanks you for generous expressions.

WALTER PULITZER.—Glad to hear such flattering prospects for your new problem book, and thank you for promises and the citations, both of which will be used.

"Hear Ye, Hear Ye!"

All problematists designing to enter THE CLIPPER'S TOURNEY for its No. 2,000 are hereby notified that we have fixed upon Feb. 9, '95 (Chess No. 1,990), as the date of closing entries—*i. e.:* all competitions, *at the latest,* must be mailed to us by that time, as none will be received that are not mailed on or before Feb. 9, 1895.

Our method of treating them will be this: All the problems will be copied by our own hand, and each department be sent to a different judge who is not a competitor in that department, with *carte blanche* to obtain any aid he may desire. Then the three problems awarded first prize, respectively, will be sent to a final umpire to decide which shall have the honorable distinction of being our actual No. 2,000, April 20, 1895.

The problems will remain incog. one month after publication for the critics to show up demolitions if they can prove any. Then (April 20, '95) Miron will say, as he does when he marries 'em, "If any of you knows any reason why this shouldn't become a fixture, speak now, or forever afterwards remain silent."

There, we believe that is explicit; but if any brother wishes to ask further particulars, fly on. Should any of our brethren of the chess quill have the space and inclination to make a note of the above announcements we should be very thankful to them to do so.

Enigma No. 1,982.

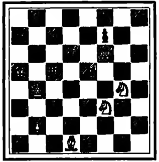
From *Deutsche Schachzeitung*.
Contributed by J. B. Redwine, Esq. "One of the most difficult three-ers in existence."
BY DR. R. V. GOTTSCHALL, ED. D. S.

♔	♕	♗	♘	♙	♙	♙	♙
at Q R,	K B 5,	Q B,	K B 8,	Q R 4,	Q B 2,	3,	K Kt 8.
♚	♝	♞	♞	♟	♟	♟	♟
at K 5,	K B 8,	Q 8,	K Kt 6,	Q Kt 2,	B 3,	6,	K 4.

White to play and give mate in three moves.

Problem No. 1,983.

BY J. A. CARSON.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,982.

The interesting third game for the ladies' championship.—*Public Ledger.*

SCOTCH GAMBIT.

White. Mrs. Worrall.	Black. Mrs. Showalter.	White. Mrs. Worrall.	Black. Mrs. Showalter.
1..P to K 4	P to K 4	17..K B to B 4	B to his 3(c)
2..K Kt-B 3	Q Kt-B 3	18..B x Kt	K B x B
3..P-Q 4	K P x P	19..B x P +(i)	K x K B
4..K Kt x P	Kt x Kt	20..K R-K sq	K B-R 3
5..Q x Q Kt	P-Q 3(a)	21..Q B-K 2	Q B-K 3
6..Q B-K 3	Q B-K 3	22..Q Kt-R 3	K R-K sq
7..P-Q B 3	K Kt-B 3	23..Q R-K sq	P-Q B 3
8..P-K B 3(b)	Castles	24..R-B sq +	K-Kt sq
9..P-K Kt 4	Kt-Q 2(i)	25..Q R-K sq	Q B-B 2
10..P-K B 4	K B-B 4 +	26..K R-K 3	K B x R
11..K-Q sq(c)	K Kt-B 4	27..Q B x B	Q R-K sq
12..P-K B 5	K B-his 3	28..R-his 3	K B-K 5
13..P-K 6(d)	Q P x P	29..P-Q Kt 3	R-Q sq(f)
14..B P x P	K B x P	30..Kt-home	B-Kt 3 +
15..Q x Q	K R x Q +	31..K-Kt 2	B-Q 5, and
16..K-Q B 2	K Kt-K 5	White resigns.	

NOTES, BRO. KEMENY, CONDENSED.

(a) Black's defence is not perfectly satisfactory; Q to B 3 was preferable.

(b) Too conservative, giving Black a chance to develop. 8..K B to B 4 seems preferable. The next move, in turn, is premature; at least Kt to Q 2 and Castles with Q R, should precede the advance of K Kt P.

(i) Excellent! far superior to Kt to K sq.

(c) If 11..Q B to B 2 the game would proceed:

11.. K B x B +! | 13..K to B 3 K to B 8,
12..K x K B(1) Q-B 6 + | and Black wins.

(i) If 12..Q x B, Kt to B 3 wins either the K P, or K Kt P.

(d) Probably best; she cannot defend K P.

(e) Black displays excellent position judgment; this well timed move forces the exchange of White's Q B, which was so valuable for the defence.

(f) Precipitates defeat. There seems no cause for the sacrifice of a piece, and White does not even gain any attack.

(f) Black's play is simply admirable. White, in fact, has no chance to offer any resistance. The present move threatens to win the Kt, or give mate in five moves.

The Ninth Game

of the Albin-Showalter match.—*The Sun.*

GIUOCO PIANO.

A. Albin.	J. W. Showalter.	A. Albin.	J. W. Showalter.
1..P to K 4	P to K 4	26..Q R to Kt sq	B to his 5
2..K Kt-B 3	Q Kt-B 3	27..K R-Q 6	B-his 3
3..K B-B 4	K B-B 4	28..Q Kt-B 6	K R-R sq
4..P-Q B 3	K Kt-B 3	29..R-Q Kt 4(i)	Q B x B +
5..Castles	P-Q 3	30..Q Kt x B	K R-B 6
6..P-Q 4	K P x P	31..R x Kt 2d P	Q B-K 3
7..B P x P	K B-Kt 3	32..K-his B 4	K B x Kt
8..P-K R 3	Castles	33..K R x B	Q B x B
9..Q Kt-B 3(g)	K Kt x P	34..P-K B 4(i)	P-Q B 4
10..Kt x Kt	P-Q 4	35..B P x P	K x Kt P
11..Q B-Kt 5	Q-her 3	36..Q B-K 2	P-Q Kt 3
12..Kt-Kt 3(h)	Q P x B	37..Q B-Q 6	P-Q Kt 4
13..P-Q 5	Kt-his 2	38..Q B-K 7	P-Q B 5
14..K Kt-K 5(?)	Q x Q P	39..K-his 2	Q B-Q 3
15..Q x Q	Q Kt x Q	40..P-K Kt 3	B-B 5
16..Kt x B 2d P	Q B-K 3	41..P-K R 4	P-Q B 5
17..K Kt x B	R P x Kt	42..B-Kt 4	P-Q B 7
18..P-Q R 3	P-Q Kt 4	43..K-Q 2	K-his B 3
19..Q R-B sq	K R-B sq(?)	44..K-B sq	K-his 4
20..P-K B 4	P-K B 3	45..Q B-Q 3	P-K B 4
21..Q B-R 4	Q B-his 2(l)	46..K-Kt 2	K-Q 5
22..Kt-K 5	P-Q Kt 5	47..B-B 4	K-Q 5
23..P-K B 5	Q R-Q 6	48..B-Kt 3	P-Q Kt 6
24..K R-Q sq	Kt P x P	49..B-home, and the game was drawn.	
25..K R x Kt	B P x P		

(i) A novelty; K B to K sq is better.

(j) 12..K B x P, Q x K B; 13..Kt to Q B 3 was the more solid way of procedure. White sacrifices a P for an attack.

(?) [Herr A.'s note here will not work.]

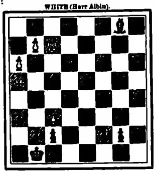
(l) He should have played 19..P to Q B 3.

(i) Very fine; preventing the advance of K B P; for if 23..P to B 5, Q B to Q 2, winning White Q B.

(i) The only move to win Kt P for Kt, which was lost anyhow. If 30..K B to Q 2, B to K 3 wins; and if 29..K R to Q sq(l), Q B x B; 30..K B x R, K B to B 8; 31..K to R 3, K R x B; 32..Kt x R, B to K 5, and wins.

(i) Herr Albin says: "This move leads to a draw." Yes, practically; but the studious reader would like to "know the reason why." So we present the position as a study after this move. Admittedly difficult, but a good one:

WHITE (Herr Albin).



BLACK (Mr. Showalter).
Move made—34..P to Q B 4. Is that best? We dissent.

Quatrains on Chess.*

BY M. DE SAINT-OSSANE.

Somebody sent to *The Chess Monthly*, Vol. III, p. 88, the following verses, "extracted from an old book." It would have been more satisfactory had he told us more about that old book, its date, author, etc. The first and last quatrain Bro. Preti gives as a motto on the title page of "A. B. C." He gives the author as Saint-Ossane.

But an especial interest is imparted to it by Bro. Harlin in *The Melbourne Leader*. We give the little poem according to English notions of such stanzas, to bring out the rhymes:

Qui joue un coup en vain
Perd un grand avantage:
Joueur habile et sage
Ne fais rien sans dessein.

Quelque coup qui se fasse,
Vois la suite avec soin:
Si tu ne vois de loin
Le temps de voir se passe.

En lieu propre à défendre
Places d'abord ton Roi:
Et sur tout garde toi
De trop d'ardeur de prendre.

Distraits ne soient tes yeux,
Ni ta main trop légère:
Un bon coup s'offre à faire:
Vois s'il n'est rien de mieux.

Some members of the Melbourne C. C. competed in translating the above. Their work was submitted to Professor Tucker, of Melbourne University, who awarded the palm to J. Olesy for the following neat and free version. [The original was turned from quatrains to couplets, which, probably, accounts for the form of Mr. Olesy's translation.]

Who plays a bootless move at chess,
Lets slip occasion of success.

The skillful master of the game
Ne'er plays without far reaching aim.

Weigh well before you make your move,
What the full consequence will prove.

Omitted once the due forecast,
That lost occasion is your last.

See first that you intrench your King,
Safe from assault on either wing.

Of itching fingers have a care,
The capture oft reveals a snare.

Success and victory demand
The heedful eye, the cautious hand.

If a good move you have in mind,
Be sure no better you can find.

THE MELBOURNE CHAMPIONSHIP.—As has for some time been foreshadowed, P. K. Esling won the local tourney from eighteen competitors without a single lost or even a drawn game! This, considering the fame and known power of six or eight of his antagonists, is a very brilliant and honorable performance. Those who won more than they lost were—Mr. Esling, a clean score of 18; Messrs. Hodgson and Haviland (*) *ex æquo*, 14 to 4; Mr. Loughran, 13½-4½; Mr. Wilson, 13-5; Messrs. Tullidge and Baynes *ex æquo*, 12½-5½; and Mr. Arnell, 12-6. Those on the minus side of the equation, headed by Mr. Wallace with 8 to 10, were Messrs. Crowe, Landells, Hall, Lilly, Payne, Rose, Olesy, Collin, Hammy and McAdam.—(*) Messrs. Hodgson and Haviland played off their tie, the former winning.

A Few Fragments.

Owing to an attack of illness Mrs. Showalter has not played in her match with Mrs. Worrall since our last report......During the past week two games have been played in the Albin-Showalter match, Mr. S. winning one and the other being drawn. The score now stands: Albin, 4; Showalter, 6; drawn, 4......We see Major Hanham reported leading in the Manhattan handicap, with three or four so close after him that no one can predict the exact outcome till the last game is won and lost. Another week will settle it......According to all accounts, the Y. M. C. A. C. C., of Brooklyn, contains the fightingest lot of young fellows now out at large on the field. When they are just playing all around and right over all presumably equal antagonists, and will soon fly at a higher quarry—whet their beaks on them, as it were. Beware ye, O, my children, of that easily besetting disease of youth—big head......The jolliest of jolly and most successful of good times was enjoyed at the Franklin C. C., Philadelphia, on the occasion of its last "knock out" tourney, Thanksgiving Day......The preliminary meeting for a new New Orleans C. C. appears to have been all that the most ardent laborer in the cause could have wished. Bros. Galbreath and Seguin are at the head of the most important committees, and their duties will be performed to the highest and most efficient standard......It is not to be denied that the following introduction to his last week's game in *The Sunday States* by Bro. Galbreath is pleasant reading—to us. He says: "Whenever we wish to find something particularly good, we generally look in THE NEW YORK CLIPPER'S chess department for it. We take from it the following fine game," etc., citing the Helms-Stone correspondence Evans......Lieut. Col. Ryan, of Brighton, England, proposes a "Letter Problem tournament," of three movers, open till the first of May next. The prizes number nearly twenty; articles of vertu, personal adornments, chess works, etc. The prize list reminds us of a tourney they had in Philadelphia many years ago. Of the value of the prizes we are not very exactly informed.

AQUATIC.

Death of a Diver.

We take from *The Sporting Life*, of London, Eng., the following account of the sad death of a high diver well known throughout England, which occurred Nov. 18: "Shortly after eight on Sunday morning Ben Fuller, the well known exhibition diver, who also followed the occupation of a porter at Billingsgate Fish Market, leaped from the roof of the eastern high level of the new Tower Bridge into the Thames, and was drowned. It is stated that the deceased had previously attempted to dive from the bridge, but that his endeavor had been frustrated by the vigilance of the officials. It is also said that Fuller had stated that, if successful, he would jump from the Clifton Suspension Bridge at Bristol. It appears that Fuller, having arranged with some of his friends to be in a boat in the vicinity of the bridge, proceeded on to the high level, and, evading the officer on duty, succeeded in making his way through a private trap door, used only by workmen when required to get on to the roof. Here he divested himself of his clothes, and dived in his accustomed fashion, feet first, into the water from a height of at least 240ft. A very strong current was running at the time, and he fell with a fearful crash, but was seen to rise to the surface of the water and place his hands to his face. The occupants of the boat pulled toward him, but before they reached him he sank, and was not seen again. The deceased apparently reached the water feet first, but it is supposed he was internally injured by the contact. The nature of the injuries will, however, not be known until the body has been recovered. The Thames police were busily engaged all day dragging the river, but up to the time of writing without success. The deceased was about forty-seven years of age, and leaves a widow and one child."

IT SEEMS PROBABLE that the University of Pennsylvania's best eight oared crew will take part in the annual Henley-on-Thames Regatta, scheduled for July 9, 10, of next year, as the college is not in favor of pitting a crew against an inferior eight from Cornell, and neither Yale or Harvard will agree to make a race with the Pennsylvanians. Therefore, the students are considering seriously the advisability of sending a crew abroad, as Cornell's best oarsmen intend having a try for premier honors at the big college regatta on the Thames.

THE CLAREMONT BOAT CLUB, of this city, have elected the following officers for 1895: President, D. F. Egan; vice-president, C. Kendell; recording secretary, F. A. Mangin; financial secretary, A. E. Calkins; treasurer, E. Mueller; captain, F. A. McKegney; first lieutenant, M. J. O'Keefe; second lieutenant, M. G. Cunningham.

THE AMERICA CUP.

Lord Dunraven's Challenge and an Explanatory Letter.

The challenge issued by Lord Dunraven through the Royal Yacht Squadron was received per cable by Secretary Oddie, of the New York Yacht Club, on Dec. 5, and the steamer which arrived on Saturday, 8, brought a lengthy explanatory letter from the challenger, both of which documents are given below:

THE CHALLENGE.

COWES, Dec. 5, 1894.—Oddie, New York Yacht Club: Challenge posted here Sunday night. I am requested by the Earl of Dunraven to forward you a challenge for the America's Cup on the terms and conditions of the challenge sent by me on his behalf on the 28th of November, 1892, but subject to any modifications as to dates, courses, starts, and other details which may be agreed to between Lord Dunraven and the committee appointed by the New York Yacht Club to conduct negotiations and arrange all details.

I, therefore, on behalf of the Royal Yacht Squadron and in the name of the Earl of Dunraven, a member of the squadron, challenge to sail a series of matches with the yacht Valkyrie against any one yacht or vessel constructed in the United States of America for the America's Cup. The following are the particulars of the challenging vessel, viz.:

Owner, the Earl of Dunraven; name of yacht, Valkyrie; length on load water line, 89 feet. The Custom House measurement will follow as soon as the vessel can be measured for registration. I should be much obliged if you will enable me the receipt of this challenge and let me have a reply by letter as soon as the matter has been laid before the committee. GRANT.
Cowes.

LORD DUNRAVEN'S LETTER.

ADARE MANOR, Adare, County Limerick, Dec. 1, 1894.

Sir: I have the honor to acknowledge the receipt of your letter of the 15th inst. advising me of the appointment of your committee and replying to my letter of Oct. 26 to Mr. Oddie on the subject of the challenge for the America's Cup. In regard to your remarks concerning the proviso in paragraph 3 of the challenge issued on my behalf in 1892, without expressing any opinion, I must point out that the club issuing the challenge can alone have power to deal with such a matter, and that if it be referred to the Royal Yacht Squadron it is quite impossible that their decision, whatever it may be, could be obtained in time to insure a match next year. It never occurred to me that any difficulty would arise in the acceptance of a challenge identical with that of 1892. If your committee are unable to accept such a challenge, it is quite certain that no challenge can be sent; but, in the hope that I may not be thus disbarred, I proceed to consider the other points mentioned in your letter.

I am glad to find, as I expected, that on the question of measurements and weights we are in complete accord. The supplementary conditions set out on page 30 of the report of the America Cup Committee to the New York Yacht Club are not, I think, quite satisfactory, but the points involved are merely details which can easily be settled by further correspondence or after my arrival. Starting the windward and leeward races to windward I consider most important. That they should be so started has always been admitted. It is very advisable in order that the object of the provision, that the majority of the races sailed must be to windward and leeward, should not be frustrated by change of wind. I would point out that the first supplementary condition on page 30 of the report gives the Regatta Committee power to shift the starting point, and that under this power a start could, in almost all cases, be made to windward; though, perhaps, with some considerable inconvenience. I think, also, that some attempt should be made to ensure that a majority of the races should be to windward and leeward, and suggest the insertion of some provision, to the effect that if one of these races is started down wind, and either vessel fetches back without a tack, that race shall be void. These questions cannot be decided off hand, and provided the principle is recognized I am quite content to leave details for future consideration. I would, therefore, accept your suggestion, omitting the words "Sandy Hook or Scotland Lightship." It would then read, "That all races should be started to windward, if possible." I note the confirmation of your cable message to the effect that the load water line is required, and to that I agree.

I greatly regret that the New York Yacht Club has been unable to accede to my request that the match should be sailed off Marblehead. One inconvenience that attaches to the course of last year is patent in the difficulty, and perhaps the impossibility of starting all the races in the way we are all agreed they should be started, namely, to windward. The main consideration is to select courses as free as possible from obstruction. I need not again allude to the difficulties experienced last year in keeping a clear course; they are as well known to your committee as to me. As far as I know, no particular course or locality has been laid down for these international races, and I hope the New York Yacht Club may reconsider my request on its merits. I do not at all insist upon it, feeling, as expressed in my former letter, that those possessed of local knowledge, and who have to provide, as far as possible, a clear course, are the best judges.

I am glad that your committee will recommend that an original challenge may be withdrawn and another substituted, subject to the conditions mentioned in your letter. With regard to the "one gun start," that method of starting is, I think, far preferable to the plan you propose, especially in a match. Two minutes may represent, owing to variations in the force of the wind occurring between the start and the finish, anything from 100 yards to half a mile, and your proposal consequently introduces an element of chance which is avoided where both yachts turn practically together, as under our system. Should they not start together the advantage gained is surely a legitimate one arising from superiority of handiness or handling. But as your committee feel strongly that the ordinary custom of the club should be adhered to I accept their proposal.

As to the ten months' notice, I must request your committee to waive this to the extent of accepting a notice of eight, instead of ten months—the exact date of the first race to be settled later on. Sailing in October, or even late in September, makes it very late in the season for bringing a vessel home, and may inflict such great inconvenience to a challenger that I could not undertake to do it. In order to assist your committee in this respect, I may say that I shall challenge with a cutter eighty nine feet on load water line, and that I have today requested the Secretary of the Royal Yacht Squadron to forward a challenge for me according to the terms of my challenge of 1892.

The only questions requiring a speedy answer are: First, will the committee accept a challenge identical with my challenge of 1892? Second, will they consent to shorten the term of notice to the extent I have requested? As I shall have to build, fit the vessel out three times, and cross the ocean, time is of great importance to me, and I should feel greatly obliged if you will cable me the decision of your committee on these two points. With many thanks to your committee for its kind offers, I have the honor to remain, yours very faithfully, DUNRAVEN.

The challenge, suggestions and requests made in the letter from Lord Dunraven will be considered at a special meeting of the Cup Committee early this week, when definite action will be taken, the result of which, it is hoped, will be the making of another international match for the prized trophy so long held by the New York Yacht Club.

Yachting News from Abroad.

The Glasgow, Scot., correspondent of *The Boston Globe*, who keeps well informed upon such matters, writes as follows, under date of Nov. 22, regarding the probable next competitor for the America Cup, and other matters of interest to yachtsmen on this side of the Atlantic:

"Our yachting papers are busy guessing out the variations in building in which the new challenger will differ from the Britannia and Valkyrie, but none of the prophets are likely to guess the truth. The success of the Britannia assures us that Mr. Watson will not lose sight of her good points. The best of these are turning to windward and coming round in stays faster than the Vigilant. It may be taken for granted that the new challenger will be another Britannia, cautiously improved, and probably in the direction of smaller displacement and greater power. Mr. Watson has, of course, to reckon with the fact that in a breeze the Vigilant is better than the Britannia, a fact admitted by *The Field*. But whether he will rely on beam or lower lead for stiffening, he only knows. Extra lead means extra weight; beam is suggested as the compromise. Lower lead means greater draught and more wetted surface, and this is another argument in favor of beam.

"There is a fond hope here that the Vigilant must have about exhausted the Herreshoff designs, but that remains to be seen. Herreshoff's Dakotah, last Summer the terror of the Clyde, is for sale, Henry Allen, her owner, having shifted his affections to the one rater class. This new class is to be the Clyde fad for the Summer of 1895, and the rumor is that, whatever he may order on the Clyde, Mr. Allen will probably import a Herreshoff one-rater, and wipe out that Clyde class, as he did with the Wenonah and Dakotah in their classes. The news that Howard Gould has ordered a 20-rater from the Herreshoffs, to race in English waters, threatens dismay to that British class, and will make those owners who have sold their 20-raters feel comfortable. Since the Emperor of Germany is having a racing 20 rater built at Kiel from Mr. Watson's designs, the new Herreshoff may be excluded from contests on the German coast under some pretext.

"In your present commercial squabbles with German tariffs the building of small raters on the Clyde will give a busy burst of work much needed here. A class similar to the Dublin Mermaids has been constructed at Helensburg for racing, and seven boats have been ordered. The Thames designer, Linton Hope, is to be the designer of the class, and the model is a modified replica of his champion Sorceress. This means the beam will be about half the length. The Clyde Mermaids are over all 18ft., beam 7ft., draught of hull 10in., with centreplate lowered 6ft., with 276 square feet of canvas. These boats are decked, except a large cockpit, and are to be sailed by three amateurs without ballast."

THE DOUGLASTON YACHT CLUB held their annual meeting at the Hotel Brunswick, this city, on Tuesday evening, Dec. 4, the election for officers resulting thus: Commodore, Charles A. Gould, steam yacht Nearis; vice commodore, Edwin N. Doll, schooner yacht Windward; rear commodore, N. Greenfield, steam yacht Erna; secretary, J. H. Hixon; treasurer, G. A. Corry. The club have leased fifteen acres of land on the end of one of the most desirable spots on Little Neck Bay, and instead of hereafter having their headquarters in a floating club house, the house will be permanently fixed in deep water, and connected with the land by a gangway 100ft. in length.

THE NONPAREIL ROWING CLUB, of this city, last week elected officers as follows: President, Henry J. Behrens Jr.; vice-president, C. W. Bradbury; financial secretary, George Meyor; recording secretary, George Welch; treasurer, George Bates; captain, John Canavan; lieutenants, George Boland and Henry Kienen.

BASEBALL.

EASTERN LEAGUE MEETING.

Rochester, Scranton and Toronto Formally Admitted to Membership.

The annual meeting of the Eastern League was held at the Fifth Avenue Hotel, in this city, on Dec. 5 and 6. The Board of Directors met at noon on the 5th, when the affairs of the Scranton Club were discussed, and that city was practically declared out of the league for paying only $250 instead of $500 into the contingent fund last season. The backers of the club announced that they were willing to make up the amount if they were allowed to remain in the circuit. The championship was awarded to the Providence Club, and the official standing of the clubs in the championship race for 1894 was announced as follows: Providence, Syracuse, Erie, Springfield, Buffalo, Wilkesbarre, Scranton, Allentown and Yonkers. A complaint was received from Pitcher John Healy that he had not been paid his full salary for last season by the Erie Club. The Board decided that he was entitled to his release and his name was stricken from the reserve list of the Erie Club. It was three o'clock P. M., before the league was called to order by President P. T. Powers, who occupied the chair. The following delegates were present: James Franklin, of the Buffalo Club; Charles H. Morton, of the Erie; William H. Draper and E. A. Johnson, of the Providence; W. L. Betts and J. A. Gwaze, of the Scranton; Charles T. Sheehan, George Rathbern and Thomas E. Burns, of the Springfield; George N. Kuntzsch, of the Syracuse, and E. F. Bogert and F. W. Long, of the Wilkesbarre. The Yonkers Club was dropped from the league. The report of the board of directors was read and adopted. Then the question of the circuit was taken up, and it was shown that while the league had been fairly prosperous during the past season, one or two weak spots developed and most of the first day's session was taken up in trying to strengthen the league and establishing a better circuit. Applications for franchises had been received from Bridgeport, Ct., Fall River, Mass., Newark and Paterson, N. J., Rochester, N. Y., Reading and Scranton, Pa., and Toronto, Can. After a lengthy discussion upon the applications, the meeting adjourned until the following day without reaching a decision.

The delegates reconvened on the 6th, when Rochester, Scranton and Toronto were admitted to membership. There was a lively fight between rival factions for the Toronto franchise, which was finally settled by being awarded to Messrs. Smith and Maddocks, the local applicants. Buckenberger and De Roy, of Pittsburg, were the other parties who put in a claim for the franchise. President Franklin, of the Buffalo Club, announced that he had purchased the Erie Club's franchise, players, etc., and that club was dropped from the circuit. The Erie Club's players include Berger, Gunson, McGinnis, Herndon, Fields, Keubus, Smith, Van Dyke, Lally and Shearon. According to the rules of the national agreement these players cannot be engaged by any Eastern League club until they are released by the Buffalo Club, but other clubs outside the Eastern League, and under the protection of the national agreement, can do business with them legally. Franklin also stated that he had engaged C. H. Morton as manager, to fill the place of John C. Chapman, who had resigned. James H. O'Rourke was admitted to the meeting, and made a long argument in favor of Bridgeport being admitted into the circuit. The matter was left in the hands of a committee consisting of Burns, of Springfield; Kuntzsch, of Syracuse, and President P. T. Powers. The committee will also investigate the application for a franchise from Newark, N. J. P. T. Powers was re-elected president, secretary and treasurer at an increased salary, and was authorized to pay more money to the league's staff of umpires. The committee on constitution is C. H. Morton, Buffalo Club; E. F. Bogert, Wilkesbarre, and W. L. Betts, Scranton. The Schedule Committee consists of C. H. Morton, E. A. Johnson, Providence, and P. T. Powers. The board of directors are: James Franklin, George N. Kuntzsch, William H. Draper and E. F. Bogert. It was agreed to apply for national agreement protection under class B, with reservation at $75 per club, which means that at the end of the season the major league clubs will have to pay $500 in cash for each player drafted by them. After attending to some other minor matters the meeting adjourned.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President N. E. Young, of the National League and American Association, who is chairman of the committee to investigate the charges against William Barnie and N. F. Pfeffer, has addressed the following letter to each of them: "As this board understands, you are charged with having, during a portion of the time that you were under employment, and identified with a national agreement club, and subsequent thereto, co-operated in the formation of clubs and associations, organized or to be organized in opposition to, or in conflict with, the national agreement. A meeting of this board will be held in New York City on or about Dec. 22. You are respectfully asked to be present. The board will take pleasure in giving you ample opportunity to be heard and show why the temporary disabilities recently imposed by this board should be removed. Please advise me at your earliest convenience whether such hearing as above offered is desired by you, and if so I will at once advise you as to the date, place and hour when such board meeting will be held."

Toronto has been granted a franchise in the Eastern League, and that city will once more strive for honors on the diamond. The club will be run by local capitalists, and will be managed by Charley Maddock. There was a big fight over the franchise, as predicted in these columns, but the Eastern League, anxious, as it no doubt was, to placate A. C. Buckenberger, could not consistently give the ex-Pittsburg manager the franchise, in opposition to the claims of local parties. The Eastern League will be composed of clubs located in these eight cities: Toronto, Buffalo, Rochester, Syracuse, Providence, Springfield, Scranton and Wilkesbarre. With the exception of Providence and Springfield, all these towns were in the old International League. The Pennsylvania towns look to be the weak spots in the Eastern League's composition. Erie and Yonkers, members of this league last season, have been dropped.

A. C. Buckenberger, ex-manager of the Pittsburg Club, has been reinstated by the National Board. He submitted the following affidavit, which on a vote cleared him from the League's charges: "Personally appeared, before me, a notary, A. C. Buckenberger, who makes the following statement: 'That he was released by the Pittsburg Athletic Company (operating the Pittsburg Baseball Club), on Sept. 1, 1894, and was served with such notice of release on Sept. 3. That he did work for the best interests of the club and the National League up to that date. He further states that he was in no way, directly or indirectly, connected with an organization called 'The American Association' or any other while in the service and employ as a club member of the National League and American Association, until after Sept. 10, and was in no way connected with the said American Association until Sept. 14 or 15, 1894.'"

Earl and Tredway, of last season's Brooklyn team, are claimed by the Minneapolis Club, of the Western League, for next year's team.

The schedule of games recently arranged for Manager Bancroft's Cincinnati Reds is as follows: Nashville, Dec. 18; Binghamton, 19; Montgomery, 20; Pensacola, 21; Mobile, 22; New Orleans, 23. After playing several games at New Orleans, the team will sail to Cuba for a few weeks' sojourn.

Arthur A. Irwin has been re-engaged by the Philadelphia Club to manage its team next season.

JOHN G. WENTZ.

John G. Wentz, who, until the disbandment of the Southern League about the middle of the Summer, was the second baseman of the Charleston team, is an excellent batsman, base runner and fielder. He was born March 4, 1866, at Louisville, Ky. There he began his baseball career by playing with various amateur teams. His professional career did not begin until 1888, when the manager of the Dallas team, of the Texas League, having heard of his playing ability, engaged him, and his judgment was confirmed by the excellent showing made by Wentz, who stood well up in the official averages of that organization, and by his genial manner and good playing, became a general favorite. His fine showing that year led to his engagement with the Galveston Club, of the same league, for the season of 1889, and after taking part in ninety-three championship games, as second baseman of its team, and ranking third in that position, and well up in the official batting averages of that league, he finished the season with the Peoria Club, of the Central Interstate League. In 1890 he was engaged by the Houston Club, of the Texas League, with which team he began that season, but later in the season he was released to the Washington Club, of the Atlantic Association, where he remained until that club disbanded, taking part as second baseman on its team in thirty-four championship contests. In 1891 he began the season with the Evansville (Ind.) Club. Later on, however, he was released to the Louisville Club, of the American Association, but finished the season with the Marinette team, of the Wisconsin League. In 1892 he began the season with the Evansville Club, of the Illinois-Iowa League, but played only a few championship games when the club disbanded, and then he finished the season with the Menominee Club. In 1893 he went South and played with the Charleston Club, of the Southern League, and did so well in his batting, base running and fielding that he was re-engaged for the season of 1894, and remained with its team until the club disbanded. Wentz is credited with a number of good batting and fielding performances. The most noteworthy of these in batting was in a game between the Washington and Hartford teams, at Hartford, Ct., during the Summer of 1890, when he made a safe hit, including a home run, a triple and two double baggers, each of the five times he went to the bat. His best fielding performance in any one game was the accepting all of sixteen chances at second base, seven put outs and nine assists.

E. B. Talcott, treasurer of the New York Club, in an interview about the report that he would be succeeded as managing director by John M. Ward, stated: "That is rather premature. What I did say was that I would like to see Ward remain with the club as a director, and that I would use all my influence to have him appointed as such. Of course, if he were elected a director, he would have to give up his law business. There is no money in being managing director—nothing but hard work and glory. I believe, however, that from next season on the New York Club will pay a dividend. It is on a sounder financial basis now than ever before. Yes, I did offer my stock for sale, and I will sell, as I think I will retire from the club. I cannot attend to my private business, and that of the club at the same time. It is simply an impossibility, and I shall not attempt it. I am only a minority stockholder, and have only a small voice in the matter, but I shall do all I can to keep Ward identified with the game."

A meeting has been called for Dec. 11, at Camden, N. J., for the purpose of forming a State League. Originally it was proposed to form an Interstate League, taking in New Jersey, Pennsylvania and Delaware, but this was abandoned and a league to be known as the New Jersey League was substituted. Among the most important towns that are likely to constitute the circuit are Bordentown, Burlington, Mt. Holly, Camden, Woodbury, Millville, Bridgeton, Salem, Gloucester, Riverton and May's Landing. Such an organization would most likely prove a good thing, as there are several towns among those mentioned above which have already shown a strong disposition for supporting a ball team. Tax Collector Husted, Samuel Easton, Thomas Sullivan and Manager Helleman are some of the men behind the scheme, which is not a new one, but the arrangements of this one gives every assurance of success.

The Reading Club, of the Pennsylvania State League, has signed W. Seamon, a prominent amateur of Uniontown, Pa.

The regular meeting of the Cincinnati Club was held Dec. 5, at Covington, Ky. The following officers were elected for the ensuing year: John T. Brush, president; J. D. Ellison, vice president; N. Ashley Lloyd, secretary and treasurer. The board of directors are: L. D. Ault, H. C. Meader, J. D. Ellison, J. T. Brush and N. A. Lloyd.

George Stallings has organized a local team at Nashville, Tenn., and has arranged to have Manager Bancroft stop over at that place, Dec 18, while *en route* to New Orleans.

Gus. Alberts, the ex-professional third baseman, has opened a saloon at Milwaukee, Wis.

Manager McCloskey will leave Louisville with his team in February for Houston, Tex. They will first go to New Orleans and play there Mardi Gras week. After that they will go to Houston and practice several weeks, and when the next championship season begins they will be in first class condition.

Capt. Anson, of the Chicago team, is out early with a prediction that his team will finish next season's race among the leaders.

Goldsmith, the once noted pitcher of the Chicago Club, is reported as confined to his home at Clawson, Mich., through sickness.

Timothy Hurst, the well known major league umpire, expects to manage the Scranton team, of the Eastern League, next season.

President Byrne, of the Brooklyn Club, comes to the aid of the pitchers, whom he thinks were too badly handicapped by the changes in the rules that compelled them to stand with one foot on a rubber plate while in the act of delivering the ball to the batsman. He suggests that the pitcher, instead of being compelled to keep one foot on a plate, should be permitted to use any delivery while standing in a box about five feet long and four wide. This would be returning to the old style of delivery in vogue a few years ago. There is no doubt but that the idea is a good one. The pitcher was too badly handicapped during the past season. A timely hit or two that will send in runs or will win a game will be more appreciated than all the heavy hitting games ever seen. Few persons want to see a pitcher pounded out of his position, especially if he is a member of the home team. Then, too, some of the persons who were loudest in their demands for heavy batting games are the first to demand a pitcher's release when he is being freely batted. The pitcher must have some show or the stock will soon be exhausted.

Walter Wilmot, left fielder of the Chicago team, thinks that Manager Comiskey will make a success of baseball at St. Paul, next season. Comiskey has already signed some of the best players in the Western League, and with several more good pitchers he will come near landing the pennant for that city.

The annual meeting of the New England League will be held Jan. 16, 1895, at Boston, Mass.

Manager D. A. Long announces that he will have a much stronger team representing Toledo, O., in the Western League next season than he had during the past one.

"Now that it is a settled thing that Erie is no longer in the Eastern League circuit there is a splendid opportunity for the reorganization of the old Western New York and Pennsylvania League," says *The Buffalo Evening Times*, and continues as follows: "The old circuit was a success, at least for an experiment. While it is true that it did not make any great amount of money it is equally a fact that it lost none. Compared with the season that the W. N. Y. and P. was in existence the coming one is like day to night in its promise of success. Then the people were distracted with the quarrels of the major leagues and the rivalry of the big bodies made it a hard thing to get any sort of players at prices that would be fair to them as well as to the clubs. Now it's different. There are plenty of young, ambitious players who would be glad of an opportunity to show their metal for the sake of a small salary. A splendid circuit could be arranged to include Oil City, Erie, Franklin, Bradford, Jamestown, Olean and Buffalo. Of course, the latter would still retain its Eastern League club. President Franklin would hardly object to a rival playing on a non-conflicting schedule. In fact it would be a very good thing for him, as it would keep alive the interest in the game all the Summer through, and would be the means of bringing to the front numbers of promising young players, which the big Buffalo Club would naturally, on account of location, have the best chance of securing later. Then, too, there would be a chance to add something to President Franklin's pocket in the way of rental for the grounds. Erie would make an admirable city, and would make money in this league, whereas it can maintain an Eastern League club only at a loss. Oil City and Franklin have the nucleus of good teams. Jamestown, Bradford, Dunkirk and Olean are all fine ball towns, and have in the past supported good teams. The season of such a league might begin about May 15, so as to get the benefit of the Decoration Day holiday, and should close the first week in September. After it was over the same cities could form a football league if they so desired. This would no doubt be profitable as that game will be more popular than ever next Fall. It is suggested that a meeting in the interest of this proposed league be held in Buffalo some time about Jan. 1 and steps taken for its organization."

The Committee on Rules will have their hands pretty full if they make all the changes that have been suggested during the past few weeks. Manager Hanlon, of the Baltimore Club, who is one of the Committee on Rules, in recently discussing some of the changes offered—the most radical of these is to count bases on ball, wild pitches and a hit by a pitched ball in computing the number of earned runs per game against a pitcher—said: "Isn't it reasonable to give the batsman credit for obtaining a base on balls by good judgment when he also makes a base hit by skillful work with his bat? Certainly a base on balls is as good as a hit and cannot be rated as a fielding error. There are also times when four balls given to a heavy batsman may turn the tide of defeat, and the pitcher then cannot be charged with a bad play. An earned run, as it is understood, is supposed to show the exact work of the pitcher against the opposing batsmen. Then why should bases on balls, wild pitches and a hit by pitcher be left out in compiling earned runs, when they constitute his work in the box? It seems fair to reason, then, that only fielding errors, such as muffs, fumbles and wild throws should be considered as spoiling earned runs. This is merely an idea, but the committee will consider it." This is not a new idea. It was fully discussed in these columns a few years ago, the League afterwards taking the matter up and passed a rule making a base on balls a factor in earned runs.

John C. Chapman, the veteran player and manager, is opposed to allowing catcher's gloves to be worn by any players except the man behind the bat. He says: "There was a time, not long ago, when infielders never thought of wearing gloves, and baseball was played just as well then as it is now. McPhee, of Cincinnati, one of the finest second basemen in the country, is the only infielder who does not wear gloves, but his work shows what is possible with a new rule in force. As it is now inferior players with big gloves can get into the game and drive good men out. In my opinion all sorts of gloves should be prohibited, barring those worn by the catcher and first baseman."

The infield of the St. Louis team for next season will be Connor, Quinn and Lyons on the bases, and Ely, short stop. The club has good pitchers and catchers, and will sign several clever and reliable outfielders in the near future.

The New York Club is receiving many offers of players to fill the vacancy at second base on its team, caused by the retirement of John M. Ward. The Baltimore Club will release Bonner, Cleveland will let Childs go and there are others, but each wants a big monetary consideration before a deal can be completed.

Arlie Latham, the clever third baseman of the Cincinnati team, is still "Treading the Boards," and is doing a very neat song and dance act. His show is traveling through the Western cities and towns.

"Allentown, Pa., will have a club next season. The team will, of course, be sustained by the Lehigh Valley Traction Company, and President Johnson is of the opinion that he can draw immense crowds to his grounds, and, besides paying the expenses of the club, derive a neat profit from the business on the electric cars, by making the admission to the grounds free," says *The Philadelphia Ledger*. "John Milligan is likely to be manager and captain, and most of last year's players will probably be found with the team. They are Costello, Sweeney, Wood and McCoach. Duryea, pitcher of last year's Binghamton Eastern League team, and later of Kelly's Yonkers Club, will also likely be a member. It is said that Wise will next season again play in National League company and that he will wear a Washington uniform. There is a probability of Browning being a member of the team. He was one of its most popular players last year, but he and Kelly had a misunderstanding that resulted in the former's release. It is understood that, while the admission to the ball grounds will be free, a nominal sum will be charged for seats in the grand stand."

An Intercollegiate Baseball League, composed of Wesleyan, Lafayette, Columbia and Lehigh, will be formed during the Christmas holidays of the colleges. The plan for such a league originated at Columbia, and has been favorably received by the other three colleges. The captains and managers of the four colleges have been corresponding for some time, and there will be a meeting of the delegates from the four colleges in this city about Jan. 1. There may be another college admitted, as there has already been two applicants for the fifth place. All of the colleges are in easy traveling distances of each other, and their strength on the baseball field about even. Last year out of a series of four games between Lafayette and Lehigh each college won two games, and also Lehigh and Columbia played a tie game. Manager Bannon and Capt. Thompson, of Lehigh, are very enthusiastic over the new league, and Lehigh is strongly in favor of it.

James Galvin, the veteran pitcher, is anxious to join some team next season. He thinks he is still able to fool many of the batsmen, and that he is still good for a few more seasons.

At the annual election for officers of the Fordham College Baseball Association these students were elected: President, Thomas J. Calkins, Toledo, O.; vice-president, John D. McCarthy, Waverly, N. Y.; treasurer, J. Francis Quinlan, Brookline, Mass.; corresponding secretary, Lewis Callan, Yonkers, N. Y.; recording secretary, Charles D. Carr, Denver, Col. Manager Calkins says that he will present a first class team next season. A trainer will be engaged and the candidates for the 'varsity team will go into training immediately after the Christmas vacation. It looks now as if the team next year will be much stronger than last season's nine.

The Brooklyn Club has signed Joseph Mulvey, the veteran third baseman, formerly of the Philadelphia Club. Kennedy, Lucid, Lachance and Anderson, of last season's team, and Frank Burrill, late of the Minneapolis Club, have also been signed by the Brooklyns. It is more than likely that Foutz will be re-engaged to manage next season's team.

ATHLETIC.

The Seventh Regiment

Held their first Winter meeting at the armory on Park Avenue on Saturday evening, Dec. 8, when, despite the inclemency of the weather the friends of the members crowded the space allotted to spectators, and among the throng were very many handsomely dressed belles of society, who especially enjoyed the musical promenade which followed the games. J. H. Covell, of Company F, was the hero of the evening, he winning both the one and two mile handicap bicycle events from scratch, and in the former broke his own armory record. The Nesbitt Trophy, which went to the company whose representatives scored the greater number of points, was captured by Company B, with 62; Company D second, 41; Company F, 30. Summary:

Four hundred and forty yards run championship.—Won by L. Snedeker, Company F; F. F. Spies, Company K, second; J. H. Devereux, Company B, third. Time, 56¾s.

Eight hundred and eighty yards walk.—Won by H. S. McAlpin, Company H; S. C. Hodge, Company B, second; F. F. Spies, Company K, third. Time, 4m. 51¾s.

One thousand yards run.—Won by F. Heuer, Company D, 70yds.; E. D. Hewitt, Company B, 40yds., second; F. D. Cadmus, Company F, scratch, third. Time, 2m. 24¾s.

One mile bicycle race.—Won by E. M. Leask, Company D; E. Lonsdale, Company F, second; W. F. Livingston, Company B, third. Time, 3m. 4½s.

Four hundred and forty yards run.—Won by G. F. Jacoby, Company B; H. B. Mann, Company A, second; A. T. Holbrook, Company F, third. Time, 58¾s.

Ninety-three yards run.—Won by L. L. Lefferts, Company B; J. S. Gross, Company B, and G. Hobert, Company I, a tie for second. Time, 10¼s. Hobert won the run off.

Eight hundred and eighty yards walk.—Won by C. F. Farley, Company F, 30s.; F. R. Simonson, Company K, 15s. second; H. B. Clearman, Company B, 25s., third. Time, 3m. 55¾s.

Seventy-five yards run.—Won by G. D. Swale, Company B, 15ft.; H. L. Follett, Company G, 10ft., second; C. C. Orcutt, Company D, third. Time, 8¼s.

Fifty yards sack race, for those who never won a prize in any sack race.—Won by S. A. Solch, Company D; W. B. Taylor, Company B, second; C. H. Stonebach, Company B, third. Time, 8¼s.

Fifty yards sack race.—Won by W. F. Baird, Company B, 5yds.; M. A. Hamoo, Company H, 5yds., second; S. A. Solch, Company D, 5yds., third. Time, 7½s.

Two hundred and twenty yards run.—Won by J. N. Bren, Company B, 7yds.; T. Schumacher Jr., Company K, 10yds., second; A. K. Toussaint, Company K, 10yds., third. Time, 25¾s.

One mile bicycle race.—Won by J. H. Covell, Company F, scratch; A. P. Riker, Company B, 60yds., second; W. R. Fibe, Company A, 20yds., third. Time, 3m. ¾s.

Two hundred and twenty yards hurdle race.—Won by G. S. McAlpin, Company H; W. A. Beldee, Company I, second; D. Ferguson, Company A, third. Time, 32¾s.

Two hundred and twenty yards hurdle race.—Won by H. L. Follett, Company G, 8yds.; J. Dixon Jr., Company D, 6yds., second; W. B. Miles, Company H, 10yds., third. Time, 30s.

Eight hundred and eighty yards run.—Won by L. L. Lefferts, Company B; G. F. Jacoby, Company B, second; G. D. Arther, Company I, third. Time, 2m. 3¾s.

Potato race.—Won by H. F. Osvarly, Company I; S. A. Solch, Company D, second; G. D. Swale, Company B, third. Time, 54¼s.

Four hundred and forty yards run.—Won by E. D. Hewitt, Company B, 15yds.; W. S. French, Company K, 7yds., second; F. A. Grimo, Company D, 15yds. Time, 57s.

Two miles bicycle race.—Won by J. H. Covell, Company F; A. B. Riker, Company B, 160yds., second; W. R. Fibe, Company A, 25yds., third. Time, 6m. 11s.

Three legged race, one lap.—Won by S. A. Solch and H. A. H. Harper, Company D, 10yds.; E. B. Fowler and J. McClintock, Company B, 10yds., second; L. Snedeker and H. H. Morrell, Company F, scratch, third. Time, 24¼s.

Relay race, eight laps.—Won by Company D's team, Company F's team second, Company B's team third. Time, 2m. 07¾s.

Putting the 16lb shot.—Won by T. A. Ball, Company D, scratch, 34ft. 11in.; G. H. McAlpin, Company H, 3ft., second, 29ft. 7¼in.; F. A. Morgan, Company A, 3ft., third, 30ft. 8in.

Running high jump.—Won by C. W. Sturges, Company B, 6in.; G. E. Richardson Jr., Company D, 6in., second; F. M. Edwards, Company F, scratch, third.

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THE SPARTAN HARRIERS, of Brooklyn, N. Y., was reorganized at a meeting held on Friday evening, Dec. 7, when fifty-one charter members signed the roll and paid their dues. The following officers were elected: President, Augustus Peverelly; vice president, John L. Lambert; recording secretary, John J. Byrnes; financial secretary, M. J. Williams; treasurer, Martin F. Nee; captain, Samuel T. Freeth; first lieutenant, William J. Mills; second lieutenant, William Eaddie.

THE FINAL GAME for the hurling championship was played at Ridgewood Park, Long Island, on Sunday, Dec. 9, the contesting teams being those of the Wolf Tones and Garryowens. Despite the unfavorable weather there was a large assemblage of spectators, and they saw the Wolf Tones win by a score of four goals and five points to three goals and one point.

THE NEW ENGLAND Intercollegiate Football Association held their annual meeting at Boston, Mass., on Saturday, Dec. 8, at which the following officers were elected for the year ensuing: President, J. H. Irish, of Williams; secretary, J. T. Pratt, Amherst; treasurer, J. C. Hadlock, Dartmouth.

STEWART CRAVENS, a member of the senior class of the Culver Military Academy at Lake Maxinkuckee, and a son of Dr. and Mrs. J. E. Cravens, of Indianapolis, Ind., died on Dec. 8 from injuries received in a football game.

THE TEAMS of the Woodside and Empire Athletic Clubs met on Sunday afternoon, Dec. 9, at Woodside, L. I., and played a match during a downpour of rain, which the Woodsides won by a score of four goals to two.

CARL S. WILLIAMS has been unanimously chosen captain of the football team of the University of Pennsylvania for next year. Williams played quarter back on this year's eleven, is twenty-one years of age, and a member of the medical class of '97.

A FOOTBALL MATCH was contested at Bayonne, N. J., on Sunday afternoon, Dec. 9, by the teams of the Brooklyn Wanderers and Rangers, and the latter won by a score of 6 to 0.

The Fordham College Students

Belonging to the athletic association connected with the institution held a field meeting on the college campus on Tuesday afternoon, Dec. 4, the events forming the programme resulting as follows:

One hundred yards run.—Won by J. F. Quinlan, M. E. Doran second, Gerald Barry third. Time, 10¾s.

Two hundred and twenty yards run.—Won by Frank O'Brien, George Hayes second, J. McVoy third. Time, 25¾s.

One mile run, special.—Won by M. E. Doran, Matthew Sharff second.

One mile run.—Won by Frank O'Connor, 30yds.; J. J. Revans, 45yds., second; W. L. Tierney, 30yds., third. Time, 5m. 2¾s.

Running high jump.—Won by C. R. Malone, 5ft. 3in.; M. Doran second, 5ft. 1½in.; Charles Duane, 5ft.

Pole vault.—Won by Gerald Berry, 6ft. 8in.; J. F. Quinlan second, 9ft. 4in.; A. Cronin third, 9ft.

Putting the 16lb shot.—Won by M. Doran, C. E. Malone second, W. L. Tierney third. Winner's put, 35ft. 7¾in.

Running broad jump.—Won by Frank O'Neill, 18ft. 6½in.; Hayes second, 11ft. 9in.; McVoy third, 16ft. 7¼in.

One hundred and twenty yards hurdle race.—Won by Charles Rice, Thomas Adams second, A. Merren third. Time, 18s.

Throwing the 16lb hammer.—Won by M. Doran, 85ft. 10in.; Edward Sinnott second, 80ft. 4in.; Frank O'Neill third, 79ft. 8¼in.

Special half mile bicycle race.—Won by A. McGrath, James McLaughlin second, J. F. Gaynor third. Time, 1m. 1¾s.

Half mile run, for "Preps."—Won by Ed. Sinnott, J. Kerrigan second, H. Shields third. Time, 2m. 5¾s.

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Members of the Bedford Branch

Of the Brooklyn Young Men's Christian Association held their first competitions of the present season in the all around indoor Pentathlon competition at their gymnasium on Gates Avenue, Dec. 6, a summary of which is appended:

High jump and pull ups.—J. McClelland, 68 points; J. A. De Castro, 130; R. P. Swift, 118; H. T. Swift, 105; Robert Brandt, 114; C. E. Pine, 86; H. Gerdes Jr., 113; H. Beshley, 93; H. M. Ferres, 103; W. Klune, 103; W. H. Mitchell, 110; Henry Goetze, 118; H. M. Le Farge, 126; J. R. Gillespie, 119; G. Williamson, 110; W. E. Sedley, 98; L. E. Hatfield, 125; A. Daybill Jr., 131; C. F. Hamilton, 173; Daniel Reuss, 168; George Hertsfeld, 90; A. W. Gow, 25.

Spring board jump and push ups.—J. A. De Castro, 218; W. Klune, 183; L. E. Hatfield, 193; H. M. Ferres, 140; Robert Brandt, 153; Daniel Reuss, 172; R. P. Swift, 160; W. G. Mitchell, 153; C. F. Hamilton, 181; H. T. Swift, 95; A. Daybill Jr., 168; C. M. Le Farge, 130; C. E. Pine, 101; H. W. Beshley, 137; J. McClelland, 73; W. E. Sedley, 140; H. Gerdes Jr., 107; Henry Goetze, 134; H. V. Williamson, 163; J. F. M. Detlefsen, 86; C. C. Oppiot, 64; C. W. Lewis, 86; E. H. Bagot, 65; A. W. Gow, 81.

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THE REPORT of treasurer H. S. Van Duzer, of the University Athletic Club football committee, regarding the receipts and expenditures of the Yale-Princeton football game, show that the total receipts were $33,468.00, and the expenses, less a rebate of $825 from the New York Baseball Club, $9,258.83, leaving a balance of $24,209.17, thus giving to each college $12,104.58. The receipts last year were $39,439.12 and the expenses $11,535.60, each college receiving $13,951.76. The miserable weather on Dec. 1 will easily account for the falling off in the receipts.

THE Columbia College Fencers' Club last week elected the following officers: President, Hamilton Fish Jr., '95; treasurer, L. M. Lawson, '96; secretary, S. G. F. Townsend, '95. M. Emile Gouspy, the French instructor, has been engaged for five months, and the members will commence practice at once, as they are determined to do their utmost to carry off the honors on the occasion of the annual intercollegiate fencing tournament for the championship.

CLINTON RANDALL WYCKOFF, quarter back of this year's eleven, has been elected captain of the Cornell University football team for next year. This was his first year on the Cornell eleven, but his play was so excellent that it was deemed advisable to elevate him to the captaincy. During the past season he gave the signals in all the big games in which the team engaged.

THE TURF.

Sale of Thoroughbreds.

A number of race horses were disposed of under the hammer at Lexington, Ky., on Dec. 4, sixty-eight head bringing the fair sum of $32,630. The best prices realized were as follow:

Touch Timber, 2, by Himyar, dam by Itebel; James Murphy, Lexington	$1,000
Reemer Coon, 2, by imp. Black Dean, dam by Leonatus; Milton Young	700
Benben, 3, by Buckra, dam by Jils Johnson; James Murphy	4,600
Wadsworth, 3, by Longfellow, dam by Alarm; T. H. Stevens, Lexington	1,025
Greenwich, 6, by Himyar, dam by imp Australian; O'Brien & Hughes, Lexington	875
Doctor, 2, by Outcast, dam by imp. King Ban; W. T. Woodard Jr., Lexington	3,700
Probasco, 3, by Outcast, dam by imp. Billet; Ireland Bros., Paris, Ky.	1,450
Teplo, 3, by Jils Johnson, dam by Lightning; Byron McClelland	2,800
Joe Mack, 2, by King Alfonso, dam by imp. Billet; Byron McClelland	1,225
Somo, 2, by imp. Rapture or Bulwark, dam by Dave Yandall; Levy Brothers, St. Louis	1,400
Sir Lion, 2, by Spokane, dam by imp. Zorilla; Charles Fleischman & Son, Cincinnati	2,000
Queen May, 2, by Strathmore, dam by imp. Buckden; Baker & Gentry, Lexington	625
Such Massie, 2, by Hanover, dam by imp. Hanover, dam by imp. Prince Charlie; John Hodeges, Lexington	1,050
Campania, 2, by Hayden Edwards, dam by Virgil; H. F. Headley, Lexington	800

On the following day the sale was continued, with a goodly array of horsemen and breeders, and again were the prices realized very fair, sixty-four head fetching $28,555. The best prices were paid for the following:

Maria D., b. m., by Lisbon-Urcelia; Milton Young, Lexington	$850
Semper Persius, b. m., by Stratford-Semper Felix; G. J. Enright, Lexington	800
Grenadine, br m., by Spendthrift-imp. Bombazine; Milton Young	800
Elsinore, b. m., 12, by imp. Buckden-Ethel Sprague; R. L. Holloway, Lexington	600
Spinaway, ch m., 16, by imp. Leamington-Megara, by imp. Eclipse; Clay & Woodford, Paris, Ky.	4,000
Lady Reel, b. m., 8, by Fellowcraft-Mannie Gray; H. F. Headley, Lexington	2,000
Gladiola, ch m., 16, by imp. Glengarry-Waltz; Byron McClelland, Lexington	800
Oraltode, br. m., 7, by imp. Woodlands-Megara; M. Young	1,470
Hypocrite, br m., 6, by Longfellow-Hypatia; J. W. Coulter, Chicago	1,995
Laura Stone, b. m., 6, by imp. Bayon d'Or-Valeria; Bryce McClelland	1,250
Vivacity, b. m., 14, by Virgil-Bridemantle; Madison Stud, New York	600
Ida Belle, b. m., 8, by Eolus-Jennie Belle; Clay & Woodford	1,000
Lady Beth, b. m., 8, by imp. The Ill Used-La Jolie; Clay & Woodford	800
Industry, br. m., 4, by imp. The Ill Used-Florence; Milton Young	600
Likewise, b m., 4, by Spendthrift-Longitude; R. C. Lyne	800
Rochelle, b. m., 4, by Himyar-Kube; J. K. Megibben	800
Version, ch. m., 8, by Hindoo-Dreamland; J. K. Megibben	800
Princess Chuck, b. m., 10, by Aristides-Crescent; Milton Young	1,810

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The Salisbury Case.

The Board of Review of the National Trotting Association, in session in this city during the past week, disposed of the Monroe Salisbury case on Dec. 5. It will be remembered that Mr. Salisbury took his mare, Expressive, away from the track in September last while the 2:10 class trot, for which she had been entered, was yet pending, for which action he was expelled by the Fleetwood authorities, although he afterward secured a temporary removal of the penalty from President Johnson, enabling him to trot his horse at different points in the West and South. Mr. Salisbury claimed that his failure to start in the 2:10 race was owing to the management having altered the programme, and to have waited for the race would have entailed considerable loss to him through the consequent breaking of engagements previously made in the West. He also claimed that he had the permission of the presiding judge to take the mare away. The board, after mature deliberation, fined Mr. Salisbury the minimum penalty for the offence, $100, and took occasion to severely censure the New York Driving Club for altering the programme, which was the original source of the trouble.

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C. W. WILLIAMS, the Western horseman and owner of the track at Galesburg, Ill., has created another stir in turf circles by announcing that he will offer fourteen stakes of $6,000 each for decision at his track next season by trotters and pacers. Now that the interests of the New York State breeders are imperiled by legislation there is no doubt that Mr. Williams will receive numerous entries for his rich stakes from Eastern owners.

THE New Jersey Association of Trotting Horse Breeders met at Trenton on Dec. 1, and elected the following officers: President, J. W. Johnson, Plainfield; vice presidents, H. B. Conover and Edward Whitehead; secretary, John C. Muirhead; treasurer, H. F. Smith.

The Alexander Island Races.

Since the close of the initial meeting of the Virginia Jockey Club at St. Asaph, on Nov. 30, there has been a decided improvement in the attendance daily at the track of the Old Dominion Jockey Club, at Alexander Island, near Washington, D. C., while a number of members have transferred their strings to that place, and the racing generally has proven more satisfactory. It is the present intention of the management to continue racing throughout the Winter, save when the weather may prevent. Summary of events decided during the past week:

Dec. 4.—First race—Six and a quarter furlongs—Glassman, 108, Ham, 6 to 1, first; Anacreon, 105, Neary, 7 to 5, second; Criterion, 118½, Barns, 10 to 1, third. Time, 1:21¼......Second race—For two year olds, half a mile—Castaset, 107, P. McDermott, 4 to 1, first; Amsterdam, 108, Bender, 6 to 1, second; W. O'Brien, 103, Ham, 15 to 1, third. Time, 0:48½......Third race—Six and a quarter furlongs—Marguerite, 101, Johnson, 6 to 2, first; Fredericks, 91, Duffy, 8 to 1, second; Ted Gregg, 107, Ridgway, 50 to 1, third. Time, 1:21......Fourth race—Four and a half furlongs—Lakeview, 113, Johnson, 6 to 5, first; Gold Digger, 110, Carter, 30 to 1, second; My Irish colt, 117, Penny, 100 to 1, third. Time, 0:56½......Fifth race—Six and a quarter furlongs—Sweetmeats, 107, Carter, 8 to 1, first; Tiny Tim, 101, Corbley, 7 to 5, second; Harry Hinchsoe, 102, Dowling, 40 to 1, third. Time, 1:20¼.

Dec. 5.—First race—Four and a half furlongs—Gold Digger, 115, Dwyer, 7 to 5, first; Michael G., 110, McKenzie, 15 to 1, second; Bon Voyage, 110, Delehanty, 6 to 1, third. Time, 0:56......Second race—Six and a half furlongs—Finnwater, 102, Ham, even, first; Pattie, 102, Carter, 6 to 1, second; Leigh, 121, H. Lewis, 2 to 1, third. Time, 1:23......Third race—One mile—Ponce de Leon, 104, Johnson, 6 to 5, first; Gallatin, 104, G. Taylor, 6 to 2, second; Sestina, 111, Delehanty, 10 to 1, third. Time, 1:45½......Fourth race—For two year olds, six furlongs—Jace Wynne, 106, Manlove, 2 to 5, first; Tacony, 102, Ham, 6 to 1, second; Lura, 93, Donnelly, 4 to 1, third. Time, 1:16½......Fifth race—Six and a quarter furlongs—Remorse, 104, Ham, 7 to 10, first; Jack Lovell, 112, Merrie, 6 to 1, second; Pickaway, 87, Hayes, 15 to 1, third. Time, 1:21.

Dec. 6.—First race—Four and a half furlongs—Robobilah, 110, Johnson, 11 to 20, first; Vennsberg, 110, Ham, 6 to 1, second; Verne, 110, H. Lewis, 5 to 1, third. Time, 0:56......Second race—Six furlongs—Frank R. Harf, 109, Manlove, 7 to 10, first; Con Lucey, 119, P. McDermott, 2 to 1, second; Berwyn, 102, G. Taylor, 8 to 1, third. Time, 1:15......Third race—Maiden two year olds, half a mile—Semper Vive colt, 106, Tribe, 6 to 1, first; Northford, 107, Bender, 6 to 1, second; Hyde, 105, Johnson, 6 to 2, third. Time, 0:48......Fourth race—Six and a quarter furlongs—Benvolio, 112, H. Lewis, 8 to 1, first; Ontario, 110, Carter, 6 to 1, second; Grand Prix, 112, G. Taylor, 9 to 5, third. Time, 1:19......Fifth race—Six and a half furlongs—Detroit, 101, D. Leary, 8 to 5, first; Imp. Frolicsome Lass, 107, Gaiger, 15 to 1, second; Flushing, 105, Johnson, 6 to 1, third. Time, 1:22¼.

Dec. 7.—First race—Half a mile—Interocean, 104, Johnson, 10 to 1, first; Chilloe, 107, Duffy, 6 to 1, second; Charley R., 104, G. Taylor, 6 to 2, third. Time, 0:50½......Second race—Two year olds, six and one-half furlongs—Pattie, 103, Carter, 6 to 5, first; Joyeuse, 103, Johnson, 16 to 5, second; Tacony, 110, Ham, 7 to 2, third. Time, 1:23¼......Third race—Five furlongs—Forest, 116, Manlove, even, first; Paragon, 113, Velter, 8 to 1, second; Jersey, 118, Ham, 7 to 2, third. Time, 1:01½......Fourth race—One mile and one eighth—Gallatin, 101, Manlove, 11 to 5, first; Sweetmeats, 103, Carter, 4 to 1, second; Pirate Chief, 91, Donnelly, even, third. Time, 1:57½......Fifth race—Six and a half furlongs—Mattie Chun, 95, Andrews, 2 to 1, first; Frederick R., 95, Duffy, 7 to 2, second; Jack Lovell, 107, W. Morris, 8 to 5, third. Time, 1:23½.

Dec. 8.—First race—Five furlongs—Con Lucy, 115, Manlove, 11 to 5, first; Paragon, 110, Velter, 8 to 1, second; Sirocco, 115, G. Taylor, 7 to 5, third. Time, 1:04......Second race—Two year olds, six and a half furlongs—Finnwater, 106, Ham, 2 to 5, first; Laura, 99, Donnelly, 6 to 1, second; Forenza, 98, Corbley, 10 to 1, third. Time, 1:27......Third race—One mile—Marguerite, 106, Johnson, 6 to 5, first; Tiny Tim, 104, Corbley, 5 to 1, second; Samaritan, 101, Ham, 6 to 1, third. Time, 1:47......Fourth race—All ages, seven furlongs—Levina, 97, Corbley, 7 to 1, first; Ponce de Leon, 107, Johnson, 8 to 5, second; Frank R. Harf, 107, Manlove, 6 to 2, third. Time, 1:33......Fifth race—Six and a half furlongs—Ilia Grace, 106, Gaiger, 8 to 1, first; Ontario, 102, Carter, 2 to 5, second; Blackfoot, 111, H. Lewis, 6 to 1, third. Time, 1:26½.

Dec. 10.—First race—Five furlongs—Imp. Frolicsome Lass, 107, Konrad, 6 to 5, first; Mattie Chun, 93, Andrews, 7 to 2, second; Pickaway, 101, Ham, 5 to 1, third. Time, 1:01......Second race—Six and a half furlongs—Frederick G., 95, Duffy, 6 to 2, first; Lycoming, 101, Neary, 6 to 1, second; Tracy Gardner, 101, Alford, 60 to 1, third. Time, 1:27½......Third race—Two year olds, five furlongs—Levine, 93, Corbley, 1 to 3, first; Lute, 91, Donnelly, 7 to 1, second; Beaureward, 80, Conders, 7 to 1, third. Time, 1:04½......Fourth race—Seven furlongs—Ponce De Leon, 107, Johnson, 3 to 5, first; Ontario, 113½, Foster, 4 to 1, second; Eclipse, 112, W. Morris, 20 to 1, third. Time, 1:31¼......Fifth race—One mile and an eighth—Pirate Chief, 100, Ham, even, first; Shedder, 99, Murphy, 4 to 1, second; Tiny Tim, 103, Corbley, 6 to 1, third. Time, 2:08¼.

Racing at the Crescent City.

The Winter meeting at the New Orleans track opened on Saturday afternoon, Dec. 8, with a fair attendance, stables well filled, good betting, and a series of satisfactory events. A summary of the events decided is appended:

Dec. 8.—First race—Inaugural, three-quarters of a mile—Metropole, 109, Knight, 6 to 2, won; Amelia May, 100, Leigh, second; Katie Nichols, 109, Johnson, third. Time, 1:16½......Second race—Seven eighths of a mile, selling—Miss Clark, 118, J. McDonald, 2 to 1, won; Miss Gallop, 118, B. Barrett, second; Aleitha Allen, 101, Van Karen, third. Time, 1:29¼......Third race—Five eighths of a mile—Montie, 113, Leigh, 9 to 20, won; Prince, 102, J. Gardner, second; La Prewitt, 101, Herald, third. Time, 1:02½......Fourth race—One mile—Milady, 98, Penn, 3 to 1, won; Clementine, 101, Hessin, second; Wabatchie, 104, J. Hill, third. Time, 1:30½......Fifth race—One mile and a sixteenth, selling—Dead heat between Contest, 105, N. Morris, 6 to 1, and Pearline, 110, Knentz, 100 to 1; Hot Spur, 105, Van Karen, third. Time, 1:49½......Sixth race—Three quarters of a mile, selling—Darwin Wedgewood, 103, J. McDonald, 6 to 1, won; Moloch, 107, Cordell, second; Leake Parks, 105, Welch, third. Time, 1:16½.

Dec. 10.—First race—Selling, purse $250, five and a half furlongs—Prince, 95, J. Gardner, 4 to 1, won; Segue, 103, Knight, 20 to 1, second; Black Jack, 98, Herald, 8 to 1, third. Time, 1:09½......Second race—Selling, purse $250, mile and one-sixteenth—Young Arion, 106, J. McDonald, 6 to 5, won; Frances Pope, 108½, R. Jones, 15 to 1, second; Mezzotint, 103, Keith, 30 to 1, third. Time, 1:51½......Third race—Purse $250, seven eighths of a mile—Susie Anderson, 91, Cassin, 15 to 1, won; Kaoube, 104, Leigh, 6 to 1, second; Dick Tenslina, 99, J. Gardner, 10 to 1, third. Time, 1:31½......Fourth race—Purse $300, one mile—Dearest, 101, Leigh, 8 to 1, won; Frontrunner, 101, Penn, 20 to 1, second; Baby Bill, 101, J. McDonald, 7 to 5, third. Time, 1:47......Fifth race—Selling, purse $300, three-quarters of a mile—Sully, 104, Penn, 6 to 2, won; Hermiau, 107, J. Hill, 12 to 1, second; Mavonio Home, 105, Puryer, 50 to 1, third. Time, 1:17¼.

California Jockey Club Races.

Dec. 4.—First race—Five and a half furlongs—Ilyuin, 105, G. Weber, 7 to 5, won; Hanjo, 91, Henrichs, 6 to 1, second; Dockstader, 98, N. Hill, 2 to 1, third. Time, 1:12¼......Second race—Seven furlongs, selling—Remus, 103, R. Jones, 6 to 1, won; Blue Banner, 107, W. Flynn, 3 to 1, second; May Day, 101, Coady, 20 to 1, third. Time, 1:30½......Third race—About six furlongs—Nellie Peyton filly, 103, F. Carr, 4 to 5, won; Roy Alfonso, [illegible], Sullivan, 7 to 1, second; Roma, 103, Jones, 6 to 1, third. Time, 1:10½......Fourth race—One mile, selling—Enthusiast, 103, F. Carr, 6 to 5, won; Little Cripple, 102, G. Weber, 8 to 5, second; Alexis, 91, Chevalier, 10 to 1, third. Time, 1:49½......Fifth race—Six furlongs, selling—Jack Richelieu, 110, F. Carr, 4 to 1, won; Thornhill, 114, Sullivan, 8 to 1, second; George F. Smith, 102, N. Hill, 3 to 5, third. Time, 1:19½.

Dec. 5.—First race—About six furlongs—Reojo, 99, W. Flynn, 8 to 5, won; Silver State, 91, Burns, 8 to 1, second; Arno, 94, Doller, 8 to 1, third. Time, 1:19......Second race—Five and one half furlongs—San Luis, 101, F. Carr, 6 to 2, won; Patriot, 102, A. Isom, 2 to 1, second; Headflower, 93, R. Jones, 8 to 1, third. Time, 1:14......Third race—Six furlongs, selling—Sligo, 103, Henrichs, 60 to 1, won; Braw Scot, 104, F. Carr, 3 to 1, second; Tartarian, 111, W. Clancy, 2 to 1, third. Time, 1:20......Fourth race—Mile and a half, selling—April, 136, Hallindo, 6 to 1, won; Dick O'Mally, 127, Spence, 3 to 1, second; Resando, 135, Stakely, even, third. Time, 3:01½......Fifth race—About six furlongs, selling—Realization, 102, F. Carr, 2 to 1, won; Obee, 101, Henrichs, 15 to 1, second; San Luis, 101, N. Hill, 10 to 1, third. Time, 1:16.

Dec. 6.—First race—Six furlongs, selling—Wanderlee Nuo, 104, Henricks, 11 to 5, won; Furyear D., 113, F. Carr, 6 to 1, second; Jim Newell, 114, N. Hill, 11 to 1, third. Time, 1:23......Second race—Five furlongs—Pat Murphy, 110, F. Carr, 8 to 5, won; St. Cecelia filly, 115, Sullivan, 3 to 1, second; Olroe, 110, Chevalier, 6 to 1, third. Time, 1:05¼......Third race—Seven furlongs, selling—Whitestone, 101, G. Weber, 11 to 1, won; Nonsuonile, 106, F. Carr, 6 to 1, second; McLight, 101, Henricks, 2 to 1, third. Time, 1:33½. Blue Beccar, the favorite, while at the post threw his jockey......Fourth race—One mile and a furlong, Pacific Union Stakes, value $1,000—Ilead, 109, A. Covington, 6 to 1, won; Rey El Santa Anita, 122, F. Carr, 3 to 10, second; Oakland, 98, Henricks, 6 to 1, third. Time, 2:01½......Fifth race—One mile—Sir Reel, 109, F. Carr, 3 to 1, won; Zobair, 111, A. Covington, 8 to 1, second; Quirt, 94, Coady, 6 to 1, third. Time, 1:51½.

Dec. 7.—First race—Six furlongs, selling—Patriot, 96, R. Isom, 2 to 5, won; Major Ban, 103, Henrichs, 10 to 1, second; Headflower, 81, McClain, 6 to 1, third. Time, 1:21......Second race—Seven furlongs, selling—Cadmus, 105, F. Carr, 4 to 5, won; Bathurst, 92, G. Weber, 7 to 5, second. Time, 1:30......Third race—Five furlongs, selling—Clacquer, 110, R. Isom, 1 to 1, won; Holdhar, 110, Coffey, 20 to 1, second; Norlee, 98, R. Jones, 3 to 1, third. Time, 1:07¼......Fourth race—Five furlongs, selling—Three Forks, 98, Hautichs, 10 to 1, won; Halford, 84, Jones, 8 to 1, second; Sir Reginald, 102, F. Carr, 6 to 5, third. Time, 1:07¼......Fifth race—One mile, selling—Realization, 97, W. Flynn, 8 to 1, won; Braw Scot, 103, F. Carr, 6 to 5, second; Hydy, 93, E. Cockran, 6 to 1, third. Time, 1:53.

Dec. 8.—First race—About six furlongs, selling—Jim Flood, 116, Isom, 4 to 5, won; Hueneme, 101, Chevalier, 1 to 1, second; Victory, 96, E. Cockran, 20 to 1, third. Time, 1:31½......Second race—One mile and a quarter—Thornhill, 111, Sullivan, 8 to 5, won; Sir Reel, 110, F. Carr, 6 to 1, second; Duke Stevens, 115, W. Clancy, 3 to 1, third. Time, 2:23¼......Third race—About six furlongs—Palo Alto Stakes, two year olds, value $1,500—Gallant, 110, F. Carr, 3 to 1, won; Lissak, 123, R. Isom, 3 to 5, second; Miss Clay filly, 119, Henricks, 6 to 1, third. Time, 1:15½......Fourth race—Short course, steeplechase—Logout, 155, McInerney, 3 to 1, won; Argenta, 145, M. Casey, 6 to 5, second; Dick O'Malley, 119, Sanford, 6 to 1, third. Time, 3:26½......Fifth race—About six furlongs, selling—Tartarian, 114, Clancey, 6 to 1, won; Charles A., 104, F. Carr, 3 to 1, second; Monrovia, 104, Henricks, 6 to 1, third. Time, 1:19½.

Dec. 10.—First race—Five furlongs—Loughmore, 115, Cahill, 10 to 1, won; Head Flower, 103, F. Carr, 6 to 5, second; Alcyone, 103, W. Flynn, 6 to 1, third. Time, 1:10½......Second race—Five furlongs—Sir Reginald, 106, F. Carr, 7 to 1, won; Jake Johnson, 113, W. Flynn, 2 to 1, second; Ilrander, 108, Chevalier, 4 to 1, third. Time, 1:03......Third race—Seven furlongs—Jack Richelieu, 93, Henricks, 6 to 5, won; Realization, 89, R. Jones, 5 to 2, second; Charmion, 107, L. Lloyd, 8 to 1, third. Time, 1:33½......Fourth race—Five furlongs—Sanjo, 102, W. Flynn, 6 to 1, won; Gold Bug, 111, G. Weber, 2 to 1, second; Arno, 95, Isom, 6 to 1, third. Time, 1:07½......Fifth race—Six furlongs—Talbot Clifton, 103, F. Carr, 6 to 1, won; Sicardo, 94, Chevalier, 6 to 1, second; Lawyer, 99, N. Hill, 20 to 1, third. Time, 1:22½.

The Kneebs Case.

A dispatch from Sioux City, Ia., dated Dec. 6, says: "Two men who were sent here in the interest of the prosecution in the criminal cases against Bob Kneebs, now in Germany, awaiting trial on a charge of "ringing in" horses in races there under fictitious names, have returned to this city from a trip they made to ascertain whether the mare Bethel was in this country. They went to Wakefield, Neb., to see the mare said to be Bethel, but were told that she was at Elkpoint, S. D. They went there also, and were shown a horse, but they made affidavits that it was not Bethel. They say that they have made a trip to all points where it was supposed Bethel was, and have made an honest effort to find her, but they have been unable to do so. They declare that the mare is not in this country; that the mare Kneebs entered in the German circuit as Nellie Kneebs is Bethel, so far as they know, and that pictures of this mare are good ones of Bethel."

The New York State Horse Breeders' Association held their annual meeting at Rochester, N. Y., on Dec. 4, when the following officers were elected for the year ensuing: President, Dr. Day; first vice president, H. M. Little; second vice president, Judge Leslie W. Russell; third vice president, Jacob Ruppert; secretary and treasurer, M. E. Servis. Dr. Day and Messrs. Little, Appel and Servis were appointed a committee on stakes and location for 1895. It was decided to open the stakes for 1895 to residents of the State only.

Charles Smith, of Chicago, Ill., on Dec. 4 purchased of the Strauss Stable, at Lexington, Ky., a yearling chestnut filly by Onondaga-Shell, for $4,500, the largest price paid for a yearling at private sale in Kentucky this Winter.

The Kentucky Horse Breeders' Association held their annual election on Dec. 8, at Lexington, with the following result: President, H. O. McDowell; vice presidents, P. P. Johnston and R. P. Todhunter; secretary, E. A. Tipton. Two meetings are to be held next year, July 1 to 6 and Oct. 5 to 12.

WHEELING.

The five mile road race of the Puritan Wheelmen, of Brooklyn, N. Y., for the Captain's Cup, came off on Dec. 10, over the Freeport Pike, Long Island, and the trophy was won for the second time by John W. Palmer, scratch, in 16m. [illegible]; E. H. Ball, 1m., second, 16m. 30⅗s.; John J. O'Brien, scratch, third, 16m. 41⅗s.; Peter P. Kent, 1m., fourth, 16m. 42s. The course was a stretch of two and a half miles, and was covered twice.

The Lexington Wheelmen, of this city, have elected these officers for the ensuing year: President, W. L. McIntyre; vice president, O. F. Talbot; secretary, W. A. Jewell; treasurer, C. K. Starr; financial secretary, F. Lockwood; captain, L. A. Hamilton.

The New York Wheelmen have elected the following officers: President, L. B. Parker; vice president, A. L. Roome; secretary, H. G. Robinson; treasurer, H. F. Schupp; captain, J. G. Berghold.

A **feature** of the bicycle tournament to be held in Philadelphia, Pa., will be a race on ordinary bicycles between Arthur A. Zimmerman and Eddie McDowell.

The **Harlem Wheelmen**, of the Metropolis, elected the following officers on Dec. 7: President, James P. Haight; vice president, Richard J. Nellis; secretary, Charles Wandeback; treasurer, Leslie O. Smith; captain, Robert D. Morrison.

The **Riverside Wheelmen**, of this city, last week elected these officers: President, J. F. Fitch; vice president, H. E. Voorhis; treasurer, W. Walton; secretary, F. R. MacPherson; captain, Charles H. Weeks; first lieutenant, L. A. Ball; second lieutenant, J. W. Judge.

The **arrangements** for the races at the Velodrome d'Hiver, Paris, on Sunday, Dec. 2, did not please the spectators, who manifested their disapproval by demolishing the track and the grand stand.

The Ariel Wheelmen, of this city, a new organization, is officered as follows: President, C. K. Starr; vice president, George Miller; secretary and treasurer, A. Kronfeldt.

Paul Van Brocgeman, of Jamestown, N. Y., in a time trial, flying start, rode a bicycle over the Hertel Avenue course, Buffalo, N. Y., in 86⅗s. The course is straightaway, and he was well paced.

THE TRIGGER.

Clever Lady Markswomen.

The members of the Lady Miller Rifle Club, of Hoboken, N. J., competed for gold medals at their range, Monday evening, Dec. 3. The winners were: Miss Mamie Miller, class A; Mrs. Miller, class B; Mrs. Wilson, class C. The shooting was done off hand, on the American 25 ring target, at 75ft. The following scores were made out of a possible 250 points: Miss Mamie Miller, 220; Mrs. Meyne, 221; Mrs. Wilson, 220; Miss Sanders, 215; Miss Yourmanns, 213; Miss Ungel, 212; Miss Alice Kloepping, 216; Mrs. Miller, 216; Miss Jessie Wilson, 203; Mrs. Stadler, 213, and Mrs. Ahrent, 210. In the competition for a special prize donated by Mrs. Meyne, the winner was Mrs. Stadler, who made the splendid score of 74 out of a possible 75 points.

Gus Zimmerman, the crack rifleman of the New York Independent Schuetzen Corps, who year after year carries off the chief prizes here and abroad, was crowned Schuetzen King at the Central Opera House, this city, on Monday evening, Dec. 3. He was the recipient at the hands of Captain William Weber of half a dozen prizes won by him at competitions held under the auspices of the N. Y. I. S. C. Among other prizes he carried off the king medal and the championship cup.

Robert A. Welch again maintained his right to the possession of the Riverton Challenge Plate in a match with his quondam opponent, Thomas S. Dando, at Riverton, N. J., on Dec. 6. They shot at one hundred live birds each, 30yds. rise and 50yds. bounds, and the score stood 79 to 63 in favor of the former. The poor score is accounted for by the fact that the haziness of the horizon made the light very deceptive.

Roundsman William E. Petty, of the Twenty-first Precinct, this city, having won by default his match with Bernard Walther, on Dec. 3, is now the owner of the Winans' Trophy, emblematic of the revolver championship of America, which he held for two years against all comers.

Peter H. Morris, standing at 21yds. from the trap, defeated George Work, 38yds., in a match at live birds, fifty each, on Monday afternoon, Dec. 3. Score, 37 to 36.

BASEBALL.

President Young, of the National League and American Association, has issued the following notice of contracts that have been approved, etc.: With Chicago—W. H. Terry, William Moran, W. F. Hutchinson, W. F. Dahlen, C. S. Stratton, William Schriver, W. A. Lange, Asa Stewart, M. J. Kittredge, Charles E. Irwin, W. R. Wilmot, B. W. Abbey, George A. Decker and Clark Griffith. With Boston F. H. Dolan. The Southern Association has complied with the law and requirements of the national agreement, has been admitted to qualified membership in class B, with reservation. The following is a list of its present club membership, subject to such change as circumstances may render necessary, and which may meet the approval of the National Board: Mobile, New Orleans, Montgomery, Chattanooga, Savannah, Charleston, Atlanta and Macon.

It required ten innings to decide the contest between the Oakland and San Francisco teams played Dec. 2, at San Francisco, Cal., the former then winning by 4 to 3. The victors made seven safe hits off Knell, while the losers were credited with six off Devereaux.

Manager Hanlon, of the champion Baltimore team, has arranged to play the Yale University team on April 10, 1895, at Baltimore, Md.

BILLIARDS.

Ives vs. Schaefer.

We gave an account last week of the first night's play in the six nights' contest between these experts, which ended in Chicago on Dec. 8. At the conclusion of the second night's play, Dec. 4, the score stood: Ives, 1,200; Schaefer, 610. The score follows:

Ives—30, 30, 2, 52, 44, 68, 6, 167, 0, 37, 31, 6, 129, 1—600. Average—42 12-14. Highest run—167. Grand average—31 16-38.

Schaefer—1, 31, 26, 1, 18, 0, 47, 10, 11, 11, 16, 6, 6, 0—206. Highest run—47. Average 16 11-13. Grand average—17 24-35.

On the third night of the match Ives continued his fine play and increased his lead to 767 points. Ives finished the night's play with a run of 281 points, and left the balls in good position for the following evening. Score:

Ives—24, 14, 1, 166, 55, 29, 8, 4, 2, 7, 0, 281. Total, 600. Average, 50. Average for the three nights, 39 6-46. Highest run, 281.

Schaefer—43, 18, 3, 65, 61, 21, 0, 147, 8, 37, 25. Total, 424. Average, 38 6-11. Average for the three nights, 21 31-46. Highest run, 167.

Ives established a record at balk line billiards during the next night's play. Up to this time the record was 331, made at the New York tournament by Ives. By making fifty-three in the first inning he added to his 281 of the previous night, the two being one run, he broke his own record three points, and later in the evening by the phenomenal run of 339 again smashed it.

Brilliant strokes were the rule, and easy shots the exception. After Ives' great run when he finally laid down his cue on a draw half way across the baize, he received an ovation to which he was compelled to respond with a bow. There were no sensational runs afterward, Ives finally running out with 82 points, and the balls left in in good position for the next night. Score:

Ives—53, 0, 29, 8, 5, 19, 1, 0, 11, 7, 339, 41, 81. Total, 600. Average, 46 2-13. Highest run, 339. Average for four nights, 41 23-68.

Schaefer—33, 00, 54, 4, 7, 31, 23, 27, 4, 129, 7, 6. Total, 388. Average, 32 4-12. Highest run, 129. Average for four nights, 24 39-68.

On the fifth night of the match Schaefer struggled nobly to overcome part of the tremendous lead of 969 which Ives had laid up against him, and succeeded in reducing Ives' lead 344 points. At the conclusion of the night's play the score stood: Ives, 3,000; Schaefer, 2,376. Schaefer was then 625 behind. Schaefer's average was 62 14-15, within 1 16 of the best New York average. The score for the night was:

Ives—20, 4, 11, 132, 124, 62, 30, 6, 37, 2, 8, 38, 0, 10, 34, 16—600. Average, 37½. Highest run, 161. Grand average, 41 7-73.

Schaefer—0, 11, 3, 134, 217, 15, 40, 84, 61, 9, 33, 124, 0, 73, 89—944. Average, 62 14-15. Highest run, 217. Grand average, 32 33-73.

The match was concluded on Dec. 8, Ives winning as he pleased. The total score for the six nights was: Ives, 3,600; Schaefer, 2,831, which gave Ives the victory by 769 points. The score:

Ives—13, 0, 25, 0, 2, 15, 61, 165, 30, 8, 10, 12, 140, 74, 17. Total, 600; for the week, 3,600. High runs, 165, 140. Average for this night, 40. Average for the week, 41 33-87. Highest run during tournament, 339.

Schaefer—74, 5, 1, 0, 125, 25, 21, 73, 14, 0, 4, 5, 65, 50. Total for this night, 455; for the week, 2,831. Average for this night, 32 8-14. Average for the week, 32 67-87. High run, 125. Highest run during week, 217.

CRICKET.

The New York Cricket Association.

The Metropolitan District Cricket League, on account of its size, has, for the past few seasons, been divided into two sections, and the so-called weaker clubs, necessarily placed in the second section, have never been satisfied with their position. The Harlem, Columbia, St. George Athletic and Kings County St. George Clubs, of the second section of the Metropolitan District League, recently met and determined to form a new association. At an adjourned meeting, held Dec. 10 in this city, the following delegates were present: G. H. Hake and F. J. Loughlin, Harlem C. C.; F. J. Davidson, G. Covert and F. J. Chadwick, St. George's A. C.; J. Officer and A. W. Barnes, Kings County St. George; J. L. Evans and C. F. Harding, Columbia Club, and H. A. Young, J. Williams and V. Hughes, Metropolitan Life Insurance A. A.

The adoption of the constitution and by laws occupied considerable time. The committee appointed to draw these up based their report on the articles of the Metropolitan League, the principal changes being as follow: A limit being placed on the number of clubs in the association, which was made eight; the reduction of the annual dues to $10, and the value of the trophy for the championship club to $15. The by laws were also changed, the principal alteration being in the method adopted in deciding the championship. The league decides the question on the percentage plan used by the baseball clubs, but the association went back to the original method of the league when it first started, which was allowing one point for a win, one-half a point for a tie, and nothing for a draw.

It was agreed not to elect permanent officers until the regular annual meeting, which will be held on the first Monday in March. G. Hake, 40 Wall Street, will act as secretary pro tem. until then.

Canadians' Trip to England.

The Canadian Association held an adjourned meeting, Dec. 3, at Toronto, Ont., and again discussed the visit of a representative Canadian team to England next year. After a long discussion J. E. Hall proposed a motion that was finally adopted, to the effect that R. O. McCulloch, D. W. Saunders, A. Gillespie and G. S. Lyon be appointed a committee empowered by the association to find out if a representative eleven can be secured and satisfactory financial arrangements made for a trip to England in 1895, and that, if such an eleven can be got together and financial arrangements be made satisfactory to above named committee, the Canadian Cricket Association would extend its patronage to the undertaking. A cablegram from London, Eng., dated Dec. 8, gives an interview with the secretary of the Marylebone Club, who said that his club would welcome a visit from a Canadian team, and would arrange for a match with them, the entire gate receipts to be taken by the visiting team.

The Belmont Club, of Philadelphia, held its annual meeting Dec. 8. The following officers were elected for the ensuing year: President, J. B. Colahan; vice president, H. C. Brown; treasurer, R. M. Coyle; recording secretary, J. H. Brown; corresponding secretary, M. C. Work; directors, J. P. Green, G. T. Morgan, E. A. Ballard, F. L. Altemus, H. H. Hallowell, L. H. Ayres, J. M. Muller, C. H. Clark, J. Allison Scott and C. Tees. During the season the first eleven played thirteen matches, of which eleven were won, one lost and one drawn. Crawford Coates and Frank L. Altemus won the Childs cup for the best individual records in batting and bowling respectively in championship contests.

The California cricket season terminated Nov. 29, when the annual contest of Australia against the world took place at San Francisco. Both teams were short handed and failed to present their full strength. The Australians batted first and scored 78 for eight wickets. Their highest scorer was E. H. Sloman, who went in first and carried his bat out for 31 runs. J. J. Moriarity and A. S. Webster, who went in first for the world, soon exceeded their opponents' total, and put on 101, of which they scored respectively 51 and 31, both being not out when it was decided to draw stumps. Robertson and Webster captained the contending teams.

The team of English cricketers, captained by A. E. Stoddard, have played three important matches in Australia, losing the opening contest with South Australia by five wickets, but beating Victoria at Melbourne by 145 runs and New South Wales at Sydney by eight wickets. The first of the five test matches against Australia was scheduled Dec. 14, 15, 17 and 18 at Sydney.

A. A. Adams and E. G. Keogh, of the Brooklyn Club, have a winning lead in the whist tournament now being held at the Cricketers' Club, 109 West Twelfth Street, this city.

The East Toronto (Ont.) Club had a very successful season, winning twenty four games, and losing ten, while two were drawn. Allewell, the professional of the club, led in bowling with an average of 3.28 runs per wicket. Faulds had the best batting average, 17.80 runs to an inning.

Efforts are being made to get together a team of English amateurs, with a view of leaving Southampton, Eng., Jan. 2, for a visit to Barbados, Trinidad, Jamaica and Demerara.

The Germantown Club of Philadelphia have decided to give a series of entertainments during the coming Winter season. The dates scheduled at present are Dec. 14, Jan. 4 and 25 and Feb. 15.

WINTER SPORT.

The National Skating Association

Held their annual meeting at the residence of President W. B. Curtis, in Brooklyn, on Tuesday evening, Dec. 4, with Gus Walton in the chair, in the unavoidable absence of Mr. Curtis. The election for officers resulted as follows: President, W. B. Curtis; vice president, Gus O. Walton; secretary, S. J. Montgomery; treasurer, A. A. Jordan; captain, H. E. Buermeyer. The application of the South Orange Field Club for the figure skating championship was granted. The competition will take place, weather permitting, on their grounds some time between Jan. 15 and Feb. 1. The club will furnish the prizes and judges. The speed skating contest will take place on Orange Lake, seven miles from Newburg, on Saturday, Jan. 19. The events will be quarter of a mile, one mile, five and ten miles. Three prizes, consisting of gold, silver and bronze medals will be awarded in each race.

International Hockey Playing.

According to a dispatch from Toronto, Ont., dated Dec. 5, arrangements have been made by parties there with Malcolm Chace, the Yale University tennis champion, for a visit of the American college hockey team to Canada during New Year's week. The team will include R. D. Wrenn, of Harvard, Fred H. Hovey, Clarence Hobart, E. A. Foote, of Yale, and four fast skaters from Brown University. It is proposed to play two matches at Toronto, Montreal and Ottawa, one match under American and the others under Canadian rules. One match will also be played at Kingston.

The **Orange Lake (N. Y.) Ice Yacht Club** raised the ball on their club house on the evening of Dec. 4, and are prepared for the season's exciting sport on the glassy surface of frozen lake and river. The ice on the lake was then nearly four inches thick, and yachts were put on it on Dec. 6 for the first time this Winter. The annual meeting was held on that date, with this result: Commodore, H. O. Higginson; vice commodore, Dr. Willett Kidd; secretary and treasurer, Albert N. Chambers; regatta committee—Dr. Kidd, Frank G. Wood, George Beggs and S. S. Mere. The races and trophies for the season have been arranged. The Higginson, Harper, Kidd and Van Nostrand Cups will again be competed for, and there will be a number of extra events of interest. A trolley car line now runs from Newburg to the lake, thus making it much easier of access than in former seasons.

THE RING.

Ted Pritchard and Dick Burge have been rematched in London, Eng., to fight for $5,000, the battle to take place at the rooms of the National Sporting Club, providing that organization agree to hang up a purse of $2,500. Burge and his friends were dissatisfied with the result of the previous contest, which they claimed was brought about by an accidental blow, which is not likely to be repeated. The next passage at arms should decide the question.

Mike Fay defeated Ed. Lyons in a skin tight glove fight, under the Queensberry rules, for a purse of $250, near Laurel Hill, L. I., on Dec. 8. The fight was a good one for several rounds, but Fay then began to take a strong lead, and in the tenth round the referee called a halt and awarded the purse to him. A collection was taken up for Lyons, who displayed great gameness.

Paddy Purtell and Billy Meehan fought at the Central Theatre, Denver, Col., on the morning of Dec. 5, for a purse of $500. Bat Masterson refereed the match. In the third round the "Saginaw Kid" broke a bone in his right wrist, and in the fifth round broke a bone in his left wrist. He continued pluckily, however, against those odds until the twenty-first round, when he gave up the battle.

"**Dummy**" **Winters**, the Australian lightweight, was arraigned in the Bow Street Police Court, London, Eng., Dec. 7, charged with having inflicted probably fatal injuries on George Smith during a boxing bout. Smith was reported to be dying. Winters was remanded.

George Smith, who was injured in a boxing bout with the Australian pugilist, "Dummy" Winters, died in London Dec. 7.

AQUATIC.

Thomas Sullivan, the Australian sculler, who won the championship of England in a race with George Bubear, has forfeited the title to "Wag" Harding, who had challenged him. Sullivan's business would not permit his complying with the conditions governing the championship, and he was obliged to give up the title. The new champion contemplates entering into a match with Jake Gaudaur, to be rowed in either England or America.

ATHLETIC.

Samuel B. Thorne, half back of last season's team, has been unanimously chosen captain of the Yale football eleven for next year. His election was enthusiastically received by the collegians, who cheered him lustily.

SOME AWKWARD DANCERS.

Clumsiness in dancing has for a long time been regarded as a most unpardonable sin at the various royal and imperial courts of Europe, where the highly polished and parquetted floors of the palaces and the spurs which form part and parcel of every full dress uniform render waltzing a matter of some danger.

At Berlin accidents of this character were so frequent until a year ago that shortly after Christmas the Emperor William summoned the general commanding the various troops stationed in and around Berlin, and instructed him to direct those officers who were not able to dance properly to abstain from attempting to do so at imperial entertainments. Since then young officers are put through their paces by their seniors, and are obliged to display a certain proficiency in pas seuls around the mess room billiard table before being allowed to dance at court.

On one occasion—a court ball at Berlin—a young cavalry subaltern incurred the anger of the late Prince Frederick Charles by tripping up his partner. The prince assailed the young officer so bitterly that the late Emperor Frederick, then only crown prince, was obliged to intervene. At the Viennese court, a young secretary of the Roumanian legation once fell so unfortunately while dancing with one of the archduchesses that he came down on her face, causing her Hapsburg nose to bleed. It is scarcely necessary to add that he left Vienna the next day, and, a week later, obtained his transfer to another post.

The Duke of Aosta, nephew of King Humbert of Italy, broke his ankle last Winter while waltzing at a ball given at Rome by the popular Mme. Le Ghait, the wife of the Belgian Minister at Washington; and, a few weeks before the tragedy at Meyerling, the now widowed Crown Princess Stephanie had a nasty fall, due to the gaucherie of a cavalry officer with whom she was waltzing. Emperor Francis Joseph was much annoyed, and so, too, was the late Crown Prince Rudolph, who spoke his mind, in no measured terms, to the culprit.

Far more polite was Emperor Napoleon III when at a Tuileries ball a middle aged officer and his fair partner came to grief. As the mortified lancer scrambled to his feet the Emperor kindly extended a hand to help him, and, turning to the lady, remarked: "Madam, this is the second time that I have seen the Colonel fall. The first time it was on the battlefield of Magenta."

SINGULAR SIAMESE CUSTOMS.

A declaration of marriage in Siam is simpler, even, than it used to be in Scotland. You ask a lady to marry you by merely offering her a flower, or taking a light from a cigarette, if it happens to be in her mouth; and your family and the bride's family have to put up at least one thousand dollars apiece for a dowry.

The principal impediment in the way of marriage is that each year is named after an animal, and only certain animals are allowed to intermarry; for instance, a person born in the year of the rat cannot marry with a person born in the year of the dog, or the person born in the year of the cow with a person born in the year of the tiger; and there are similar embargoes about months and days, akin, perhaps, to the old superstition in this country that a marriage will be unlucky if the birth months of the bride and bridegroom are far apart. April should not wed with November, nor January with June.

THEATRICAL.

CONTINUED FROM PAGE 655.

TENNESSEE.

Memphis.—At the New Lyceum the curtain was rung up for the first time night of Dec. 3 before an audience that completely filled the house, Otis Skinner in "His Grace de Grammont" being the opening attraction. Editor H. C. Matthews, of one of the Memphis dailies, made the dedicatory address. Mr. Skinner was called before the curtain at the end of the third act and made a brief speech highly eulogistic of the new edifice. Manager Mahoney was afterwards called out and presented with a floral offering by the ushers. He responded in a speech. "The King's Jester" 4. The opening bill at the matinee and "The Merchant of Venice" night of 5 were presented by Mr. Skinner, who failed in no particular to meet the expectations of his audiences. Thomas Q. Seabrooke had a good advance sale for night of 6. Due: "Friends" 10-12, Marie Wainwright 13-15, "The Devil's Auction" 17-20, Patrice 21-22.

Grand Opera House.—J. H. Wallick did a light business 3-5, owing to the strong attraction at the New Lyceum. Jas. J. Corbett had a good advance sale for 6-8. "A Trip to Chinatown" Nov. 29-Dec. 1, did well. Coming: Peter F. Dailey 10, 11, the Sandow-Trocadero Vaudevilles 12, 13, Jos. Jefferson 14, 15, Herrmann 17-19.

Auditorium.—Rev. Thos. Dixon lectures 6 and 10.

Notes.—Otis Skinner delivered a lecture afternoon of 5 before a number of ladies composing the Woman's Council, on "The Drama." He also delivered one on the following day to the young ladies of the Clara Conway Institute, on "Beauty as a Factor in Dramatic Art."

Chattanooga.—At the New Opera House Noss' Jollities. Business continued good Nov. 30, Dec. 1. House was dark until 6 when "The Ensign" crowded it with a pleased audience. Week of 17-22 was cancelled by the Wilber Comedy Co., and the Opera House will be devoted to local talent that week.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House Gladys Wallis, in "A Girl's Way," Dec. 6, had a small audience. "A Summer Blizzard" 9, "Jane" 12.

Topeka.—At the Grand "A Summer Blizzard" comes Dec. 7, followed by Gladys Wallis 8.

DEATHS IN THE PROFESSION.

John Jacob Decker, founder of the piano manufacturing firm of Decker Bros., died Dec. 7, at his home in this city, from pneumonia. The deceased was born in Germany in 1821, and learned the piano making trade in his native land. On reaching his majority he came to the United States, and soon found employment in Raven & Bacon's factory, in this city. A few months later he was given an interest in the concern, and soon afterwards became a partner. At the dissolution of that firm in 1862, Mr. Decker, with his brother David, founded the firm of Decker Bros. David Decker retired in 1874, and Chas. A. and William F., sons of the deceased, became partners. Mr. Decker remained in active control of the business until a week ago, when his illness suddenly overtook him. He leaves a widow, a daughter and one son, Wm. F. Decker.

William Barnett, an old time actor, dropped dead from heart disease Dec. 9 at his residence in Pittsburg, Pa. The deceased, who was about sixty years of age, was a native of England, where he began his theatrical career in early youth. He had resided in Pittsburg for many years and was a member of the stock company at the old Pittsburg Theatre, popularly known as the "Old Drury" in its best days. His last appearance on the stage was made in that city about twenty years ago, since which time he had been in retirement. He leaves a widow.

John Barns, a bill poster, was found dead in his room in a Philadelphia (Pa.) hotel on Dec. 6. The deceased was about forty-three years of age and was connected with the Barnum & Bailey Shows for three seasons and was also with Welter L. Main's Shows for several seasons. He was taken sick with congestion of the lungs Nov. 30 while at his work with the American Bill Posting Co., of Philadelphia. The remains were sent to his home in Doylestown, O., for interment.

Victoria Vokes, the well known actress, died Dec. 4, in London, Eng. The deceased began her stage career when barely two years of age, at the Royal Surrey Theatre, London. In 1861, with her brothers and sisters, she made her first appearance as one of the "Vokes Children" (Frederick, Victoria, Rosina, Jessie and Fawdon), at Edinburg. As the children grew older they became known as the "Vokes Family," and, under the latter title, they appeared in every city of importance in Great Britain, Ireland, the United States and Canada. Victoria was the eldest of the sisters, and retired from the stage a few years ago. Her earliest triumphs were won as a vocalist, but she was also an actress of ability and some twenty years ago received much praise for her performance of the role of Amy Robsart in the play of that name, and later as Margery, in "The Rough Diamond." For many years she was regularly engaged for the Christmas performance at Drury Lane Theatre, London. The Vokes Family came to this country in April, 1872, and opened at the Union Square Theatre, this city, on the fifteenth of that month, scoring an immediate success. Encouraged by the success won by her sister Rosina as a separate star in this country, Victoria undertook, a few years ago, a starring tour here on her own account, but the venture soon collapsed. Fred died in London about 1882, and Jessie died shortly afterwards. In June, 1890, Victoria was called to London by her father's illness. He died soon after her arrival, at the age of seventy-five, and she shortly after retired. Rosina's death occurred last January, and with the death of Victoria the last member of the once famous family is gone. Fawdon lives, but he was only an adopted brother, his real name being Frederick Fawdon.

George A. Hooker, orchestra leader, died Dec. 2, at Utica, N. Y., from consumption. The deceased, who was about thirty-eight years of age, had been for several years past director of the Utica Opera House orchestra.

Chas. H. McMahon, an acrobat and circus rider, died Dec. 1 at Birmingham, Ala., from pneumonia. The deceased, who was about twenty-seven years of age, was born in Manchester, Mich., and entered the circus profession at the age of fifteen under the tutelage of his brother, the late John G. McMahon, circus owner and rider. Chas. McMahon had traveled with several of the leading circuses, and was last employed with the Howe & Cushing Shows. He left the shows two weeks before they closed to go under treatment for the disease from which he died. The remains were taken to Ann Arbor, Mich., for interment.

Mannie Coon, formerly assistant treasurer of the Los Angeles, Cal. Theatre, died Nov. 26 at Arrow Head Springs, Cal., from Bright's disease. The remains were interred at Los Angeles under the auspices of the Ancient Order of Foresters.

Law Wertz, an acrobat, died Nov. 26 at Lincoln, Neb. The deceased was one of the Wertz Bros. team of acrobats (Chas. and Law) and was a principal leaper with the Barnum & Bailey Show the past season. His death resulted from an injured spine received Sept. 8 by falling into a net.

Francis Henry Jenks, a well known musical and dramatic critic, died Dec. 6, at his home, in Boston, Mass., from kidney complaint. Mr. Jenks was born June 2, 1838, in Nantucket, Mass., where his father, the Hon. Samuel H. Jenks, was the founder and editor of *The Nantucket Enquirer*. At the age of fourteen he was sent to Boston to the Latin school, where he graduated. Soon after he had finished his studies he became connected with the Hollingsworth Paper Manufacturing Company, with which concern he remained for many years. While thus engaged he did considerable newspaper work for *The Saturday Evening Gazette* and *The Courier*. In 1887 he was appointed to the position of dramatic and musical critic of *The Boston Transcript*, a position which he held up to the time of his death. For several years past he had also been an editorial writer of that paper and had charge of the weekly edition. He was a lover of music and had acquired a fine musical library. He was also librarian of the Handel and Haydn Society. He leaves a widow and a son.

Wilbor Rogers Wilkins, an actor, died, Dec. 9, in Baltimore, Md., from diabetes. Mr. Wilkins was born in Troy, N. Y., thirty-nine years ago, and, at the time of his death, he was a member of "A Flag of Truce" Co. He made his last appearance on the evening of Dec. 6, and was taken suddenly ill after the performance. The remains were brought to this city and will be interred in the Actors' Fund Lot, in Greenwood Cemetery.

Ida Vincent (Mrs. Gertie S. Goerss), well known a few years ago as a variety and circus performer, died Nov. 24 in San Francisco, Cal. She was born Dec. 9, 1863, at Simcoe, Can., and while she was yet young the family moved to Saginaw, Mich. In 1880, taking the name of Ida Vincent, she went to California with her sister Henrietta, where they entered upon a professional career, making their debut at the Lyceum Theatre, San Francisco. The sisters there joined Jack Wilson's Circus, going in the chariot races. The deceased later appeared at a combination circus and theatre built by Mr. Wilson in that city, and afterwards appeared at the Woodward Gardens with the performing lions as well as performing on the high wire. She then joined the Guisley Family, and coming to New York opened with them in "The Black Crook" at Niblo's Garden. She then adopted the name of Gertie Florence and joined Martino, the prestidigitateur, making a tour of the Eastern States with him. In 1881 she was married to Dr. Franz O. A. Goerss, who survives her. She left no children. The remains were interred in San Francisco beside those of her sister and in close proximity to Elks' Rest, of which order her husband is a member.

W. B. Sandilands died of locomotor ataxia at Bellevue Hospital, this city, Dec. 7. He was born in Edinburgh, Scotland, and made his debut on the stage (under Mrs. Windom, of that city), at the age of eight years, in pantomime. He played child parts with Polly Hamilton, now Mrs. Kendal. Ran away from home at the age of twelve and served in the English Navy for a period of six years. Returned then to Edinburgh and the stage. For seven years he was employed at two of the theatres in Liverpool. For several seasons he formed one of the old teams—Sandilands and Walsh, after which he married, and, with his wife, formed the team of Sandilands and Rohden. His first appearance in this country was made at the London Theatre, Bowery, about 1873, in statue impersonations, all foreign. In later years he did impersonations of American celebrities. He was buried Dec. 8, in the Actors' Fund Plot by the Fund. He was an Elk, being a member of Minneapolis Lodge, No. 44. He was cared for in Minneapolis by the Elks until he came East to spend his last days with his wife, and was assisted by them until the last.

—Harry B. Castle and wife are not with the "Gypsy King" Co.

UNDER THE WHITE TENTS

NOTES FROM SCRIBNER & SMITH'S SHOW.—Renovating and repairing commenced at the quarters Dec. 1. John Kent is the general superintendent. Chas. H. Waldron and Geo. W. Gallagher have signed for the advance, and Chas. A. Taylor will have charge of side show and concert. Willie Lowande has four horses at the Lowande ring barn, Frankford, Pa., breaking them for the several riding acts. Harry W. Williams' Own Co. is a "first prize winner," under the management of Scribner & Smith. At Gilmore's Auditorium, Philadelphia, the following circus people were congregated in Mr. Gilmore's office at one time: Merritt Young and W. E. Franklin, of the Barnum-Bailey Show; J. E. Bartine and wife, Geo. Hartzell and wife, William La Rue, Jr. and Sr., the Vernon Bros., Chas. Lowery, Chas. H. Waldron, Willie Lowande, Chas. Evans, Harry Steel and John Purvis. The Vernon Bros., flying act, have signed with us for 1895.

JAS. S. BARTO closed with the New Great Syndicate Circus and Paris Hippodrome at Trinidad, Col., Nov. 10. After a two weeks' rest at Chicago, he joined Carpenter's Vaudevilles at Grayville, Ill., for the season.

PROF. J. B. FOLEY AND PROF. YEWELL HASEINE, cornet soloists, have joined Gillett's Winter Circus at Nashville, Tenn.

MANY of the attorneys of the Protective League of American Showmen are joining the organization, and not a few have signified their intention of being present at the second annual convention, which takes place at Cincinnati, O., Jan. 8, 1895. Nearly every member of the association has already notified the secretary that they will attend, and what, with the representatives of the printing houses, the city billposters, who are members, and the attaches who will be on hand, the Queen City bids fair to be over run with circus folk during convention week.

NOTES and roster from E. W. Cole & Co.'s Mid-Winter Circus and Paradox: We have organized our show as follows: Prof. E. W. Cole, with his horses, ponies, goats, dogs and mules; Billy Andrews and his trick horse; Geo. Sun, juggler; Wm. Deonzo, wire performer; Clifford, contortionist; Devan Bros., brother act; the three De Valos, clowns; Deonzo Bros., ladder act, and Dick Kipp, master of properties.

THE ASBEYS closed their season with the Ringling Bros.' Shows, Nov. 17, at Water Valley, Miss. They have signed with the Barnum & Bailey Shows for the season of 1895.

NOTES FROM THE FRED LOCKE SHOWS.—Workmen are busily engaged around Winter quarters building and repairing wagons. Several new head of stock are being broken and a troupe of dogs has been added. The band for the season of 1895 will be under the direction of D. H. Hadderman, making his seventh season. The band, as in the past, will be a feature.

B. M. DRAKE closed his fifth season as general contracting agent of Ringling Bros.' World's Greatest Show, at Water Valley, Miss., Nov. 17, and is re-engaged for next season.

COL. CHAS. SEELEY arrived in this city Dec. 6, somewhat improved in health.

FRED A. HODGSON, who represents the Orrin Bros.' Show in this city, was the recipient of a substantial mark of Manager Orrin's esteem on Saturday last. While bidding Mr. Orrin goodby at the steamer a small package was slipped into his pocket, which, on later examination, revealed a handsome gold watch.

IT is rumored that James A. Bailey, of the Barnum & Bailey Circus, is negotiating for a lease of Eldorado, with a view to opening a circus and spectacular show there next Summer.

EDWARD ORRIN and family left by steamer for Mexico Dec. 8.

GEORGIA.

Atlanta.—At the Grand "The Fencing Master" Dec. 11. Boyd's Minstrels did a fair business 7. Otis Skinner attracted two large audiences 8 at advance prices. With the exception of 11 this house will be dark 10 and week.

DE GIVE'S OPERA HOUSE.—"Peck's Bad Boy" did well 7, 8.

EDGEWOOD AVENUE THEATRE.—J. F. Barry's Midway Company 10 and week. Ross' Jollity Co., 3-5, had fair attendance at popular prices.

AN ATTACHMENT was served on Boyd's Minstrels by Manager Stringer, of the Gainesville (Ga.) Opera House, for failure to appear in Gainesville as advertised. Mr. Boyd gave as his reason for not keeping his contract, a railroad accident which delayed him three days. After several fruitless attempts the bailiff succeeded in seizing the baggage of the company. Julius Brown went on Mr. Boyd's bond, and the company proceeded on its way.

Savannah.—Otis Skinner came Dec. 7 to a large audience. Barney Ferguson, in "Duffy's Blunders," 8, had good business. "Pawn Ticket 210" 13, 14.....Dempsey and Rowen's benefit, 6, was attended by an appreciative crowd. Tom and Ethel Butler and Helene Stockton furnished the comedy for the benefit. The Butler's also presented "Muldoon's Picnic" for the A. O. H. entertainment before a packed house......The Gaiety Music Hall, under the management of P. H. Fitzpatrick, is doing a good business. The Butlers are still playing there, also Helen Stockton. Mr. Fitzpatrick intends putting on a new company in a few days......Joe Vance, the banjoist and comedian, is here for a short time. He says he expects to go on the road in January and do sketch work with Eva Thatcher.

WASHINGTON.

Spokane.—At the Auditorium the Mozart Club (local) in the opera "Patience" will appear Dec. 13-15, Neil Burgess' "County Fair" 21, 22, Calhoun's Opera Company week of 31.

COMIQUE.—People week of 3: Will Davis, Larry Gelmore, John Gentle, Lillie Stuart, Amy Boshell, Ethel Barnes, Lillian Mason, Libby Rose, Prince Paul and Laurine.

LOUVRE.—The Friedlanders, Hunn and Babee, Ed Dolan, Edmund Sisters, May Fallerton, May La Rose, Olive Archer, Maud Devoy, Claudie West, Nick Williams, Alice M. Archer and Helen Clayton.

THE VIENNA FRATRE LADIES' ORCHESTRA are at the Richelieu Concert Hall.

Tacoma.—At the Tacoma Theatre, on Thanksgiving evening, Lawrence Hanley, as Damon, and W. J. File, a local tragedian, as Pythias, played to a crowded house.......At the Ninth Street Theatre Marie Heath, in "A Turkish Bath," played to fair business Nov. 26, 27, 29, 30 and Thanksgiving matinee. Richard French's Company Dec. 3-8, in "The Golden Giant."

FOREIGN SHOW NEWS.

"THE WRONG GIRL," a farcical comedy, in three acts, by H. A. Kennedy, and "The Queen's Prize," a comedietta, by Fenton Mackay, were acted for the first time, Nov. 21, at the Strand, London.

"ZWEI WAPPEN," a comedy in four acts, by Oscar Blumenthal and Gustav Kadelburg, was given its first production, Nov. 16, at the Lessing Theatre, Berlin.

"DER TOD ALS PATHE," a spectacular comedy, in five acts, words by Ernst Blubmo, music by Adolf Weidecke, was presented for the first time, Nov. 15, at the National Theatre, Berlin.

"LA RIEUSE," a play in three acts, by MM. Blum and Toche, was given its first performance, Nov. 21, at the Varietes, Paris.

"JEANIE DEANS," an opera, in four acts and seven tableaux, words by Joseph Bennett, music by Hamish McCunn, received its initial production, Nov. 15, at the Lyceum Theatre, Edinburgh.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements

DRAMATIC.

E. A. Clark, comedian, with specialties, can be engaged. Combinations can book time at the Columbia Theatre, Fall River, Mass.

Madeline Marshall is playing Caroline with Springer & Welty's "Black Crook" Co.

Baldwin & Rogers want comedy people.

"McNulty's Visit" is reported to be touring successfully under the management of Geo. M. Wisner. People are wanted and time is being booked.

Combinations can book time at Davis' Theatre, Scranton, and the Bijou Theatre, Binghamton.

Open time is offered at Robinson's Opera House, Cincinnati.

Howe & Co.'s "Uncle Tom's Cabin" Co. is reported to be playing with success. A programmer, bugler and musicians are wanted.

Barry Monahan, dialect comedian, can be engaged.

Waldo Whipple invites his friends to see his performance of Weary Walker, in "The Sideshow" Co., at Niblo's Garden, next week.

Dramatic people are wanted by Mildred, Wm. Chapple, Frank Lambert, J. O. Rockwell, Box 478 B. F. Crowl, McKinley Family, J. J. Swartwood, Dobson and Hoseloe, Manager F., E. Frank Hawkins, Manager Y. S., Ed. F. Davis, Sharpley's Lyceum Theatre Co., Colbert Comedy Co., H. E. Williamson, Reno and Ford, Geo. A. Hill, C. C. Vaught.

At Liberty: Johnnie Graham, Van Bert Adams, Will N. Smith, Bonnaire Price, Jennie Witherell, Jerry Herzell, Arthur Blackaller, Geo. W. Paige, Lillian Paige, Little Hellene, Mr. and Mrs. Harry Arnold, Hal W. Brown, Florence Campbell.

Open time is wanted for January and February for Ellenwood's Players.

"The Cross Roads of Life," under the management of Garrick and Collier, are booking time for next season.

W. H. Donaldson wishes every professional to interest himself in the International Professional Register. His card gives particulars.

MUSICAL.

"Girl Wanted" is published by Flanner's Music House.

"Society," a song which is rapidly becoming popular, is advertised by Friday, Hall & Co. Good singers are wanted to feature this song, with stereopticon effects.

"Mollie McGee," by Dave Marion, is published by Frank Harding.

Charles K. Harris calls the attention of singers to the fact that his songs invariably bear his trademark, as it appears in his card. The notice of this fact will prevent professionals from being imposed upon. Charles Horwitz has contracted with Mr. Harris for the publication of his productions. "Mud Pie Days" will soon be published. "While the Dance Goes On" continues being successful.

"Pretty Bessie Bonnilee" and "The Minstrel Street Parade" are published by the W. B. Leonard Co.

Helene Mora is singing "Only a Simple Letter," published by Ilsen & Co., with great success.

The Petrie Music Co. advertise four popular songs free to the profession. "I Don't Want to Play in Your Yard" is one of them.

"When We Were Young," and other songs, are issued by the American Music Co.

"Bessie Petite" is issued by O. W. Fleming.

Musicianers wanted by Leon Wineland, W. E. Culhane, Johnnie Pringle.

"These Hard Times Can't Last Forever" is published by C. H. Kimball.

The Widmer-Bigler Music Publishing Co. can supply a number of popular publications.

At Liberty: E. J. B., H. Hoyhes, Ad Vradenburg, Ed. Vinton; R. Bills, J. Thomas, C. P. Ingraham, W. C. Nadeau, Lizzie Otto, Charles H. Bragg, Geo. M. Fenberg, Nettie Chandler's "White" Orchestra, W. H. Barrett.

The English Song Publishing Co. have issued several new songs.

"A Little Bow of Blue" is published by Charles W. Held.

"Madame De Fogarty's Dancing School" and other songs are published by J. W. Stern & Co.

"Her Only Boy, Jack," can be ordered from the Ilsen Music House.

"Bless the Dear Old Keepsakes" is advertised by the Blackmar Music Co.

R. V. Anderson has issued two new songs.

The S. Brainard's Sons Co. advertise "My Dear Little Maid in the Moon" and "Hurrah for the Girls in Bloomers."

VARIETY AND MINSTRELS.

Sharman & Morissey's "Jay Circus" is touring successfully. Their business has been uniformly big, and the show is being booked as a three act comedy for next season at first class houses. Proprietor Dan Sharman wishes to hear from managers of such.

Harry W. Semon publishes a strong testimonial from Manager Thos. W. Moore, of Miner's Theatres, setting forth the merits of the Lilly Clays Gaiety Co. Open time can be filled for week stands. Novelty acts are wanted.

Time can be filled by combinations at the Empire, Indianapolis, and the People's, Cincinnati.

Beach and Bowers want minstrel people.

Myrtle Tressider can be engaged for soubrette parts, with a good specialty.

An acrobatic dancing novelty act can be engaged through George Liman.

The Casino Girls can be booked at combination houses through Manager Frank O. Huffman.

Lee Mitchell, female impersonator and burlesque artist, publishes a card.

Georgie Dean Spaulding and F. H. Bent will appear in their musical act at the Union Square Theatre, New York, next week.

Specialties are wanted by Ed. F. Davis, Long and Long, P. H. Fitzpatrick, Joe Miller, Yerar and Leslington, Oliver St. Amant, R. L. Hirschberg, Boyd's Minstrels, H. Austin, Dr. Forest Gordon, Harry Woodward, Walter Lake, S. Tisso, O. A. Flinn.

Saleem Nassar's troupe of Arabs can be engaged.

At Liberty: W. O. Nelson, W. H. McMillan, Hitchcock Family, Luigi Mogilo's troupe of monkeys.

The Broadway Swells Burlesque and Metropolitan Specialty Co. is being booked by W. Harry Jones.

Willard and Hall can be engaged to do their new specialty for Eastern dates.

The Rice Brothers, acrobatic comedians, can be engaged.

Sam T. Jack offers open time at his houses in Chicago.

Carmanelli and Lucille report a hit with their act at Jersey City.

A new sensational dance, entitled "Etherial," has been discovered and is executed by Hal Bahar, who, without visible or conceivable means of support, performs eloquent terpsichorean movements at an elevation above the stage. Many novel effects are produced. Harry Clark, her manager, has patented the act, and is booking Hal Bahar.

Henri Cazman, the fantaisist and shadowist, a strong card, can negotiate with first class managers. Little Flossie, singer and eccentric dancer, can also be engaged.

Thoro and Carleton are tickling the audiences at Hyde & Behman's Theatre, Brooklyn, this week.

Russell and Pattee, in their new act, can be engaged.

George Castle wants big specialty acts for the Olympic Theatre, Chicago.

Kennedy and Scott can be engaged.

Chas. E. Cook wants combinations for Music Hall, Lynn, Mass.

Cogan and Bacon have some open time.

Brandon and Regan are doing their clever act at the Union Square Theatre, New York, this week.

Mathew's Comedy and Vaudeville Co. want specialties.

Howard and Williams are playing dates.

The Kins-Ners, in their balancing act, can be engaged.

Maude Griffith is reported to have made a hit with "A Jay Circus" Company at Miner's Bowery Theatre this week.

CIRCUS.

Sig. Sautelle wants circus people. He offers big shows for sale.

Lowall & Simson want people for the Mohawk Valley Circus.

L. O. Sorechneck wants people for the Midwinter Circus at National Park, Louisville.

Sideshow people are wanted for W. L. Main's Show, by Hugh Harrison.

Circus wagons are manufactured by the Schultz Wagon Co., of Dalton, O.

Col. G. W. Hall wants circus people.

David H. Hunt wants circus talent for the Combined Winter Circus Co.

MISCELLANEOUS.

Attractions are wanted for Park Theatre, North Marion, Ind.; Opera House, Olney, Ill.; Olive Opera House, Sing Sing, N. Y.; E. P. Opera House, Pittsfield, Ill.; New Opera House, McComb, O.; Opera House, King City, Mo.; Waite Opera House, Atlanta, N. Y.; Dibble Opera House, Matteawan, N. Y.; Cadwallader's Theatre, Union City, Ind.; Ratlar Opera House, Bath on Hudson, N. Y.; Wilson Opera House, North Adams, Mass.; Citizens' Opera House, Antwerp, N. Y.; New Turner Opera House, Oconto, Wis.

At Liberty: W. Link, agent; E. H. Babb, props; Joe Becker, advance agent.

For Sale: Litho by Edward Sullivan; hand organs, etc., by C. Rhee; magic, by W. H. J. Shaw; bones, by H. L.; Walter numbering machines, by Signet Print; galvanic battery, by J. Early.

Jacobs Brothers supply first class clothing, made to order at low rates.

People are wanted for Forepaugh's Tradition Fair. Privileges are also offered to let.

Professional Hotels—Boyd Hotel, Lincoln, Neb.; Robinson House, Toronto, Canada; Hotel Warwick, Chicago.

The Hula Hula Dancers, under H. W. Foster's management, can be engaged.

The Great American Engraving and Printing Co. supply circus, minstrel and theatrical paper of all descriptions, finely executed, with prompt delivery, at low rates.

M. Fisher wants to buy or rent some [illegible].

Millard & Hayden supply scenery and paintings.

NEW PLAYS.

"A Student of Salamanca."

The first performance of this four act comedy, adapted from the Italian, by Alexander Salvini and Paul Kester, occurred at the Baldwin Theatre, San Francisco, Cal., Dec. 10, with Mr. Salvini in the principal role. The action of the piece is all in Madrid and the time is 1719. A romantic young Italian student of the University of Salamanca follows Donna Inez, with whom he is in love, to Madrid, where he finds that she is a lady in waiting. While vainly seeking a position at court, he picks up, in the Prime Minister's room, a letter signed "Love and Mystery." He sends it to Donna Inez, who sees in it evidence of how far the Minister has compromised the Queen, and determines to use it to rid herself of an engagement to the Marquis of Herreros, and to raise Ferdinand to such a position that she may marry him. She makes overtures to the Marquis, who heads a conspiracy to overthrow the Minister, and conditions are agreed to. The Marquis plays the traitor, and gets the letter from Ferdinand by force. It is recovered through a trick of Inez, who has the Marquis arrested by Ferdinand on the strength of a blank order obtained from the Premier, at mention of the passwords, "Love and Mystery." In an audience before the King confederates of the Marquis declare that a personage near His Majesty is compromised by a letter. The King demands it to be produced, offering a captaincy as a reward. The Premier, seeing the plot to ruin him, whispers to Ferdinand that he shall be a major if he holds his tongue. The King raises his bid to a colonelcy, when Inez proclaims that she herself is the person alluded to, and that the letter is nothing but a harmless billet doux, written by her lover, and shows a copy received from Ferdinand. The King confers the promised rank on Ferdinand, the Premier is saved and the conspirators are foiled. The cast: Philip V, William Redmund; Cardinal Alberoni, Ben Johnson; Prince of Riosecco, Elmer Delamater; Duke of Escalona, Edmund Day; Marquis of Los Herreros, William Harris; Count Palma, Albert Gilliam; Fernandez, Paul Gazencare; a Sergeant of the Royal Guards, George Clare; Domino, John Lane; an usher, Henry Law; a servant, Walter Travers; Diego, Max Reeves; Inez, Maude Dixon; Princess Ursini, Augusta Deforrest; Duchess of Oporto, Jessie Lansing; Marchioness of Benevides, Grace Ellefsen; Dolores, Sarah Stevens; Ferdinand Martinotti, Alexander Salvini.

"Swan from Sweden."

This Swedish melodrama, by Harry Hart, was acted at the People's Theatre, Minneapolis, Minn., Nov. 4. Swan is a poor Swedish emigrant coming to America in search of his sister, from whom he has been separated since childhood, and on board the ship he meets a little child who captivates his simple affections, while she, in return, becomes greatly attached to him. This child, whose name is Edna, is returning with her mother from an extended trip in the Old World. The mother, during the trip, becomes sick and dies, and Swan promises to take care of the little one and place her in the hands of her grandfather, who is a rich New York banker. This promise is carried out by Swan as soon as possible after his landing. Paul Delano, a supposed cousin of Edna's, conceives the idea of abducting her, and thinks by so doing he can get possession of an immense fortune which she is about to realize. His endeavors to bribe Swan to entice her away, which proposal is distinctly declined. The nephew, who is at the head of a gang of burglars and thieves, then gets his pals to assist him. Edna is abducted, as is also her governess, Lena, with whom Swan is desperately in love. Swan is now very energetic in his endeavors to locate his sweetheart and Edna. Lena escapes and tracks Paul to his den by the acquaintance of one of his toughs, and arrives just in time to avert a murder, and saves the life of Paul Delano's wife, who turns out to be Swan's long lost sister. Swan forces from one of Paul's pals the place of Edna's concealment, and going there at once finds her bound hand and foot in a hut, which has been set on fire by the orders of the villain Delano. Swan rushes into the burning building, and bears her to a place of safety. He then returns to the home of Richmond Delano, the grandfather, in time to prevent his murder and the robbery of the house.

"My Lady Reckless."

This four act drama, which was adapted from the French by Arthur Forrest, was acted for the first time on any stage at the Bowdoin Square Theatre, Boston, Mass., Dec. 7. The first act opens in the drawing room at Linwood on Christmas Eve. Dorothy Dorchester, "My Lady Reckless," who earned the sobriquet by running away with a stable boy, Ralph Coyners, and marrying him, meets Lord Herbert, who falls in love with her, not knowing of her first marriage. Six months elapse between the first and second acts, and Dorothy marries Lord Herbert. Her first husband turns up, but after a stormy interview agrees to go to Australia for £5,000. In the third act Lady Reckless gets the money from her mother, and Coyners is murdered by Stephen, "The Bat." In act fourth Dorothy is accused of the murder, tried, acquitted and happiness reigns. Kate Claxton played the part of Lady Reckless, and Mme. Janauschek appeared as Lady Dorchester.

CURIOSITIES OF HOUSE MOVING.

"The moving of houses, either of brick, stone or wood, for long distances, is a very simple matter nowadays," said Judge Robert Campbell, of St. Louis. "While at Wichita, recently, one of the citizens told me: 'We are improving very fast; houses are being moved into the city every day.' He referred to the fact that during the mad and frenzied days of the Wichita boom streets with granitoid walks were run away out into the cornfields of the prairie, and handsome villas were built several miles from town by the suddenly enriched populace, who imagined that their suburban sites would in a few years be centrally located. The boom collapsed, Wichita lots again became farms, and these suburban villas, bought for a song, are now being hauled into town, to its vast improvement.

"The most remarkable case of house moving that I ever heard of was at Nauvoo, Ill. When the Mormons were driven out of Missouri by an armed force they built the town of Nauvoo, on the banks of the Mississippi. Here they erected their temple and constructed a thriving town. Then the Illinois people arose, burned the temple, murdered the prophet, Joseph Smith, and the entire community fled to Utah. Mennonites from Russia came along and bought the land. They had no use for the three hundred and fifty buildings in the town. They wanted the land to plant vineyards upon.

"They sold the houses to a Missourian by the name of Boyd for a trifle. The next Winter he began to put rollers under the houses, slid them down the banks to the frozen river, and then slid and rolled and pushed them six miles up the river, and founded the town of Fort Madison, Ia., all except about forty of the houses of which are today on the left bank of the river, opposite the site of the extinct town of Nauvoo."

A DUEL THAT DIDN'T COME OFF.

Down in my neighborhood, once upon a time, said Congressman John Allen, of Mississippi, recently, there was bad feeling between two lawyers. A challenge was sent and duly acknowledged. The hour was appointed, and the two men met in a secluded spot. One of them was a great sufferer from St. Vitus's dance and the other was cool and collected.

As they faced each other the afflicted man began to tremble from head to foot, while his pistol described an arc with varying up and down strokes. His opponent stood firm as a rock, waiting for the signal to fire. Before it came, however, he laid his pistol on the ground, walked into the woods and cut a limb off a tree, with a fork in the end of it. This he brought back and stuck in the ground in front of his antagonist. Then, turning to the second, he said:

"I must request you to ask your principal to rest his pistol in that fork."

"What for?" asked his opponent's second.

"Well," replied the other, "I have no objection to running the risk of one shot, but I certainly do decline having one bullet make a honeycomb of me. If that man was to shoot while his hand is shaking the way it is now, he would fill me full of holes at his first shot."

This was too much for the seconds, and, by mutual agreement, a truce was patched up, and no shots were exchanged.

A CURIOUS LAW.

"A man runs across some peculiar things when looking up his ancestry," said Henry Cadle to a *St. Louis Globe-Democrat* reporter. "When investigating my own lineage in New Hampshire, I discovered that my great-great-grandfather was warned by a town meeting not to come into the town. I naturally wondered what he had done to make himself so obnoxious, and when I learned that, notwithstanding the warning, he did move into the place, I admired his assurance, but thought him lacking in self respect to go where he was not wanted. But the matter was explained to me by the Secretary of State.

"It was the custom for any one intending to remove into a town to give notice of such intention. At the next regular town meeting he was warned to stay away, because the law provided that if this was done the town would not be liable for his support in case he became a pauper. This is still the law in that State, but it has not been regarded for over a century. Even wealthy and influential men were warned not to remove to the towns in which they wanted to live. It was not a matter of disgrace or personal ill will, but purely a precaution to cover possible future financial reverses."

SUBMARINE GHOSTS.

A diver who went down to work on the steamship Viscaya, which was in collision and sunk off Barnegat Light, had a gruesome experience, as related in Scribner's Magazine for April. It was a difficult job, so two divers were sent down—one of them to remain on deck in sixty feet of water to act as second tender to the other diver who went below. The latter had been below but a few minutes when three jerks came over the life line. When he had been hauled up on to the deck he was so unnerved that he forgot he was still in sixty feet of water and signaled to have his helmet removed.

When both divers had been hauled to the surface, he said that while he was working through a gangway he had seen two huge objects coming toward him, and nothing could dissuade him from the belief that he had seen two submarine ghosts—until the other diver went down, and discovered that there was a mirror at the end of the gangway, and the diver had seen the reflection of his own legs, vastly enlarged, coming toward him.

"I've got a cold or something in my 'ead," was what the simple little chappie said. The Summer girl, with roguishness demure, replied, "Oh, it must be a cold, I'm sure."

An "inch of rain" means a gallon of water spread over a surface of nearly two square feet, or a fall of about one hundred tons upon an acre.

LANDLORD.—I heard Jenkins in here a moment ago. Did he settle his bill? *Cashier.*—No; he only called to pay his respects.

IMPORTANT TO CIRCUS PROPRIETORS, SHOWMEN, SPECULATORS AND OTHERS.—FOR SALE, the Whole of the MACHINERY, PLANT, Etc., complete, requisite for the production of the great WATER CARNIVAL, ready for instant dispatch. Also, RUBBER SHEETS, Fat Policeman's Dresses, Boats, etc., kept in stock. W. REYNOLDS JR., Engineer and Merchant, Colon, Cambridge, England.

STEREOPTICON, TELESCOPE AND AUTOMATICITY. Traveled 40 years. Finest show in U. S. $400. Stamp for answer. PROF. HAMES, Keokuk, Iowa.

WANTED, TENT, NOT LESS THAN 70ft., WITH OR WITHOUT MIDDLE PIECE, SEATS, LIGHTS, ETC. MUST BE IN GOOD CONDITION AND CHEAP FOR CASH. A. T. GILLSON, Bellaire, O.

WANTED, A SITUATION AS LEADER OF ORCHESTRA. B. F. KORN, Sterling, Ill.

AT LIBERTY, First Violin and Baritone or Trombone, and Second Violin and Baritone or Alto. Will join jointly or single; have fine repertory of music. Responsible parties only need write. Both experienced and up in the business. Address W. O. Nadeau, Horton, Kansas.

WANTED immediately, A1 Medicine Lecturer. Must be sober and reliable. Dr. O. P. Jones and Dr. St. Leon wire me. Dr. F. B. Clapp, Manager, Colesburg, Ia.

LITHOS, ONE CENT EACH, ANY STYLE you want. Send 20c. for samples. HARRY CLARK, 433 Spruce St., Philadelphia, Pa.

WANTED, PEOPLE FOR "A [illegible] RESORT" CO. FRANK FOLEY, Troy, N. Y.

10 BURLESQUE PERFORMERS WANTED AT ONCE. Must possess handsome costumes. Sure pay. Address Novelty Company, Lock Box 18, Butler, O.

WANTED, 1,000 DUDE IMITATORS TO SEND 10 CENTS FOR ORCHESTRATION and music to the best DUDE SONG, with dance (ad lib.) ever published, "THE LONDON FOP." Send programme to J. R. BELL, 611 Main Street, Kansas City, Mo.

FOR SALE, A FINE 21 TUNE PIPE HAND ORGAN. Just tuned and in perfect condition. $35. Also set of 8 Punch Figures and Side Punch Painting. All in nice little truck, $1. O. RIESA, 332 Grand St., Brooklyn, N. Y.

ATTRACTIONS WANTED, BENTON, ILL. The best show town in Southern Illinois. Opera House seated with opera chairs. Lighted by electricity. Seats 600 people. Full stock of scenery. Under new management. Address SHULTZ & WILLER.

FOR SALE—A GENUINE DEVIL FISH, TAGS, PAINTING AND ELECTROTYPES, used five weeks, $50; Crystallized Body, $30; Egyptian Mummy, $12; a Natural Dried Body of an Indian Woman, $18. Address A. P. SMITH, 5,648 Greene St., Chicago, Ill.

VARIETY talent to volunteer for good cause Dec 16, rehearsal 2 P. M. same day. Send billing matter to H. W. LYNCH, Manager 1,639 Broadway, Brooklyn.

WANTED IMMEDIATELY, FOR REPERTOIRE, Good Heavy Man, Character Woman, Lady Pianist; one that can take part on stage; other people write. Hard times salary. Open time wanted in Ills and Wis. No fares advanced. Address MILDRED MERRYMAN, 888 Springfield, Ill.

MERRY-GO-ROUND FOR SALE OR EXCHANGE, also STEREOPTICON, raw hide Trunks, Scenery and Costumes. Address G. W. LARON, Homer, N. Y.

NEW HALL, MINING TOWN. Pay roll, half monthly, ten thousand. H. O. ROBINS, Dyson, Ohio.

BERRY'S OPERA HOUSE, UNIONTOWN, KY. Open time Nov., Dec., and later for first class attractions. Band preferred. Address H. E. BERRY, Prop. and Mgr.

WANTED, VAUDEVILLE OR BURLESQUE COMBINATIONS for week commencing Dec. 3, 10, 17, 1894. Address at once or call at LEE AVE. NEW ACADEMY OF MUSIC, Brooklyn, N. Y.

MUSIC ARRANGED FOR ORCHESTRA, BAND OR MANDOLIN ORCHESTRA. Songs composed. Music put to words or accompaniment made for melody. Address CHAS. L. LEWIS, 294 W. 8th St., Cincinnati, O.

THE ORIGINAL GEORGIA MINSTRELS, headed by Billy Wilson, Billy Young and Elmer Thomas, would like to hear from all first class houses. Managers please write at once, with particulars, to A. COHEN, Manager, 93 Commerce Street, Newark, N. J.

WHO WANTS A HUSTLING AGENT, lithographer or programmer that can route and book, a close contractor, good newspaper man. Will take no interest in a show having their own paper. Wire or write. CHAS. R. BLAIRD, Post Office, Reading, Pa.

WANTED, YANKEE COMEDIAN WHO PLAY AND SOUBRETTE, or will star any lady or gent having good special paper. Send full particulars quick. Only people capable of playing all need answer. GEO. BILLINGS, Addison, N. Y.

A VALUABLE ENGLISH HOUND, LIGHT TAN, THREE YEARS OLD, will be sold reasonably as lady has no place to keep him. H. L., Box 273, Ridgewood, Bergen Co., N. J.

WILL PAY TEN DOLLARS for a photograph of the "English Walnut Chariot" presented Tom Thumb, by foreign nobility. Wm. Clarence Yell, Syracuse, N. Y.

CHRISTMAS PRESENTS—Something for everybody and cheap enough for anybody—Large Illustrated Catalogue Free. CHAS. E. GRIFFIN, Suffern, N. Y.

PIANO PLAYER WANTED, TO PLAY, SING and entertain in saloon. Salary, $8 per week and board. J. J. WILLIAMS, 119 S. Main Street, Lima, O.

WANTED, GOOD ATTRACTIONS to open Kingsley, Mo., Opera House, Jan. 7 and week. Seamen & Landis scenery; opera chairs. Company with band preferred. Can play Albany, other good towns near; per cent or rent. Address W. A. HUNGLEY, Manager, Albany, Mo.

AT LIBERTY, W. H. McMILLAN, ALBINO MUSICAL WONDER AND FAMILY OF THREE, ALL PERFORMERS. Would be pleased to arrange with some good Medicine Company playing in Texas. Address W. H. McMILLAN, Leona, Leon Co., Texas.

PLAYWRIGHT, PLAYER AND PRODUCER. Plays written and revised; new productions staged. Sketches, Monologues, Stump Speeches, etc., a specialty. State your wants and send stamp for reply. HARRY HENDERSON, 1,830 Congress St., Louisville, Ky.

POSITION WANTED BY A YOUNG MAN AS PROPERTY MAN in Theatrical Company; has five years' experience in a New York City Theatre; can play minor character parts. Address care CLIPPER, or MIKE ADDISON, 66 Mott Street, N. Y.

WANTED, QUICK, AN EXPERIENCED ADVANCE MAN TO BOOK LADY LECTURER. $20 per week to right party. Address P. B. O., care CLIPPER.

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YOUNG LADY PARTNER WANTED, to assist magician for second sight, spirit cabinet, etc. Must have good appearance and small capital for wardrobe; one doing single specialty preferred. Address CONFIDENTIAL, Room 66, Station D, Post Office Building, New York.

FOR SALE, WHOLE OR HALF INTEREST IN THE FAMOUS "WORLD'S FAIR CLOCK." Splendid exhibit for Museums, Churches, etc. Small capital required. Previous experience unnecessary. Address J. H. SNYDER, care Klaw & Erlanger, 25 W. 30th St., N. Y. City.

WANTED, quick, for Medicine Co., an all around performer that can do black and white face comedy. Must play organ and banjo, change stuff nightly; week stands. Misrepresenters let go without notice. Salary low, but sure. Address DR. FOREST GORDON, General Delivery, York, Pa.

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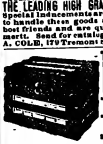

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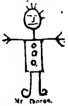

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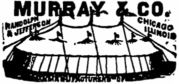

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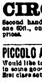

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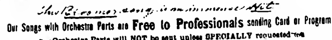

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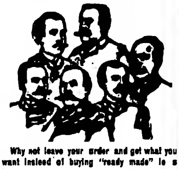

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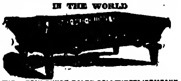

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THE PLAYER'S CHRISTMAS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Heap high the fire, and round the grate
I'll muse this Christmas Day;
How once I hailed, with soul elate,
The season blithe and gay!
Through all the year the glamor bright,
The tinsel and the glare;
A Merry Christmas now tonight
On turkey real we fare—
No buckskin fowl, aged and sere—
The true, the smoking hot is here!

Where are the friends that once were glad
To keep with us the Time!
Ah! some in small towns linger sad
Without a single dime!
And some, with salaries unpaid,
Upon their uppers walk;
And some, with faces stern and staid,
Are trotting 'round New York.
But here's a health to one and all,
While Christmas memories round us fall!

A Merry Christmas! Care, begone!
I'll keep it with grand cheer,
Although the war paint I must don—
The matinee's soon here!
The actor playeth many parts,
His life has much of pain;
But, ah! the Yuletide ne'er departs,
Nor leaves its lesson vain.
So, Merry Christmas, here's to you,
Before we bid this world adieu!

◆

OLD HANK'S MERRY CHRISTMAS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LULU PRIOR.

Through the narrowest and foulest of the densely crowded streets on this noisy Christmas Eve, making his way with resolution through the seething mass that had poured forth to make merry in the stormy night, old Caleb Hanks sought his wretched home. Miserably clad, stern, morose and forbidding of feature, the old miser shuffled along with not the faintest echo of the Christmas chimes in his hard heart.

He paused at the door of a wretched little two story and attic house which, decades ago, had been a cozy residence, but now was let out room by room, a vile hive where humanity clustered thickly, stifled and dying. It chanced at this moment that the grimy steps which led to the entrance to this den, were encumbered by two dogs, snarling over a bone. Old Cale, with an oath turned about and aimed a vicious kick at them. In his fury he forgot his weakness and his eighty years, and fell heavily to the sleety pavement. At this moment, while he was vainly trying to struggle to his feet, a female figure arrived at the spot and bent over him.

"Are you much hurt, sir?" the woman inquired.

"No!" growled the old man in his surliest tone. "Go away and leave me alone. I won't pay for assistance, and I don't want any."

The woman was about thirty five, and although as poorly clad as any of the wretched revellers of the streets, seemed, in manners and bearing, superior to them. She had once been beautiful, but suffering had effaced all but a suggestion of that charm.

She took no notice of the miser's churlish greeting, but, grasping him by the arms, aided him to arise, and despite his protests supported him while she led him up the stairs, two narrow flights, for he lodged in a single little room in the attic of this wretched house, which, with many others, rumors had it, he owned.

They were nearing the last step of the crazy stairs, when a door of the rear apartment of the garrett was thrown open, and a pale faced little girl of about five years, ran out to greet them with smiles and the clapping of hands.

"He's come! He's come!" cried the child in high glee. Then, as the two persons came nearer, and finally stood on a level with her, the laughter died away in her throat, and her voice took a tone of disappointment. "Oh, dear! It's only the ugly man in the front room! I thought you was Santa Claus! Say, mister, when is *he* comin'?"

"Santa Claus! You won't see *him*," snarled the miser. "He's too sensible to visit any but the rich. You'll understand why as you grow older."

"Oh, ain't he comin' after all, mamma?" whined the child, giving way to a flood of tears. The mother whispered a few comforting words to the little one, and urging her into the room, was about to follow, when the old man, who seemed to have recovered his old vigor, with a stamp of his feet detained her.

"Well," said he in his most brutal tone, "this doesn't count on the rent, you know. There'll be no sneaking out of paying it, nor any more time to pay it in because I happened to fall down, and you forced your assistance on me."

He paused, but the woman choked down a big sigh that seemed to be rising in her throat, and made no reply.

"Your husband said he would have it tonight, you know," he continued, sternly.

"I know that, and he went out to work for it early this morning," said the woman, with an effort to repress the tears that came to her eyes in spite of all. "But he hasn't returned yet, and I had been out to the corner in my anxiety to meet him, when I saw you fall, and ——"

"Picked me up very officiously and unnecessarily. Yes, yes, I know that," interrupted the old wretch, as if he feared the mere recital of his helpless situation would constitute a claim of gratitude on him.

With a snarl, and an injunction to be sure that he received the money by the next morning, he hurried forward through the short, narrow hall, and, fumbling at the door of the front room, opened it and entered. The woman remained outside, leaning over the broken balustrade, listening eagerly to the footfalls on the staircase below.

The miser securely locked and bolted his door without paying further attention to her, and hobbling across the creaking floor of his apartment, took from a shelf a stump of candle, which he lighted. With the faint illumination thus afforded, the room and its furniture appeared in a more deplorable state of wretchedness than that of the adjoining apartment. Only an old fashioned iron safe and a wretched cot constituted the *mobilier*. The safe contained only papers; the miser had another hiding place for his ready money. He was too shrewd to trust anything to that piece of furniture, so inviting to even the merest tyro in burglary. After flinging several papers of legal fold and appearance into this uncertain receptacle, he carelessly swung its door to, and sat down to his evening meal of bread and cheese.

The noises of the street came only faintly to his ear through the moist night air, and counter drafts from the door and window, and many a chink and cranny in the crazy old attic, swayed his candle flame dismally to and fro, as the old man munched away in moody silence.

"Christmas Eve!" he grumbled, startled from his reverie by an unusually loud yell from the revellers in the streets. "Sing you idiots, sing, starving and hopeless! Cry Merry Christmas with the wolf at the door. You'll wake with sore heads from your golden dream to starve, or toil as slaves and die in despair. I, though! He! ha!" Here he chuckled with horrid glee, "I am safe. I hold the secret of happiness, the charm that makes every day a Merry Christmas all the year round—I have money. But there was a time when I thought like these fools, too. There was a holiday charm in the very air then, and perhaps I was happy then, although I was poor. But what's come over me to turn my thoughts in that romantic direction. I must be deteriorating with age to become so soft hearted and silly. Why even that Cortright woman in the next room must have noticed it, for she didn't seem to be afraid of me as usual, and that little girl of hers—hadn't even she the assurance to take me for her Santa Claus! Me! That child gave me a start tonight though. It seemed like a picture of long ago—and—pshaw!" Then suddenly changing his tone, which had become soft and melodious, to its habitual harshness, he went on: "She's a brazen little hussy, that brat! Her mother is wasting her, bringing her up in idleness here like a fine lady, when she has a financial value, when she might take her out barefoot tonight to shiver in the storm and make her earn her bread by exciting the sympathies of fools. I'll tell her that. Hark! Ah! The husband, who's always out at work and never comes home with any wages, has arrived at last!"

He broke off abruptly to listen. A heavy footstep was heard on the stairs, and a confused sound of voices came through the thin partition between the rooms. The old man stumbled to the wall, and, removing a rag which was hanging against it where an old print had been pasted, evidently for some other purpose than ornament, took a knife from his pocket, carefully enlarged a small hole in the paper, and stooping, applied his eye to the opening. He was thus afforded a clear view of the next room, unsuspected and unseen. It was not the first time the old wretch had spied on his tenants, this was apparent.

He could not only see, but hear, all that passed in his neighbor's apartment. The new comer was a man of about forty years, of light complexion, cadaverous of feature, over the medium height, and clad in coarse, ill fitting garments, which he wore with a sort of shabby gentility that was pitiful.

"Well?" said the wife, inquiringly, when he had repulsed the fondling interruption of the child.

"Nothing—absolutely nothing. There is no hope for us. I waited all day for him and met him as he was leaving his banker's to take the train for his home."

"What? My father? You went to him!" said the woman, reproachfully.

"Yes. What could I do? I could not see you suffer and starve without making an effort. I offered to go away—to kill myself, even—if he would take you back to the home and the love I had lured you from; but he answered that you had deceived him; had united yourself with his secretary—a servant. You had mortally wounded his pride and his love. You had made your choice—you might starve with the beggar you had taken to your heart in place of him."

The woman's eyes flashed in proud anger. "I *have* made my choice!" said she, "and though he had agreed I would not have abandoned you. I have not lost all hope. God is in Heaven, and the night of earth cannot endure longer than He wills."

"The husband threw himself into a chair, and, staring into vacancy with a fierce hungry look, seemed to be struggling with dreadful thoughts. The child busied herself, while prattling away merrily, in fastening an old stocking to a nail beside the chimney piece, and then gleefully sought her bed of pillows in the corner, chattering herself to sleep with her romance of Santa Claus, and his magical midnight journey to good little girls.

"I cannot bear this!" said the man, suddenly, springing to his feet. "I cannot bear it, while others unworthy are enjoying the gifts of fortune this happy night!"

He started towards the door.

"Where are you going? What are you going to do?" asked his wife with a look of terror.

"Leave me alone!" cried he, shaking her off. "I must have money, and I am going to do it! The devil has willed it so!"

With this he rushed from the room and clattered down the stairs. All was still, save for the sobs of the wife and the child who were clasped in each other's arms on the bed.

Hanks removed his eye from the peep hole and replaced the rag which had hung over it. A strange agitation had seized him. His eyes glittered, his old lips were compressed more firmly than ever between his toothless jaws. Hastily donning his battered hat, and pinning up his old coat, he hobbled painfully down the stairs, and out into the stormy street.

* * * * * * *

The chimes were ringing melodiously through the storm when old Cale returned, laden with bundles, and crept up the dark staircase with more than his usual precautions. Arrived at the door of his neighbor's room he paused and listened earnestly. There was not a sound to be heard. He tried the door. It yielded to the touch, and slowly swung open to his hand. The sounds of heavy breathing proved that the two occupants had fallen into deep slumber. The old man boldly entered.

He was gone for a long time, and then returned on tip toes.

"That was well done!" he chuckled. "They heard nothing. How weak and soft hearted I am tonight! I'm growing old and foolish; there's no denying it, but they'll be ungrateful—that's one consolation, and I'll become my old self again when I witness that."

So saying, he groped his way to the door of his own apartment. He paused before it in amazement. There was a light shining through the chinks. Someone was there.

The old man staggered back. His weakness was only momentary, though. He dashed the door open and entered. A man with a lighted candle in hand was kneeling at the safe, which had been thrown open, and its contents littered the floor.

The stranger sprang to his feet and faced about.

"Didn't I say so?" gasped the miser. "This is my thanks! I'm a prophet!"

The intruder was his neighbor, Cortright.

Horror distorted his features. His clenched fists rose nervously above his head, a tremor shook his emaciated frame, and he fell headlong to the floor.

The old man knelt beside him, placed his hand on his heart, felt his pulse, eased his position, and then arose.

"Faugh! Fainted! He's only a novice at the business!" sneered Hank. Going to his bed, he drew from beneath the pillow an old and rusty, but serviceable revolver, which he laid on the table; then drawing a tangle of twine from his pocket, he knelt beside the amateur robber, and tied him hand and foot. Returning to the table, he sank into a chair, and taking up the weapon, sat grimly on guard, mumbling his thoughts in a dismal crooning intonation.

"Old Amos Latrobe's daughter! She! And this is what she has come to! Who would know her for the beautiful girl who was refused me by her father twenty years ago? She, who was to marry a prince! And this is he—this robber, lying here a prisoner, awaiting the police. Revenge is long in coming but it is sweet when it comes at last."

Muttering thus, the old man dozed away into a troublous dreamland, from which he awoke with a start. The sunlight was streaming through the soiled window of the apartment. Hanks grasped the pistol which had fallen from his hand in his uneasy sleep, for the intruder had struggled into a sitting position, and was gazing at him in blank bewilderment.

"What's this? Where am I?" he gasped.

"You're caught, and we're waiting for the police, that's all," was the cruel reply.

"Oh, my poor wife and child!" the man moaned, covering his face with his hands as best he could, bound tightly as they were.

The old man mumbled awhile to himself, then rising and shuffling over to his prisoner, leaned forward and cut the bonds at his hands and feet. The man staggered to his feet. Hank walked to the door, unlocked it, and then, with his hand on the latch, turned to his trembling guest.

"I should give you to the police. I intended to do so last night," said he; "but I had a dream that softened my heart. I dreamt that you had humbled the pride of old Amos Latrobe, and I feel grateful."

At this moment he was interrupted by the sudden outbreak of childish cries from the adjoining room, with a fanfaronade of a toy trumpet, a jangling of little bells, a peal of laughter and a shrill exclamation: "Oh, mamma! Santa Claus has come!" then another deafening burst of toy melody.

The eyes of the two men met.

"You have a visitor in there. Daylight has come to you and Merry Christmas to both of us! Go!" said the old man, in a soft, tremulous voice, as he flung open the door and stood aside.

The intruder staggered out with an uncertain step. Hanks closed and locked the door behind him. He heard the cries of joy that greeted his neighbor on his entrance into the next apartment, and at the peep hole witnessed the amazement of the husband and wife when they found the money gift that Santa Claus had left them.

"Is this revenge?" quoth old Cale, as he spied on the joys of the little circle. "How I have changed! It must have been the child—it looked so like she used to look in those happy days. She has melted this hard heart and brought me back again to the joys of Merry Christmas."

◆

EDWARD C. SMITH.

The genial and enterprising manager of the Harlem Museum, this city, is a well known showman. His experience dates back eighteen years. He began his career at the Howard Athenæum, Boston, Mass., in the year 1876, doing a double comedy musical act with Frank Hanson, afterwards of the team of Fields and Hanson. He was associated with Mr. Hanson two years, and then joined hands with J. H. W. Byrne, and after that with Harry Leopold, both now well known performers. He also presented a musical sketch with his wife, professionally known as Jessie Carll. For five years Smith and Carll, as the team was known, were favorites with the theatre going public. He has been connected during his career with several well known theatrical companies, such as Pat Rooney's, Marshall's Japanese Tourists, M. B. Leavitt and Tony Pastor's, Hilton and Elliott's, Snellbaker's Majestics and others. He has also gained a reputation as a song writer. Mr. Smith is an old member of the B. P. O. of Elks, No. 10, of Boston. This is his sixth year as manager of the Harlem Museum, and he is also general business manager of Heeson's New Trenton Museum, Trenton, N. J., and it is due to his industry and ability that both houses are so prosperous and also so popular with the public.

◆

A SPECULATION.

One of the most bitter and truthful estimates of the "wages of sin" comes from a saloon, where two men, boon companions in many a revel, were heard comparing their opinions of past delights. They were sitting very close together, and at the beginning of the conversation Bill brought his hand smartly down upon Joe's knee, to awaken him to the importance of the coming question. He suggested a speculation.

"See here, Joe," he said, "how much money do you reckon you and I have spent in the old place, first and last?"

"Well, I dunno," replied Joe.

"Nor I neither, exactly, but I reckon we've spent in this old place, first and last, drinkin' and treatin' and sich like, as much as six or seven hundred dollars!"

"Well, I guess we have," responded Joe.

"Well, I guess we have, too! But what of that (let her go! Who cares! It's gone, and we can't git it back again; but we had some pretty good times while 'twas goin', didn't we, and made a good many friends that way, drinkin' and treatin' and sich like?"

"Yes, that's sartein, and no mistake," said Joe.

"Now, Joe, continued Bill, "I'll tell you what I'm thinkin' of. If *now* we could see all the friends we made that way, drinkin' and treatin' and sich like, for *one half* what they cost us, shouldn't we make a speculation?"

Joe agreed that they would.

◆

A DOG WITH A WOODEN LEG.

Did you ever hear of a dog having a wooden leg? I know a man near where I live who has a small dog, one of whose front legs was crushed some time ago by a wagon wheel. Being something of a surgeon, his master carefully amputated the crushed leg, and when the wound was healed, provided the dog with a light and strong wooden leg.

In the course of time the dog, which is a very intelligent little animal, became aware that he could rest his weight upon this wooden leg, and use it for all ordinary purposes. In walking or trotting, the dog always used his artificial limb; but, if he has occasion to do any fast running or leaping, he will gracefully hold up the wooden leg, and depend solely upon the other three for the service required.

THEATRICALS

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The California and Stockwell's Both Dark—"Aladdin Jr." a Go—Business Generally Good.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 18.—At the Baldwin Theatre "Aladdin Jr." was presented last evening to the usual first night audience.

CALIFORNIA THEATRE.—This house was dark last night.

BUSH STREET THEATRE.—Hereward Hoyt, Chas. J. Edmonds, Edith Lonsdale, Mrs. Gerald Herizial and William Gruner will be members of the company supporting Lillian Beddard, who will reopen this theatre 24.

ALCAZAR THEATRE.—Under the management of F. P. House, Haverly's Minstrels still hold their own. The operatic burlesque, "The Black Mikado," is very funny. A chorus of twenty young ladies disguised with burnt cork is a feature of the burlesque. Sadie Martinot and Max Figman will appear in "The Passport" Dec 27.

MOROSCO'S.—"After Seven Years" is this week's bill.

STOCKWELL'S THEATRE was dark last night for the rehearsal of the holiday attraction. The house will remain closed 22.

GROVE STREET THEATRE.—"Unknown," with Darrell Vinton in the lead, was last week's attraction.

PEOPLE'S PALACE.—Billy White, J. P. Rhey, Ed. Sylvenio, Len Roberts, Chas. Morrell, Al. Franks, Wm. Dixon, Dowe Bernard, Harry Russell and Fred Winens, compose the minstrel company now playing at this house.

WIGWAM.—The Allene Sisters, Sparrow and Teddy Mabew opened at this house last night.

NOTES.—Alex Salvini is studying "Hamlet," in which he will make an Eastern appearance......"An Old Maid's Convention," Sarba (glass eater), Menlo (who walks on red hot irons), and Edith Bruce (mind reader) are the attractions at the Wonderland.

FROM OTHER POINTS.

The St. Louis Public Break Down Doors to see Sandow—Big Business Reported from All the Large Cities.

[Special Dispatches to The New York Clipper.]

CHICAGO, Dec. 18.—For the first time in many months all of our amusement resorts bid for Sunday patronage 16, but the week's beginnings were not very profitable, in spite of the unusual activity among our managers. Camille D'Arville was awarded the banner turnout of the town, the pretty Schiller being crowded to repletion where "Madeleine, or the Magic Kiss," was then locally introduced by Miss D'Arville and an exceptionally competent supporting company. The opera scored a pronounced success, and is in line for an unusually prosperous run. Individual hits were scored by Marie Dressler and George O Boniface Jr., and besides curtain calls for the star and principals a like distinction was conferred upon Julian Edwards, the composer, as a recognition of the tuneful score and for his adeptness in bringing the second act to a rousing finale ... Mrs. Langtry attracted a good house to the Chicago Opera House, she giving "A Wife's Peril" for the last time. She portrayed the title role in "Esther Sandraz" before a good sized audience last night, then giving Sidney Grundy's play for the first time here. Thayer Smith's one act comedietta "A Happy Pair," concluded the performance......"Off the Earth" attracted a small turnout to the Grand when Eddie Foy began his third and concluding week Sunday......Over at the Haymarket business was good with "The Dazzler," and at the Academy N. S. Wood began his week in "The Orphans of New York" before a good house......"The Girl I Left Behind Me" began her second and final week at the Columbia before a limited turnout......"The Ship of State" sailed into the Clark Street in better trim than when originally acted at the Schiller some time ago, and created a very favorable impression. The house was of good proportions......"On the Mississippi" entered upon its third week at McVicker's with the galleries well filled. Down stairs the showing was rather bad. ......Gus Williams opened only fairly well in "April Fool" at Havlin's, his opposition, "The Silver King," at the Alhambra, coming in for better returns......"The White Crook" Burlesque Company, headed by Emma Rose Lee, opened to fair business at Sam T. Jack's Opera House, and made an excellent impression on the occasion of the company's first local appearance...... The Royal English Circus was filled to the ring bank, the taking features of an excellent bill gaining a just meed of applause .....C. W. Williams' Comedians, minus the burlesque features introduced last week, opened a fair turnout at Sam T. Jack's Empire. ....."The Galley Slave" was given an evenly good interpretation at the Lincoln before a well filled house......Business at Frank Hall's Casino was up to the usual Sunday standard, Cora Beckwith's aquatic exhibition adding materially to the drawing powers of the continuous variety performance. ..... Joseph Murphy entered his second and concluding week at Hooley's, staging "The Shaun Rhue" to a big turnout......Harry Williams' Meteors, at the Lyceum, and Sam Devere's Company, at the Olympic, closed the week to good Sunday business......Straight variety at the Gaiety, Park and Engel's Pavilion brought out fair patronage......Bob Fitzsimmons' Specialty Co. will be the Christmas week attraction at Sam T. Jack's Opera House......Manager Mace Townsley, of Music Hall, Crawfordsville, Ind., is in town on the still hunt for attractions......Charles A. Loder's "Oh, What a Night!" will lay off here the latter half of this week.

PHILADELPHIA, Dec 18.—The theatres were fairly well filled last night despite the lack of novelties. "The Devil's Deputy" drew a big house at the Broad, but the performance was disappointing and there was little enthusiasm. Francis Wilson personally was warmly received, but his support, aside from Miss Glaser and J. C. Miron, was commonplace......Bernhard Stavenhagen and Jean Gerardy made their local debuts at the Academy of Music and were favorably received. The house was comfortably filled......J. Walter Kennedy drew a fair house at the Walnut to see "Sampson." It is a version of the biblical legend formerly played by the elder Salvini, which has been adapted from the Italian by William Dean Howells. Mr. Kennedy made a most favorable impression, but the least said about his support the better...... "The Man Without a Country" was given its first local production at the National to a big house. It is an excellent melodrama of the conventional type......"Dr. Bill" and living pictures drew two big audiences to Forepaugh's. The farce was excellently acted by the stock company, augmented by Ida Gall, Walter Woodall, Marie Doran, Dickie Delaro and Mrs. Erler..... Creston Clarke and the stock company at the Girard Avenue gave "The Marble Heart" to a crowded house......The Grand Opera House was crowded with [illegible] to see "Maine and Georgia." John Jack made his first appearance in the cast as Ilan. Warren......"The Merry War" and a fine vaudeville bill at the Bijou did a land office business......Gorman's Minstrels had a full house at the Eleventh Street Opera House......Sheridan and Flynn's City Sports attracted two large audiences to the Auditorium .... "Shore Acres" and "Charley's Aunt" had fair houses at the Chestnut Street Opera House and the Chestnut Street Theatre, respectively......An enthusiastic reception was tendered Charles T. Ellis, in "Casper, the Yodler," at the Empire......George Dixon and the Gaiety Girls Burlesque Company drew fair houses to the Lyceum...... Arthur Deming's Minstrels did a fair business at the Kensington ......"Humpty Dumpty" was produced at the Standard to a big house......At the Ninth and Arch Museum people were turned away......The Park and the People's were both dark.

BOSTON, Dec. 18.—Audiences generous in size, and in all instances equally generous to applause, welcomed the plays and showed their appreciation of the players at the various houses last evening. At the Hollis Street Theatre Della Fox made her Boston debut as a star, appearing as Clairette Duval in "The Little Trooper." Her reception was warm enough to gladden any professional heart, and the spirit and chic which she threw into the enactment of the role satisfied her audience......"A Kentucky Girl" was given a splendid stage setting at the Grand Opera House, and Sadie Hasson, as Charity Jarvis, kept plenty at work to do.... Robert Gaylor opened a week at the Bowdoin Square Theatre in "Sport McAllister," and kept his large audience in the best of good humor.... The opening of "Capt. Paul's" last week at the Castle Square Theatre was notable for the size of the audience, and the drama has not been seen to better advantage since its first presentation ....."The Profligate" opened the last week of Marie Burroughs' engagement at the Columbia, and her finished acting won applause from all in the big audience present......"The Politician," at the Boston Museum, appears to grow in favor here. Last night the house was filled and Roland Reed's delineation of the astute "wire-puller" is acknowledged to be one of the truest pictures of life in modern politics ever presented here .....At the Park Theatre "A Black Sheep" was given to a big house, and [illegible], as Queen of Burlesque, met with success......A new version of "Humpty Dumpty Up to Date" was presented last night at the Tremont Theatre by the Lilliputians, and drew a good house...... At Keith's New Theatre a splendid vaudeville bill. The Howard, Grand Museum, Austin & Stone's Museum, the Nickel Odeon, Palace Theatre and Grand Museum had good business.

WASHINGTON, Dec. 18.—"A Gaiety Girl" made its initial appearance in Washington last night at Albaugh's Grand Opera House, when an immense audience, at advanced prices, filled the house from top to bottom. The piece met with success from start to finish......De Wolf Hopper filled the new National at the first presentation in this city of "Dr. Syntax." The star and his excellent support received warm and meritorious applause..... Ward and Vokes, in "A Run on the Bank," drew a good house at the Academy of Music. The play was well received......Sam T. Jack's Creoles tested the capacity of Kernan's Lyceum. The living pictures caught the house.

KANSAS CITY, Dec. 18.—Lottie Collins' Troubadours scored a success at the Grand yesterday matinee, to a big house, and at night turned people away ....."Jess," at the Ninth Street, opened to a fair matinee and a good house at night......"Rip Van Winkle" had two fair houses at the Gillis......"Living Whist," by local talent, was given at the Coates's last night, to a big house.

NEW ORLEANS, Dec. 18.—"The Fencing Master" was presented at the Grand Sunday evening to the largest audience of the season. It was beautifully rendered by a first class troupe of singers. Dorothy Morton won the admiration of the vast throng......"A Country Sport," with Peter F. Dailey in the title role, was seen at the Academy for the first time here this season. May Irwin achieved a pronounced triumph while Mamie Gilroy also created a particularly favorable impression......Joseph Jefferson opened his engagement at the St Charles with "Rip Van Winkle." The audience was a big one...... "The Devil's Auction" Company arrived here Sunday and rest this week, opening at the Grand 23 ....."A Trip to Chinatown" Company will also lay off here this week ......"The Ensign" Company is also in the city a week ahead of its time......A. L. Erlanger, who spent the past week in New Orleans, left for New York Sunday.

CINCINNATI, Dec. 18.—There was a Sunday sensation, but not the one expected. No attempt was made to stop Sunday performances, but the Victor Vaudevilles, at the Fountain, gave so poor a show that Manager M. C. Anderson peremptorily canceled the engagement, and the house will remain dark all week......Robert Mantell's company is idle this week, and he, with Charlotte Behrens, added their plaudits to the generous welcome given Carrie Turner, in "The Crust of Society," at the Walnut Street......"A Temperance Town" opened to a big house at the Grand......There was an enthusiastic reception accorded Tim Murphy and Eugene Canfield at Havlin's, and "Alimony" is in for a good week......"The Great Brooklyn Handicap," at Heuck's, drew only a fair sized audience......"The Fast Mail" did well at Robinson's, and Fred Waldmann's Specialty Co. opened to big business at the People's.

MILWAUKEE, Dec. 18.—At the Bijou "Land of the Midnight Sun" opened Sunday to large houses at both performances, while last evening the attendance was fair ......"Oh, What a Night!" with Chas. A. Loder, had good opening houses at the Academy Sunday, with a fair one last night......The People's did well Sunday with a house show headed by O'Brien and Buckley......The Mid Winter Circus changed their bill slightly and commenced their sixth week Sunday to a fairly good house. .....The Wonderland did well Sunday......The Stadt Theatre treated its patrons at the Sunday matinee to Ibsen's "Doll's House," and at night to "The Green horse," both performances being well attended......Ed P. Hilton joined "Land of the Midnight Sun" as manager, Neil Florence retiring......Gus. C. Weinberg, comedian, of Hopkins' Stock, at Pope's Theatre, St. Louis, is home on a week's vacation.

ST. LOUIS, Dec. 18.—Misco's City Club drew two full houses to the Standard yesterday......"Alabama" was welcomed by a crowded house at the Hagan and Manager Ritchie was delighted......The gallery doors at the Olympic were torn from their fastenings at seven o'clock, and the doorkeeper was trampled on. A force of police were sent in to gather the tickets, so great was the rush to see Sandow. The parquet and balcony were also crowded......"The Black Crook" was greeted by a crowded house at the Grand......At Pope's they hung out the S. R. O. sign early in the afternoon......Kittie Emmet drew two crowded houses to Havlin's to see "Killarney." Rose Thurser takes Emma Curran's place in Katie Emmett's company; Lillian Price takes Carrie Monroe's place, and R. L. Williams takes Master Morrey's part.

LOUISVILLE, Dec. 18.—"Peck's Bad Boy" was welcomed by two good sized audiences at the Avenue Sunday and a moderate house last night......"The Tornado" opened at the Grand Opera House to a splendid house last night ..... May Howard's Big Burlesque Co. was greeted by crowded houses at the Buckingham......Macauley's and the Temple are dark......The Mid Winter Zoo at the National Park, is drawing crowds at every performance. ......The New Gem opened to a fair house.

NEW JERSEY.

Newark.—At Miner's the Francis Wilson Opera Co., in "The Devil's Deputy," received flattering attention last week and were greeted by large audiences every night, who thoroughly appreciated their efforts. The theatre is rented the first three nights of the present week for charity. Dec 20, 21, 22, the Duff Opera Co. will give four operas. Grand opera is of rare occurrence here, and this company will no doubt receive appropriate patronage. "Blue Jeans" comes Christmas week.

JACOBS'.—"The Hustler" did well last week for this season of the year, drawing moderate houses. This week "Work and Wages" will probably interest a good share of the working class. It started well 17. "Down in Dixie" is the holiday bill week of 24.

WALDMANN'S.—Irwin Bros.' Co. were patronized to a profitable extent last week. The London Gaiety Girls stop here this week. They have a strong bill and should fill the house. Russell Bros.' Comedians, week of 24.

GAIETY.—Belle Darling, Belle Hensben, May Madison and Prof. Sachmeen.

GLOBE.—Minnie Dupree, Nicole Raymond, Effie St. Clair, Hattie, Lillian and Frank North.

SPA.—Hazel Osborne, Eva Marsh, Frankie Gorman, Grace Marsh and J. W. Ormsby.

Trenton.—At Taylor's Opera House Thos. Shea and company had big business Dec 10 and week. Sousa's Band, 17, drew poor business. Bookings: John Drew 20, "Sowing the Wind" 22, "The Passing Show" 25.

NOVELTY THEATRE.—This house was dark 10 and week, Lester Franklin and company playing John Brock's house in Easton, Pa., with success. The Novelty remains dark until 20, on account of a cave in the back wall of the house which was caused by digging down 3ft. so as to give more height for traps.

TRENTON MUSEUM.—Business 10 and week was fair. Attractions for 17 and week opened to big business. Lecture Hall—Billy Wells, the Rondinis, Pearlinaire, Sidie Mosell and Harry Allen's Punch and Judy. Theatre—James Nesbit and Cora Nesbit, Allie Morris, George Nelson, Marie Nelson, Nettie Nelson, Bimonroe, Jas. H. Hammond and Will Hammond.

Paterson.—At the Opera House Chas. T. Ellis presented "Casper the Yodler" to fairly good houses Dec. 10-12. Frohman's "Jane" had good business 13-15. Bookings: Dyke Brooks' "Jerry the Tramp" and "Beyond Pardon" 17 and week. Barry O'Neill presents "Irish Inspiration" 26-29.

BIJOU THEATRE.—The Broadway Swells Burlesque Co is the announcement at this house for 17 and week; for week of 24 "A Jay Circus." De Leon's English Variety Co. had poor business 10 and week.

EDEN MUSEE.—Business was good at this house 10 and week. Arrivals for 17 and week: Louis and Lou De Witt, Myrtle Arlington, Kennette and Mathews, Annetta, Moreland and Thompson, Joe Waldron, Brandon and Regael, Mlle Ringer Zdanow, Lalles and Raymond, and Frank Cushing.

Elizabeth.—At the Lyceum Theatre Richard Mansfield, in "Beau Brummell," came Dec 19 to a select audience. The house will be dark week of 17. Coming: "The Passing Show" 24, "The Dazzler" 25.

DRAKE'S OPERA HOUSE.—James O'Neill, in "Monte Cristo," 10, had a fair audience. Della Fox drew a fair house 12. Coming: John Drew, in "The Butterflies" 18, "Sowing the Wind" 21, "The Coast Guard" 25, "The White Squadron" 27.

NOTES.—At a meeting of the directors of the Drake Opera house, held last week, the theatre was leased for the season to William McDowell Drake, who successfully managed Library Hall (now the New Lyceum) last season. Mr. Drake is the leader of Drake's Band, the members of which compose the house orchestra, and will work with the manager on the co-operative plan. Louis L. Drake, the former manager, and son of Silas D. Drake, the founder of the theatre, will retire. Silas D. Drake will remain manager of the Drake Opera House Co. The new manager will make several changes in the working force. William Furman, the house treasurer, will remain on salary. Mr. Arthur J. Rudd will be treasurer.

Jersey City.—"The Coast Guard" fills week of Dec 17 at the Academy. Hallen and Hart follow. "A Temperance Town" closed a medium week 15.

BON TON.—Manager Dinkins has the following people for week of 17: O'Brien, Jennings and O'Brien, Foster and Lewis, Fish and Quigg, the Howlays, Earl and Bradley, Shaffer and Ruppert, Binney and Chapman, Scanlon and Kilroy, Felix and Cain, Flora, May Wentworth, John M. Trainor, Francis J. Bryant and Maude Elliott. Business is large.

J. I. C.—Lillian Leison, Francis Weldon, Sadie Burness, Minnie Dupree, Nellie Woods, John Lynch and Prof. Fred Raymond. Business continues good.

NOTES.—Rita Harand was the recipient of many flowers at the Bon Ton last week. Her singing of a local topical song, music by Leader George Cragg, and words by Manager T. W. Dinkins made a hit......Sager and Fanny Midgely are strongly featured with "The Coast Guard" at the Academy this week......Preparations are being made by the Bon Ton attaches for their first ball on New Year's night. Advertising Agent Geo. Clark and Scenic Artist Will Madnokil are busy with the decorations, which, they say, will be elaborate. Violinist Geo. Junker is arranging the music for the march.

Hoboken.—Manager John Clark has decided to close the Hoboken this week, no suitable attraction offering. For Christmas week "In the Tenderloin" and "The Derby Mascot" divide the week. Business with "The Stowaway" and "The White Squadron" kept up to the record.

GERMANIA.—The Casino Girls Burlesque Co. this week.

IMPERIAL.—Frey and Leonaine, Bebe Riel, Hettie Meyers, Marie Smith, Clara Barton, Marie Volmer, and Prof. Sanders. Business is fair.

NOTES.—Morton and Coleman joined the Ladies' Club here for the season .....Machinist Geo. Wilson is doing advance work for the company.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre Chas. Riggs's Company produced "Woman Against Woman" and "The Gismocean Case" Dec 13, 16. Neil Burgess' "County Fair" comes 17-20, Tavary Opera Co. 24-27, Thos. W. Keene 31-Jan. 3.

CORDRAY'S THEATRE.—Andrew McPhee's "U. T. C." Co. put in week of 3 to light business. The Pike Opera Co. open 17 in "A Night in Venice."

PUGET SOUND LODGE, No. 35, T. M. A., are making preparations for their annual benefit. They intend securing a high class attraction for both this city and Tacoma.

Tacoma.—At the Tacoma Theatre Neil Burgess, in "The County Fair," played for three nights, beginning Dec 13. Marie Tavary Opera Co. 23, 29......At Ninth Street Theatre Richard French played to poor business week ending 8, in "The Italian Giant" and "Dr. Jekyl and Mr. Hyde."

— Bennie Hendricks Jr., thirteen months old, made his first appearance on the stage at the matinee, Dec. 12, in "The Rising Generation," at the People's Theatre, this city.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's Ullie—Springfield Mass., Dec. 24-29.
Atkinson's, Maude—Bartow, Fla., Dec. 21, 22, Ocala 24 25, Brunswick, Ga., 31-Jan. 5, 1895.
"Across the Potomac"—Quincy, Ill., Dec. 24, Galesburg 25, Davenport, Ia., 26, Rock Island, Ill., 27, Ottumwa, Ia., 28, Oskaloosa 29.
"Alabama"—St. Louis Mo., Dec. 16-22.
"Amazons"—Boston, Mass., Dec 24-29.
"A Crazy Lot"—Lockport, N. Y., Dec. 19, Niagara Falls 20, St. Catherines, Can., 21, Hamilton 22, Toronto 24-29.
"After the Ball"—Lynn, Mass., Dec. 29.
Brooke's, Oliver—St. Louis, Mo., Dec. 23-29.
Burroughs', Marie—Boston, Mass., Dec. 17-22, Lynn 27.
Brooks', Dyke—Paterson, N. J., Dec. 17-22.
Bindley's, Florence—Pittsburg, Pa., Dec. 17-22, Rochester, N. Y., 24-29.
Baker's, P. F.—Detroit, Mich., Dec. 23-29.
Bonehill's, Bessie—Philadelphia, Pa., Dec. 24-29.
Barnes & Marvin's Players—Columbus, Mo., Dec. 17-22, Sedalia 24-29.
Baldwin-Rogers' Comedy—Palatka, Fla., Dec. 19, Lake City 20, Jasper 21, 22, Valdosta, Ga., 24, 25.
Brennan's, John R.—Mauch Chunk, Pa., Dec. 19, Minersville 20, Shamokin 21, Danville 22, Lansford 24, Shenandoah 25.
Barry's, Wm.—Wilmington, Del., Dec. 26.
Barrett's, Wilson—N. Y. City Dec. 17, indefinite.
Bush Comedy—Amesbury, Mass., Dec. 17-22, Salem 24-29.
Boston Comedy—Circleville, O., Dec. 17-22.
Buchanan Comedy—Fayette, Ia., Dec 24-29.
"Blacklisted"—Indianapolis, Ind., Dec. 19, Dayton, O., 21-22, Grand Rapids, Mich., 25-27.
"Burglar"—Lebanon, Ind., Dec. 20, Winchester 21, Dunkirk 22, Union City 24, St. Mary's, O., 25, New Castle, Ind., 26, Connersville 27, Rushville 28, Shelbyville 29.
"Blue Jeans"—Newark, N. J., Dec. 24-29.
"Bunch of Keys"—Joplin, Mo., Dec. 17, Springfield 20, Lebanon 21, Alton, Ill., 22, Belleville 24, Peoria 25, Brazil, Ind., 26, Indianapolis 27-29.
"Black Sheep"—Boston, Mass., Dec. 17, indefinite.
"Black Crook," Tompkins', No. 1—St. Louis, Mo., Dec. 16-22, Cincinnati, O., 23-29.
"Black Crook," Tompkins', No. 2—Galveston, Tex., Dec. 19, 21, Austin 22.
"Brownies"—N. Y. City Dec. 17, indefinite.
"Burglar," Southern—Savannah, Ga., Dec. 21, 22.
"Breezy Time"—Vandalia, Ill., Dec. 19, Mattoon 20, Pana 21, Springfield 22, Alton 23, Taylorville 24, Decatur 25, Pekin 26, Streator 27, Princeton 28, Ottawa 29, Davenport, Ia., 30.
Coghlan's, Rose—N. Y. City Dec. 17-29.
Comerford's, J. E.—Dover, N. H., Dec. 19, Newburyport, Mass., 20-22, Chelsea 24-29.
Conried's, Heinrich—N. Y. City Dec. 17, indefinite.
Collier's, Willie—Harlem, N. Y., Dec. 17-22, Syracuse 24-26, Ithaca 27, Rochester 28, 29.
Clark's, Wilfred—Charlottesville, Va., Dec. 19, Staunton 20, Lexington 21.
Claxton-Janauschek—Albany, N. Y., Dec. 27-29.
Crane's, W. H.—Worcester, Dec 19, Springfield 20, Hartford, Ct., 21, Bridgeport 22.
Corbett's, James J.—San Antonio, Tex., Dec. 19, 20, Austin 21, Galveston 23-25.
Clifton's, Joe D.—Scranton, Pa., Dec. 20-29.
"Charley's Aunt," No. 1—Philadelphia, Pa., Dec. 17, indefinite.
"Charley's Aunt," No. 2—Minneapolis, Minn., Dec. 17-22.
"Colonel"—Chicago, Ill., Dec. 17-22.
"Charity Ball"—St. Paul, Minn., Dec. 19, Minneapolis 20-22, Marshalltown, Ia., 28.
"Coon Hollow"—Bridgeport, Ct., Dec. 19, New Haven 20-22.
"County Fair"—Seattle, Wash., Dec. 21, 22.
"Cracker Jack"—Detroit, Mich., Dec 24-29.
"Cross Roads of Life"—Taunton, Mass., Dec. 21, Providence, R. I., 24-29.
"Charley's Aunt," No. 3—Shreveport, La., Dec 19, Hot Springs, Ark., 20, Little Rock, 21, 22, Memphis, Tenn., 24-29.
"Colonel and I"—Easton, Pa., Dec. 25, Auburn, N. Y., Jan. 1, 1895.
"County Circus"—St. Louis, Mo., Dec. 23-29.
"Coast Guard"—Jersey City, N. J., Dec. 17-22, Elizabeth 25.
"Cotton King," No. 1—N. Y. City, Dec. 17, indefinite.
"Cotton King," No. 2—Worcester, Mass., Dec. 24-29.
"Clean Sweep"—Washington, Ind., Dec. 19, Princeton, 20, Carmi, Ill., 21, Mt. Vernon, Ind., 22, Evansville 23.
"Cork Man"—Buffalo, N. Y., Dec. 17-22, Rochester 24-29.
"Capt. Paul"—Boston, Mass., Dec. 17-22, Philadelphia, Pa., 24-29.
"Circus Girl"—Carbondale, Pa., Dec 19, 20, Honesdale 21, Hawley 22, Olyphant 24, Oil City 28.
Drew's, John—Trenton, N. J., Dec. 20, Wilmington, Del., 21, Harrisburg, Pa., 22.
Dailey's, Peter F.—New Orleans, La., Dec. 16-22, N. Y. City 24-Jan. 5, 1895.
Drew's, Mrs. John—N. Y. City, Dec. 17-31.
Dickson's, Chas. S.—Keokuk, Ia., Dec. 20.
Downing's, R. L.—Sherman, Tex., Dec. 20, Paris 21, Denison 22, Houston 24, 25, Galveston 26, 27, Beaumont 28, Lake Charles, La., 29.
Davenport's, Fanny—N. Y. City Dec. 17, indefinite.
Dail's Comedians—Shelbyville, Ind., Dec. 22, Marion 24.
Drew's, Maurice, Players—Mt. Carmel, Pa., Dec. 19, Bloomsburg 20-22.
Davis', Chas. L.—Brooklyn, N. Y., Dec 17-22.
Dobson & Houston's Players—Renova, Pa., Dec. 19, Lock Haven 20, Shenandoah 24, Scranton 24-26.
De Mello & Eberle's Troubadours—Bloomington, Ind., Dec. 21, 22, Salem 24, 25, Lebanon, Ky., 26, 27, Springfield 28, 29.
"Derby Mascot"—Hoboken, N. J., Dec. 17-29.
"Dazzler," No. 1—Chicago, Ill., Dec. 17-22.
"Dazzler," No. 2—Marshalltown, Ia., Dec. 19.
"Darkest Russia"—Cleveland, O., Dec. 24-29.
"Down in Dixie"—Newark, N. J., Dec 24-29.
"Derby Winner"—Memphis, Tenn., Dec 20-22.
"Devil's Auction"—New Orleans, La., Dec. 23-29.
Ellsler's, Effie—Detroit, Mich., Dec 19, Ann Arbor 20, Adrian 21, Sandusky, O., 22, Buffalo, N. Y., 24-29.
Ed and Lola Anstell—Troopsburg, N. Y., Dec. 20, 21, Knoxville, Pa., 22.
Emmett's, Katie—St. Louis, Mo., Dec. 16-22, Nashville, Tenn., 24-26, Chattanooga 27, Atlanta, Ga., 28, 29.
Ellis', Chas. T.—Philadelphia, Pa., Dec. 17-22.
Earle's, Graham—Decatur, Ind., Dec. 17-21, Richmond 24-29.
Emmett's, J. K.—Minneapolis, Minn., Dec. 16-22.
Ellinwood's Players—Carlisle, Pa., Dec 17-22, Tamaqua 24-29.
"Engineer"—Woonsocket, R. I., Dec. 25, Wakefield 26, Westerly 27, Mystic, Ct., 28, Willimantic 29.
"Eight Bells"—Pittsburg, Pa., Dec. 24-29.
"Edgewood Folks," Haywood's—Savannah, Ga., Dec. 19, Charleston, S. C., 20, Columbia 21, Augusta, Ga., 25, Newberry, S. C., 26, Atlanta, Ga., 31, Jan. 1, 1895.
Frohman's, Empire Stock—N. Y. City Dec 17, indefinite.
Farrell's, Tony—Burlington, Ia., Dec 28, Keokuk 29.
Ferris' Comedians—Murphysboro, Ill., Dec. 19, 20, Carbondale 21, 22, Waterloo 23.
"Faust," Learock's—Geneva, N. Y., Dec. 19, Palmyra 20, Newark 21, Lyons 24, Baldwinsville 21, Oneida 25, Watertown 19.
"Flag of Truce"—Indianapolis, Ind., Dec. 24-26.
"Fast Mail," Northern—Cincinnati, O., Dec. 16-22, Louisville, Ky., 24-29.
"Fast Mail," Southern—Winfield, Kan., Dec 19, Arkansas City 20, Oklahoma City, Okl. Ter., 21, Guthrie 22, Eldorado 24, Wichita 25, Parsons 26, Pittsburg 27, Butler, Mo., 28, Rich Hill 29, Fort Scott, Kan., 31.
"Fabio Romani"—Williamsburg, N. Y., Dec. 17-21.
"Fantasma"—Indianapolis, Ind., Dec. 19, Middleton, O., 21-22, Cincinnati 24-29.
"Friends"—Dallas, Tex., Dec. 19, 20, Austin 25.
"Faust," Morrison's—Fort Wayne, Ind., Dec. 19, South Bend 20, Logansport 21, Kokomo 22, Frankfort 24, Terre Haute 25, Danville 26, Jacksonville, Ill., 27, Decatur 28, Peoria 29.
"1492," Rice's—Washington, D. C., Dec. 24-29.
"1492," Klaw & Erlanger's—Cleveland, O., Dec. 24-29.
"For a Million"—Montgomery, Mo., Dec. 19, Macon 20, Brookfield 21, Chillicothe 22.
"Flanigan's Ball"—Kansas City, Mo., Dec 23-29.
Gondaloe's, N. O.—Dayton, O., Dec. 19, Paris, Ky., 21, 22, Cincinnati, O., 24-29.
German Lilliputians—Boston, Mass., Dec. 17-29.
Gillette's, Wm.—N. Y. City Dec 17, indefinite.
Gaylor's, Bobby—Boston, Mass., Dec. 17-22, Harlem, N. Y., 24-29.
Gordon & Weil's—Liberty, Ind., Dec. 17-22, Alexandria 24-29.
Grindell Comedy—Sauk City, Wis., Dec. 17-22.
Germania Theatre—N. Y. City Dec 17, indefinite.
Grey's, Ada—Cincinnati, O., Dec. 23-29.
"Green Goods Man"—Dayton, O., Dec. 20, Springfield 25, Wilmington 26, Hamilton 27, Paris, Ky., 28, Lexington 29.
"Girl I Left Behind Me," No. 1—Chicago, Ill., Dec. 17-22.
"Girl I Left Behind Me," No. 2—Jackson, Mich., Dec. 26.
"Great Brooklyn Handicap"—Cincinnati, O., Dec 16-22, Louisville, Ky., 24-26, Evansville, Ind., 27.
"Girl's Way"—Paris, Tex., Dec. 19, Clarksville 20, Dallas 21, 22.
"Gloriana"—Rockelle, Ill., Dec. 21, El Paso 22.
"Gaiety Girl"—Washington, D. C., Dec 17-22.
"Galley Slave"—Chicago, Ill., Dec. 16-22.
"German Volunteer"—Philadelphia, Pa., Dec. 24-29.
Harrigan's, Edward—N. Y. City Dec. 17, indefinite.
Hillman's, Maude—Johnstown, N. Y., Dec. 17-22, Cohoes 24-29.
Holden Comedy—Hamilton, Can., Dec. 24-29.
Hennessy, Leroyle—Pilot Point, Tex., Dec 19, 20.
Hasson's, Sadie—Boston, Mass., Dec 17-22, Williamsburg, N. Y., 24-29.
Hoey's, Wm.—N. Y. City Dec. 17-22, Harlem, N. Y., 24-29.
Hamilton's Ideal Theatre—La Grange, Ind., Dec. 17-22, Butler 24-29.
Hallen & Hart's—Jersey City, N. J., Dec. 24-29.
Hyde's Comedy, No. 1—Summitville, Ind., Dec. 19, New Cumberland 20-22, Gaston 24-26.
Hyde's Comedy, No. 2—Borney, Ind., Dec. 19, Sulphur Hill 20-22, Milford 24-26.
Hascall Comedy—Winchester, Ill., Dec. 19, Carrollton 20-22, Jerseyville 24-29.
Hyde's Comedy, No. 3—Fayetteville, Ind., Dec. 20-22, Orange 24-26.
"Humpty Dumpty," Gregory's—Philadelphia, Pa., Dec. 17-22, Reading 24-29.
"His Nibs the Baron"—Dayton, O., Dec 19.
"Humpty Dumpty," Bates Bros' No. 1—Decatur, Ala., Dec 19, Cullman 20, Anniston 22, Rome, Ga., 24, Atlanta 25.
"[illegible]"—Philadelphia, Pa., Dec 24-29.
"Humpty Dumpty," Bates Bros' No. 2—Cobleskill, N. Y., Dec. 19, Cooperstown 20, Albany 21, 22, Montreal, Can., 24-29.
"Hoss and Hoss"—Tiffin, O., Dec. 19, Mansfield 20, Lima 21, Columbus 22.
"Hot Tamales"—Oshkosh, Wis., Dec. 19, Fond du Lac 20, Racine 21, Kenosha 22, Battle Creek, Mich., 24, Bay City 25, Saginaw 26, Flint 27, Fort Wayne, Ind., 28.
"Humanity"—Boston, Mass., Dec. 24-29.
"In Old Kentucky," No. 1—Boston, Mass., Dec. 17, indefinite.
"Irish Artist"—Wilkesbarre, Pa., Dec. 25.
"In the Tenderloin"—N. Y. City Dec 17-22, Hoboken, N. J., 24-26.
"In Old Kentucky," No. 2—Baltimore, Md., Dec. 24-29.
"Ivy Leaf"—Wilkesbarre, Pa., Dec. 24-26, Scranton 27-29.
"In the Foot Hills"—Lowell, Mass., Dec. 19, New Britain, Ct., 20-22, Philadelphia, Pa., 24-29.
"In Old Kentucky," No. 3—Kansas City, Mo., Dec. 24-29.
Janssen's, Marie—Syracuse, N. Y., Dec. 19, Scranton, Pa., 25, Wilkesbarre 27.
Jefferson's, Joseph—New Orleans, La., Dec 17-22.
"Jack and Jill"—Needles, Cal., Dec. 19, San Bernardino 20-21.
"Jess," No. 1—Baltimore, Md., Dec. 17-22.
"Jane," No. 2—Kansas City, Mo., Dec. 17-22.
Keene's, Thos. W.—Los Angeles, Cal., Dec. 20-22.
Kendal's, Mr. and Mrs.—Toronto, Can., Dec. 19, Rochester, N. Y., 20, Syracuse 21, Utica 22, N. Y. City 24-Jan. 26, 1895.
Kennedy's, Lillian—Little Falls, N. Y., Dec. 21, 22, Fitchburg, Mass., 24-26, Haverhill 27-29, Lewiston, Me., 31-Jan. 2, 1895.
Kennedy's, J. Walter—Philadelphia, Pa., Dec. 17-22, Pittsburg 24-29.
Lyceum Theatre, Frohman's—N. Y. City Dec. 17, indefinite.
Lewis', Lillian—Mobile, Ala., Dec. 19-22, Memphis, Tenn., 27-29.
Labadie-Rowell—Celina, O., Dec. 20, 21, Greenville 25, Brookville, Ind., 27.
Lindley's, Harry—Halifax, N. S., Dec. 17, indefinite.
La Petite Rosa—Oscoda, Mich., Dec. 19, Tawas 20-22, Branch 24-26, Grayling 27-29.
Lambert & Lucas' Players—Blooming Grove, Minn., Dec. 19, Owatonna 20-22.
Langtry's, Mrs.—Chicago, Ill., Dec 17-22, Philadelphia, Pa., 24-29.
Lyceum Theatre, Sharpley's—Krebs, Ark., Dec. 17-22.
Lester's, Minnie—Pittston, Pa., Dec. 17-22, Norristown 24-29.
"Lady Windermere's Fan"—Little Rock, Ark., Dec. 24, Hot Springs 25.
"Lost Paradise"—Williamsburg, N. Y., Dec. 17-22.
"Limited Mail"—Kenton, O., Dec. 24, Sandusky 25, Tiffin 26, Fostoria 27, Findlay 28, Upper Sandusky 29.
"Land of the Midnight Sun"—Milwaukee, Wis., Dec. 16-22, Detroit, Mich., 24-29.
"Life Guard"—Providence, R. I., Dec. 17-22.
"Liberty Bell"—Williamsburg, N. Y., Dec. 17-22.
"Little Christopher"—N. Y. City Dec. 17, indefinite.
"Little Trixie"—Cumberland, Md., Dec. 19, Martinsburg, W. Va., 20, Hagerstown, Md., 21, Hanover, Pa., 22, Harrisburg 25.
"Libby Prison"—Binghamton, N. Y., Dec. 19.
Morrison's, Lewis—Columbus, O., Dec. 24-26, Fremont 27, Port Huron, Mich., 28, London, Can., 29.
Morris', Felix—Little Rock, Ark., Dec. 19, 20, Memphis, Tenn., 24-29.
Mansfield's, Richard—Brooklyn, N. Y., Dec. 17-22, Baltimore, Md., 24-29.
McCarthy's, Dan—Newport, R. I., Dec. 19, Willimantic, Ct., 20, Meriden 21, 22, New Haven 24-26, Bridgeport 27-29.
Meyer-Thorne Comedy—Durham, N. C., Dec. 20-22, Burlington 24-29.
Murphy's, Tim—Cincinnati, O., Dec 16-22.
Mackie's, Jas. B.—N. Y. City Dec. 17-22, Boston, Mass., 24-29.
McHenry's, Nellie—Chicago, Ill., Dec. 24-29.
Mack's Players—Ayer, Mass., Dec. 20, East Pepperell 21, Derry 22, Newmarket 24, Exeter 25, Epping 26.
Murphy's, Joseph—Chicago, Ill., Dec. 16-22, Ottawa 24, Joliet 25, La Salle 26.
Marlowe's, Julia—Baltimore, Md., Dec. 24-29.
Marsh's Select Players—Danville, Va., Dec. 17-22, Suffolk 24-29.
Marks Bros.'—Deseronto, Ont., Dec. 17-22, Peterboro 24-29.
Macready's, J. W.—Lancaster, Pa., Dec 17-22.
"McKenna's Flirtations"—N. Y. City Dec. 17-22.
"McNulty's Visit"—Wauseon, O., Dec. 19, Paulding 20, Napoleon 21, Bryan 22, Findlay 24, Bowling Green 25, Tiffin 29, Sandusky Jan. 1, 1895.
"Mme. Sans Gene"—Buffalo, N. Y., Dec. 24-29.
"Milk White Flag"—N. Y. City Dec. 17, indefinite.
"Mosswood"—Atlanta, Ga., Dec. 26, 27.
"Men and Women"—Jackson, Mich., Dec. 29.
"Man Without a Country"—Philadelphia, Pa., Dec. 17-22, N. Y. City 24-29.
"Maine and Georgia"—Philadelphia, Pa., Dec. 17-22.
"My Partner"—N. Y. City Dec. 24-29.
"McFadden's Elopement"—Albany, N. Y., Dec. 24, 25.
Nobles', Milton—Albuquerque, N. M., Dec. 19, Las Vegas 20, Raton 21, Trinidad, Col., 22, Denver 24-29.
Nethersole's, Olga—Rochester, N. Y., Dec. 19, Buffalo 20-22, Toronto, Can., 24-29.
Noss' Jollities—Fernandina, Fla., Dec 19, St. Augustine 20, Gainesville 21, Ocala 22, Leesburg 25, Orlando 26, Bartow 27, Sanford 28, Titusville 29.
Neuville's, Mme. and Aug.—Brooklyn, N. Y., Dec. 17-22.
"Nominee"—Cleveland, O., Dec 17-22, Canton 25.
"New Boy," No. 2—Salt Lake City, U., Dec. 24.
Ott's, Joseph—Williamsport, Pa., Dec. 24, Wilkesbarre 25, Binghamton, N. Y., 27, Wilkesbarre, Pa., 28.
O'Neill's, James—Brooklyn, N. Y., Dec 24-29.
O'Neill's, Barry—Paterson, N. J., Dec. 26-29.
"Old Jed Prouty"—N. Y. City Dec. 17-29.
"Our Flat"—Kingston, Can., Dec. 19, Toronto 20-22.
"Our Uncle Dudley"—Albany, N. Y., Dec. 19.
"On the Mississippi"—Chicago, Ill., Dec. 17-Jan. 5, 1895.
"On the Picket Line"—Steubenville, O., Dec. 20-22.
"Off the Earth"—Chicago, Ill., Dec. 16-22, Indianapolis, Ind., 24-26.
"Oliver Twist"—Boston, Mass., Dec. 24-29.
"Oh, What a Night!"—Milwaukee, Wis., Dec. 16-22, South Chicago, Ill., 23, Racine, Wis., 24, Kalamazoo, Mich., 25, Battle Creek 26, Coldwater 27, Troy, O., 28, Piqua 29.
"Old Farmer Hopkins"—Mannington, W. Va., Dec. 19, Fairmont 20, Salem 21, Weston 22, Buckhannon 24, Grafton 25, Terra Alta 26, Piedmont 27, Elk Garden 28, Davis 29.
"On the Bowery"—Cincinnati, O., Dec. 23-29.
Palmer's, A. M., Stock—N. Y. City, Dec. 17, indefinite.
Payton's, Corse—Elyria, O., Dec. 17-22, Akron 24-29.
Parker's Pauline—Worcester, Mass., Dec. 17-22, Manchester, N. H., 24-26, Exeter 27, 28, Newmarket 29.
Pringle's, John and Della—Chadron, Neb., Dec. 17-22, Custer City, S. D., 24-29.
Potter-Bellew—Houston, Tex., Dec 19, Austin 20, San Antonio 21, 22, Fort Worth 24, 25, Dallas 26, 27, Shreveport, La., 28.
Patti Rosa—Dallas, Tex., Dec. 21, 22.
Peck & Rice's Grand Opera House Stock—Pittsfield, Mass., Dec. 17-22.
Paige's, Mabel—Lynchburg, Va., Dec. 17-22, Atlanta, Ga., 24-29.
"Paul Kauvar"—Philadelphia, Pa., Dec 24-29.
"Prodigal Daughter"—Brooklyn, N. Y., Dec. 24-29.
"Prodigal Father"—Omaha, Neb., Dec. 16-22.
"Passing Show," No. 1—Racine, Wis., Dec. 19, Madison 20, Duluth, Minn., 21, 22, Minneapolis 23-29.
"Passing Show," No. 2—Elizabeth, N. J., Dec. 24, Trenton 25, Binghamton, N. Y., 26, Troy 27, Schenectady 28, Poughkeepsie 29.
"Police Patrol"—Lawrence, Mass., Dec. 25.
"Power of Gold"—Pittsburg, Pa., Dec. 17-22, Baltimore, Md., 24-29.
"Peck's Bad Boy," Eastern—Louisville, Ky., Dec. 17-22, Chattanooga, Tenn., 29.
"Pulse of New York"—Dayton, O., Dec. 24-26.
"Pawn Ticket 210"—Augusta, Ga., Dec. 19, Athens 20, Atlanta 21, 22, Chattanooga, Tenn., 2-5.
"Peck's Bad Boy," Western—Detroit, Mich., Dec. 16-22.
"Private Secretary"—Buffalo, N. Y., Dec. 19.
Rostel's, Edwin—Fort Madison, Ia., Dec. 19, 20.
Rhea's—Providence, R. I., Dec. 19, Reading, Pa., 25, Wilkesbarre 27.
Reed's Comedians—Coxsackie, N. Y., Dec. 17-22, Kingston 24-29.
"Run on the Bank"—Washington, D. C., Dec. 17-22, Wilkesbarre, Pa., 24.
Robson's, Stuart—Des Moines, Ia., Dec. 27.
Reed's, Roland—Boston, Mass., Dec. 17-29.
Redmond Dramatic—Janesville, Minn., Dec. 17-22, Le Sueur 24-29.
"Rip Van Winkle"—Kansas City, Mo., Dec. 17-22.
"Rush City"—Brooklyn, N. Y., Dec. 24-29.
Sothern's, E. H.—Brooklyn, N. Y., Dec 17-22, Chicago, Ill., 24-Jan. 6, 1895.
Skinner's, Otis—Pittsburg, Pa., Dec. 17-22, Philadelphia 24-29.
Salvini's, Alex.—San Francisco, Cal., Dec. 17-22, Los Angeles 24-29.
Shea's, Thos. E.—Scranton, Pa., Dec. 17-22, Binghamton, N. Y., 24-29.
Sanford's, Walter, Stock—N. Y. City, Dec. 24-29.
Sullivan's, John L.—Piqua, O., Dec. 19, St. Mary's 20, Union City, Ind., 21, Muncie 22.
Sully's, Dan—Des Moines, Ia., Dec. 20, Cedar Rapids 26.
Santelle Dramatic—Exeter, N. H., Dec. 17-22, Newport, R. I., 24-29.
Sadie Raymond Comedy—Galena, Kan., Dec 17-22, Webb City, Mo., 24-29.
Seward's, Nicola—Wilkesbarre, Pa., Dec 17-22.
Swartwood Dramatic—Havana, Ill., Dec. 17-22, Lewistown 24-29.
Stutz Theatre—Stockton, Cal. Dec 24-Jan. 5, 1895.
Stanton Sisters' Musical Comedy—Farmer City, Ill., Dec. 19, Clinton 21, Atlanta 22.
"Silver King"—Chicago, Ill., Dec. 16-29.
"Shaft No. 2"—Brooklyn, N. Y., Dec 17-22.
"Span of Life"—Philadelphia, Pa., Dec. 24-29.
"Struck Gas"—Rahway, N. J., Dec. 19, Bound Brook 20, Millville 21, Bordentown 22.
"Shenandoah"—Chicago, Ill., Dec. 24-29.
"Side Tracked," Jule Walters'—Warrensburg, Mo., Dec 19, Marshall 20, Moberly 21, St. Charles 22, East St. Louis, Ill., 23.
"Still Alarm"—Williamsburg, N. Y., Dec. 24-29.
"Sowing the Wind"—Holyoke, Mass., Dec 19, New Britain, Ct., 20, Elizabeth, N. J., 21, Trenton 22, Philadelphia, Pa., 24-29.
"Shore Acres," No. 1—Philadelphia, Pa., Dec. 17-22, Washington, D. C., 24-29.
"Spider and Fly"—Milwaukee, Wis., Dec 24-29.
"Si Plunkard"—Sistersville, W. Va., Dec. 19, Parkersburg 20, Marietta, O., 21, Athens 22, Point Pleasant, W. Va., 24, Charleston 25, Middleport, O., 26, Nelsonville 27, Logan 28, Lancaster 29.
"Summer Blizzard"—St. Paul, Minn., Dec. 16-22, Minneapolis 24-29.
"Ship of State"—Chicago, Ill., Dec. 17-22, Des Moines, Ia., 24, 25.
"Special Delivery"—Harlem, N. Y., Dec 17-22.
"Stowaway"—Washington, D. C., Dec. 24-29.
"Shore Acres," No. 2—Wellsville, N. Y., Dec. 19, Jamestown 20, Bradford, Pa., 21, Olean, N. Y., 22, Hornellsville 24, Elmira 25, Fulton 26, Geneva 27, Binghamton 28, Cortland 29.
"Superba"—Troy, N. Y., Dec 21, 22, Albany 24-29.
Toole's, John E.—Fort Wayne, Ind., Dec. 19, Indianapolis 20-22, Franklin 24, Columbus 25, Kokomo 26, Peru 27, Marion 28, Muncie 29.
Tucker's, Lillian—Skowhegan, Me., Dec. 17-22.
Turner's, Carrie—Cincinnati, O., Dec. 17-22.
The Spooners—Des Moines, Ia., Dec. 17-22, Bloomington, Ill., 24-29.
"Trip to Chinatown," No. 1—St. Joseph, Mo., Dec. 19, Kansas City 20-22, St. Louis 24-29.
"Trip to Chinatown," No. 2—New Orleans, La., Dec. 16-22, Pensacola, Fla., 24, Mobile, Ala., 25, Birmingham 26, Nashville, Tenn., 27-29.
"Texas Steer"—Hartford, Ct., Dec. 19, 21, New Haven 22, Brooklyn, N. Y., 24-29.
"Ten Nights in a Barroom"—Williamsburg, N. Y., Dec. 17-22.
"Turkish Bath"—Red Bluff, Cal., Dec. 20, Oakland 23-29.
"Temptation of Money"—Davenport, Ia., Dec. 23, Moline, Ill., 24, Cedar Rapids, Ia., 25, Dubuque 26, Elgin, Ill., 27, Benton Harbor, Mich., 28, Elkhart, Ind., 29.
"Tornado," Northern—Utica, N. Y., Dec. 19, Fort Plain 20, Amsterdam 21, Cohoes 22, Mechanicsville 24, Ballston 25, Schenectady 26.
"Tornado," Southern—Louisville, Ky., Dec. 17-22.
"Temperance Town"—Cincinnati, O., Dec. 17-22, Chicago, Ill., 23, indefinite.
"Trolley System"—Titusville, Pa., Dec. 19, Oil City 20, Meadville 21, New Castle 22, Wheeling, W. Va., 24-26.
"Two Colonels"—Washington, D. C., Dec 24-29.
"Two Sisters"—Detroit, Mich., Dec 24-29.
"Two Old Cronies"—Providence, R. I., Dec. 17-22.
"True Irish Hearts"—Lynn, Mass., Dec. 20-22, Brooklyn, N. Y., 24-29.
"Two Johns"—Bridgeport, Ct., Dec 19.
"Uncle Tom's Cabin," Markoe's—Olyphant, Pa., Dec. 20, Wilkesbarre, 18, 29.
"Uncle Tom's Cabin," Davis', Western—Sigourney, Ia., Dec. 18, Washington 20, Muscatine 21, Burlington 22, Hannibal, Mo., 25, Mexico 29.
"Uncle Tom's Cabin"—Providence, R. I., Dec. 20-22.
Van Cortland's, Ida—Duluth, Minn., Dec. 17-22, Chippewa Falls, Wis., 24-29.
"Virginius"—Chicago, Ill., Dec 23-29.
Warner Comedy—Charles City, Ia., Dec. 17-22.
Williams', Gus—Chicago, Ill., Dec 16-22, Bloomington 24, Springfield 25, Jacksonville 26, Hannibal, Mo., 27, Louisiana 28, St. Charles 29, East St. Louis, Ill., 30.
Waite Comedy, Eastern—Lynn, Mass., Dec. 17-22, Portland, Me., 24-Jan. 5, 1895.
Warde-James—Columbus, O., Dec. 20, Wheeling, W. Va., 22.
Whiteside's, Walker—Oshkosh, Wis., Dec. 25, Madison 26, Janesville, 27, Freeport, Ill., 28, Valparaiso, Ind., 31.
Wood's, N. S.—Chicago, Ill., Dec. 17-29.
Warren's, Emma—Opelousas, La., Dec. 18-22.
Weltoff's, Baron Louis—St. Cloud, Minn., Dec. 19, Sauk Centre 20-22, Glenwood 24-26.
Wainwright's, Marie—Dallas, Tex., Dec. 24-25, Greenville 26, Denison 27, Fort Worth 28, Waco 29, San Antonio 31, Jan. 1, 1895.
Wallick's, J. H.—Cleveland, O., Dec. 17-22.
"Work and Wages"—Newark, N. J., Dec. 17-22, Lynn, Mass., 25.
"World Against Her," Agnes Wallace-Villa's—Fishkill, N. Y., Dec. 24, Peekskill 25, Greenwich 26, White Plains, 27, New Rochelle 28, Ansonia, Ct., 29.
"White Squadron"—Syracuse, N. Y., Dec. 20-22.
"Young Mrs. Winthrop"—Cleveland, O., Dec. 17-22, Evansville, Ind., 28.
"Young American"—Sterling, Ill., Dec. 26, Morrison 31.
"Yon Yonson"—St. Paul, Minn., Dec 23-29.

MUSICAL.

Abbey & Grau's Grand Opera—N. Y. City Dec. 17, indefinite.
Bostonian Opera—N. Y. City Dec. 17, indefinite.
Carleton Opera—Milwaukee, Wis., Dec. 23-26.
Corinne—Chicago, Ill., Dec. 16-29.
Camille D'Arville Opera—Chicago, Ill., Dec. 17-29.
Duff Opera—Newark, N. J., Dec 20-22, Lowell, Mass., 25.
French Opera—Montreal, Can., Dec. 17, indefinite.
French Opera—New Orleans, La., Dec 17, indefinite.
"Fencing Master"—New Orleans, La., Dec 16-22, Montgomery, Ala., 24, Pensacola, Fla., 25, Mobile 26, Vicksburg, Miss., 28.
Hall's, Pauline—Indianapolis, Ind., Dec. 20-22, Atlanta, Ga., 24 25.
Grau Opera—Norfolk, Va., Dec. 17-22, Richmond 24-29.
Hopper's, De Wolf—Washington, D. C., Dec 17-22, Williamsburg, N. Y., 24-29.
Imperial Concert—Buffalo, N. Y., Dec. 21.
Jones', Sissieretta—Dayton, O., Dec. 20.
Lillian Russell Opera—N. Y. City, Dec. 17-22, Brooklyn, N. Y., 24-29.
"Little Trooper"—Boston, Mass., Dec. 17-29.
Louise Beaudet Opera—Boston, Mass., Dec. 24-29.
Musin's, Ovide—Carbondale, Pa., Dec. 19, Binghamton, N. Y., 20, Great Barrington, Mass., 21, Lowell 26, Boston 31.
Metropolitan Opera—Minneapolis, Minn., Dec. 19, St. Paul 20.
McGibeny Family Concert—Carthage, N. Y., Dec. 20, Lowville 21, Boonville 22, Fort Plain 24, Little Falls 25, Dolgeville 26, Frankfort 27, Sherburne 28, Hamilton 29.
Nashville Students—Paola, Kan., Dec. 22.
"Princess Bonnie"—Binghamton, N. Y., Dec. 19, Scranton, Pa., 20, Pittsburg 24-29.
"Rob Roy"—N. Y. City Dec. 17, indefinite.
"Robin Hood" Opera—Baltimore, Md., Dec. 17-22, Providence, R. I., 24-29.
Seabrooke's, Thos. Q.—Davenport, Ia., Dec. 19, Burlington 20, Quincy, Ill., 21, Kansas City, Mo., 24-29.
Tavary Opera—Portland, Ore., Dec. 24-29.
Wilbur Opera—Syracuse, N. Y., Dec. 24-29.
Wilson's, Francis—Philadelphia, Pa., Dec 17-Jan. 9, 1895.
"Wang"—Detroit, Mich., Dec. 20-22, Lansing 24, Grand Rapids 25, Muskegon 26, Kalamazoo 27.
Yale Glee Club—Albany, N. Y., Dec. 20, Buffalo 22.

VARIETY.

Broadway Swells—Paterson, N. J., Dec. 17-22.
City Sports—Philadelphia, Pa., Dec. 17-22, Albany, N. Y., 24-29.
Casino Girls—Hoboken, N. J., Dec. 17-22.
City Club—St. Louis, Mo., Dec. 16-22, Indianapolis, Ind., 24-29.
Creoles, Jack's—Washington, D. C., Dec. 17-22, Philadelphia, Pa., 24-29.
Collins', Lottie—Kansas City, Mo., Dec. 17-22, Denver, Col., 24-29.
De Leon's, Louis—Troy, N. Y., Dec. 17-22, Holyoke, Mass., 24-29.
Devere's, Sam—Baltimore, Md., Dec 24-29.
Dixon's, Geo.—Philadelphia, Pa., Dec. 17-21, Boston, Mass., 24-29.
Everhart's, Jack—Kansas City, Mo., Dec. 17-22, St. Louis 23-29.
Fields', John F.—Toronto, Can., Dec. 17-22.
French Folly—Baltimore, Md., Dec. 17-22.
Fitzsimmons', Bob—Indianapolis, Ind., Dec. 17-22, Chicago, Ill., 23-Jan. 5, 1895.
Grenier's Lyceum Theatre—Cincinnati, O., Dec. 23-29.
Hyde's Comedians—Baltimore, Md., Dec. 24-29.
Hill's, Gus, Novelties—Harlem, N. Y., Dec. 17-22.
Irwin Bros.'—Pittsburg, Pa., Dec. 17-22.
London Music Hall Burlesque—Great Falls, Mon., Dec. 19, Helena 20.
Ladies' Club—Albany, N. Y., Dec. 17-22, Lynn, Mass., 24-29.
Lilly Clay—Williamsburg, N. Y., Dec. 17-22.
Lew Baker's Ideals—Chicago, Ill., Dec. 17-Jan. 6, 1895.
London Gaiety Girls—Newark, N. J., Dec. 17-22.
London Belles, Sydell's—Cleveland, O., Dec. 17-22.
Maher's, Peter—Hazelton, Pa., Dec 19, Ashland 20, Tamaqua 21, Williamsburg, N. Y., 24-29.
May Howard—Louisville, Ky., Dec. 17-22, Chicago, Ill., 24-29.
Mexican Gaiety Girls—Wilkesbarre, Pa., Dec. 21, Scranton 22, Binghamton, N. Y., 24-26.
Marie Sanger—N. Y. City Dec. 17-22.
Nelson's World's Fair Novelty—Reading, Pa., Dec 22.
New York Stars—Detroit, Mich., Dec 17-22.
Night Owls—Reading, Pa., Dec. 19, Bridgeport, Ct., 20-22, Providence, R. I., 24-29.
"Old South"—Washington, D. C., Dec 17-22.
Pease Sisters'—Centerville, Ind., Dec. 19, 20, Cornersville 21, Lyons' Station 22.
Rentz-Santley—N. Y. City Dec. 17-22, Harlem, N. Y., 24-29.
Rose Hill—N. Y. City Dec 17-29.
Royal Entertainers—Barrie, Ont., Dec. 25.
Russell Bros.'—Providence, R. I., Dec. 17-22, Newark, N. J. 24-29.
Rice & Barton's Comedians—New Haven, Ct., Dec 19.
Rielly & Wood's—Washington Court House, O., Dec. 19, Wheeling, W. Va., 20-22, Cincinnati, O., 24-29.
Reeves & Palmer's—Grand Rapids, Mich., Dec. 17-22, Indianapolis, Ind., 28, 29.
Rob Roy's Specialty—Nashua, N. H., Dec. 19, Lowell, Mass., 20-22, Fall River 24-26.
Sandow's, Eugene—St. Louis, Mo., Dec. 16-22, Kansas City 24-29.
Selton's—Williamsburg, N. Y., Dec 24-29.
Sherman & Morissey's—Baltimore, Md., Dec. 17-22, Paterson, N. J., 24-29.
"South Before the War"—Toronto, Can., Dec. 17-22.
Tisso's—Leavenworth, Kan., Dec. 19, Topeka 20, Lawrence 21, Fort Scott 22, Joplin, Mo., 23, Carthage 24, Springfield 25, Fayetteville, Ark., 26, Fort Smith 27.
Victor's—Cincinnati, O., Dec. 16-22.
Vivian De Monte—Washington, O., Dec. 19, London 20, Delaware 21, Galion 22.
Williams', Harry, Own—Pittsburg, Pa., Dec 24-29.
Williams', Harry, Meteors—St. Louis, Mo., Dec 23-29.
Waldmann's, Fred—Cincinnati, O., Dec. 16-22, Chicago, Ill., 23-Jan. 5.
Weber & Fields'—Syracuse, N. Y., Dec. 19.
Weston Sisters'—Columbus, O., Dec. 19, Hoboken, N. J., 24-29.
"White Crook"—Chicago, Ill., Dec. 17-22.

MINSTRELS.

Barlow Bros.'—Gainesville, Tex., Dec. 19, Honey Grove 20, Ladonia 21, Paris 22.
Boyd's—Nashville, Tenn., Dec. 19, Franklin, Ky., 20, Elizabethtown 21, New Albany, Ind., 22, Salem 24, Bedford 25.
Comstock's—Hartford, Ct., Dec. 22.
Christie & Samuels'—Easton, Pa., Dec. 17-24.
Culhane's—Orlando, Fla., Dec. 24, Sanford 25, Titusville 26, Daytona 27, De Land 28.
Dockstader's—Philadelphia, Pa., Dec. 24-29.
Deming's—Philadelphia, Pa., Dec. 17-22.
Field's, Al. G.—Columbus, O., Dec. 17-22, Dayton 24.
Gorton's—Salisbury, Md., Dec 21, Newport News, Va., 24, Norfolk 29.
Hi Henry's—Hopkinsville, Ky., Dec 19, Henderson 20, Nashville, Tenn., 21, 22, Pulaski 24, Columbia 25, Decatur, Ala., 26, Rochester 28, 29, Chattanooga, Tenn., 26.
Primrose & West's—Albany, N. Y., Dec. 24, Rochester 25, 26.
Vreeland's—Waynesburg, Pa., Dec. 19, Monongahela City 20, Belle Vernon 21, Scottdale 22, Mt. Pleasant 24, Connellsville 25, Jeannette 26, Blairsville 27.

CIRCUSES.

Harmston & Sons'—Manilla, P. I., Dec. 17-Feb. 24, 1895.
Hall's, Frank—Chicago, Ill., Dec. 17, indefinite.
Harris', W. H.—Apopka, Fla., Dec. 19, Tavares 20, Sanford 21, Titusville 22, De Land 24, Palatka 25, Green Cove Springs 26, Jacksonville 27-29.
La Pearl's—Danville, Ill., Dec. 17, indefinite.
Nelson's, John—Bogota, S. A., Dec. 17, indefinite.
Rodriguez's, L. J.—Milwaukee, Wis., Dec. 17, indefinite.

MISCELLANEOUS.

Beckey's, Dr. E. L.—Elmwood, Ind., Dec. 19, 20, Carthage, O., 21, 22.
Bernard's, Junius—Marlboro, Mass., Dec. 17-22, Worcester 24-29.
Bauscher's Glassblowers—Iowa City, Ia., Dec. 17-22.
Bartholomew's—Rochester, N. Y., Dec. 17-22.
Burtine's, J. H.—Locust, Pa., Dec. 19, 20, Kennett Square 21, 22, Oxford 23, 24.
Bristol's, D. M.—Bristol, Ct., Dec. 21, 22, Winsted 24, 25.
Coyle's Museum—Mobile, Ala., Dec. 17-22, New Orleans, La., 24-29.

Cannon's Big.—Maysville, Ky., Dec. 19, Paris 20-22, Lexington 23, 24, Bardstown 25, 26, Jeffersonville, Ind., 27-28, Madisonville 29, 30.
De Castro—Atlanta, Ga., Dec. 22-30.
Eli Perkins—Indiana, Pa., Dec. 24, Brooklyn, N. Y., 25.
Edna Wood—*En route* through South America.
Flint's, Prof.—Dubuque, Ia., Dec. 17-23.
Gould's—Hanover, N. H., Dec. 19, Lebanon 22.
Hagenbeck's—Pittsburg, Pa., Dec. 17-23, Columbus, O., 24-29.
Hubin's Musee—New Orleans, La., Dec. 19-27.
Helms—Elroy, Wis., Dec. 20-25.
Herrmann—Memphis, Tenn., Dec. 19, Louisville, Ky., 21, 22.
Hamilton's, Chas. E.—Tacoma, Wash., Dec. 19, 20.
Kellar—Altoona, Pa., Dec. 24.
Mohn's, Prof.—Lancaster, Pa., Dec. 19, York 20-22, Harrisburg 24-29.
Pawnee Bill's Wild West—Nice, France, Dec. 17-21, Nymes 22-25, Caen 26-Jan. 2, 1895.
Powell—Marion, Ind., Dec. 22.
Steel's, Oscar B.—Manchester, N. H., Dec. 19, Concord 20,
Steen & Smith—*En route* through Australia.
Portland, Me., 21, Boston, Mass., 24-29.
Vertelli's, Prof. J.—Paris, Tenn., Dec. 22.
Westlake's New Orleans Museum—Richmond, Va., Dec. 17-Jan. 5, 1895.
Wolf's Wonderland—Tallahassee, Fla., Dec. 17-22, Jacksonville, 24-29.

MASSACHUSETTS.

Boston.—Beautiful weather, business booming in the theatrical line, and, consequently, big balances on the right side of the box sheet, served to keep the managers of our various show houses in a pleasant frame of mind during the past week, and it is hardly needful to say they hope for a continuation of the same good fortune.

COLUMBIA THEATRE.—The engagement of Marie Burroughs is rapidly drawing to a close, and the week of Dec. 17 will see the last of this actress in Boston for some time to come. During the week she will appear on Monday and Tuesday evenings and at the Wednesday matinee in "The Profligate," a play in which she has achieved marked success, and the remainder of her engagement she will be seen as Vashti, in Henry Arthur Jones' "Judah." Week of 24, "The Amazons," with Johnstone Bennett.

HOLLIS STREET THEATRE.—The successful run of "A Gaiety Girl" closed 15, and on 17 Della Fox begins a two weeks' booking in "The Little Trooper."

GRAND OPERA HOUSE.—"The Cross Roads of Life" drew fine paying business to Managers Mansfield & Magee's house last week. This week Sadie Hasson, in "A Kentucky Girl," next week "Oliver Twist," with Elita Proctor Otis, Frank J. Keenan, Wm. A. Mestayer, Chas. Barron, Chas. Coote and others.

BOWDOIN SQUARE THEATRE.—The production of "Paul Kauvar" last week met with patronage in abundance and richly merited. Week of 17, Robert Gaylor opens in "Sport McAllister, One of the 400." Next week, first time in America, Sutton Vane's "Humanity."

PARK THEATRE.—"A Black Sheep" continues to draw crowds to Manager John Stetson's house, in fact, it turned people away nightly last week. "A Black Sheep" is billed until further notice, and seems assured of a long and prosperous run.

BOSTON MUSEUM.—"The Politician," as presented by Roland Reed, literally packed the Museum to its utmost capacity last week. It was a common occurrence to see people turned away. It still remains the attraction this and week of 24. On 31 Woolf & Were's new comic opera, "Westward, Ho!" will be produced.

CASTLE SQUARE GARDENS.—Last week was a "hummer" for "Capt. Paul," but all things must have an end, and Manager Rose announces the present week as the last of his historical naval drama. Next week the Louise Beaudet Opera Bouffe Co., in "Jacinta," under the management of F. O. Whitney.

TREMONT THEATRE.—"The Princess Bonnie" closed its reign 15 and is succeeded 17 by the Lilliputians in "Humpty Dumpty Up to Date." It is billed for week of 24 and, perhaps, longer.

BOSTON THEATRE.—"In Old Kentucky" is still the attraction here and draws good houses.

KEITH'S NEW THEATRE.—This house maintains its well merited reputation as the foremost resort of its kind. For week of 17 Bertoldi, the Pioneys, Raymon Moore, Watson and Hutchings, the Marvelle Trio, Lester and Williams, Sark Ben Achmet and his troupe of Arabs, Bryant and Richmond, Wm. Rowe the Powers Family, Carmanelli and Lucilla, Juggler Harrigan, the Verdi Quartet, the Dalton Duo and Bison and Lang.

HOWARD ATHENÆUM.—Manager Lothrop's variety stars week of 17 numbers Fred McCart and his troupe of well trained dogs, Chas. Seamon, Hines and Remington, Ida Russell, Daly and Lyons, Stewart and Gillen, Billie Carter, May Morrison, Ella Caldwell, May and Hugh Whilling, Wm. and Minnie Aberna, Anne O'Malley, Langtry and Patterson, the Musical Havens, Al. and Mamie Anderson, Florence Blane, Mamie Flower, the Gaiety Girls' Ballet, and the Howard Burlesque Co., in the new burletta, "The O'Flynns," which introduces the full force of the organization.

PALACE THEATRE.—Manager Wm. Austin announces for a single week only a series of nearly twenty living pictures of classical and historical subjects, and which will be supplemented by an unusually large variety show.

GRAND MUSEUM.—The new five act drama, "The Maid of the Mine," will be produced this week (17) at Lothrop's South End House for the first time on any stage. In the leading role of Margaret Anderson, is Katherine Rober, and also in the cast are Lillian Mortimer, Helena Linde, Grace Hamilton, Ellen Mortimer, Wm. Farnum, Leonard Rowe, Justin Paige and others of the stock. A long and interesting variety entertainment follows the drama.

NICKEL ODEON.—Success seems to follow Managers Litchfield & Dunne in their venture of presenting novelties and snappy stage shows at their new house. The cost of admission is so small that lovers of light entertainments and freaks in nature and art are always certain to be satisfied, and the result is a constant flow of liberal patronage. This week in the two curio halls are Le Bar (serpentine wonder), Rose Lee, Mlle. Salvico (snake charmer), Prof. Bigard (magician), Geo. Mellivan and his human art gallery, Katarine (female salamander), the mysterious female and her magic box, and other novelties. On the stage: Egan and Wood, Jos. W. Dwyer, Chas. Lee, the Lewis Sisters, Onesie Lassen, Ethel Mason, George Snow, Chas. Hoffman, Elsie Gray, Wallie Tolu and a dozen more.

AUSTIN & STONE'S MUSEUM.—The sensation of the week here will be the advent of the lion "Wallace." In the lecture hall are Virginia Knapp, Le Roy (Nail King), Tiny Mite, Lulu Tempest and her alligators and crocodiles. On the stage are two strong specialty and comedy companies in hourly shows.

LYCEUM THEATRE.—Manager Mohr will give his patrons, beginning 17, a week of old time minstrelsy, the first part the stage being set for the grand saloon of a river steamboat, on her trip, and gorgeously furnished. In the second part of the bill he provides an olio in which appear Carlotta, Chas. E. Grapewin, Thompson and Collins, Wyth and Becket, Gyron and Weston, Ned Kelley, Mlle. Becket, Jas. Nolan, The California Quartet, and the show will conclude with "Capt. Fall," a ridiculous travesty, in which Chas. Grapewin assumes the leading part.

NOTES.—"The New Boy" will be seen very soon at the Columbia Theatre......Julie Mackaye-Taber will probably be seen as Lady Teazle during her coming engagement at the Hollis......The "Humanity" Co. has been rehearsing for some time past at the Bowdoin Square Theatre......The Tuesday matinees have become a success at the Grand Opera House. The patronage is largely from suburban residents, of whom ladies and children predominate......Geo. W. Wilson is meeting with success with "The Gov'nor" on the New England circuit......Chas. H. Hoyt has introduced two new characters—Norah Marks and May Chin—in "A Black Sheep."......Jas. B. Mackie will produce "The Sideshow" at the Grand Opera House New Year's week, and will use scenic effects comporting to the most realistic way with the ordinary circus side show......After the engagement of the Sandals at the Tremont, Jan. 24, there will be five weeks of opera. The next dramatic attraction will be an extravaganza by the Cadets and Mr. and Mrs. Beerbohm Tree will be the first really dramatic attraction after the Kendals......The annual benefit of Boston Lodge of Theatrical Mechanics' Association will take place at the Hollis Street Theatre afternoon of Jan. 10, and should draw a packed house, as the organization is purely benevolent and deserves liberal support.

Lynn.—At the Lynn Theatre the Waite Dramatic Company did a good business Dec. 10-15, and has been engaged to remain this week, giving two performances a day. Coming: "Work and Wages" 25, Marie Burroughs 27, Dan Daly, in "After the Ball," 29.

MUSIC HALL.—Kennedy's Bright Lights 17-19, composed of Kennedy and Stewart, Chevalier Celest, Morrissey and Harris, Sheridan and Forrest, Master Quigley, the Leroys and Prince Albane. "True Irish Hearts" 20-22, Leoni & Everett's Ladies' Club 24-29.

GOSSIP.—The Marion Dramatic Company, a local amateur organization, will open in the Lynn Theatre 29, under the management of Harry F. Goss, and present "Marion." Lyda L. Donovan, Margaret Leslie, Leland, Edith Francis Rose, Edward J. Fitzgerald, Wilbur Symonds, Charles Monroe, James Conley, Edward Burdett, James Gilsh, and Dewitt Homer Graham are the leading people in the cast......Willard Stanton, advance agent for "Hands Across the Sea," made a flying visit to his home in this city last week......Report comes that Jere Grady, of Lynn, is doing a good business with his dramatic company in Eastern New England.

Lowell.—At the Opera House "Coon Hollow" came Dec. 10, 11 to good houses. Geo. W. Wilson played "The Governor" 12 to a satisfactory house. Stoddard lectured 13. Chas. Frohman's Co. gave an excellent production of "Sowing the Wind" 14, 15 to big houses. Duff's Opera Co. comes 25.

MUSIC HALL.—Pauline Parker in "Wild Rose" closed a good week's business 15. "In the Foothills" comes 17-19, Rob Roy Athletic and Specialty Co. 20-22. Managers Thomas & Watson are organizing a stock company for 24 and week.

HUNTINGTON HALL.—Gride Music's Concert Co. come 28.

Worcester.—At the Worcester Theatre Denman Thompson's songs and pictures drew fair houses Dec. 10, 11, 12. Kate Claxton and Mme. Janauschek, in "The Two Orphans," had a good house 13. The Wellington Rifles Minstrels (local) crowded the house 14. Della Fox did a good business at advanced prices 15. "A Texas Steer" 17, "Sowing the Wind" 18, William H. Crane 19, "The Cotton King" 24-29.

FRONT STREET OPERA HOUSE.—The Fay Foster Burlesque Co. did a big business 10-12. The Roots-Bentley Co. drew the biggest crowds of the season 13-15. Pauline Parker in "Wild Rose," 17-22.

LOTHROP'S OPERA HOUSE.—Katherine Rober, in "Pygmalion and Galatea," matinees only last week, had good patronage. William Grout Camp No. 15 (local), in "The Haymakers," crowded the house evenings all last week. Mora, in her repertory, 17-22.

CHARLES BURBANK, late of Lothrop Stock Co., has been engaged as stage manager at Pope's Theatre, St. Louis.

Lawrence.—At the Opera House "Sowing the Wind," Dec. 11, pleased a good house. "Oliver Twist," with a cast including Elita Proctor Otis, Frank J. Keenan, Chas. Barrow and William Mestayer played to a fair sized audience, 12. "Coon Hollow," 13, pleased a small house. "The Derby Mascot" had a top heavy house 15. Coming: 25, "The Police Patrol."

GAIETY.—This house continues to play to good business. Bookings for the week of 17: Ward and Truie, Felix Bassett, Tanner and Rannant, and Hettie Thompson.

FACE THEATRE.—This house closed its doors 8 for an indefinite period, after about five weeks' business. The managers, Wm. Hewley and Thos. Gilleen, did everything to cater and please, but it seems the running expenses eat up the receipts, the best talent being procured at all times at big expense. The performers were compensated and all matters settled. It is understood the house will again be opened after the holidays, under a new name and new management.

Springfield.—At Gilmore's Court Square Theatre, Dec. 10, Rhea, in "Lady of Lyons," drew fair returns. Hallen and Hart, in "Later On," had good business 11. "The Dastrials," a local production of comic opera, was presented by an amateur cast to fair business 12, 13. Della Fox, in "The Little Trooper," drew a large house 14. Booked: 17 "Princess Bonnie," 19 "A Texas Steer," 20 W. H. Crane......At Tucker's Parlor Theatre week of 10 the receipts were the largest in the history of the house. Week of 17: Mollie Killingbeck, Knols, Dan Leavitt, Rente Sisters, Frey and Evans, Chas. E. Killingbeck. Manager Tucker attended the recent Barnum & Bailey sale at Bridgeport, Ct., and purchased part of the equipment for a circus which he intends to take on the road at the close of the season, about May 1.

Taunton.—At the New Theatre Geo. W. Wilson, in "The Guv'nor," Dec. 7 drew good business. Hallen & Hart, for the Elks' benefit 8, had a big house. "A Texas Steer" 9, had fair returns. Coming: "The Pride of Mayo" 17, "The Cross Roads of Life" 21.

MISSOURI.

St. Louis.—At the Grand Opera House "In Mizzoura" did not draw very well, but "The Gilded Fool" and "David Garrick" drew to the full capacity of the house. "The Black Crook" No. 1 this week. "A Trip to Chinatown" Dec. 23.

OLYMPIC THEATRE.—"Charley's Aunt" drew fairly well last week. The Sandow-Trocadero Vaudevilles this week. "A Country Circus" 23.

HAGAN THEATRE.—Donnelly & Girard's "Rainmakers" did a good business last week. "Alabama" this week. Patrice, in "The Kid," 23.

HAVLIN'S THEATRE.—"Across the Potomac" drew top heavy houses last week. Katie Emmett this week, Oliver Byron and wife 23.

POPE'S THEATRE.—Deltorelli Brothers, two Bicketts, Thorne and Willett, H. Park Byers, Belle Frillin, Forest City Quartet, Harry Ricketts, Ford and Francis, G. Park Gegus and Rose Watson, the dramatic company, in "Sans Oaks." Harry Thorne's Pantomime Company, in "Happy Go Lucky" 23.

STANDARD THEATRE.—May Howard's Company did a splendid business last week. The City Club this week, Harry W. Williams' Meteors 23.

LOGOON THEATRE.—Marsh De Varo, Gertie Hasson, Billy Francis, Harry Stewart, Lulu Grant, Geo. D. Nelson, Lew Palmer, Vivian De Monto, Marell Lole, Ada Clifton and Gertie Holden.

WINTER GARDEN.—Ed Fox has taken the position of stage manager. Mexican Troubadours (3), Edward Markey, Mabel Monroe, Dot Fisher, Daley and Hazel Carleton, Wm. and Jennie Eldridge and Mabel Wilson and her living pictures.

MCGINLEY'S MUSEUM.—Earl Cado (contortionist), Lawanda (double trapeze), John Bach (human sledge), Pop Rogers' Punch and Judy, the Fremonts (sketch), Ames' (acrobats), J. J. Murphy, H. A. Beldre, Chas. McSee, Bert Tuohy, Laura Wilson, Rolla White, D. T. Raymond and the stock company, in "Dora."

GEM THEATRE.—Howard Beall, Florance Levanion, John E. Morse, Lizzie Parker, Wm. Heyter, Billy Laclede, John Coburn, Diamond Whitlach, Lottie Leslie, Lilly White, Millie Ashley and Chas. Grady.

ESSEE'S ALHAMBRA THEATRE.—W. F. Ilrey, Emma Redmond, Archie Stanley, Mamie Scanlon, Maud Lewis, Oscar and Sallie Keherne, Lottie Thorne, Belle Patterson, John Roth, Larry Connors, Eve Howard and Frank L. Gey.

THEATRE COMIQUE.—George Lawrence, Dot Delmay, Billie Clifford, John Williams, Clyde Phillips, Rosa Neyson, Annie Sissie, Pearl Andrews, Hettie Gordon and J. J. Murray.

BRYANT'S THEATRE.—Manager Bryant is making a big hit with the Midway dancers, and announces La Basha, Qualnette Cherbe Georgiana, Dolores Amorilita and Ida Walling; for the olio: Minnie Lee, Bessie Gardner, La Role Brothers Dave McCord, the Malcoms, Kitty Eaves, Alice Atkinson, Adolph Coonates and Billy Hart.

BIJOU THEATRE.—William and Josie Heylar, Louie Worth, Mamie Marshall, Walter Feolly, Charles Hanlon, Tracy M. Lloyd, Jessie Adams, Ethel Gray, Georgie Hillyer, Gracie Mills, Tillie Collins, Lillie De Lanche, John Fall, John A. Leslie and Clark and Du Bell.

GRAY.—Hal. Reid, the actor and author, has made a contract with W. S. Cleveland, the minstrel manager, to present "On the Suwanee River" next season, with Bertha Belle Westbrook as the heroine......W. D. Hussing, late manager of the Herrington-Hussing Minstrels, has joined the Gem Show Company......"The Derby Winner" Company will reorganize and make a fresh start 18, with Arthur Dunn as manager, assisted by Louie B. Hall. Olga Taree will be leading lady and Porter White will take the part of Jack Wright. George W. Munson will be advance agent......John Suarez, formerly financial secretary of the Theatrical Mechanics' Association, of St. Louis, was arrested Wednesday night at Chicago and brought to St. Louis on a charge of embezzlement. It is charged that in company with President Cook, of the same organization, he appropriated $250 of the association's money......Harry Randolph, late of Neil Burgess' Comedy Company, is here visiting friends......Sidney Rosenfeld arrived here 13 to read a new play, entitled "His First Campaign," to Nat Goodwin. It deals with the experience of a young man of wealth in Newport society and New York politics. Marie Hilton, of the "1492" company, who has been very ill here for the past two weeks, was well enough to start East 13 for her home in Boston......The Princeton University Glee, Banjo and Mandolin Clubs gave a concert at Entertainment Hall 21......A branch of the Actors' Union was formed here 13, with Oscar Sherman as chairman; R. H. Franklin, secretary, and Frank L. Gey, treasurer. They are waiting for recognition from the New York headquarters......Steve Carroll is very sick at home here......The Greig Family, who have been at the Theatre Comique for several weeks, join the Imperial Winter Circus at Kansas City 23, and appear at the Auditorium Theatre, Kansas City......Buck Taylor's Indians are exhibiting in a big store room on South Fourth Street, opposite the Convent Market. ...Gus C. Weinberg, comedian at Pope's Theatre, will rest this week.

Kansas City.—Last week's attractions were a little weak, and consequently business was not up to the standard. The old rule, "poor shows and poor business" was closely followed out. The prospects are brighter for this week, with Christmas week coming up strong.

COATES' OPERA HOUSE.—This week, "Living Whist," Monday and Tuesday, by local participants, "The Marble Heart," Wednesday by amateurs and "A Trip to Chinatown" the last three nights. "The Black Crook" came last week to light business. Christmas week, Thos. Q. Seabrooke, in "Tabasco" and "The Isle of Champagne."

GRAND OPERA HOUSE.—This week Lottie Collins and her merry troupers. Last week "A Railroad Ticket" opened to an S. R. O. house, but receipts fell off during the week. "In Old Kentucky" Company No. 1 will once more entertain us next week. Manager Judah is willing to try the experiment of booking the same show twice in one season.

NINTH STREET THEATRE.—This week, "Jane." Last week "A Bunch of Keys" had medium business. Murray & Mack, in "Finnigan's Ball," will roll around next week.

GILLIS' OPERA HOUSE.—This week, "Rip Van Winkle." Last week, "The Black Flag" was catered to fair business. Sandow and the Trocadero Co. come 21.

CLIPPERINGS.—Manager Jo Spears, of the Ninth Street, is well again and back at his old post......The glee clubs are preparing to swoop down upon us at the Auditorium. Princeton comes 21 and Yale 31......"East Lynne" was successfully presented at Music Hall 15......"Uncle" Chas. Christy is back in town once more after another "band" success.

OREGON.

Portland.—The Marquam Grand was dark week of Dec. 3. "The County Fair" opened Dec. 10, 11. The theatre will be dark until 24, for which date the Tavary Opera Company is booked.

CORDRAY'S THEATRE.—"A Night in Venice" was presented week of 3. Business continues excellent. "Amorita, or Whitsuntide in Florence," was presented 10.

ORPHEUS.—Bosco & Reiff's "Uncle Tom's Cabin" Company was seen 6, 8. Business was fair. Merle Heath opened 9, in "A Turkish Bath."

MOREHOUSE'S NEW THEATRE COMIQUE.—Harry Brown, John T. Baker, De Witt Gilleton, George Bliss, Lulu Temple, Maud Raymond, Lottie Lynn, Maud Rose, H. Bothell, Frankie Overton, Annie Gray, May Shandley, Lottie Alonzo, Nellie Clayton, Eunice West, Lou Fleming, Hattie Clark, May Wallace, Gee Bliss, John Yeakel and Milgamlie.

AWEEUEE.—Lang and Rose, Lulu Zoma and Pearl Ashley.

LOUVRE.—Rebagliati's Spanish Students.

NOTES.—The Portland Universal Exposition opened 1 at the Exposition building under the management of H. B. Hardt. Music is furnished by an orchestra under the direction of E. Schroeder. The orchestra was assisted the first week by Miss Cohen, soprano, and the Swedish Ladies' Quartet. William Maltby, bicyclist, and the De Armon Family, aerialists, appeared 5.

THE PYKE OPERA COMPANY closed its engagement with Cordray's Theatre, this city, 16, and left at once for Cordray's Seattle Theatre.

UTAH.

Salt Lake Theatre.—Local talent, in "Led Astray," at the Salt Lake Theatre Dec. 3, 4, had poor houses. This house will remain dark until Dec. 21, when "The New Boy" is due.

LYCEUM.—"A Dress Rehearsal," given by home talent, had a big success 10, 11, turning people away each night.

GRAND.—The opening date has at last been announced for this new popular price theatre. Dec. 24 is the date, and "Capt. Swift" the bill, to be presented by an able stock company. The manager of the new house will be J. R. Rogers.

World Players

— J. J. Dowling denies a report sent out by J. L. Ashton that Mr. Dowling had closed his season in Washington, D. C., recently. Mr. Dowling says: "Mr. Ashton was the only member left there, or I should say, rather, the only one who paid his own fare to New York. He closed there, and as Mr. Fox, my manager, did not know where he wanted to go, did not get his ticket. He paid his own fare to New York, as any other person would have done upon closing with the company. On arriving in New York Mr. Fox gave him a letter to the B. and O. agent, who agreed to return to Mr. Ashton the difference between the full fare paid by him and the rate paid by the company. I have no intention of closing my season, and my salaries are paid in full to date. Kindly do me the justice to make correction, as the report of my closing might cause me no end of trouble with managers of houses where I am booked."

— Gilbert Clayton closed with the Gran Opera Company Dec. 14 and Arthur Wooley took his place.

— Edgar's Opera House, Rock Springs, Wyo., was totally destroyed by fire Dec. 10.

— Walter Kelly joins "Coon Hollow" Dec. 24.

— The stock company engaged for Denver, Col., and Salt Lake City, Utah, arrived in the former city Dec. 11. The opening of the new Broadway Theatre in Salt Lake City has been postponed to Dec. 24 with "Moths." T. W. Frawley will act as the sole representative of Messrs. Gillen and Neill at Salt Lake City, and the company will include the following: Fanny Burt, Henrietta Crosman, Anne Blancke, Kate Blancke, Madge Carr Cook, Belle Archer, James Neill, Charles Kent, Harry Corson Clarke, John B. Maher, Robert E. Bell, Charles Dade, Walter C. Bellows and Howard Kyrle.

— Stanley Dolonzo, special advance artist and lightning cartoonist, now representing "McFadden's Elopement," under the management of Davis & Keogh, was a CLIPPER caller Dec. 18. Accompanying him was his English bull dog, Bin, ornamented with a plug hat and an exceeding high standing collar of patriotic design. Together they manage to attract much attention to the play, Mr. Dolonzo by his humorous and instantaneous pictures proving an invaluable advertiser.

— What purports to be a complaint from the members of Macready & Linson's Dramatic Co., with their signature attached, alleging that they were left destitute in Newville, Pa., is at hand.

— Roster of Wills' "Two Old Cronies" Co.: Frank M. and John B. Wills, Irene Rice, Ada Castleton, Mary Jordan, Willard Sisters, Pearl Andrews, Lillie Weston, Edwinna, Emma Seigel, Charles Roach, John Dillon, John Ferguson, Johnny Williams, Bijou Quartet, Fred Davis and A. L. Dolson.

— Arthur T. Gorman has been engaged as business manager of "In the Foot Hills" Co., a new Western melodrama.

— Hal W. Brown joined the Mora Co. Dec. 13. His wife, Marguerite Cushman, will rest at their home in Shelbourne Falls, Mass.

— Roster of the Boston Comedy Co.: J. O. Neff, manager; Edwin Curtis, stage manager; Will E. Burton, Bert C. Wood, Sidney Hayes, Ed. S. Burgette, Prof. Herbert Miesing, musical director; Gussie Belknap, Maud Borton, Irene Craig, Jennie Burleigh; Cloyd Stedman, properties, and C. S. Clarke, traveling ahead.

— Business Manager Harry Elting has closed with the Mr. and Mrs. Robert Wayne Co., and accepted an engagement as assistant manager of the Empire Theatre, Detroit, Mich.

— Harry Markham, stage manager with the Frankie Carpenter Co., writes that business with that company continues to be good, also that he is writing a comedy for Miss Carpenter and her comedian, Jere Grady, entitled "Hoboe Hard Times."

— The interior of the Opera House at Coshocton, O., was entirely destroyed by fire morning of Dec. 14, and Manager McCabe has canceled all engagements for the season.

— Mrs. Mary E. Thompson, mother of Will T. Burnside (Wm. B. Thompson), died Dec. 12, at her home in Westerly, R. I., aged fifty-one years. The funeral occurred 14.

— Notes from John E. Brennan's "Tim, the Tinker" Co.: J. Francis Hayes joined Dec. 14, as musical director. We are doing a good business. Little Winnie, the child actress, held a reception at the matinee 15, on the stage, and presented to each of the little ones a souvenir of tin.

— Thomas R. Grady has been engaged for Proctor's Theatre, this city.

— Nellie Yale Nelson has joined Carrie Turner's organization to play Mrs. Echo in "The Crust of Society."

— Gracie Emmett closes her season Jan. 5.

— Sydney Worth plays Marelta in "The Lion's Mouth" in Chicago, Ill., week of Dec. 31, with Frederick Warde.

— Maude Monroe commences on Dec. 24 with Chauncey Olcott as Kate, Lottie Lynne having closed with Mr. Olcott Dec. 16.

— James Wall and W. V. Ranous commenced with "In the Tenderloin" on Dec. 17.

— Bingley Fales leaves the "Alabama" Co. next week.

— Stella Bialy, who has been ill at her home in Detroit, Mich., is recovering rapidly.

— Bonnie Meyer, of the Meyer-Thorne Comedy Co., writes as follows: "We have received over two hundred answers to our 'ad.' in CLIPPER, and letters still arrive with every mail. Our business here has been excellent; we have played to standing room only every night, and last night at this place, Rocky Mount, N. C., many were turned away. We have concluded to cancel our next date and remain here the final three nights of this week."

— Beatrice Earle is the principal soubrette with Howard Wall's Ideals. Her singing specialties are a special attraction.

— C. H. Ranson, leading man with the Earl Comedy Co., closed Dec. 15.

— Mark Thall is still confined at Mount Sinai Hospital, this city. He is unable to walk, having no use of his legs.

— Patrice left "The Kid" Company Dec. 15.

— Ellis Seymour has been in Farmington, N. H., for the past four weeks, attending her mother, who died Dec. 13.

— W. T. Clark joined Joseph Murphy in Chicago, Ill., Dec. 6, to play heavies.

— Chas. Frohman has purchased from Augustus Thomas a new three act comedy, which he intends to have copyrighted in England, that he may control the play for that country as well as the United States and Canada.

— Prof. Sigmund Koschoska, musical leader, disappeared from his home in this city two weeks ago. Prof. Koschoska was under contract to Walter Damrosch to train the chorus for the latter's German opera company for the Metropolitan Opera House, this city.

— Roster of Galliard & Mack's Comedy Co.: Ernest Galliard, manager; W. H. Rawson, advance agent; W. H. Johnson, treasurer; Prof. W. C. Perry, musical director; Geo. Thatuber, Harry McGinty, Chas. Newborn, Arthur Pierce, Agnes Florence, soubrette, May Snifold and Alice Jones.

— Gus. Wolford has been re-engaged for "The Smugglers," and joined the company at Belleville, Ill., Dec. 8.

— Pearl Marney announces her intention of starring next season.

TEXAS.

Galveston.—At the Tremont Opera House Felix Morris presented "The Old Musician" and "The Best Man" to a fair audience Dec. 8. "Charley's Aunt" had fairly good business 5, 6. "Alabama" opened to a slim attendance 10. Due: 23, 24, 25, James J. Corbett; 24-27, Robert Downing.

SHAWNOOD'S MASCOT THEATRE.—Annie Lee, Frankie Whitcomb, Jos. Belder, Malda Pope, Pearl Lamont and Charles Gates.

NOTES.—Berne Brothers' Comedy Company, under canvas, have been doing a fair business for the past week......The Australian wild girl is being exhibited to large crowds......Hammerstein's Libby Glass Works opened 10 for a short stay......"Stella," the paleUeg, is being exhibited at Market and Twentieth Streets to good business.

Dallas.—At the Opera House Felix Morris had two large houses Dec. 10, 11. "Charley's Aunt" did well 13, 14. James J. Corbett 15. Robert Downing comes 17, 18 "Friends" 19, 20, the Patti Rosa Co. 21, 22.

JOE MILLS.—New people: Ricardo Miralfo, Frankie and Lee, Rose Mitchell, George Marshall, Lillie Howe, and Nellie Vaughn. Business is good.

Austin.—At Millett's Opera House Felix Morris did well Dec. 6. "Charley's Aunt" played to crowded houses 7. Robert Downing, at advanced prices, drew a large house 12. Mrs. Potter and Kyrle Bellew comes Dec. 20. James J. Corbett 21, "The Black Crook" 22, "Friends" 29.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Barney Ferguson, in "Duffy's Blunders," had a good house Dec. 10. The remainder of the week the house was dark. "Pawn Ticket 210" comes 18, "Edgewood Folks" 20.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

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Anson, Ada
Anson, Marie H.
Alberta, Mlle.
Allgera, May
Allen, Edith
Aymar, Lottie
Behan, Mrs. Geo. E.
Burrette, Edna C.
Baum, Lulu A.
Booth, Alma
Soran, Jeanette
Stoughton, Marie
Setre, Millie
Bell, Hattie
Barnes, Grace
Beverly, Diddy
Boswell, Carmen
Beverly, Daisy
Balloni, Elena
Beck, Mrs. F. H.
Berol, Nora
Bell, Mary L.
Belle, Emma M.
Blanchard, Mollie
Banks, Lillian
Brand, Faggy
Blanchard, May
Cameron, Josephine
Crosby, Viola W.
Cyrene, —
Carre, Pauline
Clayton, Zella B.
Carlton, Agnes
Callahan, Nellie
Coan, May
Costa, Dollie
Celos, Georgie
Carter, Mrs. D. M.
Clifton, Lillie
Carlton, Adah
Campbell, Clarice
Crawford, Adelaide
Charles, Sitty M.
Carver, Louise
Cary, Emma
Castillian Sisters
Chester, Florence
Dorall, Kittie
Dorall Sisters
Diamond, Nellie
Darrell, Madge
Dryden, Mamie
Dempsey, Louise
De Bele, Flora
Desmond, Alma
Dacre, Mable
Douglas, Duddie
Dupont, Laura
Darrell, Belle
Devere, Jennie
Dower, Jessie M.
Delkeno, Mlle.
Dukes, Mrs. C. Z.
Deacon, Lillie
Delmore, May F.
Ellison, Florence
Ernest, Bertie
Eulalie, —
Engelhardt, Helen
Evans, Maggie
Edgars, Helene
Elmore, Edith
Evans, Mary A.
Edwards, Florence
Edmonds Sisters, L.
Evans, Nellie J.
Elmore Sisters
Fontainebleau, Ella
Fullman, Lulu
Franklin, Clare
Fraser, Hyacinth
Forepaugh, Pearl
Franelle, Martha
Forrest, Emma 12c
Greeger, Maud
Gordon, Mabel
Gardner, Camille
Glorier, Jennie
Gordon, E.
Gleason, Alice B.
Glenroy, Letha
Grayson, Bessie
Gilmore, Alice
Gladys, Elsie
Gordon, Rose
Guthrie, Ida
Gilman, Carlotte
Hart, Gussie
Hechler, Nettie
Hanson, Dell
Harrison, Maud
Heckler, Lillian
Huber, Mrs. R. A.
Hanley, Lizzie
Helston, Eillie
Hamilton, Vera
Hamilton, Flora
Heyden, Mme.
Howard, Emily
Hughes, Nellie C.
Howard, Helen
Hansen, Marie
Hill, Nellie
Hayre, Lizzie
Hulme, Mrs. A. W.
Jolian, Mrs. Fred
Johnson, Lizzie
Johnson, Kittie
King, Bertha
Kane, Mabel
King, Maude
Kepahle, Mini
Keith, Gertie
Kingsley, Edna
Lottis, Bonnie
Linden, Louise
La Bord, Florence
La Merr, Frankie
Lisienden, Janeie
Leslie, Belle
Leonard, Mrs. J. B.
Lee, Nellie
La Vard, Belle
Lind, Black Jennie
Leslie, Bettina
La Fontaine, Josie
Lawrence, Mabel
Leonard Sisters
McConville, Beatrice
Markoe, Daisy
McCullough, Edna
Moore, Florence
Meyo, Edith
Morlan, Adile
Mansfield, Veda
Melrose, Lizzie 23c.
Marquem, Pearl
Moore, Rose
Miller, Florence
Morton, Mrs. J. A.
Melbourne, Tillie
Mandena, Ilse
Sorello, Ida
Marshall, Madeline
Murray, Nicola
McCulloch, Bonnie
Sulley, Lissie
Milford, Marie
Malcolm, Rosalie
Mercotte, Viola
Newton, Marguerite
Nelson, Dora
O'Brien, Miss C. E.
O'Brien, Lulie
Ornene, —
Olivier, Jessie
Oliver, Olive L.
O'Neill, Nellie
Ortendo, Ade
Potter, Ella
Potnam, Dot
Pryor, Lillie
Primrose, Blanche
Palmer, Lola
Powers, Mae
Pomeroy, Iole
Partington, Sallie
Rhea, Mlle.
Ripley, Kittie
Raymond, Susie
Renalds, Babe
Revere, Candie
Rober, Katherine
Randall, — (of "Ruth City" Co.)
Reynolds, Fannie V.
Ryeland, Miss E.
Roland, Evelyn
Renaud, Victorie
Reed, Jennie
Reynolds, Dottie
Rooney, Josie
Rice, Louise
Rose, Arline
Rivers, Mabel
Reed, Lillie
Seaman, Ray
St. Clair, Fanny
Senelnger, Mary
Stowe, Mrs. Jas. B.
Sheldon, Lulu
Seymour, Lottie
Sargent, Isabel
Stewart, Gertie
Sa Neal, Jeanette
Scott, Carrie
Seymour, Ellie F.
Smith, Ida
Stanley, Clara
Smilax, May
Stickney, Grissie
Spooner, Cecil
Sheeren, Lydia
Sousse, Mrs. Al.
Sweet, Josie
Sleeper, Gussie 12c.
Smyley Sisters
Stevens, Ida
Stellman, Lulu
Sturgeon, Lizzie
Thumb, Mrs. Tom
Thorne, Aile
Temple, Lillian B.
Temple, Phyllis
Turnbull, Manda
Vera, Mlle.
Vedder, Fanole
Van, Gladys
Villa, Miss L.
Violetta Veo
Vernon, Alice
Wilber, Mollie
Woodward, Gertrude
Wright Sisters
Weste, Irma
Which of Wall St.
Weldon, Frances
Wentworth, Lulu
Walker, Abbie
Whitney, Annie
West, Florrie
Willoughby, Edna
Wallace, Mrs. U.
Wynne, Susie
Wainright, Ella
Walker, Lulu
Walker, Lizzie
Wallace, Marie
Washburn, Ida
Wesley, Teddy
Wells, Kitty
Wilson, Ida
Wellesley, Marie
Wheelan, Mrs. Alf.
Weston, Evelyn
Yale, Mme. M.
Zenere, Madge
Zorelia, Emma
Zetta, Mlle, 12c.

GENTLEMEN'S LIST.

Alexander, J.
Adams, Geo. H.
Anderson, Harry
Anderson, — (of R. & F. Co.)
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Andress, Chas.
Austin, Frank
Arto & Keyes
Arto, Wm.
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Arnold, Frank J.
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Alward, A. A.
Appel, Frank
Aimel, Herbert
Allington, E.
Albee, Richard
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Aymer, Oscar
Aldrich, Chas. T.
Arlington, Geo.
Allen, Jas. W.
Arcaris, Sig.
Allen, Jas. W.
Armstrong, Kirk
Allen, Prof. J. T.
Althos, F.
Bowman, B. L.
Berteja, The
Bennington, Ed
Biedpt, F. P.
Bowe, H. W.
Benson, Fred
Hoenings, A. K.
Benedict, Lew
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Bries, Edwin
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Brooke, T.
Brock, R. H.
Berosed, C. W.
Bertram & Willard
Bishop, W. H.
Burns, C. E.
Babcock, Theo.
Bond, V. H.
Boone, Col. E. D.
Bensley, Vernon
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Barrett, Harry 6c.
Bryant, Bobby
Baucher, Prof. A. O.
Beecher, Will S.
Bremen & Wheeler
Budd, Isaac
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Bee All, Hassan
Barry, Ned
Belmont, Chas.
Byrne, John F.
Bielatte, Vincento
Bertram, E. D.
Beverly, J. B.
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Beau, Edgar L.
Brown, Dan
Bowers, Ed
Boyd, J. H.
Brandt, A. E.
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Baldwin, Prof. S. S.
Brannon, J. J.
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Cartiere, Aud
Connor, Edmund
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Donnelly, Tommy
Dougherty, Hugh
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Davidson, W. L.
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Delaroye, W.
Davis, W. H.
Davis, H. E.
Dixon, M. J.
Dockstader, Lew
Dryden, Harry
Dumont, Frank
Dalime, D. D.
Dearborn, Bert
Davies, Ed. C.
Dell Oro, Luigi
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De Faw, Thos.
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Diehl, Jud
Dumont, Frank
De Camo, Chas.
Denny, W. P.
Duncan, W. A.
Delmo, Dot
Dubbins, Harry
Dillon, Joe
Daniels, Edward
De Filippi, Jos.
Doyle, John
Dilles, Joe
Diamond, Chas.
Dearne, Walter
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Feveo, Francis
Frank, B. W.
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Finnigan, Tom
Fan t, A. J.
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Feyan, A. E. H.
Freese, Larry
Fenton, Frank
Farrell, L. J.
Forrest, F.
Fleury, F.
Fiedo, Geo.
Fields, John F.
Farnsworth, Dudley
Flemming, Frank
Fua Bros.
Foote, Com.
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Furlong, Billy
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Gilliam, Jas.
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Gorman, Thos. J.
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Grinnell, Sam F.
Groce, Billy
Gleason, Prof. C. R.
Graham, H. A.
Gloveant, Chas.
Gamble, R. A.
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Garholt, Gus
Glenroy, Richard
Godard, H. M.
Geyer, Edgar
Gregory, Geo. E.
Gahl, Hiram
Greneel, Louie
Gillette, W. S.
Gilmore, Will
Groot, Jas. F.
Garrison, W. J.
Goeres, F. U. A.
Girdelle, Louis
Griswold, A. M.
Gran, Jules
Gray, Ed K.
Guy, Albert E.
Hanlee, Made
Heels, W. H.
Hurley, Dr. J. F.
Herrigan, Frank
Hutchins, Foster
Hell, J. O.
Hirst, U. N.
Hogan, Prof. W. A.
Hyndman, W. A.
Hutchinson, J. D.
Hawkins, Lew
Howson, N. J.
Howard, A. O.
Hanlon Bros.
Huntington, Prof. L.
Hart, Jerry
Hale, Harvey
Herrls, Ekee
Herriman, M. H.
Howe, John L.
Hubbard, W. E.
Hickey, Wm.
Henry, O. D.
Herbert, Fred
Healey, Mart
Hanningway, J.
Hamilton, Wiley
Heard, Jack
Hanutelde, O.
Harrington, J. G.
Howard, W. O.
Howorth's Hibernica Co.
Hunting, Robt.
Harris, Rodney
Hughes Trio
Horton, J. W.
Hillman, Eugene
Herbert, Chas.
Hadome, John
Howorth, John
Holbrooke, The
Higby, W. J.
Holmes, W. H.
Harris, Jas.
Hawes, The
Hublin, Frank B.
Huhoestele, W. E.
Hagee & Fion
Haworth, Jas.
Hancock, O. F.
Hamar, Hadj
Hall, O. W.
Hamilton, H. & Triele
Hamilton, Harry
Heywood, Chas.
Henry, Rudy
Hurst, Geo.
Haron, R. E.
Hastings, Henry
Hall, Ed. F.
Hale, Bert
Hunt, Joe
Hord, T. J.
Howe, Chas. & Nellie
Horton, Jas. B.
Howard, Frank
Irwin, Jas.
Irwin, Wm.
Jackson, Geo.
Jones, Julia
Jones, Frank
Joss, John
Jones, Harry
Jerome, Will
Kennedy, Prof. J. E.
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Kerney, Geo. W.
Koch, Emil
Kane, Ed.
Kelly, J. F.
Keeneth A. Mathews
Nell, John F.
Kiss, W. W.
Kelly, Jas. F.
King, J. W.
King, Store
Keely, Geo.
Keogh, T. J.
Kell, Jack J.
Kane, Hugh
Kerle, O. H.
Knight, Harry
Kelly, R. H.
Kempton, L. A.
Kelly, Joe K.
Kennedy, John P.
Kissell, Jules
Kern, A. O.
Kells, Bob
Kelley, Frank
Kitts, Wm. F.
Kelly, V. J.
Kennedy, Prof. E. A.
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Lang, Ed. A.
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Lewis, R. D.
Logan, Street
Leonard, John B.
Lemon Bros.
Lorrioone, Paul
Le Drew, Paul
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Le Ven, Fred R.
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Little, Jas.
Le Bosh, Ran
Lee, Roy, Wm.
Libby, John
Lee, Wm.
Lone Star Harry
Le Barre, Eddie
Lorraine, Harry
La Dell, Moon
Latham, W. A.
Lawrence & Harrington
Lorraine, Chas.
Lang, R. R.
Lee, — (juggler)
Lowery, Jas.
Lowande, Tony
Letard, Arthur
Link, — (entrance) (tel)
La Reene, Harry
Lanegan, Lester
Lacy, Jas.
Link, Billy
Littlefinger, Maj.
Lucier, Wm.
Le Rose, Joe
Miller, Chas. A.
Morris, E. T.
Murray, Jas.
Manning, Wm.
McAdow, Dudley
McDonough, — (manager)
Miller, Bert
Moller, Geo. H.
Murphy, Jas.
McCarthy, Dick
McLaughlin, W. W.
Mason, Tony F.
Michels, Carl
Myrick, Chas.
Murphy & Mason
Mellrose, F.
McAvoy, Dick
Mack, Dan J.
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McAllister, Thos.
McKroy, Billy
Mionell, F. F.
Miles, Eddie
McHaell, K. F.
Mason, Tom
Monroe & Mack
Markham, H. M.
McAllister, Scott
Mason, E. H.
Miles, Geo. J.
McAvoy & Doyle
Marquette, O. H.
McCabe & Emmett
McBride, W. H.
Merritt, J. M.
Miller, C. H.
McNevin, Jas.
Myroe & Pearl
Malcomb, Prof.
Marshall, Harry
Marks, Joel
Manley, Chas.
Magee, Hiram C.
Metcalf, F. H.
McIlianis, H. A.
Melville, Frank
Marsh, W. L.
Marlow, Jim
McMahon, Frank
McFadden, K. R.
McGarver, Willie
Malcoms, The
Moore, Raymon
McCarthy, J. K.
Marks, Hugo 17c.
Mendron, E.
Moolello, Frank
Marvelle, Dan
Mustang Walter
Miller Bros.
McCabe & Emmett
Moore, Walter N.
Moody, O. B.
Moran, M. T.
Mack, — (of Murray & M.)
Mack, F. J.
Millette, Mae
Mestayer, A. A.
McMahon, Tom
Marwell, Eugene L.
Nylling, Harry
Norman, E. B.
Neary, Jas.
Nichles, F. B.
Nerille, Gustave
Norwood Bros.
Norris, Bert
Norman, — (fine men)
Nethkone, Billy
Nilson, Harold
Newman, Dr. W. L.
O'Brien, A. J.
O'Niel, Merlie
Otis, H. W.
O'Rourke & Burnell
Oliver, J. C.
Price, H. M.
Patsloe, Chas.
Post & Clinton
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Pike, Lester L.
Pearl, Billy
Parento, Geo.
Powley, Wm.
Pickett, Hem
Palmer, Lew
Pearl, Tony
Patton, Frank H.
Popp, Chas.
Picard, Fred
Pelham, Claude
Phillips, D. V.
Peyton, Corse
Petersen, K. H.
Pro, J. P.
Pearl, W. H.
Prosho, Thos.
Pierce, John
Price, Bob
Perne, Philip
Perry, T. R.
Russell, J. J. F.
Rice, Geo. T.
Rais, M.
Richer, Billy
Reno, Geo. E.
Ryan, Jas.
Rimeldy, Ed.
Rall, Jack
Reagan, J. W.
Rand, Phil
Ray, R. W.
Rickette, H. H.
Russell, Clinton
Reusch, Fred
Robertson, Frank
Ramillions, Clark
Rainson, —
Rice & Anderson
Reynolds, W. S.
Rydon, W. M.
Ray, Philip
Robinson, Punch
Reagan, Jas. W.
Reynard, Ed.
Rogers, W. H.
Rells, Dr. H.
Riley, W. H.
Roche & Whiting
Reno & Ford
Russell, Sam
Rudd, A.
Rand, Philip
Richmond, Robt.
Rockwell, J. C.
Rud & Herman
Reed, Roland
Riley, R. J.
Rice, M. F.
Rogers, David
Robinson, Harry
Ray, Vic. R.
Riel, A. J.
Rankins, Thos.
Rossler Bros.
Roberts, Wm.
Ranch & Kennedy
Raleigh, H. H.
Riskell, Chas. A.
Rochester, K.
Rain, Oscar
Stromberg, J. A.
Shaw, Lew
Sweet, Al. H.
Sorrow, Dr. D. F.
Simpson, Jas.
Sullivan, R. H.
Sellers, Harry
Smithdeal, J. D.
Spitz, Abe
Stetson, O. F.
Sells, K.
Stenton, Peter
Sullivan, J. W.
St. Auber, D. W.
Shields, Ben
Scheffer, H. R.
Stedman, W. H.
Semon, H. W.
Scanlon & Stevens
Sapp, W. T.
Schwartz, Ike
Sloane, Harry
Spencer, Billy
Sullivan Brain Co.
Stevens, Leo
Southern, Edwin
Stetson, G.
Shupe, H. H.
Sanctum Bros.
Silvo, Musical
Stanford, Tony
Sparks, J. R.
Slocum, J. W.
Sedgwick, T. H.
Seeley, Col. Chas.
Scribner & Smith
Swift, D. W.
"Silver Wedding" Co.
Seebert, Alex.
Straiffo, Fred
Sass, J. H.
Sherman & Morrissey
Siegrist, Wm.
Stewart, Chas.
Schaffer, H. R.
Sheerwood, J. J.
Sherman, Dan
Stewart & Gillen
Stevens, Hugh
Straffin, Fred D.
Stillwell, U. U.
Stillwell, U. U.
Sousa's Band
Stanton, Chas. S.
Texas Harry Carnival
Townsend, Lee
Timmons, Geo. H.
Towne, R. E.
Tripp, Chas. N.
Trautman, Ed.
Thurber, F. H.
Taylor, D. W.
Thompson, — (manager)
Turner, Otis
Teras Ben
Thayer, Roy
Thomas, Bert
Trelegan, H. W.
Tuller, Mark
Talbot, W. J.
Thornton, W. T.
Theodore, H. B.
Tyler, H. D.
Tanner, Al.
Tilton, Ed.
Tuthill, Ben
Tuthill, Henry
Urhea, Jack
Uferle, —
Vogel, John W.
Verlelli, Harry
Verona, Carl
Verney Jr., B. W.
Van Dee, Wm.
Van Leer & Barton
Vincent, John F.
Vinton, Horace
Vlao, Billy
Veldle, Joe
Vernon, J. O.
Tino, Wm.
Vea, Billy
Vogt, W. K.
Vinton, O. A.
Welters, Lew & Della
Whipple, Waldo
Warren, D. K.
Welleck, Jas.
Whistler, Geo.
Waldo, H.
Walls, C. M.
Wilks, Ray
Whitaker, R. H.
Withan, K. P.
Willard & Hell
Williams, J. D.
Williams, Arthur E.
Walls, Harry
Wood, Jas.
West, Tony
Whittings, O. W.
Wenl, Josh
Wiog, Byron
Waslake, H. A.
Watson, Billy
Williams, Tommy
Weeland, V. H.
Williams, Brode
Wright, Ogden
Weldron, Joe
White, Tom
Welton, R. J.
White, Jos.
Williams, Harry
Washburn, L. W.
Williams, Fred
Weaver, Chas. H.
Watkins, Harry
Wack, Eugene
White, Geo.
Wood, Grant D.
Ward, Harry
West, Albert H.
Williams, H. H.
Wilson, H. M.
Wilson, B. W.
Webster, W. P.
Weisselbaum, K.
White Eagle Hill
Wilson & Helmore
Wood, Frank
White, Clayton F.
Winter, John
Wylie, W. J.
Wilson, R. O.
Watt, Holt
West, John A.
Willis, F. H.
Wightman, Allen
Wainwright, Arthur
Whitmoe, Frank
Wylie, Judd
Wolf, Fred
Whalen, Chas.
Wells, Nat
Xenteo, Wm.
Young, Wm.
Yetauine, —
Young, J. H.
Zeigler, L. H.
Zeltu, —
Zereelt, Ed.
Zeltuay, H.
Zamp, F. F.
Zoolner, Darn
Zavello, Chas.
Zamora, J. J.

CANADA.

Toronto.—At the Grand Opera House, Dec. 10-12, "Wang" had big business. The Carleton Opera Co., 13-15, had a good advance sale. Coming: 17-19, Mr. and Mrs. Kendal; 20-21, Emily Newcomer.

TORONTO OPERA HOUSE.—Dec. 10-15, "The Two Sisters" drew large houses. Coming: 17-22, "The South Before the War."

ACADEMY OF MUSIC was dark week of 10-15. Coming: 17-22, John F. Fields' Vaudeville Co.

MOORE'S MUSEE.—Business is fair. Lecture Hall: La Roy, Lavenda and Wilson. Theatre: Nolan and McShane, Bros. Palaro, the Wright Sisters and Marlow and Plunkett.

AT MASSEY'S MUSIC HALL 13 "The Messiah" had big business.

PAVILION.—Ysaye comes 18.

AUDITORIUM.—The Kiralfo Bros. had a crowded house 8.

Hamilton.—At the Grand "Wang" played to one of the largest audiences that ever filled the house Dec. 13. James P. Adams, in "A Merry Lot," comes 22, the Holden Comedy Co. play a week, commencing 24, at popular prices.

STAR THEATRE.—Little Bonita, formerly known as Pinkie Sullaley, met with success last week with her clever dancing. Dec. 17 and week: The Hoslops, Hallowell and Stevens, Elle Darlington, Grath Bros., and Jennie Leary.

THEATRE ROYAL.—Russell's Stock Company will produce "Cheek" 17-19 and "A Golden Giant" 20-22.

W. E. RAMSAY will give his lecture, "A Trip Around the World," in Association Hall Christmas, matinee and night.

London.—At the Grand "Wang," Dec. 14, 15, had immense business. They were booked for 14 only and St. Thomas 15. Three hours after the sale started every seat in the house was taken. Never in the history of the Grand was such a demand made for seats. Manager Truss, of "Wang," bought off the St. Thomas date and gave two performances 15 to crowded houses......The Wonderland Theatre and Musee came to a sudden close after one week's performance. Under the leadership of D. N. Stewart the house opened 3, when "The Slave's Slave" and "The Hidden Hand" were put on during the week. On 10 Mr. Stewart left the city. Proprietor Horsman, of the Hoegs House, to whom Mr. Stewart had neglected the board of the company, had him arrested before he crossed the lines in Port Huron. He was tried 11 by the Police Magistrate and secured his release. Mr. Stewart's lawyer argued that fraud could not be proven, as he had not left the country, and that civil proceedings would have to be taken for the collection of debts. Only $35 was found on his person. The theatre continued open week of 10, Mr. Horsman running it to secure his account. It closed 15 and the following people are left with hardly means enough to leave for their homes: E. J. Lee Robt. Fish, Percy Clifford, Harry Gordon, W. H. Kellum, Len Dean, Minnie Adele, Mildred Baker and Nellie Greaville. H. H. Haystead and wife (Josie Miller) fared very well, as Mr. Stewart had advanced them several amounts. The owners of the house, the orchestra, printing offices, etc., come out with a total loss of about $300. Negotiations are about completed by Hersey & Howe, of the Star Theatre, Hamilton, to lease the house.

Guelph.—At the Royal Opera House Guy Bros.' Minstrels, Dec. 11, 12, appeared to large houses. W. E. Ramsey in his illustrated lecture, "Round the World," had a good audience 15. Coming: Dec. 27, Webling Sisters; 31, Battalion Band; Jan. 1, Nelly Henthorn.

Quebec.—At the Quebec Theatre the French Opera Company, in repertory, are playing to good business.

COLORADO.

Denver.—At the Tabor Opera House week of Dec. 10, the Marie Tavary Grand English Opera Co. played to big business. Week of 24, Lottie Collins.

LYCEUM THEATRE.—Week of 10, "Three Hats," by the stock company, did a large business.

CURTIS STREET THEATRE.—Week of 10 Denver Comic Opera Co., in "The Chimes of Normandy," had good houses.

CENTRAL THEATRE.—Week of 10, Nellie Maguire, Bell and Millar and the Three Herons. Business is good.

COLISEUM.—Dec. 8-22, Prof. O. R. Gleason, horse tamer, is packing the house nightly.

Pueblo.—At the Grand Eliason, the Mormon wizard, gave a seance Dec. 5 to a fair house. Milton Nobles comes 23. The London Empire Entertainers, booked here for 12, canceled.

COLUMBIA.—Nothing new announced for this week.

HARLIN'S STAGHAGE.—Baker and Hammer, last season with Sells & Renfrow's Circus, are new this week. Carroll and Lewis, Annie Ashley, Moss, Guido and Billie Hart, are retained. Business is fair.

WORLD OF PLAYERS

— Notes from the Baldwin-Rogers Comedy Co.: At Tampa, Fla., our business was very large, turning people away three nights. We met Richards & Pringle's Minstrels last week with Billy Kersands in the lead. The company presented Lotta Rogers with a gold watch as a birthday present, Dec. 6. Baldwin & Rogers' managers presented Winnie Rogers with a silver cornet Dec. 8. The four Rogers Sisters have added a new feature, a brass quartet, to their long list of specialties. The company have done a good business in Florida. We are going North. The roster: A. G. Rogers, Leo. Baldwin, Lew Gale, Franks Heneway, H. A. Sunain, Prof. Earnest Garratt, leader of band and orchestra; H. G. Bates, Nelson Zeigler, Stanley Warell, Horace Cone, Maud Rogers, Lora Rogers, Lotta Rogers, Winna Rogers.

— From Ferris' Comedians: We find business in Illinois very good. Everybody is well. Dick Ferris and Grace Heyward are the attraction of the show in the roles of Minnie and Dabington in "Greased Lightning." Miss Heyward's banjo specialty and the burlesque duet go well. Edith Atkinson is a late arrival, also Eddie P. Bower, who joined to do the Dutch comedy.

— The John S. Lindsay Dramatic Company were banqueted at Tahlequah, Ind., Dec. 9. They report good business.

— Mary Marble has joined Conroy & Fox's "Hot Tamales" Co.

— Managers E. D. Stair and Geo. H. Nicholai report good business for "A Cracker Jack." The company lay off this week, resuming their tour Christmas week at the Whitney Grand Opera House, Detroit, Mich. Since Mr. Stair has secured Ward and Vokes, in "A Run on the Bank," their business has picked up wonderfully, and they are now playing to crowded houses. At the Bijou Theatre, Brooklyn, last week, they turned people away several times. They are now touring the East.

— Notes from the Pretzel Co.: We are in our fourteenth week. We have just purchased an entire new set of scenery for the third act of "A Pretzel." We carry our own band and orchestra. Salaries come every Thursday and our trip has been one of pleasure and profit. The company supporting Thos. J. Keogh, includes Chas. F. Covell, Burt Swor, Jack Corr, L. J. Trone, W. P. English, Chas. Ray, Mique Gevals, G. T. Boyce, Lizzie Montgomery, Edesse Fowler, Minnie Linck, with J. R. Jones and Frank Robertson in advance.

— John W. Trumbull has joined Robinson's "Peck's Bad Boy" Co.

— Roster and notes of Ferguson's Colored Concert Co.: We opened our season at Wyconda, Mo., Dec. 6, to "S. R. O.," and everything is running smoothly. The company will tour Missouri, Illinois and Iowa. The roster: Ed. G. Ferguson, sole owner and manager; Hugh Heskins, advance agent; E. Edwards, pianist; J. Glenn, stage manager; A. W. Conyers, G. Gregory, W. M. Garland, G. Jackson, Richard Lewis, and the Oakland Quartet.

— G. Jay Smith and May E. Cunard have closed with Ferris' Comedians.

— Elle West has joined Willard Spencer's "Princess Bonnie" Co.

— *The Dramatic Mirror's* Christmas number is one of the handsomest, and probably in all respects the finest, holiday edition it has ever issued. Among its many excellent illustrations are grouped portraits of the members of each of the four prominent stock companies of this city, and individual portraits of many members of the dramatic profession. Its stories and sketches are entertaining and are also profusely illustrated. Each of the eighty-eight pages claims attention, and the illuminated cover by Wm. Martin Johnson will win many encomiums, because of the fineness and dainty prettiness of its design.

— Lulu Leslie, a member of Bessie Bonehill's Co., playing in Indianapolis, Ind., week of Dec. 10, swallowed a quantity of atropine in mistake for antipyrine 12. The error was soon discovered and a physician was summoned. Miss Leslie's life was despaired of for a while, but at last reports it was thought she would recover.

— F. D. Straffin, manager of Bates Brothers' "Humpty Dumpty" Co., was arrested Dec. 13 in Warwick, N. Y., on complaint of Max Hugo, one of the company, who demands money due him as back salary. Mr. Hugo also charges that Mr. Straffin assaulted him.

— Mrs. Lucy Stone, mother in law of W. H. MacDonald, of the Bostonians, died Dec. 11, in Boston, Mass., aged seventy-nine years. The remains were interred 13, and Mr. MacDonald was out of the cast of "Prince Ananias" at the Broadway Theatre, this city, on that date, as he went to Boston to attend the funeral. His role in the opera was assumed by William Castleman.

— Wm. Ashton, advance agent for "The White Crook" Co., was arraigned, Dec. 13, in the Jefferson Market Court, this city, charged by Agnes Beller, of the same company, with taking a check for $31, which she had received from her manager, E. P. Rush. Mr. Ashton admitted that he had taken the check, and got it cashed, and said his excuse for so doing was, that he had been working with the company for eight weeks, and had not been paid a cent for his work. He was held in $500 bail for trial.

— Mme. Pilar-Morin has accepted two new pantomimes, which she proposes to produce soon in this city. The books are by Vance Thompson, and the music by Aime Lachaume, pianist of the Ysaye Concert Co.

— Mollie Merle Lothian and Robert Gehrke (non professional), were married Dec. 12, at St. James' Episcopal Church, Chicago, Ill., the Rev. Percival McIntire officiating.

— Richard Mansfield has made a rule for the government of his stage performances by which no member of his company is allowed to interrupt the action of the play by stopping to acknowledge the applause of the audience.

— "The Colonel," a new American play by Wm. Richard Goodall, will receive its first production Dec. 24 in Washington, D. C. The company will include Frank Mayo, Walter Lenox, David Steele, Henry Bedden, William Mandeville, Edith Crane, Joseph Crowell and Kitty Murray.

— While the band with the Gordon & Weil's World of Players was giving its usual noonday concert at Charleston, Ill., the circuit judge then holding court, had Mr. Gordon arrested for disturbing his proceedings, and after holding him several hours to listen to the arguments of the lawyers on another case, discharged him. At night the company displayed the S. R. O. sign.

— Gray & Woodhull's "Aunt Sally" Co. will lay off week of Dec. 17, at St. Louis, Mo., and resume at Jacksonville, Ill., on Christmas night. The company includes Wm. Gray, Bertie Conway, Ada Morton, A. O. Noyes, Fred G. Hearn, Harry Sargeant, Ben. Howe, Pete Craigg, Geo. E. Cooper, Jacob E. Lora, musical director; L. N. Wilcox, business manager; Geo. E. Cooper, treasurer, and Woodhull & Grey, managers. Mr. Grey has largely rewritten the piece, and many new specialties have been introduced. This is the third season, and, in spite of dull times, it has proven the most successful yet. The entire forty-one weeks of the tour is booked solid. Mr. Woodhull reports that time for next season is filling rapidly.

— Lillian Jerome arrived in London Nov. 1 with Thos. E. Murray & Co., having been engaged by them to play a prominent character part in "Our Irish Visitors," which is now touring England. Miss Jerome says THE CLIPPER is anxiously sought by American performers abroad.

— The Milton Family, Bell Ringers and Concert Company, are now touring Southwest Missouri, after a reported successful season in Kansas for the Summer. Christmas week makes their thirtieth consecutive week without a loss of one evening's entertainment. The company consists of Mr. and Mrs. Orville Cushing, Bessie Milton, Miss Lola, Master Frank, the Milton Family, Lady Acme Quartet and a Turkish Musical Novelty. On Nov. 24 Mrs. Cushing's and on 25 Mrs. Milton's birthdays were pleasantly remembered by the company in the way of a banquet and valuable presents. Mrs. Cushing received a gold watch, chain and pendant, silver cup, etc. Mrs. Milton a gold beaded umbrella and several other presents from members of the company. THE CLIPPER is a welcome visitor to us each week.

— Edwin P. Hilton, who resigned Dec. 1 as manager of "The Little Speculator" Co., left for Chicago 14, to assume the management of A. Y. Pearson's "Land of the Midnight Sun" Co. Mr. Hilton has decided, in view of the hard times, not to put out his big production this season.

— On Dec. 4 Maude Hillman gave a banquet at Schenectady, N. Y., where an enjoyable evening was passed. The Continental Drum and Fife Corps, who hold a fair in January, were presented with a parlor lamp by Miss Hillman. Manager Snelling is booking for next season, and has already filled time to December, 1896. Several well known authors are now under contract for new plays, two of which will require considerable scenery, and an order is now placed for a special car, which the company will use.

— Mrs. Gen. Tom Thumb and her company of Lilliputians, are now touring the South, and report the largest business the company has ever done. They open Monday, Dec. 19, at the Washington Artillery Hall, New Orleans, La., for four weeks. The roster: Edward Mozart, proprietor; Mrs. Gen. Tom Thumb, Count and Baron Magri, Annie Nelson, Capt. George Laible, Sam G. Orton, Jack Hodge, and J. F. Arnold, advance.

— Notes and roster from Edwin F. Davis' "U. T. C." Co.: Edwin Davis, proprietor; W. R. Solomon, manager; Eugene Harvey, representative, with three assistants; W. H. Hamilton, stage manager; Chas. W. Langstaff, master of transportation; Frank Moore, electrician; H. G. Dodderd, properties; Billy Creed, advertising manager; R. D. Tresham, band master; Ernest Kershaw, orchestra director; Harry Stafford, steward; Billy Payton, master of stock; Fred Henbner, Claud McGilliard, Wm. Bates, Chas. Philips, Ed. Barritt, P. L. Noyes, Geo. Long, W. R. Douglas, Hyram Walters, John Bennett, Fred G. Cook, Billy Oram, Ed. Miller, Harry Cookby, Andy Whit, Bob Gidly, Anson Mooreson, Wm. Walker, Edwin Espy, Al. Martin, Al. Cambell, G. Leon, Lew Williams, Joe Progg, Lew Whity, Walter Eady, F. D. Wood, Will Grundy, Jim Grundy, Johnson Hill, Harry Waters, Wm. Helms, Mat Thomas, Nelson Booker, Washington Gray, Dick Johnson, Will West, Will McGerver, Howard McGarvar, Susie Brown, Madah Ilyers, Emma Ilyers, Louise Algen, Eva Oreham, Lena Davenport, Grace Williams, Nora Jones, Ora Dorsey, Little Lillian and Little Valerie. The company travels in three palace cars, carrying nineteen head of stock, eleven blood hounds, three brass bands and one drum corps and four gold chariots, making the largest indoor attraction in the world. Proprietor Davis feels very proud over the selection of people he has made for his attraction.

— Geo. W. Leslie retires from the "Willie Collier" Co., Dec. 22.

— Lisle Leigh and "Auntie" have joined Joseph Dowling.

— Notes from the Minnie Lester Co.: E. A. McHugh left 10, to join Annie Oakley in England. Owing to the non-arrival of Harry Leslie, who replaces him, Harry Lynton was compelled to take the part, and F. A. Yeivington was called on to double, at very short notice. Both acquitted themselves creditably. Mr. Leslie joined on Dec. 12, and everything works smoothly again. At present writing our bustling manager, G. E. Mitchell, is laid up with an attack of malaria. He will be able to be about again in a day or two.

— Ullie Akerstrom will resume her tour of New England on Dec. 24, opening in Springfield, Mass. Her repertory will consist of "Melinda's Woes," "A Little Marchioness," and "The Beautiful Slave," all written by Miss Akerstrom.

— "The Enemies for Life" Co. will close their season in Cincinnati, temporarily, on Dec. 15. Miss Cravan, the star, having recently lost her mother, and having, we are informed, been left considerable real estate, the settlement of which requires her presence in Brooklyn courts for the next four weeks, is the cause given for closing the season. When all matters are settled Mr. Davey will again take the road.

— The reports from Chas. H. Yale's newest "Devil's Auction," now in Texas are that since opening their present season the business has been the largest this spectacle has ever experienced. As is usual with this attraction it lays off the week before Christmas. Last year this vacation was taken at Kansas City; this year it occurs at New Orleans, preparatory to playing Christmas Week at the Grand Opera House, that city.

— L. Maurice, musical director, with Katie Emmett in "Killarney," writes that he would close with the company on Dec. 15, and sends a statement regarding the recent burning of the Fifteenth Street Theatre, in Omaha, Neb. Our company played the week of Nov. 25-Dec. 1, in Denver, Col., and we were to play a week of one-night stands between Denver and Omaha. To save some transfer Herbert Sackett, Miss Emmett's stage manager, sent a small part of the scenery and all the hotel trunks to Omaha to have them stored at the Fifteenth Street Theatre, but Miss Emmett had her two trunks, and also Mr. Sackett's trunk, taken to Willard's Hotel. Miss Emmett had previously suffered from fire in Omaha during a tour with "The Waifs of New York," consequently her trunks were saved from the late fire, as was also the trunk of Mr. Sackett. She lost a few pieces of scenery on which she has an insurance, and several drops were saved. Wm. Long, stage carpenter, lost his tool box and all his tools; Emma Curran lost a big hotel trunk with all her clothes; I myself, lost a trunk containing a two-hundred-dollar violin, all my music, and clothes which could not be replaced for five hundred dollars, and Celia Maurice, Miss Emmett's leading lady, lost a big new trunk with all her wearing apparel, valued at five hundred dollars. Miss Emmett does not intend to reimburse her people in any way, although it was for her accommodation that these trunks were sent ahead.

— Psi Upsilon and Delta Kappa Epsilon, junior societies of the academic department of Yale University, intend to burlesque the character of Napoleon for their annual jubilee play next Spring. The piece will be a musical burlesque. Emerson G. Taylor and F. L. Lee, of the senior class are writing the libretto, and Allan Wardwell, of the same class, will compose the music. Napier Lothian Jr. will stage the production, while Harry Braham is to act as musical director. Benjamin Cable, '95, will be business manager.

— It is announced that the three Merrillee Sisters, of "The Flams" Co., are to be married next Fall.

— G. B. Welles has left Marie Jansen's support to become a member of Walter Sanford's Stock Co.

— Manager Daniel Frohman has secured E. E. Rose's dramatization of Anthony Hope's novel, "The Prisoner of Zenda," and the piece will be produced by E. H. Sothern next season.

— R. A. Barnet has decided to call his new burlesque "Excelsior Jr."

— "The Parish Priest" is the title of a new play by Daniel L. Hart.

— May Young and John D. Craig, members of Augustin Daly's Co., were married March 17, last, in London, Eng., where the company was then playing. The marriage has just been announced, and Mrs. Craig has retired from Mr. Daly's Co.

— We are informed that Victor H. Ambros, who left the Hartford (Ct.) Hospital Dec. 11 for his home, in Columbus, O., had been in the hospital eleven months, and that during that time he had been on the operating table eight times. Four of the operations were separate amputations of the left leg, the last consisting of removing it at the hip joint. A year ago Mr. Ambros, then a member of "The Captain Herne" Co., injured his leg at Cook's Opera House, in Rochester, N. Y. Necrosis of the bone developed, and when the show reached Hartford he was compelled to enter the hospital. The disease spread upward after the first operation, necessitating the others.

— Bessie Tyree was granted a divorce from Joseph S. Tyree, Dec. 11, in Washington, D. C.

— Charles Frohman and Gilmore & Tompkins have completed arrangements by which the Drury Lane melodrama, "The Derby Winner," will have its first American production next September at the Academy of Music, this city. The play will be presented under a different title, as "The Derby Winner" has already been copyrighted and used for an American play.

— "The Birth of Venus" is the title of a new comic opera for which Edward Jakobowski is composing the music. The libretto is by Joseph Herbert, now playing in "Rob Roy." Mrs. M. V. McLeod intends to produce the new opera Feb. 1 in Buffalo, N. Y. Mr. Herbert will play the leading comedy role, and will be supported by an efficient company.

— L. F. Gottschalk, musical director of George W. Monroe's Co., played the role of Joe Nervy in "My Aunt Bridget" without a moment's notice at Baltimore, Md., Dec. 11, taking the place of Eddie Magee, who was seriously indisposed.

— Mme. Rhea has begun rehearsals of "The Parisians," a comedy in four acts, by Victorien Sardou, which he intends to produce New Year's week.

— Frank Marlowe, last season with "The Land of the Midnight Sun," opened Dec. 11 with Fanny Davenport in "Gismonda" at the Fifth Avenue Theatre, this city.

— Harry Kiting, business manager of the Robert Wayne Co., was called to his home at Poughkeepsie, N. Y., recently to attend the reading of his mother's will. Mr. Kiting was appointed executor of the estate, also receiving one-fourth of the property.

— Jas. R. McNair says he closed with the "Our Dorothy" Co. at Stuttgart, Ark., Dec. 3, in order to build a new opera house there, and he is now engaged in painting the scenery.

— Al. Wilson is looking after the properties for Pauline Parker's "Wild Rose" Co. He joined the company in Rochester, N. Y., Nov. 19.

— J. R. Gildersleeve informs us that he was married in this city last November to Mrs. Raynes, of Grimsby, Eng.

— Augustus Thomas has engaged to write a new drama for Charles Frohman, which is to be ready for production by the beginning of next season.

— John Weber, comedian of Lothrop's Stock Co., became a member of the K. of P., Commercial Lodge, No. 87, of Boston, on Dec. 14.

— William M. Goff, author of the Irish farce comedy, "O'Dowd's Tribulations," writes that the comedy will not go out this season, but will next season, under new management.

— Belle Marshall, a young lady of Boonville, Mo., will, we are informed, star jointly with H. J. Malvey in a play especially arranged for them.

— "Runnymede," William Greer Harrison's new play, will be given an early production by Frederick Warde. Mr. Warde will appear as Robin Hood and Louis James will play Friar Tuck.

— "The Dustrials," a two-act comic opera by Henry L. Hines, music by Pietro Comoglio, was sung for the first time at the Court Square Theatre, Springfield, Mass., Dec. 12.

— Walter O. Emerson and Elliott C. Mitchell, of the Portland, Me., Athletic Club, have composed a comic opera entitled "Hawaii," which was sung by the club Dec. 13 at the club house.

— Notes of Parker & Ronald's Snap Shots' Comedy Co.: We have been in Canada about two weeks, and business is good. Chas. Parker, our genial stage manager, gave us a grand layout after the show Thanksgiving day at Welland, Can. We are getting ready for Christmas presents and saving our "white stuff." Mr. Ronald has just returned from paying our "advance" a visit. Mrs. Chas. Parker and Mrs. M. G. Orga have been with us ever since Thanksgiving on a visit to their husbands.

— Marie Louise and Lincoln J. Simms are brand new members of Manager Jay Simms' family. Mr. Simms is managing the Northern "Tornado" Co.

— J. Winston Murray has been specially engaged to play Harry Morton in "The German Volunteer" at Philadelphia, Pa.

— Della Fox will play her next engagement in this city in September, 1895, at Palmer's Theatre. She will open in a new opera.

— J. H. Barnes has returned to England.

— Chas. H. Roeskam, business representative of the Graham Earle Co., was made a chief of the Shenandoah Tribe of Red Men at Attica, Ind., last week. After the installation a banquet was tendered to him by Messrs. Loeb & McDermond.

— Otto Johnson has located in Ambia, Ind., for the Winter. He intends putting out a Summer repertory company next May in conjunction with Prof. Harry Origler's sextette band and orchestra.

— The differences between Mrs. Minnie V. McLeod and F. G. Whitney, owners of "Jacinta," were amicably settled, Dec. 13, at a hearing before a referee in the Supreme Court of this State. The hearing was the result of an application made by Mrs. McLeod for the appointment of a receiver for the opera. The arrangement which was finally reached was that Mrs. McLeod would assume one-third of the liabilities of "Jacinta," which amount to $7,500, while Mr. Whitney was to pay her $500 for her interest in the work.

— Henry Dull's Comedians opened St. Clair's new opera house, Batesville, Ind., Dec. 13, and report "S. R. O."

— Sadie Ethel Schuman has been ill at her home in Boston, Mass.

— A son was born to Mr. and Mrs. Garland Geden Dec. 11.

— Richard J. Ittley informs us that he intends to play Eastern New York with his repertory company shortly. The company will carry a band and orchestra.

— Notes and Roster from Mack's Players: We have been touring Massachusetts for the past four weeks to good business. We are booked also in New Hampshire and Maine. Roster: Balfe Rielly, Howard Olifin, Dan Connell, Asa N. Smith, Seymour Crane, Irene Golden, Jessie Morganni, May Roberts, Mabel Howe and Nellie Stacey.

— R. E. Lynch and Ada Jewell, having secured a release from another engagement, will remain with "McNulty's Visit," George H. Emerick's new Irish farce comedy, which is under the management of George M. Wisner. Wm. H. T. Shade has been engaged as business manager of this company, and is now in advance.

— Edward Finlay writes us from West Bromwich, Eng., under date of Dec. 3, as follows: "We have done remarkably well since our opening in England, and week before last we broke the record at the Queen's Theatre, Birmingham. The management has two companies on the road at present, 'The Black Hawks' and 'The Wild Violet.' 'The Black Hawks' Co. this week at Theatre Royal, West Bromwich, includes: Col. Joseph F. Bruce (Arizona Joe), Edward Finlay, James B. Houston, George M. Baker, David Allan, Frank Mason, Cecil Kennedy, M. Needham, Frank Rogers, Edna Siegrist, Daisy Stern, Kitty Armitage and a troupe of Sioux Indians. 'The Wild Violet' Co., this week Queen's Theatre, Birmingham, includes: Cleveland, D. Phelps, Faulkner Coe, Arthur Gibbons, Tom Evans, G. H. Melrose, Oliver Rogers, G. Matthews, Nellie Wallace, Lucy Vivian, Ivy Dene and a pack of ten hyenas. The business staff is: Robt. Bruce, manager; Harry Mason and Charles G. Wheelock, acting managers; Charles McManus and Harry L. Palmer, advance representatives. Everybody is well."

— Jos. M. Gaites, author of "A Railroad Ticket" and "A Wild Duck," has completed a new American play, entitled "The Electrician." The principal scene shows the interior of an electric light plant, with the dynamos and machinery in operation.

— Wm. H. Trueheart and Tony Kennedy joined James B. Mackie's "Side Show" Co. Dec. 10, at Utica, N. Y.

— Geo. H. Emerick, author of "McNulty's Visit," is playing the principal role in that piece. Mr. Emerick is also writing a play in which Murray and Mack will appear next season.

— Fred A. Davis has resigned his position as manager of the Bradley Opera House, Fort Edwards, N. Y.

— Roster of Marks Bros.' Musical Comedy Co.: R. W. Marks, manager; T. H. Marks, stage manager; Fred H. Wilson, Lee J. Kellam, Alex. Marks, Myra Collins, Alma E. Lewis, Eugene Scott, Ella Marks and little Grace Scott.

— Notes from the Stetson's "U. T. C." Co.: We are now entering our twenty-third week of uninterrupted success, many improvements having been made during the past month; another car added, making three in all. We carry three chariots, ten Shetland ponies, two white donkeys, six bloodhounds, fifty-two people and two brass bands. Prof. Eugene Wack is musical director of the white band, and Prof. James Becker leads the colored band; O. V. Burr plays Topsy, Frank Thorp is master of transportation, James Harris has charge of stock, Frank W. Barnard is in charge of baggage and scenery, Isaac F. Smith is head chef, assisted by Frank Parker; Wm. Benze is head waiter, with two assistants, and Wm. Bennett is head porter, with two assistants. Major Billy Kibble heads our street parade daily, and it is a feature. Herr Hoppe, trombone soloist, joined us at Syracuse, N. Y.

— Kate Reily, a court milliner and dressmaker in London, Eng., has brought suit against Mrs. Henry E. Abbey to recover a balance of $2,264.23 for dresses made for the defendant between 1882 and 1891. Mrs. Abbey has paid a considerable part of the original bill; the amount sued for is the balance.

— Carl Neilsson, inventor of the Neilsson ballet, which is now being presented in "Palmer Cox's Brownies" at the Fourteenth Street Theatre, this city, was sued by Paul Etienne, an employee whom he recently discharged, for $105, and won his case. Mr. Etienne threatened Mr. Neilsson in Court and was reprimanded by the judge. The inventor then offered to pay his late employe's passage to France, as well as his board bill. The offer was accepted.

— During the performance of "Fantasma," Dec. 7, at the East End Theatre, Pittsburg, Pa., Leon E. Nief, baritone singer, was badly injured. While standing behind the scenes one of the heavy fountains used in the play fell from its place, striking Mr. Nief across the back. He was rendered unconscious. He is badly injured, having suffered severe contusion of the spine. He was removed to the West Penn Hospital, that city.

— Neil Litchfield is doing his Yankee monologue specialty with James B. Mackie's "Side Show" Co. at Niblo's, this city, this week.

— Roster and notes from De Mello and Eberle's, "Me and Him" Co: Ed. Eberle, De Mello and Tarlton, Carrie Moore, Della Samuels, Harry Durand, Chas. Evans and Bud Neeley. Our band, under the leadership of Prof. Haskins, is a big feature. Our business has been very good since we have been in Indiana.

— Gracie Beebe has joined the "Tornado" Co., and Geo. R. Beebe has become a member of the "Blacklisted" Co.

— *The Donaldson Guide* is full of information useful to professional folks. Any newsdealer can supply it. W. H. Donaldson, the publisher, is using every endeavor to establish the work as a standard book. He puts it that it is a good substitute for a bad memory, and an economical money saving institution.

— Gowongo Mohawk's Company is reported to be doing well at the Queen's Theatre, Manchester, England. Miss Mohawk was presented by the company with a medal. W. H. Kiley was also remembered with one by Miss Mohawk. Her play is said to be an undisputed success in England.

— Robert E. Bell has recovered his health and will open Jan. 1, with the New Lyceum Stock Co., at the Broadway Theatre, Denver, Col.

— Ada Gray has fully recovered from her recent illness and will resume her tour Christmas week, supported by Charles F. Tingay.

— Roster of Stowe & Co.'s "U. T. C." Co.: John F. Stowe, manager; Burt Stowe, business manager; H. F. Dickinson, agent, with two assistants; Ferd Clymer, band master; Ed. Metius, leader of orchestra; Harry Stetson, J. H. Harrigan, Harry Hungerford, Harry Starr, Joe Bith, H. J. Reed, A. F. Skelly, Mrs. Burt Stowe, Florence Ockerman, Ethel Wallace, May Erve, little Antoinette Erve, Wm. Harner, Ed. Stewart, Wm. Curry, Lew Alexander, Lew Gamble, George Gross, Hi Budd, the Imperial and Lone Star Quartettes, and Wm. Hemers, mandolin and guitar sextet.

— Geo. D. Londen closed as general agent of Stetson's "U. T. C." Co. Dec. 1, at Syracuse, N. Y., and rejoined Fitz & Webster's "A Breezy Time" Co., to assume his old position as treasurer. He reports good business, and says Fitz & Webster are making a great hit with the Turkish opera with which they close the show.

— Florence and Laura Wesley are winning favor with their singing and dancing specialties with the Earle Comedy Co. Frank and Ida McCormick are also doing well with this company in their lightning drill gun act.

— Notes from Ed. Anderson: Kate Watson and myself close with "The Tornado" Dec. 22, at Louisville, Ky. I intend to organize a company to support Miss Watson in a repertory. Miss Watson and myself will introduce several new singing and dancing specialties. Our tour will commence about Jan. 1.

— Odette Tyler's retirement from the cast of "Shenandoah," Dec. 15, at Washington, D. C., is reported to have been caused by illness. Her place will be filled by Margaret Robinson.

— While the Byrnes Bros.' "Eight Bells" Co. was playing recently in Norristown, Pa., Joseph Morgan, the stage carpenter of the company, who was said to be under the influence of liquor, entered the dressing room of Andrew Byrne and attacked him with a penknife, stabbing him in the face. Matthew Byrne then went to his brother's assistance, and the now thoroughly frenzied man succeeded in stabbing him in the neck and leg. Two policemen who were summoned finally overpowered Mr. Morgan, though not without a severe struggle. The Messrs. Byrne discharged the stage carpenter from their employ, but did not prosecute him, and he was let off with a fine for being drunk and disorderly.

— Denville Howe, who is now playing the title role in "Aunt Sally," under the management of Woodhull & Grey, intends next season to put out his new comedy, "The President."

— Thomas H. Burchell has begun an action for absolute divorce from Della Stacey.

— It is announced that the Rev. T. Conwey, a Catholic priest of the Scranton (Pa.) diocese, has left the altar for the stage, and is now a member of the Chauncey Olcott Co.

— Clark G. Ball, agent for Bessie Bonehill's Co., was a CLIPPER caller Dec. 14, and reports business generally good. The company lay off the last half of the present week, 22, re-opening Christmas week at the Empire Theatre, Philadelphia. The roster of the company remains the same as when they opened their season. The Southern trip was a success, the territory traveled this season being all new to Miss Bonehill. Mr. Ball at the close of the season contemplates a trip to England.

DISTRICT OF COLUMBIA.

Washington. — "Shenandoah" had the successful week, and Rapley's National Theatre was well filled. Col. R. G. Ingersoll filled the house Dec. 16. Hagenbeck's trained animals, at the Albaugh Grand Opera House, crowded the house at every performance last week. "Robin Hood" and "The Knickerbockers" were effectively sung all last week at Rapley's Academy of Music by the Robin Hood Co. Walter Sanford's "Power of Gold" is a strong production for a popular price house, and Manager Butler's Bijou Theatre was crowded all the week. Robert Manchester's Night Owls were accorded their usual hearty reception at Kernan's Lyceum Theatre. The Marie Decca Concert Co. gave one concert 11, before a good house, at Metzerott's Music Hall, presenting an excellent programme, the prima donna being assisted by Clara Murray, harpist; Charles D'Almaine, violinist, and Grant Weber, pianist. Sousa's Concert Band gave matinee and night performances 12 at the same place, and both were well attended. Mme. Francesca Guthrie-Maurer was the soloist, and her vocal numbers, added to the excellent performances of the band, were a rare treat to our lovers of music. Ovide Musin, assisted by his wife, Annie Louise Musin, soprano; Bessie Bonsall, contralto; Fred Elliott, tenor, and Eduard Scharf, pianist, 13, had a good house.

RAPLEY'S NATIONAL THEATRE.—De Wolf Hopper Opera Co., in "Dr. Syntax," 17-22, "1492" 24-29.

ALBAUGH'S GRAND OPERA HOUSE.—"A Gaiety Girl" 17-22, J. A. Herne, in "Shore Acres," 24-29.

RAPLEY'S ACADEMY OF MUSIC.—Ward and Vokes 17-22, "Two Colonels" 24-29.

BUTLER'S BIJOU THEATRE.—"The Old Sleuth" 17-22, "The Stowaway" 24-29.

KERNAN'S LYCEUM THEATRE.—Sam T. Jack's Creoles 17-22, Weber & Field's Co. 24-29.

METZEROTT'S MUSIC HALL.—Max O'Rell 17, Lewis Hervie Finner 19, Rev. J. J. Stafford's "Hamlet" 20, Choral Society, in "The Messiah," 21.

NOTES.—Bessie Tyree, of Daniel Frohman's "Amazon" Co., was divorced from Dr. Joseph S. Tyree 11, by the Equity Court of the District of Columbia. Dr. Tyree is a cousin of the actress, and they were married here about eight years ago. The causes which led to the divorce were not made public. .....Annie Lewis, the Gwendolyn of "Prince Pro Tem," made a flying trip from Boston to Washington 16, between the rehearsals of Saturday and Monday, her purpose being to take a look at the home she has purchased for her parents at Chevy Chase, Md., one of Washington's select suburbs. Miss Lewis has christened her new home Gwendolyn Villa, in commemoration of the part she was playing at the time of its purchase.

RHODE ISLAND.

Providence.—At Keith's Opera House, Dec. 10-15, "The Cotton King" Co made its first appearance here, fulfilling all promises, and in consequence did a big week's business. This week Jos. J. Dowling and Myra L. Davis, in "The Life Guard," followed by "The Cross Roads of Life" 24.

PROVIDENCE OPERA HOUSE.—Dec. 10, 11, 12, "A Texas Steer" played to light houses, and the remainder of the week Denman Thompson's new entertainment, illuminated songs and poems, did a little better, but upon the whole it was a very poor paying week. The first half of the present week Rhea makes her annual appearance in repertory, and the remainder of the week Davis' "Uncle Tom's Cabin" Co. will come. Next week, "Robin Hood."

WESTMINSTER THEATRE.—Dec. 10-15, the London Specialty Co. did a good week's business and pleased the patrons. Hilda Thomas was the drawing card. This week, the Big Russell Bros.' Show, followed by Robert Manchester's Night Owls' Beauty Show.

LOTHROP'S OPERA HOUSE.—That the patrons want drama rather than variety at this house has been shown by the large business that Dan McCarthy's "True Irish Hearts" Co. did week of 10-15. This week, "Two Old Cronies," and the box office reports a good advance sale. Next week, "Guilty Without Crime."

NOTES.—Chas. Phillips, who is in town with the J. J. Dowling Co., is a brother of John Phillips, local manager of Lothrop's Opera House......Manager Trowbridge, of Lothrop's, was in New York last week......Mr. Sheldon, proprietor of the Bowdoin Square Theatre, Boston, was a visitor at the Keith Opera House last week......And on the first of the week Manager William A. Brady was also at Keith's......Providence theatre goers will have a chance to see Olga Nethersole here during the week of Jan. 7.

Pawtucket.—At Lothrop's Grand Opera House "The Pride of Mayo" and "The Ramblers from Clare" had a fair week Dec. 10-15. This week H. Percy Meldon, in "Nobody's Claim," supported by Lothrop's Players.

LOUISIANA.

New Orleans.—It seems almost unnecessary to give individual praise to the members comprising the French Opera Company for this season, as each performance gains for the members a continuation of the praise bestowed on them. "Little Faust," as heard Dec 9, was par excellence. On 11 "Les Huguenots" was heard for the first time this season. Raoul was sung by M. Acosty, Valentine by Mme. Levilla, and the rest of the cast was taken by MM. Soam, Chavaroche, Goilien, Garrignes and Mmes. Darcy and Chavaroche. Great public interest was taken in the performance, which interest was particularly centred in the tenor, who, as usual, met the public idea of a true Raoul. The New Orleans public will be called upon to part for a while with some of the members of the French Opera Troupe, as Manager Dorien will take a pretty large contingent of his troupe to Atlanta, Ga., where, on 16, at De Give's Opera House, will be sung "Les Huguenots," "La Favorite," and "The Barber of Seville." The company will return to New Orleans 20. Mr. Dorien will take the principal members of his orchestra with him on his Georgia trip, and if his venture proves successful he may undertake "flying" trips to other cities within easy reach of New Orleans.

GRAND OPERA HOUSE.—Mrs. Potter and Kyrle Bellew entertained our people during the past two weeks. Dec. 16 "The Fencing Master."

ACADEMY OF MUSIC.—"A Trip to Chinatown" drew excellent houses during its stay here. Dec. 16, Peter F. Dailey, in "A Country Sport."

ST. CHARLES.—Fine houses greeted "The Black Crook" during its sojourn. Dec. 17, Joseph Jefferson.

NOTES.—During the Potter-Bellew engagement of two weeks in this city Mrs. Potter was the guest of her aunt, Mrs. Dr. Richardson, nee Urquart, one of the wealthiest women of the Crescent City.

FLORIDA.

Jacksonville.—At Park Theatre musical talent of the city gave a concert, as a benefit to Mrs. J. B. Givens, which was a financial success, Dec. 12. Alba Heywood, in "Edgewood Folks," pleased fair audiences 14, 15. Coming: Amy Lee, in "Pawn Ticket 210" 17.

VARIETY AND MINSTRELSY

NOTES FROM AL. G. FIELD'S MINSTRELS.—According to annual custom, the Al. G. Field Minstrels will lay off week of Dec. 17, resuming their tour on Dec. 24, at Dayton, O., and going directly East. Business through the West good, excepting Iowa, and only fair through that State. Through Indiana and Ohio our business has been up to high water mark. At Muncie, the home of Moore & Beeson, although it poured rain all day and night, the house was packed, every seat being sold before the doors opened. Moore & Beeson were entertained by the Elks, and received floral offerings in profusion. Our business in every town in Ohio and Indiana was better than we ever done before, and the weather has been very bad. G. P. Campbell, who has done good work ahead as advertising agent, has had to lay off on account of ill health. A. P. Scott has taken his place. Mrs. Field has gone home for the holidays, and Mr. Field will spend his week's vacation at home, during which time he expects to journey over the hot sands towards the Mystic Shrine of Aladdin. Opening on Aug. 1, and not losing one night since then, makes the boys feel like colts turned out to pasture. Arthur Yule has been called to Guelph, Can., by the serious illness of his father. The birthdays of Will Junker, Joe Reider and Geo. D. Melville all fell on one day, and, after the night's performance, there was a merry gathering, with the three gentlemen above named as hosts. Harry Ridings, for efficient work as press agent, has been promoted to general agent of the company.

ROSTER AND NOTES FROM THE MEXICAN GAIETY GIRLS.—Prof. W. S. Johnson, proprietor and manager; May Fox, Maud Moore, Mattie Hill, Carrie Hall, Pauline Rogers, Mary Van, Amy Sparks, Bessie Barlow, Randall and Rogers, musical team; Tom Morton, comedian and stage manager; Master Eddie Dunbar, contortionist, and Cyrus W. Bates, representative in advance. We travel in our own Pullman car, the Omaha. Our wardrobe is fine and our paper is bright and catchy, fresh from the Donaldson Lithograph Co. We will travel principally through Pennsylvania, New York and Ohio, showing only in large cities.

MISS GOLDIANA, who has been playing an eight months' engagement in Evansville, Ind., is very ill in that town and wishes to thank her friends for their kindness to her.

GEORGE HUNTON AND JOE A. SULLIVAN have joined hands.

MADGE DAVENPORT, of the formerly well known team of Wilson and Davenport, will return to the vaudeville stage in the near future, and introduce a new act. She is now in Chicago, superintending the making of her novel wardrobe.

JEROME, the frog man, and Alexis, the contortionist, have joined hands, and are specially engaged with the Reeves and Palmer Vaudeville Co.

MAY HORNEY, wife of Bobby Mack, is a patient in St. Joseph's Hospital, this city.

LOUIE HICKS, MAURICE BABB AND HARRY E. Baker, who are known as the 3 Kodaks, acrobats, are still with "The Eight Bells" Co.

WILLIAMS AND BARTON close with the Watson Sisters' Co. Dec. 29, at Hoboken, N. J.

INA RUSSELL'S success at the Howard, Boston, Mass., in her character change specialty, warranted the management in extending her engagement there.

LENA LA COUVIER is said to have met with success at the Gaiety Theatre, Albany, N. Y.

DAISEY THOMPSON presented her husband, Wm. Thompson, with a son on Nov. 10.

CLAYTON AND JENKINS, with their trained donkey, Jasper, will join Hopkins' Trans-Oceanic Star Specialty Co., at Chicago, Christmas week.

BERT NORRIS, GEORGE CASTLE AND HARRY DAVIS have severed their connection with W. S. Cleveland's Minstrels, and are now with Billy Rice's Minstrels, at the Casino, Chicago, Ill.

E. B. LUDLOW is business manager of Lew Dockstader's Minstrels, and not Walter D. Botto. Mr. Botto is representative in advance.

CHAS. F. VANN, monologue comedian, arrived in this city last week, and was a CLIPPER caller Dec. 12. He informed us that his act had been well received in Boston, Mass., and other New England cities.

EUGENE SANDOW and his manager, F. Zeigfeld, were recently relieved of some valuable diamonds and jewelry. It was thought that Albert Chapman (who was Mr. Sandow's valet, and whose disappearance occurred simultaneously with that of the jewelry), sailed for England from New Orleans, La., Dec. 8, and orders for his arrest had been cabled to the Scotland Yard authorities. Information was, however, sent to the police authorities of this city, who arrested the man as he was about to board a steamer, Dec. 15. He was arraigned in the police court and remanded back to police headquarters. Some of the missing property was found in his possession. He acknowledged his guilt.

W. H. WARD, of the team of Fox and Ward, who were to open at Hyde & Behman's Theatre, Brooklyn, N. Y., Dec. 17, while on a visit to his sister at Canandaigua, N. Y., was taken suddenly ill with rheumatism, and is now confined to his bed.

MAY AND ROCHEFORT write us that Ada May, of that team, has been confined to her bed at her home in Cincinnati, O., for the past three weeks with blood poisoning in her right hand. She is under a physician's care and is improving.

NED THATCHER, of Ned and Eva Thatcher, wishes us to state that they are playing in the stock at Bordwell's Opera House, East Saginaw, Mich., and that the Eva Thatcher billed last week at Savannah, Ga., is not his wife.

KAIN AND LOSANO write us from Belfast, Ireland, that they will visit this country next June, when they will play an engagement at Tony Pastor's Theatre, this city.

SCANLON AND STEVENS opened at Bordwell's Opera House, East Saginaw, Mich., Dec. 10, for three weeks, after which they play East.

THE THREE RENOS were at the Park Theatre, Haverhill, Mass., week of Dec. 10.

NOTES AND ROSTER OF THE LONDON BELLES CO.—Rose Sydell, La Petite Flora, Celest and Grey, Nellie Fox, Julia Kelly, Julia Albright, Marie Wallace, May Linch, Marie Taylor, Flora Nelson, Fanny Grayne, May Sinclaire, Ruby Ray, W. B. Campbell, Joe Shepp, Chas. H. Duncan, John Moran, Chris. Murphy, Joby Sydell, Dick Siessenger, W. H. Hickey, W. H. Gelatt, W. E. Bradshaw, and the five Pardos, with their bicycle bear Knob. W. E. Bradshaw, proprietor; W. S. Campbell, manager; W. H. Gelatt, business manager; Dick Siessenger, treasurer; Wm. H. Hickey, musical director; Joe Shepp, stage manager; John Sydell, master of transportation. The show is doing a good business and everybody well. The Pardos are a bit everywhere. Knob, their trained bear, which performs on a bicycle, gets two or three curtain calls at each performance, and is a feature.

RAYMON SHAW, counter tenor, rendered the new sentimental ballad, "Bessie Pettie," during the first part at Comstock's Minstrels, St. James' Hall, last week. The song proved melodiously sweet, particularly the solo music. As a taking song it should certainly occupy a prominent place in Mr. Shaw's repertory.

H. P. COPP, manager of the Gem Theatre, Haverhill, Mass., has rechristened that house the Park Theatre.

BILLY AND PEARL RICE have closed their engagement at the Star Theatre, Niagara Falls, N. Y.

ROWE AND RENTZ report meeting with great success with the Sam Devere Co. The show lays off this week and Mr. Rowe will spend the week with his relatives at Detroit, Mich., after an absence of seven years. Mr. Rentz will also visit his home at Reading, Pa.

THE LOVENBERG SISTERS send news of their success in the West Indies. They were to sail Dec. 5 for Venezuela.

BILLY MCCLAIN reports his success as Henry, with Davis & Keogh's "On the Mississippi."

NED REED JR. is dangerously ill in the St. Elizabeth Hospital, Dayton, O.

J. J. CARROLL requests us to state that he will remain in partnership with Harry E. Fisher.

MAUDE DAVIS closed a four weeks' engagement at the Star Theatre, Niagara Falls, and will open at the Palace Theatre, Cleveland, O., Dec. 17.

LUCIER'S MINSTRELS will rest during the holidays, and take the road again on Jan. 1. They have been out, our informant states, thirty-eight weeks, and their business has more than exceeded their expectations. Marguerite Lucier has made a decided success.

BESSIE GORDON has been working alone for some time. It is reported that she is singing successfully the songs, "He is Such a Funny Old Man" and "I Don't Want to Play in Your Yard."

GILBERT'S MINSTRELS have organized for the season with the following people: Walter Smith, Len. Flynn, John Trainor, Royal City Quartet, Joe Gleason, Robt. Troy and thirty others. They open at Stapleton, S. I., Dec. 20. The show is under the personal management of John J. Gilligan, musical director; Jos. Swindt and William J. Geary, business manager.

J. M. McDonough, general manager of the Association of Vaudeville Managers of America, was a Clipper caller during the past week. The object of his visit was to explain officially the purposes and objects of the association, concerning which there has been much speculation but very little authentic intelligence. Referring to the association he said: "The aims and objects of this organization have been very generally misunderstood. To begin with, it is an association of the higher class of vaudeville houses from New York to San Francisco, Cal. The principal reason for this organization is the fact that vaudeville theatres and vaudeville performers are not, outside of a few of the principal cities in America, up to the standard demanded by the public. This organization will, when completed, have a circuit of the best vaudeville theatres in America, which will give companies going over it a season of forty weeks. In brief, we are combined to elevate the vaudeville stage to the same plane as that now held by the legitimate; for the mutual benefit and protection of vaudeville theatre managers, reliable vaudeville combination managers, and to assist in every way possible the performer. The first result of giving shows a season of forty weeks will be the strengthening of all combinations. That will benefit the performer, the traveling manager, the managers of vaudeville theatres, and, of course, the public, which will see better shows than they have ever seen before. It will not injure managers of combinations. The combinations now recognized as reliable and substantial will receive our hearty support. It will be to their advantage to go over such a circuit, and, of course, they will put in the best acts obtainable to secure good dates. In a like way the performer will be generally benefited. He will be constantly employed, and his salary will be as good as guaranteed. It is to our interest to have the responsible and reliable managers now in the business playing through the circuit, for such shows will not only draw strongly, but they will attract the best class of people. These managers are the men who pay liberal salaries. This position of the association, together with the determination to insist on performances which will be without stain or blemish, will place vaudeville theatres on an equal footing with legitimate theatres, as is the case in Europe. We do not conflict with agents. If an agent has an act which is wanted by a member of the association we will take it, just as they do at the present time. On this score I will say that we do not charge performers a commission for our work. This office is supported by the association, and does not receive money from performers or managers of combinations. As far as a war on continuous performance theatres are concerned, we do not intend to make a fight against anybody, but dime museum and continuous performance theatres will not be recognized by the association. The office in New York will be an information bureau for members of the association—a sort of "Bradstreet"—as well as for the purpose of organizing and marshalling vaudeville hosts. We will ascertain the real quality and value of every act in America and Europe. We will know the standing and drawing powers of every combination in America. This will be the death knell to irresponsible managers, and result in great benefit to trustworthy vaudeville combination managers, as well as a boon to the public. The foremost vaudeville talent of the world will be sent to different parts of America, and, as we derive no financial benefit, members of the association will know that the salary and ability of the performer will not be misstated. This department will be carried on in an absolutely reliable and perfect manner. Managers of vaudeville companies can obtain at this office the open time of the vaudeville theatres throughout the country without charge. As an evidence of the character of this organization I would say that among the charter members are: Congressman-elect Henry C. Miner, Fifth Avenue, People's, Eighth Avenue and Bowery Theatres, New York; Tony Pastor, Tony Pastor's Theatre, New York; William J. Gilmore, Auditorium Theatre, Philadelphia; M. S. Robinson, Court Street Theatre, Buffalo, N. Y., and Academy of Music, Toronto, Ont.; James J. Butler, Standard Theatre, St. Louis, Mo.; James Fennessy, People's Theatre and Heuck's Opera House, Cincinnati, O., and Empire Theatre, Indianapolis, Ind.; Harry Williams, Academy of Music, Pittsburg, Pa.; J. H. Whallen, Grand Opera House, Louisville, Ky.; M. H. Anderson, Fountain Square Theatre, Cincinnati, O., and Fred Waldmann, Waldmann's Opera House, Newark, N. J."

Henri Gazman, the well known vaudeville performer, besides being clever in his specialty, is an educated and trained musician and can lead an orchestra with the verve and precision of an impresario. This is due to the fact that at the age of thirteen he was the organist and choirmaster of a prominent Episcopal church in the North of England. Mr. Gazman, in addition to his distinctive position as the last foreign Elk, is a prominent English Mason (Barnato Lodge No. 2,265) and fills an office in the Crystal Palace Lodge of Master Mark Masons (No. 460).

Notes from Boyd's Minstrels.—We have played all through the cotton country, and, while we have made no money, we have paid salaries every week. The boys have their new overcoats and hats, and we make a fine showing in our street parade. Every jump now is north bound, and business is picking up wonderfully, compared to what it has been. Cook and Clark are late additions, and we add two more people at Nashville, Tenn., making us twenty-eight people strong. H. H. Whitten, our new agent, is doing some good work ahead, with the assistance of Louis Byers. We carry forty-two kinds of paper, and minstrelsy of sixty years ago and minstrelsy up to date seems to suit the people. The boys look with eager eyes for the old reliable every week, and if they miss it they go gunning in every town until they get it.

Joseph Holcomb left Mahara's Colored Minstrels on account of illness, and is at present at the People's Theatre, Houston, Tex.

George D. Lawrence has severed his engagement with Pinnell's Specialty Co., and will appear for the remainder of the season with his wife (Dottie Dellmay) in their new musical act.

Master Charley Downey, son of Maurice and Lottie Downey, made his first appearance on the stage Dec. 9, at Zionville, Ind., and is said to have made quite an impression in a small comedy part.

Petrie and Elise and the two Petries report doing well with their acts in Great Britain. They are booked at the leading music halls for one year. Mr. Petrie is cultivating a taste for thoroughbred dogs and has secured several fine animals.

Patsy and Sadie Brannigan played the People's Theatre, Milwaukee, week of Dec. 3, and not Hall's Casino, Chicago, as billed.

Marion and Pearl opened with Billy Rice's Minstrels at Hall's Casino, Chicago, Dec. 2. They open at Tony Pastor's Theatre, this city, soon.

Geo. P. Marshall closed with Brownlee & Hardy's Minstrels at Kansas City, Mo., and opened at Joe Miller's Theatre, Dallas, Tex., Dec. 10.

Duncan Clark has sold his Omaha Theatre to the Nebraska Amusement Company, on account of their theatre burning down, and will rest in Chicago until the first of the New Year, when he goes to Texas to attend a lawsuit in relation to his Fannie Hill Company from last season. He will probably put out a new extravaganza company in January, to fill time he has booked for his opera company.

Annie Walters, wife of George Forster, musical director of Reilly & Wood's Company, has presented her husband with twins.

Ida Nicolai, wife of George Collins, Sam T. Jack's musical director, presented her husband with twins on Thanksgiving Day.

Bob Fitzsimmons' Own Specialty Company is reported to be doing a phenomenal business through the West. At Cincinnati, O., and at Louisville, Ky., the crowds were so great that the sale of tickets had to be stopped. Especially at Cincinnati was the crowd of enormous size. The tour thus far has been very successful, and Manager Capt. Glori says the company is a big winner.

From Mahara's Colored Minstrels.—New arrivals: Hallie Smith and George Tomson, cornetists; Tim Murphy, banjo soloist; the Three Wilsons, bar performers; the company now numbers thirty-four people. We are on our way to the coast. Gordon Collins lost a pin at Wagonar, I. T.

Little Flossie, the clever European singer and dancer, has been offered by Messrs. Hoyt & McKee a prominent part in their production of "The Black Sheep," now running at the Park Theatre in Boston, Mass.

The inmates and staff of Bloomingdale Insane Asylum at White Plains, N. Y., were entertained on the evening of Dec. 14 by a number of well known vaudevillers, among whom were Henri Gazman, Little Flossie, Auber Sisters, Dore and Farmer, Jessie M. Millar, Baldwin and Daly, and Mr. Gray (chef d'orchestre). The concert was purely complimentary and was under the direction of H. A. Covell.

Notes from the Marietta Siegfried-Vivian De Monto Co.—We closed our season temporarily Dec. 8 at Lodi, Cal., and will resume our tour Feb. 4. John Leonard, of the company, joins Haverly's Minstrels; Foster and Evans open at the Imperial, Los Angeles, Cal.; Geo. Dunbar, Bob McDonald, Frank Foley and J. A. Williams will play dates. Manager Doc Clarke and wife, Marietta Siegfried, will make a trip to New York.

The Theatrical Mechanics' Association, of Seattle, Washington, is looking for an attraction to take part in benefits to be given at Seattle and Tacoma during the coming Spring.

George F. Ames, of Gibson and Ames, has been re-engaged as stock comedian at the Theatre Comique, Evansville, Ind.

Billy Ebbehart, juggler and bone soloist, was recently called home on account of the illness of his mother at Columbus, O. After the holidays he will join the Manrico and Fantam Specialty Co.

S. Pubillones is represented in this city by Tito Ilinones, who has been busy booking people and combinations for the circus and theatre in Havana, Cuba. A series of living pictures have been secured and will shortly be produced. The Martinettis and Long and Edwards opened recently and are big hits. Business remains big at every performance.

OHIO.

Cincinnati.—Once more the managers have been called to arms for the old fight. There was only a week's lull in the campaign of the Sabbatarians, and next week it will be resumed with rigor. The Mayor and Police Commissioner have been having a little game of battledore with the Sunday closing problem. Neither seem to care to assume responsibility for a strict interpretation of the law, and they are both disposed to allow every policeman to be his own Solomon. The Municipal Reform League, who are fighting Sunday theatres, are jubilant, and claim to have won the first skirmish. They claim that police officers will be compelled to go on the stage and arrest actors and actresses while the performances are in progress. The managers retort that such action would not be legal, but that all arrests must be made after the curtain falls on the last act. It was intimated by Manager John D. Davis, of Robinson's, that interference might lead to riot, and he suggested the submission of the whole question to the courts. Police court juries under the present law cannot be secured to convict. That has been proved many times. The reform leaguers seem more determined now than ever before, and the managers are preparing for the longest siege they have yet endured. The Musicians' Union has decided to fight the League.

Grand Opera House.—"A Temperance Town" came Dec. 17. Last week Herrmann mystified audiences of fair size. Nat Goodwin 24.

Walnut Street Theatre.—Carrie Turner was seen 17 in her famous character in "The Crust of Society." The engagement of Camille D'Arville in "Madeleine, or the Magic Kiss," was phenomenally successful. The second week was even better than the first, when business was very good. The souvenir idea was responsible for two crushes. Hand painted miniatures of the songstress were given to commemorate the two hundred and fiftieth presentation of the opera and on the last matinee roses and autographs were given to the ladies. "The Black Crook" 24.

Havlin's Theatre.—"Alimony" was played 16 by Tim Murphy and Eugene Canfield. "Spider and Fly" attracted houses of fair size. Annie Boile was warmly welcomed by a host of old admirers. Hanlons' "Fantasma," 23.

Fountain Theatre.—V. K. Victor's Vaudevilles came 16. M. O. Anderson's Own Company did a big business last week. The Cincinnati manager made up a splendid house show and put out good paper. The company will not take the road, and that trade mark will be used for all those gotten together for special week runs. Grosier's Lyceum Theatre Co. 23.

Heuck's Opera House.—"The Great Brooklyn Handicap" was run for the first time here 16. Last week "The Power of the Press" did a nice business. Steve Brodie, "On the Bowery," 23.

Robinson's Opera House.—Lincoln J. Carter's "Fast Mail" was flagged 16 for a week's stop. Joen Oreran, in "Enemies for Life," played to fair business last week. Ada Gray 23.

People's Theatre.—Fred Waldmann's specialty company, reinforced by Sampson, the strong man, opened 16. T. E. Miaco's City Club Burlesque Company enjoyed one of the most prosperous week's harvests of the season. Reilly & Woods Co. 23.

Kohl & Middleton's Museum.—Myrtle Corbin (four legged girl), the Martin Sisters (Albinos), Mirambi (lady whistler), Cady's dog and goat circus; Zamora (bottle imp), Minatine (midget), Robinson's leopard family, and Camm's Punch and Judy were the cards in Curio Hall 17. Delaney's Band played on the bijou stage and in the auditorium were A. F. Collins and wife (hypnotists), George Derious, Ned Berry, Fanee D'Alignon, Tillie Schaanberger, John Foster, Tom Williams, Charles Knight and Belle Jansen. Business good.

Music Hall.—The Cincinnati Orpheus, directed by Prof. A. Newbach, and with Mine Betscher and Oscar Ebrgott, as soloists, took part in the "Pop" 16.

Gossip.—J. K. Murray has joined the Camille D'Arville Opera Co., succeeding Clinton Elder......Burt Dasher spent a few days here, and it is possible that he will spend part of the Summer here as the directing spirit in a spectacular performance at League Ball Park......Sampson gave a private exhibition of feats of strength at the People's to a coterie of physicians and newspaper people......The Harvard Glee Club appears at the Odeon 24......Manager John A. Avery, of Kohl & Middleton's, has been in Chicago arranging for some new features at the Museum......Camille D'Arville sang at St. Peter's Cathedral while here......W. E. Gorman was here all week while his company were rehearsing "A Green Goods Man" at Havlin's Theatre......"The Gilded Age" was given 16 by Y. M. I. Council No. 61......Meade Raymond, the clever little songstress at the Fountain, was married to A. B. Rogers, of the Rogers Brothers, Dec. 16......Armin W. Doerner, Wanda D. Follett and William Graham gave a piano recital at the Odeon 14......The Symphony Club will give Barter John's cantata, "Bell and the Dragon" at the Pike Jan. 8. The soloists will be David G. Henderson, of New York; Zorah E. Wheeler, of Toledo; Flora McIvor, Charles G. Washburn and R. L. Hill......The Mec Festival chorus will give "The Messiah" 31......Herrmann invited a party of the little ones from the Orphans' Home to enjoy an evening of mystery......Little Olga, Cincinnati's "Little Lord Fauntleroy," played at Augusta, Ky., and Loveland, O., last week......Carrie Bellone Johnson was in Buffalo last week......Dave O'Brien, with Henry O'Brien and Amy Rose, have a new comedy sketch, called "The Hoboes."......Charles Zimmerman, of the Empire Theatre, Indianapolis, was here early in the week......Madge Davenport is to join the City Club......Larry Reist is thinking of putting a comedy on the road with Laura Lee at the head of the cast. "On the Half Shell" is the title of one of his plays......Kitty Marcelina, a former member of "Spider and Fly," attached the properties of that company for a $132.40 claim before 'Squire Gass.

Cleveland.—The prosperous openings Dec. 10 foreshadowed a big week's business, which, however, did not pan out.

Lyceum Theatre.—"The Passing Show," 10, 11, 12, did the best business of week, packing the house each night. Tim Murphy and Eugene Canfield, in "Alimony," did fairly well 13, 14, 15. Owing to some change in the cast, everything was not entirely satisfactory in the performance. Robert Hilliard plays a return engagement of a week, commencing 17, in "The Nominee."

Euclid Avenue Opera House.—"The Amazons" held the boards week of 10, with Johnstone Bennett in the stellar role. The attendance was fair. Week of 17, "Young Mrs. Winthrop," followed Christmas week by "1492."

H. R. Jacobs' Theatre.—Hopkins' Trans Oceanics filled in week of 10 to fair houses, giving a creditable entertainment. Jas. H. Wallick, in "The Bandit King," opens for a week 17.

Star Theatre.—Business here continues good, and Hyde's Comedians did not break the rule week of 10. Helena Mora, baritone, was the recipient of unstinted applause. The rest of the show was good. The London Belles week of 17.

Cues.—The father of Frank Coltman, of the "Alimony" company, died at Tidioute, Pa., Dec 11......Ysaye, the violinist, in concert at Association Hall 17......Klaw & Erlanger's "1492" company rests here week of 17, and the people will do their Christmas shopping......Clayton and Jenkins join Hopkins' Trans-Oceanics 17. George K. Hellinger, of the same company, made his first appearance on our stage here 10, doing an Indian specialty. He did very well and gives promise of a bright future.

Dayton.—At the Grand Opera House Mrs. Nat Collins lectured on "Personal Experience in the Far West" to a poor house Dec. 12. Klaw & Erlanger's "1492" packed the house at three performances 14, 15. "Spider and Fly" comes 17, Nat Goodwin, "In Mizzoura," 19, Sissieretta Jones 20.

Park Theatre.—"A Clean Sweep" and "A Cracker Jack" occupied the boards week of 10 to fair business. "His Nibs, the Baron" 17-19. "Blacklisted" has been substituted for "The Frontier Mail" 20-22, "The Pulse of New York" 24-26.

Soldiers' Home Theatre.—"A Green Goods Man" comes 21, Al. G. Field's Minstrels 24.

The London Theatre closed 8.

Association Hall.—Joseph Cook lectures 17.

Notes.—It is probable that Chas. A. Loder will produce a new play for the first time at the Park Theatre 21.

Columbus.—At the High Street Theatre the Watson Sisters opened a three nights' engagement Dec. 17. "A Cracker Jack" had large business 10-12, as did "Fantasma" 13-15. "That Circus Girl" comes 21, 22, Lewis Morrison 24-26.

Grand Opera House.—Effie Ellsler, in repertory, had light business week ending 15. Ward and James appear for one performance 20. Hagenbeck's animals come 24-29.

Canton.—At the Grand Opera House "Sport McAllister" had good house Dec. 11. "The Girl I Left Behind Me" had fair business. Due: Robt. Hilliard 29.

Theatre Comique.—Hanes & Carton's Burlesque Comedy Co., including John Ronald, Mack Gordon, Anna Orth, Will Haces, May Carton, Hazel St. Clair, James Olcott, Rose Harriett and George Coffer.

Bazaar's Music Hall.—James Hallie and Marguerite Meaton.

Steubenville.—At the City Opera House Powell, magician, had poor business, Dec. 10, caused by bad weather. Sissieretta Jones had a fair house 12. Freeland's Minstrels had a good house 14. "The Gilhooleys Abroad." Gorman Bros. 18, "On the Picket Line" 20-22......At the London Theatre week of 17, Teed and Teed, Dollie Cole, Howard and Mareno, Rose Ethel and the stock......May Evans will spend Christmas week with her parents at Dayton, O.

Mansfield.—At the Memorial Opera House "Killarney and the Rhine" showed to good business Dec. 7. Hanlons' "Fantasma" faced large houses 10, 11. "The Limited Mail" faced a fair sized audience 14. Sissieretta Jones comes 17.

NEW YORK CITY.

Last Week's Events.—Although the happenings of the past week were not numerous, its events were interesting and important. They included the first American production of a play by Sardou, the return of Edward Harrigan to his own theatre, and the first presentation of a new play from his pen, and the first production in this country of a new German play, which had won notoriety abroad. The weather during the greater part of the week was decidedly inclement, and the attendance at the theatres suffered considerably from that cause. The continued performances for the week ending Dec. 15, were: Grand opera at the Metropolitan Opera House, "Rob Roy" at the Herald Square, the Bostonians at the Broadway, "Little Christopher" at the Garden, "A Milk White Flag" at Hoyt's, Lillian Russell at Abbey's, "The Masquerader" at the Empire, "Too Much Johnson" at the Standard, the Stock Co. at Daly's, Palmer Cox's "Brownies" at the Fourteenth Street, "The Cotton King" at the Academy of Music, Rose Coghlan at the Star, "The Manxman" at the American, "The Flams" at the Bijou, "The New Woman" at Palmer's, and "A Woman's Silence" at the Lyceum, the two last named closing upon that date......The one week stands, closing Dec. 15, were: "The Rising Generation" at the People's, "Alvin Joslyn" at Niblo's, "McKenna's Flirtation" at the Grand Opera House, "Work and Wages" at Jacobs' Third Avenue, Wm. H. Crane at the Harlem Opera House, and M. B. Curtis at the Columbus......Variety entertainment was furnished at Tony Pastor's, Koster & Bial's, the Union Square, Proctor's, the London, Olympic, and Miner's Bowery and Eighth Avenue......The Nuremberg Toy Fair continued at the Madison Square Garden, and Comstock's Minstrels remained at St. James Hall, but closed there Dec. 15......Performances in German were given at the Irving Place and Germania, and performances in Hebrew at the Thalia, Windsor and Adler's.....An event which afforded much pleasure was the return of Edward Harrigan from his lengthy tour and his reappearance with his company, at Harrigan's Theatre on Dec. 10, when was seen, for the first time upon any stage, a new play from his pen entitled "Notoriety." All hands had a most cordial reception from an audience that packed the house. That the play would be entertaining was a foregone conclusion, but it will not rank among Mr. Harrigan's best efforts......At the Fifth Avenue Theatre, on Dec. 11, Fanny Davenport gave the first American production to "Gismonda," a drama, in five acts, by Victorien Sardou. This play was written for Sarah Bernhardt and was first produced by her, in the original tongue, on Oct. 31 last at the Paris Renaissance. Miss Davenport, however, owns the right to produce the English translation of the play in this country. The scene of the play is laid in Athens, during the Florentine period, at a time when the country was in turmoil caused by the strife over the right of succession to the title, Duke of Athens. Gismonda, widow of Nero II, is acting as Duchess Regent of Athens during the minority of his son Francesco. Zaccaria Franco Acciaioli, the son of a former usurper of the title of Duke and of the prerogatives pertaining thereto, has just returned from Constantinople, where he has been for some years in the service of the Sultan, from whom he bears, as a gift to the Duchess, a tiger, which for safe keeping has been temporarily placed in an old choked up well. Zaccaria has returned with the hope of gaining the Dukedom, and to this end becomes a suitor for the hand of Gismonda. He also wishes to remove from his path her son, and secures as an ally in his schemes Gregoras Drakos, Gismonda's chamberlain. Gismonda has many suitors among her barons and has told them, in jesting mood, that she will give her hand to him who performs the most heroic deed. Shortly after this declaration Gregoras, while giving the boy Francesco a view of the tiger, drops the boy, apparently by accident, into the pit, whereupon the frantic mother swears upon the cross, in the presence of the bishop and her people, to wed the man who will save her child. None of her nobles have courage to make the attempt, but the child is rescued by Almerio, her chief falconer, who has long, hopelessly and silently loved her. He is not only a menial, but of illegitimate birth, and the haughty Duchess refuses to fulfill her vow, but offers pecuniary reward to the man, which he promptly refuses, and claims the boon for which he had risked his life. Finding that Almerio persists in his claim, she appeals to the Pope to absolve her from her vow. His Holiness not only refuses her request, having discovered that Almerio is a Catholic, but threatens her with excommunication if she breaks her oath sworn upon the cross, and moreover holds her accountable for Almerio's life. The Bishop, who bears these unwelcome tidings, finally informs her of the sole condition upon which she may be absolved, which is her marriage to the church, and her retirement to a cloister. She rebels in spirit against the Pope, but fears his anger and his threat of excommunication, which means to her ostracism in this world, and damnation in the world to come. Almerio has organized a band of two hundred men, and gone to exterminate a horde of pirates that are ravaging the coast of Greece. During his absence Zaccaria woos the Duchess, and advises her to banish the man she has sworn to wed. The populace becomes turbulent, demanding the fulfillment of her vow, and finally clamor at the gate of the nunnery, where she has gone to seek needed rest for her child. Almerio, having vanquished the pirates and slain their leader, returns to quell the popular foment, but in an interview with the Duchess insists upon his rights with such resolution that the Duchess throws him in jail. The eve of Palm Sunday arrives. A serious insurrection is feared, and the barons advise the death of Almerio by means of a series of treacherous duels, but she treats with well simulated scorn and horror their plans, remembering that she is accountable to the Pope for this man's life. She realizes there is but one mode of escape for her from this distasteful marriage, her voluntary release by Almerio himself. She has him brought from his cell, and, in a private interview, offers him, in seeming friendship, wealth, honor, position, and the hand of one of her attendants. But all these benefits he spurns and tells her the story of his love, stating that it is she alone he wants. His ardor and his physical perfections warm her blood, and she gladly avails herself of a chance to win his consent to her plea for release from her promise. She cajoles him, and by flattery and subtle wiles finally induces him to swear that he will publicly release her from the fulfillment of her vow. His oath is taken, and then, as she shouts in mad joy that she is free, he fears that he has been duped, but is quickly reassured when she tells him to go to his hut, but to leave the door ajar. Thither, at the dead of night, she follows him, seeks his embrace and is dishonored. Emerging from the hut, and lingering in its neighborhood, she discovers Zaccaria and his accomplice, Gregoras, approaching. Concealing herself, she learns, from their conversation, that they have come to assassinate Almerio, and also discovers, in the same manner, their agency in the danger that had befallen her child. To Gregoras is assigned the task of murdering Almerio while asleep, but he recoils at the critical moment, and, throwing away his hatchet, departs. Gismonda steals to the side of the hut, obtains possession of the discarded implement of death, and when Zaccaria is about to enter to perform the deed himself, cleaves his skull with a savage blow. Almerio, aroused, comes from his hut, and Gismonda, causing him to kneel by her side, places one arm about his neck, while with the other she raises the head of the dying man and shouts to him to behold that she has given herself body and soul to Almerio. Palm Sunday dawns. Gismonda, with her barons and attendants, repairs to the Church of Santa Maria. Thither also comes Almerio and publicly frees her from her vow to wed him. Intelligence is brought concerning the murder of Zaccaria, and Gregoras, rushing in, charges Almerio with the crime. He, to shield Gismonda from the shame of her midnight visit to his hut and of its consequences, admits the truth of the charge brought against him, but Gismonda, moved partly by the spell of their new relations, and partly by this new proof of his magnanimity, standing upon the steps of the altar, denounces Gregoras, admits that she alone killed Zaccaria, tells of her visit to the hut of Almerio, together with its object and result, and finally kneeling to him she had erstwhile so greatly scorned, begs of him to become her lord and husband, a father to her child, and joint ruler with her of Athens. The play is of remarkable strength and in many respects is entitled to rank among its author's best works. Its completeness is marvelous. It is a progressive series of sequences, the constant development of a theme, and affords a most interesting, engrossing and fascinating study in spite of the repulsiveness of its portrayals. Sardou is a magician who practices some occult act whereby he holds his auditors under a spell. They would shrink from his revelations but they cannot tear themselves away. They would close their eyes and ears, but they find a mandate within themselves which bids them keep them open. Their moral natures recoil, but intellect dominates the moral faculty for the time, and is itself under stress of an influence that is almost hypnotic. What are we called upon to consider in this play? Pride, lust, unchastity, revenge, hate, malice, treachery and bloodthirstiness, these are the human attributes that stalk before us, and yet so vast and so vital seem the issues at stake, that we follow the history with the eager and concentrated interest of a pathologist who had discovered, in the subject upon his dissecting table, some hitherto unknown germs of disease. The wonderful art of this master wizard of the drama delights and soothes us at first, until we become pliant subjects of his will. How magnificent is this duchess of his, when first presented to our view. How worthy, apparently, of her rank, how intellectually dominant. What glory there is in the crown of maternity she wears, and in her placid widowhood. How human and closely akin to all of noble womankind she is, when her soul cries aloud to God and man for help for her endangered offspring, and when the first shock comes to our sensibilities, as her pride forbids the fulfillment of her holy vow, we are ready to condone her fault, and discover, in her absolute greatness, sufficient reason for her refusal, arguing with ourselves that so great a soul must needs shrink with loathing from contact with all that is mean and of low estate. Thus we are led to sympathise with her, to believe in her, step by step, with that skillful telling of the story of her trials, which constantly keeps her superior to her surroundings, until at last we are surprised to discover that we have been cozened and cajoled into following, with breathless interest, and much waste of sympathy, the fortunes of a woman who is heartless, ferocious, incapable of loving, and the slave of desire. Turning from the contemplation of our folly in this direction, we discover how easily we were led to tread with the hero the same path of error. How great was that deed of his, so graphically described to us by the frantic mother at the moment of its performance. How stalwart and noble he looked when first our eyes rested upon him. Firmness, resolution, courage, strength to do and to endure, made him indeed a hero worthy of a poet's song, and of our warmest admiration. And when we learn later on that not the prompting of humanity, but long cherished love and the sudden prospect of its reward, inspired his daring, we see in our hypnotic blindness greater virtue in the lesser motive, and so we are led forward ignoring the contemptible lack of manhood in the creature, whose professed love is so strong that he will, in spite of everything, insist upon claiming as his wife a woman who spurns, despises and loathes him, and who begs of his generosity and manliness release from a vow made in a moment of delirium. All this we ignore, until at last we are painfully reminded of the fact that the French language has no equivalent for the word love, and that which this magnificent animal has been cherishing all this time is simply lust, for the gratification of which he is willing to degrade and dishonor the woman whom he professes to love. We cannot help but admire the structure of this play, and pay tribute of intellectual homage to the man whose deftness of treatment has so beguiled us; neither can we help loathing the man in whom lust sustained resolution, nor the woman whose pride was dearer than her virtue. Before dismissing the consideration of this play, it may profitably be used as an object lesson, and, by comparing Sardou with himself, we may ascertain the comparative value of the motive here employed, and that which, used in "A Woman's Silence," was declared to be of insufficient weight and spurious coinage. In this play which we have been considering, Gismonda is a daughter of the church, versed in its teachings and a believer in a future state of reward or punishment. Her earthly idol is her pride, to maintain which in its outward pomp and show, she sacrifices her chastity, her self respect, and, according to her faith, her soul's salvation. All of these are lain upon the altar of her pride, and consumed for the gratification of her lust. Dorothea March, in "A Woman's Silence," is devoid of sin. Her virtue is inviolate, her hope of salvation may soar to heaven's blue dome, her consciousness of rectitude may console her through all her trials. There is no leprous spot upon her soul, there is only man's judgment tainting her good name. She has sacrificed only the estimation of mankind, to thereby save an endangered life, dear to her for many good and sufficient reasons, and to preserve a family name which she has been taught to revere, and which she wishes to maintain in honor in the person of him in whom the glory of the name is vested. Without further comment we leave the weight of evidence to determine which of these two sacrifices has the more convincing sufficiency of motive. In all of the comments upon Gismonda, our consideration of the two lives has ceased with the climax of the fourth act, for the reason that Sardou has done violence to his own habitual methods in the final act, and avoided a tragic ending only to reach an illogical conclusion. The play was excellently performed. Miss Davenport was somewhat disappointing in the early part of the first act, and her vivacity seemed labored, but in the thrilling moment of her frenzied solicitude for her child, and in the subsequent formal registry of her vow, she was entirely satisfactory. Thereafter she was convincing at intervals, but was thoroughly capable in all of her impassioned scenes, her interview with the Bishop, and her subsequent cajoling of Almerio, being equal in merit to anything she has ever done, and worthy to rank among the great achievements of the stage. To those who lost the full enjoyment of her performance, through the indulgence in conjecture as to Sarah Bernhardt's method of interpretation of the role, it will probably afford but little consolation to learn that the eminent French actress failed in this role to command the homage usually accorded her. Melbourne MacDowell looked sufficiently strong, resolute and dogged for the role of Almerio, and played it with care and good discretion. Theodore Roberts, as Zaccaria, spoke and acted with dignity, and was gracefully insinuating and crafty, his manner capitally befitting the delicate and risky task he had in hand. Arthur Elliott won the highest distinction as the Bishop, and is really entitled to the first place in our esteem, because of the uniform excellence of his performance. His every word rang with that authority which the church could claim at that time, and compared with which no merely temporal power could compete. Frank Tannehill Sr., as the blind doctor; Ida Frohawk, as the nephew of the Duchess, and Mary E. Barker, as godmother of Gismonda, are alike entitled to high commendation. The stage settings for each of the five acts were elaborate and strikingly handsome, and are worthy of extended consideration in a special article. Without prejudice to the others we feel constrained to say that the setting of the fourth act, Nymph's Hill, by Homer F. Emmens, was one of the most beautiful exteriors ever shown upon the stage, and by far the best moonlight effect ever obtained in scenic art within the scope of our observation. An excellent chorus, containing some fine solo voices, rendered incidental music at frequent intervals. The production as a whole is a work of art, which considered as such alone is worthy of study and of admiration. "Gismonda" is a great play, but in nothing greater than in banefulness. The cast: Fanny Davenport, Gismonda; Almerio, Melbourne MacDowell; Zaccaria Franco Acciaioli, Theodore Roberts; Bishop Sophron, Arthur Elliott; Gregoras Drakos, W. T. Doyle; Aquello Acciaioli, Ida Frohawk; Stradella, Robert Cummings; Prince Jacques Lusignan, Lauren Rees; Duke Jacques Crispo Delle Carceri, Fred Hardy; Baron Guistiniani, George Sylvester; Count Leonana do Tocco, W. H. Tooker; Dom Bridas, George Conway; Basiliades, Frank Tannehill Sr.; Matakas, Ellie Ilyes; Simonetti, Fred M. Mayer; Spiridion, W. H. Fouget; Tiberio, Edward B. Adams; Andrioli, Frank Marlowe; Pasquale, John Hynes; Christofano, George Hilton; Francesco, Bijou; Pericles, R. M. Barton; Epiphane, G. E. Lellett; Thisbe, Mary E. Barker; Cyprialla, May Standish; Leonarda, Lillian Burke; Donata, Agnes Maynard........At the Irving Place Theatre, on Dec. 13, was produced in the original German, and for the first time in any form in this country, "Jugend" ("Youth"), a drama, in three acts, by Max Halbe. The story is as follows: Dwelling in the home of an old Catholic priest, in a Silesian village, are his dead sister's illegitimate daughter, sixteen years of age, her imbecile stepbrother, and a young curate. They are visited by the priest's nephew, a student at a German university. The girl, Aennchen, is bidden by the jolly priest to kiss her cousin, whom she has not seen since early childhood. The kiss is innocently given, but is soon followed by many more, which have no savor of innocence, and in a few days the ruin of the girl is accomplished, and her death speedily follows at the hands of her imbecile stepbrother, who shoots her instead of her betrayer, at whom his shot was directed. It is a lustful play, which pushes nasty realism to the utmost limit yet reached upon the stage. Manager Conreid had notified the subscribers to his season, of the realistic nature of the play, and asked them to notify him whether or not they desired their seats to be reserved. But few remained away, and in consequence of the issuance of these communications a very large audience was attracted. The play is the initial effort of its author, and had been well received in Berlin. The cast of the present production is as follows: Pfarrer Hoppe, Mathieu Pfeil; Aennchen, Anna Braga; Amandus, Julius Strobl; Kaplan Gregor, Arthur Eggeling; Hans Hartwig, Rudolf Senius; Maruschka, Poldi Fleisch......At Carnegie Music Hall, evening of Dec. 12, Bernard Stavenhagen, a celebrated German pianist, and Jean Gerardy, a still more celebrated German 'cellist, although but a lad of fifteen years, made their debuts in this country. While the merits of both were thoroughly endorsed, the boy won the greater share of favor, for he quickly proved that he is not a prodigy, but a master, a great performer, with few equals. His rank is firmly established in Europe, where he has few rivals. He recently has been on a tour with Adelina Patti, and his playing created a furore throughout the British Isles......At the American Theatre Wilson Barrett put aside "The Manxman" in the latter part of the week, and was seen as Hamlet Dec. 14, and at the two performances on the following day......At the Metropolitan Opera House the fourth week of the season of grand opera began Dec. 10, with a performance of Ambroise Thomas' "Mignon," mention of which was made in our last issue. Gounod's "Faust" was given 12, with the following cast: Marguerite, Mme. Melba; Marta, Mlle. Bauermeister; Siebel, Mme. Scalchi; Mephistopheles, Edouard de Reszke; Valentino, Sig. Ancona; Wagner, Sig Viviani; Faust, Jean de Reszke. Wagner's "Lohengrin" was given 14 with the same cast as before, with the exception that Edouard de Reszke appeared as the King instead of M. Plancon. Verdi's "Otello" was given at the matinee 15, with Emma Eames as Desdemona, Sig. Tamagno as Otello and Victor Maurel as Iago. At the popular performance evening of 15 "Lucia di Lammermoor" was presented, with Mme. Melba as Lucia and Sig. Russitano as Edgardo......At Daly's Theatre, Dec. 15, "Love on Crutches" was received, with the following cast: Ancis Austin, Ada Rehan; Mrs. Eudosia Quatties, Mrs. G. H. Gilbert; Margery Gwynn, Sybil Carlisle; Berta, Ida Molesworth; Natty, Lena Brophy; Sydney Austin, Frank Worthing; Dr. Epenetus Quatties, James Lewis; Guy Roverly, Sidney Herbert; Mr. Ditteredge, Herbert Gresham; Podd, Gerald Maxwell; Bells, George Wharnock. Frank Worthing made on this occasion his New York debut.

The motion of Oscar Hammerstein to punish John Koster and Albert Bial for contempt of court for not permitting an agent of Mr. Hammerstein to inspect the box office receipts on the night of Dec. 8, was denied 14 in the Superior Court of this State.

Rehearsals have commenced on "The Twentieth Century Girl," which Canary & Lederer intend to produce Jan. 14 at the Bijou Theatre.

It is announced that Percy Gaunt, leader of orchestra in Hoyt's Theatre, this city, has left the employ of Messrs. Hoyt & McKee.

Canary & Lederer have secured Daisy Fitzgerald, a member of the "Gaiety Girl" Co., to appear in "The Twentieth Century Girl," at the Bijou Theatre. It is said her appearance will be made Jan. 21.

Charles Frohman has made a three years' contract with Hoyt & McKee to produce plays at Hoyt's Theatre during the time that the theatre is not occupied by Mr. Hoyt's own plays. The contract goes into effect next September, although Mr. Frohman may make a production next spring at that house.

Doris' Museum.—A complete change is noted here in the curio hall attractions for this week. Eli Bowen, legless gymnast; Jefferson, strong man; Walter Stewart, legless and armless wonder; Cascarillo, the human tortoise; Escalona's Mexican Feather Workers; Almeo, snake enchantress, and the return engagement of the Gypsy Camp are the engagements. In the theatre Fanny Herring is appearing as "Wild Ned, or the Terror of the Plains."

Sunday entertainments on Dec 16 comprised the fourth of the series of popular concerts at the Metropolitan Opera House, a concert by Walter Sanford's Entertainers at Niblo's and a varied entertainment of the vaudeville sort at the Academy of Music.

PALMER'S THEATRE.—There was an interesting event at this house Dec. 17, when "Esmeralda," a play in four acts, by Mrs. Frances Hodgson Burnett and W. H. Gillette, was revived for a fortnight's presentation. This play, when produced at the Madison Square Theatre, thirteen years ago, made one of the notable long runs in the history of the metropolitan stage. It had its initial presentation at that house Oct. 29, 1881, and ran until Oct. 7 of the following year. The narration of this fact is sufficient to show the measure of appreciation accorded the play at that time. The drama, or sketch, as we would now call it, was then considered to be intensely human, poetic and idyllic. Unquestionably these impressions were strengthened, if not created, by the able efforts of the performers, and corroboration of this assertion will be found by looking at the original cast, and that which resulted from a few changes therein during the course of the run. Among those at first appearing in the play were Kate Denin Wilson, Eben Plympton, Leslie Allen, Thomas Whiffen, E. A. McDowell, Agnes Booth and Annie Russell. Shortly after the one hundredth performance John E. Owens assumed the role of the old North Carolina farmer, and Mrs. Thomas Whiffen appeared as Lydia Ann. Subsequently Mrs. Leslie Allen, Fanny Reeves and Louise Dillon appeared in the cast, and Viola Allen succeeded Annie Russell in the title role, and thus made her professional debut. Of the original cast there was in this later production but one representative, Annie Russell, whose former success in the play furnished, probably, the sole reason for its revival at this time to fill in a gap caused by the failure of "The New Woman." As we sat and gazed and listened to this once famous play we were made to realize how rapidly the world has moved in recent years. How puerile it all seemed, how commonplace, how old fashioned. We are wiser now, far wiser. We have learned many truths as the years have sped; we demand stronger food; we want the intellect to be satisfied, and turn a deaf ear to appeals made to the heart. It would indeed be sad to return to a mental state in which such plays as "Esmeralda" could satisfy us, but better this a thousandfold than continue in the path we are now treading, surrounded by a tainted atmosphere. Modesty, innocence, virtue, the nobility of man, the purity of woman, all are in jeopardy in the atmosphere of the modern stage, and bliss is not the result of the wisdom we acquire by its teachings. We have started upon the wrong path, but there is still a chance of reaching the right one, and the day is not far distant when we will look with scorn upon the writers of problem plays, and in the idyllic plays we will demand we will discover that we were wise in loving "Esmeralda" in the long ago. If this recent performance was not convincing it was at least restful and full of enjoyment. Annie Russell, with her ingenuous air, the pathetic appealing of her face and of her sweetly modulated voice, proved that in spite of fleeting years, of sickness and of sorrow, she has kept her art young and charming as when first her gentleness and naturalness won our hearts. Her art passeth seeming; we can but wonder in the retrospect how counterfeit presentment could have moved us so deeply. E. M. Holland gave an enjoyable performance of the role of the old farmer, and Virginia Harned charmingly beguiled us as Nora Desmond. C. J. Richman as Dave Hardy had a part in strong contrast to anything he has yet done, and played it with a naturalness and pathos that greatly increased our already good opinion of his powers. E. J. Henley managed to emphasize strongly the humor of Estabrook, but was a trifle too spasmodic of speech. Minnie Monk was unnecessarily vehement in style and marred the performance by incessant singleness, and Thomas Terriss failed to make any impression whatever in the role of the Marquis. The remaining roles were satisfactorily filled. The cast: Elbert Rogers, E. M. Holland; Lydia Ann, Minnie Monk; Esmeralda, Annie Russell; Dave Hardy, C. J. Richman; Estabrook, E. J. Henley; Jack Desmond, Reub Fax; Nora Desmond, Virginia Harned; Kate Desmond, Madeline Bouton; Marquis de Montessin, Thomas Terriss; George Drew, Henry Talbot.

TONY PASTOR'S THEATRE.—Kitty Nolan, the Irish ballad singer, who arrived from Europe last week, made her American debut Dec. 17 before a well filled auditorium, and, all things considered, she did very well. Miss Nolan was suffering from the effects of her sea voyage and a severe cold, but as she had been extensively billed Mr. Pastor did not feel disposed to disappoint his patrons, and the new comer appeared. She has a good voice and a pleasing appearance, and will no doubt meet with success. Madge Ellis, in songs, holds over from last week. The others on the bill are all new. The bill: Gracie and Reynolds, Irish knockabout comedians; Kayo and Henry, in their sketch, "Capital vs. Labor;" Edward and Josie Evans, in the sketch, "Little Sweethearts;" Imogene Comer, a very pleasing contralto singer; O'Brien Bros., acrobats; Dixon, Bowers and Dixon, as the three Rubes; Mr. and Mrs. Harry Brunelle, in their cat specialty, and, of course, Tony Pastor, who introduced several new parodies. The annual doll matinee will be held 21, when Mr. Pastor will present every child in the audience with a doll, and, as is usual on such occasions, the little ones will be out in force. Next week the Irish Queen, Maggie Cline, returns, and a big house is expected for the opening night. Miss Cline will sing all new songs, and she promises something very handsome in the way of dresses. She says she will spring a novelty on New Year's week.

LONDON THEATRE.—Dick Little's Marie Sanger Co. opened to fair houses Dec. 17. The programme provides an excellent olio, and the first part and burlesque are entertaining. The Ladies' Manhattan Club is the curtain raiser, and introduces the usual bevy of ladies, the Irishman, the dude and the policeman. Nettie Von Belg, Ruby Hart and others sang. Lester and Williams were first on the list of specialties in their ginger parodies; Ed. and Kitty Deagon followed in a comedy sketch; Nettie Von Belg rendered popular character songs with good effect. Leonard and Hart, comedians, raised much laughter by their jokes and antics. Ruby Hart, descriptive singer, was heartily applauded for her vocal display. Napier and Marzello, the horizontal bar team, performed many acrobatic comicalities, and were well received. Musical Dale followed, and introduced several musical novelties; he was well remembered. Smith and Campbell, in their robust comedy act, concluded the olio in good style. "The Golden Ball" finished the performance, with Nettie Von Belg as Constantine, assisted by Ruby Hart, Kitty Deagon and the rest of the company. Next week, Gus Hill's Novelties.

MINER'S BOWERY THEATRE.—The Rose Hill Co. opened for a return date Dec. 17 to good houses. The good impression made by this company on its previous visit was strengthened by the entertaining programme. The Washburne Sisters, Clara Lawrence, Crawford and Manning, J. Herbert Mack, Morton and Eckhoff and Frank Emerson furnish the olio. The living pictures are well put on and the first part and burlesque are full of laughs. E. J. Holland introduces his trapeze and Japanese perch act in the burlesque. Last week Sherman and Morrissey's "Jay Circus" did well. Annie Hart was specially engaged for the show and opened on Tuesday evening, being well received at every performance. Next week, Irwin Bros.' Show.

AT THE regular annual meeting of the New York Newsdealers and Stationers' Protective and Benevolent Association, held recently, the following officers were elected: T. F. Merlin, president; Daniel Brophy, vice president; A. Mittelselman, financial secretary; J. Mack, treasurer; J. J. Jackson, recording secretary; J. Eck, sergeant at arms; trustees (for one year), S. J. Southwell, D. Haeg and H. Grant.

WILLIAM T. GREGG has leased St. James' Hall, and will open it as a lecture hall Jan. 1. Mr. Gregg proposes to have some well known lecturer speak there every night on subjects relating to travel or science. Garrett P. Serviss will deliver the opening series of lectures.

HARRIGAN'S THEATRE.—Large audiences gathered at this house all of last week to bid Edward Harrigan welcome home and to enjoy his new play, "Notoriety." The keen wit and the boisterous humor of the play were apparently equally relished, and merriment reigned supreme both before and behind the footlights. There was also a good attendance Dec. 17, at the beginning of the second week.

FIFTH AVENUE THEATRE.—Rarely, if ever, has there been seen in this city so magnificent a production as that which Fanny Davenport has given to Sardou's "Gismonda." Nor are any of the elements of success lacking. The play is of remarkable strength, it is well acted, and has sufficient immoral taint to give it that gamey flavor which stimulates the jaded appetite of an up to date audience. It entered upon its second week Dec. 17.

EMPIRE THEATRE.—"The Masqueraders" seems to have caught the popular fancy and is having a very prosperous career. The very exciting scene at the close of the third act nightly evokes great enthusiasm and has won success for the play. It entered Dec. 17 upon the third week of its run.

PEOPLE'S THEATRE.—This house was packed to the doors night of Dec. 17. The magnet which served to attract the large audience was the first production in this city of lawyer F. E. Price's melodrama, "In the Tenderloin," which was originally produced in New Haven, Ct., on Nov. 29 of this year. The author of "In the Tenderloin" evidently relies upon the interest which attaches to what is known as the "tenderloin" district, in this city, for the drawing powers of his drama, as the plot is slight indeed. We are told in act one that the child of Harvey Vinton has been stolen by Old Madge, an old hag in the employ of Jack Forsett. Their only object in stealing the child is to obtain a reward for its return to its parents. Then follow attempts for the recovery of the child by the parents, which lead us during four acts through many lively scenes in "the tenderloin," and the play ends with the rescue from a burning building and restoration of the child to the parents by Carrolta, a newsboy, who figures prominently in the play. As stated, its slight plot would prove valueless were it not for the scenes of metropolitan life and the questionable good taste in introducing upon the stage two notorious characters of the day, Tom Gould and Geo. Appo. The former appears in a scene which represents the Sans Souci Concert Hall, and the latter as a bunco steerer, in act two. Frederick Bryton was the villain and gave a creditable presentation of the character. John Page as Carrolta did well, and Maud Edna Hall as Marion, the flower girl, carried off the honors of the female roles. The drama is well staged. Specialties were introduced during the concert hall scene in act four by J. S. Radcliffe, Frank Cushman, John Page, Dick Quilter, W. A. McCormick, Gussie Hart and Mlle. Felicer, which in every instance received numerous encores. The cast follows: Jack Forsett, Frederick Bryton; Harvey Vinton, James Wall; Carrolta, John Page; Dick Dorian, David V. Wall; Hungry Joe, Jack Palmer; Pincher, Dick Quilter; Josh, Frank Cushman; Captain of Police, S. H. Pomeroy; Sergeant Brady, Harry Tousey; Officer Connors, W. A. McCormick; Marion, Maud Edna Hall; Stanch, Violet Aubrey; Madge, Mrs. Lizzie Holmes; Mrs. Vinton, Kathryn Dana; Nigger Jane, Gussie Hart; George Appo, George Appo; Tom Gould, Tom Gould. There was also a host of people engaged in the different scenes of the drama. Next week, "The Man Without a Country."

KOSTER & BIAL'S.—The bill presented at this house week of Dec. 17 was one of unusual strength, and was witnessed on Monday night by a well crowded house. The chief event on the programme was the first presentation of the third series of living pictures, every one of which deserved the applause given it. The series surpasses its predecessors at this resort in execution and selection of subjects, and is sure to give new life to the living picture craze. "Love is Lighter Than a Butterfly," "Blind Man's Buff," "In Vino Veritas," "A Japanese Toilet," "The Last Stand" and "Birth of a Naiad" were among the most attractive of the pictures presented, though choosing would be a difficult task. There were nineteen new pictures shown and they were named as follows: Blind Man's Buff (Makart), Christmas Eve (Operti), La Source (Mazerolli), A Japanese Toilet (Girard), The Wounded Drummer Boy (Eastman Johnson), Sally in Our Alley (Abbey), Birth of a Naiad (Coomans), Evening Prayer (Birket Foster), Salambo (Gabriel Ferrier), Love is Lighter than a Butterfly (Picou), An Old Sinner (Feill), Paul and Francesca (Doré), Home, Sweet Home (Operti), In Vino Veritas (Landelle), Rock of Ages (Gertel), Morning (Makart), Noon (Makart), Evening (Makart), The Last Stand (Fred'k Remington). The vaudeville programme which preceded the pictures included Paul Cinquevalli, juggler, who made his reappearance in America, and was given a very hearty reception. Mr. Cinquevalli calls himself the king of jugglers, and the feats he performed at the opening performance certainly went a great way to prove his right to that title. All his feats are done with an ease and precision that are convincing. He responded to four encores, and was then obliged to make several bows in answer to the plaudits. Symons, Hughes and Rastus, eccentrics, made their first appearance at this house, and were well received. Flora Irwin, comedienne, also a new comer, won appreciation for her work. The popular holdovers include Eugenie Petrescu, who began her third week an increased favorite. Her many feats of walking on her hands and her feats in contortion won loud applause. Jules Levy, cornetist (second week); Mons. and Mme. Bruet-Riviere, duettists and imitators (fifth week); Erminiachelli, trapezist (seventh week); the Rossow Brothers, lilliputian athletes (seventh week); the Forrest Brothers, musical eccentrics, and Ivan Tschernoff, and his trained dogs (fifteenth week), all contributed to the evening's entertainment and were fully appreciated. Amelia Glover is announced for next week.

NIBLO'S THEATRE.—Jas. B. Mackie, at the head of his own company, presented his new comedy, "The Side Show" here night of Dec. 17. It was the first time the piece had been seen in this city, and it served to keep the large audience which crowded the theatre in the best of humor throughout the entire evening. Mr. Mackie was again "Grimesey, Me Boy," and his conscientious efforts to please his audience were entirely successful. The story of "The Side Show" has appeared in these columns. Mr. Mackie has the able assistance of Louise Sanford (his wife) and a capable company, many of whom appear in well selected specialties. Kitty Gilmore sang sweetly, and Waldo Whipple was enthusiastically applauded for his expert dancing. Others on the bill who gained the favor of the audience in specialty work were: George H. Turner, W. H. Trueheart, Tony Kennedy, Helen Russell, Laura Ashby, Sadie Spencer and Maud Winston. The cast: Grimes, Jas. B. Mackie; Smiley Sharpe, Geo. H. Turner; Pollemin Shooter, W. H. Trueheart; Wright in the Push, Tony Kennedy; Weary Walker, Waldo Whipple; Royal Sage, John T. Hanson; Dora Spofford, Kittie Gilmore; Eulalia, Helen Russell; Bettina, Laura Ashby; Meena, Sadie Spencer; Leila, Maude Winston; Penelope, Louise Sanford. Next week, Walter Sanford's Stock Co., in "Youth."

STAR THEATRE.—Rose Coghlan began on Dec. 17 the third week of her engagement, with her new play, "To Nemesis," still to the fore. This play, however, in spite of the changes made in it, has not proven satisfactory, and it will be withdrawn in the middle of the current week, yielding place to "London Assurance," which will be played 20 and during the remainder of the week.

FOURTEENTH STREET THEATRE.—Palmer Cox's "Brownies" began on Dec. 17 the sixth week of its engagement, still maintaining its good business record. The fiftieth performance is announced for 21, and in commemoration thereof handsome souvenirs designed by Mr. Cox will be distributed.

BIJOU THEATRE.—Wm. F. Hoey, in "The Flams," began on Dec. 17 the fourth and last week of his successful engagement. He will be followed, Dec. 24, by Peter F. Dailey, in "A Country Sport."

BROADWAY THEATRE.—The Bostonians began on Dec. 17 the fifth week of their engagement, with "Prince Ananias" still retained as their offering. The many changes made in the book of this opera have greatly improved it, and the introduction of additional comedy scenes has given new zest to the performance. The business continues good.

HOYT'S THEATRE.—"A Milk White Flag," which began on Dec. 17 the eleventh week of its run, is still crowding this house. George Richards has given a new value to the role of the General and Fanny Batchelder, the last newcomer in the cast, is winning favor as the friend of the widow.

STANDARD THEATRE.—Wm. Gillette's excellent farce, "Too Much Johnson," is running excellently at this house. It is genuinely humorous, and will compare very favorably with any play of its class. It began Dec. 17 the fourth week of that which promises to be a very lengthy run.

GARDEN THEATRE.—"Little Christopher Columbus" is playing to the capacity of the house, and is affording complete satisfaction to its audiences. It presents beautiful stage pictures, excellent music, entertaining special features and very clever wit and humor. The latest series of Kiralfy pictures is very attractive. The extravaganza began on Dec. 17 the tenth week of its run. The one hundredth performance is announced for New Year's Eve.

ABBEY'S THEATRE.—Lillian Russell entered Dec. 17 upon the seventh week of her engagement, the third of her presentation of "The Grand Duchess," and the last of her stay at this house. Her visit has not yielded the anticipated profit, even the magnificent production of Offenbach's masterpiece having failed to reap a harvest equal to its deserts. Mr. and Mrs. Kendal begin an engagement here Dec. 24.

ST. JAMES HALL.—"Old Jed Prouty," has come to the metropolis to spend the Christmas holidays, and his friends filled the auditorium of this house on Monday evening, Dec. 17. Richard Golden played the title role. A good share of the honors was deservedly carried off by pert little Lucille Heath, who in the child part of Tretty acted, danced and sang in a manner that won for her abundant applause. The contracted dimensions of the stage interfered somewhat with the effective presentation of the pie

KEITH'S UNION SQUARE THEATRE.—The stereotyped report must be made regarding the business at this house. The attendance on Dec. 17 filled every seat and left a number of people standing. The bill is up to the usual standard, and includes Severus Shaffer, the juggler; the Tortajada Spanish troupe, in national songs and dances; Hacker and Lester, expert bicyclists; Le Clair and Leslie, in a new sketch, "That Woman," which gives Mr. Le Clair an excellent opportunity to display his versatility; Ryan and Richfield, Irish comedy duo, the Nawns, in their sketch "Wrinkles;" Kitty Clayton, English character comedienne; the Electric Quartet, comedians and harmonists; Nicholas Ceballos, on the high wire; Forbes and Quinn, in their dancing, playing and harmonica playing; James Irwin, head balancer; Georgie Dean Spaulding and F. H. Kent, harpist and trombonist; Mme. Zarah Ceballos, balancing trapeze act, and the three Herbert Bros., acrobats. Next week the Finneys and Booth and Rudd will be the chief features on the bill.

ACADEMY OF MUSIC.—"The Cotton King" has found considerable favor and is playing to good houses. The play has many merits and is well rendered, while the settings add greatly to its attractiveness. It began Dec. 17 the third week of its run.

MINER'S EIGHTH AVENUE THEATRE.—The Rentz Santley Co. began a week's engagement here night of Dec. 17 to a well filled house. The specialties are presented by clever performers, the living pictures are good in their way, and the burlesque, "Venus and Apollo," is well staged and liberally costumed, besides being full of bright wit and catchy songs. Those who appeared in specialties were: Leslie and Tenley, Clara Simpson, Merritt and Welsh, Memphis Kennedy and the Simonds. The burletta entitled "A Shakespearean Carnival" pleasingly entertained the large audience. Next week, the Rose Hill Co.

THE ANNUAL MEETING of the directors of the Koster, Bial & Co. corporation was held in their music hall Dec. 17. Oscar Hammerstein was absent. John Koster was re-elected president and Albert Bial treasurer. Mr. Bial was also elected vice president, succeeding Mr. Hammerstein. The latter's name has been removed from all official stationery and programmes.

WORTH'S MUSEUM.—The colored minstrels continue their successful engagement here. New acts and singing specialties are introduced from week to week, and business continues satisfactory to the management.

JACOBS' THEATRE.—"McKenna's Flirtation," fresh from road triumphs, will present to its admirers here during the present week the ridiculous side of Harlem life. That the funny complications and incessant entanglements of the chief characters will evoke the same amount of appreciation that was accorded the piece during its earlier presentations is a foregone conclusion. The roles are assigned to the following people: Timothy McKenna, Dan Williams; Michael Ryan, George E. Henry; Timothy McKenna, John M. Welsh; Greenleaf Blackstone, Fred B. Hill; Willet Chase, Charles Whalen; Policeman McCarthy, William De Tort; Mrs. Mary Ellen Ryan, Lila Clark; Mary Ellen Ryan, Emily Northrop; Anastasia McGovern, Margaret Gallagher; Mamie Fogarty, Hattie Dellwood; Maggie Casey, Helen Kemp; Sadie Menohan, Carrie Dennin. Next week, Barney Ferguson, in "Duffy's Blunders."

HUBER'S PALACE MUSEUM.—This house is doing a large business for this season of the year. The near approach of the holiday season does not seem to affect the size of the audience materially, for the attendance on Dec. 17 was of sufficient size to fill the spacious curio halls at each performance. This week's bill: Curio halls—The Watanabes (Japanese swordsmen), Capt. Geo. Whistler in aquatic performances, Jo Jo (dog faced man), Geo. Williams (turtle boy), F. D. King, Lolo (Spanish glass dancer), G. S. Perkins' performing seal, Polly, Woodruff and Palmer's glass weaving exhibition and Walter Hawiston (snake charmer). Stage—The dramatic company in "Humpty Dumpty Up to Date."

HERALD SQUARE THEATRE.—"Rob Roy" is meeting with triumphant success. It began on Dec. 17 the eighth week of its run, with an audience in attendance that completely filled the house. Such audiences have constantly been in evidence since its opening night. Rarely has a light opera been presented by so strong a company, or been accorded so adequate a production in other respects. Its success, great as it is, is by no means beyond its deserts.

METROPOLITAN OPERA HOUSE.—The fifth week of the season of grand opera began Dec. 17, with the first presentation in this country of "Elaine," an opera legend, in four acts, libretto by Paul Ferrier, music by Herman Bemberg. The story follows, with some divergence, however, that of the Lily Maid of Astolat, told by Tennyson in "Idyls of the King." In order to create dramatic interest Lancelot in the present story is finally made to love Elaine, and Queen Genievere assists in causing the death of her rival by returning to her the scarf presented to Lancelot to be worn in the tournament. The opera was only a partial success. It was thus cast: Lancelot, Jean de Reszke; Astolat, M. Plancon; Lavaine, M. Mauguiere; Gaurain, M. Castelmary; King Arthur, Sig. Abramoff; L'Ermite, Ed. de Reszke; Elaine, Mme. Melba; Torre, Mlle. Bauermeister; Un Menestrel, Mme. Van Cauteren; Reine Genievre, Mme. Mantelli. The further announcements for this week include "Romeo et Juliette" 19, "Otello" 21, "Lohengrin" matinee 22 and "La Traviata" evening of 22.

Harlem.—At Harlem Opera House W. H. Crane played to fair sized houses all last week. Willie Collier, in "A Back Number," gave that play its first New York presentation Dec. 17. The piece gives Mr. Collier ample opportunity to display his ability. The scenes are laid in an Ohio town and the hero is the village schoolmaster. Wm. Collier assumes the dual role of the schoolmaster, Benjamin Bennett, and his brother, Shiftless Ike Bennett, who is in love with the village beauty, Miriam Arnold, who, however, prefers Horace Fanning an artist. The schoolmaster gets into trouble with the school trustees and is dismissed. In the end it turns out, through the detective work of Ike, that Fanning is a married man, and Bennett saves Miriam from disgrace and shame, wins her love and marries her. The cast is good and the play and players seemed to please a large audience. The cast: Benjamin Bennett, Shiftless Ike, his brother, William Collier; John Fellowes, George W. Leslie; Roxbury Codd, James R. Smith; Horace Fanning, H. A. Smith; Jim Latham, M. L. Heckert; Teddy Tuits, Edward Clark; Miriam Arnold, Louise Allen Collier; Abby Holt, Belle Beckie; Hannah Codd, Helen Reimer; Laurel Fanning, Mattie Earle. Next week Wm F. Hoey in "The Flams."

COLUMBUS.—M. B. Curtis played to a good business last week. A new play, entitled "Special Delivery," by David H. Senly, was given its initial production at this house 17 to a large audience. The play is a comedy melodrama, and deals with the present postal service. All its scenes and incidents are laid in the metropolis, and all the characters are supposed to be Harlemites. The hero is Edward Carrington, an honest young postman, who is in love and is beloved by Agnes Howard, whom he had rescued from death by stopping a runaway horse, she being the daughter of a Harlem banker, who had promised her in marriage to his private secretary. The secretary, with the aid of accomplices, fixes the stealing of a letter on the young postman. He is arrested in the General Post Office, and is sentenced to two years in prison. He escapes and leaps into the Harlem to save the drowning enemy. Love triumphs, and all ends happily. The scenery is good. The company was composed of people that had no conception of their parts. The ideas are good and if properly worked out would make a pleasing show, but the pruning knife must be used regardlessly. Edward Carrington, Ralph Stuart; Jack Benton, B. Russell Throckmorton; Bob Sprightly, Harry J. Morgan; Will Carrington, Harry Mills; Dick Collen, Thad. Shine; Henry Howard, Charles Barrett; Jimmy Meck, Rud. E. Herron; Mr. Bradley, Morris Walsh; Mr. Sharp, W. H. Grimke; Hiram Frank Parker; Mr. Sullivan, R. A. Shaw; Clarence, Howard Powers; Whistling Joe, Master Louis M. Granat; Miss Agnes Howard, Alme Aiken-Methews; Miss Nellie Carrington, Laura Russell; Mrs Carrington, Fanny Denham Rouse; Mrs. Honorie Meek, Julia H. Sweeney. Next week, Robert Gaylor, in "Sport McAllister."

OLYMPIC.—The Weber & Field Co. broke all records at this house last week, turning people away at each performance. Gus Hill's Novelties opened to a crowded house 17. As this is the company's first Harlem appearance this season they should do a big week's business. Next week, the Rentz-Santley Co. Hall's Military Band gave a Sunday night concert 16 to a fair sized audience. The band was assisted by Bessie B. Clay and Sig. De Salle.

HARLEM MUSEUM.—Big business is the rule at this place. Curio hall: Ivan Orloff, Mons. F. W. Cady, Wm. De Far, Sig. Mottry, Chas. Adams, Mlle. Valletta, Prof. White and Jarrow (strong boy). Stage: Nat Le Roy, Phil. Russell, Mattie Aubrey, Minnie Le Roy, Fred Russell and Tony Pearl, John Hall and Jessie Carl.

NEW YORK STATE.

Brooklyn.—The theatrical managers of this city have been reaping a rich harvest during the past few weeks, and from present indications it looks as though the crop is far from being exhausted. The people on this side of the big bridge have got a bad case of "theatre fever," which appears to be contagious and is rapidly spreading throughout the city, with little evidence of its being checked. Preparations are being made for Christmas week, when strong attractions will be presented in all of the theatres, and big crowds are expected. The Bijou announces a feast for its patrons when "Rush City" makes its appearance. The Columbia has Lillian Russell, in "The Grand Duchess," while the card at the Grand Opera House will be James O'Neill, in "Monte Cristo." "The Prodigal Daughter" is the bill the Star offers, and "A Texas Steer" will be put on at the Park. The Academy of Music will have "A Gaiety Girl," and Hyde & Behman and Huber & Gerhardt also promise extra attractions. Manager McCutcheon has a pleasing surprise in store for the patrons of the Grand Opera House. He announces a change in the prices of admission to his house, beginning with the reception of the new year. The highest priced seat will be seventy five cents, and they will taper down from that to twenty-five. During New Year's week "Faust" will be given to the lovers of opera at the Academy of Music by a strong corps of singers, with Mme. Melba as Marguerite, Mlle. Bauermeister as Marthe, Mme Scalchi as Siebel and Rossitano as Faust.

GRAND OPERA HOUSE.—"Shaft No. 2" began the second week of its run Dec. 17 before a crowd that filled the house to the doors, and the audience was very demonstrative in their appreciation of the magnificent electrical effects. The play has been handsomely mounted and is being acted with much spirit and discretion by Frank Losee and the other members of the cast. James O'Neill in "Monte Cristo" 24.

PARK.—Richard Mansfield began a week's engagement here 17, and the event was of sufficient importance in the dramatic season in this city to more than fill the house. He will be seen on six nights and Saturday matinee only. He opened his repertory with "Arms and the Man." Tuesday and Friday evenings and Saturday matinee he presents "Napoleon Bonaparte," Wednesday evening "Beau Brummell," Thursday evening "A Parisian Romance," and Saturday evening "Dr. Jekyll and Mr. Hyde." Last week Marie Jansen met with success. "A Texas Steer" 24.

COLUMBIA.—E. H. Sothern started in on his second week's engagement night of 17, when "Captain Lettarblair" was given before a large and appreciative audience. It will be continued Tuesday and Wednesday nights. Thursday, Friday and Saturday nights and Saturday matinee Mr. Sothern will present "The Highest Bidder," which will then be seen here for the first time in three years. Lillian Russell 24.

BIJOU.—Mme and Augustin Neuville opened a brief engagement here night of 17, in "The Boy Tramp," before a much larger audience than was generally looked for. On the last two nights of the week and at the Saturday matinee they will appear in "Cell No. 22." In the company are J. C. Fenton, C. F. Miller, R. V. Meredith, J. F. Clark, Ella Cameron and Jane Orer. Ward and Vokes were the attraction last week. "Rush City" 24, "The Hustler" 31.

STAR.—Charles L. Davis opened here in "Alvin Joslin," night of 17, before a good sized audience. Mr. Davis, who has been seen in this piece here many times, announces that this is the last season that Brooklynites will see him in this comedy. He must have been more than pleased with the hearty reception accorded him when the curtain was rung up on the opening night. Mr. Davis has a good company, and is well supported. "In the Tenderloin" did well last week. "The Prodigal Daughter" 24, Walter Sanford's Stock Company, in "Youth" 31.

ACADEMY OF MUSIC.—A successful concert was given night of 11, when the house was crowded by the elite of the city, who had gathered to hear the Apollo Glee Club under the direction of its founder and leader, Dudley Buck. On 13 the company from the Metropolitan Opera House, of New York, gave the first of a series of seven performances under the direction of Abbey & Grau. The opera was "Otello," with Tamagno as the Moor and Mme. Nordica as Desdemona, and it attracted a large audience, when the present hard times are taken into consideration. "Faust" will be given 20. Brooklyn Choral Society night of 22, "A Gaiety Girl" week beginning 24.

HYDE & BEHMAN'S.—There was an array of variety talent sufficiently interesting to keep the big crowds that attended the two performances 17 attentive and apparently amused. The bill, as usual in this house, was the best the vaudeville market could afford. It was headed by J. W. Kelly, followed by O'Brien and Redding, Joseph Flynn, Lewis Hawkins, Brown and Harrison, Lizzie and Vinnie Daly, Cummings and Gore, the Da Roll Brothers, Girard Leon and his singing donkey, Lizzie Hudson, Fulton Brothers and Edward Warren. Hyde & Behman's Own Show next week.

HUBER & GERHARDT'S CASINO.—An entirely new series of living pictures, under the personal supervision of H. E. Franks, was given night of 17, before a full house. The list of vaudeville attractions is an excellent one and includes the St. Felix Sisters, Sorra & Navarro's Spanish Troupe, Tambourine McCarthy, Myer Cohen and Minnie Schultz.

AMPHION.—A good sized audience was present there 17, at the opening performance of "The Lost Paradise." The play is one of the old stand bys here, and never fails to draw good sized audiences. Packed houses showed their appreciation of "1492" last week. Coming 31, "Dr. Syntax."

GAYETY.—A good bill is presented this week. A crowded house attended the opening performance 17. The people: The Wilmots, Thove and Carlton, J. O. Herrington, Dolan and Lenharr, Captain Forrest, Fox and Ward, La Rose Brothers, McBride and Goodrich and Al. H. Wilson. Satisfactory business last week. Hyde & Behman's Own Co. 24.

EMPIRE.—"Fabio Romani" is on the stage of this house this week. It was listened to 17 by a good sized audience. Mr. Washburne expresses himself as very well satisfied with last week's business. Coming 24, "The Still Alarm."

LYCEUM.—The Phillips' Stock Company continue in popular favor, and there are no signs of this feeling diminishing. At the performance 17 they presented "The Stranglers of Paris" to an audience that taxed the house's seating capacity to the utmost. Big business last week. Week of 24, the stock company in "The Black Flag."

LEE AVENUE ACADEMY.—W. J. Fleming assumes the character of Joe Morgan in the temperance drama of "Ten Nights in a Barroom," which is this week's attraction. Only a fair audience was present 17. Light business last week. Peter Maher heads the vaudeville company week of 24.

NOVELTY.—This house will reopen Christmas week with Sadie Hasson, in "A Kentucky Girl."

UNIQUE.—A good sized house was present 17 when the Lilly Clay Gaiety Girls appeared. Fairly good business last week. Week of 24, the Sefton Burlesque Co.

NOTES.—"Hazel Kirke" was produced night of 13, at the Criterion Theatre, by the Florence Dramatic Society......The Floral Choral Association gave "An Evening of Music" to a large circle of friends 15 at American Hall, on Hamburg Avenue......Jefferson Hall was filled 13 with the friends of the Brooklyn Chautauqua Union, who enjoyed an entertainment and social. The principal feature of the programme was a presentation of "The Cricket on the Hearth" by members of the union.

Rochester.—Business for the week ending Dec. 15 was poor at all the houses, with one exception, that being the Cook Opera House, where the Wilbur Opera Company did a big business. They began the second week of their engagement 17. Coming: 24-27, "A Cork Man;" 28-31, Primrose & West's Minstrels.

THE LYCEUM gave its patrons Olga Nethersole in "Camille" 17 for three nights. The Kendals come for a one night's stay 20, with the Yale College Glee Club for 21 to finish the week. Booked: 24-26, "A New Boy;" 27, 28, Willie Collier.

THE ACADEMY OF MUSIC began the week with Bartholomew's Equine Paradox, to remain for the week. Week of 24, Florence Bindley.

WONDERLAND MUSEE THEATRE.—The following bill is announced for this week: Curio Halls—Signor Lawanda (strongman), Sig. Galletti's trained monkeys and Prof. Gray's marionettes. Theatre—Gregory Brothers, the Bros. Venole and the Clemenco Brothers.

THOMAS G. SCOTT, at one time manager of the ethnological exhibition of Barnum & Bailey's Circus, has been appointed manager of the Wonderland Musee Theatre, to take the place of Manager McFadden, who resigned a few weeks ago.

Buffalo.—At the Star Theatre the Imperial Concert Co. comes Dec 20, Yale Glee Club 21, Effie Ellsler 24-29. Carleton Opera Comedy Co. met with good results.

ACADEMY OF MUSIC.—"The Private Secretary" starts 17 for three nights, Olga Nethersole 20-22, "Madame Sans Gene" returns 24-29. Joseph Ott, in "A Star Gazer" and "Young Mrs. Winthrop," gave satisfaction to comfortable gatherings.

MUSIC HALL.—Ysaye found every seat of the big hall taken 14.

LYCEUM THEATRE.—"A Cork Man" begins 17 for one week, Rice & Barton's Co. next week. "The South Before the War" had a succession of crowded houses.

COURT STREET THEATRE.—Mme. Almee's Co. this week, including Mme. Almee, Bison City Quartet, Smith and Fuller, Madeline Frank, Sabel and others. Fields & Hanson's Drawing Cards last week. The City Sports had a good week.

SHEA'S MUSIC HALL.—Fougere, Polly Holmes, Pete Shaw, Louise Montrose, Fred McClellan, Wm. Deboe, McCale and Daniels, Lilford and Elmore, May Hoey, Smith and Van Ness, and Leola Trimble.

Albany.—The past week was an interesting one, and business was fairly good at all the theatres. The Leland Opera House had, for Dec. 10, 11, 12, the New York Stars to good returns. Jas. B. Mackie, in "The Side Show," was the bill 13, 14, 15, and large audiences responded. Coming: 17, 18, 19, "Our Uncle Dudley;" 20, Yale College Glee and Banjo Co.; 21, 22, Bates Bros.' "Humpty Dumpty;" 24, 25, John Kernell, in "McFadden's Elopement;" 26 Primrose & West's Minstrels; 27, 28, 29, Kate Claxton and Mme. Janauschek, in "The Two Orphans."

HARMANUS BLEECKER HALL had "Shore Acres" 11, and one of the largest houses of the season was in attendance. Rice & Barton's Comedians, in "Poodle and McDoodle," amused big crowds at each performance 13, 14, 15. Coming: 24 and week, the Hanlons' "Superba;" 31, Delia Fox in "The Little Trooper."

THE GAIETY THEATRE had fair business the past week with Cyrene and a vaudeville company. Booked: 17-22, the Ladies' Club Burlesque and Vaudeville Co.; 24-29, the City Sports Burlesque Co.

Syracuse.—At the Wieting Opera House "A Cork Man" drew well Dec. 10, 11. Syracuse Symphony Orchestra 17. Marie Jansen, in "Miss Dynamite," 18, 19, the Lotus Club Concert Co. (local) 20, Mr. and Mrs. Kendal, in "A White Lie," 21, Wilbur Opera Co. Christmas week.

BASTABLE THEATRE.—"Rush City," 12, 13, drew well, "The Lost Paradise" had fair attendance 14, 15. Coming: Hanlons' "Superba" 17, 18.

H. R. JACOBS' THEATRE.—The Rose Hill Burlesque drew large crowds 10-12. "Down in Dixie" did well 13-15. Booked: Weber & Fields' Company 17-19, "The White Squadron" 20-22, Willie Collier 24-26.

Troy.—At the Griswold Opera House Rice & Barton's "Razzle Dazzle" drew good houses 10, 11. James B. Mackie, in "The Side Show," had poor houses 12, 13. Primrose & West's Minstrels played to the capacity of the house 14, 15. Samri S. and Mrs. Baldwin came 17 and week.

RAND'S OPERA HOUSE.—Hanlons' "Superba" comes 21, 22. The house was dark last week.

GAIETY THEATRE.—Louis De Leon's Variety Company came 17 for the week. Sefton's Burlesque Company played to S. R. O. 10, and drew big houses the remainder of the week. Manager James Hearne concluded his fifth year as manager of this theatre 17.

Binghamton.—At Stone Opera House Geo. Dixon's Vaudeville Company came to good business Dec. 10. "Rush City" delighted a fairly good sized audience 11. "Humpty Dumpty," two performances, 12, had fair business. Robt. Gaylor, in "Sport McAllister," drew fair business 13. "The Tornado" did poorly 14. James O'Neill, in "Virginius," pleased a large audience 15. Bookings: 17, "Eight Bells;" 19, "Princess Bonnie"....At the Bijou Theatre, Geo. Learock, in "Sonet," had big business 10-15. Due: 17-19, "Libby Prison;" 20-22, Cyrene and a vaudeville co.

Utica.—At the Utica Opera House Jas. B. Mackie, in "The Side Show," Dec. 10, drew a small house. "Shore Acres," 12, pleased a large audience. Hanlons' "Superba" closed the week 13, 14, 15 to good business. "Princess Bonnie" comes 18, "The Tornado" 19, the Kendals 22......At the Wonderland —Curio: Prof. B. W. Frenk, Anna Hexman and Mons. DeCano. Stage: Fannie Leslie, Professor McKee, Patching Brothers and Wright Sisters.

Newburg.—At the Academy of Music Primrose & West's Minstrels come Dec. 18, "A Night Off" 21. "The White Squadron" drew a good sized house 12. "The Paymaster" comes Christmas afternoon and evening, "The Passing Show" New Year's Eve.

PENNSYLVANIA.

Philadelphia.—The approach of the holidays has begun to affect the attendance at the theatres, and business was hardly up to the mark last week. The novelties this week are "The Devil's Deputy," "The Man Without a Country," and J. Walter Kennedy, in "Samson."

ACADEMY OF MUSIC.—The musical attractions of the week were well patronized. The New York Symphony concert, with Ysaye, had a good house Dec. 10, and the performance of "Otello" the following night partook more of the nature of a society event than any performance of grand opera given here in recent years. The opera and the company also received more favorable consideration at the hands of the critics. Sousa's Band played to big business at all three performances 14, 15. Charles W. Strine, the baritone soloist, who is an old Philadelphia boy, was given an ovation. Previous to the opening concert, Mr. Sousa was presented with a miniature liberty bell cast from the overflow metal used in making the original. It was the gift of Philadelphia's Liberty bell committee, in recognition of Mr. Sousa's "Liberty Bell March." The events of the current week are the first Philadelphia appearance of Reinhard Stavenhagen and Jean Gerardy 17, "Aida," by the Metropolitan Opera Company, 18, with Sig. Tamagno, Mlle. Libia Drog, Mme. Mantelli, M. Plancon (his first appearance this season), Sig Benedetto (his first appearance), Sig. Mariani, Mme. Bauermeister and Sig. Rinaldini in the cast 18, and a concert by the Philadelphia Symphony Society, assisted by Myrta French, 22.

BROAD STREET THEATRE.—The impression made by John Drew in "The Bauble Shop" will not soon be forgotten by lovers of first class drama and Mr Drew's two weeks' engagement was all too short. Business was good, and the attraction might have profitably continued indefinitely. Francis Wilson, in "The Devil's Deputy," began a three weeks' run 17.

WALNUT STREET THEATRE.—Despite all contrary reports, the old Walnut has been doing a heavy business this season, being excelled in this respect by only one or possibly two houses in the city. Chauncey Olcott, in "The Irish Artist," played to packed houses for two weeks, being followed this week by J. Walter Kennedy, in William Dean Howell's version of the Biblical story of "Samson." Next week, Mrs. Langtry, in "A Wife's Peril" and "Esther Sandraz."

NATIONAL THEATRE.—Mme. and Augustin Neuville presented "The Boy Tramp" and "Cell 22" to good business. Manager Kelly has one of the novelties of the present week in the first Philadelphia production of "The Man Without a Country." Next week, "The Hustler."

FOREPAUGH'S THEATRE.—After two weeks of indifferent combination shows the return of the stock company, in "Dr. Bill," this week will be a welcome change to the patrons of Manager Forepaugh's house. The stock company will be on for three weeks, presenting "Hands Across the Sea" next week. The current bill is augmented by a series of living pictures.

GIRARD AVENUE THEATRE.—The curtailed versions of "King Henry VIII" and "The Taming of the Shrew" last week, while scarcely constituting an evenly balanced entertainment, served to draw good houses. "The Marble Heart" is the attraction this week, which is the seventh of Creston Clarke's engagement. Next week, "Ingomar."

CHESTNUT STREET OPERA HOUSE.—"Shore Acres" drew fair houses all last week and continues for another week. To those who remember Katherine Grey's work as Helen Berry last season the play is somewhat weakened by her absence from the cast. "Sowing the Wind" next week.

CHESTNUT STREET THEATRE.—"Charley's Aunt" continues the hilarious tenor of her way, and business continues good. The fiftieth performance will be observed, 31, as souvenir night.

GRAND OPERA HOUSE.—Manager Tissot's first few weeks have not been encouraging from a financial point of view, and, excellent as the performances of "Maine and Georgia" have been, business was poor all last week. "Maine and Georgia" continues this week, and "Captain Paul" is announced to follow. Unless business picks up very soon something is bound to drop.

BIJOU.—"Boccaccio" was elegantly done last week, with the full strength of the company in the cast, to crowded houses every day. The current operatic attraction is "The Merry War," with the following people in the vaudeville entertainment: Smith and Rudd, Brantz Brothers, Grenjean and May, the Ammons-Clerise Trio, Zamora Family, Hogert and O'Brian, Seeton Brothers, George Leslie, the Russells and Perry and Elsworth.

PARK THEATRE.—The Lilliputians, in "Humpty Dumpty Up to Date," did a big fortnight's business. The house is closed this week with the exception of 19, when Robert G. Ingersoll delivers his lecture on "The Bible." Next week, Otis Skinner, in repertory.

PEOPLE'S THEATRE.—Louis Aldrich, in "My Partner," played to the capacity of the house all last week. The attaches of the house are taking a holiday this week. "Paul Kauvar" next week.

AUDITORIUM.—Fair business resulted from the engagement of the French Folly Company. Sheridan & Flynn's City Sports this week, and the Christmas week's attraction is Dockstader's Minstrels.

ELEVENTH STREET OPERA HOUSE.—The burlesque living pictures, all of which satirize in a telling manner the city's fads and foibles, together with the burlesque, "Our Apartment House," and a clever olio, form a popular style of amusement, and business continues up to the top notch.

EMPIRE THEATRE.—"The Coast Guard" was given to fair business last week. Charles T. Ellis this week, with "Caspar the Yodler." Next week, Bessie Bonehill.

LYCEUM THEATRE.—With numerous olio features, a burlesque and a pugilist, the performances this week should not lack novelty. The bill will be furnished by George Dixon's Vaudeville Company and the Gayety Girls' Burlesque Company, in "A Ladies' Social." The olio includes Herbert and Carin, Goldie and St. Clair, Griffin and Bries, Hayes and Redmond, Kitty Nelson, Bentley and Grave, Nellie Seymour, Murphy and McCoy, Lavender and Tomson, Wood Sisters and Japanese top spinners. Next week, Sam T. Jack's Creoles.

STANDARD THEATRE.—"Fabio Romani" and living pictures did a tremendous business last week. "Humpty Dumpty" is the current attraction, with George L. Gregory featured. Next week, "In the Foothills."

KENSINGTON THEATRE.—"Tim, the Tinker" drew fair houses last week, and is followed by Frank Deming's Minstrels. Next week, "The German Volunteer."

NINTH AND ARCH MUSEUM.—Fat women and living pictures and a Carnival of Nations are this week's features. In the theatre are the Dawsons, Carrie Munroe, Florence Zeller, Sig. Gesualdo, Cogan and Bacon, Sogers and Ranney, and Nannie Harrington.

NOTES.—If anything like a reasonable price is offered, the old Arch Street Theatre property will be sold. At a meeting of the stockholders, 14, it was decided to sell if possible......The Elks' benefit at the Chestnut Street Opera House, 14, was a successful affair, realizing in the neighborhood of $2,300......Sery Irwin Dasant, formerly a Philadelphia newspaper man, is in town, arranging for Mrs. Langtry's coming next week......Rosale Jansen, of the Lilliputian company, was injured by a trolley car 10, and has not yet been able to reappear......"Doll matinee" will be given at the Empire on Saturday of this week, and presents will be distributed to the children who come to see "Casper, the Yodler."......James A. Herne is at work upon a new idyllic play, which will have a southern atmosphere......Manager Speck of the Standard, has written a march dedicated to Senator Boies Penrose, the Republican candidate for Mayor. It will be played at every performance until election day......The Bijou will open at 10 A. M. during Christmas and New Year's weeks......Alterations are to be made in the scenic loft of the Chestnut Street Opera House to permit of the proper staging of W. H. Crane's production of "The Merry Wives of Windsor," which comes Jan. 7......Ferris and Clark made their debut upon the vaudeville stage at the Lyceum 17......Ethel Barrymore was taken up by society during her engagement here with John Drew.

Pittsburg.—Business improved somewhat at most of our local houses last week.

HARRY DAVIS' EDEN MUSEE.—Queen Maze, with her band of Spanish Gypsies, is the principal new attraction in the Curio Hall this week. Harry Thompson's big Vaudeville Co. gives the stage show.

ALVIN THEATRE.—Hagenbeck's trained animals 17 and week for the first time here. Two performances a day will be given except on 17. Mr. and Mrs. Kendal closed a splendid engagement 15.

NEW PARK THEATRE.—Another change has taken place in the fortunes of this house. Manager Harry Davis, of the New Grand Opera House and Eden Musee, has secured its lease and will convert it into another Eden Musee. There will be two curio halls, one in the first and one in the second story. His personal representative and acting manager will probably be George Connors, who made a success at this house for several years as a dime museum under the name of the New World's Museum and Theatre. The house will be dark this week during the progress of Mr. Davis' alterations, but will be reopened Dec. 24, in time for the Christmas holidays. Stetson's "Uncle Tom's Cabin" Co. closed a light week 15.

EAST END THEATRE.—After being dark all last week this house re-opens with the Davenport Bros. and Fay in their spiritualistic seances. Walter Kennedy, in "Samson," 24. There was a meeting at this house, afternoon of 12, of those having claims for labor and material used in its construction. The building and ground are said to have cost $125,000, and the claims against it are said to amount to $85,000. The unprotected creditors for small amounts became restless, and it was feared they would cause unnecessary sacrifice and loss by hasty action. It is said that the mechanics' liens against the property aggregate $49,010, and that the Duquesne National Bank holds a claim against it for $16,000 while a number of smaller claims amount to about $16,000. All but two of the contractors and material men holding these claims were present at the meeting. It was stated that no liens have been filed as yet, and a committee was appointed and given certain instructions which are understood to embrace the acceptance by the contractors and material men of a second mortgage for their claims, there being already a first mortgage of $40,000 for balance of purchase money due on the property. Liens will be filed with the understanding that they are not to be pushed until the time specified in the mortgage, which will be accompanied by bonds for the amount of each claim. If these terms are agreed to the theatre will be carried on as usual.

NEW GRAND OPERA HOUSE.—"The Power of Gold" this week. Kellar, the magician, closed the best week he has ever played here 15. "Princess Bonnie" 24.

DUQUESNE THEATRE.—There is considerable curiosity among old theatre goers anent the first stellar appearance here of Otis Skinner this week. He will present a repertory of three pieces. James T. Powers scored a success last week, in "The New Boy." William H. Crane 24.

BIJOU THEATRE.—Florence Bindley will present "The Captain's Mate" for the first time here up to 22, when the Byrne Bros. follow in "Eight Bells." "The Span of Life" closed a week's good business 15.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Irwin Bros.' Big Show 17 and week. Reilly & Wood's Big Show played to splendid business last week. Harry W. Williams' Own Co. 24.

WAIFS.—A brownie stick pin is to be presented to the ladies attending the Wednesday and Saturday matinees at the Bijou this week......T. Hamilton Bradshaw, of Otis Skinner's Co., is a well known Pittsburger, and several entertainments in his honor have been arranged this week.

Wilkesbarre.—At the Grand Opera House "Blue Jeans," Dec. 11, had a fair attendance. Richard Mansfield in "Beau Brummel," 12, had "S. R. O." "Eight Bells," 13, had good business. James O'Neill in "Monte Cristo," 14 had fair sized house. "A Night Off" had good business. To come: Walter Kennedy's Co. 19, "Princess Bonnie" 20 (return date), Ward and Vokes 24, Chauncey Olcott 25, Rhea 27, Joe Ott 28, "Shore Acres" 31.

MUSIC HALL.—"Jane," 10, 11, 12, had good business. Sadie Hasson in "A Kentucky Girl," 13, 14, 15, had fair business. To come: Minnie Seward in repertory 17-22, W. H. Powers' "Ivy Leaf" 24, 25, 26, Marie Jansen in "Delmonico's at Six" 27, Daisy Mashoe in "Uncle Tom's Cabin" 28, 29.

WONDERLAND THEATRE-MUSEE.—Austin's Living Pictures, the Russells, Bates and Bates and the lion Wallace, 10-15 had fair business. To come: Austin's Living Pictures (re-engaged), Jones and McCoy, Dare Genaro, Mettie Gerlach and Van's Indians 17-22.

NOTES.—During the engagement of Richard Mansfield here, the company was quite generously applauded during the first and second acts. When the curtain fell on the second act the rather remarkable announcement was made from the stage that "owing to a recently established rule Mr. Mansfield and the company do not acknowledge applause, but are none the less sensible of your appreciation." After that, to the credit of the audience be it said, scarcely a hand was raised except by the ushers......"O'Neill, Washington, D. C.," by our local playwright, Daniel L. Hart will be presented at the Grand, Jan. 14, 15. Daniel Sully, who has the play in the West, reports that Western business is dead, and he is making long jumps toward the East.

Scranton.—At the Academy of Music Thos. E. Shea comes week of Dec 17, in repertory. Willard Spenser's "Princess Bonnie" play a return engagement 20. The Brothers Byrne, in "Eight Bells," 15, had a good house. "A Night Off," 14, had a well pleased audience. Joe Ott, in "The Star Gazer," 13, had good business. Richard Mansfield, in "Beau Brummel," 12, drew a good audience.

FROTHINGHAM.—The house remains dark week of 17. Booked: Cornell Glee Club 21, Marie Jansen, in "Delmonico's at Six," Christmas matinee and evening; W. H. Powers' "Ivy Leaf" Co. 27, 28.

DAVIS' THEATRE.—Cyrene and a vaudeville company 17, 18, 19. Joe D. Clifton, in "Libby Prison," 20, 21, 22.

MANAGER J. H. LAINE, of the Frothingham, has resigned. The Ladies' Orchestra, which has held forth at the Frothingham for two months has been succeeded by Griffith's Orchestra.

Reading.—Sousa's Band drew a large audience at the Academy of Music Dec. 15. Willie Collier, in "A Back Number," had a small house 11. Oran's Opera Company came to light business 12. "Blue Jeans" had a fair sized house 13. Richard Mansfield played "Beau Brummell" to good business, at advanced price, 14. Joe Ott, in "The Star Gazer," did well 15. Rhea comes 25.

GRAND OPERA HOUSE.—"The Circus Girl" was played to good business 13-15. Nelson's World's Fair Novelty Company 22.

BIJOU THEATRE.—The fat women's bicycle race drew large crowds 10-15. The fat women were Madame Johnson, Maude Miller, Madame Morris, Rowena Williams, Ellen O'Rasle and Miss Stanhope. A specialty performance was given with these people: Prof. Catulle's illusions, Spencer and Mack, James T. West, H. M. Welsh and Prof. Mohn's Canine Paradox. "The Night Owls" 17-19.

Harrisburg.—At the Opera House business was fair with "The Crust of Society" Dec. 10; good with Oran's Opera Company 14, and big with Dockstader's Minstrels 15. John Drew comes 22.

EDEN MUSEE.—Good business all last week. Week of 17: James Rowe, Ozav, Casey and the London Vaudeville Company.

ORCHESTRION HALL.—Week of 24, the skating carnival.

Altoona.—At the Eleventh Avenue Opera House "The Crust of Society" drew fairly well Dec. 11. "The Gilhooleys Abroad" did a small business 12. Walter Kennedy booked to appear 13 canceled. "A Trip to Turkey," failing to make train connections, did not arrive in time to fulfill their engagement 14. The company played at Mt. Carmel 13. Booked: Prof. Kellar 24......Harry Davis' Eden Musee did a large business week of 10-15. This week: Mlle. Electra, Le Roy, Sailor Graham, Arnold and Gardiner, Glenroy Brothers, Essie Graham, George E. Fisher and Morton and Revelle.

Lancaster.—At the Fulton Opera House—Sousa's Band had a large house afternoon of Dec 11. Della Fox, in "The Little Trooper," had good business evening of 11. William Collier, in "A Back Number," did well 12. Oran's Opera Co. presented "Paul Jones" to good house. J. W. Mccready and Company, 17 and week.

Erie.—At Maennerchor Hall "The Girl I Left Behind Me," Dec. 10, played to a full house against a severe storm......J. E. Girard's Wonderland Musee and Theatre was favored with large business during the past week with Sewton Beers and company. Coming 17 and week, Wonderland Stock Comedy Co.

MICHIGAN.

Detroit.—At the Lyceum "The Two Sisters" comes Dec. 24-29. Cleveland's Minstrels played to fair business 11, 12.

DETROIT OPERA HOUSE.—Effie Ellsler will be with us 17-19, and will be followed by "Wang" 20-22, after which Jas. T. Powers, in "The New Boy." "The Private Secretary's" return 11-12 did not prove a success, but "The Passing Show" 13-15 played to big business.

WHITNEY'S GRAND OPERA HOUSE.—This week the New York Vaudeville Stars. Last week "Hoss and Hoss" filled the house at every performance. Next week, "A Cracker Jack," to be followed by "The Power of the Press."

CAMPBELL'S EMPIRE THEATRE.—This week, "Peck's Bad Boy." Last week John E. Toole had fair attendance. Next week, Pete Baker.

WONDERLAND THEATRE AND MUSEE.—Curio Hall—Smith Brothers (strong men), the steam man, the German Rose (midget). Stage—Daisy Mayer and her band of pickaninnies, the Johnston Trio, the Williams Trio, Alexander Wilson, and Carlin and Clark. Charles O. Williams, formerly lecturer of this house, has been appointed manager of the Rochester house by Manager Moore.

Grand Rapids.—At Powers' Opera House Robt. Mantell, Dec. 13, and Pauline Hall, 14, 15, drew splendid houses. Coming: E. Barton Holmes 20, 21, 22, "Wang" 25.

GRAND OPERA HOUSE.—Week of 10 J. F. Field's Drawing Cards played to good business. Week of 17 Reeves & Palmer's Vaudeville Stars, week of 24 "Blacklisted."

SMITH'S OPERA HOUSE.—Week of 17: Nellie Roseman, Foley and Flynn, Bessie Nitram, the Rogers, Powell, Sully and Haney, and the stock.

Jackson.—At the Hibbard the London Belles, Dec. 12, had good business. The Home Minstrels (local) packed the house 13, 14, for the benefit of associated charities. "Men and Women" 22. "The Girl I Left Behind Me" 25......At Wonderland, week of 17: Curio Hall—Barney Baldwin, Charles E. Young (wire king), Edison phonograph and wax works. Theatre: Victorellis and Thorrell, Watson and Janks, Mr. and Mrs. McCoy, Pohey Bell and the stock. Business is excellent.

Lansing.—At Baird's Opera House Pauline Hall did a good business Dec. 12. "Wang" is billed for 21. Robt. Manning, of Grand Rapids, and Thos. McMahon, of Detroit, will wrestle 20, for the middleweight championship of the State......At the Star Theatre the London Belles came 10 to a big house. Prof. Morris and his trained dogs came 13, 14, 15, to paying houses.

Saginaw.—At the Academy of Music Geo. H. Emerick, in his new play, "McBalty's Visit," was given a hearty greeting Dec. 10. "The Great Brooklyn Handicap" drew a large house 13. "Wang" comes 18......At Bordwell's Opera House, Scanlan & Slaran's Burlesque Co., Charles and Millie Lavelle, Belle Wilkinson and the stock.

Kalamazoo.—At the Academy of Music Corinne, in "Hendrick Hudson," Dec. 10, drew a large house. Pauline Hall, in "Dorcas," 12 came to fair business. Booked: Walker Whiteside (benefit of the mail carriers) 13, "The Great Brooklyn Handicap" 14, Charles Loder 28.

GEORGIA.

Atlanta.—At the Grand the French Grand Opera Company's special engagement, Dec. 17, 18. "The Fencing Master" was presented 11 to one of the largest houses of the season, at advanced prices. "The Brownies in Fairyland" will be given 19, 20, under the auspices of the Woman's Board of Management of the Cotton States and International Exposition. "Pawn Ticket 210" 21, 22, Pauline Hall 24, 25, "Moss Wood" 26, 27......At De Give's Opera House a benefit was tendered Atlanta Lodge, No. 41, Theatrical Mechanics' Association, 20. Vanderbilt University Glee, Banjo, Mandolin and Guitar Clubs 22......At the Edgewood Avenue Theatre J. F. Barry's Midway Company failed to fill 10 and week......At Freyer & Bradley's Recital Hall a chamber concert will be given 20, introducing Sig. Bandenger, assisted by Gustava Fringnelta, violin; Oscar Pappenheimo, violoncello; George Boehm, viola.

Savannah.—"Pawn Ticket 210" was here Dec. 13, 14, and gave three performances to good business. Alba Heywood comes 15, "The Burglar" 21 and 22.

UNDER THE WHITE TENTS

A CORRESPONDENT writes as follows: "It is now proposed to hold a convention of the Associated Billposters' Association at Cincinnati, O., simultaneously with the Protective League of American Showmen, which commences Jan. 8. There are many arguments in favor of such a movement, and many advantages would accrue to both the showmen and the billposters. R. C. Campbell, who originally conceived the idea of a joint convention, is the president of the Billposters' Association, and, while the matter is still in abeyance, there is little doubt but that the committee to whom it has been referred will report favorably. The Protective League now numbers two hundred members, and embraces every show in America, with but two exceptions. Every member will be represented either in person or by proxy. A large and enthusiastic meeting is assured, and it is generally conceded that business of a very important nature will be transacted. The Chapman boys, at Cincinnati, are enthusiastic over the promised coming of the billposters. Al. Bryan, of Cleveland, is going to be on hand, as is also J. Ballard Carroll and Ed. A. Stahlbrodt."

NOTES FROM WINTER QUARTERS OF THE IDEAL CIRCUS.—The season of 1895 will open in Olney, Ill., early in May. Although this is a wagon show the people stop at hotels. We will do Illinois pretty thoroughly, the route being laid in good territory. The outfit consists of an 80ft. top with a 40ft. middle piece, a 35ft. waterproofed dresser, and a one horse tent. Thos. L. Davis is the owner, and is located in Metropolis, Ill. He has not been with the show for the past four seasons and may not go with it next Summer. Mr. Davis says the show will be stronger than ever before.

THE TY-BELLS have signed with the Ringling Bros.' World's Greatest Shows for next season, making their third season with that show.

WINTER QUARTERS of Belford & Howard's New Consolidated Shows is all astir, and things are looking bright for next season. This will be one of the strongest shows on the road, carrying a 75ft. round top, with two 40ft. middle pieces. C. W. Belford will do his new head balancing trapeze act next season. Burt Hawlacher, of the Hawlacher Bros., has joined hands with C. W. Belford to do a flying return act. Manager Howard is breaking a riding dog and a troupe of ponies. The show will open early in April at Maridren, W. Va. Our winter quarters are at Kanawha City, W. Va.

TONY HAMILTON, hurdle and pony horse rider, and two horse carrying act, has finished a fine ring barn, where he is breaking three dapple grey horses. Nelly Hamilton is learning new tricks for her principal act. The long mane Canadian stallion is doing some good tricks for next season. The Hamilton Bros. are practising hard so as to have a dog double trapeze act.

IT IS REPORTED on good authority that there will be no "privilege" people with the Great Wallace Show hereafter.

NOTES FROM THE WALTER L. MAIN'S BIG SHOWS.—All of the show is snug in its new Winter quarters in Louisville, Ky., which will be the permanent address of Walter L. Main for the entire Winter. The season closed at Greenville, Ala., Dec. 5, it being thirty-two and one-half weeks in duration, and one of the pleasantest and most prosperous ever experienced in the Main Show. This is the first time the show has Wintered elsewhere than in its own quarters at Geneva, O., but it has outgrown the little town on Lake Erie, and hereafter will Winter in some large city. The season, on the whole, has been a grand success, both financially and artistically, devoid of accidents in any of its departments, and by far the most profitable, the business showing a daily increase the longer we remained on the road. Our triumphal entrance into the largest cities and the press and public praises received, was evidence of the show's general excellence and its steadily increasing popularity throughout the entire country. The season of 1895 will open in Louisville, Ky., the first week in April, where extensive and elaborate preparations are in progress, and the "Grandest and Best on Earth" will fully sustain and deserve its title, as no expense will be spared to make it one of the leading, largest and best equipped shows on the road. Eddie Arlington, our secretary, closed with the show at Greenville, Ala., and rejoined at Louisville, Ky., having been reengaged to act in his usual capacity, this being his third season with this show in that position.

NOTES FROM L. W. WASHBURN'S CIRCUS.—L. W. Washburn has just returned to Winter quarters from Bridgeport, Ct., where he attended the recent sale of circus property of the Barnum Show. He was one of the heaviest purchasers and secured a large amount of new wardrobe and paraphernalia in general, to be used this coming season. Orders have been given for five open dens, besides ten new cages just purchased, and our menagerie will be one of the finest in the country and will include many choice animals. All our canvas will be new this season. Lioness Queen gave birth to three healthy cubs Dec. 5, making in all eleven born in the past fifteen months. Mr. Washburn has bought one of the largest tableaux wagons ever built for Queen to ride on.

NOTES FROM LA PEARL'S WINTER CIRCUS AT DANVILLE, ILL.—We are doing a good business and giving satisfaction. Things are lively around Winter quarters, where new tents, wagons and seats are being made for next season, when the show will be in better shape than ever. Many of the old people have signed for the season of 1895.

THE CHILDREN of Charles Read, somersault rider, are desirous of learning the whereabouts of their father, from whom they have not heard for several years. They can be addressed care of Madam Coffin, Rue des Chausses, Pont Remy, Somme, France.

JAMES A. BAILEY disposed of a large amount of surplus circus and spectacular material belonging to the Barnum & Bailey Show at auction, at the Winter quarters in Bridgeport, Ct., last week. Among the purchasers were: Manager William A. Brady (who bought a lot of ballet costumes), William F. Franklin, agent for Walter Main's Show; "Bob" Hunting, Pete Conklin, Manager Burns, of the Central Park, this city, menagerie; C. A. Smith, of Washburn's Circus; L. E. Cook and J. B. Gaylord.

LEW NICHOLS will be the manager of the sideshow with the Great Wallace Shows for the season of 1895, his second season with the show.

NOTES FROM TONY LOWANDE'S CIRCUS.—Everything is business and hustle with us at present, preparing our No. 2 circus, which takes the road Dec. 15. Nearly all the people are engaged. Mr. Lowande received six hundred and forty-three letters in answer to his "ad." in THE CLIPPER, assuring its value to both manager and performer. In the next issue we will give a full roster of the show. Dec. 8 was the banner day of Circus No. 1 at Panal del Rio, the doors were closed at least thirty minutes before each performance. Mr. Williamson made the day ascension and it was a success. He succeeded in reaching a very high altitude, and his descent was attended with great demonstration. When he alighted he enjoyed the distinction of being conveyed back to his hotel in company with the Governor and in the latter's private carriage, followed by the same shouting crowd of men, women and children. Our American band attended a banquet of railroad magnates Dec. 9 and also furnished music for dancing, accompanied by the entire company. Champagne flowed as freely as water and "Yankee Doodle" was cheered to the echo, as all of the railroad men were native Americans. It is amusing to listen to the efforts of some of the boys to learn the Spanish language. It may be said, however, that Adair excels, as he does in his stilt act. Signor Zano has also acquired quite a dialect. Sig. Carrandi, the Spanish clown, is studying our English grammar under the direction of Joe La Nortine, and his "breaks" are the life of the party. Master of Transportation Burke is the mail agent also, and furnishes everything from a cigarette to *The Irish World*. Farnum and Welcome joined Dec. 12. Ed. Orrin arrived in Havana 13. A large party went into the city to greet him, and while there exchanged considerable silver and gold for American drafts, for the "centimes" are rather weighty companions although very welcome. The head balancing by the Adairs excites much comment and Mrs. Adair was the recipient of a beautiful bouquet on Thanksgiving Day thrown from the boxes. The Le Martines continue to be favorites with their funny Chinese act and lofty falls. Hopteiano, pantomimist, has bought a new goat, which he is breaking for his different divertissements and it is sure to be a feature. All in all everyone is thoroughly happy and not a soul has had a sick day. The "ghost" is regular and we are looking forward to a real American Christmas tree in the tropics.

NORTH DAKOTA.

Fargo.—The New Grand was dark last week. The Calhoun Opera Co. drew fairly Dec. 8. Coming 19, "Brother Against Brother," by the Fargo Dramatic Club. Manager Walker has been East looking for attractions and states that he has booked some good ones.

ILLINOIS.

Chicago.—The week preceding Christmas, which is generally considered to be the most unproductive, financially, of any period in the dramatic season, promises to be no exception to the rule this year. Business declined perceptibly during the latter days of the week ending Dec. 15, and as the shop windows display much that fascinates the eye and appeals directly to the pocket book the current days will be given over to shopping rather than to showgoing. Notwithstanding the gloomy outlook the play bills for the week afford much that is novel and interesting, the chief attraction being furnished by Mrs. Langtry, Dec. 20, in the first American production of Sydney Grundy's four act drama, "A House of Cards," said to be adapted from Sardou's play, "La Maison Neuve." The first local presentation of an English drama and a comic opera add interest to the week's developments.

CHICAGO OPERA HOUSE.—Mrs. Langtry began her second and last week 16, then giving "A Wife's Peril" as the first Sunday performance of her life. On Monday, Tuesday and Wednesday, with a matinee, she will be seen in "Esther Sandraz;" Thursday and Friday nights and at the Saturday matinee she will give "A House of Cards" for the first time in America, ending her stay with "Agatha Tylden, Merchant and Ship Owner," given then for the first time here. Last week was devoted to "A Wife's Peril," the audiences being of fair proportions generally, but of an exceedingly fashionable complexion. The supporting company is well chosen and includes Frank H. Fenton, W. T. Lovell, Jos. W. Pigott, Roland Atwood, Oscar Adye, John Weston, A. R. Steel, Thos. Williamson, Florence Leclercq, Ethel Hope and Beatrice Selwyn.

GRAND OPERA HOUSE.—Following the three weeks' engagement of the American Travesty Company comes Hoyt's "A Temperance Town" for an indefinite period, the engagement beginning 23. Eddie Foy has won fair success financially during his stay, but has not added to his reputation as a comedian, although his personal following keeps the gallery in an uproar during all his doings at humor. Souvenirs will be given out at the performance 20, marking Mr. Foy's one thousandth local appearance. Louise Montague and Sadie McDonald remain the prime favorites of the cast, and the ballets and really attractive scenic effects carry the production through to fair success.

HOOLEY'S THEATRE.—Joseph Murphy entered his second and last week 16, then staging "Shaun Rhue." His stay will end 21, with a special presentation of "The Donagh." Business was very good last week, when he presented "The Kerry Cow," assisted by Rebecca Warren, Jeannette Farrell, Emma Italia, Dan Thompson, Harry Browning, L. J. Loring, W. T. Sheehan, John W. Gorton, John Daley, Harry Gerrein and Chas. O. Brandt. On 24 E. H. Sothern will inaugurate a fortnight's engagement, during which he will be seen in "Captain Lettarblair," "Lord Chumley," "The Highest Bidder," and "A Way to Win a Woman." Manager Harry J. Powers has booked "The Princess Bonnie" to begin an engagement early in the new year.

COLUMBIA THEATRE.—Chas. Frohman's Company, presenting "The Girl I Left Behind Me," includes Maclyn Arbuckle, Thos. Oberle, Jos. E. Wilson, Byron Douglas, Jas. McSweeney, Wilson Ross, Chas. E. Lothaine, Geo. Enos, Arthur Hayden, Myron Calice, Percy Smith, Blanche Walsh, Jessie Borley, Lottie Alter, Violet Rand and Vivia Ogden. Their stay, originally intended for five weeks, has been cut short owing to the financial losses of the week just ended, and on 23 "Shenandoah" will be staged to fill out the time. "The Girl" is well acted, but seems to have lost favor with our amusement devotees.

SCHILLER THEATRE.—Camille D'Arville entered a fortnight's engagement 16, presenting, for the first time here, "Madeleine, or the Magic Kiss." Last week "A Jolly Good Fellow" was locally acted by Chas. Dickson and a good supporting company, including Homar Granville, Thos. W. Ross, Augustus Dolbach, Geo. W. Barnum, Fred'k Sackett, Gustave Yorke, Lillian Burkhart Dickson, Maude Tolli, Gertrude Whitty and Elizabeth Leslie. Business was evenly good and the play gave universal satisfaction. Fred'k Ward and Louis James are booked to follow Miss D'Arville for a week's presentation of their repertory.

McVICKER'S THEATRE.—Davis & Keogh's production of "On the Mississippi," the cast including Hall Forrest, Wm. Courtleigh, Jos. Conyers and Nina Heywood, began the third of its five weeks' engagement 16. Business thus far has been controlled by the upper balconies, due solely to the fact that this house is ill fitted for a successful period of melodrama. The production is worthy a strong financial indorsement, and the two holiday weeks may bring its stay to a paying finish. As a special feature doll matinees will be given during the coming fortnight, each juvenile visitor being given a doll or a toy of some sort.

HAYMARKET THEATRE.—Cosgrove & Grant's Comedians, among them being Flora West, the De Witt Sisters, Dan Mason, Mable Wotherspoone, Bobby Ralston, and Chas. Wayne, will be seen this week in "The Dazzler." During the week ending 16 Lottie Collins enjoyed very good patronage and gave an exceptionally attractive performance. She was seen to good advantage in two one act plays, "The Fair Equestrienne" and "The Devil Bird," her chief support being Fred Solomon. The Meers Brothers furnished a decided novelty and made a sensational hit with their wire act, other specialties being introduced by Wood and Sheppard, Frank Wood and J. P. Curran, Anna Willmuth, Sam Marion, Harry Hayes and Dave Mason, Ina Winship, Lillian Bishop and May Warren.

LINCOLN THEATRE.—Robt. and John Campbell's production of "The Galley Slave" engaging Effie Darling, Miron Leffingwell, Joseph Whitlock and others, will engage attention this week. Sidney R. Ellis' production of "Darkest Russia" scored an immense success last week, opening Sunday to the greatest business in the history of Managers Hulton & Treyser's regime. All through the week the attendance held good, brought about largely by the excellence of the cast, which included Wm. S. Harkins, M. J. Jordan, Frank E. Aiken, Benjamin Horning, Selma Herman, Eva Byron, Carine Jordan and Margaret Owen in the principal characters. H. Grattan Donnelly's new comedy drama "Virginia" will be originally produced 23.

ALHAMBRA THEATRE.—Carl A. Haswin presents "The Silver King" this week, being followed by Corinne and the Kimball Opera Comique Company, in "Hendrick Hudson," week of 23. One of the best of latter day melodramas, "Slaves of Gold," held attention last week and met fair reward. I do not recall a more pleasurable story than this play conveys, and with the added benefits of clever mechanical effects and the services of a competent cast, a thoroughly enjoyable entertainment is afforded. Elmer Grandin, Eva Mountford, Gerard Anderson and Franklyn Hurleigh are worthy members of the preceding company.

HAVLIN'S THEATRE.—Gus Williams appears this week in "April Fool," with Nellie McHenry in "A Night at the Circus" to follow. Last week Oliver and Kate Byron, supported by H. F. Russell, Fred Warren, Lon Stevens, Ada Van Etta, Alice Warren and others, gave "The Ups and Downs of Life," for the first time here, to fair business.

ACADEMY OF MUSIC.—N. S. Wood gives "The Orphans of New York" this week, with Carl A. Haswin in "The Silver King" to follow. Last week fair business resulted from the presentations of A. J. Pearson's "Land of the Midnight Sun."

CLARK STREET THEATRE.—The attraction for this week is "The Ship of State," followed by N. S. Wood, in "The Orphans of New York," for Christmas week. Business was fair last week when "Oh! What a Night," as presented by Mr. and Mrs. Chas. A. Loder, gave excellent satisfaction. Specialties introduced by Bertha Winlet, Robt. Conwell, Nellie and Lizzie McCoy and Mr. Loder were especially well received. The supporting company also embraced W. W. Ashley, H. C. Cashman, Evelyn Temple, Minnie McElroy, McCoy and others.

SAM T. JACK'S OPERA HOUSE.—The White Crook Burlesque Company makes its local appearance this week. Last week C. W. Williams' Comedians, headed by the burlesque, "Anthony and Cleopatra," engaging Emma Ward and Almie McKenzie, were in evidence. The olio employed C. W. Williams, Geo. Sevlens, V. P. Wormwood's dog circus, Al Reeves, Agnes Charcot and the Brilliant Quartette, including J. J. Meroon, A. O. Marsh, Frank Mitchell and John H. Rapp.

ROYAL ENGLISH CIRCUS.—Manager Hall is fortunate in his surroundings, his new overture having proven one of the greatest successes of latter day amusements hereabouts; but, not content with past triumphs, he is preparing a Christmas programme of unusual merit, added to the striking novelty of a real English pantomime served up in a manner strictly in accord with English ideas and customs. The water carnival and the ballet are the most pleasing features of the current offering, the entire performance, however, being fully up to the standard Manager Hall established when this resort was first introduced. The Kins were, Padi Aloisabi, the Vadie Sisters, Charley Diamond, Ross Meers and others contribute to the bill.

FRANK HALL'S CASINO.—On 21 Manager Hall will celebrate the first anniversary of continuous performances in the local field, and commemorate his debut as a local amusement furnisher. He has succeeded beyond all expectations in bringing this resort to a successful issue, and is entitled to much credit for his untiring efforts in the direction of high class amusement. Billy Rice's Minstrels comprising Charley Stewart, L. H. Carroll, A. W. Holme, Fred Holcomb, Geo. Castle, Jas. Palmer, and Mason and Pestle, are retained for this their second week, the variety portion of the continuous performance engaging, for the current days, Jennie Stewart, Lottie Armer, Bimbo and Tiel, Wm. and Stella Herdick, the Two Nibbes, Schaffer and Hall, Sadie Coseman and Herbert Holcomb, the De Wolf Brothers, Levanion and Le Mar, the Taylor Sisters, and the Norton Brothers.

LYCEUM THEATRE.—Conway and Leland and the Judge Brothers are at the head of Manager Ureseler's house company this week, giving way 24 to May Howard's Big Burlesque Company. Last week Harry Williams' Meteors gave a rattling good show in which Carrie Scott made a big hit with her impersonation of the tough girl. Jas. J. Sullivan and Larry Smith staged "The Golden Boot" as the opening act and closed the show with "O'Grady's Mashed Ball" the olio engaging Carrie Scott, Andy Barr and Florence Evans, Marvin Champion, Will H. Belford and Harry Mantell, Will Mattheen and Nellie Harris and Wm. and Kittie Hasbach.

SAM T. JACK'S EMPIRE.—This week C. W. Williams' Comedians and the burlesque, "Anthony and Cleopatra," will entertain. Business was fair when Reeves & Palmer's Cosmopolitans closed a fortnight's engagement with Manager Jack. The performance employed Al. H. Bord and Mae Clemente, Bessie Phillips, May and Rose Morrey, Quatrell, Gus. W. Moore, Joe Howard and Ada Emerson, Lottie West Symonds, and Jerome and Alexis.

GAIETY THEATRE.—Manager Driscoll affords another house bill this week, the chief members being Al W. Filson and Lee Errol, Jolton and Valeta Tr Bell, John Rajahn and Dolores Wall. Last week business was very fair, the bill engaging Miss Gerachard and Blanche Frodgan in the chief roles of the burlesque, "King of Siam," preceded by a strong olio provided by Dan Barrett, Dan. and Etolia Allen, Bert and Ollie Lamont's, Jennie Hobey, O'Rourke and Burnett, Robt. Carlin and Geo. Clark, Ogdava and Dan Seating and John Lord.

OLYMPIC THEATRE.—Manager Castle has engaged the Nelson family of seven to head the house bill furnished for this week's enjoyment of his patrons. Last week Sam Devere's Own Company provided an entertainment filled with good things and enlisting the services of Joe Hayden and Queen Heilberton, John Rowe and Ed Renis, Ola Hayden, Jas and Fannie Donovan, Effie Husted and Mable Guyer, Sam Devere, Lillie Western, Frank Evans and Will Videcq, Omena and the Quaker City Quartet, comprising John Flerr, Harry Ernest, Ed. Hanson and R. J. Graham.

PARK THEATRE.—Manager Nick Norton features Harry Pigeon and Tommy West in three round glove contests for this week, but is likely to be prevented from fulfilling his arrangements, owing to police interference. The Chief of Police has decided to stop all glove contests hereafter, and may make a test of this case. The variety features are furnished by the Gethue Sisters, Polly O'Neill, Gallagher and Griffith, Nettie Fields, Allen and Collins, Dick and Kitty Cummings, Hattie Bernard, Morania and Fena La Peira.

ENGEL'S OPERA PAVILION.—This week's programme engages the efforts of Geo Burton and Sadie De Alma, Geo. W. Anderson, Marie Rostelle, James McAvoy and Josie Julirka. The stock company also furnishes an operetta and ballet.

GROTTO MUSIC HALL.—This week's amusement will be furnished by Minnie Bartelle, Samson, Lottie Proctor, Nellie Hoolahan, John Watson, Ed. Orr, Carmine, Little Sunshine, Geo. Woods, Ed. Bell and May Cole.

LONDON DIME MUSEE.—In curio hall this week Wa Wah, a club swinger; Aloo, a magician; N. Egleston, a wire walker, and Merlio and Hardin, mind readers. On the stage Nellie Tuson, Frank Kingston, Harry Wetsel, and Jennie Ripley.

CLARK STREET DIME MUSEE.—The curio features for this week are fat women, stilt walking, Sol Stone, the human arithmetic, and Zip, the "what is it." Russell and Patton, Barrett and Leonard, and Murphy and Raymond are the stage features.

ILLOGG DIME MUSEE.—In curio hall this week will be found Fred Hlow, a fat boy; Speck, a midget, and Prof. Addy and wife, in black art. On the stage Barth and Fleming, and the Morrays will head the list of entertainers.

AFTERMATH.—Among the companies laying off here this week are Walker Whiteside, John Griffith's "Faust," Nellie McHenry, Sidney R. Ellis' "Darkest Russia," May Howard's Big Burlesque Company, Sam Devere's, Kimball Opera Comique Company, Harry Williams' Meteors, A. Y. Pearson's "Land of the Midnight Sun," Coeroy and Fox "Hot Tamales," Bessie Bonehill, Wm. Fennessey's "Slaves of Gold," and Oliver and Kate Byron. This list is incomplete, a careful estimate placing the number at twenty five companies all told, who will pass the current days among us in idleness......H. Grattan Donnelly's four act comedy drama "Virginia" will be acted for the first time on any stage at the Lincoln next Sunday afternoon by this cast: Jefferson Hesler, James H. McCann; Arthur Royleton, Frederick Herzog; Jasper Clinch, Harry Lewis; Sir Phillip Goldthorpe, Geo. Dillon; Paul Royleton, Annie Inman; Jacob True, J. C. Kline; James, D. H. Hatch; Palmer, John Whitcomb; Carol, Marie Edith Rice; Lady Grace Orandon, Lizzie Kendall; Frances Gower, Adaline Flowe; Marie Richmond, Annie Inman; Fingle, Gladys Flowe, and Virginia, Jelie Stuart. The stage forces, under Manager Hulton's directions, have built the entire production, which gives promise of being very elaborate in a scenic way......Campbell's "The Galley Slave" and N. S. Wood's "Orphans of New York" laid off here last week......Geo Barnes, who has graced the box office at the Chicago and Grand Opera House, has taken the position of treasurer of the Grand Opera House, Pittsburg, Pa.....Charles Hoes has concluded his term as stage manager of the Hopkins Music Hall and returned to St. Louis, Mo......Sadie Martinot and her company were here a day last week, en route to San Francisco, Cal., where she will stage "The Passport" for a six weeks' run. The company is now under the management of Samuel Edwards, a brother of Mase Edwards, business manager of Frank Hall's Casino......Elsa Kutscherra, assisted by Rose and Ottilia Sutro, concerted at Central Music Hall 13 and 15......Mollie Marie Lothaine and Robt. Gehrke, a non professional, were married here 13......Business Manager Edwin B. Hume, of "Spider and Fly," came here last week and engaged legal talent to contest the suit for divorce entered against him by Charlotte Behrens, a member of R. B. Mantell's company......Manager John Avery, of the Vine Street House, Cincinnati, O., was a visitor to these precincts last week......The career of the Lincoln Avenue Theatre came to a sudden termination 13, a benefit to Advertising Agent Geo. Coleman marking the end of its period of usefulness as a place of amusement......Will K. Peck, one of the advance brigade of Walter L. Main's Circus, is here for the Winter......Manager John Morrissey, of Gresler's Lyceum Theatre company, departed last week for Cincinnati, O., where his company resumes the road for a four weeks' season next Sunday......Business Manager Clair M. Pattee, of Augustus Piton's "Power of the Press," spent last week laying off here......Helen Robinson joined "The Slaves of Gold" here, replacing Alice Wambold......John Griffith has completed arrangements to present a repertory next season, including "Faust," "Richard III," "The Merchant of Venice" and "Edmund Keene."......Theo. L. Hayes, who is associated with Manager Jacob Litt was in town from Minneapolis, Minn., last week......Manageress Jennie Kimball has arranged for an elaborate banquet to be tendered Corinne on the occasion of her birthday 25......Manager Hogle has completed the production of Arthur J. Lamb's burlesque, "His Nobs, the Nabob," to be given 24, at Engel's Opera Pavilion......Cora Beckwith began an attempt to float thirty days in a huge tank of water at Frank Hall's Casino 15......Billy Emerson, of Cleveland's Minstrels, was in town last week......Manager Frank Hall, of the Casino and Royal English Circus, made a business trip to your city last week......Mrs. Mabel Briam Hawthorne is expected to return this week from her trip to England......"A Single Twin," a new spectacular comedy in three acts, will be given at the Marlow Theatre, Englewood, Christmas week. The incidental music is by F. O. Ryland and the production will be directed by F. R. Wallace......Joseph Murphy will give a special performance of "Shaun Rhue" at Hooley's Friday afternoon for the benefit of the Mercy Hospital......Manager Thos. W. Prior closed a five years' lease of the Schiller last week......C. B. Thayer has secured the rights to "A Capital Catch," a four act comedy by Guy F. Nealer and Wallace Wilson, two local playwrights, and will bring it out some time next month......Business Manager George Bowles, of "Off the Earth," was presented with a traveling trunk by the members of the company last week......Charley Diamond gave a birthday party to a few of his companions at the Casino and Royal English Circus last week......Private advices from Manager Sam T. Jack tell of the phenomenal success of his Extravaganza Company during its tour of Old Mexico......Eddie Shayne, late stage manager at Engel's Opera Pavilion, will benefit at that resort 18......The Apollo Musical Club will render "The Messiah" 20 at the Auditorium......Fay Esleile joined Reeves & Palmer's Cosmopolitans at the close of the Empire engagement, to continue during the season......V. E. Victor departed for Cincinnati, O., 16, to fill in the week of 16 at the Fountain Square Theatre, with a company organized here......Prof. Abt is being featured this week at the Masonic Temple Roof Garden......The Charity Doll Carnival, to be held at Battery "D" during the next ten days has been eagerly contributed to by the profession. All of our managers have sent a reproduction of their stage in miniature.

Quincy.—At the Empire "A Country Circus," Dec 15, played to big business. Ward and James drew an enormous house 11. "The Dazzler," 13, was well received.

VIRGINIA.

Richmond.—Though the offerings last week were of the highest order, and of a variety to suit the popular taste, yet the attendance as a whole was hardly up to the standard. "The Fencing Master" was sung here for the first time at the Richmond Theatre, Dec. 10, to a full house. Otis Skinner presented "His Grace de Grammont" and "The King's Jester," 14, 15, excellently well, but to discouraging business. "In Old Kentucky," at the Academy of Music, 12, 13, had fairly good audiences, while Barney Ferguson, at the same house, 15, suffered for want of patronage.

ACADEMY OF MUSIC.—The Oran Opera Co. comes week of 24.

[illegible] THEATRE.—Imperial Vaudeville 24-26.

PUTNAM'S THEATRE COMIQUE.—Opening 17; Trixie Hamilton, Clare Carter and Ed. Carr. Business is fair.

Norfolk.—At the Academy of Music Otis Skinner played to fair business Dec 13. "In Old Kentucky" delighted large audiences 14, 15. Booked: Gorton's Minstrels 25......At the Bijou Theatre, 17: W. H. Whitlock, Lillie May, and the West Bros. Business good.

CONNECTICUT.

New Haven.—At the Hyperion Primrose & West's Minstrels came to big business Dec. 10. Rhea drew fair returns 11. Della Fox caused the S. R. O. sign to be brought into requisition 13. Kate Claxton and Mme. Mojaska came to poor business 13. W. H. Crane comes 17. Howard Martin 19, 20, "Texas Steer" 22.

GRAND OPERA HOUSE.—S. F. Mayo, in "The Still Alarm," came to big business 10-12, as did Richard Golden 14 and the Rose Hill Folly Company 15, 16. Miles & Barton's Comedians come 17-19, "Coon Hollow" 20-22. Dale Armstrong was the feature in the annex hall week of 10 and made many friends during his stay. Jennie Morelin week of 17.

POLI'S WONDERLAND THEATRE.—Business week of 10 was the best known in the history of the house, people being turned away at every performance. This week: Merlin Dalenr and Alice Dehrimunt, Lenton Bros., the Reed Family, Dobetta and Doretta, Harris and Walters, the Goldens, Healy and Teed and the Ryders.

Hartford.—At Proctor's Opera House "A Texas Steer" comes Dec. 19, 20, after a darkness of four days; W. H. Crane, in "The Pacific Mail," 21, Comstock's Minstrels 22. Hallen and Hart did a good business 10. Robert Hilliard, in "The Nominee" drew a fair house 13. E. F. Davis' "Uncle Tom's Cabin" did fairly well 15. Coming: "The Two Johns" 24, Chas. L. Davis 28.

Bridgeport.—At the Park City Theatre Mr. and Mrs. Russell Baldwin, the White Mahatmas, Dec. 10-15 did the best business done in the house in years. The house, despite the dull times, has, under the management of Parson & Jennings, done a business this season that has far excelled any previous year since the erection of the theatre. "Coon Hollow" comes 18, 19, "The Pacific Mail" 27.

AUDITORIUM.—"The World Against Her" played to good business 10, 11, as did Rhea, in "The New Magdalen," 12. "A Still Alarm" did a fair business 14. "The Two Johns" come 17, 18, 19, "The Eight Owls" 20, 21, 22.

CASINO THEATRE.—Laura Francis, Kittie Randolph, Rita Albion, Lew Wallace, Dick Legette and Bessie Ward.

THE IMPERIAL MUSIC HALL and the Gem Theatre have given up.

VARIETY AND MINSTRELSY

LIZZIE B. RAYMOND, with Russell Bros.' Co. writes from Montreal, Can., that Joe Flynn's latest comic song, "Madame De Fogarty's Dancing School," published by Jos. W. Stern & Co., is her biggest hit in years.

ELLA CALDWELL recently sang Helene Mora's song success, "Those Lost Happy Days," at a recent entertainment, taking numerous encores.

THE DELMANNING BROS. gave a banquet to Harry Thomson at Trenton, N. J., last week.

THE disagreement between Annie Hart, "the Bowery Girl," and Weber and Fields has been settled by the latter paying the former a sum of money to cancel her contract with them, and refrain from bringing any suit against them, thus leaving Miss Hart to fill engagements where she pleases. She appeared at Miner's Bowery Theatre, this city, last week with "A Jay Circus" Co. and was well received.

GUS ROGERS, of the Rogers Bros., German dialect comedian, was married to Maude Raymond at Cincinnati, O., Dec. 10, so Mr. Rogers informs a friend in this city.

THE BARNELLS, Edward, Florello and Emil, left New York Nov. 24 with the Livingstone Pantomime and Specialty Company for Central and South America. They opened at Kingston, Jamaica, Dec. 3. They will play several weeks in the West Indies before going to South America. The company consists of twenty people.

JOHN P. GREGORY has closed an engagement at the Theatre Comique, Richmond, Va., and will join the La Salle Minstrels in Pittsburg, Pa., Jan. 17.

J. J. ZAMORA closed with the Night Owls Company Dec. 15. He will play four weeks in Chicago, Ill., and then visit the Pacific coast.

MAY BELL, musical artist and soubrette, owing to confusion of names will hereafter be known as May L. Bell.

CHAS. AND ANNIE RUSSELL, of the Russells, and late of the "Little Trixie" Co., have joined Major Ward. They are rehearsing a new act.

CARRIE MONROE, who was taken suddenly ill, has been compelled to cancel several engagements.

IDA SIMMONS has fully recovered from the effects of a severe cold. She closed in Louisville, Ky., with the Watson & Clark Co.

MAT EVANS will spend the holidays with her parents in Dayton, O.

MURPHY AND BOYD joined Christie & Samuels' Minstrels at Easton, Pa.

INFORMATION has been received from San Luis Potosi, Mexico, to the effect that a Mlle. Marie Grerille is under arrest for shooting a Frenchman, supposed to be an ex-officer in the French Army. Guioal and Grerille left this city last Spring for Mexico, and the wife of the former is of the opinion that it is her husband who has been shot.

THE WILMOT DUO, double cyclists, who are appearing at the Gaiety Theatre, Williamsburg, N. Y., this week, are meeting with much success with their new tricks.

NOTES FROM HOGARD'S ALL STAR SPECIALTY CO.—Business has been fair with us, and salaries have been regularly paid. All hands are well, and are looking forward to a glorious Christmas. Miss Bailey celebrated her birthday recently, and was remembered by the company. D. C. Stiles has the song books, and is selling lots of them. B. T. Hatch catches them with his trick bone work. The Kidder Bros. are doing well in their songs and dances. Watson Bros. are swinging the clubs in good shape. Prof. C. A. Hilliard demands attention on the slack wire, and Tom, Dick and Harry are doing some good tumbling.

MAY HOWARD writes us that Harry Morris is negotiating with some well known burlesque artists to take the place of Miss Howard at the head of his company next season. Emma Rosa Lee is engaged for soubrette and to do her specialty.

JOE MINNICH has joined Sheridan & Morrisey's "Jay Circus" and will represent the advance with this show.

THE MILLER BROTHERS have been engaged by Primrose & West as a closing feature for their minstrel show.

LOUIS DE LEON'S VARIETY CO. opened Dec. 10 at the Bijou Theatre, Paterson, N. J., and report having done well during the week.

R. V. ANDERSON writes us that his latest songs, "The Great French Hall" and "This is the Law, You Know," are having a greater run than his song, "Let Me Die With the Loved Ones at Home." He will soon publish a comic and song.

W. B. WATSON, manager of the Watson Sisters' Co. informs us that the company will lay off three nights before Christmas, and will play week of Dec. 24 in Hoboken, N. Y.

JOHN H. AND MILLIE ASHBY mourn the loss of their infant daughter, Adele, who died Dec. 16, in this city, from meningitis.

HODGKINS AND LEITH are at the Court Street Theatre, Buffalo, N. Y., this week.

MAMIE ELLIS, at Tony Pastor's Theatre, is winning encores with a new song by McGlennon, entitled "The Kick Up a Row Brigade." Polly Holmes, at the same theatre, is singing successfully McGlennon's other new dialect ditty, "I Went Home Wid Michael."

FREDERIC JAMES writes us that Bob Price, baritone singer, of the Trocadero Quartet with Barlow's Minstrels, met with an accident, while the company was playing in Brownwood, Texas, recently, and has been laid up ever since, but is recovering and hopes to be about very soon.

COHAN AND HERON are singing two new songs by George Cohan, and are making a successful mark with them.

OHANJEAN and MAY, the Viennese wire walkers, made their first appearance in America Dec. 17, at B. F. Keith's Bijou Theatre, Philadelphia. They are the first of this season's importations from Europe for the Keith circuit. On New Year's week they will make their New York debut at Mr. Keith's Union Square.

NELLIE VAUGHAN, serio comic singer, is seriously ill at a hospital in Ft. Worth, Texas.

BOOKINGS.—The Brunswick Concert Hall, in Bay City Mich., reopened Dec. 12, with Fisher & Adams, proprietors; Ill Raymond Briggs, director; Jeff Pringle, leader of orchestra; Jos. Miller, pianist; Hood, Hall and Robbe; Fred Merlica, contortionist; Jos Adams, contortionist, and the stock......At Holland's Winter Garden, Fort Worth, Texas: Tom and Trixie Wade, Whyte and Williams, Haverand Stone, Pearl Hilare, Maggie Lawler, the Turners, Carr and Herbert, Vernon and Wilson, the Estepe and Nellie Vaughan......At the White Palace, Easton, Pa.: Christie & Samuels' Minstrels, Brass Band and Orchestra......At the Park Theatre, Haverhill, Mass.: The Leroys, Lottie Burgess, the Whalleys, Lewis and Mullen, Frank Edwards, Wm. H. Lincoln, Wm. Norton and Frank J. Kelly......At Berton's Theatre, Newport News, Va.: John and Mamie Earl, Jolla Coleman, Alma Clifton, Harry Ansley, Kittie Millar, Nellie Monroe, Mollie Seymour, Harry Le Strange, Mack and Raymond, Dell Berry, Vergie Ashton, Elsie Lewis, Hanright and Cresford, Effie Keniner, Ester Leslie, Magola Ellwood, John Lancaster, and McCalley and Finn......At the Park Theatre, Great Falls, Mont.: Virgie Fedell, Dareta La Rose, Prof. N. P. Cattongello, Ada Young, Walsh and Saville, and Virgie Fedell......At the Comet Theatre, Billings, Mon., Jeanie McLeoud, Lilla Wilson, McCarthy and Ames, May Healy, Hoyle and Lewis, Blanche Lewis and Bobby Boyle......At Holland's Winter Garden, Ft. Worth, Texas: The Wades, Tom and Trixie, the Turners, the Estepe, White and Williams, Grace Keller, Maggie Lawler, the Garra, John F. Burns, Verse and Winans. Tom Wade's Burlesque opera, "Patience," holds the boards this week.

ARKANSAS.

Hot Springs.—At the Opera House, Dec. 12, long before the doors were open, a large crowd had assembled waiting for admission, and before the hour for raising the curtain the house was literally jammed to see James J. Corbett in "Gentleman Jack." Booked: "Friends" 14, "Charley's Aunt" 21, "Lady Windermere's Fan" 25, Lillian Lewis 31.

Little Rock.—At the Capitol Theatre James J. Corbett, in "Gentleman Jack" came Dec. 11 to an overflowing house. "Friends" came 13 to good business. Due: Marie Wainwright 17, Felix Morris 19, "Charley's Aunt" 21, 22, "Lady Windemere's Fan" 24, Pelrian 25, "Goody Two Shoes" 27, 28, 29 by home talent, children.

DELAWARE.

Wilmington.—At the Grand Opera House Della Fox appeared Dec. 10 to a packed house. "A Back Number" drew a good house 13. John Kernell pleased a good audience 14. Coming: John Drew 21, Wm. Barry 25, Rhea 31.

ACADEMY OF MUSIC.—"A Circus Girl" did fairly well Dec. 10, 11, 12.

WONDERLAND MUSEE.—Business is big. People for 17 and week. Lecture Hall: The Royal Imperial Japanese Troupe. Theatre: Howe and Seymour, St. Julian, Tony Ryan, Chas. and Nellie Howe and Prof. Meehan's Dog Circus.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre "The New Boy" pleased fair sized audiences Dec. 6-8......The Burbank Theatre did well Nov. 24, with "The Operator." Dec. 9-15, "The Corsican Brothers"......At the Imperial Music Hall vaudeville continues winner......Fitzgerald, Murphy and Dan Kelly have engaged in the real estate and insurance business in this city.

(CONTINUED ON PAGE 674.)

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 22, 1894.

RATES.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

BUFF, Fall River.—We strongly advise you, even as amateurs, to make no purchases of pirated copies of plays nor to have any dealings with those who offer them for sale. You could not play any of the plays you mention without the permission of their legitimate owners, nor is it likely that permission could be had, especially were it known you had secured a pirated copy. There is an old adage which says "The receiver is as bad as the thief."

H. H. D. and H., Quebec.—1. We doubt if your venture would succeed either in this city or Boston. You certainly could not depend upon the French residents of either city for patronage. We would advise you to correspond with some of the local managers here. You will, however, have to secure financial backing before they will listen to you. A preliminary personal visit is advisable. 2. Forty five dollars a picture. 3. One hundred and eighty dollars.

G. W. P., Fort Wayne.—We regret that we are unable to obtain the information you desire.

W. W. K., Chicago.—1. While there is no demand, engagements might readily be had. 2. Probably twenty-five dollars per week. 3. See the company's manager. If you do all you claim you should readily find engagements and might soon command better figures.

CONJURATIONIST.—See answer to "L. D. D. M." in this issue.

F. A., Rochester.—"The Power of the Press" belongs to Augustus Pitou and was written by him and George H. Jessop.

J. S. H., Springdale.—1. Dan Rice ran his first circus show in 1848 on the steamboat Allegheny Mail. 2. He at one time delivered temperance lectures. He is still living. 3. See answer under "Blog."

E. L. G., Torrington.—1, 2. Salary varies according to drawing power of the act and merit of the performers. 3, 4, 5. Salaries range from fifteen dollars to several hundred dollars per week. It is impossible to quote the average. 6. About the same.

TAMPARIA.—1. They have not. 2. It has never been done in England. 3. Viola Allen was born in Huntsville, Ala.; W. H. Thompson in Glasgow, Scotland, and Henry Miller in Islington, London, Eng. 4. It is not true. 5. It did not. 6. No.

O. W. G., Chicago.—1. We do not know where such a list can be had. 2. Apply for the information to Herrmann Schuhmann, who will be at the Teatro Tacon, Havana, Cuba, after Dec. 21.

H. H. P., Norwich.—1. It is. 2. There is constant demand. 3. The price ranges from eight to ten dollars per play, with a reduced price, of course, for manifold copies.

A. J. G., Washington.—It is impossible to give dates of performances in small places nearly a quarter of a century ago.

F. F. G., Springfield.—Advertise in THE CLIPPER for what you want. See rates at head of this column.

E. F. T., Brooklyn.—Standing room only.

W. AND T., Hartford.—1. Probably forty dollars per week. 2. Address James J. Armstrong, 10 Union Square, New York.

H. M. B., Olympia.—Edwin Booth toured the United States for over thirty years before he appeared along with Lawrence Barrett. He also visited Australia, paid three visits to England and one to Germany.

TAN, Wellsville.—1. Not within our memory. 2. We think the title has been used. 3. There is a well known play bearing that title.

P. W. G., Peekskill.—It does not; the license is paid by the manager of the house.

J. H. S., Chicago.—1. About fifty dollars per week. 2. Twenty cents per line.

J. L. B., Columbus.—You cannot obtain the manuscript of the play you mention in any honest fashion, neither have you the right to play it.

E. B., Brooklyn.—We never advise anyone to go upon the stage, and can in no manner assist you in your efforts.

G. A. S., Oronogo.—See advertisements in another column.

G. N. T., Gibson City.—We do not know any of the parties.

HUMMOCKS, Chicago.—1. Address Dick & Fitzgerald, 18 Ann Street, New York City. 2. Many of the feats, or tricks, as you call them, are not described in any books, and the methods of their performance are professional secrets.

A. H. B., Buffalo.—1. You have a perfect right to produce the illusion. 2. Thirty dollars per week to begin with.

A. W. G., New Orleans.—There is no demand for the act, therefore we cannot quote salary.

S. H. S.—Thirty dollars per week.

M. N. C., Cohoes.—Whereabouts unknown to us. Address letter in care of THE CLIPPER.

H. P. H., Rochester.—We do not know the whereabouts of the party.—Address him in care of THE CLIPPER.

F. E. R., Nunda.—The Great American Engraving and Printing Co., 41 Beekman Street, New York City.

BRANEN.—1. About five thousand dollars. 2. They sometimes rent, but mostly take percentage. 3. You would need a manager.

R. C., Lowell.—Primrose & West have seventy people this season.

W. C. D., Mason City.—"The Lost Paradise" was first produced at the Columbia Theatre, Chicago, Ill., on Aug. 17, 1891.

F. H. P., Moosup.—1, 2. About twenty-five dollars each per week, and increase according to merit when you become known. 3. There is a good demand during the coming season.

L. D. D. M., Brooklyn.—Shannon, Miller & Crane, 785 Broadway, this city.

SLIDE, Henderson.—We know of none.

EVANS.—We do not know the roster of the company, nor do we know the party concerning whom you inquire. Address letter in care of THE CLIPPER.

B. G. C., JR., Salem.—The party was born in Philadelphia, Pa., or at least that has been her home for many years. Most of her professional life has been spent upon the operatic stage. The name she bears became hers by marriage. She is a model wife and mother.

A. M. M., Grand Ledge.—About twenty dollars per week and transportation.

W. J. G.—The party has closed his season temporarily, and we do not know his whereabouts. Address him in our care.

G. D. AND C., St. Louis.—You might obtain twenty dollars per week.

READER, Mobile.—It certainly does not, but the reputation of a song writer or song publisher counts for something.

CONSTANT READER.—The "ad." will cost you two dollars.

MRS. A. B., Chicago.—Address the party in care of THE CLIPPER.

A. G. R., Chicago.—"The Lady or the Tiger" was produced by the McCaull Opera Co. at Wallack's Theatre (now Palmer's), this city, May 7, 1888, with De Wolf Hopper prominent in the cast. The following season it went upon the road with Mr. Hopper in his original role.

MISS S., Chicago.—1. Address Scott Marble, 166 Clark Street, Chicago, Ill. 2. She is living.

MAGVIE, Baltimore.—We can furnish you with no information concerning the party. Address letter in care of THE CLIPPER.

G. B. F.—We cannot quote salary without knowing the abilities of the boys. Moreover, you would find it difficult to secure an engagement with all expenses paid. If the boys really play well you might probably get fifty dollars per week and transportation.

A. A.—See the head of this column.

L. U. S., Brooklyn.—Frederick Bryton was leading man at the Union Square Theatre, this city, under the management of Shook & Palmer. He has since appeared here in "Forgiven" and in other plays.

CARDS.

L. AND P.—At poker, a player who opens a jack pot, and is not called, need show only openers or better.

L. K., New York.—The rule in euchre bearing on the subject, reads as follows: "Should a player play with more or less than five cards or the dealer neglect to discard before playing the deal stands good, and the delinquent party forfeits two points. If four are playing, and four if a lone hand is played; and they are debarred from scoring any points they may have made that hand."

G. A. M. S., Marion.—Here is the rule: "If all pass up to the player who broke the pot, the latter takes the pool, and can only be compelled to show jacks, or better, necessary to break the pot. Of course, should any question arise, the player should satisfy the others in the game that he held a fair hand.

G. R., Marion.—See answer to "G. A. S."

W. K., Marion.—B wins. Only openers are required to be shown in such a case.

J. W. S., Hartford.—Yes; any straight flush is what, in some places, is termed a "royal" flush, which is only another way of distinguishing it from a simple flush.

H. H., Cleveland.—In poker, should the dealer give any player more cards than the latter called for, and the player discover and announce the fact before raising his cards, the dealer must withdraw the superfluous cards and restore them to the pack; but if the player raises the cards before informing the dealer of the mistake, he must retire from the game during that hand. Such is the rule bearing on the point. You are mistaken in your statement as to what "Hoyle" says regarding the matter.

H. K. M., Grand Forks.—A gets a run of three for the last card in 2, 5, 3, 4 and 6.

F. G. B., Detroit.—The count in cribbage for 5, 6, 4, 4 and 5 is twenty-four, of which eight are by fifteens.

J. R., New York.—The game you were playing was not euchre and you will have to make your own rules for it.

OLD SUBSCRIBER, London.—If you were playing forty-two points to the game, as we infer from your letter, then A, wanting but one point, went out on low.

BASEBALL, CRICKET, ETC.

C. H. F., Philadelphia.—1. The quickest played game of nine innings took forty seven minutes. 2. THE CLIPPER ANNUAL of 1894 contains a complete list of the pitchers who have accomplished the feat of retiring a team without a safe hit in nine consecutive innings of a first class game.

W. B. F., Chicago.—The ball was dead, having been settled in the wicket keeper's hands, and the batsman was not out.

T. B., Jersey City.—The Cincinnati Reds, in 1869, went through the season without losing a game. Harry Wright played centre field and managed the team.

ATHLETIC.

KEYWEST.—1. The fastest recorded time for running one hundred yards is 9¾s.; and for 200 yards 19⅘s. by a professional, and 19⅘s. by an amateur. 2. There may be that many capable of doing such a performance as you mention, but not nearly so many have so far accomplished the feat.

OLD SUBSCRIBER.—You should be satisfied with giving the present record a good beating (if you can), without over exerting yourself. Be sure that you make the attempt in public, and under the supervision of disinterested and capable officials, which is necessary to secure a record.

C. F. K., New York.—Yes; the University of Pennsylvania football team beat the team of Princeton College at Philadelphia on Nov. 3, 1892, the score standing 6 to 4.

F. E. D., Chicago.—It is too late now for you to forward the affidavits that are requisite in matters of record. Of course the endorsement of the Century Road Club would be satisfactory, but it is also too late for that.

TURF.

A. S. D., Memphis.—The four mile heat race between Ten Broeck and Mollie McCarty at Louisville, Ky., for $5,000 a side, took place on July 4, 1878.

C. H. T., New York.—1. No. You are entitled to one half of what you would have got had your horse won outright. 2. What sort of a race was it. 3. If you mean in the same order, yes.

L. S. H., Phillipsburg.—Salvator defeated Tenny in the race for the Champion Stakes at Monmouth Park, in 1890, winning by four lengths. Each horse carried 122lb., Salvator being ridden by Isaac Murphy and Tenny by E. H. Garrison.

RING.

J. S. R., Decatur.—According to published, and apparently authoritative statements the length of reach of the boxers mentioned is as follows: James J. Corbett, 33½in.; Bob Fitzsimmons, 30¾in. This is doubtless approximately correct, but we would not advise you to bet on the figures.

J. S. H., Springdale.—Cannot give you the information you want. It is pretty certain, however, that James J. Corbett is the wealthiest boxer in America.

J. K., Philadelphia.—He produced that amount at the time of the meeting between him and Fitzsimmons at the office of a contemporary some time ago, but he had no occasion to put it up, as the opposite party was not prepared to stake so much then. He may have posted it since.

D. C., McDonald.—See answer to "J. S. R."

H., New York.—James J. Corbett, the pugilistic champion, is 6ft. 1in. in height.

T. H., Gro City.—The fight between Corbett and Jackson at San Francisco, Cal., was declared by the referee "no contest." Had it been decided a draw, the California Athletic Club would have been in duty bound to have given to each principal one half of the purse fought for. Instead they gave them only part of the money.

BARNES, Manheim.—1. We do not keep them, nor do we know where you could obtain a copy. 2. The referee's decision in the fight between Corbett and Jackson, in San Francisco, Cal., was that it was "no contest." 3. Corbett was born on Sept. 1, 1866, and the fight took place on May 21, 1891.

DOMINOES, DICE, ETC.

C. E. M., New York.—A wins, as E did not beat eleven, which he wagered he would.

MISCELLANEOUS.

STACKHOLDER, New York.—If the parties mentioned were the only candidates for the office Smith wins, as his man was elected by 20,000 majority.

A. J. C., Vancouver.—If F bet that O and C would both be elected, the defeat of the latter makes him a loser of all the money he wagered.

H. Y. G., Rochester.—The party who bet that the clock was "a minute out of the way" won the wager, as it was wrong by more than that, and the greater always includes the lesser.

K. S. F., Washington.—1. Mr. Gunn was entitled to the money, as the other party to the wager was present at the time the former gave his check in exchange for the cash, and made no objection to the transaction. Either party to a bet can recover his money from a stakeholder if he chooses to go to law.

G. C. G., New York.—The mouse and rat belong to the same family, but are of different species. The rat is not a full grown mouse, nor is a mouse a small rat. A mouse is full grown when it becomes about 3½in. long, while rats range from 6 to 8½in. in length. A wins.

A READER, Marion.—The accident to which you refer occurred, not during a football game, but at a crossing on the N. Y. and N. E. R. R., at Southbridge, Mass., Nov. 29. The omnibus conveying one of the teams of players to the grounds was struck by a passenger train, three persons being killed instantly and one fatally injured.

C. H. P., Waverly.—The question was decided by the number of votes respectively received by the candidates mentioned.

GRADUATE, New Haven.—A, having made the nearest guess to the score of the winning club, is entitled to the pool.

A. S. G., Columbus.—The party that was placed in nomination without his consent, and whose name was withdrawn by an evidently authorised party on the morning of the election, was not a candidate, and therefore the bet is null and void.

J. A., Denver.—Please restate your question, as we think you have made an error in the letter before us.

J. E. V., Greenfield.—The official vote in New York City for Governor at the last election was as follows: Hill, 127,066; Morton, 114,305; Wheeler, 8,139; Baldwin, 889; Matchett, 7,814; Matthews, 1,183; defective, 1,184; blank, 2,860. Total, 274,174.

CHECKERS.

News of the Game.

Richard Lacey, the champion of Providence, who recently defeated Jas. A. Rowan in a match, has been challenged by Chas. Lawson. Thirty games will be played, as is usual in city championship matches...... McKerrow, who, forty years ago, played Robert Martins for the world's championship, is living in Douglas, Scotland......In the Brown-Ostrander match the latest score is: Brown, 16; Ostrander, 8, drawn, 12. Mr. Ostrander is doing well with the veteran, and we think that it won't be long before he is able to hold any of Brooklyn's leaders even......Thos. Hardie, aged eighty two, a gentleman well known in draught circles in Australia, died recently......K. Smotlich, of 127 First Avenue, New York, is about to enlarge his cigar store and put in four more checker tables. Messrs. Schaefer, J. Brown Jr., De Freest and R. F. Ostrander are often seen there enjoying the game......We had the pleasure of seeing the veteran checker editor of *The Newark Sunday Call*, J. O. Fairchild, recently. He told us that he had been connected with checkers in *The Call* for about twenty one years, which makes him the oldest continuous checker editor in America. The three oldest checker columns in the world are: First, THE NEW YORK CLIPPER's (about forty years); second, *The Glasgow Weekly Herald's*; third, *The Newark Sunday Call's*. Mr. Fairchild has been in poor health lately, but now is somewhat better. In recalling the many pleasant cross board encounters that we had with him in both New York and Newark, some eleven to nineteen years ago, it makes us feel quite ancient...... An important match of eight games is soon to be played between J. G. Lewis, of London, and Henry Bell, of New Harrington, Eng., for a prize of £20......Messrs. Tasley and Hughes, of the West Side Club, New York, are coming rapidly to the fore as strong players......James McEntee is still in New York. There is some talk of getting up a subscription match between him and Dr. Schaefer. The question is: "How badly will John be beaten?"...... A curious discussion arose recently between two of our metropolitan experts. We will call them A and B. They had played six games, all resulting in draws. B desired that none of the games be published, as he was averse to having his lines known on account of expecting to play a money match soon. A, being a little the weaker player, thought that he had made a good score, and that the games would add to his reputation, and claimed the privilege of publishing them. Was he justified in publishing them after B requested him not to?

Newark vs. Paterson.

A meeting between these two teams took place recently at Paterson, N. J. The Newark players were short some of their leading talent, as Hyman, Murray and Osborn could not go. The players lined up as follows:

Newark.	Won.	Drawn.	Paterson.	Won.
C. A. Blandin.........	1	0	Geo. Montgomery..	0
H. Monaington.........	1	0	W. R. Radcliff.......	1
P. Muldoon...........	0	0	W. Mair..............	0
H. G. Reeves.........	1	3	R. L. Craig..........	0
Geo. Thompson........	0	0	Geo. Terrell.........	0
C. F. Bonegay........	0	1	C. P. Schrader.......	0
R. A. Lavallette.....	1	3	W. McKersey..........	1
H. Blankhan..........	1	1	R. H. Baldwin........	3
Totals—Newark....	5	11	Paterson..........	7

The Newark players were nicely entertained after the play, and left for home on the 10.21 train, hoping to again meet their friends in the near future.

Solution of Position No. 46, Vol. 42.

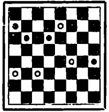
BY JACOB FLETCHER, NEWPORT, CT.
Black 8 23 25
White 22 K 31 2
Black to play and draw

6 10	6 9	18 22	31 24	20 23
2 6	14 18	14 17	25 30	Drawn
10 14	9 16	23 27(*)	17 26	

(*) Only move to draw

Position No. 42, Vol. 42.

BY DR. SCHAEFER, NEW YORK
End game between Messrs. Schaefer and De Freest.
Black 5 10 20



White 13 31 19 7
Black to play and draw.

Game No. 42, Vol. 42.

SINGLE CORNER.

Played in Newark recently between Messrs. A. J. De Freest, of Brooklyn, and Jas. McEntee, of Philadelphia. Mr. McEntee played black.

11 15	6 15	6 11	6 15	10 14
22 18	23 14	26 23	29 25	17 10
15 22	19 23	7 10	1 6	13 17
25 18	27 18	14 7	25 21	22 13
8 11	10 17	3 10	5 13	15 22
24 19	21 14	23 22	21 17	10 7
11 16	12 16(a)	2 6	2 6	21 25
29 25	25 24	24 19	23 20	23 19
4 8	16 20	10 15	6 10	White wins.
15 14	31 27(c)	18 15	29 24	

(a) In a game between Messrs. Wilson and J. Lees Jr. the former varied as follows at this point:

8 11	21 14	10 17	31 15	8 14
28 24	8 9	21 14	7 10	18 9
6 10	20 26(b)	1 6	14 7	5 14
26 21	9 10	26 23	3 10	23 18
10 17	25 21	6 3	31 27	Drawn.

(b)

1 6	6 8	15 24	7 11	20 24
21 18	20 26	24 19	20 16	16 12
16 23	11 16	8 14	11 20	10 19
26 17	24 20	23 21	21 28	23 16

Drawn.

(c) The following will draw also:

24 27	7 10	18 14	11 14	6 2
6 11	15 8	9 18	22 21	8 13
26 23	8 12	23 14	6 6	2 7
6 8	14 7	16 18	14 10	14 17
24 19	2 11	26 23	8 14	23 18
1 6	31 26	18 25	10 6	17 26
18 15	17 16	30 23	6 8	18 15

Drawn, Bryden and Keir.

CHESS.

To Correspondents.

WALTER POLITZER.—We have given three of your problems. Of this pair, the one with White K on his B 4, Black K on his 4 (twenty two men altogether) you solve by 1..B to B 5. Both Bs can do that, which one?

W. O. CLARK, Racine, Wis.—Well tried, beginner, thank you. Your solutions of the first three Nos. 1979 are correct; the Prob., Part II, not so. Black would 2..P × P, and outlive three. We do not remember having seen exactly your notation before, but several forms of numeral notation have been proposed and all speedily discarded.

"S M."—Be sure we shall miss you very much when this series of "Studies" is ended. Hope you will find time and inclination to give us something else before the season closes.

K. T. HASS, Boston.—Our games of chess can only be obtained through the files of THE CLIPPER at 10c. per number.

JOHN GARDNER.—Not for several weeks yet; there will be plenty of time for at least two of yours.

J. B. RENWICK.—Our idea was that perhaps you could readily refer to the source whence you took that Sorensen. Its full text (as you gave it) is: *White*—K at b 7; Q 1 1; Kts a 8 and e 4; P a 7: *Black*—K at b 1; B g 2; Ps b 6, b 2 and b 3. Mate in *four*. We prefer not to indicate even the key, as our readers will enjoy the treat of solving it—when corrected.

Enigma No. 1,983.

From *Pierce Bros'. English Chess Problems*
BY REV. HORATIO BOLTON.

"The Apprentices."

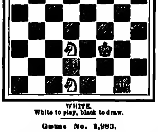
♔ at his B sq, ♕ 4, ♘ K Kt5.
♚ at his K7, ♛ K Kt6, ♟ 6
White mates in eleven.

"The Arabians"

♔ at Q8, ♘ QB5, ♘ K6, ♘ KB4.
♚ at his 4.
White mates in fourteen.

Problem No. 1,983.

BY "S. M."
BLACK.



WHITE.
White to play, black to draw.

Game No. 1,983.

After acknowledging himself beaten out of allowing Mr. Showalter to invest in his favorite "Staunton's Kt's Game," Herr Albin resorted to the "French;" and this is their tenth game.—*Albany Journal.*

FRENCH DEFENCE.

White, Mr. Showalter.	Black, A. Albin.	White, Mr. Showalter.	Black, A. Albin.
1..P to K 4	P to K 3	16..K × Q Kt	P to Q R 3
2..P-Q 4	P-Q 4	17..K R-K 2(d)	B P × Kt
3..Q Kt-B 3	K Kt-B 3	18..Kt × Kt P(e)	Q R-his B
4..Q B-Kt 5	K B-K 2	19..K-R sq	Q B-Q 3
5..Q B × Kt	B B × B	20..Q Kt-B 3	Q R-his 6
6..P-K 5	K B-B 2	21..R-Q Kt sq	Q-her 6
7..Q-K Kt 4(a)	Castles	22..Q R-Kt 3	K R-R sq
8..K B-Q 3	P-Q B 4	23..K-Kt sq	Q B × K +
9..Q P × P	Q Kt-Q 2	24..R P × R	R-Q B sq
10..Q-K R 3	P-B R 3	25..R-Q B sq	K B-R 5
11..P-K B 4	Kt × B P	26..K R-K 2	Q × B P
12..Castles	P-K B 4(b)	27..Q-Kt 3	Q-her 6
13..K Kt-B 3	Q-Kt 3(c)	28..K B-R 6	Q B-K 4
14..Kt-Q 4(d)	Q Kt-R 3	29..Q-Kt 6	R × Kt, and
15..K Kt-Kt 5(e)	Q Kt × P	White resigns.	

(a) A less enduring form of attack than 6..P to K 5, K Kt to Q 3; 6..P to K B 4, P to Q B 4; 7..Q P × P, followed by Q to Kt 4, White retaining the two Bishops.

(b) His 12.. forestalled White's advance of K Kt P; and this very strong move anticipates Kt to K 5, threatening both Kt to B 7 and Q to K 6 +.

(c) Somewhat of an oversight. Kt to Q 2 is unsatisfactory also. Best seems 13..B R to B sq, Kt to K 6 (!!); 15..K B × Kt, B P × B; 16..Kt to Q 4, threatening 17..P to B 5. [Mr. S. is reported to have taken forty minutes over this move.]

(d) Albin prefers 16..B to Kt 6; but his reply would still have been Kt × B P.

(e) "If 17..Kt to R 4, Q to R 6; 18..K Kt to B 3, P to Kt 4; 19..B, or Kt, × Kt P, P retakes, winning a piece."—Albin.

(e) To bring Q to the rescue; a step Black prevents by a powerful and indeed winning stroke.

The Fourteenth Game.

Play eleven and a half moves as above, then:

Showalter.	Albin.	Showalter.	Albin.
12..	Q B to Q 3	23..Q R to Q 4	Q B to B 4
13..K to Kt sq	P-K B 4	24..P-K Kt 4	Q B-Kt 3
14..B Kt-K 2	Q Kt-K 3(f)	25..K-B sq	P-B 6
15..B K × Kt	B P × B	26..P-Q K 3	R-K K sq(h)
16..K Kt-Q 4	K R × P(g)	27..K R-K sq	Q R-B 7
17..K Kt × P	Q-Q B(i)	28..K R × P	R-B 7 +
18..Q Kt × Q P	Q B × Kt	29..K-Q sq	R × K Kt P
19..Q Kt × B +	K-R 2(h)	30..K R-K 2	R-Kt 8 +
20..Q-B Kt 3	K R-Kt 6	31..K-Q 2	Q B-K sq
21..Q Kt × Q	B K × Q	32..P-K 6	K-Kt 3(l)
22..R P × B	Q R × Kt	33..Q R-Q 8, and wins	

(f) A novelty which did not answer well. Black ought to have played here the Q to Kt 2 variation, as in the tenth game.

(g) It is very difficult to prevent the attack of these Kts, e. g.:

16..	If Q R to B sq	20..Kt × K R	Q B × R
17..K Kt × P	Q K × Kt	21..Kt P × R	K × K Kt
18..Q-B 4(!!)	K R-B 2	22..K B × B, and wins.	
19..K Kt × Q	Q K × Q	(i) But if 18..Q × R, Black wins a piece.	

16..	If K to Q B(*)	20..Q R × B	Q to her B 4
17..K Kt × P	Q-Kt 1	21..Q-Q Kt 6 +	K-R sq
18..Q Kt × Q P	Q × K Kt	22..R × Q Kt P, with the better game.	
19..Kt × B +	Q × Q Kt		

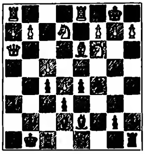
(*) [The move given in the text before us is impossible; our move is a conjectural emendation.—ED. CLIPPER.]

16..	And if Q to B sq	18..Kt × Q P	Q to B 4
17..P to K B 5	K P × P	19..Kt to Kt 5, and wins.	

18..B to Kt 6 leads to similar results, and it almost seems as with 14..Kt to K 2 the game was lost.

(h) This important suggestion, and the five variations springing from it, certainly merit a diagram; the more, as it illustrates both games.

WHITE (J. W. Showalter).



BLACK (A. Albin).

(h) [Black acknowledges all these moves to be imperfect, thus: 11.. Wash; Q to K sq and K B home were preferable: 19..K to B 2 was better: 28..B to K sq was necessary, with a view on the strong K P.

(l) The game is now irreparably lost, inasmuch as Black has lost his only chance for a draw by not trying to win the K P.—ALBIN, in *The Tribune*.

Our Chess Studies.

The remainder of our Studies, two Kts vs. one P, can now be summarized. Our contributor's Nos 23-5 and 8 were by Mr. Reichhelm, and have already been given in THE CLIPPER; so need not be repeated. No. 29 is the celebrated "Lasker position," which we have also given, with the solution by Bro. Babson, much shortened by Rev. Mr. Wright in *British Chess Magazine*. This only leaves two original positions by "S. M." himself, one of which is our present problem; the other, an eighteen pounder, will close in a blaze of glory this splendid contribution.

Max Lange, Ph. D., L. L. D.

The Chess Monthly has never done itself more honor, or given its old time readers a more lively pleasure than in selecting for its December portrait this pre eminent master. The "Biography" is a page and a half; and then characterized, rightly enough, as a "dry sketch," on account of its condensation. And never before have we felt obliged to do such violence to our wishes by merely giving extracts.

"From 1858 to '65 Dr. Lange edited *The Deutsche Schachzeitung, Sonntag's Blatt* for chess players, and chess column of Leipziger *Illustrirte Zeitung*, 1861. His first important work is *The Magdeburger Schachzeitung*, 1849; in 1855, 'Critique on the Openings,' laid the foundation of the scientific method of the game; 1856, 'Lehrbuch des Schachspiels;' second ed. '65; 1857, 'Collection of Modern Games,' and 'Feinheiten des Schachspiels;' 1859, 'Paul Morphy;' second ed., trans. by Falkbeer, '61; 1862, 'Handbuch der Schachaufgaben' (An imperishable monument to his taste, research and accuracy.—MIRON) and 'Annual of West German Chess Association; 1863; do. North G. C. A.; 1881, 'Meister des Schachspiels' (eighth ed.); 1872 ('82) 'Collection of his Correspondence Games;' and in 1893-4, finally, a third ed. of 'Paul Morphy.'"

"Dr. Lange was justly considered equal to Anderssen and Louis Paulsen as a player, while as a theoretician and writer he outdistanced even v. d. Lasa by his works on the game in all its branches."

German chess, as crystallized in the various Chess Associations, and most of all the great G. C. A., owes an unpayable debt of gratitude to Dr. L. and the late lamented Herr Hermann Zwanzig; and, after the loss of his co-laborer, the chess world will never know its full obligations to the unflagging zeal and exhaustless energy in every direction of Dr. Max Lange, which alone rendered possible the triumphantly successful international congress at Leipzig last Summer.—Partly condensed, and partly original.—MIRON

Bro. Hoffer concludes: "When we first found Dr. Lange's name on every page of the Handbuch, we imagined him then a venerable old gentleman, and were agreeably surprised on meeting him for the first time at the Nuremberg Congress, '83, to behold a fair haired, slim, wiry man, full of vigor and spirit, instead of the tottering old gentleman of our imagination. Time has dealt kindly with the Doctor; we found him very little altered at the Leipzig Congress, and it is our fervent wish (in which we all join) that he may prosper as one of the staunchest pillars of chess for many years to come."

CHESS IN AFFLICTION.—A pleasant instance of the capacity of chess to wile away the otherwise tedious hours of sickness has recently come to our knowledge. Our new contributor, "W. O. L.," thus narrates his experience: "About three months ago, while sick in a hospital, I happened to come across seven vols of *The Illustrated London News* and copied the problems and enigmas—about three hundred in all. To simplify and expedite matters I adopted the enclosed numeral notation. Is it original and what do you think of it?" [See "To Correspondents."]

Chesscraft.

The championship tourney of the Brooklyn Chess Club, which has been in progress for the past six weeks, was won Dec. 15 by H. Helms, with a score of: Won, 8; drawn, 2; lost, 1. J. C. Tatum got second place with won, 7; drawn, 2; lost, 2. E. N. Olly is now third with won, 7; drawn, 1; lost, 3; but W. Frere, with 6 wins, 1 draw and 3 lost games, has a chance of making a tie with Mr. Olly by winning the two games he has yet to play......The two games played in the Albin-Showalter match last week resulted in a win for Herr A. and a draw. The score now stands: Showalter, 8; Albin, 6; drawn 6...... We do not believe that since chess was, there has ever been a time of such general activity in chess circles as in this same season of 1894-5......Mr. Steinitz is reported to have challenged Herr Albin to play out their disputed game. Mr. S. offering the odds of the draw, the stake to be fixed by Herr A......Dr. E. Lasker took the opportunity of being in London to attend upon his brother to display his talents at chess, which he did brilliantly. He made many warm chess acquaintances, was made an hon. member of the British C. C. during his stay; and generally, was received in Metropolitan chess circles with cordiality, and his cultivated manners as well as skill at chess have won him many friends...... One of the closest of battles in the Metropolitan League, indeed about as close as could be and have a decision at all, was that between the Metropolitan C. C. and City News Rooms. There were twenty a side, with a score of: C. N. R., 9½; M., 10½. That's such a match as we like to see, or read of. The top ten stood 6 to 5......Equally satisfactory was the annual fixture, St George's vs North London, eleven a side. N. L., 6; St G., 5......The great match, Kent vs. Surry, eighty a side, resulted—Kent, 33½; Surrey, 45½......Sussex beat Hants by 8½ to 6½. ......That rising master, G. E. Jones, again distinguished himself by beating the renowned H. W. Trenchard. Apparently they were the captains of teams of ten, fighting a battle, British vs Athenæum. British, headed by Mr. T., 3½; Athenæum, 6½......There are some very strong notes in any scathing criticisms upon the decisions in re *The St. James' Budget* problem tournament......A strong movement has been put on foot to revive and give new vitality to the British Chess Association. This is for a special and most laudable purpose. We shall have more to say, and report, about this, as soon as space admits.

THE RING.

THE GLOVES IN NEW ORLEANS.

"Kid" Lavigne Proves Too Much For the Southron, Andy Bowen.

Another fistic engagement took place at the arena of the Auditorium Club in the Crescent City, on Friday evening, Dec. 14. The principals to the encounter were George ("Kid") Lavigne, of Saginaw, Mich., and Andy Bowen, of New Orleans, who were matched to fight at 130lb for a purse of $2,500. The disappointing draws which had been declared on some of the recent fights there led the management to seek some more acceptable conclusions, and it was accordingly arranged that if no decisive result had been attained at the end of the twenty-fifth round the referee would award the fight to either contestant on points of condition at the wind up. Prof. John Duffy was the referee, and, as usual, had the full confidence of everybody. The stakeless ring had been entirely renovated and was resplendent in red paint on ropes and stakes, while a snowwhite canvas covered the floor. Bowen was handled by Jack Dempsey, Billy McCarthy and Billy Layton, with S. Van Prague as timekeeper. Lavigne had as his seconds Sam Fitzpatrick, Jim Hall and Martin Murphy, with C. F. Consadine as timekeeper. Sam Stern kept time for the club. At 9.15 o'clock Referee Duffy entered the ring and announced the terms of the fight. The auditorium was not more than one-quarter full, there being scarcely more than 3,000 persons present. Bowen appeared in the ring at 9.25 o'clock, and he was immediately followed by Lavigne.

Bowen weighed 133lb and Lavigne 135lb. In the first round Lavigne slipped to the floor twice. Up to the third round he was the aggressor, and had the better of the fighting, though Bowen landed some stiff body blows. In the fourth round Lavigne had all the best of the fight, landing several heavy right handers on Bowen's face, staggering the home man as the gong sounded. The fifth and sixth rounds were also in Lavigne's favor, though little or no effective work was done. In the seventh round Bowen was cut over the eye. Lavigne looked every inch a winner. The eighth and ninth rounds were both Lavigne's. Bowen was clearly outclassed. At the end of the ninth round Bowen had bellows to mend, while Lavigne was unscathed and seemingly as fresh as when he began.

In the tenth and eleventh rounds Lavigne had much the best of the fight, Bowen being knocked all over the ring. In the twelfth and thirteenth rounds it was the same old story—Lavigne did all the forcing. In the fifteenth round Bowen was nearly downed by a heavy right hander on the jaw, and would have been floored had not the gong saved him. In the seventeenth round Bowen was knocked down. He received terrible punishment, and he took it gamely. In the eighteenth round Andy was knocked out. Lavigne fought fairly, but furiously, and deserved his victory. Bowen fell like a log and lay there while he was being counted out. For some reason the padding had been taken off the floor of the ring, which was covered only by a piece of canvas. Bowen's head struck the heavy boards with terrific violence and he lay flat on his back with his arms extended, while his breath came in short and labored gasps. He was counted out before his seconds came to his relief. Bowen was carried limp as a rag to his corner and his attendants tried to revive him by the usual means. He seemed to be coming around after five minutes' work, but lapsed again into unconsciousness, from which he was never aroused. He was carried limp and almost lifeless to the dressing room in the club and laid on a lounge. Dr. Finley, who was called, said that Bowen would recover. His eyes were sunken, while his breath came in short, quick gasps.

It was two o'clock next morning when Bowen was carried out of the club house and taken to his home, on Thalia Street. He lingered until 7.15, but never recovered consciousness. The body was removed to the undertaking establishment of E. Duffy & Son, on Terpsichore, near Magazine Street. There an autopsy was held by Drs. John Laurans and E. D. Martin. William J. Lepperts, Rufus Bush, Richard Brown, R. J. Ormsby and George F. Seman were impanelled as a coroner's jury. The head of the dead pugilist was opened, and it was found that the brain cavity was filled with blood, showing that death had resulted from concussion and hemorrhage. At the base of the brain, near the right ear, the blood was found to be coagulated, while there was a severe bruise under the scalp on the back of the head, indicating that Bowen had fallen with terrible force.

The body was embalmed, and the funeral took place on Monday, the body being interred in St. Patrick's Cemetery. As soon as the news of Bowen's death was made public Mayor Fitzpatrick issued the following proclamation:

To COL. D. S. GASTER, SUPERINTENDENT OF POLICE.—*Dear Sir:* Considering the fatal ending of last night's contest, and further considering a possibility of a similar result in future contests, I deem it to the interest of peace and public order to revoke the permit issued for tonight's contest. You are, therefore, directed to notify the officers of the Auditorium Athletic Club of the revocation of permit for the contest advertised to take place tonight at the Auditorium Club House. Respectfully,
JOHN FITZPATRICK, Mayor.

Supt. Gaster notified the management of the Auditorium Club of the Mayor's order. It was, however, the intention of the club, after the fatal accident, to declare the fight off. In speaking of the revocation of the permit Mayor Fitzpatrick said: "I do not know what effect the death of Bowen will have on pugilism in the future. A material point, I should say, would be the actual cause of death, which will be decided at the autopsy. If death was caused by the blow which Lavigne struck, then the sport is fatal, but if death resulted from Bowen's head striking the floor, then the death was attributable to a circumstance which can be avoided in the future, and the sport is not fatal. I have revoked the permit in order to remove any possibility of a repetition of last night's accident."

Lavigne was arraigned, along with Sam Fitzpatrick, Jim Hall and Martin Murphy, his seconds, and Billy McCarthy, Albert Spitzfaden and Billy Layton, Bowen's seconds; George Consadine, Lavigne's timekeeper, and "Prof." John Duffy, the referee of the fight. Lavigne was charged with murder, and the others with being accessories. Lavigne was placed under $10,000 bonds, and the others under $5,000 each. All furnished bonds, Dominick O'Malley signing most of them. Jan. 2 was set for the hearing of the case. Jack Dempsey was not arrested. The verdict of the Coroner's jury was that death resulted from concussion of the brain. After the inquest Dr. Martin said that the concussion might have been brought about by Bowen's head striking the floor of the ring, or by the effects of the blow administered by Lavigne. When asked how the fatality would affect future contests, Capt. Williams said: "In my opinion the outlook for a continuance of the pugilistic sport in Louisiana is particularly blue. There may be contests in the future, but at the present I don't think it will be possible."

The dead boxer was born in New Orleans on Feb. 5, 1864, stood 5ft. 6in. in his stockings and in condition weighed about 133lb, the lightweight limit. He began fighting when but sixteen years of age, when he defeated George Duraton, a considerably heavier man, in two Queensberry rounds. He engaged in numerous glove contests afterwards, his more important battles being as follow: On May 22, 1890, he met Billy Myer, of Streator, Ill., Bowen proving the victor in twenty-eight rounds. A second match was made between them, which resulted in a draw. Bowen then sustained defeat at the hands of Jimmy Fleming Carroll, in New Orleans, Sept. 16, 1890, after fighting twenty-one rounds. Afterwards Andy met Austin Gibbons, of Paterson, N. J., by whom he was defeated in forty-eight rounds. Bowen then again encountered Jimmy Carroll, the battle terminating in a draw. His last fight previous to the one that ended fatally last week was with Stanton Abbott, the latter winning. He was very popular with his associates in the Crescent City.

Boxing Tabooed in Chicago.

A dispatch from Chicago, Ill., dated Dec. 16, thus sounds the death knell of fistic contests of any sort or description, or for any purpose whatever, in that moral town: "All exhibitions where fists are brought in contact with face and body, even amateur boxing bouts at the swell club house of the Chicago A. A., have been strictly prohibited by special order of the Police Superintendent, who is backed by Mayor Hopkins. The order may even be applied to the theatrical performances of the Corbett and Fitzsimmons order. The New Orleans tragedy has served to make the authorities more determined than ever to suppress boxing. The police order which was issued two weeks ago brought many protesting delegations to the City Hall from clubs, athletic societies, and even sporting editors, to allow sparring exhibitions for various purposes, some of a benefit character, but all were refused. A $200 fight to a finish was in progress in the rear of a saloon last night when the police entered at the end of the sixth round and arrested everybody present."

IT IS announced that a match has been arranged between George Dixon and Alfred Griffiths, alias "Griffo," who are to box twenty-five rounds, or to a finish, at catch weights, for a good share of the gate receipts and a possible side bet, on Jan. 19, next, before the Seaside Athletic Club, Coney Island. The match, which was made by Jim Kennedy, is one in which great interest will be taken by ring goers, and the arena of the club will, it can be safely predicted, be crowded on the occasion.

THE death in London, Eng., of George Smith, the pugilist, from injuries received in his contest with "Dummy" Winters, Dec. 7, has resulted in the arrest of three sporting newspaper reporters, together with the timekeeper and the promoter of the fight. They will be charged with being accessories to the crime of manslaughter.

CASPER LEON was returned the unexpected winner of the glove fight with "Kid" Ryan, of Denver, Col., which came off at the rooms of the Pelican Club, in Chicago, Ill., on the evening of Dec. 11, he being given the verdict on points, although he had the worst of the punishment, being repeatedly floored. His coolness, shiftiness and clever tactics gained him the day, however.

JACK EDWARDS and Mike Conway, respectively of Brooklyn and Jersey City, met near Newtown, L. I., on the morning of Dec. 11, and fought with skin tight gloves for a purse, which Edwards won by knocking his adversary out in the ninth Queensberry round.

CHARLEY WOON, of Camden, N. J., and Jim Judge, of Scranton, Pa., were opponents in a glove contest in a barn near Berlin, N. J., on Dec. 11, fighting for a purse of $500. They wore skin tight gloves, and Wood gave up the struggle after he had injured his hand in the thirteenth round.

CHARLEY WOON and Jim Judge were opponents in a prize fight that took place at Haddonville, N. J., on Dec. 11, the latter winning. It is reported that the Camden County grand jury will make the affair a subject for investigation.

JIMMY MURRAY and "Bud" Lally are stated to be matched to engage in a finish fight before the Louisville (Ky.) Athletic Club on Christmas night, for a purse of $500.

THE "Kentucky Rosebud" and Solly Smith are to box before the Buffalo (N. Y.) Athletic Club, for a purse, during Christmas week.

"KID" HOGAN and "Bud" Lally engaged in a glove contest at Cincinnati, O., on Saturday night, Dec. 15, but the police stopped it at midnight, when the lads were in the ninth round of a capital bout, of which Hogan had the best at the time.

ATHLETIC.

The Proposed International Match.

For some time past there has been considerable newspaper talk concerning a proposed international athletic competition, to take place in this country, between teams composed respectively of members of the New York Athletic Club and the London Athletic Club, or, in case the latter club found themselves unable to produce a full team upon whom they could confidently rely, the British visitors to be made up of picked athletes belonging to different clubs. It was not until Dec. 12, however, that a formal invitation, having that object in view, was forwarded by Secretary Gulick, of the New York A. C., to the secretary of the London A. C. Here is the letter, and it is hoped, in the interest of amateur athletics in both hemispheres, that a satisfactory understanding may be arrived at, and the season of 1895 be rendered memorable by a field meeting that will bring together in friendly rivalry the flower of the athletes of England and America:

HONORABLE SECRETARY LONDON ATHLETIC CLUB, STAMFORD BRIDGE, FULHAM, LONDON, S. W.—*Dear Sir:* At a meeting of the Board of Governors of this club, held on the evening of Nov. 27, 1894, upon the recommendation of the Athletic Committee it was resolved that this club extend an invitation to the London Athletic Club to send a team of English athletes to New York, to compete in a series of games to be held under the auspices of this club, and that the Secretary be instructed to correspond with the Secretary of the London Athletic Club to that end. In advising you of the formal action of the Board, I may say that it is the idea of the committee and of the Board that the competing teams referred to should be composed of members of the London Athletic Club on the one hand and the New York Athletic Club on the other; and that, if it is not considered feasible for any reason that your club should send a team of its own members, that a visiting team composed of such English athletes as you might consider representative should be gotten up under your auspices for the purpose above indicated. The invitation is presented for your careful consideration, and I trust that your club will be enabled to accept the same. Should the proposition be favorably entertained, I should be glad to hear from you as to the conditions upon which such visiting team can be brought over, and also any suggestions in regard to the payment of their expenses and other details connected with the trip, which, however, must not in any way conflict with either the English or American amateur rules.

Trusting to hear from you favorably at an early date, I remain, very respectfully, yours,

(Signed) JOHN C. GULICK, Secretary.

Sports in Massachusetts.

The indoor open handicap meeting of the Worcester (Mass.) Athletic Association was held at the skating rink on Thursday evening, Dec. 13, in the presence of about eight hundred persons. There was a goodly representation of the Boston Athletic Association, whose members carried off eight of the twenty prizes. Summary:

Forty yards run.—Won by James T. Roche Jr., Worcester High School A. A., 3ft.; D. W. O'Connor, St. Paul's A. A., Worcester, 3ft., second; A. O. Mason, Worcester High School A. A., third. Time 4⅗s.

One mile match race.—Won by Frank D. Southworth, Suffolk A. A.; Jerry D. Delaney, Worcester A. C., second. Time 6m. 47⅗s.

Half mile run, novice—Won by W. F. Sweeney, St. Paul's A. A.; A. A. Heath, Worcester A. C., second; Thomas McQueeney, St. Paul's A. A., third. Time, 2m. 2⅗s.

Team race, 1,000 yards—Won by Worcester Athletic Club, William Hyland, A. C. Thompson, D. D. McTaggart, J. J. McLaughlin; Worcester High School, Frank Albertson, Roy E. Howe, A. O. Mason, James T. Roche Jr., second. Time, 2m. 7s.

Half mile run—Won by Arthur Blake, Boston A. A., 15yds.; T. R. Burke, B. A. A., 10yds., second. Time, 2m. 8⅗s.

Team race, 1,000yds.—Won by Worcester Polytechnic Institute, M. A. Allen, C. A. Vaughan, H. E. Feld, T. F. O'Connor; Holy Cross College, Patrick Powers, John Austin, John McGillicuddy, William McBain, second. Time, 2m. 9s.

One mile run.—Won by Arthur Blake, B. A. A., 30yds.; J. M. Sherry, Worcester, 60yds., second; Jerry D. Delaney, W. A. C., third. Time 4m. 48⅗s.

Potato race.—Won by J. J. Crowley, St. Mary's A. C.; T. F. Keane, B. A. A., second. Time, 34⅗s.

Running high jump.—Won by T. C. Stingel, B. A. A., scratch, with 5ft. 7in.; E. W. Earle, Worcester High School, 7½in., second, 5ft. 7in.; J. F. Powers, Y. M. C. A., 7in., third, 5ft. 6½in.

Pole vault.—Won by P. C. Stingel, B. A. A., 6in., with 10ft. 5in.; Fred Conison, W. A. C., 6in., second, 10ft. 2in.; E. W. Earle, Worcester High School, 15in., third, 9ft. 3in.

The Interscholastic Championship.

Delegates from the New York and Long Island Interscholastic Athletic Associations, met pursuant to agreement, at Berkeley School, in this city, on Tuesday afternoon, Dec. 11, for the purpose of arranging for a dual athletic meeting annually. It was decided that a track athletic meeting should be held each year to decide the interscholastic championship of the metropolitan district. Each organization will hold separate preliminary field meetings previous to the joint meeting, the three leading performers in each event at said competitions to compete at the deciding meeting. It was agreed that the latter event should be held on the last Saturday in May of each year, at Berkeley Oval. The following programme was decided upon: 100yds. run, 220yds. run, 100yds. run for boys under 15; 440yds. run, 880yds. run, 120yds. hurdle race, 220yds. hurdle race, two miles bicycle race, putting the 12lb shot, throwing the 12lb hammer, running broad jump, running high jump, pole vault and one mile run. Medals will be awarded to first, second and third in each event, and a team banner or cup will be awarded.

College Football Pays.

The receipts from the three big football games played by the University of Pennsylvania team this year were $65,881.75, and the expenses for the same were $20,457.99. The net profits from these games were $22,461.87, an equal amount being divided between the other three colleges. The receipts from other games make the year's profits reach nearly $30,000. The Athletic Association of the university is now for the first time in its history free from all indebtedness, and has in its treasury nearly $9,000. On Oct. 1, 1893, the deficit amounted to $8,552.97, in addition to an indebtedness to the Board of Directors, individually, of some $1,600, making a total of about $10,000. The membership of the Athletic Association is now 859, of which 315 are graduates, 492 undergraduates, and 52 life members.

A New Football League.

A meeting of delegates from seven association football clubs was held in this city on Friday evening, Dec. 14, at which it was decided to organize the National Association Football League. The dues were made $5, and it was decided to present the winning club with a silver cup. If the funds in the treasury will permit the league will also give the teams of the first and second clubs gold and silver medals. The cup will become the exclusive property of the club winning it the first season. It was decided to postpone the election of officers until the next meeting, but nominations were in order and resulted as follows: President, W. Southero, Brooklyn Wanderers; vice presidents, Graham Winters and J. J. Barnes; secretary, A. Addison; treasurer, W. Southero, James Fitzpatrick and W. Munson.

Yale's Gymnasts at Work.

A competition of the Yale College athletes who are practicing in the gymnasium was held on Dec. 12, the events forming the programme resulting as shown in the summary:

Spring board.—First, George B. Hatch, Cincinnati; second, Newell C. Bradley, New Haven. Height, 7ft. 9½in.

Fence vault.—First, E. N. Noyes, Chicago; second, Carl E. Lindenberger, Columbus, O. Height, 6ft. 9½in.

Long horse.—First, George L. Boist, Charleston, S. C.; second, Edson A. Hoffman, Frankfort, Ky.

Flying rings.—First, George L. Boist; second, F. A. Lohlbach, Newark, N. J.

Club swinging.—First, Henry F. Loomis, New York City; second, Robert C. Douglass, Orange, N. J.

THE ST. ANDREW'S GOLF CLUB held its annual election in this city last week, the following being chosen: President, John Reid; vice president, W. D. Baldwin; secretary, H. O. Talmadge; treasurer, W. R. Innis; captain, W. E. Hodgeman. The limit of membership was increased to one hundred and fifty, the annual dues were raised to $30, and it was voted to hereafter charge an initiation fee of $300. It was announced that a meeting would shortly be held in this city for the purpose of organizing the proposed amateur association of golf clubs, electing officers and formulating rules for the amateur and open championships. The following clubs are likely to be included in the new organization: St. Andrew's, Tuxedo, Westchester County, Morris County, Chicago, Essex County, Staten Island, Newport, Meadowbrook, Rockaway Hunt, Brookline, Shinnecock Hills, Toronto and Montreal, and the Philadelphia Country Club.

A MATCH at football between the representative teams of Oxford and Cambridge Universities was contested at London, Eng., on Dec. 12, the result being a tie on one goal each.

BASEBALL.

PENNSYLVANIA STATE LEAGUE.

A Ten Club Organization Formed With John J. Hanlon as President.

A meeting of the Pennsylvania State League was held Dec. 12, at Reading, Pa., and it proved to be a rather lively session, which lasted from three o'clock until nine P. M. Those present were President John J. Hanlon, who represented the Hazleton Club; Secretary H. H. Diddlebock; E. K. Meyers and John Huston, of the Harrisburg; James H. Randell, of the Philadelphia; A. T. Bentley, of the Lancaster; E. A. Moyer and Manager John Smith, of Pottsville; John Milligan, who is to manage the Allentown Club, representing Albert Johnson; Marty Smith, of the Carbondale; W. J. Brennan and John Smith, of the Shenandoah, and B. H. Zerr and W. A. Witman, of Reading. As soon as the meeting was called to order the trouble began. A motion was made that the meeting be the annual one. Secretary Diddlebock objected to this on the ground that the constitution provided that the annual meeting should be held in January, and because the meeting had only been called for a conference. President Hanlon overruled the objection, and the motion was carried. Diddlebock then took his books and left the meeting, accompanied by Randell, of Philadelphia. After this E. A. Moyer, of Pottsville, was elected secretary pro tem, and the delegates proceeded to business. It was decided to combine the offices of president, secretary and treasurer, and John J. Hanlon, of Allentown, was chosen to fill these positions. After his election a communication was sent in tendering the resignation of the Philadelphia Club from the Pennsylvania State League, which was accepted.

The question of organizing the Pennsylvania State League then came up, and it was decided every club should be called upon to deposit a guarantee of $500 as security that they would stay in the league until the close of the season. B. H. Zerr and William A. Witman both put in a claim for the franchise of Reading, and after an exciting discussion, it was decided in favor of Witman. John Smith, the manager of last year's Pottsville Club, and E. A. Moyer, of the Pottsville Association, were rival claimants for the Pottsville franchise. This was decided in favor of the association. A number of claims for unpaid guarantee money were handed in, and were referred to the board of directors, who will be appointed by President Hanlon. It was decided to apply for national protection in Class C, the same as last year, and that each club should pay its protection fee at the next meeting, to be held on the third Tuesday in January, at Pottsville. It was decided that all the clubs should have the privilege of retaining their old players. The salary of the secretary was fixed at $1,000.

After the withdrawal of Philadelphia, Allentown was admitted to fill the vacancy, making the league consist of Allentown, Hazleton, Shenandoah, Pottsville, Lancaster, Ashland, Reading and Harrisburg. Afterward a motion was carried to make it a ten club league, and Carbondale and Easton were admitted. As soon as Secretary Diddlebock left the meeting, he telegraphed to President Young, of the National League and American Association, for national protection, with a view of organizing an Interstate League, on the theory that the meeting he had just left would not be recognized. He at once had an informal conference with a number of men, who were in attendance, and the result was an agreement to hold a meeting at the Girard House, Philadelphia, early in January. Among those who promised to be present and participate in this movement were E. K. Meyers, of Harrisburg; B. H. Zerr, Reading; John Smith, Pottsville; William R. Parks, Easton; John Milligan, Allentown. It is expected that Ben Fleishman will be given a franchise for Wilmington, and Receiver of Taxes Huston will back a Camden club.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Capt. Charles Comiskey, who has a franchise for the St. Paul Club, in the Western League, has outlined his policy in regard to his future plans as follow: "It is my desire and intention to get control of a piece of property which is as centrally located as possible. It is quite important in selecting a baseball ground that it should be situated but a short distance away from the business portion of the city, so that business men and clerks and professional men, can reach the games without taking too much time away from their business. For that reason I am desirous of locating a ball park where it will be easy of access from all the important street car lines. I have seen Superintendent Smith, of the street railway company, and he has assured me that the company will run baseball trains so that the patrons of the game will be satisfactorily accommodated. Of course I haven't got any money to burn or throw to the birds, and so I am looking around for grounds that can be leased for a reasonable figure, and I am led to believe that I will be able to find them, and if I do I shall have the necessary buildings put up, the ground graded and put in shape, and my men at practice several weeks before the season opens. I shall live where my business interests lie. I shall remove to St. Paul shortly, and claim it as my home. I have always liked St. Paul ever since I visited it during the last ice palace carnival. I had offers to take the Columbus Club, but declined it. Not because I was not sure of getting along all right in that league, but because the season is too long, and, as I said before, because I wanted to come to St. Paul. The season in the Western League is nearly two months shorter than the season in other leagues, and I think a team can play better ball at the close of a short season, when they need to play better ball. How about my pitchers? All I can say now is that I have two men in view who, if I succeed in signing them, and I am very hopeful of so doing, will be found fully equal to the duty of bringing the pennant to St. Paul, with the assistance of eight good men I have signed from the Sioux City team, which won the pennant last season. They are without doubt the best ball players in the Western League, and I wish the people of St. Paul to understand that I shall conscientiously do all in my power to bring an aggregation of ball players to this city which, as a whole, will prove on a par with if not better than any team in the Western League. If good ball playing counts for anything the pennant for 1895 will fly for St. Paul when the final counting comes at the wind up of the season. Do I intend to play with the team? Yes, I shall play first base, and by my own work try to encourage my men in every way possible."

N. E. Young, president of the National League and American Association, and chairman of the national board, is quoted as saying: "I am not going to call a meeting of the committee unless one or both of the suspended men, William Barnie and N. F. Pfeffer, signify that they would like to have such a meeting held for the consideration of evidence they may have in refutation of the charges made against them of seeking to organize opposition to the league while in the pay of league clubs. The 30th of December will soon be here, and with the fading away of that day go the chances of the two men of ever again becoming identified with national agreement baseball clubs. They have been given every chance to come forward and prove their innocence, and if they do not see fit to avail themselves the fault will be on their own heads. There will be no use in having Messrs. Byrne and Soden meet with me if the two do not express a desire to be heard. Some fault has been found with league owners because they have not published to the world the specific charges against the men under which they were temporarily suspended. The reason for this is that they thought it best to give the accused men a chance to disprove before publishing all that was alleged against them. It would not have been fair to Barnie, Pfeffer and Buckenberger to have done that. Patrons of the game know that the magnates, as they are called, can be trusted to do whatever is for the best interests of baseball. They have brought the game up to its present high standard as the greatest outdoor amusement of the people of this country, and they are not doing things which will place them at odds with their patrons, as will be amply shown when the proper time comes."

Capt. Anson, of the Chicago team, in recently speaking about the future prospects of the national game, said: "I believe the League will have its most prosperous season next year, and that the fight for the pennant will be an exciting one. The clubs will, I think, be more evenly matched. There are many players who have been wonderfully improved by their work this year, and there is a tendency all along the line to strengthen weak spots," and then he added, with his usual modesty: "The Chicagos will surely win the pennant, no matter how you figure it out."

The Board of Directors of the St. Louis Club will hold a meeting early in January, when all the arrangements will be completed for signing several new men.

PAUL R. RADFORD

Paul R. Radford, who has been connected with the Washington Club, of the National League and American Association, during the past three seasons, was born Oct. 14, 1861, at Roxbury, Mass. He learned to play ball at Hyde Park, Mass., where he attained quite a reputation during the seasons of 1880, '81 and '82 with an amateur club, as a pitcher. He first played professionally during the season of 1883, when he accepted an engagement with the Boston Club, of the National League, and helped its team to win the championship that year. He was originally engaged by the Boston Club as one of its pitchers, but Whitney and Buffinton did so well in the pitcher's box that Radford was assigned to the outfield, where he played in most of its games, and showed great promise and ability. In 1884 he joined the Providence Club, of the same league, taking part that year in the ninety-six championship games, and helping its team to win the pennant. His excellent work that season led to his re-engagement by that club for the season of 1885, when he took part in one hundred and five championship contests. That Winter the Providence Club retired from the National League, and its players were parcelled out to the other league clubs, Radford going to the Kansas City Club, for the season of 1886, and took part that year in one hundred and twenty-two championship games. In 1887 he was engaged by the Metropolitan Club, of the American Association, and during that season he took part in one hundred and twenty-eight championship contests, and ranked seventh in the official batting averages of that association. He played short stop in seventy-eight of the one hundred and twenty-eight games he took part in. At the end of that season the Brooklyn Club, of the same association, purchased the Metropolitan Club's franchise, players, etc., and Radford was one of the players signed by the Brooklyn Club for the season of 1888, he taking part as an outfielder that season in ninety-one championship contests. The Brooklyn Club released him at the end of that season because he would not play in Sunday games, and he was engaged by the Cleveland Club, of the National League, for the season of 1889, when he took part in one hundred and thirty-six championship games, being more than he had ever before or since participated in. When the Brotherhood revolt came in 1889-90, and the Players' League was the outcome of it, Radford was assigned to the Cleveland Club of the latter league, when he took part in one hundred and twenty-two championship contests, covering several positions in its team. In 1891 he joined the Boston Club, of the American Association, and took part in one hundred and twenty-three championship games. Of these he took part as short stop in one hundred and twenty-three games, and helped its team materially in winning the pennant that year. During the following year the National League and the American Association were consolidated, at a meeting held at Indianapolis, Ind., and Radford joined the Washington Club, of the new organization, for the season of 1891, taking part that season in one hundred and thirty-four championship contests, filling various out and in field positions. His excellent all round work that year led to his re-engagement by the Washington Club for the season of 1893, when he took part in one hundred and twenty-four championship contests, all except one game being played in the outfield. The Washington Club re-engaged him for the season of 1894, when he filled various in and out field positions in the ninety-three championship games he took part in, forty-seven of which he filled the short stop's position, twenty-four as third baseman, and the remainder in the outfield. Radford has proven himself one of the star players of the profession, good wherever he is placed. While he did not excel in either batting, base running or fielding, he certainly ranked high in all when taken together, and his reputation has been solidly built, and is thoroughly established by reliable, honest and earnest work.

W. H. Becannon, who is interested in the organization of the new American Association, said in a recent interview: "I have been advised within the past few days that matters are progressing so favorably that a meeting will be called in a week or so, probably in this city, although that matter has not been definitely decided upon. In this city I have received considerable encouragement from certain persons, who will assist me in organizing a stock company. When I have arranged everything the public will know all about it. With New York and Brooklyn fixed, the Eastern end of the circuit will be completed by Washington and Philadelphia, both of which are in a position now to begin work upon grounds and the signing of players. In the West Chicago and Milwaukee have been in good shape for quite a while. But there are two vacancies to fill, and the Circuit Committee is taking its time in making the final selections. The American Association can go into Detroit and St. Louis, as assurances have been received from men with money in both of these cities. I have an idea that Detroit will fill one of these vacancies. As far as players are concerned, I don't believe any of the American Association men have approached the National League stars yet. In fact, personally, I am opposed to taking any of the National League players, for the simple reason that I believe we can sign and develop young men who in time will equal in ability the greatest stars in the business. The minor leagues are filled with good players. The public should understand one thing when our scheme is discussed. The American Association is not a piratical body formed to hurt the game. The projectors of it think there is a demand for twenty-five cent ball, especially in New York, Brooklyn, Philadelphia and Chicago, when the National League teams are away. We are willing to test the public's pulse by placing teams in the field and taking financial risks."

John T. Brush, president of the Cincinnati Club, is very enthusiastic over the prospects for next season. He says: "I cannot help but think that our chances next year are better than they have been for years. Last season we were all sorely disappointed. We had good reason to expect better results. Judging from their work in the Fall, we believed that in Motz and McCarthy we had stars. McCarthy was expected to fill one of the weak spots in the field. Hoy had electrified the Pacific Coast by his playing, had certainly been a great run getter, good fielder and batter. We expected great strength there. There was a big discount on all expectations. Last year the cry was 'third or better.' This time we have to fight our way up from tenth place. I know that if the recruits we have gained from the Western League play the same sort of ball here that they did last season, that we are better fixed right now than we were a year ago. Ewing will have to take the team as he finds it, and make as many changes as he deems advantageous. There have been some unfair comparisons of deals of the past and present. Baseball is under vastly different conditions now than it was some years ago. Under the rules of the national agreement releases in Class A and B cost just $1,000 and $500 apiece, respectively. For the very same sort of players from the same leagues 'before the war of '90' three, four and five times as much money was paid for a single player's release. There is a lot of impracticable talk. It is easy to say 'Go get Childs,' or 'Go get Duffy,' but Cleveland and Boston wouldn't let them go. League clubs are not surrendering their claims to their strong players, and the only thing to do is to go out into the minor leagues and pick up the embryotic Longs, Hamiltons, Dahlens and Davieses. A few years ago these men were playing in the same sort of company—no faster—in which Miller, Hogriever and others of the Cincinnati Club's recruits were last year. I feel pretty sure we have a few good ones in that bunch."

F. C. Bancroft and William Ewing visited Indianapolis, Ind., on Dec. 14, and each signed a Cincinnati Club contract, furnished to them by President Brush. Bancroft will be the business manager and Ewing will manage and captain the team next season. The latter takes the place of Capt. Comiskey, who resigned after getting the franchise of the St. Paul Club.

George Shoch has been re-engaged by the Brooklyn Club for next season.

John C. Chapman, the veteran manager, who has been signed by the Rochester Club, of the Eastern League, to manage its next season's team, said in a recent interview: "I've gone and done it, as they say in Louisville, and I must say the officials of the Rochester Club have treated me very fairly and generously. They have given me just as liberal terms as I received in Buffalo, and I think we are going to make a success of the venture. I am well satisfied with my contract. The club is going to erect a great grand stand in Rochester, that has a seating capacity for four thousand five hundred people, and one side is set apart for the ladies, containing five hundred seats. The major portion of the stand will cost twenty-five cents extra, and the remainder ten cents. The free seats will hold two thousand five hundred people. In connection with the grounds there will be a bicycle track and bowling alleys under the pavilion. Rochester has a rosy prospect ahead, and nearly three hundred season tickets have already been disposed of. These cost $12 apiece, but unlike the season ticket in Buffalo, they are good for any number of people on the same day. In addition to this, the company has a capital stock of $7,000, and more to add to this if necessary. The street car accommodations will also be perfect. The outlook for the Eastern League for the season of 1895 is better than it has ever been before, and there will be just as fast ball playing seen in the Eastern League this season as there will be in the National League and American Association. I think, however, that Newark would have been a better town than Scranton for the Eastern League. Newark is close to New York and Brooklyn, where no Sunday games are played, and would have had both of these towns to draw from. I do not favor a ten club league, but think an eight or twelve club league is better than a ten club circuit. I am now out on a still hunt for players for next season, but I do not expect to take any of Buffalo's men away with me. Buffalo has a good lot of players from which to select a team and a good manager in Charley Morton, whom I wish the best of luck."

"The only objection or argument against the system of double umpires is the expense," says *The St. Louis Sporting News*. "It stands to reason that two men can watch a game more closely than one, and that a division of the duties will insure their more satisfactory performance. The league is not in monetary difficulties. Its prosperity is shown by its payment of a debt of $104,000 in less than three years, a present investment of $12,000 in United States bonds and a neat surplus in its coffers. The league should adopt the double umpire plan for two reasons. The first and most important is that it will give its patrons more satisfaction than the one man system. The constant and often well founded kicking against the umpire does the game a world of harm. President Young employs the best talent obtainable, but oftentimes it is necessary for him to add an untrained, inexperienced man to his staff. Everyone knows that the players take advantage of a new umpire, and it is small wonder that many of them throw up their positions in disgust or are discharged for incompetency. In many cases they do not have a fair chance. With the double umpire system in operation, a green man could have the advantage of the advice and protection of an older associate. He would gradually work off the nervousness incident to his new business and in time become a veteran. The double umpire system would, in other words, enable the league to establish a school for umpires, and the results would more than justify the expense. There would be failures, of course, but if only two good umpires were developed each year, the game would be a great gainer."

At the close of the past season President Von der Ahe, of the St. Louis Club, leased his grounds to a Wild West show. The affair lost money, and Von der Ahe, to secure himself, foreclosed on the property, and took the show South. The concern collapsed at Memphis, Tenn., and the Indians and cowboys straggled back to St. Louis, Mo. A few days ago Mr. Von der Ahe was made defendant in a suit for wages brought by Chief Whirlwind, Mr. and Mrs. Blue Bird, Paradise Crow and Holy Bird.

John C. Chapman, the veteran manager, has been engaged by the Rochester Club, of the Eastern League, to take charge of its team next season.

James A. Hart, president of the Chicago Club, of the National League and American Association, gives the following statement as to why Barnie, Buckenberger and Pfeffer were suspended by the committee appointed by the major league at its recent meeting, until they cleared themselves of the charges preferred against them: "The public does not seem to grasp the right idea of the case. The three men named have not been dropped from the National League, for the reason that they voluntarily left the League to go into the other enterprise. The National League is run on business principles and could not stand the proselyting tactics shown by Pfeffer, Barnie and Buckenberger. There is not another business in the country that would tolerate such connivance as shown by them. Mind you, it was while these men were in the employ of the National League clubs that they plotted to get players away from us and to generally ruin our business. People will sympathize with the players, as is only natural, for they are the men they go to see, but to be consistent the management should be given fair treatment by the public. I happen to know how the players feel about this new association, for many of them have given me their free and unsolicited opinion regarding it. They are not in sympathy with it at all, for they cannot see where it will benefit them. On the contrary, those who were unfortunate enough to be tangled up in the Brotherhood war are many dollars out of pocket. Besides that the players are getting only about sixty per cent. of the salaries they commanded before that ill starred uprising, and they realize that if the war had not been started the game now would be twice as popular as it is and that they would all be getting better salaries. Before I went east several of our men came to me and asked of me to do what I could to suppress the machinations of Pfeffer and others who were plotting another split in the ranks. I was put on that committee, with Brush, Byrne, and Von der Horst, much against my wishes, as I regard Buckenberger, Barnie and Pfeffer as friends of mine and did not want to do anything which would militate against them. The National League people would not have cared how they planned if it had not been that they were all on League salaries at the time. That was a strong factor against them, as it would be in any other line of business. Then, too, there was a strong protest against them from the different minor leagues who have a right to expect the protection of the national agreement, and we agreed that it would be best to be more than fair weather friends to them. You see, the National League would not suffer so much as the minor leagues if the American Association was to commence playing, for the best players in the smaller leagues would be signed. That was the cause of the alarm felt by them. I am glad to see that Buckenberger has cleared himself. I think the new association will never play any ball."

An active interest is being taken toward the reorganization of the old New York and Pennsylvania League. *The Jamestown News* says: "It has been suggested that Titusville ought to be added to such a league, and the suggestion seems a good one. With Oil City and Franklin in the combination it seems out of place not to have Titusville in, too, as these three towns are such bitter baseball enemies and turned out such good crowds at the games. Titusville is larger than Oil City or Franklin, and is as good a ball town. Of course, the addition of Titusville will necessitate the addition of a city or the removal of one of the cities that were mentioned for the formation of the league, which is as follows: Buffalo, Erie, Oil City, Franklin, Jamestown, Olean, Bradford and Dunkirk. All these places are good ball towns, and it would be hard to decide on one that could be dropped to make room for Titusville, and as there are other good cities, Meadville or Sharon, for instance, which might be added, it would seem to be a better scheme to add two more towns, but that is a minor consideration. *The Buffalo Times* has suggested that a meeting in the interest of the proposed league be held in Buffalo some time the first of January. Jamestown ought to be represented at such a meeting."

A dispatch from Ithaca, N. Y., says: "It is noticed that, in the report of the Baseball Committee of the University of Pennsylvania Athletic Association, just published, it is said that Pennsylvania won and lost a game each with Yale, Princeton and Cornell, 'the latter forfeiting the third game.' This is a most astounding piece of news to give out for publication. Cornellians do not remember ever having heard of the forfeiture of any game by any athletic team of Cornell. The first game between Cornell and Pennsylvania, last season, was played at Ithaca and was won by Cornell. The second game was scheduled for Pennsylvania's grounds, and was not played on account of rain, which was clearly not the fault of the Cornellians. They were there on the grounds and ready to play, but it was mutually agreed that a game was out of the question. As both schedules had been completed it was impossible to find a date in the remainder of the season agreeable to both parties, but this was no more the fault of the Cornellians than of the Pennsylvanians. The third game was played on Memorial Day, and was won by the Quakers. To say that Cornell forfeited a game is a misstatement, for, as a matter of fact, the Cornellians were just as anxious for the third game as the Pennsylvanians were. The former had won the entire series of three games the previous year, and felt confident that they could win the series last season."

"It is about settled that the players of the Cleveland team will take their Spring practice in the South," says *The Cleveland World*. "This is the sensible decision to arrive at. Some time there will come a day when none of the league teams will go South for practice, and then it will be an even shake all around. Until that time, Cleveland will have to keep in line if it wants to win any of the early games of the season. From this until Spring football will give way to baseball. The kicking game has a brief reign, but while it is on the throne baseball is forgotten. With the real cold weather and the consequent retirement of the long haired brigade, baseball finds its right place in the hearts of the lovers of outdoor sports. Indications are that the true national game will have a successful boom next season here in Cleveland."

Charles J. Smith was probably the first professional player who voluntarily retired from the diamond. He quit playing in 1872, and up to the time we last heard from him, about two years ago, had not since witnessed a professional game of ball, although he resides out on Long Island and makes frequent visits to Brooklyn and this city. Smith was in the prime of life, and was then, generally considered one of the best third basemen, if not all 'round player, in the profession. At the time of his retirement he had been playing third base for the Mutual Club, of this city, whose games were then played on the old Union Grounds, at Brooklyn, E. D.

McPhee, second baseman of the Cincinnati team, has returned to Cincinnati, after a sojourn of several weeks in Arkansas on a deer and duck hunting expedition. It was a success in every way. The party made more than expenses in shooting for the market. Every Monday they would send a consignment of ducks and deer to Memphis, the nearest market point.

John Salisbury, manager of the Sanford (Fla.) team, has written to Manager Bancroft for dates on which he can book the Cincinnati "Reds." Manager Bancroft may take his team to Florida, while he is in the South, but he may not do so until they return from Cuba.

The report, recently stated, that the Cleveland Club officials intended playing Sunday games in the vicinity of that city next season, has been denied by that club.

The directors of the New York Club have decided to send their team to New Orleans next Spring for the preliminary practice. It is said that the players will remain a few weeks in the South limbering themselves up for the next championship season. Last Spring the team remained at home, but the wet and disagreeable weather prevented the men from getting into proper trim, and it was not until late in the season that they struck a winning gait.

The New York Club has closed a three years' contract with Harry Stevens for the score card privilege. The latter's services this year was so satisfactory that the club thought it was to the advantage of its patrons to continue Mr. Stevens' excellent system.

Of all the players mentioned to take Ward's place, at second base on the New York team, Hallman should have the preference. That is, of course, if a man is to be purchased. But why not give a trial to Danny Richardson, who can be had without any extra cost?

President Robison, of the Cleveland Club, is quoted as saying: "That, owing to the strong opposition among patrons of the game, at Cleveland, O., he has decided not to release Second Baseman Childs to the New Yorks or any other club."

W. A. Witman, who was given the franchise of the Reading Club, in the Pennsylvania State League, at its meeting Dec. 12, at Reading, Pa., has signed Thayer Torreyson, of McKeesport, Pa., to captain the team and play first base. E. Henry has been signed to play third base.

Manager Chapman, of the Rochester Club, of the Eastern League, called at this office Dec. 16. He is very enthusiastic over the prospects of the Eastern League in general and the Rochester Club in particular. "The Eastern League is not a minor league in the quality of ball that it puts up. You won't see better in the National League. Why, it stands to reason that it should be so when you come to think that the Eastern League is one of the organizations from which the National League recruits its players. Take this year, for instance. Jimmie Collins, who played left field for the Buffalos and was picked out of the City League by me, has been signed by Boston; Pitcher Hoffer, whom I got from Nashville two years ago, has gone to Baltimore, and Second Baseman John O'Brien, who came from Nashville, has joined the Louisvilles. Collins is a Buffalo boy, and is a son of Police Captain Collins, of that city. All three of those players will be heard from in the National League next Summer. Then there is Pitcher Joe Sullivan, of Providence. He goes to Boston, too. Second Baseman Bassett, also of Providence, and Jimmy Donnelly are going to the major league. Second Baseman Nicholson, of Erie, and Shelbeck, that old Detroit player who was a good short stop in the days when Rochester was in it, are both to wear Washington uniforms. Monte Cross, of Syracuse, is going to Pittsburg, and Catcher Warner, of Wilkesbarre, has been drawn by Brooklyn. How about Rochester? Well, it will be in the swim next season. I am busy now selecting a team that will keep them all on the jump next year, and, if we do not land the pennant, we will certainly have something to say as to where it will finally go. Rochester is a great baseball city, and the people are very enthusiastic over the prospect of again seeing baseball as it will be played by the Eastern League teams next season. Rochester has been out of baseball long enough to put the people in a good humor for it again."

It has been decided by the officials of the Brooklyn Club that their team will make a Southern trip next Spring. Manager Foutz has the arrangements in charge, and will arrive at a decision in a few days. At present it is proposed to wait until the circuit of the new Southern League has been arranged, and then deal with the cities providing the best accommodations. After games have been played with teams at Macon, Augusta, Atlanta, Chattanooga, and other Southern cities, with an interchange of players for practice, the Brooklyn men will be pitted against visiting major league teams, preliminary to the opening of the championship season. The players thus far signed by the Brooklyn Club for next season, are: William Kennedy, C. C. Lucid, Frank A. Burrill, George Lachance, Joseph Mulvey, Henry F. Hines, George Q. Shoch and John Anderson.

President Young, of the National League and American Association, has called a meeting of National Board to consider the cases of Barnie and Pfeffer, who are under temporary suspension because of their connection with the new American Association movement while still in the employ of a National League club. It is said that President Young has received a letter from Barnie, in which the latter denies that he acted in any other than an honorable way, and asks that a meeting of the committee be held which he can attend and produce the evidence to set himself clear. It is expected that the meeting will be held on Friday or Saturday of this week. It looks now as if Barnie and Pfeffer would be in a position to sign league contracts for next season before the week is out.

Ex-Assemblyman Joseph Gordon and other local enthusiasts of the national game have started a movement for the purpose of having John B. Day restored to his old position of president of the New York Club, now it is a settled fact that E. B. Talcott has decided to retire as managing director. Mr. Day's long and honorable connection with the game is worthy of such recognition. It was through him that baseball of late years got its first foothold in this city, and it would be gratifying to his many friends hereabouts to see him again assume the managerial reins.

James H. O'Rourke has about concluded that it is not worth while to waste further time in attempting to get a franchise for a Bridgeport club in the Eastern League, and has now turned his attention to the New England League.

A dispatch from Cincinnati says that President Brush, of the Cincinnati Club, is considering the advisability of erecting a portable stage, and introducing comic opera at the ball grounds in that city for the coming Summer evenings.

It is said that Larry Twitchell will manage as well as captain the Milwaukee team, of the Western League, for next season.

Jake Virtue, formerly of the Clevelands, has been signed by the Louisville Club to play first base on next season's team.

The Cleveland Club will give a trial next season to W. Haman, a young pitcher, who hails from Upper Sandusky.

It would be a good move on the part of the New York Club if it would obtain Hallman's release from the Philadelphias. It is said that he is dissatisfied with that club, and that President Reach is not averse to parting with him.

Jack Boyle, first baseman of the Philadelphia team, was recently married to a young lady at Covington, Ky.

CRICKET.

The Metropolitan District League.

The pennants and individual prizes won last season by the clubs of the two sections of the Metropolitan District League were to be formally presented to the respective winners thereof at an entertainment given Dec. 18, at Columbia Hall, in this city. The New Jersey Athletic Club, which for the second successive season won the championship of the first section, and also won the championship of the second eleven section, and the New York Club, which won the championship of the second section, were to be awarded appropriate pennants, D. A. Munro, the president of the Metropolitan District League, making the presentation speeches. A. E. Patterson, of the Staten Island Cricket Club, and J. West, of the Paterson Club, were also to be presented with bats, for leading, respectively, in batting and bowling in the championship contests of the first section. J. B. Roberts and C. Moore, of the New York Club, were also to receive medals for the best batting and bowling, respectively, in the second section, and H. C. Clarke and J. Gill, of the New Jersey Athletic Club, were also to receive medals won in the second eleven section.

The Staten Island Athletic Club.

The cricketers of the recently disbanded Staten Island Athletic Club have determined to reorganize it, and at a meeting held Dec. 12, the following officers were elected: President, John Edwards; vice president, William A. Loutillon; secretary, Arthur Mitchell, and treasurer, Harry Manley. The various departments of the club will be run independently next season, the cricketers, athletes and oarsmen having separate dues. The members mean to take charge of the boat house at West New Brighton, and fit up the upper part thereof for indoor quarters for a social club, which the members of the other departments can join for a nominal fee. The annual dinner of the reorganized club was held Dec. 15, when the cricketers turned out in large numbers. The annual report showed that twenty-two games were played last season, of which fourteen were won, four lost, and four drawn. S. A. Noon and W. M. Massey excelled in batting, and Mattock and E. Snelgrove led in bowling.

J. T. Hearne, a well known English cricketer, who bowled effectively for Middlesex last season, sailed Nov. 30 for Patiala, India, where he has accepted an engagement from the Maharajah of Patiala to instruct the latter's son and the natives how to play cricket.

The Germantown Club, of Philadelphia, has made arrangements to put its ground in thorough condition for next season. A practical groundsman is now engaged on the rather difficult task, which includes the laying of at least eighteen match wickets. A properly managed ground gives good wickets, on which cricket is a different art to that played on bad wickets, and it is to be hoped that the Germantown Club may succeed in getting its ground in much better condition than it was last season.

The whist tournament at the Cricketers' Club, in this city, is drawing to a close. C. A. McGinly and T. J. O'Reilly had not lost a game up to Dec. 17, when they had only two more games to play.

The clubs constituting the recently organized New York Association will not resign from the Metropolitan District League until the latter's annual meeting in March next.

The junior members of the Brooklyn Club, including its second and third elevens, played twenty-seven games last season. A. J. Seale and A. Cronenberg led in batting, and F. S. Scanlon and F. E. Fisher excelled in bowling.

AQUATIC.

THE AMERICA CUP.

The Latest Phase of the Negotiations for a Race.

After considering the cabled challenge and the explanatory letter from Lord Dunraven at a special meeting, held on Dec. 10, a brief reply was cabled to his lordship, acquainting him with the decision of the committee, and subsequently the following letter was forwarded:

> New York, Dec. 11, 1894.
>
> My Lord: The committee have to acknowledge the receipt of your letter of Dec. 1.
>
> We think it much better to leave all unsettled minor questions until you arrive in this country, with the assurance that your views will receive every consideration.
>
> While we cannot consent to racing at Marblehead or Newport, we are convinced that you overestimate their advantages. The accessibility of the starting point, a great convenience, at either of these places would, in our opinion, increase the number of accompanying vessels, and neither course would be so clear or free from tides as that off New York.
>
> We much regret that you were not able to earlier announce your intention of challenging, so that we could have had ample time to arrange terms. You will recollect that the correspondence in 1893 ended very hurriedly, and can hardly be said to have reached a definite and satisfactory conclusion. The committee at that time held that the challenge was satisfactory only if explained by your letters, and you, though consenting to this for yourself, distinctly disavowed any authority from the Squadron to consider your letters as explanatory of the challenge.
>
> For this reason we much regret that the present challenge does not state the few necessary primary conditions without reference to previous negotiations. The indefiniteness as to the right to use your letters in 1893 as explanatory meant uncertainty as to the terms of holding the cup if won by you, and this brings us back to the point on which you insisted in 1893, namely, that the challenger should limit his rights, as a winner, by a previous covenant with the New York Yacht Club.
>
> We cannot but believe that much difficulty will be removed could you be persuaded to take our point of view on this question. We cannot understand why, with power to make any agreements desired for a match, a holder of the cup—the Squadron, for example—should expect us to covenant that they must do what they can do and want to do, and why, after all the correspondence which has taken place, there should be any fear, in the absence of such an agreement with us, of even appearing to expect, as the party challenged, terms different from those under which you challenged, as expressed in your letter of Nov. 7, 1893.
>
> Now, we think that as any challenging club can bind itself in honor to all interested parties by announcing what it will or will not exact, in the event of winning the cup, we should not be expected to become parties to any agreement as to future terms, to which our consent is in no way requisite.
>
> We have gone into this subject somewhat at length, as we consider that the holding of the cup is fully and liberally provided for in the deed, and do not consider any additional stipulation proper or permissible.
>
> We endeavored in the despatch sent you yesterday by cable to remove any possible cause for misunderstanding, should you win the America Cup from us next year, and to express this in the simplest and most direct form.
>
> We have the honor to remain yours, very respectfully,
> JAMES D. SMITH, Chairman.

LONDON, Dec. 16.—The question arising from the challenge of Lord Dunraven for another race for the America Cup was today the subject of a solemn conclave held at Marlborough House, over which the Prince of Wales presided, and one of the most eminent lawyers in England delivered a solemn opinion on the legal aspect of the question. At three o'clock this afternoon the Prince received Lord Dunraven, Sir Charles Hall, Q. C., M. P., and Mr. Richard Grant, secretary of the Royal Yacht Squadron, in order to fully discuss the present situation in regard to the challenge.

After a somewhat lengthy conversation it was finally advised by Sir John Hall that the flag officers alone could not decide the point as to whether the Royal Yacht Squadron should accept the America Cup, and sign a receipt for it under the terms of the new deed of gift. It would be necessary, in his opinion, that a general meeting should decide this knotty point, and one therefore will be called forthwith. Unfortunately, the meeting cannot be held until after Christmas.

The plain and simple meaning of this is that, unless the New York Yacht Club rearranges the situation by at once agreeing that the cup may be held under the terms now mutually arranged between the club and Lord Dunraven, there will be no America Cup race next year.

Lord Dunraven afterward said: "Personally, I would sooner let the New York Yacht Club, or some other representative yacht club in the United States, organize an international race, without any reference to the America Cup or the new deed of gift. All I want is a race of an international character between the best yacht I can take to America and the best yacht the Americans can produce to meet me there."

A meeting of the America Cup Committee was held at the office of Chairman Smith on Dec. 17 to consider the cablegram from Secretary Grant, of the Royal Yacht Squadron, which stated that it was the decision of the R. Y. S.'s flag officers that the matter in dispute must be submitted to the club, but if the challenge as sent was accepted by the Cup Committee, and the Squadron's representative won it, the latter would not demand the trophy failing upon a satisfactory agreement as to the receipt for it. All the members of the committee were present, and after an hour's consultation the following cablegram was sent to Secretary Grant as the result of the committee's deliberations:

"NEW YORK, Dec. 17, 1894.

"SECRETARY GRANT, Cowes: As the America Cup is purely a challenge trophy, and only valuable as such, we cannot agree that the Squadron, after having won a match for it, may reject the custody of it. By cable of Dec. 10 we agreed to accept challenge on condition that the Squadron would receipt for cup on terms of deed without conditions. We will wait until Jan. 15 for an official reply from the Squadron, and fix the first race ten months from the receipt of their answer, and will advance date, if possible, later on.

"JAMES D. SMITH, Chairman."

Thus, it will be seen, the committee adhere strictly to their former decision, and it now remains for the Royal Yacht Squadron to come forward in manly fashion and either accept or finally decline the fair and entirely sportsmanlike proposition made by a committee who have already generously made concessions that ought not in fairness to have been demanded of them, and which, we are quite certain, judging from the records of the past in sporting matters, would not have been granted by our English cousins had they been the custodians of an international trophy which Yankee yachtsmen were desirous of securing. But then, of course, American sportsmen are too fair minded to have dreamed of asking such unreasonable concessions for the sake of gaining undue advantage in the competition therefor.

In an interview after the adjournment of the Cup Committee Commodore Smith expressed his views in brief as follows:

"I cannot conceive how, with the committee's cable of Dec. 10 and the explanatory letter of the following day, which were turned over to the Royal Yacht Squadron—the letter being cabled—any challenger could take exception to the requirement we have asked. The cablegram of the 10th inst. was that the committee could not agree to conditions holding the cup, and if the challenging club would sign a receipt for the cup, as provided in the deed of 1887, in case they won it, we would accept the challenge. Both this and the explanatory letter show clearly and concisely the committee's position, which was in accordance with the views of the New York Yacht Club, and which, further, with the liberal interpretation of the deed by the committee, gave the custodians of the cup power to announce any terms they desired; that is, the terms upon which they might win it, or even those more liberal, if they can be made, or to accept a challenge under the deed pure and simple. Could more be done by the committee? It was better, far better, that the point at issue be decided now than to wait until a match decided it and then have it chronicled to the world that having lost the cup, we would not give it up on what might be considered a technicality. That unpleasant condition of affairs must never occur. The committee have tried to be fair, liberal and just toward the challenged and the challenger. I still think that we shall have a race."

The yachtsmen of patriotic Boston are heart and soul with the Cup Committee, whom they consider have done precisely right in their conduct of the negotiations, and they will stand by them to the end. Here is what General Paine, the leading yachtsman of the City of Beans, has to say anent the matter: "I am greatly pleased with the way the America Cup Committee have handled the question. There is one fact that it is interesting to recall at this time in the light of a precedent. It is that in 1889 the Royal Yacht Club withdrew their challenge on account of a misunderstanding of our deed of gift, but when Mr. Smith explained to them the meaning of the mutual agreement clause they dropped their objections and renewed their challenge. It is difficult to see how they can consistently decline a race under the more liberal terms now."

A NEW CLASS OF 34 RATERS.

Rules and Regulations for a New Class of Racing Yachts.

The fleet of 21-footers afforded so much satisfaction to yachtsmen in Eastern waters last season that the Larchmont Yacht Club, to which progressive organization they owed their existence, determined to introduce a similar class of boats, larger in size, and to that end appointed a committee of half a dozen practical yachtsmen to devise plans for a yacht of 30ft. on the load water line that should not be a mere racing machine, but a boat on which a man could cruise and live. On Dec. 15 the committee made their report, recommending what they call a 34-rater, and among other things saying: "It has been the aim of the committee to provide for the building of a class of yachts which would be fast, and at the same time be available for cruising. We have also sought to give the designers and builders the widest latitude as regards type and form, consistent with what we believed to be the essential features of such a boat as it has been our purpose to encourage. Our report is the result of many meetings, and the fullest discussion of all questions involved, and is concurred in unanimously by the members of the committee." The rules follow:

1. There is to be no time allowance.

2. Length on l. w. l. shall not exceed 30ft., nor be less than 28ft.; extreme length on deck shall not exceed 45ft.; least freeboard shall not be less than 3ft.; sail area, measured according to the rules of the Larchmont Yacht Club (as modified by these rules), shall be such that no yacht in this class shall exceed 34ft. racing length. The racing measurement of each yacht, as ascertained by the rules of the club in the customary way, shall be modified by an addition to such measurement in all cases where the immersed midship section (inscribed within a parallelogram which shall touch its extremities) shall fall below 35 per cent. of the area of such parallelogram. The largest transverse vertical section shall be taken as the midship section, and the parallelogram shall be taken to the lowest part of the vessel at this point, or forward of it. Of any greater depth which may be found aft of this point, one-third shall be added to the depth of the circumscribing parallelogram. For every unit of percentage which the midship section, as defined above, shall fall below 35 per cent. of its circumscribing parallelogram, an equal percentage shall be added to the racing length of the yachts as measured in the usual way.

Sail area plus load water line length divided by two, multiplied by 133, minus C, divided by 100, equals racing length for this class, C in the formula representing the coefficient of the midship section, and expressing its relation to the parallelogram within which it is inscribed. The position of the midship section shall be indicated by a copper nail or other mark, so placed as to show 3in. above the surface of the water when the yacht is in racing trim; and a drawing showing in outline the vessel's keel, and another showing the midship section with the position of the water line indicated, both duly certified as to their correctness, shall be furnished by the owner to the Regatta Committee when the yacht is entered for a race. All measurements shall be verified by the measurer of the club when required.

3. Each yacht must be wholly decked, excepting the space taken up by the cockpit, cabin house or skylight (all of which must be permanent), and the hatches; the width of the cabin house, or skylight, or cockpit at any place shall not exceed two-thirds the width of the boat at that place; the cockpit must be watertight and its floor not less than 3in. above the l. w. l.; the cabin shall be not less than 10ft. in length, inside measurement, and at each end there must be a permanent bulkhead of wood; the least height from the cabin floor to underside of deck beams shall be 4ft. 8in.; the least headroom in the cabin, over a floor space of not less than twenty square feet, shall be 5ft. 4in., and amidships, near the entrance to the cabin, over a floor space of at least eight square feet, the least headroom shall be 6ft. 9in.; the least headroom in the forecastle over a floor space of not less than three square feet shall be 4ft. 8in.; all ballast must be permanently fixed, and should any alteration be made in the ballast or in the measurements necessary for calculating the sail area a report thereof must be made by the owner to the measurer and the yacht remeasured. The centreboard, if any, shall not be weighted more heavily than is necessary to sink it readily, and in no case shall the weight on the raising pendant exceed 150lb.; the top of the centreboard trunk or casing must not be lower in any place than eighteen inches above the l. w. l.

4. There shall be no restrictions as to the sails to be carried; the sail area abaft the mast, as measured by the rule adopted for this class, shall not exceed 70 per cent. of the total sail area.

5. The following equipment must be on board when yacht is measured, and shall not be removed or used as shifting ballast during a race, namely: Anchor weighing not less than fifty pounds, and at least twenty fathoms of cable, water tank or breakers of at least ten gallons capacity, five serviceable life preservers, stove and utensils suitable for cooking for four persons, boat hook, bucket, compass, side lights and anchor light and fog horn; the cabin transoms or berths to be furnished with cushions or mattresses; the forecastle to have two furnished berths.

6. The crew is limited to five men, including the helmsman, who must be an amateur; not more than two members of the crew may be paid hands.

7. Except as otherwise provided in these rules and restrictions, the sailing rules of the Larchmont Yacht Club shall apply to all yachts in this class and to the races in which they participate.

The Royal Henley Regatta.

The stewards of the annual regatta at Henley on Thames, Eng., held their annual meeting on Dec. 7, when the report of the committee on management for the past year was received and adopted. The following, from *The London Field*, will be of interest to American amateurs:

In order to carry out the recommendation of the committee, the fourth general rule of the regatta was amended so as to place the entry of any club belonging to the Deutscher Ruder Verband upon the same footing as the entry of any club affiliated to the Union des Societes Francaises de Sports Athletiques. This amendment, with the alterations made in February last, so as to allow the entry of members of clubs affiliated to the Union des Societes Francaises de Sports Athletiques who had not, since the institution of the union, either competed for money or against a professional for a prize (provided that the entry be accompanied by a declaration in writing to that effect by the secretary of the union), together with the alterations in the definition of an amateur, and in the laws of boat racing as amended by the Amateur Rowing Association in the Spring, and adopted by the stewards of Henley Regatta at their meeting on June 23 last, will cause Rules 1 and 4 to read as follows, the other rules, excepting an alteration of a trifling character, remaining the same as published in *The Rowing Almanac* for 1894:

Rule I.—No person shall be considered an amateur oarsman, sculler or coxswain: 1. Who has ever rowed or steered for a stake, money or entrance fee.* 2. Who has ever knowingly rowed or steered with or against a professional for any prize. 3. Who has ever taught, pursued or assisted in the practice of athletic exercises of any kind for profit. 4. Who has ever been employed in or about boats or in manual labor for money or wages. 5. Who is or has been, by trade or employment for wages, a mechanic, artisan or laborer, or engaged in any menial duty. 6. Who is disqualified as an amateur in any other branch of sport.

* This clause is not to be construed as disqualifying any otherwise duly qualified amateur who, previously to June 23, 1894, has rowed or steered for a stake, money or entrance fee in a race confined to members of any one club, school, college or university.

Rule IV.—The entry of any crew or sculler out of the United Kingdom, other than a crew or sculler belonging to a club affiliated to the Union des Societes Francaises de Sports Athletiques, or of the Deutscher Ruder Verband, must be made on or before March 31, and any such entry must be accompanied by a declaration made before a notary public with regard to the profession of each person so entering, to the effect that he has never rowed or steered in any race for a stake, money, or entrance fee; has never knowingly rowed or steered against a professional for any prize; has never taught, pursued, or assisted in the practice of athletic exercises of any kind for profit; has never been employed in or about boats, or in manual labor, for money or wages; is not, and never has been, by trade or employment for wages, a mechanic, artisan, or laborer, or engaged in any menial duty; and is not disqualified as an amateur in any other branch of sport; and in case of the entry of a crew, that such crew represents a club which has been duly established at least one year previous to the day of entry; and such declaration must be certified by the British consul, or the mayor, or the chief authority of the locality.

The entry of any crew or sculler belonging to a club affiliated to the Union des Societes Francaises de Sports Athletiques, or of the Deutscher Ruder Verband, must be made on or before June 1, and any such entry must be accompanied by a declaration in writing by the secretary of such Union, or Verband, with regard to the profession of each person so entering, to the effect that he has never, since the institution of the Union des Societes Francaises de Sports Athletiques or the Deutscher Ruder Verband, as the case may be, either rowed or steered in any race for a stake, money, or entrance fee; or knowingly rowed or steered with or against a professional for any prize; has never taught, pursued, or assisted in the practice of athletic exercises of any kind for profit; has never been employed in or about boats, or in manual labor, for money or wages; is not and never has been, by trade or employment for wages, a mechanic, artisan, or laborer, or engaged in any menial duty; and is not disqualified as an amateur in any other branch of sport; and, in case of the entry of a crew, that each member thereof is and has been for two months a member of such club, and that such club has been duly established at least one year previous to the day of entry.

The Audubon Yacht Club recently elected these officers: Commodore, John Kursteiner; vice commodore, J. W. Stiger; treasurer, Robert Saul; financial secretary, George Wooster; recording secretary, A. B. Van Riper; fleet captain, William H. Phillips; measurer, E. A. Schuler.

The Pavonia Yacht Club, of Jersey City, have elected officers for the year ensuing as follow: Commodore, D. W. Kohn; vice commodore, J. A. Dennin; fleet captain, L. W. Forbell; measurer, A. P. Curtis; corresponding secretary, W. A. Miller; financial secretary, W. T. Tobin; B. H. McClain.

The Dauntless Rowing Club, of this city, held their annual meeting on Dec. 12, at the Arena, 39 West Thirty-first Street, when the following officers were chosen for one year: President, H. W. Walters; vice president, D. Oppenheim; treasurer, J. J. Shea; secretary, G. W. Coleman; captain, Edward Anderson; first lieutenant, William Tucker; second lieutenant, Dr. E. W. Knickerbocker.

The Vesper Boat Club is now officered as follows: President, H. N. Widener; vice president, William B. McManus; treasurer, A. J. Cottingham; recording secretary, William F. Mancke; corresponding secretary, H. J. Andrews; captain, H. G. De Burlo; first lieutenant, H. M. Hughes; second lieutenant, August Roehm.

The Passaic (N. J.) Boat Club have elected the following officers for one year: President, A. B. Hopper; vice president, William Vandervoort; secretary, Fred Morris; treasurer, William Hoffman; financial secretary, A. C. Snyder; captain, Monroe S. Brown; first lieutenant, Edward McEvoy; second lieutenant, D. G. Villarerde.

The Gramercy Boat Club, of this city, last week elected these officers: President, M. J. Van Dolen; vice presidents, F. S. Gary and C. F. Scheick; secretary, Louis Dunbar; treasurer, G. M. Driggs; captain, Harold Watson; lieutenant, Harry Newton.

The Huguenot Yacht Club, of New Rochelle, N. Y., elected the following officers on Dec. 15: Commodore, Charles Whann; vice commodore, Charles M. Connolly; rear commodore, Sands Gorham; secretary, Robert T. Badgely; treasurer, Arthur F. Townsend.

THE TURF.

THE BROOKLYN HANDICAP.

It Has Been Reduced to $10,000, with the Right Reserved to Call it Off.

On Friday, Dec. 14, an official announcement was made by the Brooklyn Jockey Club of its Spring stakes. A number of changes have been made in the conditions of the stakes from last year, the principal event of the meeting, the Brooklyn Handicap, being reduced to $10,000 in value, and all the other stakes having a uniform guaranteed value of $2,000. The present conditions of the handicap are: The Brooklyn Handicap of $10,000, for three year olds and upward, $250 each, half forfeit, or $50 if declared, overplus (if any) to go to the race fund; to the winner $8,000, to the second horse $1,500, and to the third horse $500; weights to be announced Feb. 1, and declarations to be made by Feb. 20; one mile and a quarter.

The two year old stakes advertised are the Amazon, for two year old fillies, half a mile; the Clover, for three year old fillies, five furlongs; the Hanover, a selling stake, at half a mile, and the Seaside, a selling event, at five furlongs.

There are four stakes for three year olds and upward—the Brookdale Handicap, at a mile and a furlong; the Parkway Handicap, at one mile and a sixteenth; the Myrtle, a selling affair, at one mile and a sixteenth, and the Brooklyn Handicap.

There are four stakes exclusively for three year olds—the Boulevard Handicap, at one mile and a furlong; the Falcon, a selling stake, at one mile and a sixteenth; the May Stakes, also a selling affair, at six furlongs, and the Preakness, at one mile and a sixteenth.

The following statement is made over the signature of P. J. Dwyer, president of the club:

> In view of the uncertainty of future legislation affecting racing in the State of New York, the Brooklyn Jockey Club reserves the right to declare void all of the stakes advertised in this circular. Should any payments have been made money will be returned. In making up the programme for the Spring meeting of 1895 the stakes and handicaps will be so arranged as to give owners an opportunity to run without sacrifice of interest. There was a great deal of dissatisfaction last Summer over Saratoga's guaranteed stakes, the association insisting that it was entitled to all money above the guarantee, while horse owners claimed that such money belonged to them. In all the Brooklyn stakes there is a statement that the "overflow (if any) goes to the race fund."

Racing at the Crescent City.

Dec. 11.—First race—Six furlongs, selling—Black Hawk, 105, Penn, even, won; Miss Gallop, 108, Knight, 4 to 1, second; Miss Clark, 103, J. McDonald, 3 to 1, third. Time, 1:16½......Second race—Six furlongs, selling—Merritt, 104, McCue, 7 to 5, won; Hodgson, 104, Penn, 4 to 1, second; Luke Parks, 105, J. McDonald, 3 to 1, third. Time, 1:16½......Third race—Five furlongs, handicap—David, 102, McCue, 8 to 1, won; Red Top, 102, J. Gardner, 3 to 1, second; Rasper, 115, Cassin, even, third. Time, 1:03¾......Fourth race—Five and a half furlongs, selling—Leona's Last, 104, J. Hill, 3 to 1, won; Lu Prewitt, 101, Harold, 6½ to 1, second; Red Veil, 104, Leigh, 6 to 1, third. Time, 1:11½......Fifth race—One mile, selling—Abbess, 98, Cassin, 3 to 1, won; Alethia Allen, 107, J. Hill, 4 to 1, second; Burrell's Billet, 113, J. McDonald, 7 to 2, third. Time, 1:47.

Dec. 12.—First race—Thirteen-sixteenths of a mile, selling—Miss Mamie, 102, J. Hill, 8½ to 1, won; Guard, 103, Knight, 12 to 1, second; Dearest, 102, Leigh, 3 to 1, third. Time, 1:25½......Second race—Seven-eighths of a mile, selling—Tenspring, 103, McCue, 4 to 5, won; Adah L., 102, Schorr, 15 to 1, second; Wedgefield, 110, Vandusen, 10 to 1, third. Time, 1:33½......Third race—One mile, selling—Young Arion, 110, J. McDonald, 6 to 5, won; Nero, 107, Penn, 6 to 1, second; Mezzotint, 98, Keith, 20 to 1, third. Time, 1:46½......Fourth race—One mile and a sixteenth, handicap, for all ages—Renaud, 81, A. Barrett, 6 to 5, won; Peyhinia, 100, Keith, 4 to 1, second; Melody, 112, Penn, 5 to 2, third. Time, 1:51......Fifth race—Six and a half furlongs, selling—Galen Brown, 103, C. Slaughter, 6 to 1, won; Bob Holman, 102, J. Hill, 11 to 5, second; Charlie B., 102, J. Gardner, 7 to 1, third. Time, 1:25½.

Dec. 13.—First race—Five furlongs, selling—Pisa, 105, Leigh, 6 to 1, first; Red Top, 105, Blake, 4 to 5, second; Black Jack, 108, Harold, 7 to 1, third. Time, 1:03½......Second race—Mile and an eighth, selling—Imp. Wolsey, 96, Kerr, 3 to 1, first; Billy McKenzie, 93, J. Hill, 10 to 1, second; Feytonia, 101, Keith, 20 to 1, third. Time, 1:57½......Third race—Six furlongs, selling—Frankie Pope, 105, R. Jones, 6 to 1, first; Ben Wilson, 102, Harver, 10 to 1, second; Miss Perkins, 103, Penn, 6 to 1, third. Time, 1:16½......Fourth race—Six and a half furlongs, selling—Lottie Mills, 104, Knight, 8 to 5, first; Metropole, 108, Berger, 6 to 5, second; Jardine, 104, Reeves, 25 to 1, third. Time, 1:22½......Fifth race—Seven furlongs, selling—Dunboe, 102, Leigh, 6 to 1, first; Denver, 105, J. Hill, 10 to 1, second; Press Connolly, 105, Van Dusen, 10 to 1, third. Time, 1:31.

Dec. 14.—First race—Seven furlongs—Miss Gallop, 105, Leigh, 3 to 2, won; Theodore H., 105, McCue, 6 to 5, second; Baby Bill, 108, McDonald, 15 to 1, third. Time, 1:30......Second race—Six and a half furlongs, selling—Young Arion, 112, J. McDonald, 4 to 5, won; Prince Imperial, 112, Elrod, even, second; Revenue, 109, H. Jones, 8 to 1, third. Time, 1:22½......Third race—Six furlongs, selling—Burrell's Billet, 105, J. McDonald, 17 to 10, won; Tan Spring, 107, Berger, 3 to 1, second; Luke Parks, 100, McCue, 10 to 1, third. Time, 1:15½......Fourth race—One mile—Clara Bauer, 105, J. McDonald, 16 to 10, won; Imp. Wolsey, 100, W. Jones, 6 to 5, second; Bonnie B., 101, A. Kerr, 8 to 5, third. Time, 1:43½......Fifth race—Six furlongs, selling—Dr. Work, 108, J. Hill, 8 to 1, won; Flush, 108, Penn, 4 to 5, second; Red Veil, 106, Leigh, 7 to 1, third. Time, 1:16½.

Dec. 15.—First race—Selling, seven furlongs—Metropole, 109, Knight, even, first; Black Satin, 88, A. Barrett, 20 to 1, second; Black Jack, 89, Sabine, 20 to 1, third. Time, 1:28½......Second race—Selling, six furlongs—Frank Gayle, 107, J. Hill, 8 to 1, first; Bessie Nichols, 110, Johnson, 7 to 1, second; King Craft, 102, C. Slaughter, 30 to 1, third. Time, 1:15½......Third race—Purse six and a half furlongs—Longbrook, 99, Penn, 9 to 10, first; Panway, 104, Finnegan, 10 to 1, second; Bob Holman, 103, J. Hill, 10 to 1, third. Time, 1:23½......Fourth race—Traction Handicap, $1,000 guaranteed to winner, for all ages, mile and a sixteenth—Clementine, 110, Cassin, 3 to 2, won cleverly by a length; Melody, 109, Penn, 15 to 1, second; Wabatchie, 110, J. Hill, 6 to 1, third. Time, 1:48......Fifth race—Selling, mile—Bankrupt, 103, C. McDonald, 25 to 1, won; Uncle Frank, 105, H. Shields, 40 to 1, second; Footrunner, 102, A. Clayton, 8 to 5, third. Time, 1:43½.

California Jockey Club Races.

Dec. 11.—First race—About six furlongs, selling—San Luis Rey, 103, F. Carr, 6 to 5, won; Jake Johnson, 101, N. Hill, 3 to 1, second; Jennie Deane, 101, W. Flynn, 6 to 1, third. Time, 1:21½......Second race—Six furlongs—Ethel Dixon, 99, R. Isom, 5 to 1, won; Mainstay, 110, Coffey, 6 to 5, second; Playful, 107, C. Weber, 4 to 5, third. Time, 1:23½......Third race—Six furlongs, selling—Monrovia, 103, Henricks, even, won; Chartreuse, 102, R. Isom, 8 to 1, second; Flirtilla, 87, E. Jones, 6 to 1, third. Time, 1:18½......Fourth race—Seven furlongs, selling—Sligo, 103, F. Carr, 6 to 5, won; Whitestone, 109, C. Weber, 6 to 1, second; Ravine, 101, Chevalier, 15 to 1, third. Time, 1:36......Fifth race—About six furlongs, selling—Obee, 101, Chevalier, 10 to 1, won; Docksteder, 99, Henricks, 6 to 1, second; Gold Bag, 107, C. Weber, 8 to 1, third. Time, 1:16½.

Dec. 12.—First race—Five furlongs—Red Bird, 96, R. Isom, 25 to 1, won; Sligo, 108, F. Carr, 6 to 5, second; Gold Dust, 101, Anderson, 20 to 1, third. Time, 1:07½......Second race—Six furlongs—George F. Smith, 96, E. Jones, 6 to 1, won; Realization, 103, W. Flynn, 3 to 1, second; Normandie, 91, R. Isom, 6 to 2, third. Time, 1:21......Third race—Six furlongs—Adolph, 109, F. Carr, 6 to 1, won; Modesto, 107, Cahill, 20 to 1, second; Lawyer, 107, N. Hill, 7 to 5, third. Time, 1:23......Fourth race—Short course, steeplechase—St. Brandon, 138, McCullough, 8 to 1, won; April, 114, Galindo, 6 to 5, second; North, 144, J. Long, 7 to 1, third. Time, 3:41. Currency and The Coon fell at the third jump, and Kid was badly injured......Fifth race—Six furlongs—Imp. Tiger, 90, R. Cochran, 6 to 1, won; Charles A., 107, F. Carr, 4 to 5, second; Wandering Nun, 104, Henricks, 15 to 1, third. Time, 1:22.

Dec. 13.—First race—About six furlongs, selling—Sanford, 86, W. Flynn, 10 to 1, won; Mollie King, 112, F. Carr, 6 to 1, second; Miss Ruth, 97, Henricks, 8 to 1, third. Time, 1:23½......Second race—Five furlongs, selling—Redbird, 91, R. Cochran, 6 to 1, won; Clacquer, 101, R. Isom, 8 to 1, second; Sweet Alice, 92, Chevalier, third. Time, 1:07½......Third race—Six furlongs—Tarlarian, 107, Henricks, 4 to 5, won; Quirt, 94, R. Cochran, 6 to 1, second; Pulaski, 98, Chevalier, 10 to 1, third. Time, 1:30......Fourth race—One mile, selling—Imp. Percy, 97, R. Cochran, 8 to 1, won; Jack Richelieu, 98, Henricks, 6 to 5, second; Royal Flush, 98, Chevalier, 6 to 1, third. Time, 1:51½......Fifth race—One mile, selling—Normandie, 89, Chevalier, 8 to 1, won; Whitestone, 97, R. Isom, 8 to 5, second; Hydy, 96, Henricks, 6 to 5, third. Time, 1:42½.

Dec. 14.—First race—Six furlongs, selling—Carmel, 104, F. Carr, 6 to 1, won; Grandee, 104, Chevalier, 3 to 1, second; Catch 'Em, 96, R. Cochran, 6 to 1, third. Time, 1:20½......Second race—Five and a half furlongs—Modesto, 101, Chevalier, 8 to 1, won; Major Ban, 107, Henricks, 3 to 1, second; Alcyone, 94, W. Flynn, 15 to 1, third. Time, 1:10½......Third race—Five and a half furlongs, selling—Chiquito, 88, E. Jones, 4 to 1, won; Johnny Payne, 101, F. Carr, 6 to 1, second; Connaught, 99, R. Isom, 6 to 1, third. Golddust was leading Chiquito a head when he fell, 40yds. from the wire. The jockey was not hurt. Time, 1:16½......Fourth race—Six furlongs, selling—Pop Gray, 111, F. Carr, 8 to 5, won; May Day, 97, E. Cochran, 20 to 1, second; Ricardo, 96, Chevalier, 8 to 1, third. Jake Johnson fell at the same place Golddust fell. Henricks, who was riding, was not hurt. Time, 1:23......Fifth race—Five and a half furlongs, selling—Banjo, 96, W. Flynn, 4 to 1, won; Patriot, 104, R. Isom, 10 to 1, second; George F. Smith, 108, E. Jones, 4 to 5, third. Time, 1:10.

Dec. 15.—First race—Six furlongs—Major Ban first, Steadfast second, Charlie T. third. Time, 1:18½......Second race—Five furlongs—Howard first, Morven second, Kitty L. third. Time, 1:03......Third race—One mile and a furlong—Senator Irby first, Charmion second, Lovedale third. Time, 2:05½......Fourth race—One mile and a half, steeplechase—Floodmore first, Ingot second, Jim Norvel third. Time, 3:36½......Fifth race—Five furlongs—Conde first, Goldbug second, Laurie third. Time, 1:09.

Alexander Park Races.

Dec. 11.—First race—Four and a half furlongs—Prince John, 115, H. Lewis, 10 to 1, first; Lakeview, 118, Johnson, 7 to 10, second; Sexine, 110, Cotter, 6 to 1, third. Time, 0:57½......Second race—Six and a quarter furlongs—Pickaway, 106, Ham, 8 to 1, first; His Grace, 112, Konrad, 3 to 10, second; Maggie Beck, 108, Duffy, 40 to 1, third. Time, 1:24½......Third race—Four and a half furlongs—Amsterdam, 105, Moore, 40 to 1, first; Castanet, 107, P. McDermott, 5 to 1, second; Rules, 101, Murphy, 20 to 1, third. Time, 0:57½......Fourth race—One mile and a sixteenth—Gallatin, 100, Manlove, 7 to 6, first; Marguerite, 103, Johnson, 4 to 6, second; Westchester, 110, Bender, 7 to 1, third. Time, 1:55......Fifth race—Seven furlongs—Grand Prix, 105, Manlove, 7 to 5, first; Belle Blackburn, 109, Murphy, 12 to 1, second; Blue Bird, 106, Carter, 9 to 2, third. Time, 1:35½.

Dec. 12.—First race—Five furlongs—Berwyn, 108½, G. Taylor, 6 to 10, first; Stringfellow, 107, Moore, 6 to 1, second; Lento, 105, Murphy, 10 to 1, third. Time, 1:[illegible]......Second race—Five furlongs—Mickey B., 105, McKenzie, 8 to 5, first; Come Home, 107, Murphy, 3 to 1, second; Watch Charm, 104, Ham, 10 to 1, third. Time, 1:05½......Third race—One mile and a quarter—Pirate Chief, 104, Ham, 6 to 5, first; Cheddar, 109, Murphy, 12 to 1, second; Red Star, 107, Seeder, 60 to 1, third. Time, 2:19½......Fourth race—Two year olds, four and a half furlongs—Little Jim, 103, Ham, 3 to 1, first; Irene, 103, Murphy, 4 to 1, second; Fencer, 99, Duffy, 10 to 1, third. Time, 0:57½......Fifth race—Six and a half furlongs—Ellen H., 103½, Ham, 10 to 1, first; Lyceum, 104, Murphy, evens, second; Frolicsome Lass, 107, Geiger, 6 to 1, third. Time, 1:28½.

Dec. 13.—First race—Selling, six and a quarter furlongs—Samaritan, 103, Manlove, 6 to 1, first; Son Malheur, 102, Ham, 20 to 1, second; Tiny Tim, 106, Corbley, even, third. Time, 1:26½......Second race—Selling, six and a half furlongs—His Grace, 108, Ham, 3 to 1, first; Ontario, 106, Murphy, 3 to 1, second; Fredericks, 91, Duffy, 8 to 1, third. Time, 1:23½......Third race—Four furlongs—Northford, 110, Bender, 2 to 1, first; Syde, 105, Johnson, 8 to 2, second; Danger, 102, Tribe, 15 to 1, third. Time, 0:51½......Fourth race—Selling, one mile and a sixteenth—May E., 91, Andrews, 60 to 1, first; Westchester, 110, Bender, 6 to 1, second; Lum, 106, Ham, 15 to 1, third. Time, 2:00......Fifth race—Six furlongs—Levina, 97, Corbley, even, first; Con Lucay, 109, Manlove, 7 to 5, second; Finnwater, 101, Ham, 6 to 1, third. Time, 1:20½.

Dec. 14.—First race—Four and a half furlongs—Reynard, 111, Corbley, 6 to 1, first; Dashing Charlie, 110, Konrad, 40 to 1, second; Gold Digger, 110, Manlove, 4 to 1, third. Time, 0:58......Second race—Six and a quarter furlongs—By Jove, 113½, H. Lewis, 6 to 1, first; Thurston, 107, Ham, 2 to 1, second; Walcott, 118½, Foster, 6 to 10, third. Time, 1:27½......Third race—Two year olds, five furlongs—Herrie, 109, Johnson, 1 to 5, first; Lura, 106, Donnelly, 6 to 1, second; Farragut, 103, Tribe, 8 to 1, third. Time, 1:01......Fourth race—Four and a half furlongs—Criterion, 110, Murphy, 6 to 1, first; Judge Post, 110, Konrad, 8 to 1, second; Intimidad, 110, Ham, 8 to 1, third. Time, 0:58......Fifth race—Six and a half furlongs—Belle Blackburn, 99, Murphy, 8 to 5, first; Stringfellow, 101, J. Moore, 3 to 1, second; Ellen H., 101½, Ham, 8 to 1, third. Time, 1:30½.

Dec. 15.—First race—Selling, four and a half furlongs—Lakeview, 110, Johnson, 8 to 5, first; Vestibule, 111, Tribe, 8 to 1, second; Ontario, 113½, H. Lewis, 6 to 2, third. Time, 0:56½......Second race—Selling, six and a half furlongs—His Grace, 105, Ham, 11 to 5, first; Mask, 104, Johnson, 8 to 1, second; Grampion, 99, Burrell, 40 to 1, third. Time, 1:28......Third race—One mile and a half—Gallatin, 109, Manlove, 8 to 5, first; Pirate Chief, 104, Ham, 13 to 6, second; Bright Eyes, 106, Johnson, 200 to 1, third. Time, 2:50½......Fourth race—Selling, five furlongs—Paragon, 108, Veiler, 5 to 1, first; Forest, 105, Manlove, 8 to 1, second; Grand Prix, 106, Ham, 9 to 2, third. Time, 1:05½......Fifth race—Selling, six and a half furlongs—Gorman, 108, Ham, 6 to 1, first; Jack Wyane, 108, Manlove, 6 to 1, second; Beauregard, 101, Burrell, 1 to 1, third. Time, 1:28.

Dec. 17.—First race—Four and a half furlongs—Son Malheur, 102, Ham, 6 to 1, first; My Girl colt, 109½, Teller, second; Gertie, 102, Gleason, 6 to 1, third. Time, 0:54½......Second race—All ages, six furlongs—Levina, 97, Corbley, even, first; Sirocco, 112, Bender, 8 to 5, second; Woodchopper, 118, Doyle, 100 to 1, third. Time, 1:18½......Third race—One mile—Thurston, 105, Ham, 8 to 5, first; Galloping King, 105, W. Dermott, 16 to 1, second; Mirage, 110, W. Morris, 20 to 1, third. Time, 1:47½......Fourth race—Two year olds, four and a half furlongs—Ben, 103, Ham, 12 to 1, first; Jewel, 100, Alford, 50 to 1, second; Nina, 95, Neary, 8 to 1, third. Time, 0:56½......Fifth race—Six and a half furlongs—Indra, 108, Ham, 8 to 5, first; Frank R. Hart, 105, P. McDermott, 8 to 5, second; Bluebird, 103, Carter, 20 to 1, third. Time, 1:27.

Gideon vs. Dwyer.

The suit for slander brought by David Gideon against Philip J. Dwyer came up on demurrer before Judge Barrett in the Supreme Court, this city, on Monday, Dec. 17. In the complaint it is alleged that, at the grounds of the Coney Island Jockey Club, at Sheepshead Bay, L. I., on June 30 last, Dwyer, in the course of a dispute with Gideon, said to the latter: "You are crooked; you are no sportsman. You had to leave Nashville on account of some crooked work on the turf, and you were nearly ruled off the Louisville course by President Clark." All these expressions, it is alleged, the defendant used on this occasion, and the plaintiff says he was injured in his business, which is that of a breeder of horses, and demands damages in the sum of $50,000. Lawyer Kenny, representing Dwyer, claimed that the words were not actionable, as the words were not applied to Gideon in his business, but only referred to him as a sportsman. A sportsman, according to Webster, was a man who pursued the sports of the field for pleasure, and not for lucre. It was claimed that the slander must touch him in his profession or trade. Judge Barrett reserved decision.

Next Season at Fleetwood.

The newly elected executive committee of the New York Driving Club held a meeting on Dec. 17, at which it was decided to open a larger number of stake events next season than in 1894, the actual details thereof being entrusted to a committee composed of Secretary E. S. Hedges, S. H. Mason Jr. and John Rudd. The value of the stakes opened last year aggregated nearly $30,000, and this will be topped by about $10,000 next season. The committee are to report at the next meeting, on Monday evening, Dec. 24. The executive committee is composed of the following well known gentlemen: Andrew Miller, president; General Jacob Belz, vice president; E. S. Hedges, secretary and treasurer; general executive committee—Fred Gerken, chairman; John D. Barry, captain; H. McDonald, James Butler, S. D. Clark, John Rudd, H. R. Murray and Luke A. Burke; house committee—Fred Gerken, John D. Barry, L. A. Burke and S. D. Clark; State committee—Captain C. H. McDonald, E. S. Hedges and General Jacob Belz; track and ground committee—Fred Gerken, John Rudd and James Butler; building committee—Luke A. Burke, H. R. Murray and John Rudd.

The New England Trotting Horse Breeders' Association held their annual meeting at Boston, Mass., on Dec. 12. The president, John E. Thayer, was in the chair, and Secretary C. M. Jewett reported a very successful season, and that there was a balance of $19,644.03 in the treasury. The election resulted in the choice of the following: President, John E. Thayer; vice presidents, F. H. Briggs and M. T. Pooler, Maine; W. F. Daniels and W. U. Clark, New Hampshire; H. T. Cutts and H. C. Hendee, Vermont; J. Malcolm Forbes and E. G. Morrill, Massachusetts; F. G. Sayles and J. H. Hawley, Rhode Island; secretary, C. M. Jewett; treasurer, John R. Graham.

Secretary Crickmore has mailed to nominators notices declaring off the following stakes which were to have been run at Morris Park next season: For three year olds, the Withers, Belmont, Ladies', Fleetwood, Glen Island, Jerome and Hunter; for two year olds, the Great Eclipse, Juvenile, Gaillard, Larchmont, Casanova, Dunmow, Nursery, Fashion, Champagne and Matron; for three year olds in 1896, the Withers, Belmont, Ladies' and Jerome. These events all closed during the past year.

Alix, Directly, Azote and Flying Jib were shown at Agricultural Park, Los Angeles, Cal., on Dec. 16. Alix went a mile in 2:11¾, the fastest mile ever trotted on that track.

The New Utrecht (L. I.) Gun Club recently elected officers as follow: President, Walter F. Sykes; vice president, Jeremiah Lott; secretary and treasurer, Charles A. Sykes.

WHEELING.

Fears for Lenz's Safety.

Nothing having been heard for a long time from Frank Lenz, of Pittsburg, Pa., who in the early part of the year started to make a tour around the world on his bicycle, L. J. Lerrington, of East Liverpool, O., addressed a letter to the British Consul for Kurdistan, Turkey, asking for information concerning him. Last week a reply to the letter was received. The letter traces the route of the globe girdler a little further than heretofore known, but the information received does not give much encouragement to his friends. The letter is dated at the British consulate, Erzeroum, Turkey, Nov. 9, and reads as follows:

> I am in receipt of your letter of the 8th ult., inquiring as to the fate of your relative, Mr. Frank Lenz, that being the first intimation I had received of his attempted adventurous journey. From private inquiries which I made I learn that a traveler answering in all respects to Mr. Lenz's description passed the Turkish frontier at Kizil, Dizeh, near Bayezid, coming from Tabreez some time in the month of May last. He continued his journey after a short halt, and from that moment nothing more has been heard of him. The agents of Messrs. Ziegler & Co., in this city received a letter of advice about that time from their Tabreez correspondents, directing them to honor a draft for £10, which would be presented to them by Mr. Lenz, but the draft was never presented. I have requested the Governor General of this province to make careful inquiries for Mr. Lenz along the route he should have followed, and to take whatever measures may be necessary in consequence. I fear that there can be little doubt that your relative must have been robbed and made away with somewhere in the dangerous districts of Bayazid or Alashgerd, and that it will be difficult now to clear up the mystery of his disappearance. It is most unfortunate that I was not warned in time of Mr. Lenz' rash intention, as I should have protested against his uselessly risking his life by traversing alone a region which was comparatively safe at the time of Messrs. Allen and Sachtleben's journey, but is now swarming with heavily armed and ferocious brigand bands. I will not fail to inform you of the result of any of my further inquiries, and remain, with sincere regret at the sad and unsatisfactory nature of my news,
>
> Yours faithfully,
>
> R. W. GRAVES, H. B. M. Consul for Kurdistan.

Attorney J. J. Purinton, of East Liverpool, on Dec. 16 received a letter from Congressman Stone, of Pittsburg, in which he says that the State Department has cabled the Turkish representative to demand an investigation of bicyclist Frank Lenz's mysterious disappearance. The letter says further: "Jewett, who is our nearest Consul, knows all the particulars of the case, and is undoubtedly doing what he can. The department is expecting a cable from him every day. If he goes down himself to investigate the recent outrages he will look up Lenz. It will be his duty to do so, for the principal reason of his going, and his primary duty is to report any information in regard to American citizens. His attention has been particularly called to Lenz's case."

Johnson's Straightaway Records.

The Century Road Club Records Committee have very sensibly decided not to recognize as road records the straightaway trials made by John S. Johnson, John B. Penseyres and Ed. Leonart over smoothly paved boulevards at Buffalo, N. Y. No road record should be given for a performance accomplished over a distance of less than five miles, and, especially, when the time is made on a piece of ground equal in all respects to a well made race path. But such performances should be included in the tables of path records, as will be done in the next issue of THE CLIPPER ANNUAL. Chairman Walden, of the Roads Committee, has issued the following statement, explanatory of the action of the committee:

> The Road Records Committee, of the Century Road Club of America, has decided to not take official cognizance of the straightaway quarter, half, three-quarters and mile records made by Johnson at Buffalo, on Oct. 24, nor of other similar records made subsequently. Such records, while made technically upon the public highway, are considered purely speed trials over short, selected courses, having a special surface like that of a race track, and the committee does not believe it advisable or in accordance with the idea of fostering a true road riding spirit to recognize them as road records. Five miles is the minimum distance for a road record under C. R. C. rules.

Racing in Quakerdom.

A series of amateur races took place at Industrial Hall, Philadelphia, Pa., last week, preliminary to the six days' race for professionals that is in progress there during the current week. According to report several records for indoor riding were lowered by W. A. Barbeau, of the Riverside Wheelmen, and other contestants, but in view of the fact that the track is very small, eighteen laps being required to complete one mile, and the turns frequent and quite sharp, these announced performances appear too good to be true. The affair was not a financial success, the Quakers not taking kindly to the rates of admission, in consequence of which the managers found it advisable to reduce the price of pasteboards to the modest sum of twenty-five cents. This had a tendency to increase the attendance, although it did not swell the box office takings very materially. Better things are hoped for this week, although the prospect at starting time on Monday morning, Dec. 17, was not encouraging. Owing to the limited number of spectators the half dozen contestants refused to start until some more satisfactory arrangement was made with the management, so that they would be sure of receiving some pecuniary reward for their labors. The trouble was finally adjusted, and the race was started at 1 33 A. M., with the following riders in line: Ashinger, Gannon, Starbuck, Swank and Meixell. Starbuck started off with the announced intention of creating a new indoor record for fifty miles, and this he was credited with doing, being timed in 2h. 30m. 53⅗s. Albert's record in New York was 2h. 33m. ⅗s. If the timing and distance were correct, then the track, despite its limited circumference, must be a remarkably fast one. A. A. Zimmerman rode an exhibition mile on the opening night of the amateur races, Dec. 13, but did not like the track, and left next day for home. He is reported to have stated while there that he would not take part in any more public races, as he had determined to retire and embark in business.

THOMAS W. WINDER, of Warsaw, Ind., contemplates making an attempt to ride a distance (estimated) of about 22,000 miles along the coast and border line of the United States in three hundred consecutive days. The distance around the States, as the crow flies, is stated to be 18,000 miles, via the selected route, and the fact that he will travel by circuitous country roads is calculated to make the additional distance. He purposes starting from New Orleans, La., on Feb. 4, going Westward, so that the entire trip can be made (if made at all) during the warm weather, and his schedule calls for visits to 2,984 cities, towns and villages, and for registering at seventy-six points en route. Mr. Winder is the editor and publisher of *The Warsaw Wasp*, and is an enthusiastic cyclist, who will ride his own wheel, pay all his own expenses, and feels confident that, despite what sort of weather he may encounter, he will be able to accomplish his self imposed task.

THE AMERICUS WHEELMEN, of this city, have elected officers as follows for one year: President, Harry C. Hochstader; vice president, Alphonse Fleischer; corresponding secretary, Nathan Block; recording secretary, Louis Bedichimer; treasurer, Charles Walke; captain, Cyrus Bedichimer; lieutenant, Richard Mehauser.

THE UNION COUNTY ROADSTERS, of Elizabeth, N. J., have elected the following officers for the year ensuing: President, Dr. O. B. B. Holmes; vice president, Wm. Simmons; secretary, J. Lewis Martin; financial secretary, J. Henry Fiske; captain, A. H. Chamberlain; first lieutenant, William A. Martin; second lieutenant, H. B. Smith.

THE HARVEY WHEELMEN has been organized in this city, with the following officers: President, George Pien; vice president, Philip Detroit; treasurer, John Borstman; secretary, Peter Fisher; captain and instructor, Gus A. Detroit.

THE RAMBLERS' BICYCLE CLUB, of Buffalo, N. Y., last week elected officers for one year, as follows: President, F. E. Martin; vice president, F. E. Kilpfel; corresponding secretary, Carl Fuhrman; recording secretary, F. F. Rick, financial secretary, J. N. Weig; treasurer, A. J. Miller; captain, F. D. Petermann; first lieutenant, William Schramm; second lieutenant, Edward Reincke; third lieutenant, George Walter.

M. COSTER, a well known Dutch amateur rider, on Nov. 16, at Bordeaux, France, rode a bicycle against time one hour for record, accomplishing 39 kilometres 618 metres. He went home in high spirits, but at 11 P. M. shot himself through the head, the wound proving fatal the following day. No reasons are given for the act.

THE LONG ISLAND CITY WHEELMEN will have the following officers during the ensuing year: President, Trevor T. Jones; vice president, Paul Warnecker; secretary, G. Biernberg; treasurer, P. J. Inglis; captain, H. H. Jones; first lieutenant, Benjamin Kipper; second lieutenant, H. Pentl.

The Century Road Club

have allowed the following additional records:

G. D. Comstock, 25 miles, 1h. 6m. 21s., May 30, 1894.
William Christ, 10 miles, 27m. 18s., Aug. 5, 1894; California State record.
C. C. Wallin, Buffalo to Pittsburg, 241 miles, 61h. 15m. 30s., Aug. 24-26, 1894.
C. C. Wallin, Erie to Pittsburg, 145 miles, 13h. 11m. 30s., Aug. 24 25, 1894.
J. R. Dunlop, 100 miles, 6h. 43m., Oct. 7, 1894; Maryland State record.
A. C. Harding, St. Louis to Desoto, 47 miles, 3h. 5m., Nov. 16, 1894. A. C. Harding, St. Louis to Desoto and return, 81 miles, 8h. 8m., Nov. 18, 1894; course record.

THE PRESS CYCLING CLUB, of Buffalo, N. Y., elected these officers on Dec. 12: President, John E. Wesley; vice president, F. N. Hutchins; treasurer, Edward O. Bull; recording secretary, Louis Debo; financial secretary, W. O. Gitantot; corresponding secretary, W. F. Ehmann; press correspondent, T. F. Sweeney; captain, W. H. Lampmann; first lieutenant, R. B. Helden; second lieutenant, F. O. Cullen; third lieutenant, Frank Eastman.

HENRI LAFFARGUE, a young Frenchman, recently made a new record for one hour, riding backwards all the way, at the Velodrome du Parc, Bordeaux, France. He rode 31 kilometres 417 metres (about 19½ miles).

ATHLETIC.

National Guardsmen Athletes.

The initial indoor sports of the Seventy-first Regiment Athletic Association were held at the armory, Park Avenue and Thirty-fourth Street, this city, on Saturday evening, Dec. 15. The weather was very pleasant, and there was a large assemblage of the friends of the militiamen. All the events on the programme were started from scratch, most of the contestants being comparative novices, and the performances do not call for special mention. The games were not sanctioned by the Amateur Athletic Union, and were managed in large part by experienced members of the Seventh Regiment. Summary:

Four hundred and forty yards run, championship of the regiment.—Won by Lawson L. Toplitz, Co. F; Hilden Olin, second; John Depler, Co. H, third. Time, 1m. 1⅘s.

Eight hundred and eighty yards run.—Won by Adolph Michel, Co. H; William E. Trude, Co. B, second; Andrew S MacGregor, Co. I, third. Time, 2m. 20⅘s.

Sixty-five yards run.—Won by Geo. W. Terrell, Company A; Louis Lustig, Company F, second; R. F. Greis, Company B, third. Time 7⅕s.

One mile safety bicycle race.—Won by C. F. Benedict, Company C.; M. L. Fiandreau, Company B, second; G. J. Kalenkamp, Company G, third. Time, 2m 56⅖s.

Two hundred and twenty yards run.—Won by George H. Steffen, Co. K; Emil Abtr.a, Co. A, second; Louis Lustig, Co. F, third. Time, 25⅗s.

Fifty yards sack race.—Won by Hilden Olin, Co. I; John W. Fraser, Co. K, second; H. Goldberg, Co. F, third. Time, 8⅗s.

Putting the 12lb shot.—Won by Herbert H. True, Company B, 37ft. 9in.; W. Leopold Jr., Company K, second, 37ft. 6in.; W. Estabrook, Company D, third, 27ft. 4in.

One mile roller skating race.—Won by Wallace T. Weir, Company H; J. Neuman Jr., Company C, second; Emil F. Greis, Company F, third. Time, 5m. 28s.

Two hundred and twenty yards hurdle race.—Won by Orrin J. Gill, Co. I; Louis Lustig, Co. F, second; Al. Pfeifer, Co. H, third. Time, 31s.

One mile run.—Won by Adolph Michel, Co. H; A. S. McGregor, Co. I, second; W. E. Truit Jr., Co B third. Time, 5m. 5⅗s.

Running high jump.—Won by Lawson L. Toplitz, Co F, 4ft. 11in; W. M. Estabrook, Co. D, second, 4ft. 10in.; Herbert H. True, Co. H, third, 4ft. 6in.

Fifty yards potato race.—Won by John W. Fraser, Co. K; L. L. Toplitz, Co. F, second; Hilden Olin, Co. I, third. Time, 55⅖s.

Three legged race, one lap.—Won by L. J. Blauvelt and H. H. True, Co. B; E. Francis and R. D. Cleff, Co. C, second; W. Whitnach and F. Bohlig, Co. K, third. Time, 23⅘s.

One mile invitation relay race.—Won by the Seventh Regiment team, F. D. Cadmus, Co. F; F. F. Soles, Co. K; C. W. Sturges, Co. D, and L. Snedeker, Co. F; Seventy-first Regiment team second. Time, 3m. 33⅖s.

Obstacle race, three laps.—Won by Adolph Michel, Co. H; W. J. Sanville, Co. F, second. John W. Fraser, Co. K, finished in front of Sanville, but was disqualified. Time, 2m. 33⅖s.

Kicking the Leather Oval.

The following games of football were contested in this vicinity on Sunday, Dec. 16, the devotees of the exhilarating sport taking advantage of the delightful weather, which was just suitable to outdoor exercise: Atlantic Athletic Club beat Bay View Athletic Club, 6 to 2, at Bay Ridge, L. I.; Bushwick Athletic Club beat Hamilton A. C., 4 to 3, at Brooklyn, N. Y.; Glendale Athletic Club beat Empire A. C., 4 to 2, at Glendale, L. I.; Woodside Athletic Club beat Laurel Hill A. C., 3 to 2, at Woodside, L. I.; Centreville Athletic Club beat Jeffersons, 7 to 0, at Centreville, N. J.; Hudson beat West Side Rangers, 4 to 0, at Bayview Park, Jersey City, N. J.; Centreville Athletic Club beat Williamsbridge Thistles, 6 to 0, at Bayonne, N. J.; Sarsfield and O'Brien teams played a tie game at Wallace's Ridgewood Park, Long Island, each side scoring two points; Kickhams beat Shamrocks, 1 to 0, at the same place.

THE FACULTY OF CORNELL UNIVERSITY met on Friday, Dec. 14, for the purpose of considering the proposition of Dr. Wilder to abolish intercollegiate athletic contests so far as that institution was concerned. The result of the conference was encouraging to the supporters of such contests, although no definite result was arrived at, the final vote being postponed till the second meeting of the next term. Prof. H. Morse Stevens, the popular young professor from Oxford, spoke in favor of continuing the present policy, and was ably seconded by Professors Wheeler and White, and other prominent members of the instructing corps. The general opinion is that the games will in no way be interfered with, but the agitation that is going on will tend to correct many of the evils attendant upon intercollegiate contests.

THE EMPIRE ATHLETIC CLUB, of Brooklyn, N. Y., was organized recently, and has quarters, including a good gymnasium, at Broadway and Lexington Avenue. Grounds for open air meetings are being arranged for. The officers: President, Albert H. Brundage; vice president, Henry F. Adams; secretary, Edgar C. Smith; treasurer, Clarence O. Dorden; instructor in gymnastics, Prof. George H. Hammersley; captains of indoor sports, C. P. Finoff and C. R. Lynn; of outdoor sports, O. O. Dorden.

LUTTBEG AND REAKS wrestled in catch as catch can style at a hall in Cincinnati, O., on Monday evening, Dec. 10. After they had been engaged on the carpet for about two hours, without either gaining a fall, Luttbeg complained of being sick at the stomach from his exertions, and the referee, with the consent of his opponent, declared the contest a draw. The receipts were divided.

THE QUEBEC (Can.) AMATEUR ATHLETIC CLUB, at their annual meeting, Dec. 15, elected the following officers for one year: President, W. J. Ray; vice presidents, A. Picard and W. S. Scott; secretary, F. McNaughton; treasurer, F. A. Tofield.

ARCHIE HUNTER, late captain of the Aston Villa Football Club, and one of the best known experts at the game in England, died on Nov. 29, aged but twenty years. He had engaged in a number of international contests.

EDWARD MCCAULLEY, of New York, has been elected captain of the Naval Academy football team for the season of 1895.

COMING EVENTS.

Jan. 6—German-Austrian amateur championship skating races, Bonn.
Jan. 12-14—International races and figure skating, Berlin, Prussia.
Jan. 19—National Skating Association annual championship meeting, Orange Lake, N. Y.
Jan. 26, 27—Skating races, championship of Europe, Buda-Pesth, Hungary.
Jan. 28—Championship figure skating competitions, South Orange, N. J.
Jan. 30—Junior and green figure skating competitions, Montreal, Can.
Feb. 2—Canadian Amateur Skating Association annual championship competitions, Montreal, Can.

THE annual Long Island fox hunt was held at Smith's Point, near Patchogue, on Dec. 17. A. H. Studwell, of Brooklyn, secured the first brush. The second fox started was torn to pieces by the dogs. Two more foxes were run after dinner, but neither was killed. The round up was participated in by some of the oldest hunters on the island.

THE New York Tennis Club held their annual election last week, with the result here shown: President, William Brown; vice president, T. I. Townsend; first secretary and treasurer, Clarence Hobart; second secretary, Miss L. Hobart; captain, E. L. Rice Jr.; first lieutenant, Joseph Byrnes; second lieutenant, Nelson Griffin.

A MATCH AT PIGEONS, fifty-five birds each, thirty yards rise, for $100 a side, was shot by Charles Woolmington, of Union Hill, and T. T. Edgerton, of Brooklyn, at the grounds of the Union Hill Gun Club at Bergen Point, N. J. Woolmington won by a score of 34 to 32.

THE RING.

The "Coffee Cooler" Defeats Pritchard.

The most notable victory obtained by Frank Craig, the dusky boxer of New York, during his successful trip abroad was that secured in his glove contest with Ted Pritchard, the British middleweight, in London, Eng., on Monday evening, Dec. 17. The cable furnished the following account of this lively engagement: "The men had hardly shaken hands before Craig led and missed. He led again, knocking his antagonist against the ropes, and then settled matters with a terrific blow on the jaw, which sent Pritchard down like a log. Most persons realized at once that the fight was ended when Pritchard keeled over. He lay almost motionless while he was being counted out on time. Charley Mitchell seconded Pritchard and Miles seconded Craig. The stakes were $500 a side and were held by Pony Moore. Four ounce gloves were used."

MIKE BODEN, the middleweight, well known in the East, has been visiting Pittsburg, Pa., during the past few weeks, where he has been engaged in making and breaking matches with local fighters and others from a distance who have congregated there of late. On Saturday, Dec. 15, the Superintendent of Police, Roger O'Mara, concluded to scoop the scrappers in, and the first one captured in his net was Boden, who was arraigned on a charge of disorderly conduct and was committed to the workhouse for a period of ninety days. No further notice was necessary to insure the departure of the other objectionable characters.

DICK BANNON AND MIKE RYAN furnished fistic sport for about fifty lovers of the game in a resort at Newtown, L. I., on Saturday night, Dec. 15. They milled with skin tight gloves for a purse, and their weights were: Bannon, 142lb.; Ryan, 141½lb. Ryan had the upper hand for five rounds, but then Bannon, having been thoroughly warmed up, went in with renewed vigor and dash, quickly had Ryan in Queer Street, and eventually knocked him out in the fourteenth round.

PETER JACKSON is now in Europe, where he seems to be raking in the coin by giving exhibitions in the British Isles and on the continent. He appeared at the Folies Bergere, Paris, five nights last week, and is this week engaged at the Canterbury Theatre of Varieties in London, Eng. Afterwards he will start on a tour of the provinces. It is reported that he contemplates returning to America in February at the latest.

JIM CORBETT and his theatrical company were at Hot Springs, Ark., last week, and in conversation with an interviewing newspaper man the champion stated that he had decided to do his preliminary training for his fight with Fitzsimmons at that place, commencing in July, and that he would put on the finishing touches at Asbury Park, N. J.

JACK DEMPSEY, after the match between him and Tommy Ryan had been declared off at New Orleans, hearing that the latter had remarked that it was a good thing for him (Jack) that they had not been permitted to come together, hunted up Ryan and offered to fight him in private with bare knuckles, but the Chicagoan declined without thanks. Just like the "Nonpareil" of the old days.

THE Seaside Athletic Club is endeavoring to arrange a glove match between the Irish lad, Peter Maher, and Peter Jackson. Failing the latter, an effort will be made to secure either Steve O'Donnell, Jim Hall or Joe Choynski as an opponent for the lad from the banks of the limpid Liffey, who is aching for a "go."

DICK BURGE AND TOM WILLIAMS, the latter of Australia, have been matched in London, Eng., to fight for a purse of $1,000 and a stake of $2,000, but the battle will not be under the auspices of one of the pugilistic clubs of the metropolis. They are confined to 140lb in weight.

CASPER LEON, of New York, and "Kid" Ryan, of Denver, Col., met before the Pelican Club, Chicago, Ill., Dec. 11. The contest was for eight rounds and resulted in a decision for Leon, although he did not put Ryan out, as wagered, within the time prescribed.

FRANK BRIERLY and Joe Elms are to contend for fistic honors at the rooms of the Cribb Club, Boston, Mass., on Dec. 27.

New Jersey Game Laws.

A convention of sportsmen was held at New Brunswick, N. J., on Saturday, Dec. 15, to consider the proposed revision of the State game laws. Delegates were present from all parts of the State, representing the prominent gun clubs. The convention was held under the auspices of the Brunswick Gun Club. A permanent organization was formed, to be known as the Game and Fish Association of New Jersey. The officers elected are: President, James L. Smith, of Warren County; first vice president, George A. Viehman, of Middlesex County; second vice president, R. C. Griscom, of Atlantic County; secretary, Harry L. Bioni, of Hunterdon County; treasurer, W. H. Hobart, of Essex County. A committee was appointed consisting of one man from each county in the State, twenty-one in all, to convey the views of the convention to the Fish and Game Commission of the State. The committee will meet in Trenton on Jan. 4, when a bill will be formulated and be presented at the session of the Fish and Game Commission on Jan. 5.

THEATRICAL.

CONTINUED FROM PAGE 671.

TENNESSEE.

Memphis.—At the new Lyceum Theatre, Dec. 10-12, "Friends" was well presented to fair patronage. Marie Wainwright opened 13 to a fair house and was well received. Thos. Q. Seabrooke did a good business 6-8. "The Devil's Auction" canceled 11-19 and the house will remain dark. Patrice canceled 20-22. "The Derby Winner" is booked instead. Faile Morris 24-26, Lillian Lewis 27-29.

GRAND OPERA HOUSE.—Pete Dailey did moderately well 10, 11. Sandow and the Trocadero Vaudevilles had fair houses 12, 13. Jas. J. Corbett was well received 6-8. Due: Herrmann 17-19, "Charley's Aunt" 21-26.

AUDITORIUM.—The Dewey-Heywood Concert Co. came 10, and had a fair attendance. Ray L. Royce, lately consolidated with Lew and Lottie Waters, and as a combination opened for five nights 10. They gave creditable performances until 13, when they closed on account of the illness of Mrs. Waters. The combination will hereafter be known as the Waters-Royce Novelty Company, and go from here to Texas. Mr. Lynch lectures 17, the Apollo and Rosalie Club (home talent) come 18, Robt. Ulisch lecture 20, "Patience" 27.

Chattanooga.—At the New Opera House a benefit concert was given Dec. 6 by local talent to Joe Kerr, who will go to New York after the holidays to cultivate his voice. Mr. Kerr was always ready to help in a concert or any benefit for charity, and consequently the house was crowded. "The Fencing Master" was sung 10 to a crowded house. Peter F. Dailey, in "A Country Sport," drew a good house. Bookings: "Pawn Ticket 210" 25, Katie Emmett 26, Hi Henry's Minstrels will give a benefit performance to the Elks 28, "Peck's Bad Boy" 29.

MARYLAND.

Baltimore.—Barnabee & Macdonald's Opera Company commenced a week's engagement at Ford's Opera House Dec. 10, in "Robin Hood," before an audience of fine proportions. "The Knickerbockers" will be put on 20, 21. De Wolf Hopper closed a big week 15, having made a success with "Dr. Syntax." Christmas week, Julia Marlowe-Taber.

HARRIS' ACADEMY.—Local attractions occupy the boards this week. "My Aunt Bridget" had a good week ending 15. "In Old Kentucky" 24.

ALBAUGH'S LYCEUM THEATRE.—The doors are closed except for one or two rented nights during this week. Olga Nethersole made a distinct artistic success 10-15. Richard Mansfield comes 24.

HOLLIDAY STREET THEATRE.—"Jane," with Minerre Dorr in the title role, attracted good sized houses matinee and night 17. "The Two Johns" had a good week, closing 15. "The Power of Gold" comes 21.

HOWARD AUDITORIUM.—Sherman & Morrissey's Comedians drew fairly 17 in "A Jay Circus." Peter Maher's Athletic and Specialty Co. had a week of light business 10-15. Christmas week, Hyde's Comedians.

KERNAN'S MONUMENTAL THEATRE.—The usual large audience was in evidence 17, when the French Folly Co. opened. Sam Jack's Creoles closed a big week 15. Sam Devere's Co. 24.

CASTINE'S GRAND THEATRE.—New 17: J. W. Bingham, Carroll and Elmer, Helen Conklin, and Byron and Blanch.

PALACE MUSEUM.—New in curio hall 17: Leah (giantess), Big Gertie and Prof. Leon's mystic illusion. Theatorium: Prof. John Geiger, Dean and Jose, Emma Harris and H. T. Baxter.

ROSE AND OTTILIE SUTRO, whose home is in this city, will be heard in ensemble piano playing at Music Hall 18.

ALABAMA.

Mobile.—At the Mobile Theatre "Pawn Ticket 210," Dec. 10, had a good house. "The Ensign," 11, 12, did a fair business. Coming: Richards & Pringle's Georgia Minstrels 17, Lillian Lewis 19-22.

MISCELLANEOUS

TEXAS HARRY AND PRINCE NESHTAR are now scouting and hunting in the West. Texas Harry does not wish to be confounded with any other person using that name. He says the name was given to him by the Governor of the Lone Star State.

DANISON, the illusionist, has closed his season, and will play dates.

T. J. JORDAN is engaged to open with the Libby Glass Workers Dec. 23 in New Orleans, La. Susie Jordan, his wife, is ill at their home in Baltimore, Md.

LITTLE GEORGIE HENTHORNE, whose private musicales in this city have met with success, will spend the holidays in Washington, D. C., and will return here after Jan. 1.

NOTES FROM WESTLAKE'S NEW ORLEANS MUSEUM.—We closed our tenting season at Columbia, S. C. It has been one of the most prosperous seasons I have ever had. I am now out with my hall show of twenty people and twelve cages of animals, opening at Richmond, Va., for a short time.

PROF. IRA N. FISH sends reports of fine business through Indiana with his balloon show.

ROSTER OF SHOTINA'S COMEDY CO. AND PARISIAN DOG HIPPODROME.—J. E. Bertlon, proprietor and manager; Jacob Hoffman, agent in advance; Harry Davis, John Lancashire, Wm. La Rue, Lottie Barnard, Hazel Wells, Edith Hart, Georgia Berke, Maggie Stuart, Billy Wilson, John Reed and Narara.

CHAS. KNIGHT has been engaged as lecturer at Kohl & Middleton's Museum, Cincinnati, O.

GEORGE WEISTLER, water walker, and Agnes McKeever were married Dec. 6.

CAPT. PAUL BOYTON, who recently returned to America, was a CLIPPER caller Dec. 18, and stated that it was his intention to stay in this country during next year. He said that the Paul Boyton Company had met with success in Europe in the placing of water chutes, and that they would build one at Brighton Beach and one in the upper part of this city for next Summer.

HARRY LEONARD has signed as treasurer and Will Ray as advance of Jalvan's Virginia Mirth Makers.

NOTES FROM GUS SUN'S BIG NOVELTY SHOW.—Kittie Alfreds, the oldest daughter of Harry Alfreds the musical performer, is lying very low with typhoid fever at Pemberville, O. Her mother was telegraphed for and is now in constant attendance. Happy Dave Stafford was called to his home by telegram to attend the sick bed of his mother on Dec. 10. He found his mother much improved on his arrival, and returned immediately to the company. Business has been good. Happy Dave Stafford is now making a hit with his new specialty, "A Hey Rube at a Circus," and has a few more good ones which will be heard from later on. Harry Alfred's new concertina solos are winning much praise from the press and public.

MISCELLANEOUS SHOWS.—Notes from Wilson & Erling's Lampasas Medicine Co.: Business continues fine and so does the weather. We came near losing our entire outfit morning of 9 by fire. It broke out in the upper portion of the hall we occupied. Dr. Wilson happened to be near at hand and discovered it in time to get everything out and give the alarm. Favorable weather and the hard work of the company saved the greater part of the building. Arnold E. Erling received a slight bruise upon his right wrist, and Will Hammond got a thorough drenching. Everything considered we came out very lucky......Dr. Allen's Big Medicine Co., under canvas, closed Dec. 3, to four weeks of reported big business in Wilmington, N. C., and opened in New Berne, N. C., Dec. 5 for four weeks. Dr. J. G. E. Allen, O. J. Allen, ventriloquist; Ernest Linwood, comedian; Johnny Sykes, punch and magic, and Albert Poolsan in charge of canvas......Prince Albena, formerly of Albene and Lorain, Postelle and Albene and also with Prof. Hermann, will join hands with Mr. Sanford, late of Sanford and La Rose. They will produce a new act......Kickapoo Indian Medicine Co., under management of Dave Merlow, will close for the holidays Dec. 22 and reopen Jan. 8. Roster: Dave Marlow, manager; Dr. J. W. Lee, lecturer and lightning tooth extractor; Mrs. Ada Merlow, Prof. J. C. Karn, H. G. Christy, Little Deer Chief, White Eagle and family. We have done a good business, and the short never fails to appear. The Marlows go to Minneapolis for holidays. Dr. Lee to Viroqua, Wis. Prof. Karn goes to Chicago....Roster of Gus Allison's Specialty Co and "Kiowa" Medicine Co., No. 10: Gus Allison, Dr. Rolling Thunder and wife, Jessie Newell, Robt. J. Wilson, and Harry St. Clair, vocalist and pianist. Business is rushing. Mr. Wilson produces "Black Art" the coming week, which promises to be a drawing card. We go to Raleigh, Pa., Dec. 24 for two weeks. Xmas Day, though, will be spent at headquarters, where we will tackle turkey, on the invitation of the manager......Notes from Kickapoo Medicine Co., No. A: Our good business still continues. At Greenville, last week, a delegation from the Soldiers' Home visited Dr. Cunningham, and presented him with an elegant G. A. R. pin, which he now proudly displays on his breast. He met many old comrades among them. Doc. Pricliat and Master Hiney have doubled up, and are making a hit with their trained pigs. All is well, and the ghost walks to the three o'clock train every Sunday......Notes and roster from the Wright's Rapid Relief Advertising Co.: This is our second week. We opened it at Bainbridge, Dec. 3, to a house crowded to the doors. Are playing two week stands to good houses. Bainsborough, O., Dec. 17, two weeks. Andy Speer, manager; Mrs. A. J. Spear, treasurer; Dr. J. W. Scott, lecturer and musician; Bert Le Vant, contortionist; Jas. McBride, violin and Italian harp; Wm. Hall, Tony Mathe, banjo performer......Roster of Peck & Gamble's Giddy Fair Electric Co.: A. R. Peck, manager; Al. J. Gamble, Dr. G. A. Snyder, Jimmie Lytton, Mrs. J. Lytton, Mrs. A. N. Peck, Sport Peck, Dudie Gamble and Jocko Lytton. We are touring Missouri to good business for the time of year......Roster of Oregon Indian Medicine Co.: Dr. Tom Jearowa, manager and lecturer; Ed. Henderson, triple bar performer; Charley Moore, comedian and dancer; Mlle. La Rosa Jearowa, female contortionist; Jearowa and Henderson, double trapeze performers; Lottie Jearowa, male impersonator; Chief Rolling Tiger, trombone soloist and violinist, and a band and orchestra of six pieces. We are touring Ohio to good business.

WISCONSIN.

Milwaukee.—At the Bijou Opera House "Land of the Midnight Sun" opens Dec. 16 for a week. "Yon Yonson," with Gus Heege in the title role, drew an immense opening and satisfactory houses during the week. "The Span of Life" 23 and week.

ACADEMY OF MUSIC.—Chas. A. Loder, in "Oh, What a Night!" 16, 17, 18, 19. Gus Williams, in "April Fool," opened to good business last week, the remainder of the week being poor. "Spider and Fly" 24 and week.

STADT THEATRE.—The management have concluded to give regular Sunday matinees on account of the success of their experiment 9. Ibsen's "Nora, or a Doll's House" was the bill matinee 16, and in the evening a comedy drama by Hans Hopfen, entitled "Greenhoerner" ("Greenhorns"), was produced. "Ohne Gelaeut" was produced for the second time at this house 16 to good attendance.

DAVIDSON THEATRE.—Darkness reigns at this house until 23, when the Carleton Opera Company comes for four days. Sol Smith Russell presented "Peaceful Valley" 13, "The Heir at Law" 14 and "A Poor Relation" 15 before, perhaps, the largest audience of the season at this house.

PEOPLE'S THEATRE.—Manager Rarnor again provides his patrons with a house show of select material week of 16, including O'Brien and Buckley, Heath and Gadd, Billy Gilmore and Della La Larne, Bowen Brothers, Marion Warner and Maud Baker. Business last week was fair. C. W. Williams' Comedians come 23 and week.

WONDERLAND MUSEUM.—Dec 16 and week: Curio hall—Maud Churchill, Delmo Fritz, Millie Du Real, Prof. De Ver, eight legged horse, and Punch Shows. Theatre—John and Hattie McFadden, Sig. Arcaris and sister, Harry and Emma Smith, the Costellos, Moore Sisters, the Montallens, and Owen and Gunlin.

MID-WINTER CIRCUS.—The living statuary, which is being presented at the end of the regular circus bill, as well as a small variety bill for a concert, has, the management states, increased business slightly, but it is still far from satisfactory. New faces 16 and week: Robert Whittaker (rider), Kort and La Del (triple bars), Kline (clown), and the Oranos (slow contortionists). Retained: Minnetta (iron jawed woman), Gilbert (trapeze), the Le Roes (acrobats), and Mme. Marantette and her jumping horses, Filamaker, Jupiter and Old Comfort.

CORRECTION.—In your Milwaukee telegram, 11, the types stated that the matinee performance at the Stadt 10 was the first Sunday performance ever given at that theatre, while it should have read the first Sunday matinee performance......Manager L. C. Rodriguez, of the Academy, has concluded to play attractions at his house only four nights a week, the new arrangement commencing with Chas. Loder this week......Mr. Dorris, owner of the jumping horses now at the Mid-winter Circus, will, at the end of this week, take them into winter quarters at Evergreen Stock Farm, near Saginaw, Mich......The song, "Society Pardons the Crime," which is meeting with successful sale through Joseph Flanner, the music publisher, was written by Oscar A. Meller and composed by Fred Nimocson, both of this city.

IOWA.

Des Moines.—At the Grand Opera House "The Dazzler" broke two weeks' darkness Dec 10, 11, playing to good houses. Ezra Kendall, 12, had fair business. Spooner Comedy Company comes 17 and week. "Side of State" 25, 26, Huntley Comedy Company 31 and week.

FOSTER'S OPERA HOUSE.—Fisco's Living Pictures, 10, 11, were canceled. "Lady Windermere's Fan" was given to rather light business 12. Katie Emmett, in "Killarney," had a good house 13. Dan Sully is due 25, Stuart Robson 27.

WONDERLAND MUSEUM AND THEATRE.—Week of 17: Curio and lecture hall—Buckskin Bill (rifle and pistol shot) and Ray Farrow (rifle shot). Bijou stage—The stock in farce comedy, Leo and Minnie Rinehart, Pearl Babcock and Miss Howe. Theatorium—The Gildeys, Maggie Lee Clark, Lang and Sharp, the Stanleys and Clyde and Norton. Business is big.

WORLD'S FAIR MUSEUM AND FAMILY THEATRE.—Week of 17: Curio hall—The Crowleys (skeleton midgets). Bijou stage—C. C. Roush, Ed. Sisk, and Johnson and Jackson. Theatorium—Harry L. Palmer's scenic production of "Work and Wages." Business is fair.

NOTES.—Harry E. Tilletson, of Lyons' Comedians, spent a few days in this city with his parents, rejoining the company at Perry, Ia. 10......Sam A. Garber, late assistant manager of the Wonderland, has accepted a position as bookkeeper with a business house here.

Council Bluffs.—At Dohany's Theatre Ezra Kendall presented "The Substitute" before a fair sized audience Dec 10. "A Summer Blizzard" had medium business 12. Dan Sully had fair indications for 15. "In Old Kentucky" will be seen 17. Nothing is announced to come during the next ten days......Fred Reynolds recently joined "A Summer Blizzard" as Phoney Dice.

Marshalltown.—At the Odeon the Seabrooke Opera Co. Dec. 15, "The Dazzler" 19, "The Charity Ball" (return date) 22. Davis' "U. T. C." Co. had big business 6.

Dubuque.—At the Grand Opera House, Dec. 13, 14, "Belshazzar," under the direction of W. H. Fenton, by local talent, drew fair houses. Coming: 17-22, Dr. Flint, the mesmerist, assisted by Marion Flint......The Gaiety Theatre closed last week under the old management, who left town. This week the house reopened under new management.

Keokuk.—At the Keokuk Opera House the Spooner Comedy Co. closed a fair week's engagement Dec. 15. Chas. Dickson comes 20, Tony Farrell 22, "Lost in New York" 25, Dan'l Sully 29.

Burlington.—At the Grand Warde and James drew a magnificent audience Dec. 10. On account of forced open time last week, Ezra Kendall appeared 13, and drew well. Thos. Q. Seabrooke, in "The Isle of Champagne" 20, Davis' "U. T. C." 21, Tony Farrell 26.

Cedar Rapids.—At Greene's Opera House "The Temptation of Money" comes Dec. 15. Daniel Sully 20, Princeton Glee Club 23, "Across the Potomac" 31. The advance sale is large for the Seabrooke Opera Co. 18.

MINNESOTA

Minneapolis.—At the Grand Opera House the Metropolitan Opera Co. comes Dec. 17, 18, 19, "The Charity Ball" 20, 21, 22. Stuart Robson played a successful engagement 10-15.

BIJOU OPERA HOUSE.—J. K. Emmet opened 16 for the week in "Fritz in a Madhouse." "A Summer Blizzard" is underlined to follow. Conroy and Fox, in "Hot Tamales," had nearly the entire town to see them 9-15.

THEATRE COMIQUE.—May Hastings' Burlesque Co. furnish the amusement week commencing 17. Business is fair.

KOHL & MIDDLETON'S DIME MUSEUM.—The Fat Belles in Bloomers are the main attraction in the curio hall 17-22. On the stages are the Brownings, May Hall, Castleton Bros., Haley and Raymond and H. F. Crolius, assisted by the stock company. Business is improving.

NOTES.—Considering the times, Manager Sterling's benefit, 11, was very flattering......Frederick Bork, Jessaline Rodgers and Martha Breis were engaged by the Salt Lake Amusement Association as members of the company that should open the Grand Opera House at Salt Lake City about Dec 1, and for a season of twenty-four weeks. On Nov. 28 each received a telegram from the manager of the association peremptorily cancelling the contracts. No reason was given except "insurmountable obstacles." Mr. Bork thinks the "obstacle" was the engagement of the Denver Lyceum Stock Co. by the Salt Lake Association, and he and his co-workers are not inclined to be so easily "let out."......Handel's "Messiah" will be given Nov. 18 at the Lyceum, by the Minneapolis Choral Union, assisted by Genevra Johnstone Bishop, of Chicago, Mary Louise Cleary, J. H. McKinley and Carl E. Dufft, of New York.

St. Paul.—At the Metropolitan "A Trip to Chinatown" had fairly good business week of Dec. 10. "The Charity Ball" comes 16, 17, 18, 19. The Metropolitans 20, the Ideals, reorganized by the St. Paul Lodge of Elks 21, 22, being a benefit performance by local talent entirely. Manager Scott is still in New York, leaving Assistant Manager Charles E. Stech in command.

GRAND.—Business was very heavy week of 9 with J. K. Emmett, week of 16 "A Summer Blizzard," 23 "Yon Yonson."

BIJOU.—New people 16: Perry and Lulu Ryan, Emma Wood and the Fancrellas. Holding over: Haley and Raymond, May Holland and Thos. M. Ernest.

OLYMPIC.—W. S. Campbell and company opened this house 10 as a vaudeville theatre with the De Forrest Sisters. Business is fair.

KENTUCKY.

Louisville.—At the Masonic Temple Patrice, in "The Kid," came the last three nights of last week, playing to good houses. Herrmann Dec 21, 22.

MACAULEY'S THEATRE.—Joseph Jefferson was tendered an ovation 11, 12 by large audiences. He played "Rip Van Winkle," "The Cricket on the Hearth" and "Lend Me Five Shillings." The house is dark week of 17.

GRAND OPERA HOUSE.—Steve Brodie, in "On the Bowery," was well patronized last week. "The Tornado" week of 17.

AVENUE.—James H. Wallick, in "The Bandit King," played to fair business last week. Atkinson's "Peck's Bad Boy" week of 17.

BUCKINGHAM.—Bob Fitzsimmons' Specialty Co. opened the week 10 to a standing room house. Crowded houses were the rule throughout the week. May Howard's Company week of 17.

NEW THEATRE.—New faces 11: John Max, Mag. Thele, Sisters Parker, Dora Franklin, Bob Edwards, Flora Mitchell, Tom Karo and Norma, Ed. Hussey, Lottie Hanlon, Jennie Bartoe and Ed. and Jessie Foley. Business is fair.

KANSAS.

Wichita.—At the Crawford Grand James A. Reilly, in "A German Soldier" and "The Broom Maker," had fair houses Dec. 17, 18. Maud Phelps and Edwin R. Whelan in repertory week of 17-22.

Leavenworth.—At Crawford's Grand Opera House "A Summer Blizzard," Dec. 9, had good business. "Jane," 12, crowded the house.

DEATHS IN THE PROFESSION.

JOHN HALL and his wife, both professionals, were found dead in bed Dec. 15, by Mrs. Hall's mother, at their home in this city. Mr. Hall was thirty-eight years of age, and his wife was two years younger. They were to have joined the Charles Hopper Co. this week. Their deaths were due to asphyxiation. Mr. Hall's coat was found hanging upon the gas fixture, and it is supposed that in putting it in that place the jet had been accidentally turned, as that was discovered to be the source of the escaping gas.

SAMUEL H. MCOWEN, a manager, died Dec. 10, at his home in New Orleans, La., from paralysis. The deceased, who was forty-five years of age, had been manager of several vaudeville houses. He leaves a widow, Mlle. Loretto, of Orlando and Loretto.

NELLIE GOBILLER, a violinist, died Dec. 11, at Marseilles, France, from typhoid fever. The deceased, who was only sixteen years of age, was a native of this country, and had gone to France to continue her musical studies. She was considered the youngest professional violinist in the State of Indiana.

WM. W. FOWLER, the veteran manager, died Dec. 11, at Toronto, Can., from pneumonia. The deceased was born in Brooklyn, N. Y., sixty-three years ago, and in early life learned the trade of a printer. At the age of twenty-two he made his first step in his professional career on the business staff of Robinson & Eldred's Circus, and afterwards was connected with Spalding & Rogers, Jerry Mabie's, Sands & Nathan's, Harry Buckley's, and other tent shows, as treasurer, layer-out agent and in other positions. He was then business manager for several years of the Carter Zouave Troupe, and during the season of 1867-8 he was agent for the Peak Family of Swiss bellringers. In the latter part of 1868 the Berger Family and Sol Smith Russell joined forces and Mr. Fowler became their business manager, a position which he held for more than ten years. The deceased was one of the best known men in the profession and had many friends. At the time of his death he was manager and part owner of the "Two Sisters" Co., his partner being Wm. A. Warmington, with whom he had been associated for many years. At intervals during his professional career he devoted his time to newspaper business, and had worked as compositor for several months on THE CLIPPER. He leaves a widow and three grown up daughters. The remains were sent to Chicago, Ill., for interment.

MAMIE HARWOOD (Mrs. Harry Dryden), a variety performer, died Dec. 13, aged twenty years. The deceased was one of the well known team of Berwick Sisters, and as a soft shoe dancer had appeared with them in many of the leading vaudeville houses throughout the country. She was the wife of Harry Dryden, of the team of Dryden and Mitchell.

A. JACKSON KELLY, master machinist, died Dec. 12, in this city, from consumption. The deceased was formerly master machinist of the August Piton Co., and was the husband of Adelaide Herne, late of Eugene Tompkins' "Black Crook" Co.

PHILIP H. LEHNAN, a well known manager, died Dec. 14, in the insane asylum at Ogdensburg, N. Y., where he had been about three years. The deceased was born in 1857 at Syracuse, N. Y., and received his education in that city. After leaving school he entered the drug business, which he intended to learn, but he soon abandoned this idea to accept a position in the box office of the Grand Opera House, then under the management of S. M. Hickey. When he was nineteen years of age he was appointed manager of the Wieting Opera House, and under his management many leading attractions played at that house. In 1880 Mr. Lehnan also assumed the management of the Grand Opera House, Syracuse, and meeting with success in this double venture he later secured houses in Oswego, Rochester and Utica, N. Y., and Chicago, Ill. He had also directed tours of the late J. K. Emmet, Joseph Murphy and "The Romany Rye." Close application to business and overwork finally unbalanced his mind. Mr. Lehnan was a member of the B. P. O. Elks and several other fraternal orders. He leaves a widow and three children.

CAROLINE CUSHMAN (Mrs. Isaac Jones), colored soprano singer, died recently at her home in London, Eng., from heart disease. The deceased was born in this country, having been a native of Utica, N. Y., and made her debut with the Holman Opera Co. Six years ago she went to London with Kennedy & Bailey's Colored Specialty Co., which finally collapsed. She remained in England, however, and by singing in various halls and theatres there accumulated considerable means. She leaves a sister,

(CONTINUED ON PAGE 678.)

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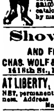

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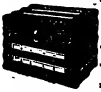

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THE JUSTLY CALLED WORLD'S GREATEST HEAD BALANCER.

Upon a swinging Trapeze Bar. Originator of New and Novel Ideas, with his magnificent and beautiful illuminated Electrical Apparatus, the handsomest and most gorgeous rigging ever put up in a theatre. Pronounced by managers and public as the Champion of Head Balancers in his Death Defying Act. Reversing the laws of nature. Bight at Lyceum Theatre, Boston, last week. Shea's Music Hall, Buffalo, this week.

BOSTON HERALD.—Wm De Boe, the Wonderful Head Balancer on the Trapeze, at the Lyceum Theatre this week, performs feats that would seem impossible for man to execute. Many a gymnast would consider he had a fortune in himself if he could duplicate De Boe's feats, standing upon his feet instead of his head.

BOSTON GLOBE.—Wm De Boe, the daring Head Balancer upon the Trapeze at the Lyceum Theatre, is a living illustration of the possibilities of man reversing the order of things. Performing while standing upon his head, what many people would consider remarkable if they could duplicate while standing in an upright position. Dec. 24 and 31, and Jan. 14, open. Managers address SHEA'S, Buffalo, this week, 103 East Twelfth Street, New York City, after.

INTENSE ENTHUSIASM.

THE ZENITH OF ACROBATIC EXCELLENCE,

The Four Richards.

With C. B. Jefferson, Klaw & Erlanger's Great Production, Palmer Cox's "Brownies," at the Fourteenth Street Theatre, New York.
All communications to DICK RICHARDS, Care of CLIPPER.

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COLUMBIA MAGIC TRICK MFG. CO., 60 Bowery, N. Y.

THEATRICAL.

CONTINUED FROM PAGE 675.

INDIANA.

Indianapolis.—At the Grand Julia Marlowe-Taber proved her popularity here by attracting large audiences week of Dec. 10. During her engagement she was the guest of honor at several receptions given by the local "400." The Warde-James Co. 18, the Pauline Hall Opera Co., in "Dorcas," 21-22, Tim Murphy, in "Alimony," 27-29.

English's.—Bessie Bonehill, in "Playmates," failed to receive the patronage she merited 12-15. Hanlons' "Fantasma" 17-19, the American Travesty Co., in "Off the Earth," 20, Reeves & Palmer's Cosmopolitans 28-29.

Park.—Rickett's Troubadours played to fair business 10-12. "His Nibs, the Baron" attracted fair sized audiences 13-15. "Blacklisted" 17-19, "Killarney and the Rhine" 20-22, "The Flag of Truce" 24-26, "A Bunch of Keys" 27-29.

Empire.—The cancellation of the May Rhew Burlesque Co. caused this house to remain dark week of 10, but it will be reopened by Bob Fitzsimmons' Specialty Co. 17 and week; the City Club Burlesque Co. week of 24.

Notes.—The Sissieretta Jones Concert Co. will appear at English's 21, and the Harvard Glee Club at the Grand 28......"Bound by an Oath" will be presented by local talent at the Grand 17......Harry Von Tilzer, an Indianapolis boy, left the "His Nibs the Baron" Co. here 16......Lulu Leslie, a member of the Bessie Bonehill Co., was given a dose of poison, by error, for headache medicine, and for several days was in a precarious condition, but she recovered sufficiently to rejoin her company 17.

Marion.—Despite its many repetitions here, "The Burglar" has not lost its interest for theatre-goers, and the company was greeted by a large audience Dec. 12. "The Colonel" was well received 14. Underlined: "The Ship of State" 15, the Rooney Comedy Co. 18, Apollo Concert Co. 20, Powell, magician, 22......The Rooney Comedy Co., after a hard battle against small houses, was compelled to close at Richmond, Ind., 6......Fillmore and Adams will open their new theatre at Elwood, Ind., Dec. 17......"His Nibs the Baron," which has been laying off for two weeks, resumed at Indianapolis, 13.

Evansville.—At the Grand "The Silver King," Dec. 6, had a fair house. Marie Wainwright, in "Daughters of Eve," appeared to good business 11. Booked: Warde and James 15, Nat C. Goodwin 17, "Land of the Midnight Sun" 23, "The Great Brooklyn Handicap" 27, "Young Mrs. Winthrop" 28......At the People's "Finnigan's Ball," 9, sold all the standing room, and turned crowds away. Coming: "A Breezy Time" 16, "A Clean Sweep" 23, Paul Dresser, in "The Green Goods Man," 29, 30.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements

DRAMATIC.

Attractions can book good time at Steinberg's Grand Opera House, Traverse City, Mich.

Companies can play a circuit of three houses at Evans City, Zelienople and Ellwood City.

Ward and Vokes are reported to have scored an unqualified success in their farce comedy, "A Run on the Bank." The genial and versatile "Happy" Ward and his limber partner are at the head of an excellent company. E. D. Stair has assumed control of the organization, and Geo. H. Nicolai is the business manager. All dates, to hold good, must be verified by the new management.

Corse Payton wants a good leading juvenile man to manage the stage for his company, which is in its seventy-first week.

Open dates can be filled at Robinson's Opera House, Cincinnati.

L. W. Washburn notifies managers that his is the only Stetson's "Uncle Tom" Co.

"McNulty's Visit" is reported to have scored a big success. Managers are invited to book this attraction through W. H. T. Shade. George M. Wisner is the manager.

Manager Lothrop has open time for stars who have special plays for two week's engagement in Boston and Pawtucket.

Alex. G. Carleton, late of James O'Neill and Creston Clarke's companies, can be engaged for juveniles and heavies.

Dramatic people are wanted by Eva Tanguay, Leonard Mitchell, Wm. Lloyd, P. B. Willard, Ed. Anderson, Joe Williams, Howard Wall, W. L. Gallagher, A. Warren, Geo. E. Mitchell, James Walker, Kelly Comedy Co.

At Liberty: Actor, Minnie Stanley, Alex. G. Carleton, Georgie Livingston, C. H. Ranson, May Eddyson, Minnie Branner.

William M. Drake has secured the lease of the Drake Opera House, Elizabeth, N. J. He wants an attraction to open the house, Jan. 1.

"The Colonel and I," under the direction of Chas. Hine, is reported to be booked solid and scoring success everywhere.

People are wanted for the Markoe "U. T. C." Co.

New Year's week can be filled by two attractions at the Grand Opera House, Wheeling, W. Va.

MUSICAL.

"Dolly Malone" is a new song, published by H. J. Higou.

"The Sweetest Girl of All" is recommended by the John Church Co. as another song success.

The Phelps Music Co. have issued "Dreaming in the Twilight" for ten cents to professionals.

A. E. Gaylord publishes orchestra parts at low rates.

"The Christmas Ball," which is being sung with marked success by Julia Mackey, Marie Warren and other prominent vocalists, is published by E. A. Warren, the author.

"Only One Girl in the World for Me," by Dave Marion, is published by the Marion Publishing Co. The firm has just been organized by L. L. Weber and Dave Marion. Copies are supplied free to professionals.

"Sweet Clover Blossoms" is issued by W. H. Higgins.

"Marry the Girl You Love" is published by W. L. Sherwood.

John A. Kelley is singing "He's Still Her Baby Boy," published by N. O. Dyer. He says: "I received the song four weeks ago and I think it is the best song I am singing. I get three or four encores every night. It strikes every one and they all want me to sing it again."

Musicians are wanted by Lew Walters, Beasey and Howe, Dave B. Levis.

Frank Harding has published some new songs.

The Petrie Music Co. have published four new and catchy songs, which they supply with orchestra parts at fourteen cents each.

"My Sweetheart of Long Ago" is being published by the Springfield Music Co., who have secured the copyright for this song. They also advertise "Kiss and Bid a Last Farewell," a new sentimental ballad.

At Liberty: Lew Cook, J. H. Wobberson, Orrillo Walton, Alfred N. LaBrie.

"Dear Old Jack's Been True To Me" is issued by the Monett Morris Publishing Co.

"Don't Bear Any Ill Feeling," "I Do Love You" and many other new song hits are issued by the English Song Publishing Co. at ten cents each.

"Heroes of Today" can be secured from B. A. Koellhoffer & Co.

"He's Still Her Baby Boy" is published by N. O. Dyer.

"Bring Back the Answer" can be ordered from C. W. Lane.

Jos. W. Stern & Co. have published a new song, entitled "Those Lost Happy Days." It is supplied by them, as well as five other catchy songs, for ten cents.

The Empire Music Publishing Co. have issued several new songs with orchestrations for ten cents each.

A. S. Josselyn has issued a new song, entitled "Nancy Green," for ten cents.

VARIETY AND MINSTRELS.

Petrie and Elise are booked a year ahead in the leading music halls of the British Islands. The Two Petries, chips of the old block, will be there also.

Wm. De Boe, trapeze head balancer, can be secured for a few weeks.

Wm. F. Weldon wants to buy a set of Swiss hand bells.

At the People's Theatre, Cincinnati, the week of Jan. 20 is offered to a good combination.

Dr. H. F. Spencer wants performers for his medicine companies.

Pollie Holmes, whose Irish specialty is highly endorsed by Tony Pastor, has a few open weeks.

Carlin and Clark, German comedians, can be addressed as per route.

Thorne and Carleton are engaged to open with Hyde's Specialty Co. Jan. 21.

Horace E. Merkel, M. D., wishes to hear from a strong vaudeville company or from a celebrated band or other musical attraction to play in Seattle and Tacoma for the benefit of Puget Sound Lodge, 86, T. M. A.

Specialties are wanted by Delle & Nicol, Dr. Clay, Dr. Gustave Paterson, Geo. G. Tallerday, Dr. J. O. E. Allen, Dr. J. G. Clayton, H. Austen, J. A. Jones, Dr. Zan, Cameron, Dr. F. Grant, J. Harman, Frank Williamson, Harry Everet, Dr. C. O. Spangler, Sprague & Perry.

Sharp and Flatt, whose musical act is highly spoken of by the press, all over the country, are at liberty to join a good farce comedy, specialty or burlesque company.

At Liberty: Warde (Baker), J. H. Burton's Dog Circus.

Havens and Andrews are reported to be doing well in their sketch.

People are wanted for Lucier's Minstrels by Dr. Geo. W. Huntley.

O'Brien Brothers, whose acrobatic act is reported to be a big success, have a few open weeks.

Reyoh wants people for his Gift Carnival and Specialty Co.

Some strong minstrel performers, black and white face, are wanted for Cleveland's Minstrels for New Year's week, and other people to join immediately.

Specialty people are wanted for the Park Theatre, Chicago.

Rench and Kennedy are with the Irwin Brothers' Co.

Dan Sherman wishes to hear from Burke and Seamon.

Attractions can book several good weeks at the Front Street Opera House, Worcester, Mass.

The week of Jan. 7 is open at the Lyceum Theatre, Chicago.

Fred D. Stratin wants people for Bates Brothers' "Humpty Dumpty" Co.

Hurtig and Seamon wish to hear from specialty acts, booked in New York and others.

Hi Henry wants a versatile comedian.

Christie & Samuels' Minstrels can be engaged.

Harry Davis has secured the New World's Museum Theatre, Allegheny, Pa., and will open the same, Dec. 24. First class specialty talent, wonders and novelties are wanted.

The Kine-Ners in their balancing act are reported to have scored a success at Frank Hall's Circus, Chicago. The act is a genuine novelty and can be booked through M. G. Gross.

Millar Brothers' Diorama is one of the many successful features of Primrose & West's Minstrels.

Hadj Tahar can supply troupes of Arabs.

M. Arthur, spectacular character dancer, has arrived from Europe and can be engaged.

Howard and Williams are booked at the Gaiety and Bijou, Fall River, next week.

CIRCUS.

Ringling Brothers want performers, ring people, musicians, sideshow people, etc., for their "World's Greatest Shows" for next season.

Circus wagons are made by the Schultz Wagon Co.

J. H. La Pearl offers circus tents and other property for sale.

Animals, cages, etc., are offered for sale by Sam MacFlinn.

Edward Shipp wants circus performers.

J. B. McMahon wants performers and others for Howe & Cushing's Railroad Circus.

W. F. Wallett, equestrian, can be engaged.

Orrin Brothers want circus performers and specialties for their theatre in the City of Mexico.

S. Pubillones wants theatrical and circus attractions for Havana, Cuba. They are being booked by Tito Ituenes.

Louis E. Cooke wants bill posters for the Barnum-Bailey Show.

Charles J. Gorman wants a bill poster.

MISCELLANEOUS.

Attractions can book time at the Star Opera House, McDonald, Pa.; New Opera House, Windsor, Ill.; Opera House, Farmer City, Ill.; Iluka Opera House, Boscobel, Wis.; Howe Opera House, St. Johnsbury, Vt.; People's Theatre, Evansville, Ind.; Bijou Theatre, Hazleton, Pa.; Gabe's Opera House, Henderson, Ky.; Opera House, Brandon, Vt.; Opera House, Blairsburg, Ia.

The Philharmonic Theatre Hall, Winona, Minn., can be rented.

For Sale: Uniforms, etc., by Mrs. R. F. Hardy; glassblowers' supplies, by John T. Backmann; dogs, by Prof. May.

The Donaldson Guide contains much valuable information for managers and performers.

Frank Myers supplies original letter head designs.

The Ohio Show Print Co. supplies paper at low figures.

A miniature coal mine and breaker is offered for sale by Mrs. Anna E. Pettigrew.

Wm. Dorr wants to buy a net; Prof. C. Norris, tent, etc.

At Liberty: Harry Reitz, advance agent; S. A. Bates, advance agent; E. O. Mervin, carpenter and electrician;

Chas. A. Riedell wants position as advance agent.

James W. Beattie can be engaged to make side show and concert announcements.

Chas. Wolf & Co. furnish show paintings and scenery.

Thos. Spencer manufactures clogs.

Spicer Brothers deal in lights, etc.

L. Goldsmith, Jr., supplies trunks, claimed to be especially adapted for the use of theatrical people.

THE INVISIBLE LETTER WRITER IS A GREAT MONEY MAKER; anyone can run it, male or female; every museum or store show wants one. Sent, with full instructions, for $5. P. H. HEALY, 6 Sanford Street, Springfield, Mass.

FOR SALE—A Good Troupe of Five Young Trick Dogs; do Fifty Tricks; good for any show; lady or gent can work them; cheap; One Champion Single Rolling Dog; One Large Dog, Does Nineteen Tricks, $10. Enclose stamp. PROF. MAY, Hanover, Pa.

WANTED, GOOD PIANO PLAYER, LADY OR GENT; one show per night and salary must be according; good sketch teams can get from two to four weeks as we open another house in London, Ont., Dec. 24. BESSEY & HOWE, Star Theatre, Hamilton, Ont.

MAGICIANS.—New catalogue ready Jan. 1. Have returned to Troy, N. Y. Located at 2,131 Sixth Ave. Bargains innumerable. Address CLOSSON, Magician.

WANTED, Position as Driver of fast horses or Bareback Rider in Winter Circus, now or later traveling. Good recommendations. MRS. MAY FAUX, Berwick, Pa.

ARE YOU WEARING DIAMONDS? I have absolutely the best scheme on earth to make an legitimate, easy living this Winter with small capital. Send 50c in stamps for instructions. No peddling or canvassing. C. RHEA, 853 Broad St., Brooklyn, N. Y.

THE ORIGINAL GEORGIA MINSTRELS, headed by Billy Wilson, Billy Young and Elmer Thomas, would like to hear from all first class houses. Managers please write at once, with particulars, to A. COHEN, Manager, 91 Commerce Street, Newark, N. J.

MUSIC ARRANGED FOR ORCHESTRA, BAND OR MANDOLIN ORCHESTRA. Songs composed. Music put to words or accompaniment made for melody. Address CHAS. L. LEWIS, 29 W. 6th St., Cincinnati, O.

MERRY CHRISTMAS TO ALL.
SEBERN AND WILKES.

WANTED, 4 LECTURERS AND 10 GENERAL PERFORMERS. Must be sober and understand their business and work to suit times. Open show Jan. 6, 1895. No teams wanted. For Chippewa Medicine Co., DR. C. O. SPANGLER, Proprietor, Millerstown, Pa.

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Catalogue of over 400 standard and new tricks, 10c. I buy, sell and exchange reliable second hand apparatus. Lists of bargains in apparatus FREE. Call or address A. ROTERBERG'S RELIABLE MAGICAL REPOSITORY, 86 N. Clark St. (Flat 6), Chicago, Ill.

P. S.—Just received magnificent centre table, worth $75; price only $25. A genuine bargain.

WANTED for Henriitte Grand Spectacular Extravaganza and Congress of Novelties man to invest $300 in the above attraction; also Specialty People, male and female. Show opens first week in January. Address 673 West Sixth Street, Cincinnati, O.

YOUNG LADY PARTNER WANTED TO assist well known Magician; no previous knowledge required; one doing single turn preferred. Address "MYSTERY," Office 56, Station O, Post Office Building, New York. To professional ladies! This is business; no case of sketch.

BERRY'S OPERA HOUSE, UNIONTOWN, KY. Open time Nov., Dec., and later for first class attractions. Band preferred. Address H. E. BERRY, Prop. and Mgr.

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NOTICE.

CORNELL McDONELL CO.—If I do not hear from you immediately you can consider yourself canceled at Macomb, Ill., for the week of Jan. 14, 1895.
GEORGE T. AGNEW, Manager Opera House.

NEW TRICKS. Latest European Novelties. Magic, Second Sight and Anti-Spiritualism. Send 6 cents for new Catalogue; 10 cents for complete lists; no postals. W. D. LE ROY, 103 Court Street, Boston, Mass.

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For refreshments and attractions of all kinds, swings, carousels, shooting gallery, camera obscura, tin type gallery, small side shows, Punch and Judy, stands for shells, curiosities, toys, miniature boats, etc., etc., etc. For terms and space write
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The Great Irish Ballad Singer,
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Madge Ellis, the Evanses, Imogene Comer, Kaye and Henry, Dixon, Bowers and Dixon.

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Mr. Edward Harrigan's new play,

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CHAS. E. EVANS, Proprietor.
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Whitney Opera Co., in De Koven & Smith's Opera,

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MATINEES—CHRISTMAS AND NEW YEARS.

BIJOU,

BROADWAY, 30TH AND 31ST STS.
MATINEES WEDNESDAY AND SATURDAY.

LAST WEEK.

OLD HOSS, BILL HOEY.

"The Flams."

Dec. 24 PETER F. DAILEY, "NEW COUNTRY SPORT."

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HENRY C. MINER..............Proprietor

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Great Company, headed by FREDERICK BRYTON.
TOM GOULD and GEO. APPO at Each Performance.

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Next week, BARNEY FERGUSON in "Duffy's Blunders."

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AND
B. F. KEITH'S NEW UNION SQUARE.
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High Class Vaudevilles.

CHANGE OF PROGRAMME WEEKLY
JAS. DONALDSON JR., Prop.
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THE WILMOT DUO.

W. O. WILMOT, The originator of this style of act in Europe and America and many inventions.

W. H. BARBER, The champion single rider of America and inventor of carriage wheel riding and taking bicycle apart.

The only Novelty Double Cycling Act, and as several teams in this country are complimenting us by trying to copy our inventions brought from Europe, we are now showing several new ones. This week "Gaiety," Williamsburg; Jan. 7, Keith's, Boston; Jan. 14, Keith's, N. Y.; Jan. 21, Madison Sq. Garden, N. Y.; Jan. 28, Keith's, Phila.; Feb. 4, two weeks, F. Hall's Royal English Circus, Chicago. Free Dec. 24, 31 and Feb. 19. Address as above, or 23 Erie St., Cambridgeport, Mass.

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I want to give you a Christmas treat, musically. I desire to present you all with a free copy of my latest, greatest songs "The Great French Ball" and "This Is the Law You Know." Send at once, to your Friend.
R. VINTON ANDERSON, Uniontown, Pa.

Burke and Seamon,

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Answer. Name salary. Address
DAN SHERMAN,
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Any Style Negro Wig, 50 cents; Fright Black Wig, $1; Character Wig (natural hair), $2.50. Send bat size for measurement. Goods sent C. O. D. subject to inspection.
R. STIIABY, 2010 Madison Avenue, New York.

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111 East Twelfth Street, New York.

NOTICE.

THE NEXT NUMBER OF

THE

CLIPPER ANNUAL

WILL BE ISSUED ABOUT

JANUARY 10, 1895.

IT WILL BE AN UNUSUALLY INTERESTING BOOK, WELL ILLUSTRATED, CONTAINING

THEATRICAL AND SPORTING CHRONOLOGIES

For 1894.

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HELENE
MORA'S
Great Descriptive Waltz Song,
"THOSE LOST HAPPY DAYS."
Also sung with immense success by
ELLA CALDWELL.

CHORUS:
Show your affection;
Come home once more,
Let us be happy
As in days of yore,
Try to stop gambling,
Wild ways and rambling,
Then will return dear
Those Lost Happy Days

(Written and composed by Leo. Feist)

NOTE!!

ABOVE GREAT SONG, ALSO
(2) Mother's Fondest Dream (Lullaby),
(3) Madame de Fogerty's Dancing School, (Joe Flynn's great comic song),
(4) SO DIFFERENT FROM THE REST, (Serio Comic Song),
(5) CAPRICE, Great Character Song, and the famous hit,
(6) THE LITTLE LOST CHILD.

All six songs sent free to professionals on receipt of programme and 10 cents for mailing. To others 40 cents each per copy. JOS. W. STERN & CO.
304 East Fourteenth Street, New York City.

HERE

ARE WINNERS.

NEW. "I Went Home Wid Michael; He Came Back Wid Me."

McGLENNON'S New Dialect Hit, sung to four encores nightly by Miss

POLLY HOLMES,

At TONY PASTOR'S THEATRE. This Brilliant Queen of Originality writes: "'I WENT HOME WID MICHAEL' is the hit of my specialty. I am compelled to repeat it nightly to 3 and 4 encores."—POLLY HOLMES, Pastor's Theatre.

Another feature at MR. PASTOR'S THEATRE during the past week was the SIGNAL TRIUMPH of Little

MADGE ELLIS,

In Her 3 Great Songs by McGLENNON,

"There's a New One Coming in the Morning,"
"The Kick-Up-a-Row Brigade,"
"I Do Love You, or My Dear Old Daddy."

From THE N. Y. WORLD: "Madge Ellis is surely the Queen of Brilliants. She made an instantaneous hit with her songs and is beyond question the greatest artistic success seen in New York this season."

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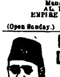

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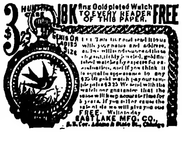

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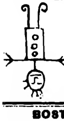

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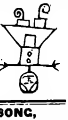

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NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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"UNCERTAINTY."

WRITTEN FOR THE NEW YORK CLIPPER.
BY HELEN CARRE.

I stood in the morning, glad and gay,
Drunk on the perfume of the day,
Seeing in each sweet scene of light
All that was good, and just, and right;
Feeling the keenest joy in life
Coursing my veins with gladness rife.

At dusk the perfume had passed away,
Leaving no trace of the perfect day;
Cloud on cloud rolled over my head,
And peace was lost and joy was dead,
For every promise that dawned so fair
Faded as mists in the noonday glare.

◆

THE KEY.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER,
BY HANS HOOK.

I.

On one of the sociable reception evenings in the drawing room of the Duchess Helen, when a sprightly and intelligent company was wont to gather about the mistress of the house, the conversation touched on card playing. Every one gave his opinion.

"And you, doctor, are you fond of card playing?" asked the duchess, turning to a young man, whose deeply tanned complexion, and eyes with their quiet and sharp glance would have let one recognize in him the marine doctor, even though he had worn no uniform.

"I used to be fond of it, my lady," replied Dr. Robert Riondel.

"Would it be indiscreet to ask why you no longer play?"

"By no means, my lady!"

He drew forth a small, finely chased key, and continued:

"Here you see my means of preservation. As soon as I am tempted to play I touch this key, and the memories it awakens in me suffice to frighten away all desire to even touch a card."

"Really!" cried the Countess of Aur. "Does blood cling to your key, or does this introduction announce a story after Bluebeard?"

"Don't laugh, my lady; my story is very serious."

"We are all ears!" cried Duchess Helen. They moved their chairs in a circle around the doctor, who, without waiting to be begged further, began as follows:

II.

It was in Senegal, on the island of St. Louis, that I played for the last time. One evening last Summer we gave in the French Club a parting punch to the governor, who was to sail for France the next day. All the officers, the large merchants, in short, every one of importance in the colony, were assembled.

One of the merchants, a certain D——, was better known to me than the rest. Three months before he had called me to his cocoa plantation to attend his sick wife. Pretty Mme. D——, she was never called otherwise in St. Louis—was at that time twenty years old. All of our officers were head over heels in love with her sea green eyes, which, shaded by long brown lashes, had at once a naive and defiant expression—madly in love also with her charming golden hair and complexion, which had remained clear, notwithstanding the tropical sun.

Upon my arrival I was at once struck with her siren like charms. I found her in bed, slightly feverish, and thereby rendered more beautiful. The cambric dressing gown in which she was wrapped allowed one to surmise the pure and symmetrical contours. Her voice sounded cheerful, and yet it seemed as if a plaintive tone would tremble through it. What more can I tell you? I lay at once under the spell of her eyes, and I think my hand shook a little when I seized her arm to feel her pulse. I had the greatest difficulty in concealing under the professionally earnest mien the deep impression which this young woman had made on me. When I went away I was completely a prey to the sweet bewilderment of first love.

The every day transitory liaisons, formed and discarded in all ports of the two hemispheres, according to the length of the stay, had always left me cold. In my memory there arose scarcely a few dne, fugitive silhouettes—fancies woven in one day, forgotten the next. A few tears at the parting on the pier, the classically white handkerchief waved as the vessel sailed away to new surroundings and new faces—that was all.

I often returned to the cocoas. Mme. D—— was too pretty not to be altogether good. She showed in her conversation an uncommon education, was well versed in all the arts, possessed of infinite taste and fine feeling. I spent near her the most pleasant hours of my life.

She recovered too rapidly to suit my fancy. D—— could hardly conceal his jealousy, and I was obliged to cease my visits.

I had never spoken of my feelings for her, but she was too much of a woman not to have guessed them. As to her feelings for me, I did not know them then. By certain glances which she threw at her husband, by a certain tone in her words when she spoke to him, I thought I saw that, while she possessed no great passion for him, still she had enough affection for him to remain true to him.

Strange things, moreover, were told about D——. He had come with his wife a few years before to make his fortune, and had, within two years, by dealing in ivory and gold dust, acquired such a fine fortune that he was already preparing to leave St. Louis and return to France. On the morning of the departure he came home pale and crying, half crazy. He had played upon his word of honor and lost his whole fortune to the last gold piece. What took place then between the couple is not known. His wife forgave him, without doubt; he resumed his business, and, as he was clever and diligent, success again smiled on his efforts. Since the day he had gambled away his fortune he had never set foot again in the French Club.

III.

So much the greater was my surprise when I met him at the club on the evening of the parting punch. He anticipated my question. "I came," he said to me, shaking my hand, "to discharge my duties toward the governor, and intend to return early to my cocoas. I have sworn to do so—I have sworn to do so," he repeated, pensively, as it seemed, more to make sure of himself, than to reply to a remonstrance that I had not made at all.

I will spare you the details of this entertainment, the toasts, the speeches, the farewell addresses. Everything in such entertainments is always the same. At eleven o'clock the governor withdrew, and all repaired to the card room. I was curious to see what D—— would do. "You are going to remain?" I asked him. He hesitated a moment, then he replied, somewhat ashamed, "I am going just as soon as I finish my cigar." He was pale; evidently he had demanded too much of his strength. His old passion had taken possession of him again; the sound of the cards made him beside himself; yet he only looked on near the table where I was playing ecarte. I was winning contrary to my former habit. My opponent had soon lost his cash, and rose. Without saying a word, D—— took the vacant seat, and offered me a high stake. I contemplated, not without repugnance, this man, who, sound in mind and body, at the mere sight of a single card was ready to break his oath and sacrifice his love and honor.

The thoughts of it ran through my head, still they did not hinder me from playing with him. I also was fond of playing, as all of us were down there, where, for want of every other amusement, every passion crowded into one—that of gambling. Seized with the passion for the game, I saw in him only a player like all others, and I covered his stake. I won. He doubled, and again I won. He doubled continually, and I won continually. The stubborn ill luck made him more and more heated. He saw and heard nothing but the cards. His whole life was concentrated in his eyes and fingers. The only words he spoke were the short expressions necessitated by the game.

The whole party had crowded about us. I was known as a good player, and all were well acquainted with the experience he had had. Every one had a presentiment of some catastrophe in case he lost, and lose he did uninterruptedly. He had soon lost all his cash, and began to play on his word of honor. I had no ground upon which to stop. As if Fate had decreed it so, D—— did not win a single game. At three o'clock in the morning he owed me a hundred thousand francs, and he stopped. He had lost his whole fortune for the second time at the card table. I looked at him. He tried to appear calm, but his corpse like paleness sufficiently revealed the terrible anxiety that tormented him. Without doubt he was thinking of his house under the cocoas, where his young wife was waiting, and who would not forgive him again.

IV.

The poor fellow's trouble made me feel sorry. I felt ashamed of my winnings, and made up my mind not accept a sou of what he owed me. I was just about to inform him of my resolution, when he drew a little object from his pocket, and stepping close up beside me, spoke the following words, which, although he uttered them in a suppressed voice, could be distinctly heard by everybody, in the death like stillness that reigned in the whole room:

"That is the key to my wife's bedroom. I stake my wife against the amount I have lost!"

A slight murmur, accompanied by disapprobatory outcries, followed his words; those near him moved away from him with disgust, so that an empty circle was formed around him.

Insensible to the expressions of the general indignation, D—— laid the little key on the table, on the spot where the stakes were put, then asked: "Do you cover the stake, sir?"

Not until later was I conscious of what took place within me. At first I had a mad desire to hurl his key at his head. Then the fear of seeing the one I loved return to the arms of this wretch gave me the strength to overcome my disgust. And finally, to tell the whole truth, I was, as if intoxicated, seized to the very marrow of my bones with what is called the gambling spirit, and besides roused by a vague, unaccountable hope. All these feelings urged me on, and, in my excited condition, I could not resist them. I tossed off a glass of punch, took up the cards, and laying them before D——, said, "You deal, please." We began the terrible game, both breathing hard with excitement. All the voices around us were hushed. You could hear nothing but the shuffling of the cards and the expressions used in the game. As if the luck were turning at last, D—— won in the beginning. Have you ever seen a half drowned person restored to life? The warmth and continued rubbing animates him again; he gradually comes to himself, breathes, the eyes see, the ears hear again; finally, he is entirely himself once more, walks, the again warm blood circulates and colors the pale face afresh. D—— resembled a half drowned person. In his face, which a moment before had reflected all the terrors of a moral death, the color of health supplanted anew the frightful paleness, his heart opened itself to hope and again beat regularly. D—— recovered himself.

But with one stroke the situation changed. After one hand I had caught up to him. I had three points, like him, and he began to tremble. It came my turn to deal. I turned up the jack of hearts as the trump. D—— took up his cards in feverish excitement. He had a good hand, and a smile of relief again lighted up his face. I had three small trumps and the ace and ten of spades. Do not be surprised at the exactness of my narrative. This game left me an impression that clinched the smallest details in my memory. "I have the king," said D——, playing the king of trumps. This beginning bespoke nothing good for me, and the second card he played—the queen of trumps—brought him so near winning that I already looked on the game as lost. How could I believe that my three little trumps and poor spades could win the hand? After the king and queen of trumps he played the king of diamonds, which I took with my last trump, and played spades, and again spades. D—— had no spades and no more trumps; so the three last tricks were mine. I had won!

V.

Like a sudden vision she appeared before my eyes, with her sea green eyes, luxuriant golden hair, white skin, and pure and beautiful contour—just as I had seen her formerly, upon my first visit under the cocoas. A violent madness swept away the rest of my wavering reason, and seizing the key, I ran bareheaded from the club house. Yes, indeed, I had this baseness. Holding the key in my hand I rushed toward the cocoas, firmly resolved to make use of my right.

The azure brilliancy of the nights down there wove itself caressingly about me. The tropical flowers diffused in the fresh night air their wonderful fragrance. From the clear sky, where the stars twinkled like dear old acquaintances, a refreshing coolness fell upon my burning forehead, and, united with what stirred in the innermost part of my soul, quieted me little by little. The influence of the surroundings made itself felt; my excitement vanished. I slackened my pace, and for the first time that night I succeeded in reflecting with self possession.

Was then this woman a slave, a commodity, that one could gamble for her as for gold?

At the same moment all the infamy I was on the point of committing came to my consciousness with frightful clearness. I was dismayed at my own self, and, turning my back to the cocoas, I fled like a thief caught in the act. I reached the banks of the river, where the ferry lay at anchor. I awoke the ferryman, and had myself rowed alongside the "Goeland," which was to leave the harbor at daybreak with the governor, to sail to France. I wished to rob myself of every possibility of yielding to the temptation.

When the "Goeland" weighed anchor, an hour later, it was with deep pain that I bid farewell to St. Louis. Down yonder, bounding the rosy horizon, stood the cocoas, which shaded with their long, green palm branches the house in which she doubtless still slept. At this sight I could only with difficulty hold back the tears. I went my stateroom, that I might—why should I not confess it—that I might have my cry out unrestrained. And I remained alone with the memory of the one I loved, and whom I did not expect to see again.

VI.

The narrator had finished.

"I would be curious to know," began the Countess of Aur, "how the pretty wife received her unworthy husband."

"They did not see each other again," replied the doctor, in an earnest tone. "I learned that D——, directly after my departure from the card room, meted out justice to himself by sending a ball through his breast. As for Mme. D——, when she learned what had occurred contempt for her former husband killed every bit of love that she might still have had for him. She is too proud to mourn for him, I am told. Moreover, I shall soon know how I stand in the matter."

"Then you are going back to St. Louis?"

"Next month. I must see her and tell her all. I wish to excuse myself, to beg her pardon, and——"

The doctor hesitated, as if at a loss to find words, and changed color.

"And," said Duchess Helen, finishing the sentence, "to return the key to her; for one needs no key to be able to enter his wife's room at any hour. Is it not so, doctor?"

◆

ISABEL IRVING

Was born in Bridgeport, Conn., but has passed the greater part of her life in this city. She made her professional debut when very young, with Rosina Vokes, in "The School Mistress," at the Standard Theatre, this city, in February, 1887. She remained one season with this company, playing various ingenue and juvenile roles, and in November, 1888, joined Augustin Daly's company, of which she remained a member for six seasons, during which time she played many important parts. She accompanied this company to Paris, where she played one week, and appeared in Ada Rehan's part in "The Lottery of Love" at the Vaudeville Theatre, where this play was originally produced in French, as "Les Surprises du Divorce." She played three engagements in London with the Daly company, and resigned from that organization last March. On her arrival in this city she was at once employed by Daniel Frohman for his Lyceum company, and, during the early part of this season has appeared in the leading role of Noeline, in "The Amazons," *en tour*. In consequence of the recent determination of Georgia Cayvan to seek needed rest, Miss Irving was called in from the road, and made her first appearance as the leading lady of the Lyceum company on Nov. 30, as Dorothea March, in Victorien Sardou's play, "A Woman's Silence." On Dec. 17 she was seen for the first time in this city as Noeline, in "The Amazons," the role in which she is at present appearing. During the fortnight's revival of that play Miss Irving has already won well deserved praise in her new position, and her youth, comeliness, charm of manner, as well as her experience, make her a most desirable acquisition to this organization.

◆

THROWING AN OLD SHOE.

The throwing of an old shoe after a newly married couple on their departure is general all over the country. In Kent the custom is accompanied by a little more detail than is usually observed in other parts of the country. The principal bridesmaid throws the shoe; the other bridesmaids run after it, the belief being that the one who gets it will be the first to be married. She then throws the shoe among the gentlemen, and it is supposed that the one who is hit will also be married before the others.

The custom of showering rice over the bride and bridegroom is a universal one, although in some parts wheat is substituted. This was formerly general in Nottinghamshire and Sussex. The practice appears to find a parallel in Poland, where, after the nuptial benediction has been given by the priest, the father receives the newly married couple at the door of their house and strews some barleycorns over their heads. These corns are carefully gathered up and sown. If they grow, it is considered an omen that the married pair will enjoy a life of happiness.

Grain of any sort is symbolical of plenty, and no doubt at different periods and in different countries that grain has been selected which could be procured the most easily. An old Spanish ballad of the sixteenth century, "The Cid's Wedding," refers to this custom, except that ears of wheat appear to have been used instead of thrashed wheat: All down the street the ears of wheat are round Ximena flying.—*Westminster Review.*

◆

BILLY MATSON'S RESURRECTION.

Billy Matson was a rough and ready wit and philosopher. Drunk or sober, his ideas and remarks were seldom commonplace, and hence he was a favorite with everybody.

One day, when he was sleeping off the previous night's indulgence, the "boys" carried him to the graveyard, and deposited him gently in an open grave. Then they concealed themselves behind adjacent tombstones, and waited to hear what he would say upon awaking.

At length they heard him moving and muttering, and soon his head appeared above the surface of the ground.

Gazing around and upward for several minutes, with a perplexed, inquisitive expression, he finally exclaimed:

"Well, well, I'm either the first that's riz, or else I'm confounded late."

He afterward stated that he thought it was resurrection day, and wondered why he saw nobody else arising.

◆

CUPID'S WARDROBE.—If Cupid goes bare it's from choice. He has in his wardrobe plenty of breeches of promise.

◆

MINISTER—"Don't you know that strong drink is man's worst enemy?" *Fast Young Man*—"Yes, but we are commanded to love our enemies."—*Pharmaceutical Era.*

◆

THE great secrets of navigation are contained in a small compass.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Aladdin Jr.," "The Passport," "The Silver King" and Haverly's Minstrels the Principal Attractions in San Francisco.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 25.—At the Baldwin "Aladdin Jr.," with its magnificent scenery and numerous taking features, has met with immense success in this city, and crowded houses are the rule at every performance.

BUSH STREET THEATRE.—Lillian Beddard began her engagement here 22 in the melodrama, "The White Woman," at popular prices.

CALIFORNIA THEATRE reopened last evening with Sadie Martinot and Max Figman in "The Passport."

STOCKWELL'S THEATRE.—This theatre remained closed 17-21 in order to prepare for the holiday season, which commenced 22 by the elaborate production of "The Wolves of New York," which was magnificently staged.

MOROSCO'S GRAND OPERA HOUSE.—"The Silver King" is Manager Morosco's contribution to the Christmas bill of fare, and the play has never been better presented or mounted with finer scenic surroundings in this city.

GROVE STREET THEATRE.—"Fanchon, the Cricket," was the bill last week.

TIVOLI.—"Lalla Rookh" is the holiday attraction.

ALCAZAR THEATRE.—Haverly's Minstrels remain here and are doing a fair business, Larry Dooley, George Evans and Burt Shepard being the prime laugh provokers.

NOTES.—Harry Mann left for the East 22......Maeder's Royal Marionettes made their first appearance here last evening at the Lyceum Theatre, on Union Street. The Wheeler Sisters assist in furnishing an enjoyable performance......Jeffreys Lewis will star at the Burbank Theatre, Los Angeles, next month......Sara Stevens is with Alex. Salvini's Company......Special matinees were given at all the theatres to day.

FROM OTHER POINTS.

Christmas Week Does Not Open Very Promisingly—"Virginia" Acted for the First Time—"Humanity" Receives its First Performance in America—"The Two Colonels" is New at Washington—Ada Gray Very Sick

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Dec. 25.—Christmas week brings a number of novelties, but the allurements of Christmas Eve naturally militated against the attendance at the theatres last night, and business was rather light all over town. Otis Skinner made his first Philadelphia appearance as a star at the Park, in "His Grace De Grammont." It was a delightful production, and was received with the enthusiasm which it so justly deserved. Mr. Skinner was excellent, but his support might be strengthened. In response to numerous calls Mr. Skinner made a speech. Clyde Fitch saw his play acted for the first time last night......Charles Frohman's Company produced "Sowing the Wind" at the Chestnut Street Opera House, where it was favorably received by a fair sized audience......Mrs. Langtry wore some handsome gowns in "A Wife's Peril," at the Walnut. The audience was curious, but not enthusiastic. Mrs. Langtry has grown much thinner since last seen here, but there is no apparent change in the matter of her ability as an actress. Oscar Adye, as Dr. Thornton, stood out in relief against a rather mediocre background......"Captain Paul," a thrilling melodrama, with a liberal display of the Stars and Stripes, which appeals to the gallery, was given a rather incoherent production at the Grand Opera House, which was about half full. A. S. Lipman, in the title role, carried off the honors......A light house saw the first performance here of a new border drama, called "In the Foothills," at the Standard. There was nothing in the play to distinguish it from scores of others of its kind, and the company was in keeping with the play......"The Devil's Deputy" and "Charley's Aunt," the two holdovers, had fair houses at the Broad and Chestnut, respectively. Two good houses saw "Hands Across the Sea," given by the stock company at Forepaugh's Theatre......"Ingomar," with Creston Clarke in the title role and the support of the stock company, drew a large house at the Girard Avenue......"The German Volunteer" played to fair business at the Kensington......J. S. Tierney proved a worthy successor to John Kernell in "The Hustler," which was given at the National to a top heavy house......"Paul Kauvar" was excellently put on at the People's. Business was fair......At the Academy of Music "Uncle Tom's Cabin" started in to poor business......Lew Dockstader had a big house at the Auditorium and his minstrel show was voted a "peach." The fact that much of the entertainment had some local significance added to its popularity. ......The Eleventh Street Opera House did a big business......Bessie Bonehill, in "Playmates," had a fair house at the Empire......Sam T. Jack's Creoles packed the Lyceum at both performances. ......The Bijou was jammed all day long. "Patience" was well staged......Peter Maher and a vaudeville entertainment opened the Winter Circus to fair business.

BOSTON, Dec. 25.—Christmas week opened with bright skies and cool, snappy weather here. In fact, just the weather to send people to the show houses, and they went there in droves, for seldom have our managers had better openings for a week than were those of last night. Every house in town was patronized to a generous extent, and the popular price resorts fairly coined money......At the Bowdoin Square Theatre the first American presentation of "Humanity" was given to an audience that literally jammed the big theatre to its fullest holding status. The play, by Sutton Vane, is full of power and striking situations, affording ample opportunity for elaborate scenic and mechanical adornment, and is acted with a spirit and vim that leaves nothing to be desired. The cast: Lieut. Bevis Cranbourne, Jos. H. Grismer; Sir Felix Cranbourne, Scott Cooper; Lady Cranbourne, Annie Clark; Vera Cranbourne, Agnes Rose Lane; Major Dangerfield, Frazier Coulter; Lieut. "Baby" Bembroke, Brenton Thorpe; Mathew Penn, C. W. Conidock; Keziah Penn, Bebe Vining; Leshin Penn, Trella Foltz-Toland; Manasseh Marks, Dore Davidson; Ikey Marks, Stella Price; Jerry Grattan, James E. Sullivan; Isaac Burke, Arthur Khbole; Corporal Lashman, Samuel Gray; Calvin, Frank Murtha; Hodges, Chas. H. Richards; Master of Hounds, Stephen Ilerely; Whipper In, George P. Morris; Joslon, Dora Parker; Martinus Hoffmeyer, Clarence Ferguson; Paul Vosloo, Ross D. O'Neal; Hans Kruger, Edward Denison; Karl Dolf, Capt. O. Walsh; Alma Dunbar, Phoebe Davies. ......At the Grand Opera House the revival of "Oliver Twist" was made the occasion of a generous gathering. The performance was an admirable one, and the company throughout are deserving of more than common commendation......"The Amazons" was presented as a Christmas Eve offering at the Columbia Theatre, and drew big business......The Louise Beaudet Comic Opera Co. was given a warm welcome at the Castle Square Theatre, where they appeared before a full house in "Jacinta."......"A Black Sheep" was seen at the Park by an immense house, so large, in fact, that applicants for seats were turned away early. ......Della Fox began her second and last week in "The Little Trooper" at the Hollis Street Theatre, where she was seen by a crowded house......Roland Reed drew big business and caused many hearty laughs in "The Politician," at the Boston Museum....The Lilliputians opened their last week well at the Tremont Theatre, and "In Old Kentucky" started its last week at the Boston......Keith's New Theatre was a perfect jam during the forenoon, afternoon and evening, and his patrons found an exceptionally fine vaudeville and specialty show prepared for them....Dunn & Litchfield's Nickel Odeon, on Hanover Street, with its collection of curios, caught excellent patronage day and night, and the same can be said of the Howard, Grand Museum, Palace and Lyceum Theatres.

CHICAGO, Dec. 25.—Business was uncommonly depressed Sunday, due, no doubt, to the near proximity of Christmas. Our managers expect an extra rush of patrons today. "A Temperance Town" at the Grand, "Shenandoah" at the Columbia and Herrmann at the Chicago marked the Sunday changes on the down town stages. Only fair business prevailed......Camille D'Arville crowded the Schiller at the beginning of her second and last week......Corinne at the Alhambra, "The Silver King" at the Academy, Nellie McHenry at Havlin's and N. S. Wood opened fairly well......Joseph Murphy gave "The Donagh" to finish his stay at Hooley's with good business recorded......"On the Mississippi" began the fourth week of its stay at McVicker's before a fair house......"Virginius," originally acted at the Lincoln, won an immediate success and gives promise of strengthening the fame of the author, H. Grattan Donnelly. The scenery is ample, and the cast quite acceptable, Julia Stuart being especially pleasing in the title role......Bob Fitzsimmons attracted two crowded houses to Sam T. Jack's Opera House, and at the Empire "The White Crook" fared well......The London Empire Entertainers at the Gaiety, and straight vaudeville at the Park, Grotto, Olympic and Engel's Opera Pavilion, brought out fair rewards......The attendance at Frank Hall's Casino crowded the house, and at the circus big business was recorded......Last night E. H. Sothern began his engagement at Hooley's before a full house......May Howard's Burlesque Company was delayed *en route* from Louisville, and missed the matinee. The company did not arrive until nearly eight o'clock, and went on at the Lyceum without their suppers. The curtain did not rise till close to nine o'clock, but a good house waited patiently, and was rewarded by seeing the best burlesque show of the season.

WASHINGTON, Dec. 25.—Rice's "1492" had a rousing opening at Rapley's National Theatre, it being the first time it was ever seen here......James A. Herne, in "Shore Acres," also gave the initial production of that play before a Washington audience, and charmed a big house at Albaugh's Grand Opera House......William Richard Goodall's domestic comedy, "Two Colonels," received its first production on any stage last night at Rapley's Academy of Music. It is a pastoral comedy, in four acts, full of lively interest, and made a decidedly favorable impression, being portrayed by a most excellent company of players, headed by Frank Mordaunt......After a week of enforced darkness, caused by the cancellation of "The Old South," Butler's Bijou Theatre was reopened by "The Stowaway," which was greeted by a large and enthusiastic audience......Weber & Fields' Own Company had their usual cordial reception at Kernan's Lyceum Theatre. The house was well filled. The theatres were all remarkably well attended for Christmas Eve, and a rainy one at that.

MILWAUKEE, Dec. 25.—"The Span of Life" commenced Christmas week at the Bijou Sunday to large houses, which loudly applauded the sensational effects......Carrie Turner and her very capable company, giving an excellent performance of "The Crust of Society," began the week at the Davidson Sunday evening to fairly good attendance......The Academy was filled at the Sunday matinee and night with enthusiastic audiences to see "Spider and Fly," which commenced a week. ......C. W. Williams' Comedians, presenting a good vaudeville bill, opened to a good Sunday house at the People's......The Wonderland was fairly patronized Sunday....The Midwinter Circus, in its seventh week, with a good bill, drew only fair returns......The Stadt Theatre had its customary large Sunday business......Frederick Conger replaced Harry Rich as Nutty Brown in "The Span of Life," commencing Sunday......Monday houses were poor. Large sales indicate big Christmas business.

CINCINNATI, Dec. 25.—Santa Claus arrived in a rain storm, and holiday week had a dismal inaugural. Nat Goodwin had Christmas Eve to himself at the Grand, opening in "A Gilded Fool" to a large house......"The Black Crook" had rather a top heavy start at the Walnut on Sunday......Ada Gray was taken ill during the performance of "East Lynne," at Robinson's, and the audience was dismissed. She was removed to her hotel, where she is very sick, a victim of nervous prostration......Steve Brodie was greeted by a big crowd, which enjoyed "On the Bowery" at Heuck's......"Fantasma" had a big run at Havlin's......Reilly & Wood's Show packed the People's, which has taken to daily matinees this week......Grenier's Lyceum Theatre Company drew good sized audiences in the Fountain......Kohl & Middleton's Museum has made a radical departure, and continuous performances are now given there.

LOUISVILLE, Dec. 25.—Good attractions were presented at all the theatres last night, but a rain storm prevented large attendance......"Young Mrs. Winthrop," at Macauley's, opened to a small house......"The Great Brooklyn Handicap," at the Temple, attracted a fair house......"The Fast Mail," at the Grand Opera House, opened to a moderate house......"Slaves of Gold" opened at the Avenue Sunday to two good houses. The attendance last night was fair......Fred Waldmann's Specialty Co. opened at the Buckingham to a good crowd......National Park's Winter Zoo had fair crowds......The Hem opened to a small house.

KANSAS CITY, Dec. 25.—The Seabrooke Opera Company opened at the Coates last night in "The Isle of Champagne" to a good house......At the Grand yesterday matinee "In Old Kentucky," for the second time here this season, played to a fair house and packed them in at night......Murray and Mack, in "Finnigan's Ball," opened at the Ninth Street to a light matinee, but had a big house at night......At the Gillis, Sandow packed them in for two performances.

ST. LOUIS, Dec. 25.—The houses were all filled last night and Christmas Eve starts the boom for the week. Romulus, the strong man, now with Harry Williams' Meteors at the Standard Theatre, gave a special exhibition of strength to the members of the press last night, lifting Manager Butler, who weighs two hundred and forty pounds, on one hand to the height of a table.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Springfield, Mass., Dec. 24-29, Spencer 31, Clinton, Jan. 1, 1895, South Framingham 2, Milford 3-5.
Atkinson's, Maude—Greenwich, Ga., Dec. 31-Jan. 5, 1895.
"Across the Potomac"—Davenport, Ia., Dec. 26, Rock Island, Ill., 27, Ottumwa, Ia., 28, Oskaloosa 29, Cedar Rapids 31, Marshalltown Jan. 1, 1895, Des Moines 2, 3, Dubuque 4, Madison 5.
"Amazons"—Boston, Mass., Dec. 24-Jan. 5, 1895.
"Aunt Bridget"—Toronto, Can., Dec. 24-29, Brooklyn, N. Y., 31-Jan. 5, 1895.
"Aladdin Jr."—San Francisco, Cal., Dec. 24-29.
"A Crazy Lot"—Toronto, Can., Dec. 24-29, Detroit, Mich., 30-Jan. 5, 1895.
"After the Ball"—Lynn, Mass., Dec. 29.
"Around the World"—Williamsburg, N. Y., Dec. 31-Jan. 5, 1895.
Byron's, Oliver—St. Louis, Mo., Dec. 23-29, Indianapolis, Ind., 31-Jan. 5, 1895.
Burroughs', Marie—Lowell, Mass., Dec. 26, Lynn 27.
Bindley's, Florence—Rochester, N. Y., Dec. 24-29.
Boucicault's, Bessie—Philadelphia, Pa., Dec. 24-29, Toronto, Can., 31-Jan. 5, 1895.
Barnes & Marvin's Players—Sedalia, Mo., Dec. 24-Jan. 5, 1895.
Beers', Newton—Binghamton, N. Y., Dec. 24-29.
Barry's, Wm.—Jersey City, N. J., Dec. 31-Jan. 5, 1895.
Boston Comedy—Janesville, O., Dec. 31-Jan. 5, 1895.
Baker's, P. F.—Detroit, Mich., Dec. 23-29.
Brennan's, John E.—Girardville, Pa., Dec. 31, Hazleton Jan. 1, 1895, Olyphant 2, Pittston 3, Tunkhannock 4, Waverly, N. Y., 5.
Barrett's, Wilson—N. Y. City Dec. 24, indefinite.
Baldwin-Melville—Jacksonville, Fla., Dec. 24-29, Charleston, S. C., 31-Jan. 5.
Burtine's Comedy—Rising Sun, Md., Dec. 26, 27, Port Deposit 28, 29.
Buchanan Comedy—Fayette, Ia., Dec. 24-29.
Barbour Theatre—Gloversburg, O., Dec. 24-29, Jersey City 31-Jan. 5, 1895.
Bobb Comedy—Salem, Mass., Dec. 24-29, Portsmouth, N. H., 31-Jan. 5, 1895.
"Blacklisted"—Grand Rapids, Mich., Dec. 24-29.
"Burglar"—New Castle, Ind., Dec. 26, Connersville 27, Rushville 28, Shelbyville 29.
"Bunch of Keys"—Brazil, Ind., Dec. 26, Indianapolis 27-29, Louisville, Ky., 31-Jan. 5, 1895.
"Black Sheep"—Boston, Mass., Dec. 24, indefinite.
"Black Crook," Tompkins', No. 1—Cincinnati, O., Dec. 24-29.
"Brownies"—N. Y. City Dec. 24, indefinite.
"Breezy Time"—Pekin, Ill., Dec. 26, Streator 27, Princeton 28, Geneseo 29, Davenport, Ia., 31.
"Blue Jeans"—Newark, N. J., Dec. 24-29, Brooklyn, N. Y., 31-Jan. 5, 1895.
Coghlan's, Rose—N. Y. City Dec. 24-29, Detroit, Mich., 31-Jan. 2, 1895, Buffalo, N. Y., 3-5.
Comerford's, J. E.—Chelsea, Mass., Dec. 24-29.
Conreid's, Heinrich—N. Y. City Dec. 24, indefinite.
Collier's, Willie—Syracuse, N. Y., Dec. 26, Ithaca 27, Rochester 28, 29, Buffalo 31-Jan. 2, 1895.
Claxton-Janauschek—Troy, N. Y., Dec. 26, Albany 27-29.
Crane's, W. H.—Pittsburg, Pa., Dec. 24-29, Brooklyn, N. Y., 31-Jan. 5, 1895.
Clarke-Parkinson—Edina, Mo., Dec. 24-29, Canton 31-Jan. 5, 1895.
Capt. Thomas' Surprise Party—Groton, Tex., Dec. 24-29, Brenham 31-Jan. 5, 1895.
"Charley's Aunt," No. 1—Philadelphia, Pa., Dec. 24, indefinite.
"Charley's Aunt," No. 2—Minneapolis, Minn., Dec. 23-29, St. Paul 31-Jan. 5, 1895.
"Charley's Aunt," No. 3—Memphis, Tenn., Dec. 24-29, Nashville 31-Jan. 2, 1895, Jackson 3, Cairo, Ill., 4, Paducah, Ky., 5.
"Charity Ball"—Marshalltown, Ia., Dec. 28, Council Bluffs, Jan. 2, 1895, Lincoln, Neb., 4.
"Cracker Jack"—Detroit, Mich., Dec. 24-29, Buffalo, N. Y., 31-Jan. 5, 1895.
"Convict's Daughter"—Girardville, Pa., Dec. 29.
"Cross Roads of Life"—Providence, R. I., Dec. 24-29, Taunton, Mass., Jan. 5, 1895.
"Colonel and I"—Auburn, N. Y., Jan. 1, 1895.
"Coast Guard"—Bristol, Ct., Dec. 26, New Haven 27-29, Pittsfield, Mass., 31, Amsterdam, Jan. 1, 1895, Syracuse 2-5.
"Cotton King," No. 1—N. Y. City Dec. 24, indefinite.
"Cotton King," No. 2—Worcester, Mass., Dec. 24-29, Woonsocket, R. I., 31, Jan. 1, 1895, Attleboro 2, Lynn 3-5, Lawrence 7-8.
"Capt. Rackett"—Marathon, N. Y., Dec. 26, Dryden 27, Trumansburg 28, Farmersville 29.
"Girofle-Girofla"—Philadelphia, Pa., Dec. 31-Jan. 12, 1895.
"Cork Man"—Rochester, N. Y., Dec. 24-29.
"Clean Sweep"—Nashville, Tenn., Dec. 24-29, Lafayette, Ind., Jan. 1, 1895, Monticello 2, Delphi 3, Peru 4, Elwood 5.
"Country Circus"—St. Louis, Mo., Dec. 23-29, Chicago, Ill., 30-Nov. 2, 1895.
"Capt. Paul"—Philadelphia, Pa., Dec. 24-Jan. 5, 1895.
Drew's, John—Pittsburg, Pa., Dec. 24-29.
Donnelly & Girard's—New Orleans, La., Dec. 23-29, Memphis, Tenn., 31-Jan. 5, 1895.
Dailey's, Peter F.—N. Y. City Dec. 24-Jan. 12, 1895.
Downing's, R. L.—Galveston, Tex., Dec. 26, 27, Beaumont 28, Lake Charles, La., 29, New Orleans 30-Jan. 5, 1895.
Davenport's, Fanny—N. Y. City Dec. 24, indefinite.
Dobson & Hinston's Players—Scranton, Pa., Dec. 26.
Du Mello & Eberle's Troubadours—Lebanon, Ky., Dec. 26, 27, Springfield 28, 29, London 31.
"Dolly's Blunders"—N. Y. City Dec. 24-29, Newark, N. J., 31-Jan. 5, 1895.
"Derby Mascot"—Hoboken, N. J., Dec. 27-29.
"Dazzler," No. 1—Philadelphia, Pa., Dec. 31-Jan. 5, 1895.
"Dazzler," No. 2—St. Joseph, Mo., Jan. 1, 1895.
"Down in Dixie"—Newark, N. J., Dec. 24-29, Harlem, N. Y., 31-Jan. 5, 1895.
"Darkest Russia"—Cleveland, O., Dec. 24-29, Pittsburg, Pa., 31-Jan. 5, 1895.
"David's Auction"—New Orleans, La., Dec. 23-29.
"Derby Winner"—West Plains, Mo., Dec. 26, Sedalia 27, Terre Haute, Ind., 28, Cincinnati, O., Jan. 3-5, 1895.
Ellsler's, Effie—Buffalo, N. Y., Dec. 24-29, Cleveland, O., 31-Jan. 5, 1895.
Eva Tanguay Comedy—Moravia, N. Y., Dec. 26, 27, Groton 28, 29, Dryden 31-Jan. 2, 1895.
Emmet's, Katie—Nashville, Tenn., Dec. 26, Chattanooga 27, Atlanta, Ga., 28, 29, Birmingham, Ala., 31, Montgomery Jan. 1, 1895, Selma 2, Pensacola, Fla., 3, Mobile, Ala., 4, 5.
Ellis', Charles T.—Washington, D. C., Dec. 31-Jan. 5, 1895.
Earle's, Graham—Richmond, Ind., Dec. 24-29.
Ellinwood's Players—Tamaqua, Pa., Dec. 24-29, Plymouth 31-Jan. 5, 1895.
"Ensign"—New Orleans, La., Dec. 23-29, Memphis, Tenn., Jan. 3-5, 1895.
Englesett—Wakefield, R. I., Dec. 26, Westerly 27, Mystic, Ct., 28, Willimantic 29, Southbridge 31, Fall River, Mass., Jan. 1, 2, 1895, New Bedford 3, Newport, R. I., 4, 5.
"Eight Bells"—Pittsburg, Pa., Dec. 24-29.
"Edgewood Folks," Haywood's—Newberry, S. C., Dec. 26, Atlanta, Ga., 31, Jan. 1, 1895, Chattanooga, Tenn., 4, 5.
Frohman's Empire Stock—N. Y. City Dec. 24, indefinite.
Ferris' Comedians—Alton, Ill., Jan. 1, 2, 1895.
Farrell & Yony—Keokuk, Ia., Dec. 29.
Fleming's, W. J.—Williamsburg, N. Y., Dec. 24-29.
"Faust," Griffith's—Pana, Ill., Dec. 26, Carlinville 27, Springfield 28, Chicago 30-Jan. 5, 1895.
"Friends"—Houston, Tex., Dec. 26, Galveston 28, 29.
"Fatal," Learock's—Watertown, N. Y., Dec. 28.
"Fast Mail," Northern—Louisville, Ky., Dec. 24-29, Richmond, Ind., 31, Hamilton, O., Jan. 1, 1895, Piqua 3, Bluffton 4, Kenton 5, Upper Sandusky 7.
"Fast Mail," Southern—Parsons, Kan., Dec. 26, Pittsburg 27, Butler, Mo., 28, Rich Hill 29, Fort Scott, Kan., 31, Joplin, Mo., Jan. 1, 1895, Springfield 2, Aurora 3, Fort Smith, Ark., 4, Little Rock 5.
"Fantasma"—Cincinnati, O., Dec. 24-29.
"Faust," Morrison's, Western—Danville, Ind., Dec. 26, Jacksonville, Ill., 27, Decatur 28, Peoria 29, Galesburg 31, Burlington Jan. 1, 1895, Hannibal, Mo., 2, Quincy, Ill., 3, Keokuk, Ia., 4, Ottumwa 5.
"1492," Rice's—Washington, D. C., Dec. 24-29, Baltimore, Md., 31-Jan. 5, 1895.
"1894," Klaw & Erlanger's—Cleveland, O., Dec. 24-29, Columbus 31-Jan. 5, 1895.
"Flag of Truce"—Indianapolis, Ind., Dec. 26, Dayton, O., 27-29.
"Finnigan's Ball"—Kansas City, Mo., Dec. 23-29, Omaha, Neb., 30-Jan. 5, 1895.
Goodwin's, N. C.—Cincinnati, O., Dec. 24-Jan. 5, 1895.
German Lilliputians—Boston, Mass., Dec. 24-29, Harlem, N. Y., 31-Jan. 5, 1895.
Gillette's, Wm.—N. Y. City, Dec. 24, indefinite.
Gaylor's, Bobby—Harlem, N. Y., Dec. 24-29, Baltimore, Md., 31-Jan. 5, 1895.
Gordon & Wolfe—Alexandria, Ind., Dec. 24-29, Xenia, O., 31-Jan. 5, 1895.
Garrick Theatre—N. Y. City Dec. 24, indefinite.
Giles Comedy—Melrose, O., Dec. 24-29, Payne Jan. 1-5, 1895.
Gray's, Ada—Cincinnati, O., Dec. 23-29.
"Gilhooly's Abroad"—Warren, Pa., Dec. 26, Oil City 27, Franklin 28, Warren, O., 29, Alliance 31, Akron Jan. 1, 1895, Mansfield 2.
"Girl's War"—Houston, Tex., Dec. 31.
"Girl I Left Behind Me," No. 1—Detroit, Mich., Dec. 24-29, Pittsburg, Pa., 31-Jan. 5, 1895.
"Girl I Left Behind Me," No. 2—Jackson, Mich., Dec. 26.
"Green Goods Man"—Wilmington, O., Dec. 26, Hamilton 27, Paris, Ky., 28, Lexington 29, Evansville, Ind., 30, 31, Terre Haute Jan. 1, 1895, Decatur, Ill., 2, Peoria 3, Galesburg 4, Springfield 5.
"Great Brooklyn Handicap"—Louisville, Ky., Dec. 26, Evansville, Ind., 27, Vincennes 28, Terre Haute 29, Chicago, Ill., 30-Jan. 5, 1895.
"Glorianna"—Independence, Ia., Dec. 26, Waterloo 27, Cedar Falls 28.
"German Volunteer"—Philadelphia, Pa., Dec. 24-29.
"Gaiety Girl," No. 1—Brooklyn, N. Y., Dec. 24-29, Pittsburg, Pa., Jan. 3-5, 1895.
"Gaiety Girl," No. 2—Albany, N. Y., Dec. 31, Jan. 1, 1895.
Harrigan's, Edward—N. Y. City Dec. 24, indefinite.
Haworth's, Joseph—Providence, R. I., Dec. 31-Jan. 5, 1895.
Hillman's, Maude—Cohoes, N. Y., Dec. 24-29, Burlington, Vt., 31-Jan. 5, 1895.
Hoey's, Wm.—Harlem, N. Y., Dec. 24-29.
Hasson's, Sadie—Williamsburg, N. Y., Dec. 24-29, Philadelphia, Pa., 31-Jan. 5, 1895.
Hennessy Leroyle—Waxahachie, Tex., Dec. 26, Kaufman 27-29, Terrell Jan. 1, 2, 1895, Mineola 3-5.
Hallen & Hart's—Jersey City, N. J., Dec. 24-29, Pittsburg, Pa., 31-Jan. 5, 1895.
Hamilton's Ideal Theatre—Butler, Ind., Dec. 24-29, Kendallville 31-Jan. 5, 1895.
Hyde's Comedy, No. 1—Easton, Ind., Dec. 26, Easton 27-29, Marion 31-Jan. 5, 1895.
Hyde's Comedy, No. 2—Milford, Ind., Dec. 26.
Hyde's Comedy, No. 3—Orange, Ind., Dec. 26.
Holden Comedy—Hamilton, Can., Dec. 24-29.
Hascall Comedy—Jerseyville, Ill., Dec. 24-29.
Hentley Comedy—Des Moines, Ia., Dec. 31-Jan. 5, 1895.
"Humpty Dumpty," Bates Bros.' No. 2—Montreal, Can., Dec. 24-29.
"Hustler"—Philadelphia, Pa., Dec. 24-29, Brooklyn, N. Y., 31-Jan. 5, 1895.
"Humpty Dumpty," Gregory's—Reading, Pa., Dec. 24-29.
"Hot Tamales"—Saginaw, Mich., Dec. 26, Flint 27, Fort Wayne, Ind., 29.
"Humanity"—Boston, Mass., Dec. 24, indefinite.
"His Nibs, the Baron"—Fort Wayne, Ind., Dec. 26, Montpelier 27, Bluffton 28, Elwood 29, New Castle 31, St. Marys, O., Jan. 1, 1895.
"In Old Kentucky," No. 1—Boston, Mass., Dec. 24-29, Hartford, Ct., Jan. 2, 3, 1895.
Illinois Comedy and Concert—Kalamazoo, Mich., Dec. 24-29, Lowell 31-Jan. 5, 1895.
"In Old Kentucky," No. 2—Baltimore, Md., Dec. 24-29, Washington, D. C., 31-Jan. 5, 1895.
"In Old Kentucky," No. 3—Kansas City, Mo., Dec. 24-29, St. Joseph Jan. 1, 1895.
"Ivy Leaf"—Wilkesbarre, Pa., Dec. 26, Shenandoah 27, Scranton 28, 29, Boston, Mass., 31-Jan. 5, 1895.
"In the Tenderloin"—Hoboken, N. J., Dec. 26, Philadelphia, Pa., 31-Jan. 5, 1895.
"In the Foot Hills"—Philadelphia, Pa., Dec. 24-29, Paterson, N. J., Jan. 2, 1895.
Jansen's, Marie—Wilkesbarre, Pa., Dec. 27.
"Jane"—Troy, N. Y., Dec. 28, 29.
Kendal's, Mr. and Mrs.—N. Y. City, Dec. 24-Jan. 26, 1895.
Kennedy's Players—Gloversville, N. Y., Dec. 24-29.
Kennedy's, Lillian—Fitchburg, Mass., Dec. 26, Haverhill 27-29, Lewiston, Me., 31-Jan. 5, 1895.
Keene's, Thos. W.—Seattle, Wash., Dec. 31-Jan. 5, 1895.
Kennedy's, J. Walter—Utica, N. Y., Dec. 29.
Kinala's, Marie—Newark, O., Dec. 24-29.
Kennedy's, J. Walter—Fitchburg, Mass., Dec. 24-26.
"Kidd"—St. Louis, Mo., Dec. 23-29, Alton, Ill., 30, Belleville 31-Jan. 1, 1895, Pana 2, Mattoon 4, Champaign 5, Chicago 6-12.
Lyceum Theatre, Frohman's—N. Y. City, Dec. 24, indefinite.
Lewis', Lillian—Nashville, Tenn., Dec. 26, Memphis 27-29, Hot Springs, Ark., 31.
Lambert & Lucas' Players—St. Charles, Minn., Dec. 24-29.
Labadie-Rowell—Brookville, Ind., Dec. 27, Greensburg Jan. 1, 1895, Shelbyville 3, Richmond 4, 5.
Larsen's, Geo. W.—Newark, O., Dec. 24-29, Millersburg 31, Jan. 1, 1895, Akron 2-5.
Lindley's, Harry—Halifax, N. S., Dec. 24, indefinite.
La Petite Rosa—Branch, Mich., Dec. 26, Grayling 27-29.
Langtry's, Mrs.—Philadelphia, Pa., Dec. 24-29.
Lyceum Theatre, Sharpley's—Gainesville, Tex., Dec. 24-29, Weatherford 31-Jan. 5, 1895.
Lester's, Minnie—Norristown, Pa., Dec. 24-29, Frankford 31-Jan. 5, 1895.
"Limited Mail"—Tiffin, O., Dec. 26, Fostoria 27, Findlay 28, Upper Sandusky 29, Bucyrus 31, Bellefontaine Jan. 1, 1895, Urbana 2, Delaware 3, Washington Court House 4, Circleville 5.
"Land of the Midnight Sun"—Detroit, Mich., Dec. 24-29, Kansas City, Mo., 31-Jan. 5, 1895.
"Lost in New York"—Keokuk, Ia., Dec. 26, Burlington 28.
"Lost Paradise"—Troy, N. Y., Dec. 26, 27.
"Little Christopher"—N. Y. City Dec. 24, indefinite.
"Little Trixie"—Wilmington, Del., Dec. 31-Jan. 2, 1895.
Morrison's, Lewis—Columbus, O., Dec. 26, Fremont 27, Port Huron, Mich., 28, London, Can., 29, Toronto 31-Jan. 5, 1895.
Marlowe's, Julia—Baltimore, Md., Dec. 24-29, Boston, Mass., 31-Jan. 12, 1895.
McCarthy's, Dan—New Haven, Ct., Dec. 26, Bridgeport 27-29.
Mantell's, Robert—Louisville, Ky., Dec. 27-29, Memphis, Tenn., Jan. 3-5, 1895.
Mansfield's, Richard—Baltimore, Md., Dec. 24-26, Washington, D. C., 31-Jan. 5, 1895.
McHenry's, Nellie—Chicago, Ill., Dec. 24-29.
Meyer-Thorne Comedy—Burlington, N. C., Dec. 24-29.
Morris, Felix—Memphis, Tenn., Dec. 26, Nashville 27-29.
Melville Comedians—Arcadia, O., Dec. 26-29, Continental 31-Jan. 5, 1895.
Mackie's, Jas. E.—Hartford, Ct., Dec. 29, Boston, Mass., 31-Jan. 5, 1895.
Mack's Players—Epping, N. H., Dec. 26.
Murphy's, Tim—Dayton, O., Jan. 1, 1895.
Murphy's, Joseph—La Salle, Ill., Dec. 26, Milwaukee, Wis., 30-Jan. 2, 1895, Elgin, Ill., 3, Bloomington 4, Alton 5.
Martinot's, Sadie—San Francisco, Cal., Dec. 24-29.
Marsh's Select Players—Suffolk, Va., Dec. 24-29, Matteawan, N. Y., 31-Jan. 5, 1895.
Marks Bros.'—Kingston, Ont., Dec. 24-29, Peterboro 31-Jan. 5, 1895.
Metropolitan Comedy—East Elkport, Ia., Dec. 29, Aurora 27-Jan. 2, 1895, Lamont 3-5.
"McFadden's Elopement"—Utica, N. Y., Dec. 27, Troy 28, 29, N. Y. City 31-Jan. 5, 1895.
"McNulty's Visit"—Bowling Green, O., Dec. 26, Tiffin 29, Sandusky Jan. 1, 1895, Upper Sandusky 3, Crestline 5.
"Mme. Sans Gene"—Buffalo, N. Y., Dec. 24-29, Baltimore, Md., 31-Jan. 5, 1895.
"Mosswood"—Atlanta, Ga., Dec. 26, 27.
"Men Without a Country"—N. Y. City Dec. 24-29.
"My Partner"—N. Y. City, Dec. 24-29.
"Milk White Flag"—N. Y. City Dec. 24, indefinite.
Nobles', Milton—Denver, Col., Dec. 24-29.
Nethersole's, Olga—Toronto, Can., Dec. 24-29, Montreal, 31-Jan. 5, 1895.
Noss' Jollities—Orlando, Fla., Dec. 26, Bartow 27, Sanford 28, Titusville 29, Daytona 31, Palatka Jan. 1, Valdosta 2, Thomasville 3, Bainbridge 4, Troy 5.
"Nominee"—Canton, O., Dec. 28.
"New Boy," No. 1—Syracuse, N. Y., Dec. 27, Washington, D. C., 31-Jan. 5, 1895.
"New Boy," No. 2—Salt Lake City, U., Dec. 26.
O'Neill's, James—Brooklyn, N. Y., Dec. 24-29.
Otis', Joseph—Wilkesbarre, Pa., Dec. 26, Binghamton 27, Wilkesbarre 28.
O'Neill's, Barry—Paterson, N. J., Dec. 26-29, N. Y. City 31-Jan. 5, 1895.
"Old Jed Prouty"—N. Y. City Dec. 24-29, Newburg, N. Y., Jan. 1, 1895, Paterson, N. J., 4, 5.
"Old Homestead," Thompson's—N. Y. City Dec. 31-April 27, 1895.
"Only a Farmer's Daughter"—New Britain, Ct., Jan. 1, 2, 1895, Bridgeport 3-5.
"Old Glory"—Cleveland, O., Dec. 24-29, Chicago, Ill., 30-Jan. 5.
"Off the Earth"—Indianapolis, Ind., Dec. 26, Dayton, O., 28, 29, Philadelphia, Pa., 31-Jan. 5, 1895.
"Oliver Twist"—Boston, Mass., Dec. 24-29, Lynn Jan. 1, 1895.
"Oh, What a Night!"—Battle Creek, Mich., Dec. 26, Coldwater 27, Troy, O., 28, Piqua 29.
"Old Farmer Hopkins"—Terra Alta, W. Va., Dec. 26, Piedmont 27, Elk Garden 28, Davis 29.
"On the Mississippi"—Chicago, Ill., Dec. 24-Jan. 5, 1895.
"On the Bowery"—Cincinnati, O., Dec. 23-29, Cleveland 31-Jan. 5, 1895.
Palmer's, A. M., Stock—N. Y. City Dec. 24-29.
Payton's, Corse—Akron, O., Dec. 24-29, Findlay 31-Jan. 2, 1895.
Parker's, Pauline—Manchester, N. H., Dec. 26, Exeter 27, 28, Newmarket 29, Providence, R. I., 31-Jan. 5, 1895.
Pringle's, John and Della—Custer City, S. D., Dec. 24-29, Rapid City 31-Jan. 5, 1895.
Potter-Bellew—Dallas, Tex., Dec. 26, 27, Shreveport, La., 28, Meridian, Miss., 31, Selma, Ala., Jan. 1, 1895, Rome, Ga., 2, Chattanooga, Tenn., 3, Atlanta, Ga., 4, 5.
Paige's, Mabel—Atlanta, Ga., Dec. 24-29.
"Paul Kauvar"—Philadelphia, Pa., Dec. 24-29.
"Private Secretary"—Pittsburg, Pa., Dec. 24-29.
"Passing Show," No. 1—St. Paul, Minn., Dec. 23-29, Minneapolis 31-Jan. 5, 1895.
"Police Inspector"—Tyrone, Pa., Dec. 29.
"Prodigal Father"—Kansas City, Mo., Dec. 31-Jan. 5, 1895.
"Police Patrol"—Williamsburg, N. Y., Dec. 31-Jan. 5, 1895.
"Power of the Press"—Detroit, Mich., Dec. 31-Jan. 5, 1895.
"Passing Show," No. 2—Binghamton, N. Y., Dec. 26, Troy 27, Schenectady 28, Poughkeepsie 29, Bridgeport, Ct., Jan. 1, Wilmington, Del., 2, Richmond, Va., 3, Norfolk 4, Lynchburg 5.
"Prodigal Daughter"—Brooklyn, N. Y., Dec. 24-29, N. Y. City 31-Jan. 12, 1895.
"Power of Gold"—Baltimore, Md., Dec. 24-29.
"Pulse of New York"—Dayton, O., Dec. 26, Columbus 27-29.
"Pawn Ticket 210"—Bowling Green, Ky., Dec. 27, Hopkinsville 28, Paducah 29, Henderson 31, Evansville, Ind., Jan. 1, 1895, Owensboro, Ky., 2, Frankfort 3, Paris 4, Lexington 5.
"Peck's Bad Boy," Western—Ashtabula, O., Dec. 27, Youngstown 28, Scranton, Pa., 31-Jan. 2, 1895, Binghamton, N. Y., 3-5.
Russell's, Sol Smith—Lincoln, Neb., Jan. 3, St. Joseph, Mo., 4, 1895.
Robson's, Stuart—Des Moines, Ia., Dec. 27, St. Joseph, Mo., 28, Kansas City 31-Jan. 5, 1895.
Reed's, Roland—Boston, Mass., Dec. 24-29, Williamsburg, N. Y., 31-Jan. 5, 1895.
Reed's Comedians—Kingston, N. Y., Dec. 24-29.
Redmond Dramatic—Le Sueur, Minn., Dec. 24-29.
Rostal's, Edwin—Brookfield, Mo., Dec. 26, Macon 27-28, Boonville 29, Fulton 31, Jan. 1, 1895, Jefferson City 2, 3.
Rhea's—Wilkesbarre, Pa., Dec. 27, Harrisburg 29, Richmond, Va., Jan. 1, 2.
Rankin's, McKee—Portland, Ore., Dec. 24-29.
Riggs' Dramatic—Portland, Ore., Dec. 24-29.
Robertson's Punch—Springfield, O., Dec. 24-29.
"Run on the Bank"—Williamsport, Pa., Dec. 26, Allentown 27, Pottstown 28, Reading 29, Philadelphia 31-Jan. 5, 1895.
"Rush City"—Brooklyn, N. Y., Dec. 24-29, Providence, R. I., 31-Jan. 5, 1895.
Sothern's, E. H.—Chicago, Ill., Dec. 24-Jan. 5, 1895.
Skinner's, Otis—Philadelphia, Pa., Dec. 24-29.
St. Cyr's, R. A.—Kellogg, Ia., Dec. 26, Grinnell 27-29, Oilman 31-Jan. 2, 1895, Brooklyn 3-5, Marengo 7, 8.
Salvini, Alex.—Los Angeles, Cal., Dec. 24-26, San Diego 31, Jan. 1, 1895, Riverside 2.
Shea's, Thos. E.—Hazleton, Pa., Dec. 24-29, Binghamton, N. Y., 31-Jan. 5.
Sanford's, Walter, Stock—N. Y. City Dec. 24-29, Brooklyn, N. Y., 31-Jan. 5, 1895.
Sullivan's, John L.—Burlington, Ia., Jan. 4, 1895.
Stutts Theatre—Stockton, Cal., Dec. 24-Jan. 5, 1895.
Swartwood Dramatic—Lewiston, Ill., Dec. 24-29, Farmington 31-Jan. 2, 1895, Abingdon 3-5.
Selig's, Dan—Cedar Rapids, Ia., Dec. 26, Keokuk 29, Peoria, Ill., Jan. 1, 1895.
Saxon Sisters' Musical Comedy—Mansfield, Ill., Dec. 27, Rantoul 28, Monticello 29.
Sawtelle Dramatic—Newport, R. I., Dec. 24-29, Taunton, Mass., 31-Jan. 5, 1895.
Sadie Raymond Comedy—Webb City, Mo., Dec. 24-29, Monett 31-Jan. 5, 1895.
"Silver King"—Chicago, Ill., Dec. 24-Jan. 5, 1895.
"Spider and Fly"—Milwaukee, Wis., Dec. 24-29.
"Still Alarm"—Williamsburg, N. Y., Dec. 24-29, Baltimore, Md., 31-Jan. 5, 1895.
"Span of Life"—Philadelphia, Pa., Dec. 24-29, St. Paul, Minn., 31-Jan. 5, 1895.
"Shenandoah"—Chicago, Ill., Dec. 24-Jan. 5, 1895.
"Sowing the Wind"—Philadelphia, Pa., Dec. 24-Jan. 5, 1895.
"Shore Acres," No. 1—Washington, D. C., Dec. 24-29, Boston, Mass., 31-Jan. 12, 1895.
"Slaves of Gold"—Louisville, Ky., Dec. 24-29.
"Si Plunkard"—Middleport, O., Dec. 26, Nelsonville 27, Logan 28, Lancaster 29, Washington Court House Jan. 1, 1895.
"Shore Acres," No. 2—Fulton, N. Y., Dec. 26, Oswego 27, Binghamton 28, Cortlandt 29, Wilkesbarre, Pa., 31, Scranton, Jan. 1, 1895, Easton 2, Bethlehem 3, Reading 4, Allentown 5.
"Shaft No. 2"—Syracuse, N. Y., Dec. 26.
"Summer Blizzard"—Minneapolis, Minn., Dec. 24-29.
"Sowing the Wind," Western—Dayton, O., Dec. 27.
"Stowaway"—Washington, D. C., Dec. 24-29, Richmond, Va., 31, Jan. 1, 1895, Norfolk 2.
"7-20-8"—Hartford, Ct., Dec. 26.
"Ship of State"—Des Moines, Ia., Dec. 26, Kansas City, Mo., 31-Jan. 5, 1895.
"Superba"—Albany, N. Y., Dec. 24-29.
"She"—Little Rock, Ark., Dec. 31.
Toole's, John E.—Kokomo, Ind., Dec. 26, Peru 27, Marion 28, Muncie 29.
Tucker's, Lillian—Bangor, Me., Dec. 24-29.
The Spooners—Bloomington, Ill., Dec. 24-29, South Bend, Ind., 31-Jan. 5, 1895.
Tilden-Steele Comedy—Brookston, Ind., Dec. 24-29.
"Trip to Chinatown," No. 1—St. Louis, Mo., Dec. 24-29, Columbus, O., 31-Jan. 2, 1895.
"Trip to Chinatown," No. 2—Birmingham, Ala., Dec. 26, Nashville, Tenn., 27-29.
"Texas Steer"—Brooklyn, N. Y., Dec. 24-29, Newark, N. J., 31-Jan. 5, 1895.
"Turkish Bath"—Oakland, Cal., Dec. 24-29, Stockton 30-Jan. 5, 1895.
"Temptation of Money"—Dubuque, Ia., Dec. 26, Elgin, Ill., 27, Benton Harbor, Mich., 28, Elkhart, Ind., 29, Grand Rapids, Mich., 31-Jan. 5, 1895.
"Tornado," Northern—Ballston, N. Y., Dec. 26, Saratoga 27, North Adams 28, Pittsfield 29, Holyoke 31, Athol Jan. 1, 1895, Marlboro 2, Waltham 3, Lawrence 4, 5.
"Tornado," Southern—Cambridge, O., Dec. 26, Wheeling, W. Va., 27, Steubenville 28, Rochester, Pa., 29, Beaver Falls 31, New Castle Jan. 1, 1895, Kittanning 2, Du Bois 3, Houtzdale 4.
"Two Colonels"—Norfolk, Va., Dec. 31, Jan. 1, 1895, Richmond 2, 3.
"Temperance Town"—Chicago, Ill., Dec. 23, indefinite.
"Trolley System"—Wheeling, W. Va., Dec. 26.
"Two Sisters"—Detroit, Mich., Dec. 24-29, Lockport, N. Y., 31, Utica Jan. 1, Ogdensburg 2, Watertown 3, Gloversville 4, Amsterdam 5.
"Two Old Cronies"—Waterbury, Ct., Dec. 26-28.
"True Irish Hearts"—Brooklyn, N. Y., Dec. 24-29, Worcester, Mass., 31-Jan. 5, 1895.
"Uncle Tom's Cabin," Markoe's—Wilkesbarre, Pa., Dec. 28, 29.
"Uncle Tom's Cabin," Davis', Eastern—Philadelphia, Pa., Dec. 24-Jan. 5, 1895.
"Uncle Tom's Cabin," Davis', Western—Mexico, Mo., Dec. 29, Springfield, Mo., Jan. 1, 1895, Jacksonville 2, Mt. Sterling 4, Quincy 5.
Van Cortland's, Ida—Chippewa Falls, Wis., Dec. 24-29, Stillwater, Minn., 31-Jan. 5, 1895.
"Virginia"—Chicago, Ill., Dec. 23-29.
Warner Comedy—Webster City, Ia., Dec. 24-29.
Williams' Gus—Jacksonville, Ill., Dec. 26, Hannibal, Mo., 27, Louisiana 28, St. Charles 29, East St. Louis, Ill., 30.
Whiteside's, Walker—Madison, Wis., Dec. 26, Janesville 27, Freeport, Ill., 28, Valparaiso, Ind., 31, Fort Wayne Jan. 1, 1895, Paulding 2, North Baltimore 3, Tiffin 4.
Waite Comedy, Eastern—Portland, Me., Dec. 24-Jan. 5, 1895.
Warde James—Decatur, Ill., Dec. 27, Peoria 28, Chicago 30-Jan. 5, 1895.
Waite Comedy, Western—Meadville, Pa., Dec. 24-29, Youngstown, O., 31-Jan. 5, 1895.
Wayne's, Mr. and Mrs.—Urbana, O., Dec. 24-29, Dayton 31-Jan. 5, 1895.
Wood's, N. S.—Chicago, Ill., Dec. 24-29.
Warren's, Emma—Franklin, La., Dec. 24-29.
Wainwright's, Marie—Greenville, Tex., Dec. 26, Denison 27, Fort Worth 28, Waco 29, San Antonio 31, Jan. 1, 1895.
Wallick's, J. H.—St. Louis, Mo., Dec. 30-Jan. 5, 1895.
Wall's, Howard, Ideals—Bethlehem, Pa., Dec. 24-29, Reading 31-Jan. 5, 1895.
"White Squadron"—Philadelphia, Pa., Dec. 31-Jan. 5, 1895.
"World Against Her," Agnes Wallace-Villa's—Greenwich, N. Y., Dec. 26, White Plains 27, New Rochelle 28, Ansonia, Ct., 29, Holyoke, Mass., Jan. 1, 1895, Ware 2, Woonsocket, R. I., 3, Fitchburg, Mass., 4, Marlboro 5.
"Work and Wages"—Taunton, Mass., Dec. 27.
"Yon Yonson"—St. Paul, Minn., Dec. 23-29, Minneapolis 30-Jan. 5, 1895.
"Young Mrs. Winthrop"—Louisville, Ky., Dec. 26, Henderson 27, Evansville, Ind., 28, Effingham, Ill., 29, Mattoon 31, Decatur Jan. 1, 1895, Springfield 2, Jacksonville 3, Danville 4, Kankakee 5.
"Young American"—Morrison, Ill., Dec. 31, Dixon Jan. 1, 1895, Beloit, Wis., 4.

MUSICAL.

Abbey & Grau's Grand Opera—N. Y. City Dec. 24, indefinite.
Bostonian Opera—N. Y. City Dec. 24, indefinite.
Carleton Opera—Des Moines, Ia., Jan. 1, 1895.
Calhoun Opera—Salt Lake City, U., Dec. 27-29.
Corinne—Chicago, Ill., Dec. 24-29.
Camille D'Arville Opera—Chicago, Ill., Dec. 24-28, Canton, O., Jan. 1, 1895.
Della Fox Opera—Boston, Mass., Dec. 24-29, Albany, N. Y., 31.
French Opera—New Orleans, La., Dec. 24-29, indefinite.
French Opera—Montreal, Can., Dec. 24, indefinite.
"Fencing Master"—Mobile, Ala., Dec. 26, Vicksburg, Miss., 28, Galveston, Tex., 31, Austin Jan. 4, 1895.
Grau Opera—Richmond, Va., Dec. 24-29.
Hopper's, De Wolf—Williamsburg, N. Y., Dec. 24-29, Brooklyn 31-Jan. 5, 1895.
Hall's, Pauline—Memphis, Tenn., Dec. 31-Jan. 2, 1895.
Lillian Russell Opera—Brooklyn, N. Y., Dec. 24-29.
Louise Beaudet Opera—Boston, Mass., Dec. 24, indefinite.
Musin's, Ovide—Boston, Mass., Dec. 31, Cambridgeport Jan. 1, 1895, Concord 2, Utica, N. Y., 3, Hamilton 4, Ithaca 5.
McGibeny Family Concert—Dalyville, N. Y., Dec. 26, Frankfort 27, Sherburne 28, Hamilton 29, Oxford 31, Unadilla Jan. 1, 1895, Oneonta 2, New Berlin 3, Sidney 4.
"Princess Bonnie"—Pittsburg, Pa., Dec. 24-29.
"Prince Pro Tem"—Lynn, Mass., Dec. 31, Nashua, N. H., Jan. 1, Concord 2, Keene 3, Montpelier, Vt., 4, St. Albans 5.
"Rob Roy"—N. Y. City Dec. 24, indefinite.
"Robin Hood" Opera—Providence, R. I., Dec. 24-29.
Seabrooke's, Thos. Q.—Kansas City, Mo., Dec. 24-29, St. Louis 31-Jan. 5, 1895.
Yevary Opera—Seattle, Wash., Dec. 26, 27, Tacoma 28, 29, Portland, Ore., 31-Jan. 5, 1895.
Wilbur Opera—Syracuse, N. Y., Dec. 24-29, Albany 31-Jan. 5, 1895.
Wilson's, Francis—Philadelphia, Pa., Dec. 24-Jan. 5, 1895.
"Wang"—Muskegon, Mich., Dec. 26, Kalamazoo 27, Dowagiac 28, South Bend, Ind., 29, Toledo, O., 31-Jan. 2, 1895, Fremont 3, Canton 4, 5, Columbus 7, 8.
"Westward Ho"—Boston, Mass., Dec. 31-Jan. 12.

VARIETY.

Austin's Giganteans—Troy, N. Y., Dec. 24-29.
City Sports—Albany, N. Y., Dec. 24-29.
City Club—Indianapolis, Ind., Dec. 24-29, Chicago, Ill., 30-Jan. 5, 1895.
Creoles, Jack's—Philadelphia, Pa., Dec. 24-Jan. 5, 1895.
Collins', Lottie—Denver, Col., Dec. 24-29.
De Leon's, Louis—Holyoke, Mass., Dec. 24-29.
Devere's, Sam—Baltimore, Md., Dec. 24-29, Washington, D. C., 31-Jan. 5, 1895.
Dixon's, Geo.—Boston, Mass., Dec. 24-29.
Everhart's, Jack—St. Louis, Mo., Dec. 23-29.
French Folly—Boston, Mass., Dec. 24-29.
Fitzsimmons', Bob—Chicago, Ill., Dec. 23-Jan. 5, 1895.
Fields', John F.—Buffalo, N. Y., Dec. 24-29.
Grenier's Lyceum Theatre—Cincinnati, O., Dec. 24-29.
Hyde's Comedians—Baltimore, Md., Dec. 24-29.
Howard Athenæum—Philadelphia, Pa., Dec. 31-Jan. 5, 1895.
Hill's, Gus, Novelties—Newark, N. J., Dec. 31-Jan. 5, 1895.
Irwin Bros.'—N. Y. City Dec. 24-Jan. 12, 1895.
International Vaudevilles—Cincinnati, O., Dec. 31-Jan. 5, 1895.
Imperial Vaudevilles—Richmond, Va., Dec. 26.
Ladies' Club—Lynn, Mass., Dec. 24-29, Holyoke 31, Jan. 1, 1895, Springfield 2.
Lilly Clay—Worcester, Mass., Dec. 24-29, Providence, R. I., 31-Jan. 5, 1895.
Lew Baker's Ideals—Chicago, Ill., Dec. 24-Jan. 5, 1895.
London Gaiety Girls—Port Jervis, N. Y., Dec. 26, Middletown 27, Matteawan 28, Poughkeepsie 29, Williamsburg 31-Jan. 5, 1895.
Maher's, Peter—Williamsburg, N. Y., Dec. 24-29, Cleveland, O., 31-Jan. 5, 1895.
May Howard—Chicago, Ill., Dec. 24-29, Milwaukee, Wis., 31-Jan. 5, 1895.
Mexican Gaiety Girls—Binghamton, N. Y., Dec. 26, Cohoes 27, Jamestown 28-29, Buffalo 31-Jan. 5.
New York Stars—Cleveland, O., Dec. 24-29.
Night Owls—Providence, R. I., Dec. 24-29.
Rentz-Santley—Harlem, N. Y., Dec. 24-29, Paterson, N. J., 31-Jan. 5, 1895.
Rose Hill—N. Y. City Dec. 24-29, Lynn, Mass., 31-Jan. 5, 1895.
Rice & Barton's Comedians—Buffalo, N. Y., Dec. 24-29.
Russell Bros.'—Newark, N. J., Dec. 24-29, Boston, Mass., 31-Jan. 5, 1895.
Reilly & Wood's—Cincinnati, O., Dec. 24-29, St. Louis, Mo., 31-Jan. 5, 1895.
Reeves & Palmer's—Indianapolis, Ind., Dec. 28, 29.
Rob Roy Specialty—Fall River, Mass., Dec. 24-29, Philadelphia, Pa., 31-Jan. 5, 1895.
Robinson's—Mapleton, Pa., Dec. 26, 27, Mill Creek 28, 29, Barre Forge 31, Jan. 1, 1895, Spruce Creek 2, 3, Birmingham 4, 5.
Sandow's, Eugene—Kansas City, Mo., Dec. 24-29, St. Joseph 31, Lincoln, Neb., Jan. 5, 1895.
Sellons's—Williamsburg, N. Y., Dec. 24-29.
"South Before the War"—Baltimore, Md., Dec. 31-Jan. 5, 1895.
Sherman & Morrissey's—Paterson, N. J., Dec. 24-29, Harlem, N. Y., 31-Jan. 5, 1895.
Visso's—Fayetteville, Ark., Dec. 26, Fort Smith 27.
Trans-Oceanics, Hopkins'—Cincinnati, O., Dec. 31-Jan. 5, 1895.
Williams', Harry, Meteors—St. Louis, Mo., Dec. 23-29, Louisville, Ky., 31-Jan. 5, 1895.
Williams', Harry, Own—Pittsburg, Pa., Dec. 24-29, Cincinnati, O., 30-Jan. 5, 1895.
Waldmann's, Fred.—Louisville, Ky., Dec. 24-29.
Weber & Fields'—Washington, D. C., Dec. 24-29, Baltimore, Md., 31-Jan. 5, 1895.
Watson Sisters—Hoboken, N. J., Dec. 24-29, Albany, N. Y., 31-Jan. 1, 1895.
"White Crook"—Chicago, Ill., Dec. 23-29, Buffalo, N. Y., 31-Jan. 5, 1895.

MINSTRELS.

Culhane's—Titusville, Fla., Dec. 26, Dayton 27, De Land 28, Palatka Jan. 1, 1895, Valdosta, Ga., 3, Monticello, Fla., 5.
Cleveland's—Chicago, Ill., Dec. 31-Jan. 5, 1895.
Dockstader's—Philadelphia, Pa., Dec. 24-29.
Field's, Al G.—Toledo, O., Dec. 27, Mansfield 28, Canal Dover 29, Mt. Vernon 31, Zanesville Jan. 1, 1895, Steubenville 2, East Liverpool 3.
Gorton's—Tarboro, N. C., Dec. 26, Goldsboro 31, Wilmington Jan. 2, 1895, Darlington, S. C., 4, Charleston 5.
Guy Bros.'—Smethport, Pa., Dec. 26.
Hi Henry's—Decatur, Ala., Dec. 26, Huntsville 27, Chattanooga, Tenn., 28, Rome, Ga., 31, Atlanta Jan. 2, Augusta 7.
Primrose & West's—Albany, N. Y., Dec. 26, Syracuse 27, Rochester 28, 29, Buffalo 31-Jan. 2, 1895, Detroit, Mich., 3-5.
Vreeland's—Jeannette, Pa., Dec. 26, Blairsville 27.

CIRCUSES.

Clark's, W. C.—Jewett, Tex., Dec. 29, Fairfield Jan. 3, 1895, Marcos 7, Canton 12.
Harmston & Sons'—Manilla, Philippine Islands, Dec. 21-Feb. 24, 1895.
Hall's, Frank—Chicago, Ill., Dec. 24, indefinite.
Harris', W. H.—Green Cove Springs, Fla., Dec. 26, Jacksonville, Fla., 27-29.
La Pearl's—Danville, Ill., Dec. 24, indefinite.
Nelson's, John—Bogota, S. A., Dec. 31, indefinite.
Rodriguez's, L. J.—Milwaukee, Wis., Dec. 24, indefinite.

MISCELLANEOUS.

Bernard's, Jennie—Carthage, O., Dec. 24-29.
Bristol's, D. M., Equines—Thomaston, Ct., Dec. 28, 29.
Bauscher's Glassblowers—Brooklyn, Ia., Dec. 26, 27.
Coyle's Museum—New Orleans, La., Dec. 23-29.
Cannon's, Big—Bardstown, Ky., Dec. 26, Jeffersonville, Ind., 27, 28, Madisonville 29, 30, Hamilton, O., Jan. 1, 2, 1895, Cummingsville 3, 4, Cincinnati 5, 6.
De Castro—Atlanta, Ga., Dec. 24-30.
Eli Perkins—Glens Falls, N. Y., Jan. 2, 1895, Manlius 3, Port Byron 4, Dolgeville 5, Harlem 7.
Edna Wood—En route through South America.
Hagenbeck's—Columbus, O., Dec. 24-29, Cincinnati 31-Jan. 5, 1895.
Herrmann—Chicago, Ill., Dec. 24-Jan. 5, 1895.
Hohle's Museo—New Orleans, La., Dec. 21-Jan. 21, 1895.
Hamilton's, Chas. E.—Roseburg, Ore., Jan. 5, 6, 1895, Ashland 9-11.
Pawnee Bill's Wild West—Caen, France, Dec. 26-Jan. 2, 1895.
Powell—Springfield, O., Dec. 27.
Stein & Smith's—En route through Australia.
Verrelli's, Prof. J.—Paris, Tex., Dec. 29.
Westlake's New Orleans Museum—Richmond, Va., Dec. 24-Jan. 5, 1895.
Wall's Wonderland—Jacksonville, Fla., Dec. 24-Jan. 5, 1895.

MASSACHUSETTS.

Boston.—The principal interest in theatrical matters hereabout lies in the production (the first time in this country) of the English success, "Humanity," which will be staged by Manager W. A. Brady at the Bowdoin Square Theatre, Dec. 24, and will run until further notice.

CASTLE SQUARE THEATRE.—"Capt. Paul," after a brilliant run at Manager Rose's new house, goes on the road, and is replaced by the Louise Beaudet Opera Bouffe Co., who open evening of 24, presenting "Jacinta, the Maid of Manzanilla," which will be given with elaborate scenery and special electrical effects. This will be the opening of the comic opera season in town.

HOLLIS STREET THEATRE.—The engagement of Della Fox proved remarkably successful last week, when she presented "The Little Trooper" to a continuous round of large audiences. The same bill will continue this week. Julia Marlowe-Taber begins a two weeks' booking at the house 31. During her first week she will appear on Monday and Tuesday evening and Saturday matinee in "The School for Scandal;" Wednesday, Thursday and Friday evenings, in "Romeo and Juliet," and Saturday night in "Twelfth Night."

COLUMBIA THEATRE.—"The Amazons" comes to the Columbia night of 24 for its first presentation in Boston, with Johnstone Bennett, supported by Maud Odell, Elaine Ellison, Ida Vernon, Louisa Real, W. S. Holmes, George Allison, Beaumont Smith, Lorimer Stoddard, John Findlay, Vaughn Glaser and A. H. Gregory. Marie Burroughs closed her engagement 22, in "Judah," in which she made a pronounced success as Vashti.

GRAND OPERA HOUSE.—Sadie Hasson, in "A Kentucky Girl," drew big business last week. This week the management stages a revival of "Oliver Twist," with Etta Proctor Otis, Frank J. Keenan, Chas. Barron, Wm. A. Mestayer, Chas. Coote and others. Next week, Jas. H. Mackie, in "The Side Show."

BOSTON MUSEUM.—Roland Reed delighted big audiences at Manager Field's house as Gen. Josh Timber, the central figure in "The Politician." It is in its last week and will be followed, 31, by Ware and Woolf's new comic opera, "Westward Ho."

PARK THEATRE.—"A Black Sheep" draws the crowds in a steady stream at every performance.

TREMONT THEATRE.—The Lilliputians, in "Humpty Dumpty," did a week of fair business at the Tremont.

BOSTON THEATRE.—"In Old Kentucky" begins its last week 24, and on 31 James A. Herne will present "Shore Acres."

KEITH'S NEW THEATRE.—This week Manager B. F. Keith has arranged what he justly terms a "monster bill." His list of comedy and specialty stars includes the Dixon Bros. in burlesque comedy; Ena Bertoldi, her second and last week, who has created a most decided sensation here in her graceful contortion acts; Raymon Moore, the popular singer; Grandjean and May, Massaud and Marba, Nellie B. Chandler's lady orchestra, Fish and Quigg, Jeffs and Fannie Delano, Wills and Collins, Kitty Clayton, Stinson and Merton, Romolo Bros., McMahon and King, the La Moute, and Mason and Titus.

HOWARD ATHENÆUM.—Robert Manchester's French Folly Co. open here 21, presenting "Paris by Moonlight." This will be followed by a well selected olio, in which will figure Zella Clayton (vocalist), Billy Van and Lillian Leslie, Morissey and Rich, Drawee, Fredo and Stone, Leslie and Curdy, and the Howard Co., in "The King's Daughter."

NICKEL ODEON.—In their spacious curio halls during the holidays Managers Dunn & Litchfield will show Eugeno Feralto (skeleton giant) Rose Lee (female wizard, in her trunk mystery), Prof. Woods and his exposition of the inner life in a Chinese opium joint, Capt. Jack (Arizona cowboy), in his rifleshooting; Prof. Lingard (black art), Mlle. Sabina (snake charmer), Prof. Mardo (ventriloquist), Jessie Lamont (female fire fighter), Mr. Lynch (magician) and others. On the stage will be Yeager and Woods, Jas. Dwyer, the Misses White and Currier, Ethel Mason, Alice Chester, Wally White, Geo. Snow, Chas. Stockton and several more.

PALACE THEATRE.—For Christmas week Manager Austin offers Geo. Dixon's Vaudeville Co., which takes in Haynes and Redmond, the Tanakas, Lavender and Thompson, Hibbert and Carn, Bentley and Greve, Nellie Seymour, Kittie Nelson, the Wood Sisters, Blanche Fernandez, Morphy and McCoy and Geo. Dixon.

AUSTIN & STONE'S MUSEUM.—The lion Wallace drew crowds to Stone & Shaw's house the past week, and will continue to be a very strong card for week of 24. Other attractive features are to be seen in the lecture hall, and in the theatre stage shows are given hourly.

LYCEUM THEATRE.—Old time minstrels hold the boards at Manager Mohr's theatre and introduce new specialties, new effects and new music at each show. Emerson and Ryan appear as the end men this week, and Ryan and Litchfield in their grotesque act, "Am I Crazy?" The management announce a continuation of the engagement of Mlle. Carlotta, who, with Chas. Grapewin, appears in the absurdity, "The Kickapoo Cocktail," the entertainment closing with the burlesque, "Capt. Pall."

GRAND MUSEUM.—"Escaped from Sing Sing" will be the stage attraction here during Christmas week, and H. Percy Meldon will essay the impersonation of seven different roles. Prof. Edwards is also announced in black art, and many other features in the big exhibition hall are to be seen.

NOTES.—John B. Mason has had a falling out with his manager, W. A. Brady, regarding the appearance of Mrs. Marion Manola-Mason in a Sunday evening concert recently, and now Edward Mawson is playing the leading role in "The Cotton King."......Grandjean and May have been specially engaged for this country by B. F. Keith in their sensational bounding wire act......Manager Geo. E. Lothrop, of the Howard Athenæum and Grand Museum, has returned from New York, where he engaged Joe Flynn, the St. Felix Sisters, Rialto, Josie Gregory and others for week of 31......"The Fair Persian," which was written by J. C. Abbott under the direction of Mrs. Erving Winslow for the Artists' Festival, was repeated 19 without the accompanying side issues which rounded out the entire night of pleasure at its first presentation last week. It is an exceedingly clever play, and the presentation was far above the average.

Worcester.—At the Worcester Theatre "A Texas Steer" started the week with good business Dec. 17. "Sowing the Wind" came to a good sized house 18. William H. Crane did a big business at advanced prices 19. "The Cotton King" 24-29.

FRONT STREET OPERA HOUSE.—Pauline Parker, in "Wild Rose," had fair patronage last week. The Lilly Clay Burlesque Co. 24-29.

LOTHROP'S OPERA HOUSE.—Mora, in her repertory, had good attendance all last week. Moreland & Thompson's Vaudeville Co. 24-29, "True Irish Hearts" 31-Jan. 5.

MECHANICS' HALL.—Mr. and Mrs. Saml. S. Baldwin, the "White Mahatma," are booked.

NOTES.—Mark W. Heffern, late of "His Nibs the Baron" Co., has signed with Ulie Akerstrom......Samuel McClosky, stage manager for several years at the Front Street Opera House, severed his connection with the house last week.

Lowell.—At the Opera House Stoddard's lecture, Dec. 20, was the only attraction for the week. Booked: Annie Ward Tiffany 25, Marie Burroughs, in "The Profligate," 26; Stoddard's lecture 27 and 31.

MUSIC HALL.—"In the Foothills" 17-19, to good business. Rob Roy Athletic and Specialty Co. had good houses 20-22. Young Starlight's boxing exhibition was prohibited by the police after evening of 20. Thomas and Watson will open a short season of drama by a newly organized stock company comprising J. Francis Kirke, Ethel Tyler, Chas. E. Burnell, C. H. Fowler, Thaddeus Gray, Harry Webber, Mabel Colby, Lena Cole with Thomas and Watson. "The Hoop of Gold" will be staged 24-26, "A Brave Woman" 27-29. Tyler's Black Swan Co. give a concert 23.

HUNTINGTON HALL.—Ovide Musin's Concert Co. come 25.

THOMAS & WATSON, managers of Music Hall, have purchased Burke's Mirror of Ireland and will put it on the road in February.

M. W. MURRAY, flying ring performer, is instructor at the Burke Gymnasium.

Lynn.—At the Lynn Theatre the Waite Comedy Company closed a two weeks' engagement Dec. 22, doing a big business. Coming: "Prince Pro Tem" 31, "Oliver Twist" Jan. 1, "The Cotton King" 3-5.

MUSIC HALL.—The Christmas week attraction is Leon & Everett's Ladies' Club. The Rose Hill English Folly Co. Dec. 31-Jan. 2.

Lawrence.—The Opera House was dark week of Dec. 16, owing to the Waite Comedy Co. canceling at the last moment. Coming: 25, "The Police Patrol;" Jan. 1, "Automaton;" 4, 5, "The Tornado;" 7, 8, 9, "The Cotton King."

GAIETY.—This cosy little house is playing to good business. Week of Dec. 24, Weston and Byron, Jaxone and Helene, and the Daceys.

PARK THEATRE.—This house will reopen with a vaudeville show 24. Booked: The Three Renos, Lottie Burgess, Harry and Emily Hamilton, Frank E. Edwards, Kittie Clayton, John Shea and Ray Earle.

Springfield.—At Gilmore's Court Square Theatre, Dec. 16, "Princess Bonnie" was well received by a good house. "A Texas Steer" drew fair returns 18. W. H. Crane in "The Pacific Mail" had large business 20. "Mock Trial," by Wilcox Post, G. A. R., filled the house 21. Booked 24 and week, Ulie Akerstrom......At Tooker's Parlor Theatre good attractions drew well week of 17. Week of 24, Evaleen (Water Queen), Bob and Kitty Emmet, Edward Banker, Jas. and Thos. Dalton, Petite Lillian, Miles and Ireland and Jene.

Taunton.—At the New Theatre Dan McCarthy, in "The Pride of Mayo," came Dec. 17 to poor business. "The Cross Roads of Life" 21 had a topheavy house. Coming: Trixie Friganza 25, "Work and Wages" 27......Music Hall, which, since the opening of the New Theatre, has been closed most of the time, has been leased by the city for an armory.

MINNESOTA.

Minneapolis.—At the Grand Opera House "Charley's Aunt" is the Christmas week attraction. Then comes "The Passing Show," Dec. 31, for New Year's week. The Metropolitan Opera Co., consisting of four people, under the management of Charles Parker and W. H. Eichman, gave "The Sleeping Queen" and "Pygmalion and Galatea" to fair business 17, 18, 19, in a satisfactory style. "The Charity Ball" drew well the rest of the week.

BIJOU OPERA HOUSE.—"A Summer Blizzard" came 23 for a week. "Yon Yonson" is announced to follow 30. J. K. Emmet was well received 16-22.

NOTES.—Nothing is positively announced as yet for the opening of the Metropolitan (new People's) Theatre under Jacob Litt's management and its new name......Minneapolis Lodge, No. 44, B. P. O. E., went to St. Paul week of 22 to join No. 59 in its parade and to attend its benefit in the evening......It is remarked that a new play, entitled "Zingair," written by a well known local business man, will be put on for the benefit of charity at the Metropolitan during New Year's week. The name of the author is not announced. The Commercial Club is backing the undertaking......Frank Danz's Sunday concerts at Harmonia Hall are well attended......Frank H. Forbes, the basso of the Masonic Quartet, has been appointed secretary to the new Mayor, Robert Pratt, who goes into office Jan. 1. Mr. Forbes resigns the office of secretary to the Business Men's Union in order to accept......The Ladies' Thursday Musicale gave a concert and reception last week......Mattie Redlon has been engaged as soprano at the Church of the Redeemer, vice Josephine Jennings, who is studying with Frederick Bristol in New York.

St. Paul.—At the Metropolitan "The Charity Ball" had fair business Dec. 16, 17, 18, 19. The Metropolitans, 20, drew a fair business in "Pygmalion and Galatea," preceded by "The Sleeping Queen." The St. Paul Ideals gave a benefit performance for the St. Paul Lodge of Elks 21, 22, when the house was packed each night. "The Passing Show" will make its first appearance here 24 for one week, and indications are for big business. "Charley's Aunt" 31 and week. Manager Louis N. Scott is still absent in New York, and is expected back the latter part of this week, leaving Assistant Manager Charles F. Beach at his desk.

GRAND.—"A Summer Blizzard" had fair business week of 16. Gus Heege comes 23 for the week, in "Yon Yonson." He has always been a favorite here, and it is safe to predict crowded houses. "The Span of Life" 30 and week.

BONITA.—Week of 23: Sherwood and Meredith, Maggie Leo Clark and George B. Goodwin. Holding over: Perry and Lulu Ryan, Emma Wood, Charles M. Ernest. Business was big week of 16.

OLYMPIC.—Reynolds & Mack's Specialty Company held the boards week of 17 to fair business, and will remain this week in living pictures. W. S. Campbell, the manager, is sick.

Duluth.—At the Temple Opera House Jean Van Cortland, in repertory, last week, had fair business. J. K. Emmet Dec. 25, Rickard's Troubadours 27, "Charley's Aunt" Jan. 0.

LYCEUM.—"The Charity Ball," Dec. 14, 16, had fair business. Stuart Robson had B. R. O. 17. "Yon Yonson" Jan. 7, R. G. Ingersoll 13.

PARLOR THEATRE.—Business last week was only fair. The company: Edmund Welch, Ed. Fields, Jennie Fowler, Lillian Tanner, Laura Mortimer, Frank Donovan, W. R. Schendal, Mr. Parsons, Vinnie Valdeen and the regular female stock. There is a glove contest at this house every week.

CHIPS.—The Temple Opera House, this city, and Grand Opera House, West Superior, Wis., across the bay from Duluth, will change managers, as John P. Condon will retire and Jacob Litt will step in. There is some talk of Manager Condon as acting manager, but it is in doubt as yet.

GEORGIA.

Atlanta.—At the Grand, Pauline Hall Dec. 24, 25. The French Grand Opera Company drew three large audiences 17, 18 at advanced prices. The Brownies in Fairyland, 19, 20, failed to draw as was anticipated. "Pawn Ticket 210" had fair business 21, 22. "Mosswood" 26, 27, Katie Emmett, in "Killarney," 28, 29.

DA GIVE'S OPERA HOUSE.—Bates Bros.' "Humpty Dumpty" 25. The benefit tendered Atlanta Lodge, No. 41, Theatrical Mechanics' Association, 20, was not a financial success. Vanderbilt University Glee, Banjo, Mandolin and Guitar Clubs did fairly well 22.

EDGEWOOD AVENUE THEATRE.—Mabel Paige 24 and week.

FREYER & BRADLEY'S RENTAL HALL.—Sig. Randegger's concert attracted an audience of fair proportions.

Savannah.—Alba Heywood played Dec. 10 to fair business. "The Burglar" Co., booked for 21, 22, disbanded. The company played to a fair house the first night, and had a splendid audience for the matinee performance 22. Owing to the differences between the manager and the players the curtain did not go up for the matinee, and the money was refunded to the audience. The company is here and W. D. Greene, Frederick Carmer and A. B. Goodall, members of the company, are trying to arrange a benefit performance for next Thursday.

MICHIGAN.—(See Page 684.)

Grand Rapids.—At the Powers' Opera House Pauline Hall Dec. 14, 15 drew splendid houses. Coming: "Wang" 25, Clay Clement, in "The New Dominion," 28.

GRAND OPERA HOUSE.—Week of 11, Reeves & Palmer's Co. did a good business. Week of 24, "Blacklisted;" week of 31, "The Temptation of Money."

SMITH'S OPERA HOUSE.—Week of 24: Nipon Imperial Japanese Troupe, Tinman Bros., Leo and Chapman, Barton Bros., Nellie Roseman, John F. Sully, and the stock.

WORLD OF PLAYERS

—Manager A. M. Palmer has secured from the Harper Brothers and George Du Maurier the right to dramatize and present "Trilby" on the stage. Paul M. Potter will dramatize the work and Mr. Palmer expects to produce the play before the close of the present season.

—Bessie Bonehill continues to do a good business in "Playmates," and is giving entire satisfaction wherever she plays. Wm. H. Henry has succeeded Paul Blume as manager for Miss Bonehill.

—Joe Kelly is playing successfully the part of the insurance agent with the "Sport McAllister" Co. for the third consecutive season. Arthur J. O'Brien, as Dennis McGinty, is also a successful feature in Bobby Gaylor's support.

—Chas. A. Loder's Comedians layed off two days this week, and will reopen in South Chicago, Ill., Dec. 23.

—The Louise Beaudet Opera Bouffe Co., of which F. C. Whitney is now the sole proprietor, opened at the Castle Square Theatre, Boston, Mass., Dec. 24, as originally planned, presenting "Jacinta." The Boston engagement is for six weeks, and on Jan. 7 the company will produce a new opera, entitled "Jeannette," by Herman Perlet and I. W. Norcross Jr. "The Bathing Girl," which was to have been done by that company, will probably be presented in the Spring by "The Fencing Master" Co.

—The colored boys who compose the pickaninny band in "Down in Dixie," were treated to a Christmas tree by Manager Burbridge, in Newark, N. J., where the play is having a week's performances prior to its New York production at the Columbus Theatre, Harlem. The treat was a novel one to most of the youngsters, and quite reconciled them to the task of giving two performances on Christmas day.

—A burlesque on sharp shooting, as done by Smith and Cook in "The Hustler," is one of the many features of that play.

—H. Grattan Donnelly's new four act comedy, "Virginia," was played for the first time at the Lincoln Theatre, Chicago, Ill., Dec. 23.

—Steve Brodie has received a gold headed cane, a diamond locket for Mrs. Brodie, and other articles bought for his account at a bazaar recently held in Detroit, Mich., for the benefit of the Newsboys' Association of that city. When "On the Bowery" was in Detroit a Thanksgiving dinner was given to the newsboys of the city by Steve.

—Notes from Dave B. Levis, proprietor and manager of the "Uncle Josh Spruceby" Co.: "We are playing in Missouri to good business. There have been but two changes in the company since the opening of the season. Roster: Fred D. Lucier, Will W. Brantford, Syd. S. Sylvester, F. C. Twitchell, Prof. W. E. Hohenstein, Prof. Shaw, Richard Boothe, W. D. Coup, Jacob Pontius, F. E. Wilkens, Chas. Prokop, F. S. Thacker, Mert. Pyle, Frank Paxton, Frank Swhankel, E. D. Conly, James Pierce, Blanche Morgan, Georgia Hyne, Pearl Hight, S. S. Wallere, business manager; Dave B. Levis, sole owner and manager.

—Notes from Owen Bartlett: We are now in our twenty second week of our season. Business is fairly good. The roster remains the same, except that Nellie A. Brown is now playing the characters and heavies. Fred P. Bartlett, my youngest brother, who is twenty years my junior, made his debut with this co. last week in the role of Leucippe in "Pygmalion and Galatea." I have also lately produced a new farcical comedy in four acts, entitled "A Model Man," for which I carry a very novel roof scene.

—Roster of Lindley's "Castaway" Co.: Harry Lindley, Josh M. Chapman, William Marsh, James Macy, D. D. Secord, Chas. Omer, James Beckwith, Herbert Wiley, Everett King, Walter Blacklock, Ed. H. Barnstead Jr., Lottie Sutton, Clara Mathes, Ida Palmer, Luella Beck, Florence Nalol, Adelaide F. Flint and little Ethel Lindley.

—It is stated that it is the intention of the composer, Verdi, to leave a considerable portion of his fortune for the purpose of erecting a handsome building, which will form the home of Italian musicians and singers who are in straightened circumstances at the close of their careers.

—Roster of the Barbour Theatre Co.: E. B. Barbour, Frank J. Dean, Arthur Beebe, James P. O'Meara, Patrick James, Jessie Gray, May Dean and Pearl Harkins. Business reported good.

—J. Howard Benton joined the Baldwin-Melville Co. Dec. 22, at Macon, Ga.

—Frank Lyman goes with Agnes Herndon's Co.

—Mark Thall is progressing so favorably that he expects to be discharged from Mt. Sinai Hospital, this city, this week.

—The Potter-Bellew combination plays in this city in February.

—Lulu Taber joined "In Old Kentucky" Dec. 21.

—F. H. Tomlinson, who has again taken the management of the Tomlinson Opera House, Montoursville, Pa., intends to build a new house in an adjoining town during next Summer.

—Kate Samson has purchased a new play by Capt. Treloar, entitled "St. Patrick's Eve," which she intends to produce next season.

—"The War of Wealth" is the title of Chas. T. Dazey's new play, which will be produced by Jacob Litt the latter part of February. Mr. Litt announces that he will give it an elaborate setting. The piece is said to be a strong American play, dealing with the subject of finance. The scenery will be by John H. Young.

—Chas. Fales Jr. is general representative with Chas. Townsend's "Capt. Racket" Co.

—The American Players, headed by Frank Kerrington and Joseph Ransome, have, we are informed, been reorganized, and under new management will shortly resume their tour.

—Frank Hemenway has closed with the Baldwin-Rogers Comedy Co., with which he has been doing comedy for the past two seasons, and will remain in Ocala, Fla., to make arrangements for the coming season to place his new farce comedy on the road, entitled "A Plucky Stranger."

—Tracy L. Kerr, late of the Navarro Comedy Co., who has been ill at Kansas City, Mo., for the past two weeks, is improving.

—Notes from the Clarke & Parkinson Co.: During our engagement in Maryville, Mo., recently, we played to "S. R. O." four nights of the week. Mr. Parkinson will produce his new play early in February.

—A new theatre is to be erected in Montreal, Can., in which American capitalists are said to be interested. The new playhouse will be situated on St. Catharine Street, between Phillips Square and Peel Street.

—Nat C. Goodwin has made arrangements with Charles Frohman for the loan of Blanche Walsh to play leading characters with him, and Miss Walsh will join the company next week.

—Through an application made by Messrs. Rich & Harris to John S. Clarke for permission to withdraw from any further responsibility in the matter of the lease of the Walnut Street Theatre, Philadelphia, Pa., the fact has just been brought out that this house has been under the sole management of Frank Howe Jr., since Aug. 15, 1893, with Messrs. Rich & Harris as sureties for the rent.

—"The Two Colonels," a domestic comedy, was acted for the first time at the Academy of Music, Washington, D. C., Dec. 21.

—"Humanity," by Sutton Vane, received its initial presentation in America at the Bowdoin Square Theatre, Boston, Mass., Dec. 24.

—"A Dresden Shepherdess," a three act pantomime, by Vance Thompson, music by Aime Lachaume, was acted for the first time at the Eden Musee, this city, Dec. 24.

—Geo. H. Bubb, of the Bubb Comedy Company, informs us that his company tried a new play at Amesbury, Mass., Dec. 22, entitled "Unto Death," by Mr. Bubb and Will D. Corbett. The dispatches to the press of this city stated that the play was called "A Noble Revenge" and was by Col. Tibbetson.

—Henry Irving will bring his company to America next September. He intends to open in Canada, going from there to Boston, Mass., and then coming to this city for eight weeks. Philadelphia, Baltimore, Washington, Richmond, Atlanta, New Orleans, Nashville, Memphis and St. Louis will follow, and afterwards Chicago, Indianapolis, Detroit, Cleveland, Buffalo, Pittsburg, Philadelphia, Boston, New York and home. The tour will last for thirty-five weeks.

TENNESSEE.

Nashville.—The Theatre Vendome was dark Dec. 17-19. Herrmann came for two performances 21 and had packed houses. Schubert Quartet was the attraction 21 and had a large audience. Bookings: Katie Emmett, in "Killarney," 24-26, "A Trip to Chinatown" 27-29.

GRAND OPERA HOUSE.—Hi Henry's Minstrels had large audiences 21, 22. Bookings: Lillian Lewis, in "Cleopatra," 24-26, Felix Morris 27-29.

BIJOU.—Boyd's Modern Minstrels was the attraction 17-19, and had fair audiences. "A Clean Sweep" 24-29.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Afford, Thyrra
Adair, Ada
Armaer, Alda N.
Alvarez, Carmen
Albion, Ettie
Aymer, Lottie
Arnold, Libbie
Adele, Marie
Alive & Lingard
Austin, Aimee
Arlington, Amy
Brooks, May
Barrell, Mallie
Birdsall, Clara J.
Barnalio, Mrs. R.
Brier, Georgie
Bernard, Bertha
Bradbury, Pearl
Berwick, Alice
Breen, Hattie
Blake, Ella
Byrne, Mrs. Frank
Balloot, Elena
Bates, Lulu
Beebe, Gracie
Boshell, Carmen
Burke, Kittie
Bravick, Emma
Beasle, Cleo
Betra, Mlle.
Buron, Nellie
Clayton, Inez
Collins, Edith
Cunningham Sisters
Cordelle, Mme.
Coleman, Trixie
Darlington, Ella
Coleman, Lily
Cannon, Flate
Caedie, May
Collins, Nila
Campbell, Clarice
Clements, Katie
Christer, Marion
Clark, Blanche
Conner, Imogene
Castroni, Mme.
Chamberlain, Annie
Clifton, Jessie
Carlotta, —
Capitalua, Alcide
Chapman, Hattie
Champion, Mamie
Charles, Kittie M.
Dehill, Yannie
Diet, Little
Daily, May
Daly, Agnes
Donohoe, Florence
Dimple, Dottie
De Long, Eva
Davis, Bessie
Dixon, Margaret
Duorow, Bell
Dalgo, Minnie
Devore, Tennie
Donleigh, Maude
De Lorme, Kittie
Ethel, Ilma
Earl, Alice
Eddy, Emma
Engelhardt, Helen
Evans, Mary
Earle, Jeonie
Edwins, —
Eddyson, May
Evans, Florence
Ellis, Mrs. Frank
Esmonde, Florence
Emison, Jessie
Elison, Maude
Fay, Hettie
French, Mrs. M.
Fullmon, Lue
Francis, Laura A.
Fulton, Rosie
Fisher, Dollie
Gold, Mamie
Geyer, Julia
Gilmore, Alice
Granville, Rose
Graham, Elsie
Gilbert, Minnie
Gilliland, Hettie
Graham, Eve
Gardner, Mrs. R. M.
Gorman, Frankie
Hart, Bessie
Howe, Lillie
Henry, Ada
Hanson, Nellie
Hart, Annie
Howard, May
Harrington, Miss A.
Hadee, Mrs.
Harrison, Maud
Hemling, May
Howard, Bernice
Huntington, Jessie
Halstein, Kate
Hervey, Josie
Haynes, Gertrude
Johnson, Lizzie
Jasper, Bernice
Knight, Ruby
Kemp, Alice
Kelly, Julie
Kemochia, Miss
Leoneni Sisters
Lyons, Lily
Lancaster, Lillian
Leslie, Mrs. J. A.
Laverole, Carrie
Littlewood, Mr. A. J.
Lee, Emma R.
Leonard, Flora
Lorelle, Millie
Lerara, Hattie & Co.
Leonard, Flore
LeBlanche, Flossie
La Mont, Hattie
Lottie, Bonnie
Leeh, —
Leonard, Nellie
Mather, Marie
Mayo, Rosa
McAllister, Phoea
McNulty, Ida
Maywood, Ella
Mailron, May
Merrill, Annie
Meck, Tonine
Macarthey, Nellie
Marshall, Allie
Morton, Mrs. J. A.
Marsh, Maggie
McNulty, Ida
Morton, May
Marcella, Miss E.
Murray, Pearl
Morton, Bessie
Miller, Florence
Moore, Miss
Moore, Lewis Co.
Melrose, Lizzie
M. V. P., Miss
Maidment, Nellie
Morris, Ella
Nina, Mlle.
Nash, Flossie
Nelson, Julietta
Navarro, Della
Nixon, Hermia
Nobriga, Vera
Osman, May
Osborne, Fanny
Ollivier, Jessie
O'Brien, Miss C. E.
Ogden, May
Ohlsen, Dollie
Peyton, Jacqueline Sts.
Palmer, Mildred
Pursell, Kate
Phipps, Maude
Perrault, Alida
Russell, Mamie
Reilly, Kate
Remington, Mamie
Ross, Arline
Raymond, Maud
Ray, Mr. Johnnie
Rice, Mabel
Reed, Jeanie
Revere, Lillian
Rutherford, Mabel
Rubidan, Vio
Ross, Dorothy
Ruffell, Phyllis
Smith, Addie
Sibert, Maria
Sylvester, Annie R.
Stone, Mabel
Sheridan, Mamie
Sulla, Anne
Stewart, Belle
Sohmo, Mme. E. P.
Starr, Lillian
Scott, Carrie
Smith, Grace
Stanley, Pearl
Stanley, Minnie
Smith, Ida
Scott, Carrie
Southern, Juliet
Slater, Annie
Strong, Cora
Taylor Sisters
Tyler, Odette
Thornton, Bertie R.
Temple, Lillian B.
Van Olden, Blanche
Van Zandt, Josie
Van Zandt, Vara
Varone, Ray
Von Halen, Inez M.
Vaughn, Mabel
Vincent, May
Valentine, Mrs. S.
Vernon, Dorothy
Weaver, Ella
Wood, Jennie
Worrell, May
Winston, Harlon
Wade, Daisy
Wilson, Ella
Williams, Millie
Woodward, Tassie
Welch, Isabelle
Wilson, Cad
West, Maggie
Wheeler, Emma
Weston, W. H.
Wilson, Eddie
West, Bessie
Wise, Lilly
Zobel, Auguste

GENTLEMEN'S LIST.

Arden, Marlowe
Andrews, J. H.
Angeroth, Billy
Allison, Jack
Alburtus, —
Abbey's Show
Alfredo, Harry
Alvere, Oscar
Austin & Myrkle
Anderson, A. J.
Allen, Jack
Arnold, J. H.
Armstrong, Kirk
Allen, Archie
Alstel, Herbert
Adams, A. L.
Alson, H.
Anderton, F.
Aldrich, D. T.
Allen, W. F.
Ammons, J. H.
Austin, Frank S.
Aiken, S.
Aronson, Abo
Allen, Laot W.
Arnold, Wm.
Arlington, Ed.
Adams, Garry F.
Allen, Billy
Archer, O. B.
Armstrong & Porter
Archer, Rein
Ashton, J. J.
Burton, John
Berbelle, U.
Beaden & Howard
Brewer, Hilliard
Bruce, Harry
Barclay, Dr. E. C.
Black, Jos. P.
Burke, J. A. Ross
Brown, Dr. A. J.
Burrell, Thos.
Brown, Chas. R.
Burton, Louis
Bruce, Gus
Baldwin, Lew
Brown, Chas. H.
Belmont, Chas.
Beach & Bowers
Bond, Frank J.
Bailey, S. W.
Blodgett, A. L.
Bennett & Chapman
Barber, H.
Bernard, Chas.
Buckley, Geo.
Baisley, Jas. A.
Brooks, Harry (comedian)
Bills, F. R.
Bollinger, Thos.
Bennett, Ed.
Burke & Weal
Brammell, A. W.
Bonesy, F. A.
Barry, Ned
Barron, J. H.
Bailey, Carlie L.
Burke, Jas. A.
Brown, Tom M.
Bullard, Fred
Brown, J. H.
Brown, T.
Bell, Harry
Buchanan, Robt.
Byrnes, Chas. T.
Boshire, Fred
Brazil Bros.
Brown, H. R.
Barry, Ed. J.
Brown, Albert W.
Brooks, Ira
Barnes, Fred D.
Brookes, Corney
Bentley, Jim
Bryant, Francis J.
Bond, Frank J.
Brown, John A.
Berry, Ed. J.
Bailey, Edward
Boyd, C. A.
Brown, W. F.
Burke, Frank
Baker, Ed. D.
Bernard, Chas.
Craig, Pete
Cordi, Capt.
Carpenter, C. V.
Clere, Eugene C.
Calbert, Frank
Clifford, Percy H.
Christie, Ed.
Clayton, Frank
Chapman, F. A.
Chamberlin, F.
Coombs, J. C.
Cole & Lockwood
Carey, W. C.
Curtis, W. B.
Cope, John W.
Cartier, H. M.
Carroll, Johnnie
Campbell, J. H.
Crawford, — (magician)
Clinton, Horace
Carroll, Geo. F.
Carr, Frank H.
Coleman, John J.
Colby, Eddie
Cody, J. H.
Crosby, O. M.
Cahill, V. J.
Cannon, Big
Campbell, Jerry
Clarke, F. W.
Campbell, Lew & Nel—
Chase, C. A.
Carse, H.
Clark, Wm.
Cassidy, Jas.
Caverly, Frank
Conway & Leland
Clements, Willie
Collins & Collins
Cinquevalli, P.
Castello, Wm.
Conroy, Pat
Clark, H. K.
Clark, R. M.
Connell, W. E.
Carroll, Jon
Clark, Joseph
Carlton, H. H.
Crane, C. M.
Corey, Dr. C. H.
Cline, John
Cody, Thos.
Coburn, J. A.
Carter, D. M.
Clair, Prof. Carl
Clark, Harry
Cox Sisters
Cresley, H. B.
Chase, Billy A.
Cardell, W. W.
Clark, W. F.
Cowper, W. C.
Coe, Ed.
Collins, R. S.
Cooper, A.
Chamberlain, H. W.
Cummings, Dan
Carmencita & Lucille
Deelon, Percy
Deagon, E. H.
Doudera, Emil
Delmor, Eugene
Dairy & Bullock
Davis, D. W.
De Leon, H. N.
Daly, Bert
Daventry, —
Dillon, Harry
De Witts, The
Deroy, A. Y.
De Witt, Morris
Day, Eddie
De Camen, Frank
De Haven, Frans
Dann, Big
D'Estong, M. L.
Davis, Bert
De More, —
Dunson, A. L.
Delevoye & Fritz
Dudley Bros.
Dusent, Frank
Dalton, Jim
Dine, Carl
Dowley, H. N.
Dawson, H. & May
Davis, F.
Demming Op. Co.
Delmore, Geo.
De Vaeda, H. D.
Dearborn, Bert
Diamond, Jue
Deuce, Arthur
Davis, A. N.
Deming, Jas.
Devlin, Frank
Davidson, J. W.
Davis, Jas. H.
De Amen, Frank
Dunn, Frank
De Bell Bros.
Deagons, The
Depew, Thos. K.
Darcey, A. F.
Delano, J. & Fancy
Dolly & Rawlette
Edwards, Chas. R.
Elliott, Dr. Wm.
Eldridge, Chas. E.
Eagle Eye
Emery & Marlowe
Evans, Geo.
Eddy Family
Fanning, Thos.
Fritz, Delno
Fitzgerald, Harry
Ferris, Theo.
Foley, Chas.
Fey, —
Friend, Geo.
Finney, J.
Fish, C. W.
Fuller, Barry H.
Fisher, H. T.
Furnam, H. O.
Fraley, Will
Ford, Clint O.
Fran, Steve
Freeburn, Chas.
Ferguson, O. J.
Fennessy, John
Fleischer, Theo.
Fenton, Frank
Fisher, H. D.
Forrester, Fred
Frederick, Richard
Fisher, M.
Filson, Al. W.
Fisher, C. D.
Fey, Steve
Fraser Jr., J. A.
Foster, Lew
Guy, Arthur L.
Gleeson, Ed.
Gillen, Thos. A.
Gorman, John J.
Gilmore, A. H.
Gilmore & La Rue
Gibson, Walter
Graces, The
Garfield, C. E.
Gilberts, J. H.
Geo. & J. A.
Garrison, J. & Ella
Gorman, Geo.
Gardner, Dave F.
Granger, Hon. M.
Griffith, J. H.
Gillette, A. M.
Gillette, W. R.
Gibson, Joe R.
Gagnon, R. C.
Golden, Wm.
Gluck, John
Gates, Capt. J.
Gordon, L. M.
Gleason, J. H.
Goff, W. M.
Gilday, Joe R.
Gordon, O. M.
Holland, J. W.
Hussey, Fella
Hawes, Geo. H.
Harland, W. R.
Gleebaum, Henry
Hancasser, J. H. W.
Hencasser, D. F.
Healey, Frank E.
Hawkins, Lew
Harding, John
Hopkins, J. O.
Hyde's Comedians
Haines, John M.
Healy, John
Hodges, Frank
Henery, Rudy
Healy & Teed
Hughes, Chas.
Higgins & Leslie
Hiler, Chas.
Harris, W. H.
Hall, G. W.
Hopkins, Albert
Hughes, H. A.
Hutchinson, Jos.
Harpsprile, J. W.
Haler, Freeby
Hoage, Herbert
Healy, Shorty
Healy, Tom
Hollee, Chas.
Holmes & Waldron
Huntley, Rob
Hall, G. W.
Hill, F. M.
Hilliard, Robt.
Hermer, Hans
Helron, T. J.
Heath, T. K.
Hanrock, D. F.
Hague & Finn
Howard, T. F.
Hornmans, —
Hanley, M. E.
Hanlon Bros.
Harris, Rod
Harris, W. H.
Henry, O. D.
Herbert, Frank
Height, F. D.
Hall, Ed. F.
Hyatt, O. M.
Hearn, Fred O.
Howard, L. F.
Irwin, W. J.
Irvings, The
Ireson, Frank
Irvin, Harry
Johnson, Walter
Johnson, O. D.
Jackson, Sylvester
Johnston, O. D.
Jarvis, P. L.
Jerome, Vin
Jones, Frank
Johnson, Joe
Jenks, —
Johnson, Carroll
Jackson, W. F.
Jones, Arnold
Jackson, C. A.
Keeler, Harry
Kittello, —
Kneeland, H. H.
Kern, Prof. J. O.
Kuls, H.
Kalbfield, Louis
Kellum, Leo J.
Kelley, Harry L.
Kyle, Wm. J.
Kendall, Ed.
Kennard Bros.
Kernande, Billy
Kilner, Wm.
Kelly, N. H.
Kelt, Jack J.
Kennedy, Memphis
Kraneo, A. T.
Kehoe, M. M.
Kolb, J. W.
Keed, Merrel
Kennedy, F. J.
Kiesceler, Frank P.
Kennedy, J. W.
Kinross & Cole
Lalgdia, Francois
Loder, C. H.
La Fonte, Fred
Leonel, Harry
Lamont, Bert
Lacey, Dan
Lavender & Tomson
Lorimer, Al.
Lee, Henry
Lincoln, J. W.
Link, Wm.
Leonard, Eddie
Lee, T.
Lazier, Chas.
Lauraine, Fred
Loretta, Otto
Lane, W. F.
Lillie, Dick
LeBoie, Harry
Lang, Ed.
Le Roy, J. A.
Le Van, Fred
Le Moine, Claude
Litchfield, G.
Lewis, W. E.
Leslie, Wm.
Lock, F. W. O.
Lynch, H. P.
Lawrence, A. C.
Loch, David S.
Lewis, J. E.
Laclede Bros.
Lancaster, Jack
La Belle, Morris
Leon, Sig.
Lester & Barrall
Lowe, Geo. W.
Levis, D. B.
Langlands, R. R.
Lawrence, Joe
Lone Star Harry
Levino, Dolph
Long, Len H.
Logan, Ed.
La Barre, Del
Lake, Walter
Lambrecht, B. W.
Mitchell, Joe
Morris, J. A.
Mack, W. S. K.
McDougall, H. R.
Melville, Frank
Morris, Harry
Mason, Chas.
Martinelli, Louis
Miller, R. D.
McMahon, Thos.
Moore, Geo. W.
Maillol, D.
Maxwell, Fred U.
Morgan, J. F.
Mullen, Fred
Miller, D. C.
Manolay, W. C.
Miller, Frank R.
McAvoys, The
McClintock, D. Y.
Mendue, D. A.
Malone, John T.
Mines, T. W.
Magee, J. J.
Manchester, Robt.
Mack, Phil
Moys & Hunter
McLean & Hall
Mora-Williams Co.
Markham, Harry
Magee, Bart
McCutcheon, Sam
McMahon & King
Miller, Ed.
McCarthy, Billy
Melvin, G.
Meck, John
Marsh, Wm.
McNeill, Chas.
McCabe, Dan
Murphy, Tim
Mantell, Wesley
Mayo, Billy
Meacham, L. J.
Miller, R. D.
Miller Bros.
Mitchell, Lee
Moore, H. J.
Murphy, Frank
Maurice, Harry
Maitland, Capt. J.
Metz, Theo. A.
Mellinger, T. H.
Mace, Tom
Mauritius, Chas.
Morrissey, D. J. Sr.
Mason & Jones
Marshall, J. H.
McDonald, J. F.
Mozart, Edward
Minelli, Frank
Mulambark's Arabs
Moreland, Chas.
Melnze, Arthur
Mlaco, T. E.
Mitchell, Chas.
Milton, W. R.
Norine, Marie
Nelson, Wm.
Norris, Bert Ida
Nevarr, J. D.
Nelson, Gus
Nelson, Lew
Norton, Al.
Nenkwell, O. W. R.
Nelson, Robert
Ornle, R.
Otis, O. W.
"Our Dorothy" Co.
Orsaca, —
Oberle, Eddie
O'Connell, Ed.
Ogle, Chas. R.
Oration, R. H.
O'Kade, M.
Osborne, John W.
Payne, Chas. T.
Pettee, Adrian
Purcell, Frank
Pfeiffer, John A.
Pru, J. P.
Pike, Lester L.
Parham, Chas.
Phillips, H. L.
Pearl, Billy
Peterson, E. O.
Pike, Geo.
Plummer, Billy
Plokett, Sam
Primrose Quartet
Perkins, Jack
Pardo, Maurice
Pendergast, Thos.
Platt, Dick
Pinnell, Dr. G. M.
Pelzman, Emil
Parks, J. H.
Pfaff, Conrad
Price, D. P.
Percival, J. W.
Pepper, Ben F.
Quinn, J. J.
Queen, Wm.
Quinlan Jr., Chris
Quinn, T. J.
Ranson, Hur P.
Rice, Geo. T.
Rice, M. R.
Richards, Vio
Ryan, John H.
Robinson, W. A.
Richards, Albert
Ray, Johnny
Reed, J. A.
Rewson, —
Rigby, Arthur
Rolo, M. W.
Rush, Ed. F.
Rogers, Geo.
Ricardo Show
Reno, Geo. R.
Reeves & Palmer
Relo, Frank
Romen, V.
Rossley, Jack
Reed Bros.
Rallo, Fred
Reeves, Al.
Ransley Bros.
Raven, Dick
Redmond, Ed.
Rushby, Horace
Rennie, T. W.
Russell & Dollie
Reed, J. A.
Rasen, Sam J.
Rice Bros.
Ryan, Ben J.
Revere, Geo. W.
Raleigh, H. R.
Reklow, Harry
Rolland, W.
Rahn, Oscar
Rudolph, W. H.
Roberts, Wm.
Randall, Law
Robinson, Chas.
Robetta, Joe
Redwood, Arthur
Scott, Harry E.
Smith & Fuller
Stoullenberg, Chas.
Shiloa, Francis
Shreyer, T. J.
Sharp, Chas.
Sarlin, D. Y.
Stevens, Leo.
Schuyler, Geo. R.
Scanlon & Ritter
Sanford & Lea
Seeger, Prof. E.
Scott, H. R.
Smith, J. S.
"Sleepy Days" Co.
Scanlon, R. K.
Samm, Harry B.
Suginoto, T.
Smith, Herbert
Stein, John
Somers, Vernon
Sullivan, R. J.
Skinner, Otis
Scott, Al. G.
Symonds, J. H.
Smith, Thos. E.
Seelhoner, Sam
Stout, Jonah
Stuart, —
Shelby, L. H.
Scheeler, Geo.
St. Aubyn, W.
Saville, Sig.
Shields, Ben
Sommy, T. H.
Sullivan, John L.
Scribner & Smith
Stock Bros.
Spann, Byron
Schroeder, F.
Seelout, Chas. E.
Schumacher, F.
Schulte, W. J.
St. Julian, Dan
Tummy, Robert
Sprague, H. J.
Stevens, Leo
Stringer, H. J.
Sheridan, Phil H.
Shack, Frank
St. Belmo, Jas.
Saunders, Chas.
Swafford, Joe
St. Juliens, Three
Sterne, Eddie
Sheraton, Dan
Scanlon, R. R.
Sparks, John H.
Sanford, Ed.
Selson, G. P.
Shaw, Lee F.
Scheler, Frank
Saville, Gus H.
Seabrooke, Thos. Q.
Salcombe, Fred
Spaugh, W. A.
Simpson, M. E.
Smith & Johnson
Small, Chas. & Nellie
Sharpley, Hue
Smith, Neil
Sully, John
Sibor, Wm.
Tanner, Al.
Thorpe, John R.
Trilla, Will
Tharpe, John H.
Tyrrell, Dan
Turner, Robt.
Thatcher, Bert
Thompson, — (manager)
Taylor, Andrew F.
Thacker, Frank
Turner, W. d.
Tribble, Andrew A.
Treynor, J. M.
Tratal, David
Underwood, S. R.
Utler, W. D.
Von & Leslie
Vollar, Jud. K.
Valdis, Joe
Von Delle, H. W.
Varnon, Perl
Vino, Wm.
Vornelle, E. M.
Williams, Thos.
West, A. H.
Webb, Prof. W. W.
Warton, Elmer A.
Whiting, H. W.
Whittier, H. H.
Woods, J. M.
Walland, Chas.
West, John R.
West, A. O.
Wilson, H. H.
West, Jas. T.
Walsh, Dick
Waite, Jack L.
Watson, Billy
Williams, Mart
Waterbury Bros.
Ware Bros.
Williams, Lou
White, Chas.
Washburn, L. W.
Warren, Edward
White, C. K.
Weber, Harry
Whitting, Hugh
Welton, Chas. F.
Wellington, Eugene
Ward, W. H.
Woods, Harry
Winans, L. R.
Weston, R. L.
Walker, H. H.
Wesley, Jas.
Watson, —
Woods, Geo. W.
Welton, Dave
White, Chas.
Wilbur, H. G.
Williams, Roger W.
Warren, Ed.
Westfield, H.
Walters, Herbert
Wagor, Robt.
Wood, J. M.
Whalstons, The
Whippler, Maurice
Weller, John E.
Whistler, Geo.
Week, Eugene
Wood, Herbert
White, John H.
Ward, Josh K.
Young & Belle
Yeal, Geo.
Young, Ed. C.
Zell, Ed. H.
Zallo, —
Zamora Family
Zirle, A. H.
Zalzall, —

CANADA.

Hamilton.—At the Grand "A Crazy Lot" played to fair business Dec. 21. The Holden Comedy Co. should do well 24-29.

STAR THEATRE.—Dec. 21 and week: Murrin and Goodwin, Mamie King, Lessie McAvoy, Dolly Weston, and Howard and Bland.

THEATRE ROYAL.—The stock company will produce "The Two Orphans" 24-26, and "The Hidden Hand" 27-29.

NOTES.—The managers of the Star Theatre, Hosey and Howe, have leased the Lyceum Theatre, London, and will run it in connection with their house here, playing vaudeville attractions. This will prove a benefit to performers in securing them two or more weeks' engagement. Mr. Howe will reside permanently in London, and has secured Joe Pallidool as treasurer. Mr. Hosey will look after the interests of the house here, with Fred W. Robinson as treasurer......Owing to financial difficulties Clinton Russell has severed his connection with the Theatre Royal, and the stock company will be managed by two of its members, Brundage and Houghton. Geo. Davidson and Flora Cameron are recent additions to the company......The stage employes of the Grand Opera House have formed a local union, and expect to be taken into the National Alliance at the general meeting in July next. The officers of the local union are: Ed. Davis, president; J. B. Hakin, vice president; Alf. Hewitt, secretary; Jno. Appleton, financial secretary; Chas. Host, treasurer.

Toronto.—At the Grand Opera House, Dec. 17-19, Mr. and Mrs. Kendal had big business. Emily Bancker, in "Our Flat," came 20-22. Olga Nethersole comes 24-29.

TORONTO OPERA HOUSE.—"The South Before the War" had good business 17-22. Coming 24-29, "My Aunt Bridget."

ACADEMY OF MUSIC.—John F. Fields' Vaudeville Co. did a big business 17-22. "A Crazy Lot" 24-29.

MOORE'S MUSEUM.—Business last week was fair. Lecture hall—Sandison and Rhinbeck. Theatre—Chas. and Jennie Welsh, Thorn, Clemence Bros., and Marlow and Plunkett.

PAVILION.—Eugene Ysaye, assisted by Miss Pfaulin, H. M. Field, H. Klingenfeld and R. Roth, filled the hall 18.

London.—At the Grand, week of Dec. 17, the only attractions were two local concerts......The Wonderland has been leased by Hosey & Howe, of the Star Theatre, Hamilton. The name will be changed to the Lyceum Theatre. It will be placed on a circuit.

Quebec.—At the Quebec Theatre, Dec. 17-22, the French Opera Company, in repertory, played to fair business. A. Temple has resigned as manager of the company.

WASHINGTON.

Spokane.—At the Auditorium "Patience," by the Mozart Club (local), Dec. 13, 14, 15, was a success.

THEATRE COMIQUE, week of 17: Milgamlin, George and Halleck (Turks), Lillie Haines, Eva Lester, Laurine, Lillie Stuart, Amy Hoshell, May Lillian, Nora Merah, Larry Lund, J. J. Hilladeau, Silas Robinson and Prince Paul.

LOUVRE.—Gunn and Bohen, Allen M. Archer, Jessie Bernard, Edmund Ristore, Chas. Archer, Nick Williams, Lillian Sherwood, Fred R. Gardner and Claudie West.

Seattle.—At Hanna's Seattle Theatre "The County Fair" opened a four nights' engagement Dec. 17 to a big house and plenty of applause. The Tavary Opera Co. comes 21-27, Thos. W. Keene 31-Jan. 3.

CORDRAY'S THEATRE was well filled Dec. 17 to greet the Pyke Opera Company's initial appearance here. The opera was "Amorita." "The Beggar Student" 21. Week of 21, "A Night in Venice."

FACTS.—Chas. Wilson, of Cordray's Orchestra, was married 15 to Jessie French, a sister of R. E. French. The couple left the same night for Honolulu, where the groom will accept a position in the government band......J. P. Cordray arrived in the city 17 and will give the Pyke Opera Co. his personal supervision.

Tacoma.—At the Tacoma Theatre "The County Fair" did a good business Dec. 13, 14, 15. Booked: "Jolly Old Chums" 16, Marie Tavary Opera Co. 25, 26......At the Ninth Street Theatre Hunco & Swift's "Uncle Tom's Cabin" came for four nights and Saturday matinee, commencing 19.

World of Players

— Roster and Notes from the Warner Comedy Co.: We opened the new Auditorium Theatre in Mason City, Ia., last week to a very large business. The company increased in popularity each night, as the box office statements indicated. Manager Warner has made no changes in his company since organizing, the first of last August, and business so far is indicative of a long and prosperous season for the company. The cast: Manager Ben R. Warner, proprietor; Cora Warner, Ella Marble, Jessie Atkinson, Billy Marble, Chas. Hatfield, Walter Fane, Wilbur S. Christy and Will E. Atkinson, stage manager. The Auditorium has a seating capacity of 1,200 and is lighted by electricity. The scenery was painted by Sosman & Landis.

— Jas. J. Dowling has decided to take off "The Life Guard," and replace it with "Capt. Herne, U. S. A." beginning Jan. 14, in Baltimore, Md.

— Augustus Pennoyer Jr., son of the treasurer of Roland Reed's Co., died at the hospital for the insane at Worcester, Mass., Dec. 19, where he had been confined for the past two years, suffering with softening of the brain. He was the son of Augustus Pennoyer Sr. by his first wife, Mrs. M. A. Pennoyer, an old actress, and was thirty-five years old. He was not connected with the profession, although several years ago he had been with J. H. Haverly. He was well known among professional people. His remains were interred, 21, in the Elks' Rest, Mount Hope Cemetery, Boston, as he was a member of Boston Lodge of Elks.

— Rose Kennedy's "Burglar Alarm" Company is reported to have stranded at Du Quoin, Ill., Dec. 12, with salaries in arrears.

— "McNulty's Visit," under the management of Geo. M. Wisner, is reported as successful throughout Ohio. Eva Leslie is a recent addition to this company.

— The Dominion Amusement Bureau has been instituted in Canada for the purpose of promoting the interests of legitimate attractions in the Dominion. W. J. Vance Hainer's musical comedy, "The New Age," has been selected as the first road attraction. It is the intention of the bureau to place upon the road every season, after the opening season, two high class musical comedies, with small casts, but to be strong and praiseworthy productions.

— Manager J. W. Hayes, of "The Kid" Co., sends the following: "Patrice resigned in Louisville, Ky., and Belle Friefeldt is playing the part of the Kid now. Adele Martinetti received a telegram that her mother was dying and returned home Dec. 15. Onri and all the rest are with the show, and everything is O. K."

— Roster of Senter Payton Comedy Co.: Senter Payton, proprietor and manager; Wm. D. Emerson, business manager; Emel Honzl, advance agent; Lucy Payton, Vina Payton, Iola Payton, Cornelia Curtis, Merle Bechtel, Albert Lando, D. E. Curtis, M. L. De Forrest, Lloyd Fanecher, John McCarron, J. H. Moore; John Dielgan, L. Nicholson, J. Hebbs, M. J. Moring, F. R. Young, H. W. Noareme. The organization now numbers twenty people, including a band and orchestra.

— The Metropolitan Comedy Co., composed of C. A. Stephenson, Richard McArthur, J. W. Sights, Jessie Johnson, Pauline Sights, Mlle. Le Verne and F. Hutchins, proprietor and manager, with a repertory including "Forget Me Not," "Esmeralda," "Her Sister," "Dora," "East Lynne," "Fanchon," "The Peasant's Dream" and "Uncle Josh Whitcomb," opened at Lost Nation, Ia., Nov. 12.

— Owing to the sudden sickness of Donald L. James, the James Comedy Company was unable to go on the road Dec. 1, and, therefore, had to cancel several dates advertised. He is recovering, and will appear in Roxbury, Boston, New Year's week, if nothing further happens.

— Flora De Vose has been lying seriously ill for the past two weeks at Spring Green, Wis. With good care she is now in a fair way to recovery.

— Neil Scully did not go to Salt Lake, as he expected, on account of the delay in getting the theatre finished in time. He has joined Emily Bancker's "Our Flat" Company.

— Roster of the Illinois Comedy and Concert Co.: B. L. Hudson, sole proprietor; Burt Hudson, manager; Harry Mulvey, stage manager; John V. Roberts, leader of band; Dan Hudson, leader of orchestra; Charlie Skelcher, Fred Harry, Roberts and Allison, Lizzie Mulvey and Harry Mulvey. The company are touring Michigan and Ohio, and report being booked solid in those States, playing week stands.

— Albert Mahar closed with "The Little Speculator" Co. Dec. 19, and opens 24 with Springer & Welty's "Black Crook," to play Greppo.

— James B. Mackie (Grimes, Me Boy) was a CLIPPER caller Dec. 20, and reports prosperous business thus far this season. His engagement last week at Niblo's, this city, was very satisfactory. Next season Mr. Mackie intends to revive "Grimes' Cellar Door," and will also play "The Side Show." He expects to put the former piece on in this city for a run. He will have all new printing for both shows.

— Mrs. Lucia Simonson, mother of Frieda Simonson, a nine year old pianiste, has brought suit in the Supreme Court of this State for $15,000 damages against Marcus R. Mayer for breach of contract. As was announced in THE CLIPPER, Mr. Mayer engaged Frieda Simonson to make a concert tour of America as a joint star with Jean Gerardy, the violoncellist. It is claimed that the contract signed called for forty concerts during the present season, with the privilege of twenty additional concerts at a salary of $150 a concert. Mr. Mayer was to deposit $1,250 as a guarantee with the American agents of M. & M. Rothschild, German bankers, one month before the beginning of the season here. This, Mrs. Simonson says, he failed to do, but, instead, notified her of his intention to break the contract, on the ground that the Gerry Society would interfere with Frieda's appearance. Mrs. Simonson, however, claims that this was simply an excuse, and says that the society has already given permission for the child to appear three times a week, should she come to this country.

— "Prince Pro Tem," which has just closed a run of one hundred and sixty-seven performances at the Boston Museum, has commenced a tour through New England, under the direction of W. S. Reeves, with a stock company including Fred Lennox as Tommy Tompkins and Josie Sadler as Wild Rosy, of Yucatan. They are carrying all of the costumes and scenic effects used at the Boston Museum. Chas. L. Robbins is proprietor and manager.

— Notes from the Minnie Seward Co.: We have just closed a very successful week at the Music Hall, Wilkesbarre, Pa. Our business last week, despite the fact that it is the worst week of the year, was good, and Miss Seward has added to her reputation with Wilkesbarre theatregoers. After Jan. 7 we shall play but two towns under 25,000 population until the end of May. We have sixteen people, and are doing a satisfactory business everywhere.

— Mme. Modjeska is arranging for an American tour next season, and is negotiating with Forbes Robertson for leading man.

— Rev. M. J. Conway denies the report that he has become associated with Chauncey Olcott in "The Irish Artist." Father Conway also states that he is living strictly up to his calling as a Catholic priest.

— Manager C. Leigh Elser reports good business over his Michigan circuit. Mr. Elser is now in Chicago, Ill., closing arrangements for a new venture which he will start out shortly.

— The suit of A. H. Haven, author of "Lincoln," against Sol Smith Russell for damages for the non-production of that play, was tried Dec. 18, at Rochester, N. Y. It was claimed that Mr. Haven had written "Lincoln" for Mr. Russell, who paid $1,000 for it, but had afterwards rejected it as unsatisfactory. The court reserved its decision.

— While Charles Dickson's Co. was playing "A Jolly Good Fellow," Dec. 16, in Davenport, Ia., Alice Thill replaced Mrs. Dickson in the leading female role. Mr. Dickson, in apologizing for the change in the cast, is reported to have said that his wife had insulted the audience by refusing to appear, and was sulking at the hotel.

— The "A Cork Man" Co. closes its twenty weeks' season on Jan. 1.

— Kate Oesterle and Stella Boniface join Sol Smith Russell Dec. 31.

— Albert Mahar joined Springer & Welty's "Black Crook" last week to play Greppo.

— R. E. Rice has secured an option on "Excelsior Junior," R. A. Barnet's new burlesque, which will receive its first presentation March 10, by the Boston (Mass.) Cadets, at the Tremont Theatre, that city.

— "A Green Goods Man" was acted for the first time at Memorial Hall, Soldiers' Home, Dayton, O., Dec. 20, with Paul Dresser in the principal role.

— Amateurs presented Talfourd's five act Greek tragedy, "Ion," at the Germania Club Rooms, Stapleton, S. I., Dec. 20. The performance was under the direction of Edmund Russell, a professional, who played the title role.

— The Steinberg Grand Opera House, Traverse City, Mich., was dedicated, Dec. 11, by Walker Whiteside, in "Hamlet."

— "The Littlest Girl," a one act comedy, by Robert Hilliard, from Richard Harding Davis' "Her First Appearance," was acted for the first time at the Lyceum Theatre, Cleveland, O., Dec. 19.

— Olga Nethersole played Gilberte in "Frou Frou" for the first time at the Lyceum Theatre, Rochester, N. Y., Dec. 19.

— Effie Stewart made her American debut as Santuzza, in "Cavalleria Rusticana," at Miner's Theatre, Newark, N. J., Dec. 21, with the Duff Opera Company. She was formerly a member of the Carl Rosa Opera Co.

— The remains of the late Wm. W. Fowler, a notice of whose death was printed in our last issue, were interred Dec. 13, in Silver Brook Cemetery, Niles, Mich.

— It is reported that M. B. Curtis sailed for Europe Dec. 19, accompanied by a physician, and that he is going to a sanitarium in Germany. Mrs. Curtis has denied the truth of the report.

— "Men and Money" is the title of a four act play which Duncan B. Harrison recently completed.

— "Princess Bonnie," Willard Spencer's new opera, will open next season Sept. 1, at the Herald Square Theatre, this city.

— A contract has been entered into by Adolf Philipp, manager of the Germania Theatre, this city, and Klaw & Erlanger, by which the Liliputians will be managed and controlled by Philipp, Klaw & Erlanger next season, this being their last year under the management of the Rosenfeld Bros. Mr. Philipp, some months ago, entered into a contract with Hans Ebert, Adolf Zink, Ida Mahr, Max Walters, Toni Meister and Bertha Jaeger for next season. Mr. Philipp is not unknown to the English-speaking public, having written "The Corner Grocery of Avenue A" and "The New York Brewer," now running at the Germania. He is at work on a new spectacle for the Liliputians, which will be presented by Philipp, Klaw & Erlanger in the Fall.

— Jas. R. Adams, of the "A Crazy Lot" Co., sends us a letter from Louis C. Cook, manager of the New Academy of Music in Rochester, N. Y., wherein the latter speaks in high praise of Mr. Adams' attraction and the success it attained during a recent engagement in Manager Cook's Theatre.

— Harry Choate has closed his "East Lynne" Co. for the holidays, and will reopen Jan. 7.

— H. O. Marney has joined the Markoe "U. T. C." Co. as advance representative.

— Managers Paul and Yerance report good business in Vermont, where they have been playing since October. The roster: Mr. and Mrs. W. M. Paul, Frank Macaulay, J. L. Gordon, W. A. Payne, Thos. Cody, H. Morley, Minnie Therns, Louise Gordon, Mrs. Howard Clifton, with Frank L. Yerance, manager; and Gordon Smith, advance agent.

— Ellen Vockey writes us that her dramatic recitals which she is giving in Maryland have proven so successful that she has abandoned her starring tour until next season. Miss Vockey will give a recital Jan. 10 at the Academy Concert Hall, Baltimore. She intends, also, to take a trip through Virginia.

— A. M. Griswold was a CLIPPER caller Dec. 24. He will spend the holidays in this city.

— J. A. Madden, late of Madden and Killeen, joined Geo. H. Timmons' "Fairies' Well" Co. Dec. 1, to manage the stage and play a part.

— Manager Robinson, of Buffalo, N. Y., and Toronto, Ont., recently saw the performance of the "Crazy Lot" Co., and wired his local manager in Toronto that the "Adams Show is good and does not need strengthening for its Christmas date at our house." Manager J. R. Adams reports that the company has been doing well during the season. He is canceling some of his one night stands to play week stands.

— John Burke retires from "Slaves of Gold" Dec. 29.

— C. H. Dearborn, treasurer of "The Circus Girl" Co., informs us that the company will resume its tour Dec. 31, at the Kensington Theatre, Philadelphia, Pa.

— J. V. Price and Myrtle Snoo have joined "A Convict's Daughter" Co., which is touring Pennsylvania.

— W. G. Marble joins Arnold Wolford's "The Smugglers" Co., Dec. 28, at East St. Louis, Mo.

— Lillian Price has joined Katie Emmett's Co. as leading lady.

— James Blaney informs us that he has purchased the American rights to "The American Girl," "From Prison to Palace," "The Imperial Outcast," "The Diamond King" and "A New Paradise," also the comic operas, "The King's Guard," "Absurdo" and "Nardan," which he will put on the road in Feb., 1895. Mr. Blaney will put out five companies to produce the dramas and three companies to play the operas. He has engaged C. W. Dietrich as general manager of his enterprises.

— We are informed that Lide Barry, wife of Ned Barry, is seriously ill.

— Mr. and Mrs. Robt. Wayne spent the week before Christmas at the home of Seymour S. Tibbals at Franklin, O. They opened at Urbana Dec. 24 in Mr. Tibbals' play, "The Struggle for Gold."

— Frank M. Wills, of Wills' "Two Old Cronies" Co., will send out another company in that piece shortly after the first of the year. The present company, under the management of A. L. Dolson, will play the Pacific coast; the other one will play a Southern circuit, under the direction of Fred Davis.

— Peter H. Gardner, of the Herdie and Von Leer "On the Frontier" Co., now en route through Europe, has arrived here, and will spend the holidays with his brother, Harry Gardner. He will rejoin the company and sail for England on Jan. 5. Mr. Gardner reports business on the other side to be very brisk.

— S. A. St. Cyr has reorganized his company, with Harry Hodgers to do leads. "Ingomar," "Damon and Pythias," and "Pygmalion and Galatea" will be played. The company was to open in Kellogg, Ia., Dec. 24.

— Notes of "Our Dorothy" Co.: Ingraham's Little Cyclone Band and Orchestra closed with the company at Magnolia, Ark., last week. Horace W. Shephard and Vance Ingraham closed at El Dorado, Dec. 15. E. Clyde Bradbury, pianist, joined at Camden, Dec 15. Standing room only at El Dorado all week. Show headed through Louisiana and Texas.

— Olga Vernon joined "The Derby Winner" in St. Louis, Mo.

— Baron Louis Wolthoff writes: "I have temporarily closed my season at Marshall, Minn., on account of the death of my father, which occurred Dec. 17. He was interred in the Riverview Cemetery at Seymour, Ind., Dec. 20. I shall reorganize after the holidays, with several new and stronger plays. Business, considering the times, has been very good."

— "The Little Speculator" Co. are laying off in this city for two weeks, owing, it is said, to the serious illness of the star, Eloise Willard, who is suffering from neuralgia of the heart. The company will resume its tour under the management of Charles P. Morrison.

— Charlotte Winnett intends to star next season in a new play which will be written for her.

— Mabel Warde is singing "Take Back the Engagement Ring" with Frank M. Wills' "Two Old Cronies" Co.

— Frank L. Whittier and Amy Huntly joined the Lillian Tucker Co. at Skowhegan, Dec. 18.

— Claudie Lorraine (Mrs. Wm. Mitchell) was delivered of a son Dec. 17.

— Roster of "In the Foothills" Co.: Orson Clifford, Vernon Ramsdell, Charles Fisher, Frank A. Denithorne, Geo. W. Murray, Harry Finkle, Norman Sprague, Wm. Bryson, Adelaide Worth, May A. Bell, Genevieve Howard. We carry scenery and effects, and also two oxen, Remo and Romulus.

— John Williams and wife joined Wills' "Two Old Cronies" Co. Dec. 17, at Providence, R. I., for the remainder of the season.

— Florence and Laura Wesley have closed with the Earle Comedy Co.

— B. F. Ellsberry, manager of the Masonic Theatre, Ironton, O., writes us that there is no truth in the report that that house was burned recently. The report probably originated from a fire, which occurred on the stage during the recent engagement of the Marie Kinzie Co. at that house, but which was so slight that, though it happened during the performance, it caused no interruption.

— Roster of the California Opera Company: Parke & Graves, managers; Burt Parks, musical director; Beatrice Rinehart, soprano; Goldie Rinehart and Rita Harrington, contraltos; Alonzo Hatch, tenor; E. L. Graves and Frank Ridgedale, baritones; Joe Roberts and Jack Henderson, comedy parts, with Leo and Stella Rinehart, Nelly Woods, Gladys Lester, Mrs. Mathias, Lily Hicks, Charles Phillips and Fred Mathias in the chorus.

— Alex. Ellenwood, of Ellenwood's Players, writes us as follows: "Business has been good with us all the season. Week of Dec. 10, while playing in Sunbury, Pa., the Sunbury Lodge, B. P. O. Elks, attended our performance in a body, and a banquet followed the show. Our season is booked up to May 15. My 'ad.' in the CLIPPER recently brought in scores of letters. The postmaster in Carlisle, Pa., where the answers came, said that no one at that place had ever had so much mail in such a short space of time. Prof. Harry Lorraine joined us week of Dec. 17."

Variety and Minstrelsy

NOTES FROM LA PLACE & ANZOLA'S COMEDY AND PANTOMIME CO.—We opened our season at Nelsonville, O., Dec. 10 to a crowded house. We stay in this part of the country till Feb. 1, then we tour through West Virginia and Pennsylvania, playing the coal regions. Our clown band and Marie Heclow, our drum majoress, are something new here and are making a hit. Martinetta and Doresco, musical clowns, joined in place of the Franklins. We have been playing to good business and have displayed the "S. R. O." sign on several occasions. Our company numbers fifteen people.

RUBY ROBERTA BRIDGES, of the Bridges Sisters, well known to the Southern and Western stage, has written a pretty descriptive ballad, with waltz refrain, entitled "Just as the Clock Strikes Twelve." It is now sung with success by Minerva Adams, of "The Dazzler" Co., and Kittie Wolfe, with Hoyt's "Bunch of Keys" Co.

NIEMAN, the frog man, visited Eddie McDonald, of Guy Bros.' Minstrels, at Niagara Falls, on Dec. 16.

EDDIE SHAYNE was tendered a testimonial at Engles' Opera Pavilion in Chicago, Dec. 16, it being the occasion of his closing on that night an engagement of twenty two weeks, as leading comedian and stage manager of that place. The house was packed.

MRS. RUSSELL, wife of Sig. Russell, the clown plate spinner and juggler, has presented her husband with a Christmas present of a baby girl.

HARRY ROWLAND has closed with T. D. Lee's Specialty Show and is teaching music at Hume, Mo.

GILLEN'S SPECIALTY CO.'S properties were attached at Hume, Mo., Dec. 12, by M. J. Cook, hotel proprietor. The company was assisted out of town by subscription.

B. E. SIMMONS has finished a new sketch which he and Nellie Spencer are playing with Price's Floating Opera Co. Miss Spencer is doing her serpentine dance and baritone solos. Mr. Simmons is writing a farce comedy and will star Miss Spencer next season.

MALCOLM AND THEOLA had to cancel four weeks' work, as Mlle. Theola has been very sick and is in St. Mary's Hospital. She is is on the gain and will be able to resume work in a couple of weeks.

SHERMAN & MORISSEY'S "A Jay Circus" Company are now on their way to the Pacific coast, where they will open in the Spring.

BOB J. ROBINSON'S JOLLY FUN MAKERS are in their third year without rest. They will stop for a two weeks' rest, commencing Jan. 6, at Altoona to reorganize, and take in Western Pennsylvania. The roster: Bob Robinson, Vennie Robinson, Harry Robinson, Laura Morrison, Viola Cady, Joe Cavin, Emily Riley, Miss Lew Adams and Joe Wilson, advance.

POLLIE HOLMES is said to be successful with her two new songs, "I Went Home With Michael" and "Hold Your Head Up, Patsy McCann."

MR. AND MRS. MARSH, in their new act, "Age and Youth," made their first New York appearance at Tony Pastor's Theatre this week.

BAKER AND RANDALL have closed two successful weeks at the High Street Theatre, Muncie, Ind.

PAUL THYMOUNT, a German female impersonator, was found unconscious from asphyxiation in bed, Dec. 20, at his home in this city. The gas was found turned on. His condition is serious.

THE twenty-fourth annual benefit of Philadelphia Lodge, No. 2, B. P. O. Elks, was in every way a success. Master Johnnie Baker, billed on the programme as the son and pupil of Buffalo Bill, was the feature of the vaudeville part of the entertainment. He used noiseless and smokeless powder in his act, and his marksmanship excited wonder and admiration. Jule Keen, Buffalo Bill's Dutchman, who secured much of the talent in this city, is deserving of praise.

NOTES FROM MCCABE & YOUNG'S MINSTRELS.—William S. McCabe is making a big success with Chas. K. Harris' "While the Dance Goes On," singing it nightly to three and four encores. While this song is made a feature of the show, Mr. McCabe will sing "Florence," Chas. K. Harris' latest song, next week. D. W. McCabe is now in Chicago, making arrangements for our Cuban trip. The company will leave for Cuba on or about Jan. 25, 1895. We have played to big business all through this section of the country, playing to S. R. O. nightly. All of the boys are well and enjoying themselves.

MAUD MADISON joined Sherman & Morissey's Co. Dec. 24, Mae Ithca joined Dec. 17, and Semon and Burke will join Dec. 31.

FANNUM AND SEYMOUR will begin an engagement at Keith's Union Square Theatre, this city, next week.

MANLO AND VAN AUKEN, bar performers, opened at the Winter Garden, Berlin, Germany, Dec. 1. Since their opening they have signed contracts for one year and a half solid engagements.

NOTES FROM BARLOW BROS.' MINSTRELS.—Our business through Texas has been very encouraging to the management. We have still a couple of weeks to put in in this State and will then move north. The boys are all enjoying the best of health, and the show pleases the people. We play Fort Smith, Ark., Christmas, and the boys will therefore eat their little turkey in Arkansas. Our paper is knocking them all out in this part of the country, and everybody says that this is the greatest minstrel paper in the business. Our band has been reinforced by Prof. Carl Clair, cornetist and leader of the Barnum & Bailey band, who joined us in Beaumont, Texas.

THE CALIFORNIA TRIO (Coogan, Rand and Tate), who have been playing a special engagement of two weeks with "McKenna's Flirtation" Co., open on Dec. 24 at the Bon Ton Theatre, Jersey City, N. J.

WE HAVE received a communication from several members of the Duncan Clarke Female Minstrel Co., which states that Mr. Clarke, having disposed of his lease of the Douglas Theatre, Omaha, Neb., left town without paying any of his company a cent of the back salary due them, and leaving most of them in an utterly destitute condition.

A. C. LAWRENCE, baritone singer of Rice & Barton's Co., was a CLIPPER caller Dec. 22. He is winning favor with his songs.

GEORGE W. RICE, of Rice and Barton, purchased a four story flat house in One Hundred and Eighteenth Street, New York, last week, and presented it to Mrs. Rice.

JAMES T. MURRAY was presented last week with a fox terrier pup by James Cassidy.

LESTER AND WILLIAMS intend putting out a comedy next season. Their tour this year did not prove a financial success, and they have decided to play dates for the remainder of this season, principally in and near this city.

MILES AND RAYMOND will, they inform us, have their own show next season, and have secured Billy Jackson to produce their opening and closing burlesques. A strong olio of the best performers in the profession are said to be engaged. The company will be under the management of Jackson & Miles.

JESSIE VERNON, of the Vernon Sisters, on their closing night at Wise's Theatre, in Waco, Tex., after a four weeks' engagement, was presented with an elegant diamond ring from her friends.

NOTES FROM THE MONTGOMERY & BENSON CO.—Business continues good with us, and a few weeks' time will find us in Kentucky. May Shepard, slack wire performer, joined us Dec. 15. W. U. Montgomery is now doing the advance work. Kelly and Woods are doing their new sketch, Harry E. Daly makes a hit with "Girl Wanted," Tom Shepard still dallies with the musical instruments, and everything is lovely.

SATO, THE JUGGLER, is at the Orpheum Theatre, San Francisco, Cal. He will go to Europe in May, 1895, opening in Berlin, Germany.

ROSTER OF THE GIRLS' BAND AND CONCERT CO.—Mary Coleman, Eliza Corns, Allie McCray, Fannie Bertelle, Annie Bertelle, Mary McCann, Annie Corns, Gertrude Le Noir McGillivray, Gertrude Ball, and Wm. A. Curfman, director and manager.

LOUISE DEMPSEY, whose arm was broken recently while fencing during a performance of "The French Spy" at Pope's Theatre, St. Louis, Mo., and who has since been in this city, has suffered a relapse and is now in the New York Hospital in a serious condition, owing to heart trouble.

THE HARECKE are with Harry Williams' Meteors.

THE FOLLOWING have joined hands: Lillian Dermois, Alice Gladdys, Geo. Peters and Don McDonald. They are doing a new act.

LITTLE ANNIE ROBINSON, of Campbell and Robinson, child singer and dancer, was presented with a silver souvenir at the Bijou Theatre, Binghamton, N. Y., Dec. 21. The presentation took place on the stage, just after she had finished her song and dance, and was a Christmas gift from the attaches of the house.

OWING TO the sudden death of the father of Eddie Marks, of Griffin and Marks, the team have canceled their engagement in Pittsburg, Pa.

FRED KENNO has closed his second season with Lucier's Minstrels, and will change his contortion act to an acrobatic comedy act for the remainder of the season.

W. R. MAGUIRE, balladist, will shortly make his New York debut.

DELLA WALL, of Fisher and Wall, presented her husband with a baby boy Dec. 17.

THE FREEZE BROS. are spending Christmas week with friends in Washington, D. C. They have been re-engaged with Lucier's Minstrels for 1894.

JOHNNIE RAY, of Hyde's Specialty Co., was taken ill week of Dec. 10, in Cleveland, O., where the company was playing. He hopes to rejoin the company this week in Baltimore, Md.

NOTES FROM G. W. WILLIAMS' COMEDIANS.—McCale and Clancey joined Dec. 10, at Chicago, Ill., for the remainder of the season. Business is good.

HOWARD POWERS played a special engagement at the Columbus Theatre last week. He will fill in Christmas week in Philadelphia.

MLLE. DELMORE is no longer with the "Jay Circus" Co.

ALLEN AND DELMAIN have just closed, they report, a successful fourteen weeks in Chicago. They will spend the holidays at their home in Wheeling, W. Va., and open on the Davis Circuit Jan. 7.

JOSIE WALEY was married to Edward Colley (non professional) on Dec. 16. The bridesmaid was Hattie Bennett, and the best man George Daly. The wedding feast took place at the bride's home.

MAUDE DAVIS opened, Dec. 17, at the Palace Theatre, Cleveland, O., for two weeks.

ANNIE RICH, of Morrey and Rich, and Lillian Lesley, of Van and Lesley, have joined hands.

IRENE RIOS performed her acrobatic dancing act, Dec. 22, before the New York Athletic Club, this city.

ILEANE CAMPBELL, formerly of the Campbell Sisters has joined Mollie Wilbur.

NOTES FROM JOHN F. FIELDS' DRAWING CARDS.—We are now in the nineteenth week of the season, and although business has not been phenomenal we are still far ahead of last season. Fields and Hanson, Rogers Bros., Johnnie Carroll, Charlie Case and Mazuz and Abacco are all big hits with the show, and the remainder of the company are not far away. The new electrical advertising apparatus which is used in advance by James D. Flynn is causing plenty of comment and is one of the best devices of the kind ever seen. The No. 2 show is being booked to advantage, and with the Rogers Bros. as headliners ought to do an immense business. Gus Rogers was married to Maude Raymond in Cincinnati, O., Dec. 12. The Dillon Bros. leave the show in Pittsburg, Pa., Jan. 19, and join Hyde's Co. Jan. 28. We go to California after our regular season is over, stopping at Omaha, Denver and Salt Lake City.

AGNEW, club juggler, has closed a two weeks' engagement at Shea's Music Hall, Buffalo, N. Y.

HENRI GAZMAN and Little Flossie are this week in Cincinnati, O., at the Fountain Square Theatre, engaged by Mr. Anderson, manager of the house, to strengthen the Grenier Lyceum Co.

WILL SMITH, musical performer, closed with the Campbell Novelty Show Dec. 24.

LOUIE PARVO, has just returned from England, after a successful tour of nine months.

DAN W. QUINN, character vocalist, who has made a record as a phonograph singer, has just returned to this city from Washington, D. C., where, it is claimed, he performed the unprecedented feat of singing successfully into the phonograph three hundred and ten songs in forty-eight hours, each song producing a perfect cylinder. Among the songs rendered were comic, sentimental, descriptive and motto ballads of almost every variety and text.

MISS MAY MADISON, singing and dancing soubrette, while playing at Georgel's Olety Theatre, Newark, N. J., during the week of Dec. 17, received several handsome presents in honor of her birthday, which occurred Dec. 19.

MICHIGAN

Detroit.—At the Lyceum "The Two Sisters" will be this week's offering.

DETROIT OPERA HOUSE.—"The Girl I Left Behind Me" this week, followed by Rose Coghlan the first three nights of next week and Primrose & West's Minstrels the latter half. Dec. 17-19 Effie Ellsler played to fair business. "Wang" came 20-22 to much better business.

WHITNEY'S GRAND OPERA HOUSE.—This week, "A Cracker Jack." Last week One Hill's New York Vaudeville Stars received a good share of patronage. Next week, "The Power of the Press."

CAMPBELL'S EMPIRE THEATRE.—This week, Pete Baker. Last week "Peck's Bad Boy" did well. Next week, J. R. Adams, in "A Crazy Lot."

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Fred Howe and Gus Moore (fat man and skeleton), Sol. Stone (lightning calculator), Lake (glass eater), and Lawanda (iron jawed man.) Stage—The Bark-Ben-Achmet troupe of acrobats and gymnasts, the Bros. Venola, Abcoletti Bros., Gregory Bros., and Felix, with his educated peacocks.

Saginaw.—At the Academy of Music, Dec. 16, "Wang" was given to S. R. O. "Our Flat" is booked for 25, "Hot Tamales" 26 ......At Bordwell's Opera House last week: Belle Wilkinson, Chas. and Millie Lavelle, Ned and Eva Thatcher, and the stock. Week of 24, the Golden Gate Specialty Co.

Kalamazoo.—At the Academy of Music Walker Whiteside (mail carrier's benefit), Dec. 13, came to S. R. O. "The Great Brooklyn Handicap," 14, drew a good house. Coming: Chas. Loder 25, "Wang" 27.

KENTUCKY.

Louisville.—At the Temple Herrmann, the magician, gave a pleasing entertainment Dec. 21 22, to rousing houses, standing room being at a premium. "The Great Brooklyn Handicap" 24-26, Robert Mantell 27-29.

MACAULEY'S THEATRE.—"Young Mrs. Winthrop" is the attraction at this house 24-26.

GRAND OPERA HOUSE.—"The Tornado" was favored with good business last week. "The Fast Mail" week of 24.

AVENUE.—"Peck's Bad Boy" attracted good sized houses at every performance last week. "Slaves of Gold" week of 24.

NATIONAL PARK.—The Mid-Winter Zoo and Circus have been crowded every day since the opening, 10.

NEW GEM THEATRE.—The people last week hold over this week.

BUCKINGHAM.—May Howard's Burlesque Co. played to standing room houses at nearly every performance last week. Fred Waldemann's Specialty Company week of 24.

CALIFORNIA

Los Angeles.—David Henderson's "Aladdin Jr." Company was greeted by packed houses at the Los Angeles Theatre Dec. 10-15, and scored a hit. This was Mr. Henderson's first experience in playing an attraction before a Los Angeles audience, and he expressed himself as highly gratified with the result. An engagement of one week in this city and three weeks in San Francisco comprises the Pacific coast tour of the company...... At the Burbank Theatre the engagement of Willard and William Newell was abruptly terminated by the management 12. The house will remain dark until 23, when "The Black Crook" will be put on as a holiday attraction......The Imperial Music Hall felt the competition of "Aladdin Jr." keenly 10-15. The following are new people: Russell and Ryder, Les Mayos Troupe, Cappolo, Gonzales Sisters, Bowen and Welters, Fornier and Svane and the Lamont Bros......Gustav Walter, of the Orpheum, San Francisco, was a recent visitor in this city, presumably looking into the possibilities of the Grand Opera House as a vaudeville venture. ......Charles Kent closed at the Burbank, and has gone to the Broadway Theatre, Denver, Col...... Frank Bell left the American Comedy Co. 12, and is again in this city......Douglas White, formerly in the managerial ranks, has been placed in charge of *The Los Angeles Herald*.

UTAH.

Salt Lake City.—The Grand will be opened Dec. 24 by the Lyceum Stock Co., of Denver, in "Moths." It was the original intention to open in "Capt. Swift," but the unavoidable detention of James Neill in Denver caused a change of bill. The company: Howard Kyle, Charles W. King, T. S. Frawley, Harry G. Clarke, Charles Eldredge, Jenny Kennark, Madge Carr Cook, Jean Coya and Blanche Bates. The staff of the new house will be: J. R. Rogers, manager; S. T. Pyper, treasurer, and Frank Maltese, stage manager. The Grand will seat about 1,100 people, and the prices of admission will range from fifty to twenty-five cents, with the boxes a little higher.

SALT LAKE THEATRE.—Frohman's "New Boy" is due 25, 26. The Calhoun Opera Co. 27 29.

OHIO.

Cincinnati.—Santa Claus has not been growing round shouldered for the past few seasons carrying treasures to fill the local managerial stockings, but thus far 1894's harvest has proved greater than that of last Fall, and our managers all expect to enjoy a Merry Christmas. There was an incident in the lobby of the Grand Opera House last week out of the ordinary. An actor, one of the old school, who had seemingly seen better days—approached the box office and asked for Col. Bob Miles. When Treasurer Aylwood told of the manager's death the aged disciple of Thespis dropped his head in his hands and burst into tears. After the paroxysm of grief had passed away he wiped his eyes and, without a word, left the theatre.

GRAND OPERA HOUSE.—Nat C. Goodwin opened Dec. 24 and is booked for a two weeks' sojourn. "A Gilded Fool" will be presented all Christmas week. "A Temperance Town," with a cast not as strong as the original, had a fair run last week.

WALNUT STREET THEATRE.—"The Black Crook" was revived 23. Carrie Turner appeared in "The Crust of Society" to audiences that ran from fair to good. Edgar L. Davenport won praise for his interpretation of Oliver St. Aubyn. Hagenbeck's Wild Animals 31.

HAVLIN'S THEATRE.—Hanlons' "Fantasma" came 23. "Alimony" was voted "the" success of the year at this West End Bijou, and Tim Murphy and Eugene Canfield received nightly ovations. Hopkins' Trans-Oceanics 30.

HEUCK'S OPERA HOUSE.—"On the Bowery" opened 23. "The Great Brooklyn Handicap" was run nightly to good business. "The Derby Winner" 30.

FOUNTAIN SQUARE THEATRE.—Grenier's Lyceum Theatre Company came 23. The Victors' Vaudevilles were shut out of the house after the first two performances. The show was deemed so far below the standard of the Fountain that Manager M. C. Anderson preferred a week of inactivity to their presence, so the house remained dark for six nights. The Vaudevilles protested against the action, and ten suits for salary were filed against Manager Anderson in Commodore Tyrell's court by Maximilian and Morgan for $70; Mattie Lee Barella, $100; Shaffer and Monte, $65; Harry Bendon, $52; Ida, John and Louie Girdeles, $125; Coleman and Mexis, $70; Frank Byron and Louise Langdon, $65; Millie Caroline, $36; Maude Delby, $37 50, and Will White, $40. Harry Bendon's was the first case called, and the jury in five minutes returned a verdict for the performer. Other trials were fixed for this week. At Havlin's, 21, a benefit for the stranded Vaudevilles was given, in which the members of that company took part. International Vaudevilles 30.

ROBINSON'S OPERA HOUSE.—Ada Gray and "East Lynne" came 23. Lincoln J. Carter's "Fast Mail" did their share of the week's business. "The Pulse of New York" 30.

PEOPLE'S THEATRE.—Reilly & Wood's Big Show was the Christmas gift for lovers of variety here 23. Fred Waldmann's Specialty Company had the field of novelty to themselves last week and gave an excellent show to a good business. Harry Williams' Own Company 30.

KOHL & MIDDLETON'S MUSEUM.—The Columbian Lady Athletes, South Sea Island Joe and wife, Zip, "What Is It;" Gordena, the Italian one man band, and Camm's Punch and Judy were the cards in Curio Hall 24. The Barrons, Clarke and Jennie Leslie, Chief Duelin, the Rockes, Fannie Debonnaire, John Foster, Tom Williams and Belle Jansen took part in the olio in the auditorium. Business was good last week.

GOSSIP.—There were no new developments in the fight of the Municipal Reform League on the Sunday theatres last week. Two of those who signed the petition to the Mayor to move against the theatres, both railroad officials, withdrew their names from the document. The Reformers, however, received aid from an unexpected source. The Stage Employees' Union wants the Sunday performances stopped and daily matinees substituted. They figure out that they would be gainers by such an arrangement. Their action will serve to widen the breach now existing between the Stage Employees' Union and the Musicians' Protective Union. The Reform League promises to make things hum from now on.......Joseph Devlin, of Reilly & Wood's Co.; W. P. Sheldon, of John L. Sullivan's Co., and Sam Fletcher, of "Fantasma," were among those who loitered here last week......The Walnut Street Theatre is to have a new curtain painted by E. T. Harvey...... Treasurer Morris Schlesinger, of the Fountain, went to Chicago to spend the week......Fannie Cohen has joined "Finnigan's Ball."......Manager Harry Rainforth has returned from New York, where he booked several good attractions to replace others that have "gone in."......Jennie Mannheimer has gone to New York to spend the holidays......On the last night of "Madeleine" Clinton Elder took Aubrey Boucicault's place as the Baron De Grimm. The latter had been summoned to Chicago on account of the illness of his fiancee, Miss Howard......The German Theatre Company brought out "Die Weber" to big business at the Pike......Patrice and Adele Martinetti were in the city a couple of days. They have left "The Kid." ......Yale Glee and Banjo Club comes to the Odeon Jan. 3......Manager M. C. Anderson was in Buffalo last week......Robert Mantell and his company spent part of the week here resting......Thomas Canary, of Canary & Lederer, and his wife were here during the week......Anton Scholt and Lillian Arkell were the soloists 23 at the Pop......James Winterburn, Walker Whiteside's manager, is recovering after a dangerous surgical operation here......Smith and Myers are at Young's......Frankie La Marr and the Putnam Sisters are at Kissell's.

Cleveland.—The effect of Christmas shopping was perceptible on the box office receipts of our various playhouses during the past week, as they all suffered more or less.

LYCEUM THEATRE.—Robert Hilliard played a return engagement of "The Nominee" week of Dec. 17, doing fairly well. During the week the company produced a curtain raiser entitled "The Littlest Girl," which is a dramatization by Mr. Hilliard of Richard Harding Davis' story, "Her First Appearance." The story is terse and well told. It is in the main intensely interesting. The adaptation was well received. "Darkest Russia" holds the boards week of 24.

CLEVELAND GRAYS' ARMORY.—Much interest is centered on the circus to be given for two weeks, commencing 24, by the Cleveland Grays at their armory. Some of the most noted circus talent of the country has been engaged. In the list of performers are Burk and Zeno, Four Walton Bros., Patrell and Mareno, Les Freres Kennerd, Mr. and Mrs. Fred Aymar, Prof. Jos. Berris, Wm. O'Dell, Mlle. Elena, Mlle. Aldine and others.

EUCLID AVENUE OPERA HOUSE.—A revival of "Young Mrs. Winthrop," week of 17, by the Kemper Stock Company, was not an entirely financial success. The company gave an excellent and thoroughly pleasing entertainment. Klaw & Erlanger's "1492" Christmas week; Effie Ellsler week of 31, in repertory.

STAR THEATRE.—The London Belles Burlesque Company gave a creditable performance week of 17, but the monetary encouragement was lacking. The New York Stars' Big City Show are the entertainers week of 24, Peter Maher's Co. week of 31.

H. R. JACOBS' THEATRE.—A fair harvest was reaped by Jas. H. Wallick, in "The Bandit King," week of 17. "Old Glory" week of 24.

CUES.—Eugene Ysaye, the violinist, assisted by M. Lachaume, pianist, concertized 17 at Association Hall, with excellent success financially...... John Fay Palmer, formerly with Rhea, Frederick Warde and others, has opened a school for acting in this city......Louis F. Werba, formerly assistant treasurer of the Euclid Avenue Opera House, succeeds Geo. A. Hall at Jacobs' Theatre......Jean Rogers, baritone, formerly of the Marie Tavary Company, has returned to his home in Cleveland and is resting.

Columbus.—At the High Street Theatre Lewis Morrison opened for three nights Dec. 24. The Watson Sisters, 17-19, and "A Flag of Truce," 20-22, had fair business only. "The Pulse of New York" 27-29, "A Trip to Chinatown" Dec. 31-Jan. 2.

GRAND OPERA HOUSE.—Hagenbeck's Animals come Dec. 24 for a week. Warde and James had a good house 20 to see "Henry IV." "1492" comes 31 and week.

Canton.—At the Grand Opera House Sissieretta Jones had crowded houses Dec. 15. Due: The London Belles 24, "Our Uncle Dudley" 25, Camille D'Arville Jan. 1.

THEATRE COMIQUE.—Harry Pink, Annie Sylvester, Coffey and Master, Kittie Pink, Thompson and Johnson, Hart and La Rue, and Frank O'Neil.

BALSER'S MUSIC HALL.—Bonnie Lottie, Ella Carlington, James Hallee and Marguerite Newton.

Findlay.—At the Marvin Opera House Lewis Morrison's "Faust" played to a crowded house Dec. 11. John L. Sullivan did a big business 12. "Spider and Fly" played to "S. R. O." 20. Coming: "McNulty's Visit" 24, "The Limited Mail" 28.

Dayton.—At the Grand Opera House "Spider and Fly" opened the week Dec. 17 to a top heavy house. The company that played at the Soldiers' Home 4 and companies 1 and 2 consolidated here. Nat Goodwin, in "In Missouri," played before a fine audience 19, and was well received. Sissieretta Jones had a fair house 20. Booked: Al. G. Field's Minstrels, Christmas matinee and night, "Sowing the Wind" 27, Eddie Foy in "Off the Earth" 28, 29, Tim Murphy and Eugene Canfield, in "Alimony," Jan. 1.

PARK THEATRE.—"His Nibs, the Baron" played to poor houses Dec. 17-19. The company is very poor and did not deserve better patronage. "Blacklisted" opened for three nights 20 to fair business. "The Pulse of New York" comes 24-26, "Flag of Truce" 27-29.

ASSOCIATION HALL.—Joseph Cook lectured before a well filled house 17. Ambach, magician, will entertain at this hall Christmas evening.

SOLDIERS' HOME THEATRE.—"A Green Goods Man" had its initial performance 20. The play was written by Paul Dresser, and the star part is taken by him. It is a musical comedy in three acts, interspersed with specialties. There is no plot to speak of, but the characters are all well taken by clever people. The company rehearse here, and open again at Springfield, O., Christmas Day. The company is under the management of Ed. W. Abrams. Al. G. Fields' Minstrels come 24.

NOTES.—The London Theatre has closed its doors for good, on account of non patronage. Adam Hammerley, the proprietor, has sold all the effects and left town.......Quite a number of theatrical people are with us this week. Some of the members of Al. G. Fields' Co. are here, also "A Cracker Jack" Co., "His Nibs, the Baron" Co. and "A Green Goods Man" Co........Dan Thompson, a member of Joe Murphy's Co., was a visitor last week........Geo. Hessler, a Dayton boy, has joined Cleveland's Minstrels.

Springfield.—At the Grand Opera House Rice's "1492" crowded the house Dec. 13. Al G. Field's Minstrels, 15, played to good business matinee and evening. Frederick Warde and Louis James, 19, had a well filled house. Coming: Paul Dresser in "A Green Goods Man," 25, matinee and evening. Powell, magician, 27......At Black's Opera House Sissieretta Jones, Dec. 19, had good business. The Punch Robertson Co. week of 24 with Christmas and Saturday matinees.

Steubenville.—At the City Opera House Gorman Bros., in "The Gilhooley's Abroad," pleased a good house Dec. 18. "At the Picket Line" (local) had fair business 20-22. Coming: "Hose and Hose" 24, "The Police Inspector" 25, "The Tornado" 28, Al. G. Field's Minstrels Jan. 2......At the London Theatre week of 24: Jas. Rowe, Matt Dee, Dollie Cole, Rose Ethel, Howard and Mareno and the stock.

Mansfield.—At the Memorial Opera House Sissieretta Jones had moderate box office receipts Dec. 17. Bertram's Comedians, in "Hose and Hose," faced a fair sized audience 20. "Peck's Bad Boy" comes for two performances Christmas, to be followed by Al. G. Field's Minstrels 28.

DISTRICT OF COLUMBIA.

Washington.—The week preceding Christmas is usually the poorest in point of attendance in the Capital City, but the excellence of the attractions presented, and the enforced darkness of one of our playhouses, gave the other houses a fairly good week. De Wolf Hopper presented "Dr. Syntax" to excellent business. At Rapley's National Theatre George Edwardes' "A Gaiety Girl" was well received. At Albaugh's Grand Opera House the audiences were large all the week. Ward and Vokes appeared for the first time as stars before Washington audiences, presenting "A Run on the Bank" at Rapley's Academy of Music to good business. Their new skit gave them opportunities to take a firmer hold on the affections of our people, who attested by their presence in large numbers at every performance that the efforts of these clever people were not in vain. A large audience gathered at Butler's Bijou Theatre, 16, to witness "The Old South," which was announced and expected. Manager Butler looked for the company up to the last moment, the manager having wired Mr. Butler, asking whether he would pay railroad fare from Boston to this city, which he answered in the affirmative, but not hearing further from the organization Mr. Butler concluded that the advance of fare was not needed, and that the company had bridged over their difficulties and would come in on time. This, however, was not to be, and as a consequence the Bijou was dark all the week. Sam T. Jack's Creoles came in for a good share of the receipts of the week, completely filling Kernan's Lyceum Theatre after a rousing big opening.

RAPLEY'S NATIONAL THEATRE.—Rice's "1492" Dec. 24-29, "In Old Kentucky" 31-Jan. 5.

ALBAUGH'S GRAND OPERA HOUSE.—J. A. Herne, in "Shore Acres," Dec. 24-29, Richard Mansfield 31-Jan. 5.

RAPLEY'S ACADEMY OF MUSIC.—"The Two Colonels" Dec. 24-29, J. T. Powers, in "The New Boy," 31-Jan. 5.

BUTLER'S BIJOU THEATRE.—"The Stowaway" Dec. 24-29, Charles T. Ellis 31-Jan. 5.

KERNAN'S LYCEUM THEATRE.—Weber & Field's Co. Dec. 24-29, Sam Devere's Co. 31-Jan. 5.

METZEROTT'S MUSIC HALL.—Mozart Symphony Club Dec. 26, Cornell Glee, Banjo and Mandolin Club 27, Columbia College Glee, Banjo and Mandolin Club 28.

CONVENTION HALL.—Oratorio of "The Messiah" 28.

LOUISIANA.

New Orleans.—Much to the delight of the opera lovers of this city, Sunday matinees were resumed Sunday, Dec. 16, and enjoyed "Standing Room Only." An additional treat for the matinee goers was the performance of "La Traviata" for the first time this season. Some vocal misfits were observed in the cast, but these were so slight that they did not deprive the performance of approbation. M. Bailly sang so prettily and correctly that he easily made up for any lack of vocal strength. Mlle. Jeanne Darcy made as good and possibly a better impression than at any time during this season in the character of Violetta, which score seemed well adapted to the peculiarities of her voice. The cast also contained Mme. Chavaroche and M. Lanarche. The evening performance proved charming. The Opera House presented an odd appearance and reminded one of an overgrown concert hall. The orchestra being *en route* to Atlanta, a piano occupied the place of the maestro and was aided by only three violins and a contra bass. In "La Femme a Papa" Mme. St. Laurent seemed in her element. She introduced a number of songs that caught the audience, notably "Bras Dessus Bras Dessous," which was oft repeated. Owing to the absence of the Grand Opera Troupe the New Orleans French Opera House was of necessity closed on Tuesday evening. On the company's return "Carmen" was sung, with Mme. Dargissonne and M. Boom in the leading roles.

GRAND OPERA HOUSE.—"The Fencing Master" proved a regular bonanza attraction for Manager Greenwall. It was beautifully sung and acted by a first class company, and drew throughout the week crowded audiences. Dec. 23, "The Devil's Auction."

ST. CHARLES.—This house was packed all last week by friends and admirers of Joseph Jefferson. Mr. Jefferson revived "Rip Van Winkle," "The Cricket on the Hearth," and "Lend Me Five Shillings."

ACADEMY OF MUSIC.—"A Country Sport" can truthfully be said to be composed of a cast having in it no weak feature. Peter F. Dailey in the title role, proved an admirable farce comedy comedian. Excellent patronage was enjoyed during the company's stay here. Dec. 23, "The Ensign."

TENNESSEE.

Memphis.—At the New Lyceum Theatre darkness reigned Dec. 17-19. "The Derby Winner" did fairly well 20-22. Marie Wainwright had fair patronage 13-16. Due: Felix Morris 24-26, Lillian Lewis 27-29, Pauline Hall 31, Jan. 1, 2, Robt. Mantell 3-5.

GRAND OPERA HOUSE.—Herrmann presented a number of his new tricks to highly pleased and good sized audiences Dec. 17-19. The house remained dark 20-22. Jos. Jefferson did a large business 14, 15. Coming: "Charley's Aunt" 24-29, Donnelly and Girard 31-Jan. 2, "The Ensign" 3-5.

AUDITORIUM.—Home talent, in "Patience," Dec. 27; University of Virginia Glee, Mandolin and Banjo Club 31, Vanderbilt University Club Jan. 1.

FLORIDA.

Jacksonville.—At the Park Theatre "Pawn Ticket 210" was presented Dec. 17 by one of the best balanced companies that ever graced the boards of this theatre. The attendance was good. The Baldwin-Melville Company week of 24.

PENNSYLVANIA.

Philadelphia.—Christmas week brings a number of first class attractions, with the reopening of the Winter Circus building with a vaudeville entertainment, while "Uncle Tom's Cabin" will be done at the Academy of Music. There are five legitimate novelties, and with extra matinees the theatres should do a profitable business. Last week was probably the worst, financially, of the season, and with one or two exceptions every house in town suffered from an ante-Christmas slump.

CHESTNUT STREET OPERA HOUSE.—For an attraction of its sterling merits "Shore Acres" last week did a beggarly business. Charles Frohman's Company began a two weeks' engagement 24.

PARK THEATRE.—Manager Howe showed his wisdom by closing the Park last week, although Robert G. Ingersoll drew a fair house 16. Otis Skinner makes his first Philadelphia appearance as a star this week, in "His Grace de Grammont" and "The King's Jester." Next week, Eddie Foy in "Off the Earth."

WALNUT STREET THEATRE.—J. Walter Kennedy, in "Samson," proved the worst frost of the season, and on Saturday night there were less than fifty people in the parquet. Mrs. Langtry this week, in "A Wife's Peril" and "Esther Sandraz," and there is considerable curiosity to see her after her absence of several years. On Wednesday afternoon the Columbia College Musical Society gives an entertainment, assisted by Forrest D. Carr. Next week, "In the Tenderloin."

GRAND OPERA HOUSE.—"Maine and Georgia" closed what was originally intended to be a three weeks' run 22, to poor business. "Capt. Paul" is the current attraction. It is booked for two weeks.

STANDARD THEATRE.—Last week "Humpty Dumpty" played to fair business, but not up to the standard. Manager Speck has one of the novelties this week in "In the Foothills," a new border drama, by Adelaide Leigh. Sadie Hasson next week, in "A Kentucky Girl."

ACADEMY OF MUSIC.—Stavenhagen and Gerardy, 17, had a fair house, and "Aida" was well sung 18 to a large audience. Ed. F. Davis' production of "Uncle Tom's Cabin" opened a two weeks' engagement 24.

BROAD STREET THEATRE.—Francis Wilson and "The Devil's Deputy" were handled without gloves by the Philadelphia papers, almost unanimously. Despite this fact the house did the best business in town, and will probably continue to do so during the entire engagement.

FOREPAUGH'S THEATRE.—"Dr. Bill" and the living pictures drew fairly good houses all last week. Fanny McIntyre, after a rest of several weeks, appears this week in "Hands Across the Sea," supported by the stock company. Next week, "The Romany Rye," also by the stock company.

GIRARD AVENUE THEATRE.—Nothing seems to interfere with business at Manager Holland's house, and "The Marble Heart" last week brought out the usual crowds. This week, "Ingomar," with Creston Clarke in the title role. "Wild Oats" next week.

BIJOU.—The "Merry War" was fairly well up to the capacity of the house last week, and this week the operatic attraction is "Patience." In the olio are Severne Schaffer, the Bland Sisters, the Braatz Brothers, Bentley and Cameron, Collins and Collins, Pearl Keye, Welby and Neille, Charles Diamond, Roger and Belle Dolan, and Mackin and Edwards.

AUDITORIUM.—Sheridan & Flynn's City Sports did fairly well last week, and this week Lew Dockstader's Minstrels should pack the house. Dockstader has numerous friends here in Philadelphia, and is a big favorite. Next week, the Boston Howard Athenæum Company.

CHESTNUT STREET THEATRE.—"Charley's Aunt" is repeating its New York success, and the fact that business was scarcely up to the mark last week can be attributed to the general depression.

ELEVENTH STREET OPERA HOUSE.—Manager Carncross put on a new burlesque this week, called "Life in a Great City." Santa Claus will distribute gifts to the children at every performance, in accordance with the time honored custom of this house.

NINTH AND ARCH MUSEUM.—Manager Brandenburgh will also give Christmas presents to his patrons. The features in the curio hall are Rialto (strong man), the wrestling bears, Eli Bowen (half man), Texas Jim and wife, O. A. Bonny, a musical albino, and a trick elephant. In the theatre: Pervis and Clark, Bryant and Conners, Stivo, Baby Mabel, H. M. Price, Sig. Geancino, Murphy and Boyd, Robbins Trio, and Clark and Leroy.

EMPIRE THEATRE.—Charles T. Ellis, in "Caspar, the Yodler," attracted fair sized audiences last week. Bessie Bonehill makes her second appearance here this season, in "Playmates," this week. Next week, "The Dazzler."

KENSINGTON THEATRE.—Frank Deming's Minstrels did a satisfactory business, and give way this week to "The German Volunteer," with W. D. Sophar featured. Next week, "Humpty Dumpty."

LYCEUM THEATRE.—George Dixon and the Paris Gayety Girls crowded the house last week. Sam T. Jack's Creoles, which company has been leased to Ridge Waller, is the attraction for this and next week.

NATIONAL THEATRE.—Fair business resulted from the first local production of "The Man Without a Country" last week, and the play went very well. "The Hustler" is the current attraction. Ward and Vokes next week with "A Run On the Bank."

PEOPLE'S THEATRE.—"Paul Kauvar" has been boomed as the Christmas attraction, and a large advance sale is reported. "The White Squadron" should prove a drawing card next week.

WINTER CIRCUS.—This property has been purchased for $30,000 by a syndicate composed of Magistrate Peter J. Hughes, Robert Deady, Councilman Thomas J. Ryan, Gus Mueller and Andy Hughes, the latter assuming the management. For the present the entertainments will consist of vaudeville shows, but the ultimate intention is to give boxing matches, and hopes are entertained that the license court, at its next sitting, may be prevailed upon to grant a liquor license. Owing to its peculiar construction no building in this city is better adapted to boxing exhibitions. The opening attraction is the Peter Maher Athletic and Vaudeville Combination. Maher will spar with Billy Hennessy, and the vaudeville features are provided by Hughes, McBride and Welton, Here Brothers, Morrissey and Scott, Auber Sisters, Conley and Madden, Annie Darling, the Keegans, Lew C. Mettler, Campbell and Beard, Fisher and Crowley, and Louise Ilalis. Prices range from 15 cents to $1.

NOTES.—Manager Frank Howe Jr., lessee of the Walnut and Park, having purchased the lease from Rich & Harris, received as a Christmas gift a pair of diamond sleeve buttons from the attaches of the Walnut.........The Ninth and Arch Museum opens at 10 A. M. Christmas Day, and the Lyceum at 10.30. There will be Christmas matinees all 'round......J. E. Morris, treasurer of the Forepaugh Show, has accepted the same position for next season......Manager Worrall, of the Empire, who has been seriously ill, is about again......Commencing with the week of Jan. 7, the regular matinees at the Auditorium will be given on Tuesday, Friday and Saturday......Manager Bradenburgh was in New York last week, booking Spring attractions for the People's......Clyde Fitch was at the Park 24, and saw for the first time his new play, "His Grace de Grammont."......Baby Mabel, from the Ninth and Arch Museum, entertained the little folks at a Christmas Day entertainment at the Pen and Pencil Club 20......Robert N. Stephens, formerly dramatic editor of *The Philadelphia Press*, is writing a new farce comedy for Frank Bush, which will be produced by Davis & Keogh......Joseph Holland returns to the Girard Avenue Stock Company next week......Creston Clark's engagement at the Girard Avenue expires about the middle of February......Dr. George D. Cox has been engaged by Manager Gilmore to do the press work for the Auditorium......Spencer's Company of Players has been organized here under the management of James N. Spencer. The roster includes Gertie Clarke, Willard Wright, Gus Tailey, Harry Braham, Elsie Bratton and Harry Denton. The company opens at Atlantic City on New Year's Day with "The Miller's Oath."......Lew Dockstader was in town last week, looking up material for his minstrel show in the line of local gags and topics of local interest......Jimmy Powers was seen flitting about town last week......I. M. Kahnweiler threatens a suit for breach of contract against H. P. Tissot, of the Grand Opera House. Mr. Kahnweiler, who had been acting as Mr. Tissot's business manager, was given two weeks' notice to quit, although he claims to have a binding contract......The Bijou opens at 10 A. M. every day for two weeks......Stavenhagen and Gerardy will appear at the Chestnut Street Opera House the afternoon of Jan. 3......The Broad seems to thrive on comic opera. After "The Devil's Deputy," coming in rotation are Camille D'Arville in "Madeleine," "The Princess Bonnie" and Lillian Russell in "The Grand Duchess."

Pittsburg.—Our managers are looking forward to an even more than usually prosperous Christmas season, as the sales of Christmas wares indicate that our people have plenty of money, despite the cry of hard times.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Harry W. Williams' Own Specialty Co. this week. Irwin Bros.' Big Show closed a splendid week Dec. 22.

HARRY DAVIS' EDEN MUSEE.—Queen Mese and her band of Gypsies continue to tell fortunes in the Curio Hall free of charge. This week: Mlle. Cerito, equilibrist, is a big card. Sheeran's Merry Makers give a fine stage show. Business is excellent.

ALVIN THEATRE.—The outlook is cheering for John Drew's engagement in "The Butterflies," which begins 24. Hagenbeck's Trained Animals were a success last week. "The Girl I Left Behind Me" 31.

NEW WORLD'S MUSEUM THEATRE.—Everything seems very auspicious for Manager Harry Davis' new venture in this house, opening 24, to which he has restored its original name of the New World Museum Theatre, it having been known for two seasons past as the New Palace Theatre, and later as the New Park Theatre. Extensive alterations have been made. There are two handsome curio halls. Number 1: Ottura, Kitora, Matsura, Yanada and Tasada (Japanese specialists). Number 2: Bonner (talking horse), Mlle. Singad (trapeze), S. Kamitra, and a troupe of performing Japs. The stage show is given by Lester and Allan, the Robinsons, Johnson, Riano and Bentley, the Glenroy Bros., the Datalaye, and Joe Lewis.

EAST END THEATRE.—"The Private Secretary" this week. Robert Hilliard, in "The Nominee," for the first time here, last week. Davenport Bros. and Fay mystified large audiences the past week.

NEW GRAND OPERA HOUSE.—"Princess Bonnie" 24, for the first time here. "The Power of Gold" proved exciting up to 22. Hallen and Hart 31.

DUQUESNE THEATRE.—Everything seems cherry ripe for William H. Crane's engagement, which will terminate 29 and be succeeded 31 by the first local production of "A Gaiety Girl." Otis Skinner's engagement last week was a success.

BIJOU THEATRE.—"Eight Bells" this week. Florence Hindley was pleasing last week in "The Captain's Mate." "Darkest Russia" 31.

SIFTINGS.—T. Hamilton Bradshaw, of Otis Skinner's company, regaled the members of that organization with a banquet at one of our principal hotels night of 21......Sallie Dinsmore, a chorus girl, who states that she was taken ill with pneumonia here while playing with Eddie Foy, in "Off the Earth," applied for aid to the Pittsburg Department of Charities last week, and was refused on the ground that she was a non-resident. She then applied to the same department in Allegheny, and was given a pass to Youngstown, O.

Williamsport.—At the Lycoming Opera House the Brothers Byrne, in "Eight Bells," Dec. 21, drew a good sized audience. Coming: Chauncey Olcott, in "The Irish Artist," 24: Joe Ott, in "The Star Gazer," 25, matinee and evening; Ward and Vokes, in "A Run on the Bank," 26.

PALACE MUSEE AND THEATRE.—Sarro's Specialty Co., Bates and Bates, Casey and Lecair, Daley Wade and Fred W. Bartlett. Large audiences continue.

ULMAN'S OPERA HOUSE.—A fat women's bicycle race, in connection with Prof. Mohn's Canine Paradox, 24, 25, 26.

NOTES.—The writs in the hands of the Sheriff against the Lycoming Opera House Company have been stayed, and the sale, as advertised, will not occur until later, if at all. Friday afternoon a bill in equity was filed in the prothonotary's office by Sarah A. Andrews, a stockholder, and A. B. Neyhert, a creditor, asking for the appointment of a receiver and the staying of the writs......J. Watkins and wife and J. Harrington, of "The Star Gazer" Company, are enjoying a brief rest here.

Scranton.—At the Academy of Music Willard Spenser's "Princess Bonnie" Co. came Dec. 20 (return engagement) to an overflowing house. Thos. E. Shea filled the remainder of the week to large houses, proving himself a prime favorite. Booked: Ward and Vokes, in "A Run on the Bank," Christmas matinee and evening, Rhea 26, Chauncey Olcott, in "The Irish Artist," 27, Joe Ott (return engagement) 28, amateurs, in "Hand and Glove," 29.

FROTHINGHAM.—This house remained dark the past week. Booked: Marie Jansen, Christmas matinee and evening, in "Delmonico's at 6;" W. H. Powers' "Ivy Leaf" Co. 27, 28, "Hose and Hose" Co. Jan. 1, Lehigh Glee Club 3.

DAVIS THEATRE.—Richard Anderson, in "The Indian Hero" Dec. 24, 25, 26; "The Colonel and I" 27, 28, 29. Cyreno and Jos. D. Clifton divided the past week, appearing to uniformly good business.

Reading.—Rhea comes to the Academy of Music Dec. 25. Agnes Herndon 26, "The Dazzler" 27, Chauncey Olcott 28, Ward and Vokes, in "A Run On the Bank," 20.

GRAND OPERA HOUSE.—Nelson's World's Fair Novelty Company played to good business 22. Coming: "Wife for Wife" 24-26, "Tim, the Tinker" 27-29.

BIJOU THEATRE.—The Night Owls played to large business 17-19. Gregory's "Humpty Dumpty" 24-29.

NOTES.—The State Billposters' Association met here 19 and adopted a constitution and by laws. The next meeting will be held at Scranton next March......Jack Henderson has resigned as lithographer with "The Circus Girl" Co. and has entered the employ of Manager G. W. Middleton, of the Bijou Theatre.

Harrisburg.—At the Opera House John Drew did well Dec. 22. "Little Trixie" 25, Rhea 29. The house will be occupied 26, 27, 28, morning, afternoon and evening, with the State Music Teachers' Association convention.

EDEN MUSEE.—Week of 24: Electra, Le Roy, Stewart and Hartman, Arnold and Gardner, Glenroy Brothers, Harry Thompson, Boyle and Graham and Archer and Carlow.

MABEL DAVIDSON, formerly with "A Country Circus" Company, is now filling engagements at fancy skating at St. Paul. She will make a tour through Canada, and during January will go to Paris, where she has secured a six weeks' engagement.

Altoona.—At the Eleventh Avenue Opera House "Eight Bells" had good business Dec. 22. Prof. Kellar 24, "Paul Kauvar" Jan. 1, Wilfred Clark 4, Louis Aldrich 5, Al. G. Field's Minstrels 7.

HARRY DAVIS' EDEN MUSEE had their usual good business week of Dec. 17. This week: Curio Hall—Delno Fritz and Maude Churchill, Mme. Mozart and Prof. Carlisle. Theatre—The Carlisle Sisters, Larry Tooley, Mons. Wynn, Leonard and Felton, and Ad. Carlisle's Canine Wonders.

Lancaster.—At the Fulton Opera House J. W. Macready's Dramatic Co. was to have been the attraction for week of Dec. 17, but the company stranded at Newville, a small town in Cumberland County, and did not arrive. "Fabio Romani" 24, 25, Cosgrove & Grant's Co., in "The New Dazzler" 26, "Little Trixie" 28.......At Turner's Hall, fat women's bicycle race, 17, 18, 19, drew large crowds.

RHODE ISLAND.

Providence.—At Keith's Opera House, Dec. 17-22, Jos. J. Dowling, in "The Life Guard," did a light week's business. This week, Edmund Collier, in "The Crossroads of Life," and judging from the advance sale business will be excellent. Next week, "Rush City."

PROVIDENCE OPERA HOUSE.—Dec. 17, 18, 19 Rhea did a good business. "Uncle Tom's Cabin" the remainder of the week did a poor business. This week, "Robin Hood," followed by Joseph Haworth, in "Rosedale" and "Hamlet."

WESTMINSTER THEATRE.—Dec. 17-22 Russell Bros.' Co. proved to be a strong attraction, and drew a large week's business, much larger than was really expected for the week before Christmas. This week, Robert Manchester's Night Owls. Next week, the Lilly Clay Co.

LOTHROP'S OPERA HOUSE.—Dec. 17-22 "Two Old Cronies" made their first appearance here, and pleased the people, although business was not especially good. This week, "Guilty Without Crime," followed by Pauline Parker, in "Wild Rose."

SQUIBS.—The Fay Foster Co. passed through the city last week *en route* from Willimantic, Ct., to Woonsocket, R. I......The entrance and lobby of Keith's Opera House has been tastely decorated with evergreens for the holidays......Robert Pollard, who sings the part of Will Scarlet in "Robin Hood" at Providence Opera House this week, is a Providence boy and a popular member of the Falstaff Club. On Wednesday evening one hundred and seventy-five seats have been reserved and will be occupied by members of the club......The management of Keith's Opera House have been annoyed on several occasions recently by sidewalk ticket speculators who have made themselves very loud......The Edmund Collier Co. arrived in town last Saturday and laid off here during the day......It seems like old times to see the second ticket office in the lobby of the Westminster Theatre in use, as it was several times during the past week. Business has taken a big boom at this house.

Pawtucket.—Dec. 17-22 H. Percy Meldon and Stock Co., in "Nobody's Claim," had fair business. This week, Katherine Rober, in "The Maid of the Mist," supported by a selected company of Lothrop's Players.

DOLLY BARDELL closed with Lothrop's stock in this city Dec. 22, and Tessie Deagle joins in Boston Dec. 24.

IOWA.

Des Moines.—At the Grand Opera House Davis' "U. T. C." came to fair business Dec. 16. The Spooner Comedy Company had good houses week of 17, with a nightly change of bill. The Hentley Comedy Company 31 and week.

FOSTER'S OPERA HOUSE.—"The Prodigal Father" was given to good houses 14, 15. Thomas Q. Seabrooke, in "The Isle of Champagne," 17, had big business. The Carleton Opera Comedy Co. Jan. 1. "Across the Potomac" 2, 3.

WONDERLAND MUSEUM AND THEATRE.—Week of Dec. 21. Curio and lecture hall—Bill Nethken, assisted by Ray Farron, in an impalement act. Bijou stage—Smith's Musical Comedy Company. Theatorium—California Opera Company, in "Said Pasha."

WORLD'S FAIR MUSEUM AND FAMILY THEATRE.—Week of 24: Curio hall—A vaudeville stage has been erected and the Perno Sisters' Colored Comedy Company will appear. Theatorium—"Jane."

NOTES.—A car containing some scenery belonging to Davis' "U. T. C." Co. caught fire in the railroad yards here 15, and considerable damage was done before the flames were extinguished......Mrs. Marie Greenwood-Gilberson, of this city, assumed the leading role in the cantata of "The Merry Milkmaids," given at Adel, Ia., by local talent 20.

Dubuque.—At the Grand Opera House, Dec. 17-23, Prof. Fliet, mesmerist, and daughter, Marina, entertained large audiences. Coming: 25, "Gloriana," headed by Blanche Chapman; 26, "The Temptation of Money."

GAIETY VARIETY THEATRE opened 17, under the management of Mr. Slater. Good houses have been the rule.

BEACH AND BOWERS are getting ready to take out a minstrel show about Jan. 1.

Council Bluffs.—At Dohany's Theatre Daniel Sully presented "O'Neil, Washington, D. C." before a small audience, Dec. 15. "In Old Kentucky" had S. R. O. 17. "The Blue and the Gray," by amateurs, will be seen 28, 29. "The Charity Ball" Jan. 2......Harry Palmer, who is connected with a museum in Des Moines, was arrested 15 and brought to this city to answer a charge of enticing away his own child, whom, it seems, had been regularly adopted by a family residing here, with consent of the child's mother. The matter was compromised 17, and Mr. Palmer was released from custody.

Burlington.—At the Grand Thomas Q. Seabrooke, in "The Isle of Champagne," Dec. 20, delighted a magnificent audience, at raised prices. Davis' "U. T. C." had a fine outlook for 22. Coming: Tony Farrell 25, "Lost in New York" 28, "Faust" Jan. 1, John L. Sullivan 4.

Keokuk.—At the Keokuk Opera House "Across the Potomac" came Dec. 16 to good business. Chas. Dickson, in "A Jolly Good Fellow," attracted moderately well 20. Tony Farrell, in "Garry Owen," had a fair outlook for 22. "Lost in New York" comes 26, Dan'l Sully 29 and the Casino Vaudeville Co. Jan. 1......Tony Farrell's company laid off here week of Dec. 17.

Cedar Rapids.—At Greene's Opera House the Seabrooke Opera Company pleased a large audience Dec. 16. "The Temptation of Money" is booked for 25 and matinee, Dan'l Sully 26, the Princeton Glee Club 28, "Across the Potomac" 31.

Marshalltown.—At the Odeon "The Charity Ball" comes Dec. 28. Owing to a drenching rainstorm the Seabrooke Opera Co. did not fill the house 18. "The Dazzler" had big business 19.

NEW YORK CITY.

Last Week's Events.—The past week having been the one immediately preceding the Christmas holidays there was a lack of novelties in the theatres, and a considerable falling off in attendance. There were several interesting revivals of popular plays, but the only really notable event was the first American production of a new grand opera......The continued performances for the week ending Dec. 22 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Rob Roy" at the HERALD SQUARE, the Bostonians at the BROADWAY, "Little Christopher" at the GARDEN, "A Milk White Flag" at HOYT'S, "Gismonda" at the FIFTH AVENUE, Palmer Cox's "Brownies" at the FOURTEENTH STREET, "Too Much Johnson" at the STANDARD, the Stock Co. at DALY'S, Wilson Barrett at the AMERICAN, "The Masqueraders" at the EMPIRE, "The Cotton King" at the ACADEMY OF MUSIC, "Notoriety" at HARRIGAN'S, Rose Coghlan at the STAR, Lillian Russell at ABBEY'S, and "The Flame" at the BIJOU, the two last named closing upon that date.......The one week stands closing Dec. 22 were: "In the Tenderloin" at the PEOPLE'S, "The Side Show" at NIBLO'S, Mrs. John Drew at the GRAND OPERA HOUSE, "McKenna's Flirtation" at JACOBS' THIRD AVENUE, "A Back Number" at the HARLEM OPERA HOUSE, and "Special Delivery" at the COLUMBUS......The Toy Fair in the old City of Nuremberg continued at the MADISON SQUARE GARDEN......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the LONDON, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and AULER'S......At the LYCEUM THEATRE, on Dec. 17, A. W. Pinero's delightful comedy, "The Amazons," was revived for a fortnight's presentation. The cast was the same which carried it to the very successful issue of last season, with the single exception of Isabel Irving, who, in this revival, replaced Georgia Cayvan, who has temporarily retired from the stage. Miss Cayvan has won so many laurels, and has become so thoroughly endeared to the public by reason of her many merits, she can well afford to allow us to admire her successor in the leading role of this play. More especially is this the case because of the fact that the role was in no wise suited to Miss Cayvan, and she continually seemed to fill it under protest. Having said this much we have prepared the way to state that Miss Irving gave in every respect a satisfactory rendering of the character. She has in her favor youth, lightness and grace of form, sprightliness and an air of distinction. Her mannish ways, including speech and carriage, were well assumed, and she showed also the arch coquetry, the tenderness and witching charm of womanhood. She was, moreover, happy in the role, and played it with many evidences of enjoyment. Never before was the play so well rendered, and to this result every one in the cast contributed efforts deserving of the highest praise......At PALMER'S THEATRE, on Dec. 17, Mrs. Francis Hodgson Burnett and W. H. Gillette's play, "Esmeralda," was revived as an attraction for the ensuing fortnight. Annie Russell was again seen in the title role, in which she won fame during the original run of the play many years ago. The performance was altogether very enjoyable....."Old Jed Prouty" was put on at ST. JAMES' HALL Dec. 17, for a brief run, with Richard Golden in his original role. Mr. Golden retired from the cast after the second performance, and his place was taken during the remainder of the week by F. C. Wells......Rose Coghlan continued to represent "To Nemesis" at the STAR THEATRE during the early part of the week, but, beginning 20, was seen during the latter part in "London Assurance," in which she gave an excellent performance of the role of Lady Gay Spanker. It was thus cast: Sir Harcourt Courtly, Frederic de Belleville; Dazzle, John T. Sullivan, Charles Courtly, Henry Jewett; Max Harkaway, J. W. Shannon; Dolly Spanker, Mason Mitchell; Mark Meddle, Luke Martin; Cool, Franklyn Roberts; Solomon Isaacs, H. W. Montgomery; Simpson, Henry Goodale; Grace Harkaway, Maxine Elliott; Pert, Gertrude Elsmere; Lady Gay Spanker, Rose Coghlan.....At the AMERICAN THEATRE Wilson Barrett devoted the greater part of the week to the presentation of "Virginius," which was seen at all performances excepting those of 19, 20, when "Hamlet" was given.......Oscar Hammerstein's new music hall, in the HARLEM OPERA HOUSE building, was formally opened Dec. 20, with a concert by the Harlem Philharmonic Society. Emma Juch was the soloist. The new hall is 75x110ft. There is a balcony running around three sides of the hall, and between this and the orchestra floor is a line of twenty-four boxes, each of which will hold ten persons. The balcony and boxes are suspended from steel girders, and no pillar or post obstructs the view. The entire seating capacity of the hall is one thousand four hundred. The hall is lighted by five large electroliers, with one thousand incandescent lamps. The boxes are upholstered in red plush, and the general scheme of decoration is terra cotta and gold. Back of the boxes is a promenade for boxholders, and back of this are the ladies' dressing rooms, with a private stairway leading to the orchestra floor. The whole structure is fireproof, an iron and marble stairway leading from the street to the balcony and boxes. The stage is twenty-three feet deep, seventy-five feet wide, and sixty feet high, while the proscenium arch is thirty-five feet high. The new hall will be devoted to high class concerts until March 1. After that Manager Hammerstein will convert it into a regular vaudeville house. A large corridor is now being built, connecting the Harlem Opera House with the music hall, and patrons of the play will also enjoy the vaudeville performance without extra charge......The pupils of the Empire Theatre Dramatic School gave their first exhibition performance of the season at the EMPIRE THEATRE, afternoon of Dec. 20. Three new one act plays were presented, as follow: "Makespeace Joy," a character study, by Charles Barnard; "Dead Heat," a comedy, adapted from the French by Emma Kaufman, and "El Pueblo," a new Mexican idyl, in one act, adapted by Frank C. Drake from a short story by Charles F. Lummis......The Winged Foot Club, composed of members of the New York Athletic Club, gave a minstrel performance at the METROPOLITAN OPERA HOUSE evening of Dec. 20......The fifth week of the season of grand opera at the METROPOLITAN OPERA HOUSE began with the first production in this country of "Elaine," an opera legend, in four acts, libretto by Paul Ferrier, and music by Herman Bemberg. Mention of this work was made in our last issue. "Romeo et Juliette" was given Dec. 19, with Emma Eames as Juliette. The following changes were made in the cast: Sig. Campanari appeared as Mercutio in place of Sig. Gromzesky, and Sig. Abramoff took the place of M. Plancon as Capulet. The remainder of the cast was identical with that of the last presentation of the work. "Otello" was given 21, with the same cast as upon the occasion of its first presentation this season. "Lohengrin" was presented at the matinee 22, with Mme. Melba as Elsa, and with Jean de Reszke, M. Plancon, Sig. Ancona and Signora Mantelli in the cast. "La Traviata" was given evening of 21, with the following cast: Violetta, Mme. Nordica; Annina, Mlle. Bauermeister; Flora, Mme. Van Cauteren; Germont, Sig. Campanari; Gastone, Sig. Vanni; Duphol, Sig. Viviani; D'Obigny, Sig. Rinaldini; Dattora, Sig. de Vaschetti; Alfredo, Sig. Russitano......At the FIFTH AVENUE THEATRE, on the afternoon of Dec. 21, "The Little Hussar," an operatic comedy, in three acts, arranged from the German by Elizabeth Slagg, music by Emma R. Steiner, was presented for the first time on any stage. The work was written to order for Mabel Paige, and this performance was given, with a special cast, only that it might have a metropolitan hearing. The music proved melodious, in fact too much so for the work in hand, and lacked both originality and proper operatic form, variety or sequence. The book received no favorable comment. The cast: Theresa, Clara Thropp; Countess Lilli, Amelia Harrison; Fraulein Gooseplel, Sylvester Cornish; Christina, Ada Hillman; Lisbeth, Sallie Johnson; General Zuckerdorff, A. W. F. MacCollin; Signor Birradelli, Nat H. Cantor; Baron Asch, Arthur Seaton; Otto Lindau, Harry Scarborough; William Opperman, Frank Thropp; Jacob, Marie Carlyle.

IT is announced that work on the alterations in the Casino building are at a standstill because of lack of funds. Some of the members of the Casino Club, it is claimed, have become dissatisfied with the manner in which the Messrs. Aronson and Wm. F. Hall have conducted affairs, and they are making an effort to have them supplanted. It is said that Oscar Hammerstein has been approached by parties antagonistic to the Aronsons, with a view of getting him interested, but so far without success. Albert Aronson denies the truth of all of the rumors, but, nevertheless, the Casino affairs appear to be in a very tangled state.

IKE ROSE, business manager of Gus Hill's Novelties, managed the vaudeville performance given by Cosmopolitan Lodge, No. 201, K. of P., Dec. 21, at the Germania Assembly Rooms, this city. All the performers volunteered their services. Among those who appeared were Smith and Campbell, Annie Hart, the Evans, Stuart, female impersonator; Lowry and Hanly, Wills and Halpin, the Vangares, Tiddlewinks and Little Johnny Dugan, Sadie Bernstein, Chas. B. Lawlor, Joe Fields, Mons. La Shoa, Master Nolan, Fields Brothers and Drummond, Stanley and Belle Birbeck. Before the last turn Ike Rose, who is a brother knight of the lodge, was called on the stage and presented by the members of the lodge with a solid silver boudoir set and a gold headed cane. A banquet was given to the performers, and dancing was kept up to a late hour. Among the visitors were the members of Gus Hill's Novelties, the Rose Hill Co., the Rentz Santley Co., the Marie Sanger and other shows.

MANAGER CHARLES E. EVANS, of the Herald Square Theatre, has at last gotten rid of ticket speculators around his house. With the aid of Business Manager Will J. Block he prevented them from purchasing seats at the box office, and ordered them from the precincts of the theatre, and, being unable to procure tickets, the speculators gave up the fight.

CANARY & LEDERER have engaged Helen Dauvray to play in "The Twentieth Century Girl," to be produced at the Bijou Theatre next month, in place of Jennie Yeamans, who has withdrawn from the company. Miss Dauvray has abandoned her intention to resume her tour.

IT is rumored that Neil Burgess intends to build a theatre on Thirty-fourth Street, near Sixth Avenue. It is said the house will be completed before the opening of next season.

MINER'S EIGHTH AVENUE THEATRE.—The Rose Hill Co. opened a week's engagement here night of Dec. 24 to a large audience. This company played to good business last week at Miner's Bowery Theatre, when the merits of the organization were commented upon in these columns. Next week, the Irwin Bros.' Co.

DORIS' MUSEUM.—An evenly good business is being done here. Fanny Herring is in the third week of her annual engagement, and is appearing this week in "Pave Luck, or the Boy Miner." Engagements in the curio halls this week include Culp Bros.' Holland Band, Kua Lake, elastic skin woman; Claw Hammer Gus, who drives nails with his fists, and uses his teeth as a screw driver; Malcolm, human pin cushion, and Mertt's grotesque monkeys.

SUNDAY ENTERTAINMENTS on Dec. 23 consisted of the fifth of the series of popular concerts at the Metropolitan Opera House, and the third of a series of entertainments at the Academy of Music.

THE PRICE of orchestra seats at the Herald Square Theatre has been raised to $2, and it is stated that the same scale will go into effect at the Lyceum Theatre on Dec. 29.

WORTH'S MUSEUM.—The colored minstrels continue their prosperous engagement here. Business in all departments is flourishing.

TONY PASTOR'S THEATRE.—It may truly be said that Mr. Pastor has a bill of stars this week. The genial manager did not intend that his patrons should want for first class holiday amusements, and he did not let the matter of salary stand in the way. Maggie Cline, the Irish Queen, who considers "Nothing too good for the Irish," made her reappearance at this house Dec. 24, after several years' absence, and was seen to advantage in several new songs and costumes. Her most appropriate song was "Old Friends," written for the occasion to familiar music, which caught the house. That Miss Cline has lost none of her popularity was fully demonstrated. She was given an ovation. Flowers in abundance were passed over the footlights to her, including a floral harp over four feet high, a basket from Mrs. Pastor, and a laurel wreath from Annie Hart. It was fully five minutes before Miss Cline could be heard, and then it was in a neat speech, in which she thanked those in front for their kindness, and made a few remarks regarding the generosity of Mr. Pastor. Miss Cline's costume was of watered opal moire, heavily embossed with forget me nots. She sang four songs, "Old Friends," "Nothing Too Good for the Irish," "God Save the Irish Queen," and "Poor Mike." This week also marks the first appearance in this country of the Fortesque Sisters, very clever character singers and dancers, who were well received. Another turn on the bill deserving of more than passing notice is Kitty Nolan, who, having overcome the effects of her sea voyage, has proven herself to be among the best people in her line that Mr. Pastor has ever brought to us. Miss Nolan has an excellent voice for the rendering of genuine Irish ballads, and she has made quite an impression with the regular patrons of the house. Others on the bill are the De Forests, whirlwind dancers, who were loudly applauded; the Three Albions, in their acrobatic burlesque comedy; Trarello, shadowgraphist; Musical Dale, in a very clever musical turn; Mr. and Mrs. Maran, duettists; Achow, Indian club juggler; J. C. Harrington, and, of course, the only Tony, in new parodies. Mr. Pastor was evidently pleased with the way those in front enjoyed the performance, for he appeared to infuse new life into his songs, and made the audience feel as though they were listening to a younger Tony Pastor than the one who has amused them for so many years. The dolls' matinee, 21, was very successful, and served to fill the house with children and their parents.

KOSTER & BIAL'S.—In spite of the disagreeable weather, and the fact that it was Christmas Eve, an audience of large proportions gathered in this popular resort on the opening night of week of Dec. 24, and were entertained by an excellent performance. Amelia Glover, dancer, made her first appearance at this house, and danced herself into immediate favor. McAvoy and May reappeared in a character sketch and were well received. Erminia Chelli, trapezist, began her eighth and last week, and the Forical Bros., musical eccentrics, also entered upon their last week. Paul Cinquevalli (second week) was a continued favorite, and was recalled many times that more might be seen of his exceptionally clever feats in juggling. The Rossow Brothers, lilliputian athletes (eighth week); Eugenio Petrosen (fourth week), Mons. and Mme. Bruet Ririero, duettists and imitators (sixth week); Ivan Tschernoff and his trained dogs (sixteenth week), and Flora Irwin, comedienne (second week), were all popular holdovers, and the performance concluded with the living pictures, each of which received liberal applause. The usual concert was given by the Kossuth Hungarian Orchestra after the performance. The American debut of Les 4 Illez is announced for next week.

ACADEMY OF MUSIC.—"The Cotton King" is doing an excellent business at this house, where it began on Dec. 24 the fourth week of its stay. It now looks as if this stirring melodrama will have here a lengthy run. The big scenes and mechanical effects are moving with smoothness and precision, and much superfluous matter has been eliminated. The mill scene in the fourth act is, it is claimed, the largest set ever placed upon the stage of this house. The play is strongly cast, as is evidenced by the presence of Eben Plympton, Dominick Murray, Dan Collyer, May Wheeler, Amelia Summerville, Bijou Fernandez and Mrs. Selden Irwin.

PALMER'S THEATRE.—Audiences of fair size showed much interest during all of last week in the performances of "Esmeralda," and the excellent work of Annie Russell, Virginia Harned, O. J. Hickman and other members of the company was highly appreciated. The second and final week of this revival began on Dec. 24. The house will be closed afternoon and evening of Saturday for final rehearsals of "The Fatal Card," an English melodrama, which will have its first American production at this house Dec. 31.

LYCEUM THEATRE.—The success which attended the revival of "The Amazons" last week indicated that the play might have another profitable run at this house, but existing plans make this experiment impossible. Consequently Pinero's charming comedy will be withdrawn after the performance of 28, and on the following evening (Saturday) Henry Arthur Jones' comedy, "The Case of Rebellious Susan," will be presented for the first time in this country.

GARDEN THEATRE.—"Little Christopher" is still playing to crowded houses, and affording much enjoyment to its audiences. In spite, however, of its attractiveness Mr. Rice is constantly striving to make it still more enjoyable, and to that end is continually adding attractive features. The eleventh week of its run began on Dec. 24, and, being holiday week, was made the occasion for the first appearance with the attraction of the Tortajada troupe of dancers, and for the presentation of several new Kilanyi pictures.

HERALD SQUARE THEATRE.—"Rob Roy" is making a splendid record at this house. It began on Dec. 24 the ninth week of its run, and has prospered from the beginning. It is a work of conspicuous merit, with a good book, an excellent score, magnificently staged and remarkably well acted and sung. The company is of very unusual strength, and while all of the principals are worthy of praise Juliette Cordon, Richard Carroll and Joseph Herbert are winning enduring fame.

STANDARD THEATRE.—"Too Much Johnson" is a very convincing play, for it proves to every auditor that Wm. Gillette is not only a gifted author, but an exceedingly clever actor. These are not new discoveries, it is true, but the merits of this, his latest work, would be sufficient to establish his fame if it had not already been won. The play, which is drawing well, began on Dec. 24 the fifth week of its run.

HARRIGAN'S THEATRE.—Edward Harrigan's many friends and admirers are still gathering at this house in great numbers to bid him welcome home again and enjoy his latest play, "Notoriety," which began on Dec. 24 the third week of its run. The play delights them, and Mr. Harrigan and the other old favorites in the cast find full evidence of appreciation of all their efforts to amuse.

STAR THEATRE.—Rose Coghlan began on Dec. 24 the fourth and final week of her stay with a performance of "Diplomacy," a repetition of which is promised for 27 and at the matinee 29. "London Assurance" will be given at the Christmas matinee and evenings of 26 and 28, and "Forget Me Not" evenings of 25 and 29. Denman Thompson, in "The Old Homestead," is announced for week beginning Dec. 31.

HOYT'S THEATRE.—"A Milk White Flag" continues to draw to the capacity of this cosy house. Its incessant flow of humor, its clever and well rendered songs and its pretty stage effects have made it deservedly popular. After many changes the cast is now satisfactory and the performance is very spirited. The twelfth week of the run began on Dec. 24.

EMPIRE THEATRE.—"The Masqueraders" has proven a box office success at this house. The card cutting scene is so sensational, it is so strongly played, and comes so late in the play, it makes an impression which gives character to the entire work, and secures for it approval. The fourth week of its run began on Dec. 24.

FIFTH AVENUE THEATRE.—Fanny Davenport's very elaborate and excellent production of Sardou's "Gismonda," is reaping fair reward at this house, where it entered, Dec. 24, upon the third week of its run. The play is powerfully written, and excellently performed, and is mounted in a style that could scarcely be excelled.

A BENEFIT performance was given by Weber & Fields Dec. 23, at H. R. Jacobs' Third Avenue Theatre, this city, with the proceeds of which a large number of suits of clothes were purchased and distributed among the newsboys. The distribution occurred Christmas morning at that house.

NEW YORK LODGE, No. 1, B. P. O. Elks, will take their benefit on Sunday evening, Jan. 20, at the Herald Square Theatre.

FOURTEENTH STREET THEATRE.—Palmer Cox's "Brownies" began, on Dec. 24, the seventh week of its run, and seems likely to remain for many weeks to come. The fiftieth performance was given 21, and was made the occasion for the distribution of souvenirs.

KEITH'S UNION SQUARE THEATRE.—There is very little to be said about this house that has not already been printed many times in these columns. The steady business which has always been noted here keeps up, and there are very few houses in the city that can keep pace with it in attendance, proportionate to its capacity. There is hardly any time in the day that the standees are not five or six deep, while nearly every night standing room is hard to get. The bill Dec. 24 was up to the usual standard, and introduced a newcomer to this city in the person of Jessie Millar, a clever cornet soloist. Miss Millar has appeared throughout the West with bands and orchestras of note, the most prominent being Sousa's and Theodore Thomas', and, judging from her execution on the occasion of her first appearance here, she justly deserved the praise which the Western press bestowed upon her. Miss Millar can easily take her place in the front rank of cornet soloists. The applause which greeted her Dec. 24 was hearty and sincere. Others on the bill this week are the Finneys, in their aquatic feats; Bneth and Rudd, French grotesques; Lester and Williams, parodists; Thorne and Carleton, comedians; Harding and Ah Sid, in "Fun in a Chinese Laundry;" Collins Bros., musical duo; the Dunbars, serialists; Oakland and Thompson, vocal duettists; the Belle Sisters, singers and dancers; Ladell and Alvarez, in an acrobatic farce; R. M. Carroll, the dancing expert; Carmanelli and Lucille, in a new musical farce, and Prof. Listen's Marionettes.

JACOBS' THEATRE.—Barney Ferguson opened here Dec. 24 in a new farce, entitled "Duffy's Blunders," which was written as a pretext for bringing forward the eccentric specialties of Mr. Ferguson. The plot, which is almost too slim to be dignified by this title, deals with the difficulties McTurk is drawn into through the mistakes of his friend, Tailor Duffy. Sam J. Ryan, Barney Ferguson, Belle Stewart and Marguerite Ferguson brightened the performance with individual specialties. The cast: Barney Ferguson, Bernard Duffy; Ben F. Grinnell, Daniel Deadwood; Sam J. Ryan, Dennis McTurk; Dan Mason, Herr Schneider; Wm. Gardner, Tired Tinkham; Chas. Eastwood, Richard Tompkins; Marguerite Ferguson, Rosetta Tompkins; Belle Stewart, Miss Robinson Crusoe; Lulu Nichols, Maud; Lila Glard, Clara; Mabel Nichols, Kittie McShane; Maud Hendricks, Elsie, and Robert Doris, policeman, bartender. Next week, "McFadden's Elopement."

BIJOU THEATRE.—Peter F. Dailey has returned to town after a long absence, opening at this house Dec. 24, with "The Country Sport," which has been shoved up several pegs in the groove of improvement. The musical numbers introduced were for the most part new and extremely catchy. Mr. Dailey's parodies and acting throughout were characteristically droll, May Irwin's specialties were given the usual encores, Andrew Mack sang with his accustomed sweetness, and John G. Sparks was capital as the unsophisticated Con Connelly. Taken altogether, the entertainment was a sprightly and enjoyable one, surpassing in many ways the past season's production. The full company follows: Peter F. Dailey, John G. Sparks, Harry M. Morse, Andrew Mack, F. J. Callahan, Chas. F. Sturges, Jas. F. Callahan, Carl Richards, Roland Carter, Ada Lewis, Mamie Gilroy, Mary Marvelle, Ollie Evans, Freda Depew, Sylvia Holt, Jennie Young, Jennie Barnes and May Irwin.

NIBLO'S THEATRE.—Walter Sanford's Stock Company appeared at this house on Monday night, Dec. 24, in a revival of the melodrama, "Youth." The revival of formerly successful melodramas by Mr. Sanford's capable stock company has been attended during the present season with entire success, and the reproduction of "Youth" will compare favorably with other plays seen here this season. Special attention has been given to the embarkation and battle scenes, and the new scenery, painted by Louis G. Young, is brilliant and appropriate in color and design. The large stage of this theatre is well adapted to productions of this kind, and Manager Sanford's efforts in this way have served to attract a succession of excellent houses. The cast follows: Rev. Joseph Darlington, Oriplic Palmont; Frank Darlington, Harry Meinhall; Major Randal Heckley, Charles B. Welles; Colonel Dalton, Charles Nevins; Willie Spratley, Lottie Williams; Arthur Lareuder, Frank Landor; Charles Loverton, M. D. Andelfinger; Larry O'Phaysey, Ed. J. Heron; Tom Hardbam, Edgar Forrest; Staughterford, Nelson Compston; Deputy Governor, C. J. Vincent; Swinton, H. E. McCafferty; John Binks, William Morton; Azinga, W. H. Hollis; Allen Woolcok, Victory Hateman; Eve Walsingham, Annie Barclay; Mrs. Darlington, Ellen Cummens. Next week "The Prodigal Daughter" returns for a two weeks' stay.

MINER'S BOWERY THEATRE.—Irwin Brothers' Big Show is playing a return engagement at this house. The opening audiences, Dec. 24, were good. Several turns have been added to the programme and a first class entertainment is offered. Leech and Kennedy, with their funny giraffe, open the show and cause much amusement. Bennollo and Gennon, two limber contortionists, have many new tricks, and perform them gracefully. Luigi Del Oro, the musical expert, performed with his usual artistic skill on various instruments. Orr and Jordan, John W. World, the National Trio, the American Two Macks, Sam and Kittie Morton are old favorites and their receptions were flattering. John White's trick mules and pony concluded the performance with a comical exhibition of "horse sense," Jimmy Wesley acting the clown. Next week, Flynn & Sheridan's City Sports Co.

HUBER'S PALACE MUSEUM.—The week opened big at this house, and Manager Huber has provided a bill which should continue to draw large audiences. In the curio hall are Geo. Williams (turtle boy), F. D. King (aqua loforno), Lolo (Spanish glass dancer), Sig. Alliliah's rooster orchestra, Errol (one legged gymnast and roller skater), Walter Hawliston (snake charmer), the Watanabes (Japanese swordsmen), Capt. Geo. Whistler (aquatic performer), and Jo Jo (dog faced man). Stage—The Sisters Hels'on, the Masons, J. J. Sheehan, Harry Emmrson, Billy Burke, Leon Carroll, Nelly Deluielu, Minnie Ross, John R. Crane, T. J. Larkins, L. Wortz, and Joseph Willis in "Humpty Dumpty."

BROADWAY THEATRE.—On Dec. 24, the beginning of the sixth week of the engagement of the Bostonians, the thoroughly revised edition of "Prince Ananias" was presented, with excellent results. The changes made by Francis Neilson, the author of the book, give to H. C. Barnabee greater opportunity for the display of humor, and also makes Geo. B. Frothingham's role of the King of Navarre of much greater importance than in the original version. Victor Herbert has contributed new solos for Jessie Bartlett Davis and Eugene Cowles.

METROPOLITAN OPERA HOUSE.—The sixth week of the season of grand opera began Dec. 24 with an excellent performance of Verdi's "Aida," with the following cast: Aida, Mme. Nordica; Una Sacerdotessa, Mlle. Bauermeister; Amneris, Mme. Mantelli; Radames, Sig. Tamagno; Ramfis, M. Plancon; Il Re, Sig. Mariani; Un Messaggiero, Sig. Vanni; Amonasro, M. Maurel. The announcements for the remainder of the week include "Il Trovatore" Dec. 25 (special performance), Meyerbeer's "Les Huguenots" 26, "Faust" 28, "Rigoletto" matinee 29, "William Tell" evening 29.

LONDON THEATRE.—Gus Hill's Novelties opened to good houses Monday, Dec. 24. The programme includes several new turns—Les Voujeres, the dancers, and George Brown, the trick jumper. They were well received, as well as were Gus Hill, Young and Mason, Estelle Wellington, Dryden and Mitchell, Montague and West, Gilbert Sarony, Nelson and Milledge, Wells and Halpin, and Hacker and Lester. "Slattery's Reception" finished the performance. The holiday overture played by Robert Recker's Orchestra is heartily applauded at every performance. Next week, Gus Hill's Vaudeville Stars.

PEOPLE'S THEATRE.—A good sized audience assembled here night of Dec. 24 to witness Cyril Norman's production of "The Men Without a Country." The play had been seen at two of our city theatres this season previously to Monday night, and has been reviewed in these columns. Next week, "The Irish Artist."

ABBEY'S THEATRE.—Mr. and Mrs. Kendal began an engagement at this house Dec. 24, presenting as their first offering Tom Taylor's four act play, "Lady Clancarty." Further mention of this performance will be made in our next issue.

ST. JAMES HALL.—"Old Jed Prouty" began its second and last week Dec. 24, to a good sized audience. Richard Golden, who was ill and unable to appear last week after the opening performance, reappeared.

PRINCESS PAULINA, the midget, made her metropolitan professional debut at Proctor's Theatre Dec. 24.

Harlem.—The good business which has been done by our theatres this season, seems to have made some people think that Harlem should have more places of amusement, and it is rumored that two new houses will be built in the near future, one on the site of the old Theatre Comique, afterwards known as the Harlem Theatre, which was never a success after the first year or two of its existence, and another at the corner of One Hundred and Twenty-fifth Street and Madison Avenue. Manager Hammerstein has fitted up the large hall in the Opera House building for a music hall, which will surely detract from the attendance at the Opera House. The old Court House on One Hundred and Twenty-fifth Street, opposite the Columbus Theatre, has been fitted up for a continuous performance house. This place is billed to open Christmas Day, and performances will be given from noon until 10 P. M. It is reported that the manager has plenty of capital to back him. The house will be known as the Athenæum.

HARLEM OPERA HOUSE.—Business was fair at this house the past week. Wm. Hoey, in "The Flams," opened to a good house 24. As Harlem is the home of Mr. Hoey, and he a favorite, he should do a big week's business. Next week, the Liliputians.

COLUMBUS.—"Special Delivery" about made expenses last week. Robert Gaylor, in "Sport McAllister," opened to a fair sized house 24. Next week, "Down in Dixie."

OLYMPIC.—Gus Hill's World of Novelties did not do the business expected. The Rentz-Santley Co. opened to a good sized house 24. Next week, "A Jay Circus."

HARLEM MUSEUM.—Capt. Perkins' trained seal, the Masions, Jas. Murris, Running Elk and Wenna. Stage: The Millards, Adolph Adams, Frank Ise and Gussie Brosche, Billy and Alice Payne, La Petite Inez, Eddie Miles and Daisy Raymond.

ATHENÆUM.—This house opened 25 with I. O. Jacobs, manager. The people: Fred Roberts, McPhee and Hill, Fletcher Children, Hennessy and Carroll, Geo. W. Woods, Fannie Misco, Mlle. Morello and the Berenes.

THE following people will appear at the Theatrical Advertising Agents' benefit 30: Steele and Murray, May T. Lawrence, Howard and Williams, Annie Hart, Murray Bros., Geo. J. Gaskin, Emilia Walt Hickey, Dolan and Lenharr, Nettie Garland, Little Flora Dell and Vess Ossman.

NEW YORK STATE.

Brooklyn.—The current week promises to be a profitable one for our managers. If the attendance at the different theatres is as large at each performance during the week as it was on the opening night, Dec. 24, then the managers will have every reason for congratulation. The bills are all good and the people are showing their approbation at the box offices. Nearly all the stock has been subscribed for in the new Montauk Theatre, which will soon occupy the site where the old Abbey stood for so many years in this city. All shades of politicians, professionals and business men are represented among the stockholders. The list of shareholders, and the amount of stock taken by each, is as follows: John J. McGarry, William E. Sinn, Walter L. Sinnend William B. Reynolds, one hundred shares each; George F. Cahill, sixty shares; Russell Parker, William Berri, Millard F. Smith, William Reynolds, William J. Butling, John McCarty, Otto Huber, Percy G. Williams, M. J. Dady, fifty shares each; J. D. McElfatrick & Son, thirty shares; Eugene D. Berri, Lewis F. Silva, Michael J. Coffey, James McLaren, Arthur J. Heaney, George F. Dobson, Granville W. Harmen, Ernestus Onlick, George A. Price, P. H. Flynn, P. H. McCarren, John Coltier, C. D. Hinchart, twenty-five shares each; Thomas J. Senna, DeWitt D. Cook, twenty shares each; Frank D. Creamer, P. H. McNulty, M. L. Towns, fifteen shares each; G. W. Carruthers, Frank Bailey, Annie B. Bacon, James P. Phillips, Charles Small, Wm. Hardenbrook, Thomas F. Nevins, Lewis R. Worth, M. R. Voss, O. D. Burdick, M. M. Pearsall, P. O. Davidson, J. Innes, George A. Dominey, Thomas Rosecrans, S. S. Whitehouse, Robert A. Sharkey, James McLaren, Theodore B. Willis, J. W. Brown, Thomas S. Blankley, Susie H. Simon, E. Stewart Taxter, James W. Ridgway, M. F. Bennett, each ten shares. The directory for the first year will be made up as follows: Millard F. Smith, Eugene D. Berri, John J. McGarry, William J. Butling, George F. Dobson, Percy G. Williams, Russell Parker, C. D. Hinchart, Frank Bailey, Thomas J. Kenna, William B. Reynolds, D. L. Silva and James McLaron.

GRAND OPERA HOUSE.—James O'Neill began a brief engagement here Dec. 24, and every seat in the house was taken. His offering was "Virginius," which will be repeated again at Wednesday's matinee and on Friday night. On Christmas Day and night and for the rest of the week, "Monte Cristo" will be the bill. "Virginius" was given here for the first time in four years, and the large attendance was a mark of evidence as to the manner in which the piece is appreciated by the local public. The company includes Florence Rockwell, Hallett Thompson, William Pascoe and Sydney Booth. "Shaft No. 2" finished a successful two weeks' run last week. "Blue Jeans" 31, "Old Jed Prouty" Jan. 7.

PARK.—"A Texas Steer," the Christmas attraction presented here night of Dec. 24, seems to have thoroughly met the requirements and approval of theatre goers of this city, and a crowded house greeted the opening performance, when standing room was in demand long before the curtain was raised. Last week, Richard Mansfield was the attraction. W. H. Crane 31, Willie Collier Jan 7.

COLUMBIA.—The splendid production of "The Grand Duchess," with Lillian Russell in the leading role, Dec. 24, drew a large and enthusiastic audience. E. H. Sothern met with success in his two weeks' stay which closed Saturday last. De Wolf Hopper 31. "Off the Earth" Jan. 7.

BIJOU.—"Rush City" is the Christmas week attraction at this theatre and began night of Dec. 24, when people were turned away. The piece has been completely rewritten since its last production here and should meet with as much success as heretofore. Mme. and Augustin Neuville were here last week. "The Hustlers" 31.

STAR.—"The Prodigal Daughter" received something like an ovation here night of 24, when an unusually large audience was present. Last week "Alvin Joslin" met with success. Walter Sanford's Stock Company in "Youth" 31, "The Ivy Leaf" Jan. 7.

ACADEMY OF MUSIC.—"A Gaiety Girl" was presented here for the week beginning Dec. 24, before an audience that filled this spacious structure. All the favorites of the organization scored a decided success, which was acknowledged by the hearty and almost continued applause during the play. Last week "As You Like It" and "Faust" were given 19 and 20, respectively.

HYDE & BEHMAN'S.—Manager Fitchett presented a bill of more than ordinary excellence at the two performances given here 24, when a large audience was present at each. The programme: George Thatcher, Al. H. Wilson, Haines and Pettingill, Redding and Stanton, Smith and Campbell, Theo, Willis Clark, Fox and Ward, Napier and Marzello, Dorani Brothers, the boxing cats, Corbett and Jackson; Allesandro, and Lillie Stetson. Hyde & Behman's Own, 31.

HUBER & GEBHARDT'S CASINO.—The new bill and the living pictures were well received by a big house 24. The bill: Minnie Shultz, the Vidocqs, Emil Bella, May Wentworth, Mabel Stanley and Mazziotta.

AMPHION.—De Wolf Hopper presented "Dr. Syntax" for the first time to a Brooklyn audience at this house 24, and was warmly received by a fair sized audience. Fair business last week. Week of 31, Roland Reed in "The Politician."

EMPIRE.—"The Still Alarm" opened a week's engagement here 24 to a fair sized house. Fairly good business last week. "The Police Patrol" 31.

LEE AVENUE ACADEMY.—A fairly good sized audience witnessed the performance here 24 of W. J. Fleming, in "The Six Degrees of Crime." The honest efforts of its management to build the house are meeting with some encouragement. "Around the World in Eighty Days" week of 31. The house has been leased to John Burke, who will put on good attractions at popular prices.

GAYETY.—The Christmas bill here includes Lew Hawkins, Crimmins and Gore, Bernard Dyllyn, O'Brien and Redding, Joe Flynn, Brown and Harrison, Odell and Page, DuBell Twin Brothers, the Orion Trio, Hirad Leon and the Bonnean Brothers. The opening house was good. Satisfactory business last week. Coming 31, "My Aunt Bridget."

LYCEUM.—The Phillips' Stock Company presented "The Black Flag" to a big house 24. The outlook is good for a successful week. Coming 31, "The Rangers of the Rockies."

NOVELTY.—This house reopened 24, when Sadie Hasson appeared in the principal role of "A Kentucky Girl." A fair sized audience was present. Week of 31, F. R. Gumpson, in "The Merry Cobbler."

UNIQUE.—As a Christmas week attraction Manager Carr has secured the Layton Burlesque Company and 12 Bedouin Arabs. The opening house 24 was large. Business has steadily increased under Mr. Carr's management. John F. Flynn's London Gaiety Girls next week.

NOTES.—De Wolf Hopper took the part of Santa Claus at the Christmas tree festivals, given under the auspices of the ladies of Brooklyn, on Christmas morning, at Columbia and Amphion Theatres, and scored a "bull's eye" in that role...... The Porkers' Club, of the Order of Cincinnatus, gave a theatre party at Hyde & Behman's, 21, in honor of J. W. Kelly, the rolling mill man.

Albany.—Notwithstanding the rival attractions in the shop windows, the usual number of theatre goers came out this past week. The Leland Opera House had a good opening with "Our Uncle Dudley," and filled the house Dec. 17, 18, 19. The Yale College Glee and Banjo Club came 20, and faced one of the largest audiences of the season. The week closed 21, 22, with Bates Bros.' "Humpty Dumpty," to fairly good business. Coming: 24, 25, John Kernell, in "McFadden's Elopement;" 26, Primrose & West's Minstrels; 27, 28, 29, Kate Claxton and Mme. Janauschek, in "The Two Orphans" and "My Lady Reckless;" 31, Jan. 1, with special New Year matinee, Geo. Edwardes' Company, in "A Gaiety Girl."

HARMANUS BLEECKER HALL was dark last week. Coming: Dec. 24-29, Hanlons' "Superba;" 31, Della Fox, in "The Little Trooper;" Jan. 1 and week, Wilbur Opera Co. in repertory, with living pictures.

THE GAIETY THEATRE did a big business the past week. The Ladies' Club Vaudeville Co. had crowded houses. Coming: Dec. 24-29, Sheridan & Flynn's City Sports Burlesque Company; Dec. 31, Jan. 5, Watson Sisters' Burlesque Co.

THERE is a project on foot to build another theatre here as soon as a suitable site can be found. A syndicate, composed of two capitalists of New York and one of Boston, is interested in the scheme.

Buffalo.—At the Star Theatre Effie Ellsler began a three nights' engagement Dec. 24. Primrose & West's Minstrels 31-Jan. 2.

ACADEMY OF MUSIC.—"Madame Sans Gene" returned 24 for one week. William Collier, in "A Back Number," and Rose Coghlan divide next week respectively. Olga Nethersole finished a successful engagement 22.

LYCEUM THEATRE.—Rice & Barton's Comedians began 24 for one week. Next week, "A Cracker Jack." Herbert Cawthorn held his own last week.

COURT STREET THEATRE.—John F. Fields' Drawing Cards began 24 for a week, to be succeeded 31 by "The White Crook."

SHEA'S MUSIC HALL.—Christmas week names are Fougere, the Newns, Katherine Giles, Nettie Fields, Rieble Foy and Vedder Sisters, Swan and Bainbard, Cyrene, Polly Holmes, Pete Shaw, May Hoey, Rice and Heirers, and Fred McClellan.

Syracuse.—At the Wieting Opera House the Syracuse Symphony Orchestra drew well Dec. 17. Marie Jansen, in "Miss Dynamite," had fair attendance 18, 19. The Lotus Club Concert Co. had light business 20. Mr. and Mrs. Kendal, in "A White Lie," pleased a large audience 21. Expected: The Wilbur Opera Co. 24-29.

BASTABLE THEATRE.—Hanlons' "Superba" drew well 17-19. To come: "Shaft No. 2" 24-26, "The New Boy" 27.

H. R. JACOBS' THEATRE.—Weber & Fields' Co. and "The White Squadron" had satisfactory attendance 17-19 and 20-22 respectively. Billed: William Collier, in "A Back Number," 24-26; Primrose & West's Minstrels 27, "The Coast Guard" Dec. 31, Jan. 1, 2.

Troy.—At the Griswold Opera House Samri S. and Mrs. Baldwin mystified the people and packed the house all last week. Kate Claxton and Mme. Janauschek, in "The Two Orphans" 24, 25; "Lady Reckless" 26, "The Passing Show" 27, "McFadden's Elopement" 28, 29.

RAND'S OPERA HOUSE.—Hanlon's "Superba" played to S. R. O. 21, 22. "The Lost Paradise" came 24, 27, "Jane" 28, 29.

GAIETY THEATRE.—Austin's Giganteans returned 24 for the week. Louis De Leon's Vaudeville Company did a fair business last week.

Newburg.—At the Academy of Music Duncan B. Harrison, in "The Paymaster," comes Dec. 25. Primrose & West's Minstrels drew a big house 16. "A Night Off" pleased a large audience 21. Booked: "The Passing Show" 31, "Old Jed Prouty" Jan. 1. ......George O. Gardner, treasurer and assistant manager of the Academy of Music, met with a painful accident 21. While superintending the hanging of some lithos a temporarily constructed platform on which he was standing gave way, precipitating him into the street, a distance of nearly twenty feet, dislocating his ankle and otherwise badly bruising his body......Manager Taylor having at last obtained consent of the Academy directors and stockholders to play popular priced attractions—10, 20 and 30 cents—has booked the Maud Hillman Co. for a week in January.

Utica.—At the Utica Opera House "Princess Bonnie," Dec. 18, drew a big house for the Forty-fourth Separate Company's benefit. "The Tornado," 19, did well. The Kendals, 22, felt the effects of Christmas. Primrose & West's Minstrels, after a week's rest, will start here again Christmas. John Kernell, in "McFadden's Elopement," 27. "The Pirates of Penzance" (local) 28, Walter Kennedy, in "Samson," 29......At the Wonderland: Curio hall—Fiji cannibals, Zamoasa Zula, and Kil Boe. Stage—Val Viro, Bessie Searle, Bert Hain, E. Eaton, and Oracey and Barnett.

Binghamton.—At the Stone Opera House "Eight Bells" came to big business Dec. 17. "Princess Bonnie" delighted a big audience 19. Bookings: 25, "The White Squadron;" 26, "The Passing Show;" 28, "Shore Acres."......At the Bijou Theatre, "Libby Prison" came to profitable business 17-19. Gyrone and a vaudeville company had good business 20-22. Due: 24-29, Newton Beers, in repertory, including "The Stranglers of Paris," "Rooms for Rent" and "Lost in London."

ILLINOIS.

Chicago.—The current days mark the advent of a period our amusement providers have looked forward to for many weeks, and it is to be sincerely hoped that the holidays now at hand will bring the long expected rush of box office patronage. While the general run of Christmas offerings are not especially noteworthy, the premier of an American play adds considerable importance to the week. Extra matinees are announced for all theatres Dec. 25.

CHICAGO OPERA HOUSE.—Alex. Herrmann and Mme. Herrmann are announced for Christmas and New Year's weeks, and will beyond a doubt draw heavily. Mrs. Langtry closed a profitable fortnight 23, then presenting "Agatha Tylden, Merchant and Ship Owner" for the first time here. She had announced the first American presentation of "A House of Cards" for 20 and 21, but the success of "Esther Sandraz," which went on 17, seemed to warrant its continuance.

GRAND OPERA HOUSE.—Manager Harry L. Hamlin presents "A Temperance Town" for the first time in more than two seasons, and the prospects are bright for a reign of prosperity. Eddie Foy and the American Travesty Company concluded a three weeks' stay 22, the financial average of the engagement being only fair. The first week was big, but the latter days brought small turnouts.

HOOLEY'S THEATRE.—E. H. Sothern inaugurated a two weeks' visit, 24, with a week's presentation of "Captain Lettarblair." During the second half of the engagement "Lord Chumley," "The Highest Bidder" and "A Way to Win a Woman" will be given. The supporting company includes Grace Kimball, Bertha Bartlett, Kate Pattison-Selten, Tully Marshall, T. J. Murphy, Rowland Buckstone, Arthur Lawrence, C. P. Flockton and Morton Selten. Joseph Murphy ended two weeks of fair success 23, with an extra performance of "The Donagh." His engagement was not quite up to the usual financial standard of seasons gone before.

COLUMBIA THEATRE.—"Shenandoah," presented by a company headed by Margaret Robinson and Edward Bell, took possession of Manager Will J. Davis' stage 23, and will remain for two weeks. This intensely interesting play has not been seen locally in more than two years, and will doubtless share well in the distribution of patronage. "The Girl I Left Behind Me" finished an unprofitable fortnight Saturday night, its drawing powers being sadly deficient in spite of an excellent interpretation.

SCHILLER THEATRE.—Camille D'Arville's presentation of "Madeleine, or the Magic Kiss" has taken the town by storm. The principal support includes Geo. O. Boniface Jr., Aubrey Boucicault, J. K. Murray H. W. Ravenscroft, Henry Stanley, Merla Dressler, Hilda and Maud Hollins, and Cute McDonald, and is by far the best backing any comic opera star has been favored with heretofore for some time. Mr. Boniface and Miss Dressler are particular favorites and well merit the outbursts of applause bestowed upon them. Fred'k Ward and Louis James come for a week 30.

McVICKER'S THEATRE.—"On the Mississippi" remains the attraction at this house, with no increase in business. Two weeks remain to be consumed, then Eugene Tompkins' "Black Crook" returns for a limited engagement.

HAYMARKET THEATRE.—Cosgrove & Grant's Comedians gave "The Dazzler" last week to very fair business, but the company merited better patronage than it was accorded. Florrie West headed the cast, and was ably seconded by Chas. Wayne, Wm. Mason, Bobby Ralston, Will West, Josie and Winnie De Witt, Grace Rutter, Mabel Wetherspoone, Irene Bentley, Jessie Dolman, Daisy Villean and Grace Reed. Next week "The Country Circus" will be seen for the first time on the West Side.

LINCOLN THEATRE.—With Julia Stuart, as Virginia; Gladys Plows, as Virgie; Annie Inman, as Merle Richmond; Austine Plowe, as Frances Gower; Lizzie Kendall, as Lady Grace Grandon; Marie Edith Ree, as Carol; John Whitcomb, as Palmer; D. R. Hatch, as James; J. C. Kline, as Jacob True; Annie Inman, as Paul Royliston; Geo. Dillon, as Sir Philip Goldthorpe; Frank de Vernon, as Joseph Olineb; Fred'k Herzog, as Arthur Royleston; and James R. McCann, as Jefferson Dexter, "Virginia," a four act comedy drama, by H. Grattan Donnelly, was acted for the first time on any stage at the matinee 23. Last week "The Galley Slave" attracted limited patronage as presented by Rob't and John Campbell's Company. Next week John Griffith will present his version of "Faust."

ALHAMBRA THEATRE.—Corinne and the Kimball Opera Comique Company will be seen this week in "Hendrik Hudson," and will doubtless gain abundant patronage. Last week Carl A. Haswin gave "The Silver King" to very limited audiences as the whole, but deserved far better reward. "The Great Brooklyn Handicap" will be seen next week for the first time locally.

HAVLIN'S THEATRE.—Nellie McHenry will eat her Christmas dinner here, presenting "A Night at the Circus" during the current week. "Old Glory" will be seen next week for the first time here. Gus Williams met very limited patronage last week, his production of "April Fool" engaging Geo. M. Jerry, Josie and Nellie F. Coben, Josephine Fenton, Geo. Briar, E. Wideman, Lorina Darcey and Julia Chase.

ACADEMY OF MUSIC.—For this week Carl A. Haswin presents "The Silver King," being followed 30 by Cleveland's Minstrels. N. S. Wood profited fairly last week on presentations of "The Orphans of New York."

CLARK STREET THEATRE.—N. S. Wood moves over for this week's entertainment of Manager Jacobs' clientele on the North Side, and will give way 30 to Carl A. Haswin, who will present "The Silver King." Last week "The Ship of State" fared moderately, but gave excellent satisfaction. The cast included J. T. Ford, Frank L. Ward, Ed. Kimball, Frank Sheridan, Frank E. Baker, Emma Lathrop, Estelle Cleveland, Ada Foster and Edith Ellis. The play has been vastly improved since last seen here, and is now a good attraction for popular priced theatres.

SAM T. JACK'S OPERA HOUSE.—Bob Fitzsimmons' Athletic and Specialty Company is the current magnet, and seems likely to do a big week's business. Last week's attraction was the White Crook Burlesque Company, an organization new to these precincts. Emma Rose Lee headed the company in the burlesque, "The White Crook," the olio engaging the services of Pearl Bradhorn, William Ward and Lottie Williams, Jennie La Mont and Josie Lore, Emma Rose Lee, and Ed. Sanford and Jos. Lee. The burlesque was very funny, and the entire programme gave fair satisfaction.

ROYAL ENGLISH CIRCUS.—Manager Frank Hall presents a strong programme for this week, engaging Rose Meers, Wm. De Mott, Al. Carron, Sadi Alfarabi, the Kinsners, Rose Dockrill, Jennie Alvord, Josie Ashton, the Davenport Brothers, Al. Burt and the Asbys. New ballets and other changes in the bill keep the offering fresh and attractive at all times.

FRANK HALL'S CASINO.—Business here is still of an extremely gratifying character, due largely to the genuine merit of the bill provided. For this week the stage will be in possession of the Leander Brothers, Alex. W. Wilson, Pearl Alexander, Thompson and Bunnell, the Barrette, Ward and Lynch, Lalsetta, Murphy and McGuire, Ambrose and Cowles. West and Monroe, Heath and Gadd, Geo. Snn, Burt Jordan, Sadie Paige, Mason and Lord, Merwin and McCool and the Aborn Brothers. Chas. and Jennie Stewart are also retained, likewise Billy Rice's Minstrels for their third week. Cora Beckwith enters her second week of an attempt to float in water for thirty consecutive days.

LYCEUM THEATRE.—May Howard's Big Burlesque Company, an organization always popular with local vaudeville devotees, is the Christmas bill at Manager Gronier's popular house. Last week a house bill was poorly patronized, the entertainment engaging Morrissey and Proctor, Baily and Boydel, Billy and Lena Grace, Burt Jordan, the Judge Brothers, Connors and Staley, Chas. Carter, Hickey and Cole, Jas. Walbrook, and Conway and Leland.

SAM T. JACK'S EMPIRE.—This week the White Crook Burlesque Company will entertain. Last week business was very poor with C. W. Williams' Comedians, the performance being furnished by C. W. Williams, Dan and Nellie Blatt, McCale and Olaney, Cleo Lerine, Sig. Wormwood's Dog and Monkey Circus, Al. Reeves, the Brilliant Quartet, and Agnes Charcot.

GAIETY THEATRE.—Business remains at a fair standard, house bills having ruled for some time. This week Albini's London Empire Entertainers hold the stage. Last week's performance was furnished by Julian and Valeta Ty Bell, Delavoye and Fritz, the Santini Brothers, McAvoy and Doyle, John Rajahn, Will Meltoble and Frank Wesson, Sadie Cushman and Herbert Holcomb, Dupont and Prof. Kinsel's Dog Circus.

OLYMPIC THEATRE.—Manager Castle styles this week's house bill "Faranta's French Varieties." Last week business was light, with a house bill engaging Wm. Fegge and Annie Daniels, Wilson and Hawley, Harry Barrymore, Baker and Erabert, Chas. Kilpatrick, Mark Loring and Allie Leslie, Higgins and Milligan, Jas. and May Fanson, Edw. and Louise Loralin and the Nelson family.

PARK THEATRE.—Manager Nick Melton presents a bill for this week made up by Bill and Lena Grace, Baily and Bagdol, Jas. R. and May Fanson, Berlio Riegel, Merion and Pearl, Mamie Champion, Dick and Kittie Gummings, Paus La Petre, Morania and Kittie Bernard.

ENGEL'S OPERA PAVILION.—The bill this week engages Marie Rostelle, Edwd. and Louise Lorette, Ilnponto, Delavoye and Fritz, Mlle. Orendell, Joe La Mora, La Sorene and Nina, Kittie Mitchell and Lillian Stern. Business is considerable better of late, the grade of the performance having been bettered.

GROTTO MUSIC HALL.—The attendance last week was fair, the entertainment being provided by Minnie Sartelle, Samson, Lottie Proctor, Nellie Houlihan, John Watson, Ed. Gay, Sunshine, Geo. Woods and May Cole.

WHITE'S LONDON DIME MUSEE.—In curio hall this week the Kings, Minnie Hayes, Aaron Parke and Sanderson Marionettes. On the stage: Bessie Leonard, Conrad and Geraldine Gee, Ben Wallace and Mitchell, and Emma Goldstein.

GLOBE DIME MUSEE.—In curio hall this week, Ali Ben Deb's Arabian Dancers, Cara's wrestling bear, the Whirling Dervish, Zuelicka and Fatmah. On the stage: Barrett and Leonard, Lew Baker, the Daniel Sisters, Allie Leslie, Florence Miller, Gilbert and Raymond, and Bacon and Featherstone.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—The feature in curio hall this week will be a reproduction of the Midway, a pair of boxing monkeys and a troupe of Sepoys. On the stage Prof. Addy and Mme. Arline, Baker and Ernhardt and Wilson and Hawley will furnish the bill.

AFTERMATH.—Among the companies laying off here last week, in whole or in part, may be mentioned Lewis Morrison's "Faust," Nellie McHenry, Sol Smith Russell, "Shenandoah," Chas. A. Loder, "Darkest Russia," Oliver and Kate Byron, "Slaves of Gold," Bessie Bonehill, Corinne, Sam Devere's Own Company, Harry Williams' Meteors, and Walker Whiteside......D. V. Arthur has contracted with Chas. A. Gardner to star the latter next season in a revised version of "Carl, the Peddler." ......Billy Rice retires from the stage management of the Casino this week, and will be succeeded by Charley Stewart.....Mrs. Julie Thompson, treasurer of White's London Dime Musee, is spending Christmas week with her friends in Philadelphia, Pa......"The Temptation of Money" reopens its season at Cedar Rapids, Ia., Christmas Day......Edwin Barbour has written a farce comedy, "One of the Boys," which Neil Florence will take out after the holidays. The company is being rehearsed here, and the advance will be entrusted to R. E. Hume, who has retired from "Spider and Fly." ......N. S. Wood will close his road season at Louisville, Ky., New Year's week......Louis and Celia Manrico of Katie Emmett's Company, rested here last week......Manager Hall announces three complete performances at the Circus 25........Joseph Murphy returns to Hooley's 28 for the purpose of giving a special matinee performance of "Shaun Rhue" in aid of Mercy Hospital. ......"The Weaver" will be given in German at the Criterion this week, with Herr Most, the anarchist, as the feature of the cast........"A Single Twin" is announced to be given for the first time on any stage at the Marlow Theatre, Englewood, Christmas matinee.......A new drop curtain was displayed 24 at Hooley's. The curtain is the work of scenic artist A. W. Street.

Peoria.—At the Grand Opera House "Charley's Aunt" drew a good sized audience Dec. 20. Wolford-Sheridan Co. did a large business 17, 18, 19, the house being packed every night. "The Dazzler" did a fair business 15. Katie Emmett had a large house 14. Coming: 28, Warde and James (return engagement); Jan. 1, Dan Sully; 8, Paul Dresser in "A Green Goods Man."

Quincy.—At the Empire Thomas Q. Seabrooke's Opera Co., in "The Isle of Champagne," celebrated the first anniversary of this theatre Dec. 25, to a large and enthusiastic audience. "Across the Potomac" drew a fair house 10. Warde and James, in "Othello," play a return engagement 28. Manager Charles was in Chicago the past week, securing attractions for January.

Decatur.—At the Powers Grand "A Country Circus," Dec. 11, had a splendid house. Frederick Warde and Louis James, 14, pleased a fine audience, as did "Charley's Aunt," 19. Coming: "A Breezy Time" 25, Warde and James (return date) 27, Lewis Morrison 28.

MISSOURI.

St. Louis.—Business showed a falling off after Sunday night except at the Olympic, where Sandow and the Trocadero Vaudevilles drew full to crowded houses every night. "A Country Circus" this week, "A Gaiety Girl" Dec. 30.

GRAND OPERA HOUSE.—"The Black Crook" drew several good houses last week. "A Trip to Chinatown" this week, "Tabasco" 30.

HAVLIN'S THEATRE.—Katie Emmett did a fair business last week. Mr. and Mrs. Oliver Byron this week, J. H. Wallick 30.

HAGAN THEATRE.—"Alabama" made a good start, but let down after the opening night. "The Kid" this week.

POPE'S THEATRE.—The continuous show has been a success ever since it started. This week: Eddy Family (4), Gertie Cochran, Toner and Frobel, Easton Sisters, Tom Mack, the Fergusons, Dellorelle Bros., Ford and Frances, Fisher and Crowell, Major Doyle, Harry Ricketts and Mabel Heath. Dramatic company: Malcolm Williams, Arthur Mackley, Chas. Burnham, Marc Robbins, Maurice Brennan, Richard Baker, Gus G. Weinberg, Celia Alberg, Mamie Conway, Camille De Elmer and Miss Franklin.

STANDARD THEATRE.—Miaco's City Club did a topheavy business after the first night last week. H. W. Williams' Meteors this week, Reilly & Wood's Company 30.

LONDON THEATRE.—Dan and Frank Conway, Ada Henry, Carman Sisters, Frank Jones, March De Vere, Gertie Hasson, Harry Stewart, Lulu Brent, Mazelle Lola and Ada Clifton.

WINTER GARDEN.—Ed. Fox, Dot Fisher, Alex. Kirk, Flora Hastings, Ed. Markey, Hazel and Daisy Carleton, Leslie and Leslie, Mabel Gray, and Hildemont Sisters.

McGINLEY'S MUSEUM.—Lewando (trapeze), Patchen (silence and fun), the Fremonts (song and dance), John Ruth (cannon ball), Estella Sisters (living pictures), Rhoda (Turkish dancer), and the dramatic stock company, H. A. Belden, Belle Tuttle, Laura Wilson, Rolla White, Mart Tuohy, J. J. Murphy, Reed Wilson, Chas. McKee and Master Dave Thomas in the drama of "The Fatal Drink."

BRYANT'S THEATRE.—The muscle dancers, Ila Beebe, Oherba, Georgiana, Nadjah, Delores Amorita and Amita remain this week; also Cate McCord, Minnie Palmer, Ida Welling, Wm. Hart, Minnie Lee, Bessie Gardner, La Role Brothers, the Malcolms, Alice Atkinson and A. Gonzales.

ESHER'S ALHAMBRA THEATRE.—Lew and Della Wallace, Violet and Lizzie Esher, Mons. Geller, Geo. Williams, Ed. Thompson, Lottie Swan, Archie W. Stanley, Mamie Scanlon, Lottie Thorne, Larry Connors, Oscar and Sallie Kherns, Maud E. Lewis, Eva Howard and Frank L. Gey.

GEM THEATRE.—Lottie, John May and Clarence Dorlon, John Coburn, Hall and Talbert, Florence Levanion, J. B. Morris, Lizzie Parker, Billy Laclede, Diamond Weltloch, Billy Zacbritz, Charles Fitzgerald, Lillie White, Lottie Leaife and Katie Ashley.

THEATRE COMIQUE.—Chas. and Minnie Taylor, Clyde Phillips, Rosa Naynon, Billy Clifford, John Williams, Annie Klezie, Pearl Andrews, Hattie Gordon and J. J. Murray.

BIJOU THEATRE.—Ethel Gray, Blanche Wilbur, Lillie De Lanche, Geo. Hillier, Queenie Hayter, Jessie Adams, Billy and Gracie Mills, John A. Leslie and Wm. Hayter.

CHAT.—Warde's Comedians are resting here. They are made up of Belle and Louise St. Clair, Little Brownie, Mae St. Clair, Dwight Axtell, Will Barvey, Tom Macklin, Will Elwood, E. D. McNeil, Flossy Hamilton, Marie Calahan and Madge Morris. ......"Finnigan's Ball" Company rested here part of last week......Mrs. Lizzie E. Esher, manageress of Esher's Alhambra Theatre, will be presented with a clock by the members of the company Christmas Eve......"A Country Circus" Company rested here last week......Chas. T. Sivalls, traffic manager of Sells Bros.' Circus, is here, his home, resting. The circus is at Columbus, O......"The Derby Winner" Company reorganized here and left for Memphis, Tenn., 16......Sandow was met at the Union Station by a delegation of Turners and escorted to the Southern Hotel on his arrival here. The Turners crowded the gallery several nights. ......Ed. S. Grey, late agent of "Kentuck," is in the city. The company closed at Corry, Pa...... "A Bunch of Keys" Company rested here last week. ......Ed. Brennan is here spending the holidays. ......Chas. Grady, manager of the Gem Theatre, was presented with a baby boy 21......The first anniversary of the Gem Theatre was celebrated 21 with a banquet and the place was packed...... The Crystal Maze is drawing well......The Germania Theatre is well patronized on Sunday nights.

Kansas City.—At the Coates Opera House, Thos. Q. Seabrooke, in "The Isle of Champagne" and "Tabasco," this week. Last week, "A Trip to Chinatown" came the last three nights to good business. The first three nights of the week were occupied by local productions. "Living Whist" Monday and Tuesday and "The Marble Heart" Wednesday. Stuart Robson next week, in repertory.

GRAND OPERA HOUSE.—Lottie Collins demonstrated last week that the week before Christmas is not the worst week in the year, her business being most satisfactory. This week, "In Old Kentucky," for the second time this season. "Land of the Midnight Sun" New Year's week.

NINTH STREET THEATRE.—This week, Murray and Mack, in "Finnigan's Ball." Last week "Jane" did fairly well. "The Prodigal Father" next week.

GILLIS OPERA HOUSE.—Lester M. Crawford is now sole lessee of the Gillis, having bought out Harry Lewis' interest. Henry Gibbs is the local manager. This week Sandow, the strong man, makes his first appearance here and big business is expected. Last week V. A. Bradley, in "Rip Van Winkle," did a fair week's business. Next week "The Ship of State."

AUDITORIUM.—The Princeton Glee Club gave a big concert to a packed house 21.

CLIPPINGS.—The local Elks had their annual charity benefit at the Coates Opera House last Friday afternoon, and it was a gigantic success. Manager A. Judah, of the Grand, had the affair in charge, and royally did he acquit himself. The following programme was rendered: The second act of "Jane," Annie Wilmuth, Ward and Curran, Marion (of Hayes and Marion), all of Lottie Collins' Troubadours; Nellie McDonald, of "A Trip to Chinatown;" "The Pickaninny Band," from "In Old Kentucky;" overture, "Juliet," by the Beethoven Club, directed by John Bohr; "A Wideawake Man," a farce, written by Harry Conor, and acted by Harry Conor, Julius Witmark, Geraldine McCann, Georgie Parker and Frank Earl, all of the "A Trip to Chinatown" Company; dance by Bessie Clayton......Martin Regan, who some eight years ago owned the Fountain Theatre, which was burned out here, is remodelling the building at Eighth and Walnut Streets, and will build a variety theatre, to be opened in about three weeks......"In Old Kentucky" and "Finnigan's Ball" rested here the last part of last week.

St. Joseph.—At Tootle's Theatre "A Trip to Chinatown" came Dec. 10 and packed the house. The Christmas attraction is the Crescent Minstrels (home talent), and every seat has been sold. Sandow comes 31. "In Old Kentucky" Jan. 1, with matinee. "Yon Yonson" 12.

CRAWFORD'S THEATRE.—"A Railroad Ticket" had good business Dec. 20. Chas Dickson, in "A Jolly Good Fellow" and "Admitted to the Bar," is the attraction for Christmas matinee and evening. Stuart Robson comes 28. "The Dazzler" Jan. 1, Sol Smith Russell 4.

EDEN MUSEE.—Gertie Cochran, the child prodigy, packed the house at every performance the past week. The people week of 24: Keating and Lord, Ynoca, Bert and Stanley, Harry Bradley, and the industrial exposition in the curio hall.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "Pawn Ticket 210" did moderately well Dec. 18. "Edgewood Folks" pleased a small house 20. The Washington and Lee University Club comes 29. The Baldwin-Melville Co. 31-Jan. 5.

VARIETY AND MINSTRELSY

W. S. CLEVELAND, proprietor of Cleveland's Minstrels, was arrested in Delphos, O., last week, thrown into jail, and refused bail, on a charge of giving a performance without having first procured a village license. He was fined $10 and costs and told to hurry out of town. He has begun an action against the town for $50,000 damages. He says that the cause of his trouble was the spite of the Town Marshal.

IT NOW transpires that Marie Greville, of Guibal and Greville, has not been arrested in San Luis Potosi, Mexico, for the murder of a Frenchman or anybody else. The report probably originated in the rumor that was current in that country to the effect that the arrest of Mlle. Greville had been demanded by the French Government on the charge of a murder committed several years ago in France. Neither rumor has any foundation.

MAGGIE CLINE, at Pastor's Theatre, this city, this week, is making a success with a new comic ditty, written for her by Joe Goodwin and Monroe H. Rosenfeld, entitled "Nothing's Too Good for the Irish." Madge Ellis has also scored well at the above theatre, with McGlennon's new song, "The Kick-Up-a-Row-Brigade."

BANKS WINTER, while playing in Milwaukee, Wis., with "Oh! What a Night" Co., heard Chas. K. Harris' latest composition, "Mud Pie Days," and arranged with the composer to give it its initial production. Mrs. Banks Winter, who was ill in St. Louis, Mo., is convalescing rapidly.

NETTEE AND WILLIAMS play the Bon Ton, Jersey City, N. J., Keith's houses to follow, and then sail for England for a three months' engagement.

THE MARION MUSIC PUBLISHING CO. has been organized by L. L. Weber, Harry Hastings and Dave Marion. They have issued "Only One Girl in the World for Me."

THE FOUR RICHARDS' acrobatic act continues to be one of the features of Palmer Cox's "Brownies" Co. They have lately acquired several new tricks.

WE ARE informed that Allie Waltho, wife of Fred La Marr, is seriously ill at Niagara Falls, N. Y.

THE COLES (Jas. and Jessie) will lay off until after the holidays on account of Jessie Cole having throat trouble.

HARRY R. OVERTON has resigned his position as business manager of the Austin Show.

LYNCH AND LOVELLY, CAMPBELL AND KENNY AND JOHN SUGDASTAN open with Hart & Irving's Comedy Co. Mr. Surbsolan will play the monkey.

FROM THE MAY HOWARD CO.—Harry Morris joined Dec. 3 at Indianapolis. Fred Brandt, treasurer, and Senator Frank Bell closed at Louisville 23. Flynn and Walker joined at Indianapolis 3. Ed. Latell joins 24 to do his specialty and play the rube in "One Hoss Circus." The roster: Harry Morris, proprietor and manager; Robt. Mills, business manager; May Howard, Al. Bellman, Flynn and Walker, Yale Sisters, Conroy and McFarland, Ed. Latell, Hanley and Jarvis, Gertie Keith, Jane Daly, Grace Langley, Alice Sanson, Mlle. Natta, Blanche Clifton, Marie Lee, Edie Lorraine, John Stromberg, musical director; Frank Caverly, stage manager. Our first trip West has been very successful.

STEELE AND MURRAY were tendered a testimonial Dec. 22, at Richmond Hill, this city, at which the following performers appeared: Wm. A. Halliday, John Macklin, Rich. Thomas, Prof. B. W. Kimble, Jerome and Days, Mr. McBarron, Blakely Sisters, Thomas Russell (of Kenny and Russell), Chas. H. Manning, Thomas F. Murphy, Agnes Hennessy, James Sachs, Frankie Fleming, Little Dot, Taylor and Jacks, and Steele and Murray.

MAMIE HOSE, serio comic vocalist, has closed an eight weeks' engagement at the Seaboard Theatre, Portsmouth, Va.

FLORENCE CLAYTON, of Le Roy and Clayton, mourns the loss of her father, who died Dec. 1, at his home in Fall River, Mass.

JAMES McNATON informs us that he has disposed of his interest in Barlow Bros.' Minstrels, and is visiting friends at Memphis, Tenn.

ED. R. BANTON, formerly of the team of Vanleer and Barton, who has been very ill for some time, will be tendered a benefit on New Year's Night at Parker's Hall, Germantown, Phila. A number of performers playing Philadelphia that week have volunteered their services.

THE MABLE SANGER Co. will lay off this week, rehearsing a new burlesque. Several new people have been engaged, among them being Lester and Williams. The company reopen next week at Fall River, Mass.

"THE CHRISTMAS BALL," by E. A. Warren, is being sung to delighted audiences by a number of leading professionals throughout the country. Anna O'Malley is receiving double encores for her rendition of the song.

NOTES AND ROSTER OF ZERBETH'S GAIETY ENTERTAINERS.—We are touring New York State and giving good satisfaction. Roster: Ben La Rush, manager; Little Donnalla, the Zerecths, Eva Carroll and the Murphys.

CHAS. F. VANN, monologue comedian, has made a new departure in his characterization of Bill Nye Jr.

CLARA CHEVEE, late of Cheves and Cheves, has joined the Broadway Swells Co., and her husband, J. M. Cheveo, has retired from the profession.

"DEAR OLD JACK HAS BEEN TRUE TO ME" is the title of a new song written and composed by Dr. J. G. Pierson, and is published by the Mount Morris Publishing Company, of this city. Harry S. Sanderson, of Tony Pastor's Theatre, owns the copyright and he informs us that he will send professional copies free.

FRED MACART put on a new act with dogs at the Howard Athenæum, Boston, Mass., last week. Mr. Macart claims originality for his work, which might justly be termed a dog drama, inasmuch as all the characters are assumed by canines. It is called "A Widow's Devotion," and is in four scenes. During the progress of the act the dogs are seen as firemen, in which they rescue a doll from a burning building.

BOOKINGS.—At the Park Theatre, Great Falls, Mon.: Cappy Slack, the Fosters, Ada Young, Chas. Buckley, Tosca, Carrie La Gore, Gus O. Saville and Marie Doyle.... The Board of Trade Music Hall was opened Dec. 17. The list of people the opening week included Fillmore and Adams, Nancy Draper, Vernon Sisters, Dan Cooley, Cora Flo. Sherman, Fred Seymore and the bull dog. Sunday. People for this week: Bisford and Chapman, Eddie Carey, the Dratons, Fillmore and Adams, Flo Sherman, and Dan and Nora Cooley. James S. Burke is the proprietor, and Dan Cooley, manager......At Barton's Theatre, Newport News, Va.: Mack and Raymond, Harry La Sirenne, Kittie Miller, Nellie Monroe, Harry Ainsley, Varer Ashton, John and Mamie Earl, Elsie Lewis, Dell Gery, Annie Clifford, McCauley and Finn, Mattie Seymore, Sadie Sands, Stella Dantsrner, Julia Coleman......At the Standard Theatre, Toledo, O.: De Onzo Bros., Emery and Russell, Kate Conway, Floy Freeman, Zeed and Zeed, Marie De Wolf and the stock.

MARYLAND.

Baltimore.—A varied and high class line of amusements is offered by local managers for Christmas week, and, while the many counter attractions of Christmas are seriously affected the openings, a heavy business will surely follow.

HARRIS' ACADEMY.—"In Old Kentucky" had a fair house Dec. 24, the many realistic features meeting with favor. Bobby Gaylor is due 31.

FORD'S OPERA HOUSE.—Julia Marlowe-Taber appeared in "Romeo and Juliet" 24, meeting with a hearty reception. "Ingomar," "Twelfth Night," "As You Like It," "The School for Scandal," "Much Ado About Nothing" and "Pygmalion and Galatea," will follow during the week. "Robin Hood" had a light week 17-22. "1492" comes 31.

ALBAUGH'S LYCEUM THEATRE.—Richard Mansfield's engagement is always one of the events of the season. His repertory for this trip is particularly pleasing, and the advance sale is very large. "Arms and the Man" was heard for the first time in Baltimore 24 and made a distinct success. "Beau Brummel," "Napoleon Bonaparte," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde" will be heard later. "Mme. Sans Gene" will return 31.

HOLLIDAY STREET THEATRE.—"The Power of Gold" was given two performances to fairly good attendance 24. Matinees will be given daily. "Jane" closed 22. Next week, "The Still Alarm."

HOWARD AUDITORIUM.—Hyde's Comedians came to fair business 24. "A Jay Circus" did poorly week ending 22. "The South Before the War" comes 31.

KERNAN'S MONUMENTAL THEATRE.—Sam Devere's Own Co. is the holiday card, opening 24. The French Folly Co. closed a moderate week 22. Weber & Fields' Co. return 31.

CASTINE'S ODEON THEATRE.—New 24: Howe and Seymore, Bessie Christelle, the Gilmores and Carroll and Larkin.

PALACE MUSEUM.—New in curio hall 24: Senor Garcia and Tillie Russell. In the theatorium: Kitty Smith, Tillie Russell and James W. Thompson.

THE NEW ICE SKATING RINK on North Avenue will open 26.

— The Lee Avenue Academy of Music, Brooklyn, N. Y., has been leased by Berger & Price to John Burke, who will open it Dec. 31, as a first class family theatre, playing attractions at popular prices.

NEW JERSEY.

Newark.—At Miner's the Duff Opera Company began a three nights' engagement Dec. 20. On 21 Ellie Stewart made her American debut as Santuzza, in "Cavalleria Rusticana," and proved a pronounced success. She sang in splendid form and acted with a great deal of dramatic force. She was repeatedly applauded. On 22 the scenery and property of the company was taken charge of by Constable Benedict. Nita Carrite, who assumed the role of Carmen, secured the attachment against the property of the company for back wages, amounting to $373.62. Owing to the failure of Mr. Duff to meet the demand, the effects were placed in storage. "Blue Jeans" started well 24, and will likely make a profitable stay. "A Texas Steer" New Year's week.

JACOBS'.—Business was fairly good with "Work and Wages" last week, which is favorable for this season of the year. This week "Down in Dixie" will probably prove intense enough to satisfy the patrons. The opening 24 was in good shape. Barney Ferguson, in "Duffy's Blunders," New Year's week.

WALDMANN'S.—The London Gaiety Girls captured large audiences at every performance last week. This week, Russell Bros.' Comedians. Gus Hill's Novelties Dec. 31 and week.

GAIETY.—Gilly Henshaw, Carrie Prevart, Millie Martini, Tom Flynn and Prof. Hachmann.

GLOBE.—Madeline Hevoy, Lizzie Aaron, Lida Hall, Flerrie Griegs and Frank North.

STAR.—Kittie Raymond, Gertie Le Claire, Frankie Gorman, Jennie Morris and J. W. Crosby.

NEWS.—Christmas matinees will be given at all the theatres. Manager Waldmann will give an extra matinee on Wednesday, 26......Mr. Tobin, local representative of H. R. Jacobs' Theatre, has been quite sick for some days past, but is slowly recovering.

Jersey City.—The Christmas offering at the Academy will be Hallen and Hart. William Barry follows. Business with "The Coast Guard," week closing Dec. 22, was medium.

BON TON.—Leader Geo. Cragg opened the week with a new overture, "Christmas Toys." The people comprise Press Eldridge, Coogan, Hand and Tate, Robetta and Doretto, Campbell and Evans, Kate and May Elinore, William and Bessie Ventinie, Flora Dubois, the Marions, Toni and Mattie Webster, Dolly E. Howe, James Campbell and Little Annie Robinson, John F. Clark and Fred Ward. Business is up to the record.

J. I. C.—Marie Weston, Minnie Dupree, Tillie Roberts, John Lynch and Prof. Fred Raymond. Business is good.

NOTES.—Stage Manager Walter Sclovor is mourning the death of his child, who died 21. Machinist P. O'Mara looked after the Bon Ton stage during his absence......Lynch and Lovely filled Foster and Lewis' date last week. May Wentworth was also an absentee......Flora, the wire walker, has been nursing a very much bruised jaw, the result of a fall on the ice while at Boston, Mass. She introduced several new features while at the Bon Ton last week......Leader H. F. Wagner, of the Academy, played his latest composition last week, a medley waltz, "All Sorts."......Felix and Cain have signed for a six weeks' stay at 'Frisco the latter part of February......Charles De Forest has joined the Sefton Burlesque Company......Ella Lyons, a relative of Tim Cronan, and for a number of seasons with Little's "World," has left the legitimate and joined the vaudeville. She appeared at the Bon Ton last week. Her appearance is attractive. She dresses neatly and sings creditably. Miss Lyons mentions the illness of Manager J. Z. Little at his Brooklyn, N. Y., home......At the Jersey City Club stag, 18, these people made merry: Billy Clifford, McAvoy and May, C. A. Duncan, Rose Beaumont and Gertie Gilson......Ida Stewart, of the "Princess Bonnie" company, closed at Springfield, Mass., and is spending Christmas with relatives. Her home is at Lancaster, Pa......"A Celebrated Case" will be presented at Kessler's Hall, Jan. 8......Manager John Lynch, of the J. I. C., an excellent singer, and Clara Barton will shortly join hands, doing a twenty minutes' operatic sketch.

Hoboken.—The Hoboken will resume week of Dec. 24 with "In the Tenderloin," to be followed 27-29 with "The Derby Mascot."

GERMANIA.—The Watson Sisters' Aggregation week of 24, to be followed by the Broadway Girls.

IMPERIAL.—Prof. Frank Bpanan, the Alions, Fannie Kelly, Marie Smith, Marie Vilma and Prof. W. H. Sanders. Business continues good.

ORIENTAL.—The weekly performances have not yet been inaugurated. Saturday night specials are given.

NOTES.—Thomas Healey joined the Casino Girls here 17......Will Gilmore, of the team of Alice and William Gilmore, will join hands with Carmon Boshell. They do not continue with the Casino Girls. Harry De Vere, musical director of the company, is now doing an act with Gertie Le Clair. ......Manager W. J. Gilmore, of Philadelphia, Pa., and M. C. Andersen, of Cincinnati, O., were callers 20......Leader Will Morrison, of the Germania, not being able to arrange matters satisfactorily with his printer, has abandoned the idea of taking out a company........Bob Richmond handicapped the Casino Girls somewhat by his absence last week. The company will lay off Christmas week, resuming again at Worcester, Mass., New Year's week......Paddy Miles, the dancer, has left the vaudeville stage, and is now working at sign painting at Brooklyn, E. D., N. Y. ......Gertie Palmer, who made her debut with Flynn's Gaiety Girls last season, has abjured tights and joined the legitimate. She is now with Geo. W. Larsen's Company of Players, who are touring Ohio, under the management of W. H. Wright. They have in preparation a new farce comedy, "The Bug Hunter." Mabel Hazelton has returned to Chicago, Ill.......N. W. Saulsbury, leader at the Germania under the Cronheim regime, has laid down the violin and the bow, and has taken charge of a large parcel of realty in your city.

Paterson.—At the Opera House Dyke Brooks presented "Jerry the Tramp" to poor business Dec. 17 and week. "Beyond Pardon," a comedy drama, by the author of "Jerry," was billed for 20-22, but, owing to changes recently made in the company, it was not produced. Bookings: Barry O'Neill's "Irish Inspiration" 25-29, "In the Foothills" Dec. 31-Jan. 2, "The Black Crook 3, "Old Jed Prouty" 4, 5.

BIJOU THEATRE.—"A Jay Circus" is the bill at this house Dec. 24 and week; week of 31, the Hontz-Bentley Co. The Broadway Swells Burlesque Co. had poor business 17 and week.

EDEN MUSEE.—Business was fair 17 and week. The arrivals 24 and week: Jas. and William Hammond, Dick and Alice McAvoy, Harry Bergoyne, Flora Leonard, the Callys, T. J. Hefron and Alfred Miaco's "Humpty Dumpty" Co.

OREGON.

Portland.—At the Marquam Grand "The County Fair" was presented Dec. 12, 13. Business was fair. The theatre has been dark since, and will remain so until 24, for which date McKee Rankin and company are booked. The Tavary Opera Company will be seen 31.

CORDRAY'S THEATRE.—The Pyke Opera Company presented "Amorita, or Whitsuntide in Florence," to fair business week of 12, and the theatre will be dark until 24, when the Riggs Dramatic Company will be seen.

ORPHEUM.—Marie Heath presented "A Turkish Bath" week of 11 to fair business.

MORROW'S NEW THEATRE COMIQUE.—Virna Virnell, Frankie Overton, Harry Browne, Maud Raymond, Lulu Temple, Walt Ford, Walt Parker, May Wilkson, May Bhandley, Maud Rose, Lottie Alonzo, Nollie Clayton, Frankie Ward, Hattie Hoover, Hattie Clark, May Wallace and Psyche.

ARMAGNAC.—Pearl Ashley, Viola Russ, Birdie Harris, Edwin H. Lard and Krdyer and Taylor.

LOUVRE.—Rebagliati's Spanish Students.

NOTES.—The Marquam Grand Opera House has been leased to Heilig & Leasler for five years from Feb. 8, at which time Mr. Hayman's lease of the theatre expires. The Marquam will be operated by its new lessees as one of a circuit of theatres at Seattle, Tacoma, Victoria, B. C., Vancouver, B. C., and this city....Van D. De Lashmutt has succeeded H. C. Hardt as manager of the Portland Universal Exposition, now being held at the Exposition Building. The Portland Military Band began furnishing the music 16. Among the other attractions in the main hall are Maltby, bicyclist, and Harry and Ione De Armos, aerialists.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House "A Railroad Ticket," Dec. 18, had good business. Tisso's Living Pictures 19, Charles Dickson 26.

UNDER THE WHITE TENTS

A CORRESPONDENT sends the following: "The Protective League of American Showmen will doubtless succeed in eliminating the evils of the suit in attachment, or at least largely curtailing the operation of this unjust and unfair legal process. Negotiations now pending with the American Surety Co., of New York, provided they are brought to a successful issue, will enable any show in the league to furnish bond at a moment's notice in any part of the country, and thus will the odious "shake down" become a thing of the past. The bond company will have a representative at the convention Jan. 8 next, and the operation of the scheme will be fully outlined, discussed and, mayhap, adopted. The second convention will be very largely attended. Nearly every member will be on hand, and it is confidently expected that nearly two hundred showmen, agents and managers will be represented. The membership of the league is increasing with great rapidity as the date of the convention draws near. It now numbers two hundred and eighteen, with a prospect of reaching two hundred and fifty before Jan. 8. The members resident in Cincinnati, and there is quite a goodly number of them, are looking forward to the coming of their friends with lively anticipation. No effort will be spared by them to make the week a pleasant one. If the Associated Billposters' Association convene simultaneously, and indications point strongly to their so doing, what a gathering of the clans there will be. Cincinnati will be fairly inundated with good fellows."

CIRCUS NOTES FROM BRAZIL.—This country is at present well supplied with circuses. Rio Janeiro alone has seven playing in the different parts of the city. Frank Brown's English Circus is the most important, and has just finished a two months' engagement at the Theatre San Pedro, where he played to splendid business and gave big satisfaction; his company consists of American and European performers; the water carnival pantomime was a drawing card, and the best ever seen in this country. Frank Gardner's Circus opened at the same theatre Nov. 23 to good business, and gave satisfaction. Millette Bros. (acrobats) made a big hit. They are engaged with Brown's Circus for six months, to go to Buenos Ayres. Nasta (contortionist) also scored a hit. Albano Pereira's Brazilian Circus is playing in the suburbs with success. The other native shows are not faring so well. Anson Van Zandt, a once noted hurdle rider of the United States, has retired from active service and is now equestrian director with Brown's Circus, which position he has held for seven years. Geo. Carlo, understander of the famous Carlo Bros., acrobats, has also retired with a snug fortune and is living in San Paulo with his family. Rosita La Plata, the superb bareback rider, has a company in the interior and playing to reported good business. Sneak thieves entered the Hotel National, where the Gardner Company was stopping, and stole a diamond ring and pin from Harry Harrison and $400 and a solitaire diamond stud from Frank Gardner. Yellow fever has appeared and Rio Janeiro will be deserted.

HUNTING'S CIRCUS HAPPENINGS.—Our Winter quarters at Norfolk, Va., just now present a lively appearance. As our season opens early, and as the show will be almost new from "stem to stern," it will require extra hustling from all hands to be ready for the Spring date. The old chariots, tableaux and cages are all newly painted and gilded, and the painters will start on the cars this week. Our animals are in excellent condition under the care of Robt. J. Scott. They are on exhibition at Lesner's Park, where they are attracting good sized crowds. Messrs. Hunting, Robbins and Griffin were in attendance at the Barnum-Bailey sale at Bridgeport, Ct., recently, and purchased some excellent material in the shape of cars, cages, tableaux chariots and wardrobes for the enlargement of the show the coming season. Proprietor Hunting and Manager Robbins are personally superintending the reconstruction. Chas. E. Griffin will manage the side show again, making his tenth season in that capacity with the Hunting Show. He reports his route book for 1894 as having a good sale. Equestrian Director Castello, who has an excellent ring barn at Henderson, N. C., is breaking new ring stock. Jacob Posey is re-engaged as boss hostler, and has already reported for duty. The show will be enlarged to nearly double its former size, and many new features are promised.

FOREPAUGH'S TRACTION FAIR, which is not a circus and not a fair ground show, is now being fitted up in Philadelphia, Pa., and will be the only show of its kind on the road the coming season. It will be under the management of W. H. and C. M. Forepaugh, and, it is claimed, will be new from stakes to flags. It has been the effort of the management to give a reproduction of the Columbian White City, and there will be amusements of all kinds, from a pony track to a Ferris wheel, and music to represent all nations, with many attractive performers.

ROOT, STICKNEY AND WIFE, Willie Lowande, Vernon Bros., Nellie Wilson, Geo. Larkell, M. Tudo, and Madeleno have signed with Scribner & Smith's Circus for the season of 1895. J. Henri Hubbard will be the treasurer, and Al. C. Sweet the band master.

NOTES FROM THE HARVINE SHOW.—We have disposed of all of the old paraphernalia, and the show will be fitted out entirely new for next season. The band wagon of last season will be remodeled and converted into a bill wagon, and four horses will be used. There will be but thirty head of work horses used with the show, and five head with the advance; wagons will all be painted red, and trimmed in gold and green; main tent will be 80ft. round top, with forty six middle piece, twenty eight lengths of seats, eight tiers high. Show will open about the middle of May at Franklin, O.

KARL AND LA DELL report success at the Midwinter Circus, Milwaukee, Wis. They have signed with the Barnum & Bailey Show for next season.

JAMES WEST, the veteran clown, has signed with the Ringling Bros.' Shows for the season of 1895, making his second season with that circus.

WM. VINO has signed with Scribner & Smith's Circus, to take the exclusive advertising privilege, and to introduce his "Hubo" act.

THE FOUR WALTON BROS., acrobats, have signed for next season with the Barnum & Bailey Show.

THE KENNARD BROS., late of Walter L. Main's Circus, have signed with Sells Bros.' Circus for 1895.

HARRY AND ELLA GRAY, marionette manipulators, have signed with the Ringling Bros.' Show for the next season, making their second season with this show.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House "Alabama," 12, 13, had three good houses. The Iowa State Band, 16, had poor business. "The Black Crook," 18, drew fair business at the matinee, but at the night performance the house was crowded. Mrs. Potter and Kyrle Bellew, 19, had fair business on account of the advance in prices. Robert Downing come 21, 25, Jas. J. Corbett 26, "Friends" 27 and Lady Wallis 31.

PALACE THEATRE.—Business is excellent. Due 17: Flo Williams, Tom Kelly, Jessie Forrester, Tom Rooney, Howard and Alton and Yank Adams.

Dallas.—At the Opera House Robert Downing came to light business Dec. 17, 18. "Friends" followed 19, 20, to well filled houses. The Patti Rosa Comedy Co. 21, 22, Marie Wainwright 24, 25, Mrs. Potter and Kyrle Bellew 26, 27.

JOE MILLS'.—Frankie and Lee, Billy Miles, Rose Mitchell, Kiralfo, Ricardo, Kitty Grant, Lillie Howe, Harry Mendel, Percy Lloyd, Josie Bright and Lulu Lawton.

Galveston.—At the Tremont Opera House "Alabama" did fairly well Dec. 11. The Iowa State Band, under the leadership of Prof. Frederick Phinney, played to slim attendance 13. Mrs. Potter and Kyrle Bellew opened with "She Stoops to Conquer" to good sized audience 17. Eva Fay had a large audience 17. Due: 28, 29, "Friends;" 31, "The Fencing Master;" Jan. 1, Lottie Wallace.

Austin.—At Millett's Opera House Robert Downing gave two performances to satisfactory business Dec 12. "Texas, or the Siege of the Alamo," fared poorly 16. The advance sale of seats for Mrs. Potter and Mr. Bellew is large. "The Fencing Master" comes Jan. 4, "Lady Windermere's Fan" 7, "The Derby Mascot" 10.

ARKANSAS.

Hot Springs.—At the Opera House "Charley's Aunt" drew a crowded house Dec. 20. Booked: "Lady Windermere's Fan" 26, Lillian Lewis 31.

Little Rock.—At the Capitol Theatre Marie Wainwright came Dec. 17 to good business. Felix Morris, 19, had fair business. "Charley's Aunt," 21, had good business. Due: "Lady Windermere's Fan" 24, Leona Mitchell 25, "She" 31, "The Black Crook" Jan. 4, "The Fast Mail" 6.

MISCELLANEOUS

NOTES FROM CAPT. W. D. AMENT'S (MEXICAN BILLY'S) Big Pavilion Show.—We are doing a great business through the South; in fact, the largest business in the history of the show. From a small ten cent show Capt. Ament has enlarged it to twice its former size, and raised the prices to twenty-five and thirty-five cents. Still, every seat is sold by 7.30. M. H. Walsh joined Dec. 7 and closed 18, Mrs. Rumley and her clever children filling his place. Steve Schaiber, our advance agent, is doing some great work ahead, which is having a pleasing effect at the box office. Elmer Weaver, boss property man, joined Nov. 10. He is to be married on Christmas Day. Mrs. W. D. Ament is about to leave for home to spend the holidays. Capt. Ament is making his preparations to take out a good sized railroad circus this coming Spring. Dr. J. W. Hark made us a pleasant call 15. Everybody about the show is well and happy and making big preparations for Christmas. We will show under canvas all Winter.

JOHN PHILIP SOUSA has just closed a forty-five weeks' season with his band, during which, he states, he played to record breaking receipts from Montreal, Can., to San Diego, Cal.

THE DIONAS-DEAN MERRYMAKERS gave an entertainment Dec. 21, at Glenfield Hall, Glenfield, Pa., for the benefit of the Killbuck Council, No. 357, I. O. U. A. M., to a full house.

LEW SHAW AND WIFE, expert billiardists, are giving exhibitions this week in Cleveland, O.

THE mother of Carrie Monroe, the paper queen, died Dec. 16, and was buried 17 in Evergreen Cemetery.

GEO. SNOW is stage manager at the Nickel Odeon, in Boston. The Louis Sisters are making quite a success of "The Bowery Girl" at the Nickel Odeon.

NOTES OF CAPT. THOMAS' SPARKLES PARTY.—Hi Tom Ward, of minstrel fame, and Will H. Stanley have again joined hands, Mr. Ward having joined us Dec. 10. Capt. Thomas and his floating table prove an attraction. Eva Thomas is making a hit singing "Nothing's Too Good for the Irish." It is our intention to stay out all Winter.

WM. HOWARD MILLER is playing his fourth season with the Oakes' Swiss Bell Ringers.

NOTES AND ROSTER OF HOWARD CURTIS' COMEDIANS.—Last week was the best we have had in the State of Missouri. Roster: Dr. Howard Curtis, manager and proprietor; Lew Walters, Mrs. Bella Walters and John B. Fuve.

HARRY BLITZ AND MONS. BUSHNELL got judgment against Pete Conklin, manager of Conklin's Cyclorama, for salaries due them, and served an attachment for same. Mr. Conklin says he will appeal the case.

PROF. FRANK STOOKEY and wife, the high rope performers, are making a tour through Texas.

MISCELLANEOUS SHOWS.—Dr. Spencer's Electric Entertainers touring Southern Wisconsin. Business has been good, and the company has not lost a day since the first of last June. Dr. Spencer is spending the holidays in Chicago, and is completing arrangements for his four new companies to open after the holidays. Ed. Young has taken the management of No. 1 company......The Hot Springs Medicine Co. report that after a successful season of sixty six weeks without a lay off, they closed at Palmyra, Pa., to reopen after the holidays. The manager, Dr. Leon Smith, will visit New York City on a business trip. The members of the company visit their respective homes. J. H. Henry goes to Philadelphia, Prof. Hem Heckney to Georgia, Harry Hare to Harrisburg, Pa., and Mons. La Belle joins the Zuni Medicine Co. in Western New York. Signor Rudos will spend the holidays with friends at Lebanon...... Roster of Umatilla Medicine Co., Nov. 27: James O. Wernis, proprietor and manager; Ted Tuohlen, acrobatic song and dance and spade juggler; Mons Tyrel, Irish comedian; Ilene Griffith, Irish impersonator; and Miss Hasey, Dutch comedian. The company report excellent business in Minnesota. They sail for England in June, 1895......Chippewa Medicine Co., No. 2, closed ten weeks of reported big business in Eastern Pennsylvania. Dr. Frost Hardin, proprietor and manager, and Hazel Hardin, will rest with friends in York, Pa., during Christmas week. We open again about Jan. 4, 1895. The remainder of the company go to different points to enjoy Christmas turkey......The Turner Shaker Medicine Co. are filling an extended engagement at St. Joseph, Mo., under the management of W. A. Frazer. They closed Dec. 22 for the holidays, and will reopen Jan. 7, in that city. Mr. Frazer and wife went East to visit relatives; Ted Breton in Chicago; Billy Gazell visits in Canada, Billy Mavecker spends his holidays in St. Joseph. Fred T. Herbert, Brooks and Carr, and Rob Ronning, joined Dec. 17. Brooky Brooks received an ovation in St. Joseph, it being his home. Dr. J. F. Hovey, the lecturer, will remain with the company......W. O. Brainard closed with Westlake's New Orleans Museum Dec. 22, and will rest at Richmond, Va., till the red wagons come out......Texas Neil has just undergone a surgical operation in Chicago, to relieve an old wound in one of his legs, contracted during the war, and while serving in the Confederate army......Roster of Dr. F. W. George's Medicine Co.: Dr. F. W. George, Mrs. F. W. George, H. W. Peterson, J. A. Williams, Jennie Nichols, and Master Eddy, the fire king, twelve years of age......Gus Allison's Specialty Co. and the Kiowa Medicine Co., No. 10: We opened at Ralston, Pa., Dec. 21. Mrs. L. D. Newell, wife of Rolling Thunder, leaves us for one week to spend Christmas in Randolph, N. Y., with her parents. All the company are doing well. Mr. Wilson produced black art in "N. H. O." and scored a success. We recently secured a pair of Russian rabbits and a pair of pigeons, who are rapidly being trained under "Bobbie's" directions. Harry St. Clair is singing Charles K. Harris's "Florence" and "While the Dance Goes On." Roster: Dr. Rolling Thunder, manager and lecturer; Mrs. Rolling Thunder, Gus Allison, black face comedian; Jennie Newell, soubrette; Bobbie Wilson, Dutch comedian; Harry St. Clair, pianist and vocalist......Notes from the Mexican Chick Medicine Co.: Notwithstanding that a large portion of the shows South are complaining, we are doing very nicely, and each week have a nice little cash on the right side of ledger. We carry seven people and make week stands.

INDIANA.

Evansville.—At the Grand Warde and James appeared Dec. 16, in "Henry IV," to a packed house. Nat C. Goodwin delighted a large audience 17 with "A Gilded Fool." "Land of the Midnight Sun" is expected 25, "The Great Brooklyn Handicap" 27, "Young Mrs. Winthrop" 28, "Pawn Ticket 210" Jan. 1, "The Ensign" 9.

PEOPLE'S.—"A Breezy Time" had a big house Dec. 16. Booked: "A Clean Sweep" 23, Paul Dresser in "A Green Goods Man" 30, "A Bunch of Keys" Jan. 6, Julo Waltera in "Side Tracked" 13.

THEATRE COMIQUE.—Week of Dec. 17: Ben. F. Amee, Frank Kuni, Rose Mitchell, May Stewart, Millie Rose, the Midway Dancer, and Carrie French. Business is good.

KOHNNEBUSCH'S GARDEN.—Week of 24: Harry Klein, clubs, Chas. Holieck, Paullain and Leo, Coldiens, Miss Wilks, and Miss Van Zant.

Fort Wayne.—At Masonic Temple "Spider and Fly" drew a large audience Dec. 21. Booked: "The Girl I Left Behind Me" 28, D'Arville Opera Co. 31, Walker Whiteside Jan. 1 and matinee, "The Hilhooly's Abroad" 8, Wolford's Combination 10, 11, 12......At Schroeder's Hall Flynn's New York Specialty Company open Dec. 31 for a week.

VIRGINIA.

Richmond.—Last week at the play houses was one of dull monotony, with nothing to break it save the lecture of Col. Ingersoll at the Richmond Theatre, Dec. 11. His audience was of good proportions.

ACADEMY OF MUSIC.—Jules Grau's Opera Co. 24 and week, then Jan. 1, 2, "The Passing Show" 3, "The Two Colonels" 4, 5.

RICHMOND THEATRE.—Imperial Vaudevilles Dec. 24-29, "The Stowaway" 31, Jan. 1.

PUTNAM'S THEATRE COMIQUE.—Rosa Spaulding, Lena Rudd and Pauline Rivers are the new faces for week of Dec. 24. Business is good.

THE GRAU OPERA CO. arrived in the city 22, after a profitable engagement of two nights at the Soldiers' Home, Hampton.

Norfolk.—At the Academy of Music the Grau Opera Co., billed for week of Dec. 17, played the first three nights only, to fair business, cancelling the remainder of the engagement. Coming: "The Two Colonels" Dec. 31, Jan. 1, "The Stowaway" 2, "The Passing Show" 4......At the Bijou Theatre, week of Dec. 24: Hines and Colby, St. Leon and McCusick, and James Graham. Big business.

NEBRASKA.

Lincoln.—At the Lansing Theatre Daniel Sully, in "O'Neill, Washington, D. C.," pleased a small audience. "Lady Windermere's Fan" Co. gave an excellent performance to a small house. The first annual charity concert by local talent, 18, proved a success, every seat in the house being sold before the evening of the performance. It netted the charity organization about $100. "In Old Kentucky" was presented 19 to a packed house. "A Railroad Ticket" came 21, 22 to good business. The Nebraska State Teachers' Association has the house for 26, 27, 28, the Sandow Trocadero Specialty Co. for Jan. 1, Sol Smith Russell 3, "The Charity Ball" 4, Herrmann 7, "Yon Yonson" 11.... The New Funke has the Princeton Glee and Mandolin Club Dec. 26. The Blind Boone Concert Co. comes 29......Manager Ed. A. Church, of the Lansing, and Griffith's "Faust" Co., has been in town for a few days visiting his family and looking after his interests here. The "Faust" Co. will lay off at Streator, Ill., Christmas week. ....John Dowden, treasurer of the Lansing, has had a severe attack of paralysis of the muscles of his right eye. He is reported as improving.

[CONTINUED ON PAGE 691.]

THE NEW YORK CLIPPER

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PROPRIETORS.
GEO. W. KEIL, MANAGER.

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RATES.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. P., Millbridge.—We have carefully searched and inquired concerning the authorship of the play, but cannot discover who wrote it. It was obtained by Mr. and Mrs. W. J. Florence in England, and was produced by them as a new play in September, 1863, in Boston, Mass., and was subsequently presented by them in this city during November of the same year, but in the records of these performances, or of any others we have found, no mention of the author is made.

W. Mc.—Mark Murphy played Clutch with Hallen and Hart, in "Later On," at the Bijou Theatre, this city, during their fortnight's engagement there this season, beginning Oct. 8.

C. J. S., Greenwood.—We never furnish information concerning the reliability of any one.

F. B.—A court of law can alone decide your question. Your information, however, will probably prove correct, for your first production will probably secure your stage right, which is simply the right guaranteed you under common law to the undisturbed possession and enjoyment of your own property. Should the other party obtain copyright for the other two titles they would most likely be unable to maintain their right to the use of the titles in a legal contest.

C. S. T., Bremen.—"True Blue" was played by Edwin F. Thorne in 1888, and was afterwards known as "The Right Man." It is a revised version of Wm. Sidney's English play, "Light in the Dark." We do not know who now owns the play.

ADVERTISER, Detroit.—1. About eighteen feet. 2. The management rarely furnishes costumes for modern plays, but frequently supplies all equipment for plays of remote period or spectacular in character. 3. Platforms are furnished by the house unless of special construction. Stairs are generally carried by the company.

R. T. Co., Rockford.—Address the party in care of THE CLIPPER.

W. J. F., San Francisco.—Address the Lawrence Novelty and Supply Co., 88 and 90 Centre Street, New York City.

C. V. H., Elmwood.—We never furnish information concerning ages of professionals.

T. R. J. C., Paterson.—The act entitled "Silence and Fun" is an acrobatic specialty.

V. L.—You can probably obtain the work from Westermann & Co., 812 Broadway, or Steiger & Co., 25 Park Place. We do not know the piece.

MABEL, Chicago.—James J. Armstrong, 10 Union Square, this city.

C. P. K., Concession.—There is no book published that will give you the information you desire.

JACK.—1. The party was on the road this season, but the company has now closed. 2. We do not care to express an opinion.

J. N., Newport.—1. Early childhood. 2. There is only a moderate demand at salary ranging from twenty to twenty-five dollars per week.

C. N. E.—The play has been in the hands of several managers, and we cannot discover who had it at the time you mention. On the dates you name it was in Massachusetts. April 25, Marlboro; 28, Lowell; 29, Salem.

D. H. M., Marion.—Address Mrs. Rooney, Rooney Comedy Co., in care of THE CLIPPER.

R. R., Hampden.—1. We do not care to recommend anyone in particular. 2. Twenty dollars per week. 3. Agent.

H. J. McC., Ellwood City.—E. R. Street, 45 Brooke Street, Hartford, Ct.

C. A.—Address the parties in care of THE CLIPPER.

E. H. (Clown), Dubuque.—1. Yes. 2. Thirty dollars per week.

H. J. J., Brooklyn.—The act is not in great demand and would probably yield fifty dollars per week for the team.

M. W. C., Newark.—Nat. C. Goodwin appeared in "The Black Flag" at the Union Square Theatre, this city, beginning Aug. 21, 1882. He continued in the play at this house until Sept. 16 following.

F. F. C., Elysburg.—Address letter in our care.

W. E., Iowa.—We can find no record concerning the play you mention.

H. T. L., Parkville.—Address the party in care of THE CLIPPER.

V. X. F.—The letters you sent to party named were claimed at this office by him personally.

X Y Z, Philadelphia.—1. Ada Rehan and Kate Byron, wife of Oliver Byron, are sisters. Their name was originally Crehan. Ada appeared at the Arch Street Theatre, Philadelphia, Pa., under the management of Mrs. John Drew, during the season of 1873-6. Our records do not inform us whether or not her sister Kate was also a member of the company. There were originally three sisters, who were then known as the O'Neill Sisters. 2. Yes.

T. M. P.—H. H. Kiffe & Co., 523 Broadway, New York, will probably be able to supply your needs.

T. J. L. Jr., Troy.—See route list in this issue.

S. S. W., Pennville.—It would not be a strong drawing card, but would probably command about twenty-five dollars per week.

F. C. T., Philadelphia.—1. It is a preparation of bismuth, which you can obtain from any druggist. 2. None that we know of.

J. F. C., Chicago.—1. See answer to V. L. in this issue. 2. The letter has been claimed.

T. S. B., Ebensburg.—Address Reed Bros., 43 Myrtle Street, Waltham, Mass.

N. C. W., Philadelphia.—Simmonds & Brown, 1,227 Broadway, New York City.

A. W. H., Scranton.—The party has been engaged for the number one company.

F. B. C., Earlville.—Address the party in care of Hoyt's "A Black Sheep" Co. *en route*.

CARDS.

BIOMAPHI, Williamstown.—The player who held a flush consisting of ace, king, queen, ten and nine of clubs won the game.

L. H. F., Seymour.—1, 2. No; that only applies to the dealer, the rule reading: "Any player, previous to raising his hand or making a bet, may demand of the dealer how many cards he drew, and the latter must reply correctly. By raising his hand, or making a bet, the player forfeits the right to inquire, and removes the obligation to answer."

M. W., Granville.—It was a misdeal, and the cards must be reshuffled and recut, and the dealer deals again.

P. P. H., Chicago.—Any straight flush is a "royal" flush, the highest being ace, king, queen, jack and ten spot.

A B C, Cincinnati.—B is not permitted to receive the card that was exposed in the draw, but he must be helped to the next card from the top of the deck, and before any player to his left is given cards.

BUFFALO.—B is right. See answer to "L. H. F."

A READER, Bath.—The jack, when turned for trump, counts at once; consequently the dealer won.

M. McN., Ballston.—B, who needed but one point, went out on low, which takes precedence in value of jack.

R. C., Chicago.—The straight flush composed of king, queen, jack, ten and nine spots is higher than that formed of ace, deuce, tray, four and five spots, the latter constituting the lowest straight flush that can be held.

C. R. C., Buffalo.—The count in cribbage for a hand or crib of three 5's and two 8's is twenty, twelve of which are by fifteens.

H. D., Portland.—B is right in claiming that there is no run for the last card in 10, 5, 2, 2, 4, 3 and 4, on account of the first 4 intervening.

J. W., Brooklyn.—Twenty-nine is the most that can be held in a hand or crib at cribbage.

A READER, Jersey City.—At pinocle, after a player has melded one hundred and fifty trumps he cannot also meld forty more with only one extra king of trumps

L. A. D., Ridgefield.—The answer was correct. You do not need an extra king or queen. The meld is: 80 kings, 60 queens, 40 trumps and 20 each of the other three suits, making 240 in all.

S. McC., New York.—You can meld out and win the game, it not being necessary in such a case that you take another trick.

E. O. R., Reading.—If A claimed out, and had not the requisite number of points, he loses the game

T. B., Philadelphia.—In the game of vingt'un bets are made before the cards are dealt, and two cards decide bets.

ALEX., New York.—Playing in that way, the 74 should count for 75, and the players making it are out

A. H., New Haven.—Unless stipulated to the contrary, the card highest in value in any game being played wins the deal in cutting. Ace is high in most games, the jack being the highest card in euchre.

W. M., Merion.—The answer was correct, and the question was properly stated. We do not retain queries, and therefore cannot comply with your request. Unless called, a player cannot be compelled to show anything more than openers.

BASEBALL, CRICKET, ETC.

F. M. J., West Liberty.—He is an American, having been born at Cleveland, O., Oct. 31, 1867.

R. W., Cincinnati.—We never heard of Gustave Reichert, and no one of that name played left field for the Athletic Club of Philadelphia in 1869.

C. W. B., Boston.—Fifty individual scores of one hundred runs and upward were made during the past season. You will find a complete list in the NEW YORK CLIPPER ANNUAL for 1895, which will soon be issued.

RING.

C. E. D., Nashville.—John C. Heenan and John Morrissey fought at Long Point, Canada, Oct. 20, 1858; Heenan and Tom Sayers at Farnborough, in Kent, Eng., April 17, 1860.

D. C., New York.—The referee's decision was that the engagement in San Francisco, Cal., between Corbett and Jackson was "no contest," and on the strength of that decision, which was final, the club paid to the principals only a part of the purse fought for, each receiving an equal share. Virtually, but not actually, the result was a draw, a decision that neither man wanted.

W. M., New York.—1. We never heard that he did. 2. See "Theatrical" answers.

W. A. L., Troy.—1. The CLIPPER changed to its present form with the beginning of Volume XXIX, the issue being dated March 26, 1881. 2. See page 91 of the CLIPPER ANNUAL for 1894, under the head of "Prize Ring."

S. C. W., Allegheny.—We consider Corbett the quicker and more scientific boxer of the two mentioned.

J. D. M., Teller.—Bob Fitzsimmons and Peter Maher fought at New Orleans, La., for $12,000, March 2, 1892, twelve rounds being contested in forty-seven minutes.

L. A. S., New York.—George Dixon and Alfred Griffiths, alias "Griffo," met in a glove contest, limited to twenty rounds, at catch weight, at the Casino, Boston, Mass., on June 29 last. At the end of the alloted period the referee decided the contest a draw.

TURF.

F. S. W., New Orleans.—When Robert J. paced a mile against time at Philadelphia, Pa., Nov. 2 last, he was accompanied by a runner. He made the mile in 2:06.

H. T. V., Tampa.—The horse Gold Dollar did not, to our knowledge, run at Brighton Beach, in a race with St. Luke and St. John, last Summer.

ATHLETIC.

C. S. L., Chicago.—Write again, and make the name of the party referred to plainer. We cannot decipher it.

MISCELLANEOUS.

N. W. T., Calgary.—The totals are divided between the two candidates who each received the same number of votes. C and D are "not in it."

D. H. H., Asbury Park.—This contest having been governed by class shooting rules, and there being but one prize for each class, A, B, C and D, who tied in the first class, shoot off, the winner taking the prize and the others receiving nothing. The second class prize reverts to the donors, or to the fund, as the only entry for that class failed to kill a bird, which is necessary to make a winner.

J. F. C., Reynoldsville.—The two contestants who scored 66 points each shoot off for choice, the loser being entitled to the second prize. The man who scored 65 points receives nothing.

J. S. Co., Marlin.—The passenger service of railroads, as a rule, does not pay enough to meet expenses. Counting interest on cost of construction, wear and tear of road and of stock, expenses of management and conduct of business, but few railroads could avoid bankruptcy if forced to depend upon passenger traffic alone.

P. and M., New York.—There is no such list published. You might address the secretaries of said organizations in care of this office, and the letters will be advertised.

A. W., Staunton.—Address Lawrence Novelty and Supply Co., 88 and 90 Centre Street, New York.

J. H. F., Prince's Bay.—A man who has been acquitted cannot be tried again for the same offense.

J. P. S.—Poem respectfully declined. We are fully supplied.

THE TURF.

Colts and Fillies to Race.

The entries for the two special sweepstakes to be decided at the Spring meeting of the Brooklyn Jockey Club next season, closed on Dec. 16, and are as follow:

FOR COLTS.—J. R. & F. P. Keene's b. c. by Himyar-Mannie Gray; P. J. Dwyer's ch. c. by Hanover-My Favorite; C. L. Knapp's b. c. by Midlothian-Misfortune; McCarren & Scott's b. c. by King Galop-Playing Fields; Manhattan Stable's b. c. True Blue, by Iroquois-Tullahoma; Blemton Stable's b. c. Shadrach, by Tremont-She; C. Littlefield Jr.'s b. c. by Sir Modred-Stella; McCafferty & Wishard's b. c. by Buchanan-Longshore; J. McLaughlin's b. c. by Sir Modred-Premium; C. F. Dwyer's b. c. Rock Ledge, by Tremont-Exile; J. E. Madden's b. c. by Luke Blackburn-Inquiry; P. Lorillard's b. c. King of Bohemia, by Emperor-Austriana; Madison Stable's b. c. Mullagmore, by Devotee-Edisto; J. A., A. H. & D. H. Morris' br. c. Peterman, by Britannic-Peterville.

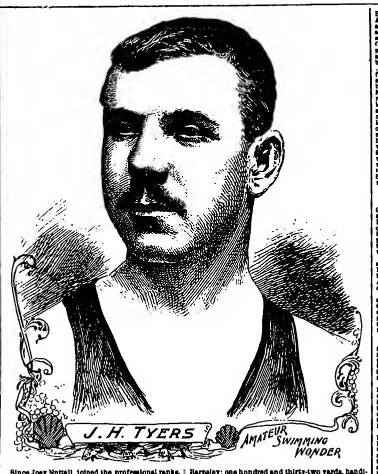
FOR FILLIES.—J. R. & F. P. Keene's b. f. by Salvator-Bessie June; P. J. Dwyer's b. f. Axiom, by Maxim-Touche Pas; W. P. Thompson's b. f. by Minting-The Apple; C. L. Knapp's b. f. by Midlothian-Lorraine; C. Reed's b. f. by Cheviot-Everlasting; Blemton's Stable's b. f. Woodvine by Magnetizer-Woodbine; McCafferty & Wishard's ch. f. by Buchanan-Irene; J. E. Madden's blk. f. by Onondaga-Aurania; E. W. Street's b. f. by Ben Ali-Glendora; P. Lorillard's ch. f. Signora, by Sensation-Dolores; Madison Stable's b. f. Devola, by Devotee-Carola; M. M. Allen's ch. f. Agnes by Ot. Blaise-Thora; J. A., A. H. & D. H. Morris' b. f. by Rosebery-Compassion; Preakness Stable's b. f. Belle Ami, by Belvidere-Contralto; Manhattan Stable's ch. f. Dinah, by Iroquois-Orphan Girl.

The entrance to both these events is $200, with $100 forfeit. The distance in each is five furlongs. The colts are to carry 118lb, and the fillies 115lb.

R. W. CUNNINGHAM, according to a dispatch from Hot Springs, Ark., has leased the Exposition Driving Park at that Winter resort, and proposes that the visitors shall be provided with amusement in the shape of a race meeting, commencing Feb. 1. Clem Creveling, of St. Louis, will, it is said, be presiding judge.

THE last of the three matches, for $100 a side, between C. Grimm and Dr. W. F. Carver, one hundred birds each, was shot at Watson Park, near Chicago, Ill., Carver winning by a score of 93 to 89. The other two contests resulted in favor of Grimm.

PAT HORAN of Flatbush, L. I., has posted a deposit of $25 with a contemporary in this city, with a challenge to fly a homing pigeon against any other, bird for bird, for five miles, for $100 a side.



Since Joey Nuttall joined the professional ranks, some years ago, the foremost amateur swimmer in Great Britain has been J. H. Tyers, who has been prominently before the public three seasons. During that time he has steadily advanced, with rather rapid strides, till he now stands at the front of all the natatorial experts abroad, either professional or amateur. He has developed remarkable speed at all distances up to five miles, and possesses an almost unbroken series of records at various distances from thirty-two and a half yards up. These were almost all accomplished during the past season, when, on almost every occasion on which he appeared in public, whether in a regular race or in a trial against former records, he succeeded in eclipsing the achievements of the stars who shone resplendent previously to his appearance on the scene. A resume of his achievements during 1894 will give the reader a good idea of the ability of the subject of our sketch, whose like has never been seen before in salt or fresh water, and whose best powers have evidently not yet been made manifest, so easily have all his surprising performances been accomplished. Read this list of unparalleled victories and records: Thirty-two and a half yards, straightaway, still water, in 19⅖s., Nottingham, Eng., July 23; forty-two yards, straightaway, still water, in 26s., London, Aug. 24; eighty-eight yards, one turn, still water, 56⅘s., London, Aug. 24; one hundred yards, three turns, still water, 1m. 2⅘s., Bury, June 2; one hundred yards, four turns, still water, 1m. 2s., Blackburn, Oct. 25; one hundred and twenty yards, five turns, still water, 1m. 18s., Barnsley; one hundred and thirty-two yards, handicap race, still water, two turns, 1m. 29⅕s., London, Aug. 24; one hundred and fifty yards, still water, two turns, 1m. 42⅕s., London, July 24; one hundred and fifty-seven and two-tenth yards, still water, four turns, 1m. 51s., Nottingham, July 23; two hundred and twenty yards, still water, seven turns, 2m. 41⅗s., Shrewsbury, Sept. 20; four hundred and forty yards, still water, eleven turns. 5m. 53⅘s., Swindon, Sept. 15; five hundred yards, still water, fifteen turns, 6m. 45s., London, Sept. 15; won five hundred yards race, championship, Sunderland. Aug. 20; one thousand yards, in open, salt, choppy water, 15m. 2s., Southport, Aug. 18; one thousand yards (about), open water, 9m. 26s., winning challenge cup, Yarmouth, Aug 28; five miles and one hundred yards, long distance championship, 1h. 47m 6⅘s., Southampton, July 28. Tyers has now gone through two seasons without meeting with a solitary defeat, and so handily has he won all his races that the experts have not been able to satisfy themselves whether his forte lies in speed or ability to endure fatigue; the fact is that in both these essential qualities for the formation of a swimming champion Tyers notably excels. A peculiarity about him is that, whatever may be the distance, Tyers starts out at once to take the lead, and after once securing it he does not throw away any chances, but swims steadily for the goal, winning always with plenty to spare. As will be seen from his picture, he is yet a very young man, full of energy, robust, with fine physical powers, and, being ambitious, there is no doubt that yet greater achievements will be placed to his credit in the future.

CHESS.

To Correspondents.

JOHN GARNESS.—Pooh! It is just such "old heads" of ripe experience and facile execution that we want as guides and examples for our rising young amateurs

JOSEPH STEPHENSON, Philadelphia.—You are right and right welcome to our long roll; come again, please. The author himself has found a "hole in the skimmer."

J. A. CARSON.—The correction is noted, and will soon appear.

DR. M. M. MILLES, City.—Thank you for kind expressions, and information in re chess at Princeton.

WALTER PULITZER.—"Chess Harmonies" received, thank you; but too late for proper notice this week.

Solutions.

In "clearing our decks for action" preparatory to being boarded by *The Chess Monthly's* tourney, we find that in waiting for solvers Enigma No. 1,966 has been forgotten. Part I:

1..Kt to Q B 3!	P moves	4..K to B 6	B to Bt 3
2..Kt-Q 5!	P moves	5..B-B 6!	B-B 3, or B 2
3..B-Kt 6	K-B 6	6..Kt-B 4; 7..Mates.	

If Black 6..K to B 4; 6..K to Bt 7, etc. That is a beauty! we rather prefer it to its yoke fellow.

OF PART II.

1..B to B 7	P moves	4..K to Q 7	B to B 3
2..B P x P	K moves	5..K-Q 8	B-B 6
3..B-his 6	K-his 4	6..Kt-K 8; 7..Mates.	

Our thanks and compliments, Dr Galitsky.

Enigma No. 1,984.

2d Prize Hackney Mercury
BY F. V. BLAKE.

♔ at Q 8, ♕ B Kt 2, ♗ B 7, ♘ Q B 3, Q B 6.

♚ at K B 5, ♟ Q Bt 4, B B 4, K 3 and 6.

White mates in three.

British Chess Magazine.
BY O. H. LABONE.

♔ at Q Bt 3, ♖ K 4, K Kt 4, ♘ Q B 4, ♙ 2, K B 2.

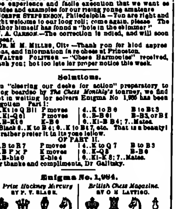
♚ at his B 6, ♟ Q Kt 5, Q B 4.

White mates in four.

Problem No. 1,984.

From the forthcoming book, "Chess Harmonies."
BY WALTER PULITZER.

BLACK



WHITE
White to play and give mate in two moves.

Game No. 1,984.

The fifteenth Albin-Showalter.—*The Sun.*
RUY LOPEZ BT'S GAME.

White. Herr Albin.	Black. Mr. Showalter.	White. Herr Albin.	Black. Mr. Showalter.
1..P to K 4	P to K 4	26..B R to Bt 6	K B x Bt
2..K Kt-B 3	Q Kt-B 3	27..B P x B	Q x K P
3..K B-Kt 5	K Kt-B 3	28..Q R-K B	Q B x Kt
4..Castles	K B-K 2	29..B P x B	Kt-his 2
5..Q Kt-B 3	P-Q 3	30..Q B-B 2	Q x Bt 2d P
6..P-Q 4	B P x P	31..Q B x P(f)	K Bt-B 4
7..B B x Kt +	Bt P x B	32..Q-B 2 +	Q-her 2
8..B Bt x P	Q B-Q 2	33..Q B-Q B(d)	K R-K 2
9..P-K B 3(a)	Castles	34..Q-K B 2	Q-K 3(e)
10..B Kt-K 2	Kt-K sq	35..B-his 2 +	K-Bt sq
11..P-K Bt 4(b)	Q R-Bt sq	36..Q x Q	B B x Q
12..Q-her 3	P-K Bt 3	37..R x B P	K R-K 2
13..Kt-his 3	Bt-his 2	38..Q R x R	K Bt x B
14..B-B sq	B R-his 2	39..K R-Q 2	P-B B 4
15..Q R-Bt sq	B Kt-B 2	40..B B-K 2	K Kt-B 4
16..Q B-K 2	P-Q B 4	41..B-his B 2	B-his B 2
17..P-Q Kt 3	B R-Q 2	42..R-K B 3	Q R-K sq
18..Q B-B 2	K R-K sq	43..P-Q Kt 4(!!)	P-Q B 2
19..Q Bt-K 2	Q-B R 2	44..B-his 7	B-his 2
20..Q-her 2	K B-K 4(!)	45..P-Q Kt 3	K-Q 2
21..Q B-K 2	Q B-Kt 4	46..Q B-R 2	Q R-K 4
22..P-Q B 4	Q B-his 2	47..R-Q B 2	K Bt-K 3
23..K R-Kt sq	K-B sq	48..R-Q B 2	Q R-K 2
24..Q Kt-B 3(c)	Q-K B 2!	49..P-Q B 4	R Kt x P
25..Kt-Q 2	Q x P +	50..R-K B 3	R-K 7 +, and

there was much more; but it is neither instructive nor edifying to see so good a man as Herr Albin desperately pursue a hopeless struggle, with Fate and Mr. Showalter consulting against him.

NOTES BY HERR ALBIN.

(a) First played by White in the Vienna tourney of '91; it prevents P to Q 4

(b) Prevents P to K B 4, and gives the Bt some freedom to play via his 3 to B 5, or B 6 [Yes, but he can't get there, and we believe the trouble so frankly admitted at 25.. began away back here.—ED. CLIPPER.]

(!) Good! threatens P to K Bt 4, and prevents Kt to B 5, as B B P remains unprotected

(c) Forced, to weaken Black's intended P to K B 4. After Black's reply the loss of two Ps can no longer be prevented

(f) B to B 4 ought to have been played here, and if Q to B 4, or B 8 +, B to B 2, with a good game

(d) Superfluous. 33..Q x Q, P x Q (better than Bt x Q); 34..B to Kt 6 would have given drawing chances.

(e) Best. If 34..Q to B 5 +; 35..B to Kt sq, winning the Q for two Rs. 35..K to B 2 would be bad, as, on B to B 6 +, Black would win a B with Kt to Q 5.

(!!) This move, played in the sixth hour, shows clearly the fatigued state of White, a result of the senseless condition of having eight hours to play at one sitting.

Once More

we snatch an opportunity to go back to the Buffalo "Cup Tourney," and get in Geo. O Farnsworth's best game.

CENTRE COUNTER GAMBIT.

F. J. Lee.	Farnsworth.	F. J. Lee.	Farnsworth.
1..P to K 4	P to Q 4	14..Q B x B	Q B x B
2..K P x P	Q x Q 2d P	15..P-Q R 4(f)	P-B Kt 4!
3..Q Kt-B 3	Q-home(f)	16..Q-K 2	Q Kt-Q 2
4..P-Q 4	P-Q B 3!	17..Q-B 2	K Kt-his 2
5..K B-B 4(g)	Q B-B 4!	18..Q-K 2(?)	Q B x P!
6..K Bt-B 3	K Kt-B 3	19..P-K R 3	P-B B 4
7..Castles(h)	P-K 3	20..B P x Bt	B P x P
8..Q B-B 4	K B-Q 3	21..B Kt-B 2	P-K B 2
9..Q-her 2?	Q-her B 2	22..P-B B 4	B P x Kt
10..Q B-B 2	Q Bt-Q 2	23..B P x B P	P-K Kt 6(k)
11..K R-B sq	Cas., Q R(i)	24..Q-K 3	Q-Kt 3!
12..Q-K 3?	Bt-his 2	25..P-Q R 3	Q R-K R 2!,
13..K R-Bt 2	P-B B 2	and White resigns.	

NOTES BY JAMES MASON.

(f) There are other moves, but this, keeping command of the file, is simpler and probably best.

(g) 5..K Kt to B 3, reserving the option of playing the B elsewhere, appears slightly preferable. In reply, it is a great point for Black to get his Q B out before moving P to B 3.

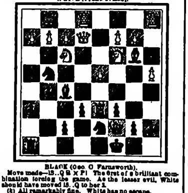
(h) Might well wait, perhaps to Castle with Q R.

(i) Black conducts his operations with great skill. This powerful manœuvre at once throws White on the defensive both in the centre and as regards the position of his King.

(l) There seems no satisfactory way of strengthening Q P, and it is in real danger. His greatest difficulty, however, is that he has no good sq for his Queen.

(f) We give the position after this move:

WHITE (Frank J. Lee).



BLACK (Geo. O Farnsworth).

Move made—18..Q B x P! The first of a brilliant combination forcing the game. As the lesser evil, White should have moved 18..Q to her 2.

(k) All remarkably fine. White has no escape.

En Passant.

We are quite sure that we overlooked crediting *British Chess Magazine* with our charming second game......The trans-Atlantic cable match, it seems, is proposed for an amateur match only, Manhattan vs. British C C, professionals barred......A very happy corollary to this scheme has been suggested in *The N. Y. Tribune*: "Should the match be played, there is no reason why another encounter should not take place, the teams representing the strongest American and British talent. If Steinitz, Showalter, Hodges, Pillsbury and another were to meet Blackburne, Gunsberg, Mason, Teichmann and another there would be a capital contest." "Capital" certainly; the greatest event of trans-Atlantic chess ever set on foot.........The intercollegiate champions are now selected, ready to mount and ride to the tilting field where the victor's guerdon is the year's possession of the College Champion Cup. Columbia sends to the fray J. Bigelow and A. M. Price, with F. H. Bowman and A. Lemasky as substitutes; Harvard, S. H. Ballou and Walter L. Van Kleek, Harold Lewis and L. B. Schoenfeldt, substitutes; Yale, Arthur Bumstead and Alburn E. Skinner, Leo Arnstein and R. L. Ross, substitutes; Princeton, Wm. V. Belden and Edmund B Seymour, A. R. Elmer and W. Marston, substitutes. It must have been a disappointment to Columbia when Edward Hymes, her undoubted champion, declined again couching lance in her service on account of his absorbing law studies. The tourney, as before, will be played at the Harvard School, this city ......The Metropolitan Chess League is now in the full swing of expectancy. All the anticipated clubs are in it with teams of eight men each, and the battling is to commence Jan. 5, our City C. C. vs Newark, and close March 16, prox......A match is arranged in Montreal, Gossip vs. Dr Pollock. This promises much interest and will, doubtless, produce some excellent chess......Walter Pulitzer's "Chess Harmonies" is out; more anon......The new club in New Orleans has emerged from its chrysalis state and soared at once to the empyrean of success, with more than eighty members. With excellent spirit and judgment the club has engaged genial master Frank Lee to give it an initial week's boom......Since our last report of the Albin-Showalter match four games have been played, one of which was won by Herr A., and the remaining three were drawn. The score at this writing stands: Showalter, 8; Albin, 3; drawn, 3......The match between Mrs. Showalter and Mrs Worrall has been postponed, owing to the illness of Mrs S.

The "Souvenir Problem."

Sam Loyd "builded better than he knew." In THE CLIPPER of Sept. 15, ult. (Chess No 1,968) we gave in a special article Mr. Loyd's "Souvenir Problem" for the Buffalo meeting of the N. Y. State Association. Mr. L. offered a handsome prize to the first solver who could by legitimate play from the original position of the men produce the given position, the play not to exceed fifty-three moves—Mr. L.'s own number, and three months was given for the work.

Now comes *The British Chess Magazine* for December, and gives the prize solution in *fifty* moves by Messrs. Henry E. Dudeney and James White; but as Mr. D. was in four days ahead, he was awarded the prize. As the American competitors had a good start, the result is creditable to English chess analysis.

We could not possibly take space to give this elaborate analysis in a single article, so divide it at an eligible point. Our analysts will find this the most complete and interesting thing of the kind ever given in chess. We intend giving the diagram next week, but one move earlier than the problem, since—"What was each player's last move," is one of the cardinal questions

MR. DUDENEY'S ANALYSIS

"The strikingly original and difficult features of this problem all lie in the first part—the building up of the position by a sequence of possible (no matter how improbable) moves. The would be solver has to consider three points. First, is the position really a possible one? Secondly, how are we to build it up? Thirdly, what is the shortest possible sequence of moves?

"Now, White has lost two pieces, K B and Q B. Black has lost six pieces, Q, R, Q B, K Kt, Q Kt and K B P. One of Black's Ps on K B file must be a K B P, and therefore must have made two captures and, as the only pieces that White has lost are his two B's, which run in opposite colors, it will be found that the K B must have been taken at Black's B Kt 3, and the Q B at his K B 6. Therefore we know exactly how White lost his two pieces.

"White's P at Q B 7 must be his B B P, for if it were his Q B P the position of the two Ps on Q Kt file would be impossible. To get to Q B 7 this P must have made five captures, and, as these were all in the black diagonal, it is clear that Black's Q B could not have been so taken. The P therefore took Black's Q, R, B Kt, Q Kt and Q R P. As we have accounted for Black's two captures already, his Q R P cannot have left its original file, and apparently must have been taken on its original square. But here we are met by a great difficulty. As Black's P could not have moved until it was taken, and as White's P cannot have moved since it last captured, how did Black get his K B to his Q Kt sq? It seems utterly impossible!

"But let us consider. Why should not Black have Queened his P and then sacrificed it at Q B 6, his B getting into its present position before White's B B P had made all its captures? This seems a possible explanation. But is it? A moment's thought will show that White's P must have got to B 7 before black played P to Q Kt 3 and therefore before Black could play his Q B. Now, as this Q B (the only lost piece of Black's unaccounted for) must have been captured by White's Q R P at his Q Kt 3, it is clearly proved that the file was not *open* for Queening until after the White P was established at Q B 7! Surely this is fatal to the possibility of the position.

"There is, however, still another manœuvre to be tried. Why should not Black have sacrificed an original *piece* at his Q B 2, and then pushed on his Q R P to its eighth square and got it back again? If he did so, the piece must now be on the board. But it cannot obviously be the B for that must have been established several moves before the P could have been converted. It must therefore be that the B at Black's K Kt sq is a *converted* R. On no other hypothesis is the position possible.

"But now we come to another difficulty. How did White get his Bt to Q B sq? Assuming he played P to Q Bt 4 and Q R P x B, it is impossible that the Kt could have reached the square *after* the Black P had Rooked, because Q B P x B must have been played *before* Black's P could reach Q R 6. Still, there is a way out of the difficulty. The B must have been taken by White's Q R P, which then advanced to Q Kt 4, while White's Q Bt P did not move until the Black P had Rooked and the White Kt played to Q B sq.

"We are now, curiously enough, in a position to ascertain positively what Black's last move was. It could not have been with his B or R; it could not have been with his Kt P, because that must have preceded the liberation and sacrifice of his Q B; it could not have been his K P, because that preceded the liberation of his B B; it could not have been with his K R P at R 6, for we have proved that that must have taken White's Q B in its present square, and the square from which it captured is now occupied by a White P; it could not have been with his K, because there is no square from which he could have moved where he would not have been in check—and in a check that could not have been given by White in his last move. We, therefore, have only the K B P left us, and there is no reason why that should not have moved last. Let us put it back to K B 3.

"Now, what was White's last move in this position? It could not have been with his B, either R, or either Kt, because none of these pieces have a square to move from; it could not have been with his Q, because on the only sqs from which she could have moved she would have put Black in check; we know it could not have been with either of his Ps, for reasons already explained. In short, there is no possible last move for White! It is therefore clearly proved that Black's last move could not have been P (from B B 3) to B B 4. We are therefore driven to our very last resource. Black must have played P (from *K B 3*) to K B 4. We consequently replace the P in its original square, and White's B at his K B 6."

[CONCLUDED NEXT WEEK.]

CHECKERS.

Solution of Position No. 42, Vol. 42.

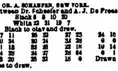
BY DR. A. SCHAEFER, NEW YORK.
End game between Dr. Schaefer and A. J. De Freest.
Black 6 8 10 20
White 22 21 19 7
Black to play and draw.

8	12(*)	7	11	26	32	27	23	24	18
7	2	20	24	30	24	31	26	2	6
6	9(*)	11	18	32	28	23	18	19	14
2	7	24	20	24	27	26	22	6	1
8	14(*)	18	20	28	31	18	9	Drawn	

(*) Only moves to draw.

Position No. 43, Vol. 42.

BY W. SEWARD, NEW YORK.
END GAME
Black 1 3 6 7 9 14



White 25 23 22 21 15 16
White to play and draw.

Game No. 43, Vol. 42.

CROSS.

Played in New York recently between Wm. Colgan and Joe McEntee. Mr. McEntee played black

11	16	16	19	6	10	6	15	6	14
23	18	23	17	15	22	30	26	19	15
6	11	14	18	18	26	7	10	6	10
27	23	20	16	27	4	26	22	15	11
10	14	6	7(a)	26	29	10	15	10	7
22	18	31	27	32	27	27	24	11	8
14	23	15	22	29	31	11	6	7	3
16	10	26	18	4	8	24	19	8	4
7	14	10	23	6	6	15	24	6	7
26	19	26	25	6	16	28	19	23	26
11	16	16	15	25	22	6	6	14	18
19	16	18	14	16	16	21	18	Drawn.	
4	8	6	18	22	10	1	6		
24	20	15	10	16	22	18	6		

(a) Some years ago we remember losing a game to Dr. Schaefer as follows:

6	7	13	14	18	25	32	27	20	26
21	27	6	16	27	4	23	26	16	12
18	22	13	10	6	6	27	24	25	22
25	16	7	16	21	17(b)	19	23	25	24
16	23	17	10	2	13	24	19	23	18
25	25	6	16	20	21	28	20	B. W.	
12	19	26	22	10	23	19	10		

(b) This would probably lose, thusly:

32	27	10	22	20	16	21	17	8	11
6	14	24	20	27	31	4	8	26	22
27	24	23	27	16	15	26	25	B. W.	

News of the Game.

The players of London, a few years ago, could boast of but few checker players of prominence; now that city can put a dozen very strong players in the field ......Chas Smith, of Philadelphia, according to Wm. Beattie, is an old Lancashire player and only puts forth his best efforts when there is something at stake......In the Rhode Island championship the final score is: Cairns, 4; Ubel, 3; drawn, 6......The Y M C A, of Brooklyn, formerly issued an associate membership ticket for two dollars per year. They have now abolished associate membership, and if one wants to play checkers in the Y. M. C. A. Club rooms it is necessary to purchase a full membership ticket for five dollars. The majority of the Brooklyn checker players do not care to participate in any privileges connected with the Y. M. C. A., except the Checker Club, and think that it would have been much wiser for the management to have let the two dollar membership remain in force. It is to be hoped that the president of the checker club will employ his best efforts to have the two dollar fee once more in force......In a match between the two leading London clubs recently the totals were: Wanderers, 8; London, 4; drawn, 11. ......*Hill's Synopsis*, fourth edition, enlarged, to which is added his manual for beginners, is just out, full of good things for the tyro and advanced player as well. It is issued by the Rhode Island News Co. Mr. Hill is continually endeavoring to interest checker players, and one may be sure of his aid in their behalf at all times. ......The Inter-City Checker League is getting into good shape, and expects soon to have team matches every week. Checkers was never more lively in this vicinity than at present, and after arrangements are all completed it is expected that it will be even more so.

AQUATIC.

THE AMERICA CUP.

Brighter Prospects for an International Race—The Cup Committee Grant Additional Concessions.

Negotiations looking toward another match for the America Cup have progressed rather more satisfactorily during the past week, in consequence of the action of the committee of the New York Yacht Club in at last granting another important concession requested by Lord Dunraven, in waiving the ten months' notice clause and agreeing that the first of the series of races should take place in September, besides allowing him three weeks in which to get the Valkyrie ready after her arrival in this country. This action was taken at a special meeting of the committee, held at Commodore Smith's office on Dec. 20, at which was considered the following cablegram from the Secretary of the Royal Yacht Squadron:

LONDON, Dec 19 1894.

SMITH, yacht club, New York.—Cable of 17th received; middle of November considered much too late, but Dunraven will race in September, or within three weeks of arrival. If this is accepted the question of receipt will be referred to special meeting of the Squadron at the earliest opportunity. If refused, special meeting unnecessary. Guarantee that the Squadron would not demand cup failing agreement of receipt intended. Identical with Dunraven's proposal June 24, 1889. Please cable acceptance or refusal. GRANT, Secretary.

After an hour's discussion the committee, all of whom are anxious for a race, and were willing, in order to attain that object, to go further than could in reason be asked of them, decided to change the time limit to eight months, and the following cable was sent in reply to that given above:

NEW YORK, Dec. 20, 1894.

GRANT, Secretary, Cowes.—Will sail first race eight months from receipt of advice from the Royal Yacht Squadron that the terms of our cable of 17th are officially agreed to, and Dunraven's request for three weeks to fit out after arrival is granted. SMITH, Chairman.

In a subsequent conversation Commodore Smith expressed himself as follows: "The cablegram to Secretary Grant today," said Commodore Smith, "means that if the Royal Yacht Squadron advise the committee by Jan. 15 that they will receipt for the Cup, as requested, it will give Lord Dunraven his first race by Sept. 15, which he has so earnestly desired. And, if his yacht gets here later than he expects her to do, he will have an interval of three weeks in which to fit her out for the contest. The committee, in granting this concession so that the races may come off in September, strained a point, taking advantage of the mutual agreement clause in the deed, although it may make it very hard for the Americans to get ready to defend the cup at that time. But the committee were determined that this alleged obstacle should not stand in the way of there being a race, as they have all the time been desirous of having one. So, if an international contest does not take place in 1895, it will not be the fault of the America Cup Committee. I have not changed my mind from the first about the possibility of there being a race. Every concession has been made to the challenger that could be made, but the point of the committee regarding the receipt of the cup in case the trophy is won by them will never, in my opinion, under any circumstances, be waived. The New York Yacht Club would never consent to hold the cup after it had been won because the Squadron would not sign for it as desired. The suggestion even is too unsportsmanlike to have ever had any consideration. I cannot see, I repeat, how it is possible for the race now to fail through."

On the following day C. Maitland Kersey, Lord Dunraven's representative in this country, received a cablegram from the latter to the effect that a meeting of the Royal Yacht Squadron would be held on Jan. 7, which, being promptly communicated to the committee, exercised a cheering influence on the members. A press dispatch from London on the same day gave the following information to the public:

"Lord Dunraven's secretary, in an interview this morning, said that his lordship's condition having been virtually complied with by the New York Yacht Club, it now rested solely with the Royal Yacht Squadron whether or not there shall be a race."

In an interview with a reporter of *The Field* Lord Dunraven said: "A cablegram which I received yesterday from New York contains an acceptance of the challenge to race eight months from date. This alters the whole situation. I think now that there will be a race." As to the receipt for the cup, Lord Dunraven's utterances were very reserved, since this is a club question. If the Royal Yacht Squadron should decide to adhere to the committee's decision of 1889, namely, not to back the challenge if a new deed of gift must be accepted, there would be no race. But if they should adopt the deed and accept the challenge under the mutual agreement clause on the same terms to which the New York Club now agreed there would be a race.

The Field will say to-morrow of the latter statement: "We consider this course perfectly satisfactory; only the terms must be set forth precisely in the deed. The New York Club ought to get legal opinion on the question whether their present liberal interpretation of the mutual agreement clause is allowable. As the case now stands, according to the New York Club, everything contained in the deed can be waived; in fact, the race can be arranged as if no deed existed. We feel sure that the mutual agreement clause never meant this. If it did two clubs could agree to race one raters, and we could send the boat aboard a steamer across the ocean, or could even built it in the United States. The New York Club should say authoritatively what they regard as allowable under this clause. Their interpretation can then be attached to the deed as suggestions short of destroying the deed, which a club with a mistaken sense of *amour propre* declines to do. We do not see any other way out of the difficulty. The position certainly is more hopeful, and we trust the Royal Yacht Squadron will accept the deed, subject to the conditions mentioned. Lord Dunraven has informed *The Field* that the design of the new Valkyrie has not yet been decided on, although it is doubtless pretty well thought out. The material has not been ordered.

The letter from Lord Dunraven which was referred to by Secretary Grant in his cablegram of Dec. 19 was as follows:

ST. JAMES' SQUARE, S. W., June 24, 1889.

MY DEAR SIR—I beg to acknowledge the receipt of your letter of May 29, with inclosure. I am exceedingly sorry that a difficulty has arisen with regard to the challenge of the Royal Yacht Squadron, made in my name, for the America Cup; and my regret is the greater since I find I was mistaken as to the terms on which a challenge would be accepted. I did not know that the new deed of gift was in any way involved, and can only express my sincere regret at being under a misapprehension in that respect. What I intended to do, and what I thought I had done, was to challenge to sail the Valkyrie for the cup against any vessel the New York Yacht Club might select, according to the conditions that governed the last three international contests; and to the spirit of that challenge I wish to adhere. As far as sailing for the America Cup is concerned, I am in the hands of the Royal Yacht Squadron. If they instruct me to sail, well and good.

But, on the other hand, I attach no importance to the nature of the prize; all I care for is the interest belonging to a fair competition between the two vessels, and if the New York Yacht Club find themselves unable to offer the America Cup as a prize, I shall be ready, on my part, to sail against whatever yacht would have been selected to defend it, either for a prize of equal value, or for nothing at all. Since there is scarcely time for further correspondence on the subject, it would be very convenient that I should be represented by some one on your side of the ocean. I have written, therefore, a letter to General Paine, of which I enclose a copy, and if he will kindly consent to act for me I will abide by whatever arrangements he makes. I am sending a copy of this letter to General Paine. Yours truly, DUNRAVEN.

To James D. Smith, Esq., New York.

The answer to this letter is self explanatory. There was no race in 1889. Commodore Smith wrote as follow:

NEW YORK, July 16, 1889.

MY LORD—I have the honor to acknowledge the receipt of your letter of June 24 last. I have also received a letter from the special committee of the Royal Yacht Squadron appointed to decide any question that might arise concerning the challenge made by them in your behalf for the America Cup. You are doubtless familiar with the contents of this paper, and it was with profound regret that I learned from it that the special committee were unable to confirm the challenge made on your behalf for the America Cup. American yachtsmen are greatly interested in the proposed match, and are much disappointed at the result; especially as at this period of the negotiations it was entirely unexpected.

The action of the special committee appears to be based upon objections to the terms of the new deed of gift, and as the only one of the objections mentioned by them is founded upon a misapprehension, I cannot refrain from expressing to you the belief of my committee that if an opportunity had been offered the difficulties in the way of completing the arrangements for the match might have been removed. As it is, however, the whole matter has come to an end, as have also the functions of the committee of which I am chairman. I am consequently unable to say anything to you concerning other races to be sailed. The entire correspondence will be referred to the New York Yacht Club at a meeting to be held on the 18th inst., and I trust the suggestions made by you will receive favorable consideration. I desire to express for myself and other members of my committee the hope that we may have the pleasure of seeing you on this side of the Atlantic during the Summer. I have the honor to be, yours truly,

JAMES D. SMITH, Chairman.

The Earl of Dunraven, London.

BASEBALL.

THE NATIONAL BOARD.

Manager Barnie was Given a Hearing While Pfeffer Failed to Appear.

The National Board, comprising N. E. Young, A. H. Soden and C. H. Byrne, met at ten o'clock A. M., on Dec. 20, at the Fifth Avenue Hotel, in this city, to settle some minor disputes and to hear what William Barnie and N. F. Pfeffer had to say in defense to the charges preferred against them, by the committee appointed at the recent meeting of the National League and American Association. The Board quickly settled a number of complicated questions involving clubs of the Pennsylvania State and Southern Leagues. Then it was announced that the case of the Philadelphia Club, of the Pennsylvania State League, against the Cincinnati Club, in which the former claimed $250 for the release of Massey, its first baseman, to Cincinnati, had been decided in favor of the latter club, on the ground that Massey "did not come up to expectations, and his reservation by the Cincinnati Club at the end of the season was a mistake of Treasurer Lloyd." It was nearly eleven o'clock when Manager Barnie was admitted to the meeting. Pfeffer failed to appear, but sent a statement of his case. Barnie was then asked what he had to say for himself. He said that as no definite charge had been brought against him he had nothing in particular to say, but was ready to answer any questions the Board might ask him. Barnie was asked a number of questions in relation to the part he took in helping to organize the new association, all of which were satisfactorily answered. He easily convinced the Board that he had not had any connection with, or taken any part whatever in the formation of the new association until after his contract with the Louisville Club had expired. After a few more questions had been asked of Barnie, he was requested to retire until the Board had considered his case. He had not been in the corridor long, when President Young came out with a paper in his hand, and wanted Barnie to sign it. Barnie took the paper, and went out to consult a friend. He soon came back, and refused to sign it. President Young returned to the meeting, and the Board deliberated on the subject for several hours. At 5 o'clock P. M. C. H. Byrne said that the Board's statement was ready. It is as follows:

William Barnie having appeared before this Board and being granted a hearing, as requested by him, with a view to having this Board relieve him from the disabilities imposed at its meeting, Nov. 16, and upon a full and patient investigation of all matters bearing upon the question at issue, this Board finds:

First—That from all the testimony submitted it appears that William Barnie, while under contract to the Louisville Baseball Club, was entirely loyal to his club and in no way acted prejudicial to the club's interests. Furthermore, it has been made clear that at no time did Mr. Barnie make any effort to induce any player under contract to any national agreement club to join or identify himself with any organization antagonistic to the national agreement.

Second—Subsequent to the close of the season of 1894, to wit, Sept. 30, Mr. Barnie admits he did identify himself with a new association about to be formed which necessarily was to come in conflict with the national agreement. He admits also that he was aware, early in September, 1894, of the formation of a so called American Association, but did not identify himself with it until on or about Oct. 18.

Third—It has also been made clear to this Board, and Mr. Barnie so concedes, that while he was identifying himself with the formation of the new American Association he was at the same time endeavoring to secure employment with a national agreement club.

Fourth—In the absence of any positive evidence affecting William Barnie's loyalty, this Board has no other alternative but to remove the suspension imposed on him on Nov. 16.

In taking this action this Board desires to say that while Mr. Barnie admits he was a factor in the framing of the original national agreement, he declines in any way to put himself on record as owing allegiance to the national agreement of professional baseball clubs. All parties identified with the national agreement can take due notice of the above fact, and govern themselves accordingly.

The Board took this action in the case of Fred Pfeffer:

Due notice having been served by the Chairman of this Board on Mr. Pfeffer that a meeting of the National Board would be held in New York City Dec. 20, 1894, to give him an opportunity to be heard and show cause, if any he had, why the disability imposed on him Nov. 16 should not be removed, and Mr. Pfeffer not availing himself of the opportunity to be heard in person, but presenting a general but extremely indefinite and unsatisfactory written statement, and from evidence submitted to this Board, both orally and in writing, this Board finds no reason why the disability imposed in the case of Mr. Fred Pfeffer on Nov. 16 should be removed.

When the statement had been shown to Manager Barnie he became angry and entered the meeting room and held a heated argument with President Byrne. Then Barnie gave the following letter to the members of the press for publication. It was a copy of the one that President Young had presented to him earlier in the day and he had refused to sign:

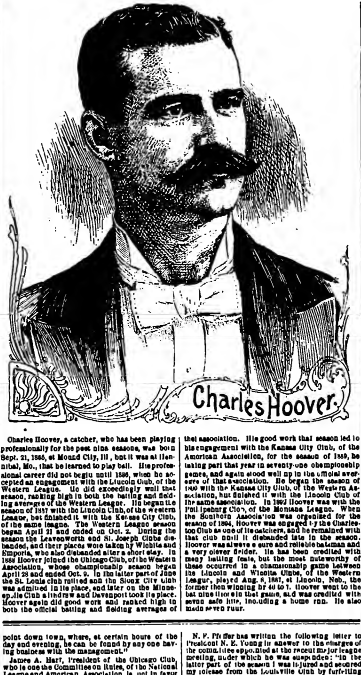
TO THE NATIONAL BOARD—*Gentlemen*: In appearing before you to make answer to certain charges made against me and requesting this Board to remove the disability imposed upon me by its action of Nov. 16, 1894, in declaring me ineligible to be identified with any national agreement club, I desire to say that I was one of the framers of the original national agreement, and firm in the belief that the interests of the national game can best be subserved by the maintenance of the national agreement of professional baseball clubs I wish to declare my allegiance to said national agreement now and for the future.

Barnie said he refused to sign the above on the ground that he did not believe the National Board could compel him to show allegiance to anything, or tell him in what business, baseball or otherwise, he should engage. In order to find out the exact meaning of the Board's ruling, President Powers, of the Eastern League, asked Byrne if Barnie could be engaged by the Eastern League. Byrne's reply was, "You can use your own judgment!" Powers said that Barnie would either umpire or be a manager in his league next season.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President Brush, of the Cincinnati Club, after signing W. Ewing to manage next season's team, said: "We discussed the question of our playing strength freely. We have twenty-five or thirty players from which to select the team of 1895. Some of them are the best players in baseball. Some of them are known to be too weak for league company, and some are an unknown quantity. There will be ample opportunity before the league season opens to determine pretty closely just what will do and what will not. While Ewing would be glad to get Rusie from New York, Hamilton from Philadelphia and Nash from Boston, and in this way select a nine that would be certain to win the pennant, he recognizes the fact that it would be impossible. He understands that he is to take the material we have on hand, and that which we may be able to secure by trade or purchase, and with it organize his team for the coming season. The management stands ready under Ewing, as it has in the past, to strengthen whenever and wherever it is possible, but it is unalterably opposed to weakening any position because of criticism until a better player than the one to be released can be obtained. Ewing will bring to the Cincinnati Club as thorough and complete a knowledge of baseball as any man living. He expects to be able to take an active part in the game, playing first base. He is very much pleased with some of the new material which we secured from the Western League. He has suggested two or three changes in the personnel of the team, which, if they can be effected, will greatly strengthen and improve it. I certainly hope for and look for better results this coming year than we have had in the past. Bancroft is engaged to look after the finances, both at home and abroad. This will be his fourth year, and his work has been very satisfactory. He goes South this week, but he will return before long, after which he will devote his time entirely to shaping up the business affairs of the club. We propose to fit up an office for his benefit at some convenient central point down town, where, at certain hours of the day and evening, he can be found by any one having business with the management."


Charles Hoover.

Charles Hoover, a catcher, who has been playing professionally for the past nine seasons, was born Sept. 21, 1865, at Mound City, Ill, but it was at Hannibal, Mo., that he learned to play ball. His professional career did not begin until 1886, when he accepted an engagement with the Lincoln Club, of the Western League. He did exceedingly well that season, ranking high in both the batting and fielding averages of the Western League. He began the season of 1887 with the Lincoln Club, of the Western League, but finished it with the Kansas City Club, of the same league. The Western League season began April 21 and ended on Oct. 2. During the season the Leavenworth and St. Joseph Clubs disbanded, and their places were taken by Wichita and Emporia, who also disbanded after a short stay. In 1888 Hoover joined the Chicago Club, of the Western Association, whose championship season began April 28 and ended Oct. 9. In the latter part of June the St. Louis club retired and the Sioux City Club was admitted in its place, and later on the Minneapolis Club withdrew and Davenport took its place. Hoover again did good work and ranked high in both the official batting and fielding averages of that association. His good work that season led to his engagement with the Kansas City Club, of the American Association, for the season of 1889, he taking part that year in seventy-one championship games, and again stood well up in the official averages of that association. He spent the season of 1890 with the Kansas City Club, of the Western Association, but finished it with the Lincoln Club of the same association. In 1891 Hoover was with the Philipsburg Club, of the Montana League. When the Southern Association was organized for the season of 1894, Hoover was engaged by the Charleston Club as one of its catchers, and he remained with that club until it disbanded late in the season. Hoover was always a sure and reliable batsman and a very clever fielder. He has been credited with many batting feats, but the most noteworthy of these occurred in a championship game between the Lincoln and Wichita Clubs, of the Western League, played Aug. 8, 1887, at Lincoln, Neb., the former then winning by 40 to 1. Hoover went to the bat nine times in that game, and was credited with seven safe hits, including a home run. He also made seven runs.

James A. Hart, President of the Chicago Club, who is one the Committee on Rules, of the National League and American Association, is not in favor of any radical changes being made in the playing rules. In a talk on that subject he said: "In my estimation the immense popularity of cricket in England and Australia can be ascribed to the mere fact that the rules of the game have not been meddled with for many years. The present generation is playing under the same rules the forefathers used, and they have not been found wanting. While cricket has been given the test of many more years than baseball, still it is a parallel case. The advancement of the American game has been wonderfully rapid, and has now reached a high standard. Of course, it is susceptible of still greater improvement, but in what way is not just now apparent. There will be no radical change made that I know of now, but you can put it down for a certainty that efforts will be made to enforce a certain rule passed last year. I refer to Rule 52, regarding coaching. It is perfect in its construction and only needs enforcement to make it a powerful factor in the suppression of rowdyism on the ball field. In what way it will be enforced I cannot say, but the time has come when vigorous steps are necessary. Further than that I do not care to be quoted." Probably few of even the regular patrons of the national game have ever read Rule 52, and many will be surprised when they do read it at its almost daily violations during the schedule season, and most flagrant violations at that. The rule is as follows: "Rule 52. The coachers are restricted to coaching the base runner only, and are not allowed to address any remarks except to the base runner, and then only in words of necessary direction, and shall not use language which will in any manner refer to or reflect upon a player of the opposing club, the umpire or the spectators, and not more than two coachers, who may be one player participating in the game and any other player under contract to it, in the uniform of either club, shall be allowed at any one time. To enforce the above the captain of the opposite side may call the attention of the umpire to the offense, and upon a repetition of the same, the offending player shall be debarred from further coaching during the game."

President Young in talking about the action taken by the National Board in the cases of Pfeffer and Barnie, said: "The committee could not have taken any other action than it did in the case against Fred Pfeffer. His letter was a peculiarly worded document, highly unsatisfactory, and did not show a single reason why his disabilities should be removed. Besides, there was ample evidence in the hands of the committee to show that he had tampered with players during the time that he was under contract to the Louisville Club. In the light of these facts, there was nothing left but to declare him perpetually ineligible to contract with clubs or leagues working under the national agreement. Barnie's case was different in some respects. He showed to the satisfaction of the committee that he had not in any manner become identified with the proposed opposition organization until after his release by the Louisville Club, and therefore, he was declared eligible. However, he did identify himself with the opposition shortly after his release, and to this the committee took exception. In going to the other side he made war on the national agreement, of which he himself was one of the framers, and, naturally, for the good of the game, the committee insisted that he put himself on record as owing allegiance to the agreement to prevent in a measure another backsliding. This he refused to do, and that is where the matter stands. We were very careful to have a stenographer in the room during the time he was making his defence, and when that matter is ready for publication, followers of the game will understand the whole business better than I can explain it just now. I don't see what objection he could have to admitting allegiance to a measure which he helped to frame, and which is the mainstay of the game."

Thomas G. Van Cott, one of the pioneers of the national game of baseball, died Dec. 18 at his residence in this city, aged seventy-seven years. He first played with the Washington Club, which was merged into the Gotham Club in 1852, and ranked next to the Knickerbocker Club in point of seniority of organization. He pitched for the Gotham Club for seven successive seasons, his skill in that respect causing him to be selected to represent the Gotham Club as pitcher of the New York team that defeated a picked nine of the Brooklyn clubs July 20, 1858, at the Fashion Course, Long Island. Van Cott gave up playing in 1859 and went into the hotel business at Great Neck, Long Island, from which he retired about twelve years ago.

Thomas Cahill, captain and manager of the Scranton team of the Eastern League, is reported as dying at his home in Scranton, Pa., from hemorrhages, brought on by over exertion in a football game.

It is announced that Gilbert Hatfield has been drafted by the Louisville Club to play third base on its team next season.

N. F. Pfeffer has written the following letter to President N. E. Young in answer to the charges of the committee appointed at the recent major league meeting, under which he was suspended: "In the latter part of the season I was injured and secured my release from the Louisville Club by forfeiting my salary. I met some friends who asserted that as the twelve club circuit was a failure and the programme of the major league was to cut the circuit to eight clubs, it would be a good thing to revive the old American Association. They asked me to join them. I was free from the national agreement, and I know of no law which restrains a man from bettering his condition. I did talk with persons in other cities regarding the new scheme, and had it gone through I would have been at the head of the Chicago Club. I am charged with trying to induce players to leave the major league. I have never written a line asking any player to leave the league. There was no organization at the time, and I am at a loss to understand why I am suspended. I have played ball fourteen years and my record speaks for itself."

The New York State League was formed at a meeting held Dec. 19, at Albany, N. Y. The following delegates were present: J. D. Maloney and C. Labdell, of the Troy Club; Dr. C. Peters and Frank Parmenter, of the Amsterdam; C. H. Ball and A. Verlegor, of the Johnstown; Louis Levi and George H. Geer, of the Gloversville. Dr. C. Peters was elected president of the league, Mr. Ball secretary and Mr. Levi treasurer. Each club put up $15 as protection under the national agreement, Class H, with reservation, and must later put up $100 as a guarantee to play the entire season. There will be no Sunday games. A committee was appointed to consider the application of other cities to join the league, and to determine whether it shall be a six or an eight club league. Among the cities anxious to join are Utica, Schenectady, Newburg, Poughkeepsie and Kingston. The following directors were chosen: J. D. Maloney, Troy; Frank Parmenter, Amsterdam; A. Verlegor, Johnstown, and Louis Levi, Gloversville. The next meeting will be held in January.

President Meyers, of the Harrisburg Club, of the Pennsylvania State League, is quoted as saying that he will not enter into any scheme to form a rival to the Pennsylvania State League, and that he approves of the vesting of the three offices of president, secretary and treasurer in one person, as was done at the late meeting, when John J. Hanlon was selected.

There is some talk of forming a Kentucky State League with the clubs located at Paducah, Covington, Lexington, Paris, Maysville and Bowling Green, there being abundance of local players who are willing to play at least three games a week for their expenses. A State League for West Virginia, with three games a week, is also under discussion. It is to embrace Charleston, Ashland, Huntington, Parkersburg, Grafton, Clarksburg, Martinsburg, and Blannion, Va.

A meeting of the promoters of the new Toronto Club, of the Eastern League, was held Dec. 19, at Toronto, Ont. Peter Ryan was elected president and treasurer, W. J. Smith, vice president; and F. H. Elmore, secretary. The directors appointed were Police Inspector Stark, County Crown Attorney Curry and Frank Nelson. Charles Maddock, the veteran player, was engaged as manager and instructed to go the salary limit to secure the best talent available.

James Mutrie, formerly manager of the old "Mets" and the New York team, has returned to this city after an absence of several years. He says: "I have come back for the first time since I left here in 1891. I have had a long spell of sickness, but I am feeling better now than I have for some time. I hope soon to take charge of a semi-professional team, and see what I can do with it."

Word comes from Chicago that N. F. Pfeffer, the noted second baseman, who has been blacklisted by the National Board, has been offered a position as baseball reporter on an afternoon paper in that city.

After a consultation between E. B. Talcott, J. J. Coogan and Lawyer A. W. Kiddle on Dec. 21, in this city, the lease of the Polo Grounds was signed and everything pronounced satisfactory.

William A. Rourke has severed his connection with the Omaha Club in the Western Association, of which he was the manager and principal stockholder, and desires to get control of and manage a club in the Texas Southern League. He is particularly partial to Dallas.

President Byrne, of the Brooklyn Club, recently received a letter from John Grim, who for several years was the clever catcher of the Louisville Club, and whose release was purchased last Fall by the Brooklyn Club, accepting the club's terms, and asking that a contract be forwarded to him at his home at Indianapolis, Ind.

George W. Howe, ex-treasurer of the Cleveland Club, has, with his wife, just returned home from a trip to Japan.

William H. Murray has been re-engaged to manage the Providence team, of the Eastern League, for next season.

George S. Davis, who has succeeded John M. Ward as manager and captain of the New York team, has been visiting friends in this city during the past few days. In an interview about the make up of next season's local team he said: "The main interest lies in the vacancy at second base. There is no doubt about the ability of McPhee or Childs to fill Ward's shoes. While I would like to see McPhee or Childs on the nine, for then there would, in my mind, be no doubt of our winning the pennant, I would not advise the club to pay twice the amount for the release of either that it is worth. Rather than see them be forced to that course, I will advise the trial of Stafford at second. Do I believe he could play the position? I do indeed. In California he was the best short stop on the coast. He has never had a regular trial in any position on the nine. I regard Stafford as a comer. How about Bierbauer? A good fielder, but too weak in batting for us. Stafford, if played regularly, will bat like a fiend, as they say. Now about Bonner. Did you notice how eager Manager Hanlon was to trade Bonner for Stafford and $1,000? Why, I'd not trade Stafford for half a dozen Bonners. They're not in the same class. Murphy is invaluable to the team as a utility man, but he will not do for second. He is much too light. A player for the position must be a stockily built man. Murphy cannot be considered." When asked why he does not play the base himself, he said: "I did play it in California last Winter, and could do it satisfactorily, I know. But where can we get a third baseman? The third base at the Polo Grounds in this city is the hardest one in the major league circuit to play. There is a deep slope toward the position and the ground is hard and soft in spots and full of holes and irregularities. It can't be made smooth and level for any length of time. The foundation seems to be uncertain. One can scarcely tell whether the ball is coming at him on a high bound or a shoot. I've finally got it down pretty well, but it took time to learn to play it and I don't like to give it up. We're all right in regards to pitchers. We know what Rusie and Meekin can do. Then there's Westervelt and German. Westervelt is a wonder, and I know it. What he lacks is courage. If I can control him in that he'll be another Meekin. Why, I can go up against Rusie and Meekin in practice and hit them out occasionally, but Westervelt makes a fool of me—in practice. That's when he doesn't fail in courage. His drop is the greatest I ever saw, and he has a 'jump ball' which ought to be a winner. I'm going to give him every opportunity to corner his courage. If he does it he will give Rusie and Meekin a race for first honors. 'Cy' Young was just as weak kneed when he first pitched for Cleveland, but we stood by him till he rallied, and then he mowed them down. But if Westervelt fails we have German, and as he is well again he will be no experiment. In Farrell and Wilson we have what I consider the best two catchers in the league. This boy Wilson is a great back stop and a good hitter. He will get more work next season than he had this, and will have a chance to show his worth. He is bound to be one of the stars. The outfield is all right if Tiernan will settle right down in his class. But he must do it now. I consider him, when in form, one of the best batsmen in the league. I will see 'Mike' personally, and ask him to begin now to prepare for next season. If he will do that he will be on the nine. If he will not take advice we will have Hannon, a brother of Boston's right fielder, who is a man about Doyle's build and a splendid player. Speaking of Doyle, I want to go on record here as saying that he is the best first baseman I ever saw. He is a wonder."

Manager Morton, of the Buffalo Club, of the Eastern League, is quoted as saying: "You can say that we propose to turn out a pennant winner in Buffalo next year. We have excellent material to pick from, and when the season opens we will be in the best possible shape for a successful chase after the pennant. We will probably start the year with four pitchers. Of these McGinnis and Herndon, of the Eries, will be two, and the others will yet have to be selected. The best players of last season's nine will be retained, and of course Urquhart and Drauby will be seen in their usual positions. A few weeks before the championship games begin I will take the entire team on a one or two weeks' practice trip, and it is possible that I may be able to pick up a star. That is the way I got hold of Herndon for the Erie Club last year, and I may be just as successful next Spring as I was in this instance. The men will be in the best possible form when the schedule games begin, and I expect to put up championship ball from the first contest. Franklin Park will be remodeled for next year's games. The stand will be moved farther back, and its seating capacity will be increased. The home plate will then be brought farther forward, so as to increase the outfield. Buffalo is ripe for a great season next year, and the arrangement of the present circuit with our old time rival, Rochester, will tend to increase the interest in the battle. This is especially so since John C. Chapman will have the men of that city in charge. Then, too, Toronto is close at hand, and it will do the enthusiasts good when our boys rub it into the men from across the border. All things considered, with as good a team as we hope and expect to have, prospects for a successful season are exceedingly bright."

The next meeting of the Texas-Southern League, originally called for Houston, Jan. 7, 1895, has been changed to Dallas, on the same date. A majority of the clubs have requested the change because Dallas is easier of access than Houston. J. C. McNealus, president of the Texas-Southern League, has filed a formal protest with President Young, of the National League and American Association, against the recognition and granting of protection to the so called Southern Association recently organized at Atlanta, so long as that organization retains New Orleans in its circuit. That city legitimately belongs to the Texas-Southern League, which was organized on Oct. 27 last, fully a month before the Southern Association came into existence, and had also been guaranteed protection by President Young. The Texas-Southern League is determined to stand by its rights and hold New Orleans in its circuit.

President Powers, of the Eastern League, has issued the following notice: Eastern League contracts approved: With Syracuse—Charles Ross, E. De Moutreville, William Day, James Purcell, Frank Lathrop. With Wilkesbarre—Charles Smith, William Diggins. Special—The Rochester and Toronto Clubs have been admitted to membership in the Eastern League. John C. Chapman has been engaged as manager of the Rochester Club. Services claimed: By Buffalo—Sam Wise. By Rochester—Charles Dooley, Charles Hamburg, Perry Werden, John Crooks, John Huston, James Duryea, William Sweeney, Fielders Walters, Wright, of Harrisburg, H. F. Payne, Catchers Frost and Winters, Pitchers Alec. Jones, Michael Kilroy, Jordan and Sprague. By Syracuse—Fred Hartmann. By Toronto—Paul Radford.

J. Earle Wagner, of the Washington Club, has notified President Young, of the National League and American Association, that his club would waive all claim to the services of Martin Bergen, the New England League catcher, who was signed by his club for next season. President Young has evidence in his possession which shows that Bergen had accepted the terms offered him by the Kansas City Club, of the Western League, and $60 advance money given him by Manager James H. Manning on Nov. 26 last, and that Manager Schmelz, of the Washington Club, had not signed him until Dec. 3.

President Powers, of the Eastern League, says: "To appoint John B. Day managing director of the New York Club would be a most popular move. All those whom I have talked with are greatly in favor of seeing Mr. Day placed in charge again. He produced a winner in 1888 and 1889, but during the last two years, in which he was president of the club, there was no money with which to run things. With the club in its present excellent financial condition, Mr. Day ought to prove a worthy successor to Mr. Talcott."

Manager Maddock, of the new Eastern League team, of Toronto, Ont., is being importuned to select only Canadian players for his team. Among those recommended to him are Catchers Malone and Sippi and Second Baseman Johnson, who was for a short time last year with the Buffalo Club. Manager Maddock says he will give as many of the home boys a chance as he can if they prove fast enough for the company they have to travel in, but he proposes to have as good a nine as he can secure, and one that will reflect credit on the city which it represents.

"Buck Ewing made many friends while he was a member of the Cleveland team, and they are looking forward to his making a good showing with the Cincinnati Reds next season," says *The Cleveland World*. "With Tebeau captain of the Cleveland team, and Ewing at Cincinnati's helm, the old time rivalry that exists between the metropolis of the State and the ex-metropolis, will be hotter than ever."

President Young is quoted as saying: "I was compelled to release Umpire Tim Hurst because six clubs requested me to do so. I regard him as the best umpire in the country, and I think his removal was unwarranted."

Henry Powers, of the New Orleans Club, of the Southern Association, has completed negotiations for a renewal of Sportsman Park, in that city. This leaves Toby Hart and his Texas Southern League Club on the outside.

John G. Reilly, the ex-professional first baseman, formerly of the Cincinnati team, is at work on a series of sketches for the Cincinnati Clubs' 1895 score cards. He believes the card will be the most novel one that club has ever issued.

Thomas Simpson, of the Brooklyn Club, has gone to California on a pleasure trip. He expects to return to Brooklyn in a few weeks.

CRICKET.

England vs. Australia.

The English cricketers, captained by A. E. Stoddart, played the first of their five test matches against elevens representing the combined strength of Australia on Dec. 14, 15, 17, 18, at Sydney, New South Wales. The Australian eleven included Blackham, G. H. Trott, Graham and C. McLeod, of Victoria; G. Giffen, Lyons, Reedman and Darling, of South Australia; and Gregory, Turner and Iredale, of New South Wales, who were believed to be thoroughly representative of the best Australian cricketing talent. A cablegram, dated Dec. 20, announced that the English team won by ten runs, after one of the most remarkable contests on record, the respective totals being: England, 325 and 437; Australia, 586 and 166. The Australian team batted first, the chief contributor to their mammoth total being S. E. Gregory, of New South Wales, who, after Giffen and Iredale had collared the bowling, batted magnificently for 201 runs. The spectators subscribed a purse of 100 guineas, and it was publicly presented to Gregory. George Giffen, going first, had scored 161 runs. The English team then went in, and batted in fine form, but, being 261 in arrears, followed their inning, and, wiping off that amount, compiled 437 in their second inning, making a total of 762. The Australians then went in for their second inning, having the comparatively small total of 177 to make in order to win, but, partly tired by their long outing in the field, and the visitors fielding very sharply, the home team, amid a scene of the most intense excitement, were all put out for 166, being ten runs short of the coveted victory. The cablegram fails to give further particulars, except that Richardson was the most effective bowler. The English team have so far shown remarkably strong in batting, by means of which they have won a majority of their games. No fewer than six centuries had been scored by the visitors up to Dec. 7, A. C. Maclaren leading with 228 runs against Victoria, and A. E. Stoddart 149 runs against Queensland. A. Ward made 118 against eighteen Bowder, and 117 against Queensland, while J. T. Brown scored 117 against New South Wales and 115 against South Australia.

Presentation of Pennants and Prizes.

The annual distribution of pennants and prizes by the Metropolitan District League took place Dec. 18, at Columbia Hall, in this city. The New Jersey Athletic Club, which had won the championship of the first section for the second successive season, was the recipient of a handsome pennant. The New York Club, the leading club in the second section, also received a banner. A. E. Patterson, of the Staten Island Cricket Club, was presented with a bat for the best batting average, and J. West, of the Paterson Club, also got a bat for having the best bowling average in the first section championship contests. J. E. Roberts and G. Moore, of the New York Club, were awarded medals for the best batting and bowling averages, respectively, in the second section. In the second eleven section the New Jersey Athletic Club won the pennant, and two of its members—J. Hill and H. C. Clarke—were awarded prizes for the best batting and bowling, respectively. H. A. Monro, president of the league, made the presentation speeches.

A Visiting English Team.

Arrangements are being made for the visit of a combined team of English cricketers and football players to this country next year. The suggestion originated with H. S. Lucas, who was here last with the English team captained by Lord Hawke, and was to select twelve men foremost in cricket and football to come out early in September, and to be joined in October by four others chosen solely for their skill in football. The cricketing part of the tour would be begun in Canada early in September, and Philadelphia, New York and other cities would then be visited, and the players would return early in October to Toronto, Ont., where they would open their football tour. Lucas says that no advance guarantee would be required, but that the team would come out on the understanding that they would receive a percentage of the gate receipts.

A CURIOUS CONTEST is recorded in the annals of the Germantown Club, of Philadelphia, Pa., which was organized in 1854. An eleven, made up of six Wisters and five Newhalls, defeated the Germantown Club by four wickets, Aug. 25, 1859. A majority of the Newhall brothers played with the Young America Club, which was merged into the Germantown Club several seasons ago. The Young America eleven figured in many exciting contests, including a tie with the St. George Club, in 1865, the respective totals being: Young America, 61 and 45; St. George, 43 and 63. On Sept. 28 and 29, 1866, the Young America eleven scored an unexpected victory over the Boston Club by 14 runs on the latter's grounds, the totals being: Young America, 61 and 51; Boston, 88 and 16.

THE ANNUAL MEETING of the English County Secretaries was held Dec. 11, at Lord's Ground, London, Eng. The fourteen counties now qualified to contend for the championship of England arranged a long schedule. Each county is required to play home and home matches with at least eight other counties, and Essex was at first announced as having arranged with only six counties, but Middlesex and Somerset agreed to meet Essex to make up the latter's list. Eighteen other counties of England are to arrange a series of games for the second class championship. The chief feature in the Surrey programme is the revival of the game with England, this being arranged as a testimonial match for W. W. Read. Surrey also gives Abel a benefit, and Nottinghamshire will give Flowers a benefit.

HARRY WRIGHT, the veteran baseball manager, was originally a cricketer, being the professional of the St. George Club of this city up to 1867, when he accepted an engagement with the Union Club, of Cincinnati, with which he remained two seasons and then gave up cricket for baseball. He, however, had played baseball as an amateur with the Knickerbocker and Gotham Clubs of this city as far back as 1858. The previous professional of the Union Club was Wm. M. Bradshaw, who had from 1844 to 1858 figured prominently in Philadelphia cricket, and one of his sons was afterwards Mayor of Camden, N. J. The same son had an amusing controversy in the columns of the CLIPPER with Charles H. T. Collis about 1858, the latter now being better known as General Collis.

THE ST. GEORGE CLUB, of this city, has of late years failed to play a match, but it is kept in existence now only as a social organization. The St. George Club was formed about fifty years ago, and first occupied grounds in the vicinity of what is now Thirty-first Street and Broadway, which was then a district of vacant lots and fields. The late Sam Wright, the father of Harry and George Wright, of baseball celebrity, was for many years the professional of the club.

F. FAIRBURN led the Lowell (Mass.) Club in batting and ranked second in bowling. He scored three centuries and was in a fair way for another, making 70 runs, not out, against the Brockton Club.

THE REV. T. D. PHILLIPS, of Canadian cricket celebrity, who is now residing at Chicago, Ill., has just completed his fiftieth season on the cricket field. A curious feature of his long career is the fact that, while generally successful as a batsman, he has never attained the coveted century, although on several occasions he scored over 90 runs in an inning.

JOHN E. HALL, secretary of the Canadian Cricket Association, is the author and compiler of an elaborate work soon to be published, giving the history of cricket in Canada during the past fifty years.

THE COMMITTEE of the Canadian Cricket Association, after correspondence with all the leading players in Canada to see if a representative team could be sent to England next season, have decided that the contemplated tour is impracticable. A majority of the cricketers corresponded with found it impossible to get away, but they all expressed themselves in favor of the trip, and several said they could arrange to get away in 1896, so that it is not unlikely that a Canadian team will then visit England.

THE TURF.

The Stakes for Saratoga.

The Saratoga Racing Association has followed the example of the Coney Island, Brooklyn and Brighton Beach organizations in announcing the important stakes that are to be raced for at the Spa (providing legislation regarding racing proves favorable), and which are to close on Feb. 1. They are as follow:

Flash Stakes, for two year olds, $3,000 guaranteed, four furlongs; Bitter Root Stud Stakes, for two year olds, $4,000 guaranteed, five furlongs; Kentucky Stakes, for two year olds, $4,000 guaranteed, five and a half furlongs; Bankers' Stakes, for two year olds, $1,500 guaranteed, five furlongs; McGrathiana Stud Stakes, for two year olds, $2,000 guaranteed, five furlongs; Congress Hall Stakes, for two year old colts, $7,000 guaranteed, five and a half furlongs; Fairview Stud Stakes, for two year olds $2,000 guaranteed, six furlongs.

Grand Union Hotel Stakes, handicap for two year olds, $2,000 guaranteed, six furlongs; California Stakes, for two year olds, $1,500 guaranteed, five furlongs; Hurricane Stud Stakes, for two year olds, handicap, $3,000 guaranteed, five furlongs; Melbourne Stud Stakes, for two year olds, $3,000 guaranteed, seven furlongs; G. H. Mumm Handicap, for two year olds, $1,000 guaranteed, five furlongs.

Iroquois Stakes, for three year olds, $2,500 guaranteed, one mile; Foxhall Stakes, for three year olds, $2,500 guaranteed, one mile and a furlong; Travers Stakes, for three year olds, $3,000 guaranteed, one mile and a quarter; United States Hotel Stakes, for three year olds, $3,000 guaranteed, seven furlongs; Canadian Stakes, for three year olds and upward, $2,000 guaranteed, seven furlongs; Foster Memorial Handicap, for all ages, $1,750 guaranteed, one mile and a furlong.

Montana Stakes, for all ages, $2,000 guaranteed, one mile; Merchants' Stakes, for all ages, $3,500 guaranteed, one mile and a furlong; Spencer Handicap, for three year olds and upward, $5,000 guaranteed, one mile and a quarter; Sea Foam Stakes, for all ages, $2,000 guaranteed, five and a half furlongs; Albany Stakes, for all ages, $2,000 guaranteed, six furlongs; Morrissey Stakes, for all ages, $3,000 guaranteed, one mile; Kearney Handicap, for all ages, $5,000 guaranteed, one mile.

Okolona Steeplechase, about one mile and six furlongs, $1,500 guaranteed; Beverwyck Steeplechase, handicap, $2,000 guaranteed, full course; renewal of the Beverwyck, same conditions; Worden Hotel Stakes, for three year olds and upward, $2,000 guaranteed, one mile; Meadowthorpe Stud Stakes, for two year olds, $2,000 guaranteed, five furlongs.

The association reserves the right to declare the above stakes off in case legislation should be detrimental to the interests of racing in this State, in which event all moneys paid on account of entries will be refunded.

John Hunter Resigns.

Last week it came to light that the veteran turfman, John Hunter, had in November tendered his resignation as a member of the Board of Stewards of the Jockey Club and chairman of that body. Efforts were made to induce Mr. Hunter to withdraw his resignation, the offering of which was generally attributed to the rather harsh newspaper criticisms made in the leading newspapers regarding the proceedings of the Jockey Club, which, being of a very sensitive nature, with a character unsmirched, Mr. Hunter felt very keenly. This being unavailing the board, at a meeting held on Wednesday, Dec. 19, accepted the resignation and adopted the following resolution:

> "*Resolved*. That the stewards accept with great regret the resignation of Mr. Hunter as a steward and as chairman of the Jockey Club, and in doing so they desire to express their appreciation of his valuable services in the past, not only to this board, but to the turf generally."

J. R. Keene, vice chairman of the Board of Stewards, will be at the head of the Jockey Club until Mr. Hunter's successor is elected at the annual meeting of the Jockey Club, to be held Thursday, Jan. 3. Four stewards will then be elected to fill the places of John Hunter and J. O. Donner, resigned, and H. L. Knapp and W. P. Thompson, whose terms expire with the year.

A Jockey Goes Wrong.

Harry Manlove, the well known jockey, who was looked upon as having a very bright future before him, met with a setback at the Alexander Island track on Dec. 20, when he was found guilty of tampering with other jockeys, and was ruled off the track by the officials of the Old Dominion Jockey Club. It appears that on Dec. 10, when he had the mount on Forest in the fourth race, he approached Harry Lewis, who rode the favorite, Prince John, and offered him a sum of money to pull the Prince, so that Forest could win. He also had offered money to other jockeys, including Corbley, to pull horses in his favor in previous races. Harry Lewis was too sick to report the matter to the officials after dismounting from Prince John, whom he landed a winner, but Corbley reported the case to Judge Oyster. The latter at first would not believe Corbley's statement, and had Manlove brought up and cautioned him. Manlove then went to Corbley and swore to have revenge. Corbley, being afraid of his life, laid the case once more before the officials, who then investigated the whole affair. They found Manlove guilty, and ruled him off the turf for life.

California Jockey Club Races.

Dec. 17.—First race—Five furlongs—Alcyon, 103, W. Flynn, 7 to 5, won; My Sweetheart, 110, Hendricks, 4 to 1, second; Coquette, 103, R. Cochran, 6 to 1, third. Time, 1:10. ....Second race—Five furlongs, selling—Gold Dust, 110, A. Covington, 10 to 1, won; Hanford, 96, W. Flynn, 3 to 1, second; Lawyer, 103, Hendricks, 6 to 1, third. Time, 1:03¼......Third race—Five furlongs, selling—Ubee, 107, Chevalier, 8 to 5, won; Benjo, 102, W. Flynn, 3 to 1, second; Sir Reginald, 107, Shaw, 21 to 1, third. Time, 1:07. ......Fourth race—One mile, selling—Hy Dy, 93, Riley, 4 to 1, won; Alary, 99, Cochran, 4 to 1, second; Whitestone, 96, Hendricks, 8 to 5, third. Time, 1:43......Fifth race—Six furlongs, selling—Patriot, 97, A. Isom, 6 to 5, won; Ricardo, 90, Fitzgerald, 10 to 1, second; Gordius, 102, Lloyd, 10 to 1, third. Time, 1:21¾.

Dec. 18.—First race—Five and a half furlongs, selling—Catch 'Em, 99, Hinrichs, 2 to 1, won; Johnny Payne, 101, F. Carr, 6 to 1, second; Ricardo, 96, Fitzgerald, 6 to 1, third. Time, 1:10......Second race—Six furlongs, selling—Wawona, 102, Russell, 10 to 1, won; Bone Doctor, 96, Hinrichs, 10 to 1, second; St. Albans, 99, Cochran, 8 to 5, third. Time, 1:24......Third race—About six furlongs, selling—Tartarian, 116, Cleary, 6 to 1, won; Motor, 101, Hinrichs, 6 to 1, second; imp. Percy, 109, F. Carr, 4 to 5, third. Time, 1:21......Fourth race—One mile, selling—Enthusiast, 107, F. Carr, 3 to 5, won; Major Ban, 106, Hinrichs, 6 to 1, second; Mura colt, 96, Chevalier, 10 to 1, third. Time, 1:54¾....Fifth race—Six furlongs—Quirt, 109, Cochran, 6 to 1, won; Jim Flood, 109, A. Isom, 4 to 5, second; Realization, 112, W. Flynn, 4 to 1, third. Time, 1:21¾.

Dec. 19.—First race—Six furlongs—Arnedee, 112, F. Carr, 4 to 5, first; Miss Fletcher, 104, Russell, 6 to 1, second; Primrose, 104, Coady, 10 to 1, third. Time, 1:21.....Second race—Five furlongs, selling—Monrovia, 106, F. Carr, 2 to 1, first; Sir Reginald, 106, Shaw, 37 to 1, second; Norlee, 93, Chevalier, 4 to 1, third. Time, 1:11......Third race—One mile, selling—Alary, 99, Cochran, 8 to 5, first; Hawthorne, 110, W. Carr, 2 to 5, second; Carmel, 103, Coady, 10 to 1, third. Time, 1:53¾......Fourth race—Short course, steeplechase, selling—St. Brandon, 128, McCullough, 3 to 5, first; Kil Kendig, 163, Redfield, 12 to 1, second; Haymarket, 130, Stanford, 6 to 1, third. Time, 2:36¾......Fifth race—Six furlongs—Howard, 104, Coady, 12 to 1, first; Charmion, 109, Lloyd, 8 to 5, second; Wandering Nun, 104, Hinrichs, 6 to 1, third. Time, 1:21.

Dec. 20.—First race—About six furlongs, selling—Huenema, 101, Russell, 15 to 1, won; Arno, 103, Hinrichs, 6 to 1, second; Mollie King, 102, F. Carr, 12 to 5, third. Time, 1:21¾......Second race—Five furlongs, selling—Hal Fisher, 104, F. Carr, 6 to 5, won; Ricardo, 90, Fitzgerald, 6 to 5, second; Warrago, 96, Jenkins, 15 to 1, third. Time, 1:03¾.....Third race—One mile—Vassal, 113, F. Carr, 6 to 1, won; Thornhill, 113, Sullivan, 6 to 5, second; Sir Reel, 108, W. Flynn, 6 to 1, third. Time, 1:44¼......Fourth race—Five furlongs, selling—Lottie D., 110, Bozeman, 8 to 1, won; Braw Scott, 101, F. Carr, 3 to 1, second; Chartreuse, 93, Chevalier, 6 to 1, third. Time, 1:03......Fifth race—Seven furlongs, selling—Realization, 101, W. Flynn, 4 to 1, won; Jack Richelieu, 104, F. Carr, 7 to 5, second; Motor, 97, Hinrichs, 7 to 5, third. Time, 1:33¾.

Dec. 21.—First race—Six furlongs, selling—Charles A., 105, R. Isom, 2 to 5, first; El Tirano, 102, Chevalier, 10 to 1, second; Moonlight, 103, Chorn, 6 to 1, third. Time, 1:22¼......Second race—About six furlongs—Charlie T., 103, F. Carr, 7 to 5, first; Del Norte, 108, Cahill, 8 to 1, second; Experiment colt, 91, Coady, 6 to 1, third. Time, 1:23......Third race—Seven furlongs—Quirt, 99, Cochran, 6 to 5, first; Mura colt, 102, Hinrichs, 20 to 1, second; Gordius, 101, Chorn, 6 to 1, third. Time, 1:37¾.....Fourth race—Five and one half furlongs, selling—Crawford, 93, R. Isom, 6 to 1, first; Robin Hood, 93, Chevalier, 7 to 5, second; Johnny Payne, 103, F. Carr, 6 to 1, third. Time, 1:10¼......Fifth race—Five and one half furlongs, selling—Hanmer, 96, Hinrichs, 4 to 1, first; Captain Rees, 101, Chorn, [illegible], second; Centurion, 103, F. Carr, 6 to 1, third. Time, 1:15.

Dec. 22.—First race—Five furlongs, selling—Red Bird, 99, R. Isom, 6 to 1, won; Norlee, 93, R. Cochran, 4 to 1, second; Ubee, 107, Chevalier, 4 to 1, third. Time, 1:17¾......Second race—Six furlongs, selling—Jake Johnson, 103, Chorn, 6 to 5, won; Steadfast, 105, Shaw, 6 to 1, second; Bone Doctor, 101, Carr, 6 to 1, third. Time, 1:21......Third race—One mile and three furlongs—Golden Gate Stakes, value $1,000—Lordlan, 110, C. Weber, 7 to 5, won; Rosebud Irby, 112, Chorn, 6 to 1, second; La Gascon, 103, R. Isom, 6 to 1, third. Time, 2:36¼......Fourth race—Steeplechase, short course—April, 142, Stanford, 3 to 5, won; North, 148, C. Cochran, 6 to 1, second; Prince Idle, 142, Allmark, 6 to 1, third. Time, 1:18¼......Fifth race—Six furlongs, selling—Motor, 102, Chorn, 3 to 1, won; Jack Richelieu, 106, F. Carr, 13 to 5, second; Realization, 104, W. Flynn, 7 to 1, third. Time, 1:21.

Dec. 24.—First race—Five furlongs—Dera, 118, Hennessy, 4 to 1, first; Experiment colt, 115, Coady, 6 to 5, second; Hopkins, 103, Russell, 5 to 1, third. Time, 1:10¼......Second race—Five furlongs, selling—Lawyer, 103, Chorn, 2 to 1, first; Charles Quick, 95, Cochran, 7 to 1, second; Gold Dust, 110, Covington, 8 to 1, third. Time, 1:07¼......Third race—Six furlongs—Pescador, 103, Chorn, 6 to 1, first; Wildwood, 113, F. Carr, 6 to 5, second; Del Norte, 97, Chevalier, 6 to 1, third. Time, 1:27¼......Fourth race—Five furlongs, selling—Grandee, 108, Chorn, 6 to 1, first; Red Bird, 103, R. Isom, 7 to 5, second; Unesame, 99, Russell, 6 to 1, third. Time, 1:16¾......Fifth race—About six furlongs, selling—Major Ban, 108, F. Carr, 6 to 1, first; Jake Johnson, 104, Chorn, 7 to 5, second; San Lucas, 100, Coady, 15 to 1, third. Time, 1:21¼.

Racing at the Crescent City.

Dec. 17.—First race—Three quarters of a mile—Rollie R., 103, J. Gardner, 1 to 2, first; Coriana, 94, A. Clayton, 6 to 1, second; Bob Campbell, 103, Keith, 9 to 1, third. Time, 1:18¼......Second race—One mile, selling—Top Gallant, 105, Cassin, 20 to 1, first; Nero, 113, Penn, 2 to 5, second; Mezzotint, 107, Keith, 15 to 1, third. Time, 1:45¼......Third race—Five-eighths of a mile—La Prewitt, 106, Harold, 7 to 10, first; Boothroyd, 103, Walsh, 10 to 1, second; Pomegranate, 103, 6 to 2, third. Time, 1:05......Fourth race—Three quarters of a mile—Metropolis, 114, A. Clayton, 7 to 1, first; Frank Gayle, 108, J. Hill, 8 to 2, second; Rasper, 94, Cassin, 6 to 1, third. Time, 1:13¾......Fifth race—Six and a half furlongs, selling—Baby Bill, 106, A. Clayton, 7 to 1, first; Ixion, 103, Flood, 8 to 1, second; Ma'agna, 104, A. Barrett, 10 to 1, third. Time, 1:23.

Dec. 18.—First race—Six furlongs, selling—Bessie Nichols, 104, C. Johnson, even, first; Merritt, 104, J. Gardner, 12 to 1, second; Elberon, 105, Finnegan, 6 to 1, third. Time, 1:15¾......Second race—Six furlongs, selling—Ben Wilson, 102, Harold, 15 to 1, first; Stelle H., 102, Van Dusen, 20 to 1, second; Prince Imperial, 1:8 Penn, 6 to 5, third. Time, 1:16¾......Third race—Five and one half furlongs, handicap—Rapid Transit, 103, Penn, 5 to 1, first; Red Top, 105, Blake, 8½ to 1, second; Dr. Work, 107, A. Clayton, 1 to 2, third. Time, 1:08½......Fourth race—Six furlongs, selling—Gleesome, 102, Penn, 7 to 2, first; Ixion, 107, McCue, 6 to 1, second; Governor Hogg, 105, Van Dusen, 40 to 1, third. Time, 1:15¾......Fifth race—One mile and twenty yards—Uncle Frank, 110, Correll, 15 to 1, first; Philopena, 98, W. Jones, 6 to 2, second; Pearline, 110, H. Shields, 30 to 1, third. Time, 1:44½.

Dec. 19.—First race—Five furlongs—Domino, 111, A. Williams, 8½ to 1, first; Pisa, 104, Leigh, 6 to 1, second; La Prewitt, 108, Harold, 18 to 1, third. Time, 1:01¾......Second race—Six furlongs, selling—Herman, 112, J. Hill, 4½ to 1, first; Bob Holman, 107, Morse, 8½ to 1, second; Nicaragua, 107, J. Smith, 20 to 1, third. Time, 1:15¾......Third race—Six furlongs—Loftin Jr., 112, J. Hill, 10 to 1, first; Dice White, 110, Bergen, 10 to 1, second; Susie Anderson, 107, Cassin, even, third. Time, 1:16¾......Fourth race—Six furlongs—Ve Ta, 18, J. Gardner, 6 to 1, first; Frank Gale, 118, J. Hill, 10 to 1, second; Prince Imperial, 110, Cassin, even, third. Time, 1:15¾......Fifth race—Thirteen-sixteenths of a mile, selling—Jardine, 102, J. Hill, 11 to 5, and Serenne, 104, R. Jones, 4 to 5, ran a dead heat and split the purse; Guard, 104, Sabloe, 50 to 1, third. Time, 1:21¾.

Dec. 20.—Five furlongs, selling—Coria Mia, 103, Leigh, 2 to 1, first; Black Jack, 105, Harold, 6 to 1, second; Fresh, 108, A. Clayton, 3 to 1, third. Time, 1:02......Second race—One mile and an eighth, selling—Billie McKenzie, 99, Ater, 2 to 1, first; Sarcel, 98, A. Clayton, 4 to 1, second; Pertuola, 101, Keith, 6 to 1, third. Time, 1:57......Third race—Six furlongs—Clara Bauer, 104, Berger, 4½ to 1, first; Miss Gelop, 108, B. Barrett, 20 to 1, second; Gleesome, 106, Penn, 12 to 1, third. Time, 1:13¾......Fourth race—Six furlongs, selling—Nero, 115, Penn, 6 to 5, first; Daerret, 107, Leigh, 6 to 5, second; Onsilty, 118, H. Williams, 20 to 1, third. Time, 1:13¾......Fifth race—Six furlongs, selling—Alethia Allen, 104, J. Hill, 9 to 10, first; Malaga, 105, A. Barrett, 20 to 1, second; Denver, 105, Shields, 7 to 1, third. Time, 1:16¾.

Dec. 21.—First race—Six furlongs—Satinet, 101, Penn, 20 to 1, first; Elberon, 107, Blake, 6 to 5, second; Baby Bill, 104, H. Williams, 4 to 1, third. Time, 1:16......Second race—Six and one-half furlongs, selling—Oxford, 109, R. Jones, 30 to 1, first; Traverse, 112, A. Clayton, 3 to 2, second; Old Dominion, 109, Walsh, 6 to 5, third. Time, 1:23......Third race—Six furlongs, selling—Void, 107, Blake, 2½ to 1, first; Derwin Wedgewood, 105, Farrear, 30 to 1, second; Moloch, 107, Berger, 6 to 1, third. Time, 1:15......Fourth race—One mile, selling—John Dunn, 101, H. Williams, 20 to 1, first; Sorrell's Billet, 110, J. Hill, 9 to 2, second; Mezzotint, 107, Keith, 25 to 1, third. Time, 1:45¼. McKenzie won, but was disqualified......Fifth race—Five furlongs, selling—Pies, 105, Leigh, 4 to 5, first; Birdcatcher, 104, Newcomb, 40 to 1, second; Miss Alice, 105, Berger, 6 to 1, third. Time, 1:03½.

Dec. 22.—First race—One mile, selling—Charter, 98, Castle, 6 to 2, won; Mary Vesston, 98, Newcomb, 20 to 1, second; Malaga, 107, J. Hill, 6 to 5, third. Time, 1:43¾......Second race—Six furlongs, selling—B. F. Fly Jr., 101, J. Hill, 20 to 1, won; Merritt, 104, Newcomb, 7 to 1, second; Longbrook, 106, Penn, even, third. Time, 1:18......Third race—Two miles—Pearline, 104, H. Williams, 6 to 1, won; Centenella, 104, Penn, 6 to 1, second; Young Arion, 103, J. Hill, 6 to 5, third. Time, 3:33......Fourth race—One mile, American Brewers' Handicap—Clementine, 115, Cassin, 6 to 1, won; Wahatchie, 110, Penn, 6 to 1, second; Aurelia May, 109, Leigh, 6 to 5, third. Time, 1:43¼......Fifth race—Five furlongs—Festival, 103, Penn, 6 to 1, won; Ocenia, 103, Cassin, 8 to 1, second; Pablo, 103, A. Clayton, 5 to 1, third. Time, 1:03.

Dec. 24.—First race—One mile—Imp. Wolsey, 100, McCue, even, first; B. F. Fly Jr., 93, A. Clayton, 2 to 1, second; Frances Pope, 110, R. Jones, 8 to 1, third. Time, 1:43......Second race—Five furlongs, selling—Nellie Osborne, 105, Cassin, 2½ to 1, first; Dr. Reed, 100, A. Clayton, 6 to 1, second; Brevity, 104, Morse, 30 to 1, third. Time, 1:01......Third race—Six and one-half furlongs—Bollie, 104, Penn, 10 to 1, first; Bob Holman, 104, Morse, even, second; Dick Tenelon, 99, Newcomb, 6 to 1, third. Time, 1:23......Fourth race—Six furlongs, handicap—Lottie Mills, 119, H. Shields, 9 to 10, first; Bessie Nichols, 103, C. Johnson, 7 to 1, second; Gleesome, 103, Penn, 7 to 1, third. Time, 1:16¾......Fifth race—Seven furlongs, selling—Little Miss, 102, Clayton, 6 to 1, first; Ixion, 108, Elrod, 3 to 1, second; Ora Audrain, 102, Furr, 6 to 1, third. Time, 1:39.

Alexander Island Races.

Dec. 15.—First race—Six and a quarter furlongs—Tiny Tim, 107, Corbley, 4 to 5, first; Roseld, 107, Murphy, 8 to 1, second; Billy Boy, 107, Cole, 3 to 1, third. Time, 1:23......Second race—Two year olds, five furlongs—Levina, 115, Corbley, 11 to 10, first; Harris, 115, Ham, 3 to 1, second; Perrequi, 108, E. Tribe, 10 to 1, third. Time, 1:03......Third race—All ages, one mile and an eighth—Vestibule, 104, Tribe, 8 to 5, first; Cheddar, 101, Murphy, 6 to 1, second; Leigh, 101, Duffy, 6 to 1, third. Time, 1:59¾......Fourth race—Five furlongs—Prince John, 117, H. Lewis, even, first; Berwyn, 116, Ham, 6 to 1, second; Paragon, 116, Yetter, 6 to 1, third. Time, 1:03......Fifth race—Six and a half furlongs—Mask, 105, Johnson, 6 to 1, first; Grand Prix, 107, Manlove, 6 to 5, second; Benvolio, 109, H. Lewis, 3 to 1, third. Time, 1:25.

Dec. 18.—First race—Selling, four and a half furlongs—Lakeview, 110, Johnson, even money, first; Woodchopper, 110, Boyle, 20 to 1, second; Sesina, 110, Delehanty, 15 to 1, third. Time, 0:56......Second race—Selling, six and a half furlongs—Ontario, 102, Johnson, 6 to 1, first; Bluebird, 107, Carter, 10 to 1, second; Flushing, 104, Taylor, 18 to 1, third. Time, 1:24......Third race—Selling, one mile and a sixteenth—Eclipse, 113, Morris, 8 to 5, first; Tenacious, 103, Johnson, 5 to 1, second; Mirage, 108, Taylor, even money, third. Time, 1:51¾......Fourth race—Five furlongs—Con Lucey, 110, Ham, 11 to 5, first; Frank R. Hart, 111, Manlove, 6 to 5, second; Frolicsome Lass, 110, Konrad, 10 to 1, third. Time, 1:03......Fifth race—Selling, six and a half furlongs—Gorman, 58, Ham, 6 to 5, first; Pettit, 100, Corbley, 6 to 1, second; Beauregard, 90, Duffy, 4 to 1, third. Time, 1:25.

Dec. 20.—First race—Half a mile—Fan King, 129, Murphy, 11 to 10, first; Larry K., 127, Boyle, 18 to 1, second; Bert, 129, Zeller, 30 to 1, third. Time, 0:49¾......Second race—Maiden two year olds, six and a half furlongs—Syde, 103, Johnson, 3 to 5, first; Forager, 108, Morris, 4 to 1, second; Jennie Bowman filly, 100, Allord, 10 to 1, third. Time, 1:26¾......Third race—One mile and an eighth—Thurston, 101, Ham, 7 to 10, first; Brightwood, 94, Neary, 30 to 1, second; Connors, 104, O. Taylor, 3 to 1, third. Time, 1:58......Fourth race—Five furlongs—Sirocco, 123, Heyden, 6 to 5, first; Berwyn, 115, Ham, 4 to 1, second; Socora, 113, Murphy, 40 to 1, third. Time, 1:01......Fifth race—Six and a half furlongs—Indra, 113, Ham, 6 to 10, first; Ponce de Leon, 106, Johnson, 10 to 1, second; Mask, 105, E. Tribe, 4 to 1, third. Time, 1:24¾.

Dec. 21.—First race—Half mile—Chilton, 105, Ham, 8 to 5, first; The Dude, 103, J. Moore, 10 to 1, second; Acolyte, 112, Robinson, 30 to 1, third. Time, 0:49¾......Second race—Seven furlongs—Chetano, 105, Yeder, 6 to 1, first; Eclipse, 104, Morris, 7 to 2, second; By Jove, 104, Ham, 10 to 1, third. Time, 1:30¾......Third race—Four and a half furlongs—Perthenia, 115, Tribe, 1 to 2, first; Adventuress, 115, Godfrey, 6 to 1, second; Jolly Boy, 118, Murphy, 8 to 1, third. Time, 0:57¾......Fourth race—One mile—Galloping King, 105, Tribe, 4 to 5, first; Mirage, 110, Morris, 6 to 1, second; O. O. D., 110, Moore, 6 to 1, third. Time, 1:45¾......Fifth race—Six and a quarter furlongs—Ontario, 106, Johnson, 7 to 10, first; Grand Prix, 110, Carter, 7 to 5, second; Jersey, 113, Ham, 8 to 1, third. Time, 1:20¾.

Dec. 22.—First race—Five furlongs—Gramples, 119, Tribe, 7 to 1, first; Intimidad, 122, H. Lewis, 4 to 1, second; Bun Melbeur, 118, Ham, 6 to 1, third. Time, 1:03¾......Second race—Two year olds, six furlongs—Jewel, 110, Tribe, 2 to 1, first; Bradley, 109, Neary, 30 to 1, second; Broneton, 105, Ham, 6 to 5, third. Time, 1:20......Third race—One mile and a sixteenth—Tellelen, 101, Ham, 9 to 10, first; Chetean, 97, McDermott, 7 to 2, second; Tenacious, 104½, Keeler, 15 to 1, third. Time, 1:50¾......Fourth race—Five furlongs—Sirocco, 123, Heyden, 9 to 20, first; Con Lucey, 104, Ham, 7 to 1, second; Berwyn, 104, Carter, 8 to 1, third. Time, 0:59¾......Fifth race—Six and a half furlongs—Bluebird, 107, Carter, 4 to 1, first; Hetroit, 100, Murphy, 6 to 1, second; Frank R. Hart, 101, Corbley, 4 to 1, third. Time, 1:24¾.

Dec. 24.—First race—Six and a quarter furlongs—Cloverdale, 101, Duffy, 25 to 1, first; Headlight, 104, Neary, 25 to 1, second; Bolivar, 108, Carter, 16 to 1, third. Time, 1:21......Second race—Four and a half furlongs—Brenregard, 102, Tribe, 1 to 7, first; Irene, 103, Murphy, 4 to 1, second; Bradley, 99, Neary, 8 to 1, third. Time, 0:58......Third race—One mile—Connors, 104, Taylor, 3 to 5, first; Pirate Chief, 99, Ham, 11 to 5, second; Mirage, 107, Scanlon, 10 to 1, third. Time, 1:47¾......Fourth race—Five furlongs—Frolicsome Lass, 100, Konrad, 6 to 1, first; Prince John, 111, Carter, 4 to 1, second; Paragon, 110, Yeder, 6 to 1, third. Time, 1:03¾......Fifth race—Seven furlongs—By Jove, 104, Tetter, 4 to 1, first; Grand Prix, 107, Ham, 6 to 5, second; Yensberg, 96, Neary, 6 to 1, third. Time, 1:35¾.

THE EXECUTIVE COMMITTEE of the New York Driving Club are assured of another year's lease of Fleetwood Park, and at a meeting on the evening of Dec. 21 decided to hold the Grand Circuit meeting in 1895, as usual, betting or no betting. The following stakes will be opened for the meeting to be held in August: For three year old trotters, eligible to the 2:35 class, $2,000, and for two year olds, eligible to the 2:40 class, $2,000; for all aged trotters, four stakes of $3,000, including the 2:15, 2:10, 2:25 and 2:30 classes. The pacers also get a show, three classes being opened for them, the 2:10, 2:20 and 2:30, of $2,000 each.

TRAINER JAMES LONG has been ruled off for life by the stewards of the California Jockey Club for the pulling of Ricardo on Dec. 20. Jockey Fitzgerald, who had the mount on the horse, was exonerated, it being shown that he was abused, threatened, and beaten in order to force him to pull the horse. Bookmakers Frank Hall & Co. were suspended.

Trotters for Holland.

Powell Brothers, of Springboro, Pa., have sold to Leo Hahhaus, Groningen, Holland, the two trotting stallions Shadeland Russell and Shadeland Electricity. They were shipped on Dec. 21 by the steamer Zaandam to Amsterdam in charge of the Dutch trainer, Julius Pajeczeck. It is said that this is the first exportation of American trotting stock to Holland. The stallions are fine representatives of the breed, and they are closely related to Maud S. and Jay Eye See, Shadeland Russell being by the Kentucky sire, Lord Russell, who is a full brother to Maud S., and is himself the sire of Kremlin, 2:07¾, who held the stallion record in 1892. Shadeland Electricity is a son of Electricity, 2:17¾, who was by Electioneer, out of Midnight, the dam of Jay-Eye-See, 2:10.

JAMES BEVINS, the veteran trotting horse owner and all around sporting man, who for many years was a prominent character in turf and prize ring circles in the metropolis, died at his residence, at 68 West Tenth Street, on the morning of Dec. 18, aged eighty-three years. He was born in Baltimore, Md., and came to this city about 1819, and in his prime was the fast friend of the old and well remembered trotting drivers and trainers, Hiram Woodruff and William Whelan, and was on terms of intimacy with the men of note in all branches of sport in the old days, being a familiar figure on the old time race courses on Long Island and New Jersey, while he was to be found at the ring side on the occasion of all the big pugilistic battles during the time of Tom Hyer, John Morrissey, Yankee Sullivan, Bill Poole, John C. Heenan and others of the old school. At one time Mr. Bevins was possessed of considerable means and was the owner of several running horses in addition to his trotting stock, but he was a heavy and somewhat reckless bettor, and unfortunate speculations, combined with matters of a private nature, gradually swept away his fortune until of late years he was in rather straitened circumstances.

EMPEROR WILKES, 2:20¼, bay stallion, eight years old, by William L., dam Pilot Anna, by Pilot, has been sold by G. H. Chenault, of Richmond, Ky., to G. W. Leavitt, Boston, for $5,000.

JOSEPH WELSH'S TRAINING STABLES, at St. Catharines, Ont., were destroyed by fire early on the morning of Dec. 24, three valuable horses perishing in the flames.

ADOLPH B. SPRECKELS has resigned the vice presidency of the California Jockey Club, owing to alleged unfair work on the part of Handicapper Norman Brough. Col. Dan Burns, the Republican boss of the State, was elected to fill the vacancy.

IT WAS DECIDED on Dec. 21 to send Alix and Robert J. against their records at the track at Los Angeles, Cal., on the 25th and 26th inst.

WHEELING.

RULES FOR ROAD RACING.

What Wheelmen Must Do in Order to Get a Record from the Century Club.

Since jurisdiction over road racing was assumed entirely by the Century Road Club of America so many different interpretations have been placed on their government of the sport that the Record Committee, through Chairman Walden, have announced the following rules, which go into effect at once:

In addition to records between well defined points on certain routes of general interest, regardless of the exact distance, the following records only will be recognized, viz: 5, 10, 15, 20, 25, 50, 100, 200, 300, 500 and 1,000 miles, 24 hours, one year's mileage, and the greatest number of centuries ridden in the calendar year. For a 5 mile record a 2½ mile course may be used, but the records for 10, 15, 20 or 25 miles the course must measure not less than 5 miles in length, for a 50 mile record not less than 10 miles, and for a record of 100 miles and upward not less than 20 miles.

Timing must be done by competent persons, and with at least three watches, at both start and finish, all the watches to be carefully compared to standard time, and a certificate that will be satisfactory to the Road Records Committee as to the length of the course and the accuracy of the timing must accompany a claim for record. No distinction will be made between paced and unpaced, or competitive and non competitive records, the desire being simply to place on record the fastest time for given distances. The burden of proof as to the genuineness of a record in every particular shall be understood to rest with the claimant, the Road Records Committee, of course, taking whatever steps it may deem proper to secure evidence bearing upon the record.

For checking purposes on long distance record rides, as, for example, between Chicago and New York, the rider must carry a book, or checking list, in which he must obtain, at essential points *en route*, the signatures and addresses of competent checkers, together with date and hour of signing, the same to be submitted to the committee with the claim. Also, postal cards may be mailed to the chairman of the committee at frequent intervals *en route*, giving date and hour of arrival at point from which mailed. If this latter method be adopted the chairman should be notified beforehand of proposed route and schedule. A rider may also, in addition to the foregoing methods of checking, avail himself of the services of persons with whom he may ride during the whole or any part of the journey.

The Fastest Mile, Straightaway.

The following particulars of the attempt of Edward F. Leonert, of Buffalo, N. Y., to ride one mile, straightaway, within the record, on Dec. 13, have been received. The trial was made on the Hertel Avenue course, which is paved with asphalt. The start was located about a third of a mile east of Delaware Avenue, and continued eastwardly to about a quarter mile west of Main Street, where the finish line was stretched. A swinging gale was blowing from the west, which greatly assisted the quadruplet team in its battle with Father Time. The riders upon the big machine were Charles Dornige, Louis Kimmler, Mose Mignerey, C. V. Brunner. Leonert was mounted on his regular machine, and wore a heavy suit of jerseys, with coat and cap.

Unlike the attempt made a few weeks ago, the quad got a rattling good start and came across the line in the grasp of a forty mile an hour blizzard. The men worked like Trojans, however, and kept up the clip right to the finish line. Meanwhile Leonert remained right at the rear wheel of the big machine, and never budged from his position during the entire journey. The start of the party was signalled from the initial line to the finish, but as no provisions were made in the electrical apparatus to give the alarm at the quarters, no intermediate times were taken. Four timers were stationed at the end of the route, and it is claimed that the watches showed but one fifth second variation from the official time announced by the referee. But this was not the only noteworthy performance of Leonert. Right after his remarkable paced mile he went the distance unassisted in 1m. 52⅗s., lowering John Penseyres' record of 1m. 53⅘s., made over the same course.

The Philadelphia Race.

The six days' professional race held at Industrial Hall, Philadelphia, on an eighteen lap track, terminated on Saturday evening, Dec. 22, at 10.27 o'clock, C. Ashinger being the leader, with 1,300 miles, and Forster following, with 1,285 to his credit. The only other man of the half dozen that started Monday who appeared on the track on the last day was Gannon, and he was put out of it through being burned quite badly while taking an alcohol bath, necessitating his removal to a hospital. The accident occurred during the absence of his trainer, who responded to the cries of the unfortunate wheelman. Gannon will be obliged to remain in the hospital for some days. He was severely burned about the legs. The tourney was a financial failure, the attendance throughout the week being very light, while the admission was ditto. No statement has been made as to the amount received by the riders who remained to the end, but they certainly deserved a respectable Christmas present for their pluck and persistency in the face of financial difficulties.

THE SOUTH END WHEELMEN, of Philadelphia, Pa., have elected the following officers for 1895: President, Louis J. Kolb; vice president, Samuel Jackson; financial secretary, Charles D. Conter; recording secretary, Guy P. Robinhold; treasurer, Samuel Young; captain, G. A. Dimon; first lieutenant, George R. Ellers; second lieutenant, Joseph Paradise.

THE QUAKER CITY WHEELMEN last week elected officers as follow: President, James Artman; vice president, Joseph Aschenbach; treasurer, E. L. Artman; financial secretary, G. A. Musselman; recording secretary, H. Longworth; captain, George Busby; first lieutenant, Dr. Jones; second lieutenant, D. Heinlish.

THE WISSAHICKON WHEELMEN, of Philadelphia, Pa., have elected the following officers: President, W. W. Smithers; vice president, John F. Keater; treasurer, Edgar P. Paris; secretary, George Meeke; captain, William H. Hart.

THE LONG ISLAND CITY WHEELMEN'S newly elected officers are: President, Trevor T. Jones; vice president, Paul Warnecke; secretary, G. Steinberg; treasurer, J. P. Inglis; captain, H. H. Jones; first lieutenant, H. Penti.

THE DIAMOND WHEELMEN have elected officers for one year as follow: President, L. W. Schimmel; first vice president, Geo. W. Day; second vice president, C. M. Johnson; secretary, William Betts; treasurer, C. Becker; captain, F. K. Williams.

THE TRIGGER.

Bogardus' Latest Proposition.

The ex-champion wing shot A. H. Bogardus, who some time ago retired from the field, still possesses some of his old time fire, as is shown by the following proposition, which indicates that the old warhorse of Illinois contemplates having another try for premier honors, in case his proposal is favorably received by the other cracks:

DEAR SIR—There are so many trap shots nowadays who want to be champions and world beaters that I would suggest that a match similar to the one in which Geo. Kleinman won the American championship be arranged, and let all who wish to enter and contest for the glory that will go to the winner have the privilege. For a world's championship the shooting should be at both single live birds and pairs, the conditions to be something like the following: 50 singles from five ground traps, 30yds. rise; 25 pairs at 21yds. rise, from plunge or spring traps, so that both birds shall be on the wing at the same time, and 50 singles shot from H and T. traps, use of one barrel, 15yds. rise, with a ten yard circle drawn around the traps and any bird falling within this circle to be scored a lost bird. I believe that if such a race as this was arranged for the world's championship, the man who won it would have a championship worthy of the name. The first contest for this championship might be $25 or $50 entrance and price of birds, and after that $200 or $500 a side, which would certainly make it interesting enough to induce some of our neighbors on the other side of the Atlantic to come over and try for it. I should like to know how these ideas strike the average would be champion. CAPT. A. H. BOGARDUS, Ex Champion Wing Shot of the World.

FRED HOEY, of the Westminster Kennel Club, and R. C. Nathaniel, Westchester County Club, tested their respective skill with the shotgun on Friday afternoon, Dec. 21, at the grounds of the former organization, at Babylon, L. I., in a pigeon match, one hundred live birds each, fifty yards boundary. Hoey stood at thirty yards from the traps, while Nathaniel's distance was twenty-eight yards. The weather was fine and a select gathering of clubmen witnessed the match, which was won by Hoey by a score of 93 to 89.

A NUMBER of crack local wing shots gathered at the grounds of the Larchmont Yacht Club, this city, on Saturday afternoon, Dec. 22, and engaged in a series of sweepstakes shoot. The weather was not favorable for good work at the traps, as the northwest wind was very high, making the birds difficult to kill. A match between J. K. Palmer and J. T. Taylor, thirty yards rise, twenty-five birds each, preceded the sweepstakes shooting, and was won by Palmer by a score of 23 to 22.

THE RING.

Clark Defeats Bannon.

Jimmy Clark, who hails from the city of Quakers, and Dick Bannon, a Brooklyn boxer, engaged in a glove fight at a road house not far from the latter city, on Saturday Dec. 22, and contended for a purse of $100 and a side bet of $50. Small gloves were used, and the mill was witnessed by a goodly number of the light stripe, a delegation coming from Philadelphia. Dan Gallagher looked after the interests of Clark, while Jerry Hopkins and Andy Molloy were in Bannon's corner. Jack White was the referee. During the first five rounds the fighting was very tame, but after that the combatants bestirred themselves and some lively fighting took place, Bannon scoring first blood in the eleventh round and first knockdown in the fourteenth. Clark recovered surprisingly during the one minute allowed for rest, and he had the best of the milling in the succeeding round, punishing his opponent quite severely. Bannon's seconds were very busy with him during the interval for rest, and they did their work well, for their principal came up quite fresh and held his own during the three following rounds, which were full of pepper for both men, although the Quaker held the upper hand. Finally, in the twenty-first round, he planted a sockdolager with the right on the point of the jaw, which felled Bannon, who was counted out and did not recover consciousness for some minutes.

JACK DOWNEY AND ENNIS LOEBER, of Brooklyn, N. Y., were opponents in a glove contest for gate receipts in a hall on Long Island on the morning of Dec. 20. Nearly one thousand persons paid to see the scrap, which was a rattling good one, although Loeber surprised his friends by the unexpectedly poor showing he made. Downey had the best of the fighting almost from the start, and in the fifteenth round had his man groggy, and seemed on the point of putting him out, when a friend of the latter jumped into the ring and pushed him into his corner. Immediately the ring was invaded by noisy spectators, partisans of both men, and the police put an end to the affair and cleared the hall. The referee declined to render a decision, notwithstanding that under the rules the interference by a friend of one of the contestants should have lost the battle to that principal, especially as he had the worst of the fighting at the time.

DICK GREEN, of the Greenwood Athletic Association, defeated Harry Thomas, of the Fort Hamilton Athletic Club, in a glove contest at Fort Hamilton, L. I., on Dec. 20. The latter assumed the offensive at the start, and kept it up throughout the fight, Green adopting defensive tactics and reserving his strength, while watching for an opportunity to land an effective blow, which presented itself in the fifteenth round, when he landed very heavily on the jaw, knocking his opponent down. Thomas never recovered from the hit, but persisted in trying until the eighteenth round, when another blow put him entirely out of it.

IN VIEW of the fatal termination of the Lavigne-Bowen fight at New Orleans the Attorney General, on Dec. 19, filed a supplemental suit against the Olympic Club for an injunction and forfeiture of the charter. He claims the limited round contests are intended to be finish fights, that the object is to disable a pugilist, and that the winner is to receive a prize, so that they are really prize fights and against the law.

GEO. BROWNLEY, of Chicago, Ill., and Thos. Barry, of Duluth, Minn., met before a select crowd at Chicago, Dec. 22, and fought a bloody finish contest, which ended in a victory for the Chicago boy in four rounds. The knockout blow was delivered upon the point of the Minnesota contestant's jaw, rendering him insensible for a space of ten minutes. The fight was for a purse of $100 and side bets of $250.

THE MATCH between George Dixon and "Griffo" has been ratified. They are to meet at the home of the Seaside Athletic Club, West Brighton, Coney Island, on the evening of Jan. 19, in a twenty-five round glove fight for a percentage of the receipts. They are not confined to weight, and each man is to put up $500 as a guarantee that he will be in the ring at the appointed time.

THE Australian pugilist, "Dummy" Winters, charged with manslaughter in causing the death of George Smith in a pugilistic contest in London, Eng., on the 7th inst., was committed for trial Dec. 18. The timekeeper, referee and several others, including three sporting reporters, who were present at the ring side, were also committed for trial as accessories.

THE CORONER'S JURY called to pass upon the death of Andy Bowen declared Bowen's death to be due to a fall and the fact that the floor upon which he fell was unpadded. The Auditorium Club was censured for not making proper provision for the fight in this respect.

CON. SULLIVAN and Charley Matthews met near Danbury, Ct., on Dec. 20, and fought for a purse of $100. Sullivan was knocked out in the eleventh round, each principal receiving considerable punishment.

DICK MOSEHOUSE, the well known boxer, died at his residence in Beverly, Mass., on Dec. 19, from consumption. He was twenty-eight years of age, and had been ill for some time.

JACK STELZNER defeated Billy Dooley in a glove fight before the Pastime Athletic Club at Memphis, Tenn., on the evening of Dec. 19, twenty-two rounds being contested.

THOMAS PETTITT and S. C. Lambert engaged in a court tennis match at the home of the Boston Athletic Association on Dec. 22. Pettitt, who allowed his opponent odds of half thirty and one bisque, won by a score of 6—5, 6—4.

WINTER SPORT.

COMING EVENTS.

Jan. 9—German-Austrian amateur championship skating races, Bonn.
Jan. 18-24—International races and figure skating, Berlin, Prussia.
Jan. 19—National Skating Association annual championship meeting, Orange Lake, N. Y.
Jan. 26 27—Skating races, championship of Europe, Buda-Pesth, Hungary.
Jan. 28—Championship figure skating competitions, South Orange, N. J.
Jan. 30—Junior and green figure skating competitions, Montreal, Can.
Feb. 2—Canadian Amateur Skating Association annual championship competitions, Montreal, Can.

To Wheel on the Ice.

Astute Manager Tom Eck, who is responsible for much of the reputation gained by that wonderful western lad, John S. Johnson, has a new scheme. Him and Pat O'Connor, cyclist and skater, who is to be Johnson's partner this Winter, are at work on a combination skate and bicycle which they expect to work wonders before the blossoms come again. Johnson is to have a tandem machine for the ice, upon which him and O'Connor will attempt to do a little flying for records, and O'Connor will ride a single arrangement while acting as pacemaker to Johnson in skating. Both the tandem and the single machine will be fitted with a long steel skate runner in the form of a claw attachment to the rear wheel. The tandem will be geared to 100in., and the single machine to about 80in., as against the 68 or 70in. to which most track cyclists are accustomed. So called "skacycles" and other nondescripts of the skate and cycle combination of the kind have seldom upheld the theory of their great speed, but Eck is very confident of success in this instance.

The Northwestern Bonspiel.

General Secretary J. C. Wall, of Milwaukee, Wis., announces that the rinks of the curling bonspiel to be held there in January are as follow: Winnipeg and Manitoba, 15 rinks; Chicago, 7; St. Paul, 0; Detroit, 3; Albany, 1; New York City, 2; Buffalo, 2; Utica, 1; Sarnia, 2; St. Mary's 2; Toronto, 2; Duluth, 3; Portage, Wis., 4; Lodi, 2; Arlington, 2; Manston, 2; Cambria, 2; Poynette, 1; Rio, 1; Wauwatosa, 1; Milwaukee, 12.

A SKATING AND CURLING CLUB was formed at Dorion, Can., last week, with the following officers: President, N. E. Hamilton; vice president, S. A. Brodeur; secretary, A. McTavish; treasurer, O. H. Geale.

THE RIDEAU SKATING CLUB, of Ottawa, Ont., recently elected the following officers: President, Lieutenant Colonel Irwin; first vice president, A. Gordon; second vice president, J. Webster; third vice president, H. N. Bate; secretary, W. H. Middleton.

ATHLETIC.

The College Hockey Team.

The team of hockey players which has been organized by Arthur E. Foote and Malcolm Chace, of Yale, and which is composed of representatives of different colleges who have attained more or less proficiency in this Winter sport, will leave the States on Dec. 26, and will meet at Toronto, Ont., for preliminary practice and the opening games of the Canadian tour. Stewart Houston, president of the Ontario Hockey Association, will receive the Americans and take them in charge for their tour. He has supervised the Canadian arrangements for the trip and has scheduled the Americans to play eight contests. The list is as follows: Two matches in Toronto, one in Hamilton, one in Kingston, two in Ottawa and two in Montreal. The dates are not finally decided upon as yet, but the series will begin about Dec. 27 and close about Jan. 9.

The team is captained by Malcolm Chace, the intercollegiate tennis champion, the other members being Fred Hovey, of Brown and Harvard; Robert Wrenn, of Harvard, American tennis champion; W. A. Larned, of Cornell and Columbia, former intercollegiate tennis champion; William Jones, George Matteson and Alexander Meiklejohn, of Brown, and Arthur E. Foote, of Yale. They will play as follows: Rushers—Hovey, Matteson, Wrenn and Meiklejohn; centre, Chace; guard, Jones; goal, Larned. Foote will play in most of the games, but his position has not yet been determined. George Wright, of Boston, will accompany the team to Canada.

The Canadian game is played on ice, instead of roller skates, as is the custom in this country for like; the Canadian teams consist of seven instead of five or six men, as in this country, and the Canadian stick is longer and larger than the American, and is especially marked by a thick body. The "ball" employed is a cylindrical shaped block of rubber, an inch long and with a diameter of two and one-half inches. The absence of ice in this country has prevented the Americans from practicing, and in view of this fact the Canadians have agreed that two of the eight contests shall take place under the American rules of ice polo, and six under the Canadian regulations.

The International Meeting.

A cablegram brings information of the reception by the London Athletic Club of the invitation forwarded by the New York Athletic Club (published in last week's CLIPPER), with a view to bringing about an international field meeting in this country, in 1895, between the picked athletes of these two representative organizations. An early consideration of the same by the London organization is promised. From the following extract from a letter received by E. C. Carter from Secretary Charles Herbert, of the English Amateur Athletic Association, it will be seen that the proposition is favorably entertained by prominent amateur athletes of the old country, and that the prospect of an international competition such as proposed is encouraging.

"I fancy we shall be able to get a team to go out in September, but I do not think that we can manage it before. Of course we must see your proposals as to distances and other details first. We will do all we can to arrange a meeting. So far as I can see you would win the 220 and 880 yards runs, throwing weights, hammer and running high jump. I regard the hurdles and pole vault as doubtful, but I think we might win the 100 yards, quarter mile, one mile and four mile runs, long jump and steeplechase. This makes things very equal. My calculation, of course, depends on whether we can get C. A. Bradley, E. C. Bredin, Godfrey Shaw, W. E. Lutyens, F. S. Horan, W. J. M. Barry, C. B. Fry and a high jumper. I do not think we can get any others. It will be very difficult to get our best men to go so far and be away so long. I shall do my utmost to organize the team. Our nine event intervarsity programme would be the best, I think; better than the A. A. U. championship."

The Golfers Are In Earnest.

A meeting was held in the rooms of the Calumet Club, this city, on Saturday evening, Dec. 22, at which were present representatives of five of the leading golf clubs of the country. They met in response to this invitation sent by H. O. Talmadge, secretary of the St. Andrew's Golf Club, of Yonkers, N. Y., for the purpose of organizing a governing body, formulating rules for the playing of championship games, and generally legislating for the furtherance of the interests thereof in America. The clubs represented were: St. Andrew's Golf Club, Yonkers, H. O. Talmadge and John Reid; Newport (R. I.) Golf Club, Theodore A. Havemeyer and Winthrop Rutherfurd; Shinnecock Club, Southampton, L. I., Gen. T. H. Barber and Samuel L. Parrish; Chicago (Ill.) Golf Club, Charles Blair Macdonald and J. A. Ryerson; Boston Country Club, Brookline, Mass., Laurence D. Curtis and Philip S. Sears. A permanent organization was affected by the election of these officers: President, Theodore A. Havemeyer; first vice president, Laurence D. Curtis; second vice president, C. B. Macdonald; treasurer, Samuel L. Parrish; secretary, H. O. Talmadge. A special committee, consisting of Gen. T. H. Barber, John Reid and C. B. Macdonald, were appointed to draw up a constitution and bylaws, and to report on playing rules for holding the amateur and open championships.

C. F. BUSH has, it is stated, wagered with Chas. Hopkins $1,000 that Henry Schmehl cannot walk from New Orleans, La., to Chicago, Ill., within twenty-five consecutive days. All parties to the contest are residents of Chicago, where the final deposits were made Dec. 22. Schmehl will start at once for the Crescent City, and after two weeks' training will begin his journey about Jan. 10, 1895.

A Long Tramp Ended.

Says a dispatch from Jacksonville, Fla., dated Dec. 21: "Two Rochester men, L. C. Tinker and S. T. Jennings, arrived in Tallahassee at noon today, having walked all the way from their home, a distance of 1,371 miles, for a purse of $500. They left Rochester October 2, and were to complete their walk by noon of Christmas Day, so they are four days ahead of time. By the terms of the wager they were to start with $2 a piece and not carry a watch, sleep in a hotel or ride except in wagons going their way. They rode only sixteen miles of the journey, their time being sixty-three walking days. The route lay through Pittsburg, Wheeling, Mount Sterling, Harriman, Tenn.; Chattanooga, Atlanta, Americus and Thomasville, Ga. They were treated very well on their journey and are both in excellent health and spirits. Tinker is a druggist and Jennings a teacher, both young men well known in Rochester."

Games of Youthful Christians.

The third Winter meeting at the gymnasium of the Young Men's Christian Association, of this city, was held on Thursday evening, Dec. 20, the events resulting as shown in the summary:

Running high jump.—W. E. Carroll, 5ft. 2½in.; A. G. Steelman, 5ft. ¼in.; T. Reese Cornelius and W. Rolph, 4ft. 10½in.
Putting shot.—L. L. Lloyd, 34ft. 7in.; A. G. Steelman, 31ft. 4½in.; W. Curtay, 27ft. 10in.
Pole vault.—W. E. Ferguson, 8ft. 4in.; A. G. Steelman, 8ft.; T. R. Cornelius and W. Carlay, 7ft. 9in.
Standing broad jump.—W. O. Rolph, 26ft. 9in.; A. G. Steelman, 26ft. 7½in.; O. Bevan, 26ft. ½in.
Potato race, 440yds.—O. Bevan, 1m. 44¼s.; T. R. Cornelius, 1m. 49s.

THE FOLLOWING GAMES OF FOOTBALL were played in this vicinity on Sunday, Dec. 23: Brooklyn Wanderers beat Americus, 2 to 1, at West Hoboken, N. J.; Woodside Athletic Club beat Laurel Hill Athletic Club, 4 to 3, at the former's grounds in Woodside, L. I.; Bay View Athletic Club beat Peerless Athletic Club, 6 to 4, at Fort Hamilton, L. I.; Centreville Athletic Club beat steamship Britannic team, 4 to 0, at Bayonne, N. J.; St. Peter's team and Varuna Boat Club met at the grounds of the latter at Bay Ridge, L. I., the result being a tie, neither side scoring.

TOM MCMAHON, of Detroit, Mich., and Bob Manning, of Grand Rapids, wrestled for a purse at Lansing, evening of Dec. 20, the former winning three straight falls, thus giving him the match.

AQUATIC.

Cornell's English Trip.

That the Cornellians are in dead earnest in their purpose of sending a crew to represent the university at the Royal Henley on Thames Regatta of 1895 will be seen from the following circular, a copy of which has been addressed to every graduate of the university by the Alumni Collection Committee:

"It is proposed to send a Cornell 'Varsity crew to England next Summer to compete with representative English oarsmen at Henley. It is probable that a series of races will be rowed. The success of our crew would furnish a clear demonstration of the superiority of Cornell oarsmanship. The situation, so far as boating interests at Ithaca are concerned, is unparalleled. Cornell crews have won since 1876 thirty-one races, and have not suffered a single defeat during the last ten years. Year after year Yale and Harvard have refused to compete with our representatives; and, unless something is done to awaken enthusiasm among undergraduates, the early decadence of boating at Cornell—the one sport in which we stand pre-eminent—would seem inevitable. The Cornell Navy is free from debt. The addition to its assets this season of a steam launch, with boat house, has been secured without leaving the navy under any pecuniary obligation. The salary of Charles E. Courtney for the year 1894-95 has been contributed in advance by the students, and the amount is deposited with the Trust Company of Ithaca. The material available for the selection of a crew is excellent, and Mr. Courtney believes it possible to produce one of the best crews Cornell has ever organized. The projected trip, it is estimated, will cost $7,000, the expenses of the navy at home will be $3,000, making a total of $10,000 to be raised this year. Will you aid the enterprise by a contribution, large or small, as your circumstances and inclination may suggest? It has been decided to separate entirely this trip to England fund from the financial affairs of the Cornell Navy. Subscriptions are accepted with the distinct understanding that they will be promptly returned to the subscribers if the contemplated trip is not undertaken. An immediate response to this appeal is earnestly requested, in order that it may be determined whether the plan is feasible. We are confident that your loyalty to Cornell will induce you to approve of the proposition, which, if carried out, will enable our 'varsity crew to seek other worlds to conquer."

Dunraven Loses His Case.

The trial of Lord Dunraven's action against the owner of the Satanita, for the loss of the Valkyrie through the collision which occurred during the Clyde races last Summer, began in the courts this morning. The action really belonged to the underwriters, who sought to make Mr. Clarke, the owner of the Satanita, pay the whole damage, according to the yachting rules. Mr. Clarke offered to settle on the basis of £8 per ton, according to the rules of the Board of Trade, but the underwriters demanded the full amount of the loss. The trial was ended by a decision of the judge in favor of Mr. Clarke.

WALLACE ROSS, the veteran sculler, will remain abroad this Winter, having charge of the grounds and property of Capt. Paul Boyton at Antwerp, Belgium, where the enterprise had a very profitable season during the exposition, the novel features of the water show proving very attractive to the residents and visitors. The adventurous and energetic Boyton will remain in this country during 1895, having arranged to introduce the successful water chutes and accompanying attractions at several places, including a plant to cost something like $50,000 at Brighton Beach, Coney Island. It is also probable that the residents of the metropolis will have an opportunity of disporting themselves in chutes that will have their terminus in the Harlem river, as the captain is negotiating for a lease of property fronting on that stream, in the neighborhood of One Hundred and Fifty-fifth street.

TOM SULLIVAN, of Australia, who became champion sculler of England through defeating George Bubear, altered his mind when he found that his challenger, "Wag" Harding, had the best of the argument, and instead of resigning the championship, as he had intended, he agreed to abide by the conditions governing races for that title, and on Dec. 3 a meeting was held in London, at which articles were signed by Sullivan and Harding calling for a scullers' race, for $1,000 a side and the championship, to take place on the River Tyne on Feb. 11. Each man posted $250 as the first deposit, the remainder to be put up in instalments.

THE TORONTO (Ont.) CANOE CLUB recently elected the following board of officers: Commodore, H. H. Tilley; vice commodore, George Wrinkle; rear commodore, Harry Ford; treasurer, C. H. Wilson; secretary, Fred Woodland.

THEY GOT LOWER BERTHS.

Two men whose clothes, pipes, monocles and accent, forcibly announced their nationality, called at the ticket office of the Southern Pacific Railroad, and asked for two lower berths on the train to San Francisco.

"They are all gone. You can have uppers, though," was the response.

"Oh, no. Doncher know, me friend is ill, and he cahn't go unless he has a lower birth. He must have one, doncher know."

The agent was sorry, but as he only had upper berths he could do nothing. Then the spokesman insisted on seeing Mr. Crawley, and that official again explained the absence of any lower berth, only to receive the reply: "Aw, yes, but we must have a lower, doncher know."

"All right; if you must, you must," answered the official. "They will cost you just two hundred and sixty-eight dollars. We have an extra car here, and can put it on for you at that figure, if upper berths are not good enough."

"Aw, yes! Thanks awfully."

They paid the money, the empty Pullman was coupled on to the train, and the boys say that before the cars left the Englishmen had made the porter make up every berth in the car. They said they had paid for each of the sections, and they proposed to come as near as possible to getting their money's worth.

AN AVERAGE actress will bring down the house, but a good well regulated cyclone will do the job more completely.

THEATRICAL.

CONTINUED FROM PAGE 687.

CONNECTICUT.

New Haven.—At the Hyperion W. H. Crane, in "The Pacific Mail," came to "S. R. O." Dec. 17. "A Texas Steer" enjoyed good business 23. Daly's Company, with Henry Dixey, comes in "7-20-8," 25, Archie Boyd 29.

GRAND.—Rice & Barton's Comedians came 17-19, and were followed by "Coon Hollow" (return engagement) 20-22. Dan McCarthy comes 24-26, J. J. Dowling and Myra Davis 27-29. Fred Hurd will be the attraction in the annex hall week of 24.

POLI'S WONDERLAND THEATRE.—Business continues excellent. This week: The Clipper Quartet, Lizzie and Vinie Daly, Rice Bros., Three Ashleys, Seaton Brothers, the Wernz, Irene Rice and the Clemenso Bros.

NOTES.—Hale Armstrong has severed his connection as press agent at Poli's Wonderland Theatre and is now playing dates...... Manager Bunnell will soon commence improving the Hyperion by building a large and spacious foyer for the lady patrons. Work will be begun early in January.

Hartford.—At Proctor's business continues fair. John L. Stewart, in "The Two Johns," comes Dec. 24. Charles L. Davis, in "Alvin Joslin," 25, "7-20-8" 26, James B. Mackie, in "The Side Show" 29. "A Texas Steer" did a big business 19, 20. W. H. Crane, in "The Pacific Mail," drew a crowded house 21. Comstock's Minstrels did fairly well 22. "In Old Kentucky" Jan. 2, 3.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Dec. 24, Lottie Collins' Troubadours.

LYCEUM.—Week of 16 Henrietta Crosman, in "An Unequal Match," packed the house.

CURTIS STREET THEATRE.—Week of 16 Jas. A. Reilly, in "A German Soldier," had fair business.

CENTRAL THEATRE.—Sisters Bailey and Thomas and Brown. Business is good.

MENTION.—Oscar Eliason had a big house at the Broadway 16...... T. D. Frawley has left for Salt Lake City to manage the Grand Opera House for Glolin & Neil...... Dion de Romandy's Orchestra, assisted by Frederic Howard, gave a concert at the Tabor Grand 16.

Pueblo.—At the Grand the Romandy Hungarian Orchestra, from the Tabor Grand, Denver, came Dec. 10. Milton Nobles is due 23.

COLUMBIA THEATRE.—Right in the wake of the last change in the management of this house, which occurred a week ago, another change is now announced, the third change within the space of one month. Chas. Berkeley will be the next manager, with an entire new company. The initial performance will be given 23, under the title of "Mixed."

HANLIN'S STANDARD.—All last week's attractions hold over, with Carroll and Lewis and Annie Ashley as leading cards. Zola Vara was new 18. Business is fair.

NOTES.—The Cyclone Quartet (colored), who are good musicians, singers and dancers, gave an acceptable performance at Hanlin 14...... The Saginaw Kid and Frank Smith, of Denver (colored), had a go at Hanlin's Standard 18...... A notable change at the Standard may occur soon...... Mrs. Hanlin, wife of the proprietor of the Standard, is now in Galveston, Tex., where, it is rumored, Mr. Hanlin has bought a theatre.

DEATHS IN THE PROFESSION.

WILLIAM HENRY POWER, manager, died Dec. 10, in the Star Theatre, Buffalo, N. Y., from apoplexy. The deceased was born in Montreal, Can., forty-nine years ago, and was well known in the profession, having been connected with the business nearly all his life. He began his professional career as an actor, but finally drifted into the managerial part of the business. He has had a number of successful attractions upon the road, prominent among which were "The Ivy Leaf" and "The Fairies' Well." He managed J. K. Murray and Clara Lane in "Glen-da-Lough" last season. At the time of his death he was joint lessee with P. J. Whitney of the Star Theatre, Buffalo, and was also manager of that house. He leaves a widow and one son, Wm. H. Power Jr. who is also a manager. The interment occurred Dec. 22, in Detroit, Mich., the funeral being very largely attended.

DOLLY VARDEN, who twenty years ago was well known as an acrobat and clown, was found dead Dec. 20, in a room at his home in this city. The deceased was about forty years of age, and at one time, in conjunction with the late Barney Carroll, performed a bareback riding act with circuses. Mr. Varden was a dwarf and used to ride on Mr. Carroll's head around the ring. He afterward performed with Melville and Sebastian. Of late years he had drifted about, and his former professional friends had lost sight of him. His death was due to asphyxiation, and, as the gas jet was turned full on, it is thought to be a case of suicide.

FANNIE KENT (Mrs. R. L. Smith), an actress, died Dec. 19, at San Francisco, Cal., aged forty-five years. The deceased was well known in the profession. She was the niece of the late Emma Winthrope, an aunt of Mrs. W. G. Wheeler and half sister to Alice Gilmore. The remains will be taken to Spokane, Wash., for interment.

JENNIE CLAYTON (Mrs. Edward Bowers), a variety performer, died Dec. 10, at Dallas, Tex., from consumption. The deceased was born in Brooklyn, N. Y., thirty years ago. In 1880 she made her first appearance on the stage as a member of the Columbia Four. She afterwards traveled with several of the leading vaudeville organizations. The remains were interred Dec. 16, at Dallas.

KITTIE ALFREDO (Nina Alfrey), a variety performer, died Dec. 10, at Pemberville, O., from typhoid fever. The deceased, who was fourteen years of age, was a daughter of Harry Alfredo and sister of Nellie Alfredo, and was well known in the variety profession. At the time of her death she was a member of Gus Sun's Novelty Co.

FOREIGN SHOW NEWS.

"THE WIFE OF DIVES," a comedy drama, by S. X. Courte, was given its first London performance Nov. 20, at the Opera Comique.

"THE SHOP GIRL," a musical farce, written by H. J. W. Dam, music by Ivan Caryll, with additional numbers by Adrian Ross and Lionel Monckton, was presented for the first time Nov. 24, at the Gaiety, London.

"AGNES," a play, in three acts, by Edward Collins and R. Saunders, was acted for the first time, Nov. 30 at the Prince of Wales' Theatre, London.

"SWEET SEVENTEEN," a comedy, in three acts, by Frederic De Lara, received its initial production Nov. 20, at the Aquarium, Brighton, Eng.

"THE GAY CHAPERON," a comedy, in three acts, by Shirley Howlett, was given its first performance Nov. 22, at the Manchester Theatre, Eccles, Eng.

"THE NEW LODGER," a farce, in one act, by Henry Louther, was given its initial presentation Nov. 24, at the Theatre Royal, Dumbarton, Eng.

HARRIET VERNON will play the title role in Chas. Dornton's production of "Robinson Crusoe" at the Theatre Royal, Birmingham, Eng., at Christmas. Vesta Tilley also goes to Birmingham at Yuletide to appear as Dick Whittington at the Prince of Wales' Theatre.

MARIE LLOYD goes to the Shakespeare Theatre, Liverpool, for ten weeks to play principal boy roles.

ADELINA PATTI sang before Queen Victoria and court, at Windsor Castle, Dec. 11, in response to a royal command.

"ASSOCIES," a comedy in three acts, by Leon Gandillot, was performed for the first time Nov. 20, at the Theatre Dejazet, Paris.

THE BIRTHDAY OF RACINE was celebrated on the afternoon of Dec. 20, at the Renaissance Theatre, Paris, by the presentation of "Phedra," with Sarah Bernhardt in the leading role, and "A Premiere," a one act play, in prose, by Edward Harancourt, with Messrs. Dubry, Jean Coquelin, Montigny, Monrose Laroche and Mlle. Leonie Burchal in the cast. The anniversary was observed in the Theatre Francais in the evening.

HARRIS, VON LAAS AND GONOYN are building a theatre in Salford, Eng., in close proximity to the Manchester Racecourse and the Manchester Ship Canal. The house, which is to be opened in March next as the Regent Theatre, is being constructed under the direction of Frank Matcham, who is providing for seating 1,000 persons in the pit and 800 in the gallery, and all modern conveniences. The stage will be 42ft. deep and 60ft. wide.

"L'ELEVE DU CONSERVATOIRE," a vaudeville operetta, in three acts, written by Paul Burani and Henri Keroul, music by Leopold Wenzel, was produced for the first time Nov. 29, at the Menus-Plaisirs, Paris.

"BRIGNOL ET SA FILLE," a comedy in three acts, by Alfred Capus, was produced for the first time Nov. 23 at the Vaudeville, Paris.

"HALALI," a comedy, in four acts, by Richard Skowronnek, was acted for the first time Dec. 1, at the Schauspiel-Haus, Berlin.

"HOTEL DU LIBRE ECHANGE," a play, in three acts, by Georges Feydeau and Maurice Desvallieres, was given its first production Dec. 5, at the Nouveautes, Paris.

"A WORLD OF TROUBLE" (in a Locket), a comedy, in three acts, by Harry and Edward Paulton, was performed for the first time Dec. 3, at the Grand Theatre, Birmingham, Eng.

"A GAME OF CHESS," an historical sketch, in one scene, by J. A. Bentham, music by E. Eyre, was presented Dec. 1, at the Royal, London.

"QUILP," a dramatic sketch, in five scenes, adapted from Charles Dickens' "Old Curiosity Shop," by Clarke Nicholson, was given its first presentation Nov. 26, at the West London, London.

"DAY DREAMS," an original play, by Herbert Swears, was given its first performance Dec. 5, at the Eden Theatre, Brighton, Eng.

"BEETHOVEN'S ROMANCE," a play, in four acts, by S. A. Raphael, was played for the first time Dec. 1, at the Royalty Theatre, London.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Katie Emmett will be seen next season in a new play, especially written for her, entitled "An American Boy." In it an opportunity is given to the star to appear in her favorite boy characters. The piece is said to be a strong melodrama, carrying a cast of thirty-three people, two trained horses, with printing and scenery of the finest. Hubert Sackett is booking time.

Harry Chontu wants people for his new "East Lynne" Co.

J. C. Foley wants a star, with first class company, for an Elks' benefit performance during January or February, on a certainty.

W. J. Heimer wants people for "The New Ago" Co.

L. Brady has assumed the management of the Simcoe, Ont., Opera House. All contracts must be submitted to him for verification.

W. H. Henry is now the manager of Bessie Bonehill's Co. Contracts must be confirmed by him. A few open dates can be filled.

Among the people wanted for the Daisey Hoverly "Little Pansey" Co. is a leading man. Performers and musicians needed are mentioned in the cards elsewhere.

Dramatic people are wanted by Sol K. Russell, Edward Howard, F. F. Griswold, Paul & Terrance, S. A. Carpenter, H. W. Jackson, W. L. Hitchmond.

John and Jeffreys Pendy are with Bessie Bonehill's Co.

Neil Litchfield is doing the Yankee Farmer with James B. Mackie's Co.

At Liberty: Gypsie Lester, J. P. Lester, Salonio Eiling, Albert E. Brown, Rose Brockway, Florence Brockway.

James R. Adams' "A Crazy Lot" Co., including many well known specialty and pantomime performers, can be booked through Manager James C. Davis. Manager L. C. Cook, of the Academy of Music, Rochester, recommends the play and company very highly.

Noble Brothers want dramatic people.

The week of Jan. 27 and later dates are open at Robinson's Opera House, Cincinnati.

Manager wants dramatic people.

Comedians and other people are wanted for Ellinwood's Players.

MUSICAL.

"McGinty at the Living Pictures," Joe Flynn's comic song, is said to be a hit. Spaulding & Gray publish it for ten cents.

"Society" is a successful song published by Friday, Hall & Co.

"When Corbett and Fitzsimmons Come Together" can be ordered from W. J. Harduian.

"Sweet Bunch of Daisies" is published by A. Owens.

"The Christmas Ball" is a timely song, which is said to be making a hit, and is published by E. A. Warren. He has also issued "O, Heartless Heart" to professionals at ten cents.

The National Music Co. have issued three new songs.

"Just As the Clock Strikes Twelve" is issued by Ruby Roberta Bridges.

The Phelps Music Co. advertise fifteen new songs for one dollar.

"The Roses Are Blooming For You" is published by the Elfto Music Co.

Musicians are wanted by Adjutant Frederick Honkel, J. Al. Sawtelle, Dominick Rutilo, H. Walter Van Dyke, R. Leavuy.

"Rosele Petito" is published by G. W. Fleming.

At Liberty: Pianist, H. P. Griffin, F. J. Helmould, Otto Yaegor, George Lablo.

The Petrie Music Co. have issued some new and catchy songs.

A list of songs and instrumental music is advertised by the Warner Music Co.

The Empire Music Publishing Co. have issued four new songs.

"Only One Girl in the World for Me" is issued by the Marion Music Publishing Co., who also announce a new Irish song, "Stop that Noise," for early publication.

The English Song Publishing Co. has published "The Kick Up-a-Row Brigade" and several other new songs.

Groger Brothers are continually putting forth the latest songs. They have issued "Hold Your Head Up, Patsy McCann," "The Reason Bess Went Away," and "The Reason I Love My Honey," at ten cents each, with orchestrations.

VARIETY AND MINSTRELS.

Hyde & Behman want specialties for two weeks.

Mr. and Mrs. Marsh's new act can be seen at Tony Pastor's Theatre this week.

Eddie Cline wants a lady as partner for a sketch.

The Night Owls Co. has been conveyed by Hobart Manchester to Fred Rider and all communications should be addressed to the present owner.

Specialty combinations and acts can be booked at the Winter Circus Theatre, Philadelphia, under the management of Andy Hughes.

The Kins Nore can be engaged.

Specialty acts are wanted for the New World's Museum Theatre, Allegheny, Pa.

McAlpin and Foster will be seen in "A Bad Boy in a Corner Grocery." People are wanted, also, a leader and an agent.

Clements and Boyd are doing well with Reeves & Palmer's Cosmopolitan Co.

Gracie and Reynolds' act is highly endorsed by the press and managers. They have the weeks of Dec. 31 and Jan. 7 and 14 open.

Carmenelli and Lucille, in their act, "Fun in a Butcher Shop," have a few open weeks.

Billy Casad & Co. want performers and musicians for their colored minstrels for next season.

Combinations can book time to good advantage at the Bijou Opera House, Sistersville, W. Va.

Specialties are wanted by Dr. H. J. Fountain, Dr. Leon Smith, Oregon Joe, Dr. G. Gray, Robert H. Hyde, Dr. H. Sharpsteen, J. H. S. Brazeau, Rolling Thunder, Dr. T. Blackwood, Chas. E. Hullorts, Dr. G. Halo.

At Liberty: Jinnse Brothers.

The Cunninghams can be secured.

The Houdinis will open at Tony Pastor's Theatre Jan. 7, with their novel act.

Allen and Delmain, whose act is said to have been a big hit at leading Chicago theatres, can be secured.

Baker and Earnhart tell of their success in Chicago.

Specialties are wanted by the Association of Vaudeville Managers of America.

"South Before the War," headed by Billy Golden, under the management of Harry Roberts, want people.

F. W. Birch wants a good business manager for his vaudeville company. Specialty acts of reputation can secure engagements, also an advance agent.

Dr. B. F. Spencer wants first class male specialty people for his medicine companies.

Granyeau and May, in their new act, made their American debut at B. F. Keith's Bijou Theatre. Their new act, "The Ballet Girl as Pupil on the Cable," is said to be a hit. George Liman is their agent.

Memphis Kennedy can be secured to do his comedy musical act.

The three Milletta Brothers have returned from South America and can be engaged for their novel acrobatic act.

Markham and Smith are successful with Gorton's New Orleans Minstrels.

Prof. Fred Macart's Dog and Monkey Circus includes as new feature, a drama in four scenes, presented by five canine actors. The dogs and monkeys are exceptionally well trained.

CIRCUS.

Sells Brothers want performers, musicians, sideshow people, etc., for next season.

Geo. W. Furman wants living curiosities, freaks, etc., for the sideshow of Buffalo Bill's Wild West. Specialty performers are also wanted and a band of eight or ten pieces.

Carlos S. Hines wants to secure the sideshow privilege with a good circus.

Mary Fisher offers several combination cars and other show property for rent.

Circus people are wanted by J. H. La Pearl.

James T. Johnson wants circus people.

MISCELLANEOUS.

Attractions can book time at New Britain Opera House, Ct.

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Mme. Minerva's Live Rooster Band can be booked through Col. Dan McClure.

Charles Beyer offers a car for rent.

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Frank Myers can supply a book giving valuable information for twenty five cents.

W. H. and H. M. Forepaugh want a calliope, etc., and offer for rent privileges with their Traction Fair.

House Manager, a man of experience is at liberty to assume charge of a museum or theatre, as business manager, lecturer or press agent.

NEW PLAYS.

"A Cork Man."

This three act comedy, by George Hoey, was first acted on any stage at Black's Opera House, Springfield, O., Sept. 29. It contains very little plot, but serves as a vehicle for the introduction of many specialties. The scenes are laid in New York and Yonkers. The first act opens in the studio of Henry Douglass, an ambitious artist of New York, who is in love with Nellie Benson. He has a rival in I. M. Looney, a Cork man and baker, from Yonkers, who goes to New York in search of Douglass. When he arrives at Douglass' studio the artist is out, and while waiting for him Jonathan Sullivan, a lawyer from Boston, arrives, looking for Douglass, whom he is going to compel to marry Virginia Lamb, with whom it is believed that Douglass has eloped from Boston. He mistakes Looney for Douglass and an amusing scene follows. Looney finally locks Sullivan in a room, and when Douglass returns he challenges him to a duel and names as the weapons two bottles of beer. He brings in the beer and tells the artist that he has poisoned one of the bottles and he proposes that they draw lots for the beer, and the one that gets the poisoned bottle must die. To make it appear that it is a case of suicide, he arranges that they shall each sign a paper stating that the signer poisoned the beer. Douglass does not sign, but Looney does. Before they drink the beer Sullivan gets out, denounces Douglass, and Looney goes to the church to marry Miss Benson. While alone in the room Sullivan and a servant girl discover the beer and drink it. The second act is in the rear room of Simon Benson's fur store. Looney deserts his bride at the church and returns for the beer, but finds it gone. He asks Charles Marshall, a friend of Douglass, where the beer has gone, and he tells him that Douglass has drunk it, and that he is dying, and Looney will have to serve many years in prison. He produces Looney's paper, declaring that he poisoned the beer, as evidence against him. The last act is in the temporary jail at Yonkers, and here many amusing scenes are enacted. It finally transpires that Douglass is not the man that Sullivan is seeking, and it is further discovered that the beer that Sullivan and the servant girl drank was not the beer in which Looney put the poison. All are forgiven and everybody is happy. The cast: I. M. Looney, Herbert Cawthorn; Jonathan Sullivan, Eric Pollock; Charles Marshall, Geo. Halo; Harry Douglass, Harry Manloro; Max Rau, Frank Manning; Simon Benson, Fred. Eckhart; Archie Morell, Morris McCullough; Hortense, Susie Forrester; Mrs. Benson, Dora Trumbull; Bella, Rosalind Sterling; Mrs. A. H. C., Georgia Emory; Sophia, Nellie May; Baby Benson, Lillian Galo; Lillian Willott, Frances Patterson; Nellie Benson, Leola Belle.

"The 'Dustrinis.'"

This new comic opera was given its first production at Gilmore's Court Square Theatre, Springfield, Mass., Dec. 12. The book is the work of Henry L. Hines and the music that of Pietro Comoglio. The cast was composed of amateurs. The opera is in two acts, the first laid at the farm of Jerry Hunkin, the second at Fernwood, the home of Col. Bradley. Twenty-five years before the opera opens Col. Bradley, then a youth, and Inez were in love, but Col. Bradley's parents forced him into marriage with another. He early became a widower, and Inez, for revenge, steals his baby boy, whom she rears as her own. The boy, Jack, became a reporter. In the meantime a $10,000 reward for his recovery has been offered, and Daniel Webb has made it his pet scheme to win it. Jack has been assigned to tramp a year and write up tramp life. He has gathered about him a jolly band of wanderers. The opera opens on a gathering of the band at the Hunkin farm, but they are dispersed by the arrival of a party of dairy maids to attend a husking. During the evening Daniel Webb, who has traced Jack to the newspaper office, and learned that he was tramping, discovers, as he thinks, the heir in Ben, the tramp printer. In the second act he presents the heir, and Col. Bradley is about to acknowledge him when Inez appears and proves the identity of Jack. This rejoices Ben, who has all the time fought against his good fortune. There are numerous funny situations and several musical gems, besides topical songs and dances, with choruses of tramps, dairy maids, seminary students, farm hands and mashers.

"The Littlest Girl."

A curtain raiser, entitled "The Littlest Girl," which is a dramatization by Robert Hilliard of Richard Harding Davis' story, "Her First Appearance," was produced by the author at the Lyceum Theatre, Cleveland, O., Dec. 16. The story is an event in the life of a man of the world, a New Yorker, who marries a burlesque artist, has a daughter by her, and the mother ultimately goes to the bad. He divorces her, and she continues on a course of vice and dies. The child the father refuses to have anything to do with. Van Bibber, a friend of the father, whose name is Carruthers, strolls into the first night of an opera, and there sees a little child dancing on the stage. It is her first appearance. He discovers she is the daughter of his friend. He takes her away from the theatre, brings her to Carruthers' apartment dressed as he found her at the theatre, in spangles and fairy costume, and pleads with the father to overlook the sins of the mother to the extent of placing his own child under his personal care, and away from the surroundings of the new life into which she is drifting. Van Bibber's object is accomplished, and the play ends happily with the child being restored to its father's arms. The cast: Mr. Carruthers, Theodore Babcock; Davenport, valet, Edwin Brewster; The littlest girl of the Lester Opera Co., Little Dorothy; Van Bibber, Robert Hilliard.

"Hawaii."

The first performance of this comic opera, libretto by Walter O. Emerson, music by Elliott O. Mitchell, was given at the City Hall, Portland, Me., Dec. 13, by the Portland Athletic Club. The opera is a satire on the recent events in Hawaii, with the overthrow of the monarchy as the basis of the plot. The scene of the first act is in the gorgeous throne room of the capitol at Honolulu, and that of the second act in the gardens of Iolani Palace, the home of Hawaiian royalty. The first act is a burlesque on the doings of the royal court, with a dowdy Queen and a bribe-taking Primo Minister as the central figures. The second act merges into a patriotic tableau, wherein Uncle Sam takes the Sandwich Islands under his protecting wing. The principal characters are the immense Queen, the little Primo Minister, a missionary, the Ambassadors, "Extra Dry," from England, China, Germany and the Fiji Islands, the adopted daughter of the Queen and the captain of the U. S. S. Boston.

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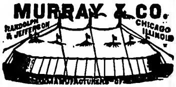

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MUSICIANS WANTED, FOR THE DAISEY BEVERLY LITTLE PANSEY COMPANY. Good Musicians To join a first class band and orchestra. All must be thoroughly skilled, sight readers, and capable of playing the finest operatic and latest popular music. Long, sure engagement to the right parties. Address, with full particulars, MITCHELL & ZAHRN, Managers, New Continental Hotel, Buffalo, N. Y.

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VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 6 cents in stamps for 96 page Magic Catalogue. Catalogue for Juggling Goods (Note Ventriloquist and Punch and Judy Figures free.
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HER FORTE.

She is fond of all athletics, they are her soul's delight,
And at tennis, ball and rowing she is simply out of sight;
But at present she has banished all these pleasures from her mind,
For she loves a game of football more than all the rest combined.
She wishes that she was a man some twenty times a day,
It makes her mad to tell her that she isn't built to play;
I always see her on the grounds whenever there's a game,
But she says the looking at it is monotonous and tame.
Of course, you say, she'd be no use upon a football team,
But appearances they tell me are not always what they seem;
'Tis true that in the rush line she'd be nothing but a stick,
But she'd make a dandy full back; you ought to see her kick.—*New York Sun.*

HIS EXPLANATION.

In a certain town in Nevada there was at one time a Justice of the Peace who had been born in the Emerald Isle, and whose blunders occasioned many a smile to the better educated members of the community.

At one time a subpœna had been issued from his court to another Irishman to attend as a witness in a case where James Smith was the plaintiff and Isaac Williams *et al* were the defendants.

Michael Fennessey, the desired witness, appeared in court before the trial commenced, and during an informal preliminary conversation he asked, bluntly: "Judge, who in the wurrld is *et al?* That's what Oi'm wantin' t' be towld."

"Well, well, Michael," exclaimed his Honor, in evident amazement, "Oi must say Oi'm a bit surprised that an Amirican citizen, an' a man av ordinary intilligence, should not know the manin' of *et al!* But for the binifit av the witness an' any other gintlemin prisint that might be ignorant as well Michael Fennessey, Oi will explain. It is dirivted from two Latin wurrds, contracted, an' manes in its litheral an' Amirican sinse, at all, at all!"

PROVIDING FOR THE FUTURE.

Mr. and Mrs. Gumby live out of town, which makes it incumbent on Mr. Gumby, when it is necessary to secure a new cook, to go to the agency in town himself and arrange for one that he thinks may answer the purpose. It is nothing to the discredit of Mr. Gumby to say that his visits to the agency have been somewhat frequent, for a good cook who will stay in the country is almost an unknown quantity.

One evening not long since Mr. Gumby, having paid his periodical visit to the agency, Mrs. Gumby was dumfounded, on entering the kitchen, to find three dignified Bridgets sitting there in a row. Hastily going into the library, where Mr. Gumby was seated, she exclaimed, "Henry, what in the world do you mean by getting three cooks?"

"I thought it was the best thing to do," replied her husband. "You see, I shall be so busy next week that I won't have time to get any."—*Harper's Monthly.*

KEPT IN REPAIR.

The proprietor of a chemical works received from his shoemaker a pair of watertight boots, which he was, however, unable to wear, as they were a trifle too small. He therefore gave them to to one of his workmen to wear for a few days, and stretch them to the required dimensions. Several weeks passed over, and the employer had forgotten all about the boots, when he was suddenly reminded of them in a curious fashion.

On a certain pay day, the workmen in question, after drawing his wages, lingered at the desk as if waiting for something. The manufacturer then said:

"Well, Kruger, what is it?"

"I want more money!" was the reply.

"Who-what! Haven't you got your full wages?"

"Oh! aye," answered Kruger; afterward adding with the greatest composure, "but you've still got to pay me fifty cents for getting your boots soled. They've been out of repair, you know."

A DARKEY'S STRANGE VISION.

Captain Herndon, a Missouri man, was quite a sportsman, and on one of his hunting excursions his skiff was stolen or got adrift, leaving him about twenty miles above his home. He concluded to make a raft and float down. He lashed together four small logs, five or six feet long, in the form of a square, laid a piece of plank across, and then placed a discarded keg in the middle; then he got a newspaper, and, lighting his pipe, shoved off into the stream. Floating swiftly along he passed in front of a negro cabin. The old negro stood on the bank and hailed him:

"Whar yo' goin', cap'n, on dat t'ing?"

"Goin' to St. Louis!"

"Goin' on dat keg!"

"Yes!"

"Fo' Gord!" was all the astonished negro could say.

The captain, rather wondering at the negro, looked at his feet, and found that, on account of his weight and the water soaked condition of the logs, they had disappeared beneath the surface of the water, leaving nothing but the keg to show upon what he was riding. Not at all disconcerted, however, he continued his voyage and arrived home in safety

THE IMP HOAX.

This brazen imposture on the credulity of the English public was the result of a wager between the Duke of Montague and another nobleman in 1749. In discussing the amazing gullibility of the English people, the former declared that if one were to advertise it well that he would jump into a quart bottle all London would go to see him do it. The wager being made, an advertisement was inserted in all the leading papers, promising that the feat would be performed on a certain date at the Haymarket Theatre.

On the appointed day the theatre was packed from pit to dome and many hundreds were turned from the doors. The supposed magician appeared on the stage and had the temerity to state that if the audience would pay double the price he would enter a pint bottle, shown on the stage table, instead of the quart flask as furnished. He then hurriedly escaped by the stage door. A riot resulted, in which the theatre was badly wrecked, and the Duke and his companion had to leave town until the excitement was well over.—*Baltimore American.*

IN THE SPRING.

It was a glorious April morning, says *The Detroit Free Press.*

The girl walked along the sunlit sidewalk, elastic, hopeful, happy.

Happy because the birds were; because the flowers were; because all nature was.

She breathed in the fresh, pure air as if it were food and tonic to her.

The color played hide and seek in her cheeks, and her eyes sparkled in the clear sunlight.

She was unaccompanied, save by a dude.

"There is a world of beauty in it all," she said, as she moved along; "there is a glory of color in the sky, in the grass, and the flowers; there is promise of every growing thing; there is hope in every bud, and there is sustenance in the sunshine; there is life and energy and purpose everywhere."

"Weally!" he exclaimed, looking around; "I hadn't noticed. I came out in my tan gloves this morning instead of my drab ones, and it has worried me so, that I had not observed the weathah, don't you know."

UNLUCKY.

With a sweet smile she took his hat and cane. "Dearest," she cooed, when they were seated in the gloaming, "I have something to tell you." Summoning all his fortitude, he bade her speak. "Dearest," she proceeded, a delicate flush overspreading her cheek, "papa has at last consented to our marriage." He was too deeply moved to express himself for about forty-five minutes. When at last he found voice, the latter thrilled with emotion. "That," a gentle pressure of the hand told him she was listening, "is what I get by monkeying with an opal ring." His eyes rested upon the fateful jewel with a fascination of horror.

THE SOONER THE BETTER.

A few seasons ago the men at the station on the sea coast were greatly amused at the proceedings of a young couple evidently far gone in the lunacies of love.

Every morning, at an early hour, they would put in an appearance on the sea front, and for a couple of hours would indulge in those antics which denote the advanced stages of the complaint.

This went on for several weeks, till one morning the beau, evidently desirous of a change, walked up to one of the coastguards, and, minus preliminaries, said:

"How soon will it be full tide?"

"'Ow soon will there be a fule tied?" queried the old chap, meditatively, as he rolled his quid into his other cheek. "Well, that's wot me an' my mates 'ave bin wonderin', and, for the sake ov the girl and the credit ov the town, we think p'r'aps ye'd better get tied as quick as ye can."

A MARVEL OF STRENGTH.

The famous Maurice, Marechal de Saxe, who commanded the French at Fontenoy, was a marvel of strength. On one occasion he twisted, with his fingers only, a long nail into a corkscrew, with which he drew the corks of half a dozen bottles. He could break with his hands the strongest horseshoe.

One day while in London he had a row with a dustman, when he seized the man by the head, and, throwing him in the air, let him drop right in the middle of his own dust cart. The only opponent who succeeded in resisting him was a woman, a Mlle. Gauthier, an actress. Maurice tried with her to see who could put down the other's wrists, and after a long struggle she won, but with the greatest difficulty.

The power of Mlle. Gauthier's arm was far beyond the common, and with her fingers she could roll up silver plates as easily as any one would paper.—*Cincinnati Commercial Gazette.*

AT THE RECEPTION.

Not long ago Edmund Russell dawned upon a certain Western city, and the Blanks gave a large reception. Among the plans for the entertainment of the guests was a scene from "Macbeth," rendered by a young woman of local elocutionary fame. The head of the family was not informed of this especial part of the programme.

At the proper moment the young woman personating Lady Macbeth appeared at the end of the drawing room, dressed in a trailing robe of white and bearing a light. She moved slowly forward, an expectant hush falling upon the assemblage. The host looked up, saw, and wholly misunderstood. He hesitated only a moment, then hastened forward with hospitable zeal: "Why, Miss Smith, good evening; I'm very glad to see you. May I relieve you of your candle?"

GUARDING THE BANK.

The Bank of England is watched nightly by a guard of about fifty men from the Household Troops, under the command of an officer, who usually march from Wellington or St. George barracks. They patrol the spacious quadrangles of the bank, and do sentry duty over allotted spaces, till the morning, when they are relieved on the arrival of some members of the bank's staff. The officer in command is allowed dinner for himself and a friend, including the provision of a bottle of the bank's special old port. The men are also supplied with the needful refection.

Besides this military guard, two clerks remain on duty all night at the bank, as well as all day on Sunday, and those "watch clerks" must not go to sleep. Their duty is to move about from building to building, inspecting the various rooms, to see that all goes well. Several of the higher officials also sleep on the premises, ready to be summoned at a moment's notice.

LOVEJOY'S SATELLITE OPERA CO. Managers send open time for one night stands. Address Business Manager, Room 10, Price Blk, Salem, Mass.

WANTED, GOOD SPECIALTY ARTISTS FOR NEW VARIETY AT ALL TIMES. Give lowest salary as management pays board. CENTRAL THEATRE, 610 E Jersey St., Elizabeth, N. J. M. LEWIS, Mgr.

INFORMATION IS WANTED OF THE PRESENT ADDRESS OF J. H. PARK, by the MANAGER OF THE AMERICAN HOUSE, Boston, Mass.

CHAIRS.—ABOUT 200 SMALL THEATRE CHAIRS WANTED AT ONCE. CRESCENT THEATRE, Broadway and Quincy Street, Brooklyn, N. Y.

HICKS, the Parody Man, will send to any address, postpaid, for fifty cents five of the latest parodies of the day; bright, original and up to date. Will guarantee to make a hit anywhere. If not satisfactory will refund money. Address George Hicks, Lee Ave. Academy, Brooklyn, N. Y.

WANTED, Attractions for Clipper Hall, Winthrop, Iowa. Seating capacity, 350; good show town; 900 inhabitants; first class hotel. Write for dates to FAY R PLACE, Winthrop, Iowa.

CRESCENT THEATRE, Broadway and Quincy St., Brooklyn. Books now open for good variety performers. ROBT PAYNE, Manager.

SLOT MACHINES FOR SALE, Combination Weighing Machine, Lung Tester, Lifting Machine and tells your height, all for a nickel dropped in the slot. These are handsome machines, slightly used; will sell one or more very cheap. Saloons and others take notice. These are money makers. Address Machine, Box 775, Chicago P. O., Ill.

WANTED—A SET OF MUSIC ENGRAVING Tools; must be in good order. Address MORT. E. WILSON, Chariton, Ia.

WANTED, A DRAMATIC PEOPLE for first class company; two or three song and dance artists, both male and female, gents to double in band. Send photo and full particulars in first letter. Fare advanced to right people. S. A. CARPENTER, Box 618, Memphis, Mo.

AT LIBERTY, CLARIONETTIST. EXPERIENCED, VARIETY AND CONCERT MUSIC. Address 147 St. Patrick Street, Quebec Canada

WANTED AT ONCE, A PUNCH AND JUDY MAN FOR A FOUR WEEKS' ENGAGEMENT. To work three nights a week. State lowest salary expected in first letter. A man located near Boston. Address J. H. B. BRAZEAU, Room 8 Kenyon Block, Pawtucket, R. I.

WANTED to hear from Lecturers that can do good office work and tooth extracting. Also Soubrette that dances. Send photo, which will be returned. Boozers and mashers save stamps. Address Dr. Rolling Thunder, Kiowa Med Co. Hdqrs., 619 Second St., Williamsport, Pa.

LOVEJOY'S SATELLITE OPERA CO. WANTED—BARITONE to double Viola, Cornet for Band and Orchestra. Lowest salary first letter. BANDMASTER, Room 10, Price Blk, Salem, Mass.

WANTED AT ONCE, Black Face Comedian who plays Organ, Banjo and other instruments and can sing. Must change business for one to two week stands. Also wanted, Lecturers and Performers who can lecture and do their specialties in the German language. All must be able to play accompaniments on organ. State lowest salary. Foster Herb Medicine Co., Dr. T. Brockwood, Manager, Allenton, Wis.

MUSIC ARRANGED FOR ORCHESTRA, BAND OR MANDOLIN ORCHESTRA. Songs composed. Music put to words or accompaniment made for melody. Address CHAS. L. LEWIS, 324 W. 9th St., Cincinnati, O.

PLAYWRIGHT, PLAYER AND PRODUCER. Plays written and revised; new productions staged. Sketches, Monologues, Stump Speeches, etc., a specialty. State your wants and send stamp for reply. HARRY HENDERSON, 1,830 Congress St., Louisville, Ky.

WANTED, A GOOD E-FLAT CLARIONET PLAYER for the Band of the National Soldiers' Home, Hampton, Virginia. Good pay and no enlisting. Other good ones wanting positions write or apply to D. Leavey, Bandmaster, National Soldiers' Home, Hampton, Va.

WANTED, immediately, two sober men for Med. Co. Jugglers, contortionists, magicians, musical artists and Dutch, Irish comedians. Send particulars. Tom Harris, Harry Orville, Tom West, wire Dr. O. Hale, Kerrville, Te.

HARP WANTED.—Large or small. State range, price, etc. CONSOR, 211 West 18th Street, N. Y.

AT LIBERTY.—B flat Cornetist; band and orchestra. Address H. DeWitt Place, Waterloo, Ia.

SKETCHES, SONGS, COMEDIES, BURLESQUES written to order. Send stamp. JOSEPH KERSHAW, 125 Fairmount Avenue, Philadelphia.

WANTED, FOR BAIRD'S COMEDY COMPANY, a good Juvenile Man capable of playing some leads, also Man for Old Men and Characters, and Singing and Dancing Soubrette. Salary must be low. I pay board. R. J. BAIRD, Manager, Morristown, N. Y.

WANTED, BACKER OR PARTNER FOR WELL ORGANIZED REPERTOIRE CO., carrying band. Answer quick to FRED DOWNING, Dec. 27 to 29, Glens Falls, N. Y.; Dec. 31-Jan. 1, 2, Saratoga, N. Y.; after that care CLIPPER.

A YOUNG LADY STAR, WITH NEW, sensational American and Irish plays, "booking principal cities only," wants a Business Manager. To the right party half interest will be given. Strictly business. Address Miss Kate Sanson, 127 6th St., Detroit, Mich.

AT LIBERTY TO JOIN MINSTREL, Variety or Dramatic Co., Juggler and Wire Walker. I do Knife Juggling in Parade. I also Play Parts. Am good dresser on and off. All work first class. Address EDDIE D'ALVE, Empire Hotel, 146 Exchange St., Buffalo, N. Y.

FOR SALE—COMPLETE BLACK ART OUTFIT, only used two weeks; $45 takes it. Also, Life Size Ventriloquist Figure (singer), $8. Reasons for selling. Stamp for reply. Address FRED LA MARR, Empire Hotel, 146 Exchange St., Buffalo, N. Y.

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M. W. HANLEY, Manager.
REMARKABLE SUCCESS. Mr. Edward Harrigan's new play,
NOTORIETY.
SIX NEW SONGS BY DAVE BRAHAM.
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HERALD SQUARE THEATRE,
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B'way and 35th Street. Eve 8.15. Sat. Mat. 2.
Whitney Opera Co., In De Koven & Smith's Opera,
ROB ROY
MATINEE NEW YEARS.

BIJOU,
BROADWAY, 30TH AND 31ST STS.
MATINEES WEDNESDAY AND SATURDAY.
POPULAR PETER DAILEY.
Same Happy Company. Lots of New Things.
"A COUNTRY SPORT."

PEOPLE'S THEATRE. HENRY C. MINER..............Proprietor
THE MAN WITHOUT A COUNTRY.
MATINEE TODAY AT 2.10.

H. R. JACOBS' THEATRE,
Cor. 31st St. and 3d Ave.
MATINEES MON., TUES., THURS. AND SATURDAY.
BARNEY FERGUSON in "DUFFY'S BLUNDERS."
Next week John Kernell in "McFadden's Elopement."

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NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

TONY PASTOR'S, THE PLACE TO BRING YOUR WIVES AND CHILDREN
Mat. CHRISTMAS DAY, also FRIDAY.
THE IRISH QUEEN, **MAGGIE CLINE,**
In her new song, "Nothing's Too Good for the Irish."
DE FORRESTS, KNICK-KNACK DANCERS,
American Debut of SISTERS FORTESQUE.
KITTY NOLAN, THREE ALBIONS.
TRAVELLE, MUSICAL DALE, ACME 4.

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High Class Vaudevilles.
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CAN USE A FEW MORE MUSICIANS.
DOMINICK RUTILO (Clarionettist), please write. Address Jewett, Texas, Dec. 29, as per route

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Partner With Small Amount of Ready Cash,
To take half interest in a Minstrel or Farce Comedy Co., have all first class wardrobe. Those meaning business, address H. L. CASAD, Plymouth, Ind.

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Soubrette, boys, with song and dance specialties, can be engaged for one night stand companies, or "Tom." Friends write. Address ROSE BROCKWAY, 106 East 12th Street, New York City.

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ARE WINNERS.
NEW. "I Went Home Wid Michael; He Came Back Wid Me."
McGLENNON'S New Dialect Hit, sung to four encores nightly by Miss
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☞ IN PRESS. READY THIS WEEK. The Rollicking, Frolicking, Character Hurrah, Ginger Ditty, the Craze of the London Music Halls:
"The-Kick-Up-A Row-Brigade!"
BY McGLENNON.
SUITABLE FOR SERIO COMIC, FEMALE IMPERSONATION, or MINSTREL SPECIALTIES. Spicy, lively and full of Pepper. A rattling March Song and Hurrah Chorus. Sung to 4 encores by the Brilliant Queen of Novelties, Little MADGE ELLIS, at Pastor's Theatre.
☞ AND THIS NEW HIT:
"Don't Bear Any Ill Feeling,"
DESCRIPTIVE MOTTO SONG, by McGLENNON.
THE HIT OF LONDON.
☞ NOTICE.
Any of these songs: "Back to the Old Home Again," "She Left the Man Who Loved Her for Another," "The Same Sweet Bells Are Ringing," "To Err is Human, to Forgive, Divine!" "Funny Old Man," "I Do Love You, or My Dear Old Daddy," "Nothing's Too Good for the Irish," "Father and the Horseshoe" and "The KICK-UP-A-ROW BRIGADE," "The Workhouse Door," "The New Home, Sweet Home," and "DON'T BEAR ANY ILL FEELING." All WITH ORCHESTRA PARTS will be sent on receipt of 10c each by the ENGLISH SONG PUB. CO., 34 N. Moore St., N. Y. Songs taught to Professionals FREE between 2 and 4 P. M. Take 6th Ave. El. R. R. and get off at Franklin St.

UNSOLICITED.
THE CLIPPER of Dec. 22, says: "Raymond Shaw, counter tenor, rendered the new sentimental ballad, 'Bessie Petite,' during the first part of Comstock's Minstrels, St. James' Hall, last week. The song proved melodiously sweet, particularly the solo music. As a taking song it should certainly occupy a prominent place in Mr. Shaw's repertory."
"BESSIE PETITE,"
with orchestra parts and special chorus arrangements.
FREE. G. W. FLEMING, Syracuse, N. Y.

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For term of years, a vacant
THEATRE OR MUSEUM.
Or would CONSIDER OFFER to act as
BUSINESS MANAGER.
Will negotiate to locate as
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JOHN AND JEFFREYS
PENDY
KEITH'S BIJOU, PHILA., NEW YEAR'S WEEK.
Mr. Pendy's business relations "friendliest" with
BESSIE BONEHILL,
That "Model of grace and sunshiny good nature, who remains always the same.

OPEN TIME FOR
COMBINATIONS
AT DAVIS' THEATRE, Scranton, Pa., week of Jan. 21; Feb. 7, 8, 9, 18, 19, 20, 25, 26, 27; week of March 4. At BIJOU THEATRE, Binghamton, N. Y., Jan. 28, 29, 30; Feb. 14, 15, 16, 21, 22, 23, 28; March 1, 2; week of March 4. Cities 65 miles apart. Only popular price houses in either city.

I WANT
A 1 PIANO PLAYER,
Sight reader, and capable of playing specialties. Prefer one who doubles in Band. If you are not FIRST CLASS, don't join, for I don't want you. Your salary must be low. H. WALTER VAN DYKE, Manager, "A Tallow Candle" Co., Washington, Ia.

FOR RENT,
THEATRE,
IN A CITY OF 76,000 INHABITANTS. Rent the cheapest to right party. Excellent opportunity for party with small capital. Address F. J. S., Trenton, N. J., Post Office.

I, WM. HOWARD,
"MUSICAL AND SINGING COMEDIAN,"
WILL BE KNOWN HEREAFTER AS
WM. HOWARD MILLER.
Thanks, managers, AM BUSY. Have a few press one sheets left. Permanent address, Eastern—Care of CLIPPER Office. Western—618 San Julian St., Los Angeles, Cal.

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GOOD REPERTOIRE PLAYERS, COMEDIAN,
WITH SPECIALTIES. GENERAL MAN AND WOMAN. CHILD TO ACT. Join at once. Make salaries low. You get them. Ticket and R. R. paid. One mat., the regular. Brass and String Musicians, write. Address MANAGER FRANKLIN, care A. M. Buch & Co., 153 No. 8th St., Philadelphia, Pa.

HICO OPERA HOUSE, HICO, TEX., with new scenery, etc., now ready for attractions. Write us. GRACE & HUTCHINGSON.

NEIL LITCHFIELD, THE YANKEE FARMER, With J. K. MACKIE'S "SIDE SHOW" CO. Grand Opera House, [illegible], Mass., week of Dec. 31. STRONG AND NOVEL MONOLOGUE SPECIALTY.

Stage Dancing up to Date, Opera, Skirt, Spanish; also Wing Positions. Secured public appearance every week. 21 East 11th St., room 12, MLLE ADELINE

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At Liberty, Jones Bros., Character Artists, Singers and Dancers, as the Tough Bloke and the Kid. Managers address 2,611 Ary St., Philadelphia, Pa.

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Robinson's Opera House
Cincinnati, Ohio.
For good MELODRAMATIC and VAUDEVILLE ATTRACTIONS for Feb. 24, March 3, 17 and 31.
We have the 27th of January open on account of the "Over the Garden Wall" Co. HAVING DISBANDED.
JOHN D. DAVIS, Mgr.

LOOK! THEY ARE ALL SINGING LOOK!
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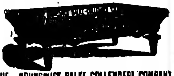

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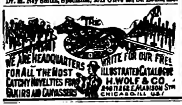
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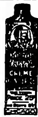

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